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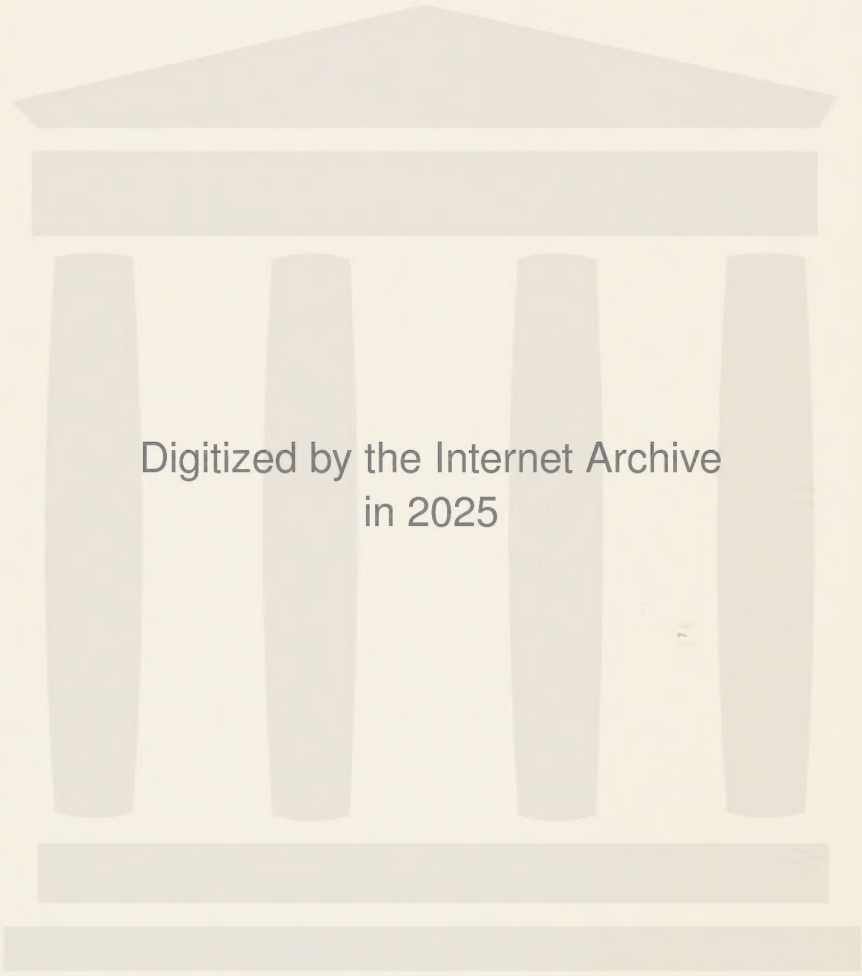
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THE

BOOK REVIEW DIGEST

[ANNUAL CUMULATION]

VOLUME II

BOOK REVIEWS OF 1906 IN ONE ALPHABET

DESCRIPTIVE NOTES WRITTEN BY
JUSTINA LEAVITT WILSON

DIGEST OF REVIEWS BY
CLARA ELIZABETH FANNING

Property of
Graduate Theological Union
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MINNEAPOLIS
THE H. W. WILSON COMPANY
1906

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PREFACE.

This volume is the second annual cumulation of the Book Review Digest. In the main it includes the books of 1906 that have been commented upon by the best critics. It aims, on the one hand, to record truthfully the scope, character and subject content of books as they appear, and, on the other, to supplement this descriptive information from month to month with excerpts culled from the best current criticism appearing in forty-five English and American magazines which make a prominent feature of book reviews, thus furnishing to the librarian and bookseller a basis for the evaluation of books.

Frequently the best reviews of a book appear during the year following its publication, so in this volume will be found supplementary excerpts relating to books which were entered in the 1905 annual.

It will also be observed that a number of entries include only the descriptive note. These titles look to the year 1907 to furnish the material for appraisal, and excerpts will be published in current numbers of the Digest as fast as reviews appear.

THE EDITORS.

During the first year of the Cumulative Book Review Digest's existence the question of its being entered as second class matter was pending. It was finally ruled out on account of the cumulative idea. So the second year a new name and a new plan which would meet the postal requirements cut off the recognition of the first volume, and the Book Review Digest was launched as volume one. Now that the post office ruling has been reversed, the present volume may take its place chronologically as volume two of our series.

THE PUBLISHERS.

Publications from which Digests of Reviews are Made

Acad.—Academy. $4. Southampton St., Strand, London, W. C.
Am. Hist. R.—American Historical Review. $4. 66 Fifth Ave., New York.
Am. J. Soc.—American Journal of Sociology. $2. University of Chicago Press, Chicago, Ill.
Am. J. Theol.—American Journal of Theology. $3. Universtiy of Chicago Press, Chicago, Ill.
Ann. Am. Acad.—Annals of the American Academy of Political and Social Science. $6. Philadelphia.
Arena.—Arena. $2.50. Albert Brandt, Trenton, N. J.
Astrophys. J.—Astrophysical Journal. $4. University of Chicago Press, Chicago, Ill.
Ath.—Athenæum. $4.25. Bream's Buildings, Chancery Lane, E. C., London.
Atlan.—Atlantic Monthly. $4. Houghton, Mifflin & Co., 4 Park St., Boston, Mass.
Bib. World.—Biblical World. $2. University of Chicago Press, Chicago.
Bookm.—Bookman. $2. Dodd, Mead & Co., 372 5th Ave., N. Y.
Bot. Gaz.—Botanical Gazette. $5. University of Chicago Press, Chicago.
Cath. World.—Catholic World. $3. 120-122 W. 60th St., New York.
Critic—Merged into Putnam's on October 1, 1906.
Dial.—Dial. $2. Fine Arts Building, Chicago, Ill.
Educ. R.—Educational Review. $3. Educational Review Pub. Co., Columbia University, N. Y.
El. School T.—Elementary School Teacher. $1.50. University of Chicago Press. Chicago.
Eng. Hist. R.—English Historical Review. $6. Longmans, Green, and Co., 39 Paternoster Row, London, E. C.
Engin. N.—Engineering News. $5. 220 Broadway, New York.
Forum.—Forum. $2. Forum Publishing Co., 123 E. 23d St., N. Y.
Hibbert J.—Hibbert Journal. $3. Williams & Norgate, London.
Ind.—Independent. $2. 130 Fulton St., N. Y.
Int. J. Ethics.—International Journal of Ethics. $2.50. 1415 Locust St., Philadelphia.
Int. Studio.—International Studio. $5. John Lane, 67 5th Av., N. Y.
J. Geol.—Journal of Geology. $3. University of Chicago Press, Chicago.
J. Philos.—Journal of Philosophy, Psychology and Scientific Methods. $3. Science Press, Lancaster, Pa.
J. Pol. Econ.—Journal of Political Economy, University of Chicago Press, Chicago, Ill.
Lit. D.—Literary Digest. $3. 44-60 East 23d Street, New York.
Lond. Times.—London Times (literary supplement to weekly edition), London, England.
Mod. Philol.—Modern Philology. $3. University of Chicago Press, Chicago, Ill.
Nation.—Nation. $3. P. O. Box 794, New York.
Nature.—Nature. $6.25. 66 Fifth Ave., New York.
N. Y. Times.—New York Times Saturday Review, New York.
Outlook.—Outlook. $3. Outlook Co., 287 4th Ave., New York.
Philos. R.—Philosophical Review. $3. Cornell University, Ithaca, N. Y.
Phys. R.—Physical Review. $5. Cornell University, Ithaca, N. Y.
Pol. Sci. Q.—Political Science Quarterly. $3. Ginn & Co., 29 Beacon St., Boston.
Psychol. Bull.—Psychological Bulletin. $2. 41 North Queen St., Lancaster, Pa.
Pub. Opin.—Public Opinion. Merged July 7, 1906 with the Literary Digest.
Putnam's—Putnam's Monthly and the Critic.$3. G. P. Putnam's Sons, 27 & 29 W. 23rd St., New York.
Reader.—Reader Magazine. $3. Bobbs-Merrill Co., Indianapolis, Ind.
R. of Rs.—Review of Reviews. $2.50. Review of Reviews Co., 13 Astor Place, New York.
Sat. R.—Saturday Review. $7.50. 33 Southampton St., Strand, London.
School R.—School Review. $1.50. University of Chicago Press, Chicago, Ill.
Science, n.s.—Science (new series). $5. Garrison-on-Hudson, N. Y.
Spec.—Spectator. $7.50. 1 Wellington St., Strand, London.
Yale R.—Yale Review. $3. New Haven, Conn.

OTHER ABBREVIATIONS:

Abbreviations of Publishers' Names will be found in the Publishers' Directory at the end of The Cumulative Book Index.

An Asterisk (*) before the price indicates those books sold at a limited discount and commonly known as net books. Books subject to the rules of the American Publishers' Association are marked by a double asterisk (**) when the bookseller is required to maintain the list price; by a dagger (†) when the maximum discount is fixed at 20 and 10 per cent, as is allowable in the case of fiction.

The plus and minus signs preceding the names of the magazines indicate the degree of favor or disfavor of the entire review.

In the reference to a magazine, the first number refers to the volume, the next to the page and the letters to the date.

No book previously noticed has its descriptive note reprinted. Books noticed for the first time this month have descriptive note which is set off from excerpts by a dash.

The publications, named above, undoubtedly represent the leading reviews of the English-speaking world. Few libraries are able to subscribe for all and the smaller libraries are supplied with comparatively few of the periodicals from which the digests are to be culled. For this reason the digest will be of greater value to the small libraries, since it places at their disposal, in most convenient form, a vast amount of valuable information about books, which would not otherwise be available.

We shall endeavor to make the descriptive notes so comprehensive, and the digests so full and accurate, that librarians who do not have access to the reviews themselves, will be able to arrive at substantially correct appreciations of the value of the books reviewed.

This is particularly true in regard to the English periodicals, which are practically out of the reach of the ordinary library, we shall endeavor to make the digest of these reviews so complete that there will be little occasion to refer to the original publications.

Book Review Digest

Devoted to the Valuation of Current Literature

Digests of Reviews appearing in January—December, 1906 magazines

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Abbot, Henry L. Problems of the Panama canal. $1.50. Macmillan.

+ + Ind. 59: 1347. D. 7, '05. 120w.

Abbott, G. F. Through India with the prince. *$3.50. Longmans.

As special correspondent for the Calcutta Statesman, Mr. Abbott accompanied the Prince and Princess of Wales on their recent tour thru India. The author gives the route of the royal party making the description interesting with receptions and fêtes; he records observations socially and politically; he "touches on every imaginable topic that India offers to a writer." (Dial.) "Disposed to be epigrammatic, sarcastic, and ironical, in epigram he is sometimes betrayed into excess." (Lond. Times.)

"The style is, as the French say, 'tortured,' or, in other words, there is some straining after effect. We are, nevertheless, able to commend Mr. Abbott's volume: and his photographs are among the best of the many good Indian photographs we have seen."

+ — Ath. 1906, 1: 478. Ap. 21. 810w.

"The want of descriptive power and the too pronounced personal note are the two blemishes that detract from the main value of the book, which is found in the writer's comments and observations on the political status of India." H. E. Coblentz.

+ — Dial. 40: 362. Je. 1, '06. 580w.

"Mr. Abbott made lively use of his exceptional opportunities and shows himself to be a man of, at any rate, independent judgment."

+ — Lond. Times. 5: 134. Ap. 12, '06. 870w.

" He has not written daily newspaper 'stories,' but a book that will quite probably endure."

+ N. Y. Times. 11: 342. My. 26, '06. 160w.

+ Sat. R. 101: 530. Ap. 28, '06. 260w.

"He had opportunities of seeing pageants, and we allow that he has a gift for describing them. But where is his call to deal with the 'serious problems of British rule?' "

— Spec. 96: 624. Ap. 21, '06. 250w.

Abbott, Lyman. Christian ministry. **$1.50. Houghton.

"The book is a valuable one for the modern ministry. It is full of reality, of suggestion, and of inspiration." J. M. English.

+ + Am. J. Theol. 10: 384. Ap. '06. 830w.

"The book is characterized by keen analysis, comprehensive thought, practical interest, and by vigorous and clean-cut expression." E. A. Hanley.

+ + Bib. World. 27: 394. My. '06. 350w.

+ — Cath. World. 82: 556. Ja. '06. 210w.

Acton, Sir John Emerich Edward Dalberg-Acton, 1st baron. Lord Acton and his circle; ed. by Abbot [Francis Aidan] Gasquet. *$4.50. Longmans.

The letters of Lord Acton render a direct service in throwing light on a personality little known and little understood. "With the exception of a few letters written to Mr. Wetherell, all those here published were addressed to Richard Simpson, one of the most brilliant, though least famous of the Oxford converts to Rome, and they are all concerned with the conduct of 'The rambler,' 'The home and foreign review,' and the other periodicals which occupied the energetic youth of Acton. . . . We see in the letters how thoroughly Acton was imbued with the principle of growth in religious thought. . . . We get a series of interesting glances into European and Papal politics before either Bismarck had won his laurels or the Pope had lost his crown." (Ath.)

"It may be said of the letters as a whole that they will possess most importance to the liberal section of English Catholics, for whom, indeed, the book seems to have been written."

+ Acad. 71: 301. S. 29, '06. 1530w.

+ + Ath. 1906, 2: 472. O. 20. 1510w.

"On the whole the picture of Lord Acton as it appears in this volume is a very favorable one."

+ + Cath. World. 84: 401. D. '06. 1560w.

"Attractively edited."

+ + N. Y. Times. 11: 808. D. 1, '06. 190w.

"The letters contained in the present volume are of surpassing interest."

+ + Sat. R. 102: sup. 3. O. 13, '06. 1310w.

"The editor has done his work of annotating the letters and explaining the allusions admirably; and it could not have been an easy task."

+ + Spec. 97: 621. O. 27, '06. 1200w.

Adams, Andy. Cattle brands. †$1.50. Houghton.

Life on the frontier in the eighties is vividly portrayed in the fourteen stories which Mr. Adams, "a veteran cowboy," has included in this volume. These are tales "of the desperado; of man-to-man difficulties; of queer characters; the adventures of the cowboy in the field of politics, the capture of outlaws by rangers; and the ransom of rich rancheros who have been kidnapped." Some titles are: Drifting North, Bad Medicine, A winter round-up, A college vagabond, The double trail, Rangering, and The story of a poker steer.

"These stories are somewhat slight in texture, more suited to the ephemeral needs of a magazine than a bound volume, but they have a ring of sincerity about them and an insight into essentials."

+ Acad. 70: 577. Je. 16, '06. 280w.

"To many people they will seem more enjoyable than the longer stories by Mr. Adams. Their merit lies wholly in the obvious truth to life of the scenes."

+ Critic. 48: 571. Je. '06. 60w.

"The new book will seem to most readers too much like an echo of 'The log of a cowboy' to allow of its producing the same effect of sincerity."

+ — N. Y. Times. 11: 197. Mr. 31, '06. 570w.

Reviewed by Louise Collier Willcox.

— + North American. 183: 120. Jl. '06. 200w.

Adams, Frederick Upham. Bottom of the well. †$1.50. Dillingham.

The capture of a smuggling craft by a revenue cutter off the Jamaica coast brings into view the hero of Mr. Adams' story, a lad of twelve, the charge of the smugglers. Once separated from them, he is adopted and educated by a titled Englishman. From England the scene shifts to New York where young Stanley Deane espouses the cause of some much abused strikers whose plans brew within the four walls of the "Well." He is convicted of murder, but cleared of the charge when the supposed victim dramatically appears and reads a serious lecture to the supporters of a police system that "makes justice a market place for the employment of incompetence and the enriching of pettifoggers."

Adams, Samuel. Writings of Samuel Adams; ed. by H. A. Cushing. *$5. Putnam.

"In one respect this volume is superior to the first. It indicates with care the reason for attributing newspaper letters and other papers to Adams. Little more if anything can be demanded. The notes are numerous and helpful." A. C. McLaughlin.

+ + **Am. Hist. R.** 11: 910. Jl. '06. 1010w. (Review of v. 2.)

"Mr. Cushing has followed Wells too closely, and has not made such a careful, critical study of the contributions to journals as to give his decision the requisite weight."

+ — **Nation.** 83: 55. Jl. 19, '06. 460w. (Review of v. 2.)

Adams, Thomas Sewall, and Sumner, Helen L. Labor problems: a text book; ed. by Prof. R. T. Ely. *$1.60. Macmillan.

"The ground covered has not been well covered in any other text book. The scope of this book is unusually broad." John Cummings.

+ + — **J. Pol. Econ.** 14: 396. Je. '06. 1360w.

Addison, Mrs. Julia de Wolf. Art of the National gallery: a critical survey of the schools and painters as represented in the British collection. **$2. Page.

"Will be likely to hold its own for several generations."

+ + + **Acad.** 70: 617. Je. 30, '06. 220w.

"Is brightly and sympathetically written."

+ **Int. Studio.** 27: 372. Je. '06. 60w.

"Is for a person visiting the gallery who has a fair general knowledge of art, one who would like to be guided by impressionistic criticism rather than by accepted scientific connoisseurship."

+ **N. Y. Times.** 10: 927. D. 30, '05. 300w.

+ — **Spec.** 96: 588. Ap. 14, '06. 60w.

Adler, Elkan Nathan. About Hebrew manuscripts. *$2.50. Oxford.

Nine detached pieces compose this group: Some missing chapters of Ben Sira; An ancient bookseller's catalogue; Professor Blau on the Bible as a book; A letter of Menasseh Ben Israel; Jewish literature and the diaspora; The humours of Hebrew mss.; The romance of Hebrew printing; and Zur jüdisch-persischen litteratur, by Prof. Bacher.

"Much of his work is, of course, tentative; but he at the same time provides very useful material for further study."

+ **Ath.** 1906, 1: 666. Je. 2. 230w.

"To the true book worm, to the man who loves 'erudition' for its own sake without looking very deep for the substantial contents of rare prints or manuscripts, this work will be welcome."

+ **Nation.** 82: 21. Ja. 4, '06. 580w.

Adler, Felix. Essentials of spirituality. **$1. Pott.

"In fact Dr. Adler does not mean quite what he says. His theory followed logically would lead us all into a moral Nirvana." Edward Fuller.

+ — **Critic.** 48: 214. Mr. '06. 170w.

"Four popular addresses which are very readable and elevating in tone." **E. L. Norton.**

+ + **J. Philos.** 3: 413. Jl. 19, '06. 1600w.

Adler, Felix. Religion of duty. **$1.20. McClure.**

Reviewed by George Hodges.

Atlan. 97: 419. Mr. '06. 130w.

Aflalo, Moussa. Truth about Morocco; an indictment of the British foreign office; with introd by R. B. Cunninghame Graham. *$2. Lane.

N. Y. Times. 11: 41. Ja. 20, '06. 90w.

Agnus, Orme, pseud. (John C. Higginbotham). Sarah Tuldon. †75c. Little.

A popular edition of a 1904 book. Sarah Tuldon, an English peasant girl, is the type of heroine which one expects to find in historical novels, but her spirit, energy, good commonsense and generosity are directed towards leavening sordid conditions among the laboring classes. She is self-reared from most unpromising surroundings, and thru never-wearying perseverance reaches a position of self-command and generalship in her community.

"Its greatest claim to importance lies in the artistic and sympathetic treatment the author has given the subject."

+ **N. Y. Times.** 11: 326. My. 19, '06. 150w.

Ainger, Alfred. Lectures and essays. 2v. *$5. Macmillan.

Canon Ainger, "of blessed memory, never forgot in the pulpit that he was a man of letters, or out of it that he was a clergyman." In these volumes, he "ranges over a wide field, from Chaucer to Tennyson, giving five lectures and two essays to Shakespeare, and writing also of Swift, Cowper, Burns, Scott, Wordsworth, Coleridge, Charles Lamb, Dickens, of children's books, of actors, modern plays, conversation, of wit, and of euphuism." (Spec.)

"The saving grace in Canon Ainger was his appreciation of perfect language. In his critical estimates we think he very often wandered wide."

+ + — **Acad.** 69: 1220. N. 25, '05. 1250w.

"Had the Royal institution lectures been omitted, our judgment might have been much more favourable."

+ — **Ath.** 1906, 1: 289. Mr. 10. 2180w.

"That the author has found the secret of charm in literature no one who is familiar with his genial and sympathetic work on Lamb needs to be reminded."

+ **Critic.** 48: 284. Mr. '06. 100w.

"The two volumes are likely to find contented readers best among those who look for a discussion of style and obvious quality rather than verbal felicities and critical niceties."

+ **Ind.** 60: 687. Mr. 22, '06. 350w.

+ + **Lond. Times.** 4: 415. D. 1, '05. 1010w.

The two volumes will not take rank as permanent additions to the literature of the English essay, but they form most agreeable reading."

+ **Outlook.** 82: 324. F. 10, '06. 210w.

+ + **R. of Rs.** 33: 256. F. '06. 80w.

"Sanity and sympathy is the keynote of these essays."

+ + **Sat. R.** 100: 781. D. 16, '05. 1570w

"It is, indeed, no small merit in a writer when he expresses his most subtle thought with the lucidity, ease, and completeness that are to be found here."

+ + **Spec.** 96: sup. 118. Ja. 27, '06. 1570w.

Alden, Raymond MacDonald. Knights of the silver shield; with il. by Katharine H. Greenland. †$1.25. Bobbs.

Out of such ingredients as castles, knights, giants, palaces and fairies, the author has fashioned a story for little people abounding in good deeds and true.

+ **N. Y. Times.** 11: 895. D. 22, '06. 60w.

Aldin, Cecil Charles Windsor. Gay dog; pictured by Cecil Aldin. †$1.50. Dutton.

Mr. Aldin's "gay dog" is a bull terrier owned by an actress. And the creature is as veritable a bit of canine irresponsibility and pomposity as one could imagine. He indulges in the fun-loving, care-free pursuits of his mistress, gets into scrapes, and is finally sent into the country to recuperate. His dog-philosophy is this: "Some dogs are too readily imposed upon—not I!"

"No display of cleverness quite compensates for unsuitability in choice of subject-matter." — **Ath.** 1905, 2: 796. D. 9, 30w.

"The text is poor, but Mr. Aldin's drawings have some spirit."
+ — **Lond. Times.** 4: 432. D. 8, '05. 60w.
+ **N. Y. Times.** 10: 870. D. 9, '05. 150w.

"This year of a dog's life is very amusing."
+ **Spec.** 95: sup. 907. D. 2, '05. 50w.

Aldington, Mrs. A. E. Love letters that caused a divorce. †75c. Dillingham.

The title is quite self-explanatory of the contents of the book. A series of letters which at first intend no harm, grow to the proportion of Platonic missives, and later become the unlicensed love-letters that cause a separation.

Aldis, Janet. Madame Geoffrin, her salon and her times. **$2.75. Putnam.

From the journals and letters of friends have been gathered the interesting phases of a unique salonist's life. Madame Geoffrin was "a homely bourgeoise without rank and connections," yet able to draw about her kings and princes, dukes and maréchals, in short, the literary, artistic and social lights of all Europe. Aside from being simply a diversion, the book sets forth much economic and social history of the latter half of the eighteenth century.

"The central story is well enough told, though in rather a rambling manner."
+ — **Acad.** 70: 282. Mr. 24, '06. 670w.

"The scraps of information of which it is made up are of exactly the right kind. We cannot commend the style of the book, which is unpleasantly jerky."
+ — **Ath.** 1906, 1: 71. Ja. 20. 1340w.

"A most interesting volume."
+ + **Critic.** 47: 573. D. '05. 100w.

"It is an extremely vivacious and interesting throng of men and women that pass before us in the pages. The author is an amiable and communicative cicerone."
+ + **Dial.** 40: 236. Ap. 1, '06. 510w.
+ + **Ind.** 61: 40. Jl. 5, '06. 660w.
+ **Lond. Times.** 5: 45. F. 9, '06. 1060w.
+ **Nation.** 82: 55. Ja. 18, '06. 270w.

"The volume is remarkably crisp and concise in its treatment of material which in many hands would have remained an incoherent medley, and, what is of prime importance in a work of this kind, its clever and sprightly pages slacken to no dull word." Jessie B. Rittenhouse.
+ **N. Y. Times.** 11: 30. Ja. 20, '06. 1250w.

"It is bright, easy, extremely anecdotal, and studded with word-miniatures of the notables of the day."
+ + **Outlook.** 81: 1084. D. 30, '05. 210w.
+ **Sat. R.** 101: 402. Mr. 31, '06. 220w.

"An interesting and readable book."
+ + — **Spec.** 96: 303. F. 24, '06. 1820w.

Aldrich, Richard. Guide to The ring of the Nibelung. $1.25. Ditson.

"The book furnishes a very helpful aid to the study of Wagner's great tetralogy."
+ **Dial.** 40: 97. F. 1, '06. 40w.

"An analysis which in completeness and usefulness surpasses those of his predecessors."
+ + **Nation.** 81: 504. D. 21, '05. 60w.

"Particularly useful to students is the second part of this little book."
+ + **N. Y. Times.** 11:6. Ja. 6, '06. 260w.

"For general use this guide is most convenient."
+ **Outlook.** 82: 521. Mr. 3, '06. 90w.

Alexander, De Alva Stanwood. Political history of the state of New York. 2v. ea. *$2.50. Holt.

Volume 1, (1774-1832) follows the movements of political parties in New York from 1777, when the state constitution was drawn up, to 1832 and the formation of the Whig party. Volume 2, (1833-1861) takes up the story and carries it down thru the formation of the republican party in 1854, to the crippling of the Weed machine in 1861. The causes of fractional divisions during these years are carefully traced, and the subtle methods by which such men as George Clinton, Hamilton, Burr, De Witt Clinton, Van Buren, Seymour and Thurlow Weed achieved leadership and in succession ordered the political course of the Empire state receive detailed analyses.

"These volumes will have small value for the special student of New York politics, but they are capable of rendering a real service to the general reader until the time when a more thorough and comprehensive study of this subject shall appear."
+ **Am. Hist. R.** 12: 152. O. '06. 900w.

"In this limited field Mr. Alexander writes with vigor, and shows generally a sound judgment which partly atones for his tendency to hero-worship and his lack of research." Theodore Clarke Smith.
+ + — **Atlan.** 98: 703. N. '06. 120w.

"The author has contrived so well to adorn the necessary political facts with items in personal biography, that the chronicle rises to a place somewhere in the domain of masterpieces."
+ + **Lit. D.** 33: 429. S. 29, '06. 280w.

"What Mr. Alexander has done is to give an interesting, although, perhaps, a too uncritical account of political leaders and events in a field of American history that was practically unoccupied. To the reader, who has hitherto found it impossible to get anything like a general idea of early New York politics in a single work, the volumes should prove a boon."
+ + — **Nation.** 83: 351. O. 25, '06. 1090w.

"Mr. Alexander is very successful in conducting the reader through the mazes of New York politics."
+ **N. Y. Times.** 11: 540. S. 1, '06. 230w.

"In the main, Mr. Alexander has succeeded well in presenting the personalities that have figured conspicuously in New York's history."
+ **R. of Rs.** 34: 253. Ag. '06. 220w.

Alexander, Eleanor. Lady of the well. †$1.50. Longmans.

"This novel is a romantic story of Guelf and Ghibelline, of troubadour and queen of beauty. The Emperor Frederick II., grandson of Barbarossa, is the central figure, and the troubadour, Bernart, is very properly the hero. There is a great deal of real romance in the book, and the clash of arms and perilous adventures which occur in it are very much more lifelike than is usual in works of this kind." —Spec.

"It is a pretty story, gracefully written, as such a story should be; but a little nebulous, as is the troubadour himself."
+ —**Acad.** 70: 503. My. 26, '06. 180w.

Alexander, Eleanor—*Continued.*

"Miss Alexander writes with distinction, and her book may be recommended as a quiet and artistic piece of work."

+ **Lond. Times.** 5: 116. Mr. 30, '06. 300w.

"Just the proper amount of realism and humor to make a pretty and fairly plausible tale."

+ **N. Y. Times.** 11: 273. Ap. 28, '06. 420w.

N. Y. Times. 11: 387. Je. 16, '06. 160w.

"A picturesque piece of work in many ways, but the style is stiff and affected and at times careless and slipshod."

+ — **Sat. R.** 102: 86. Jl. 21, '06. 100w.

"The beginning of the story certainly drags a little. The book is altogether an extremely successful attempt to portray an exceedingly difficult subject, and we may congratulate the author on the mediaevel atmosphere which she has contrived to impart into her story."

+ — **Spec.** 96: 676. Ap. 28, '06. 200w.

Alexander, Grace. Judith. †$1.50. Bobbs.

Camden, Ohio, in the days of the Omnibus bill furnishes the setting for this romance. The principal actors in the little drama, which is barely saved from being a tragedy, are the following: Stephen Waters, a stalwart young minister; Judith La Monde who is to be sacrificed matrimonially to atone for her mother's wrong done to the fiancé's father; Abel Troop, the colorless but altogether good youth, for whom Judith is making her sacrifice; and a group of town's people who lend a social and political atmosphere to the story. Judith's battle between conscience and heart's desire is waged valiantly and her patience has its reward.

"The story shows painstaking effort and some skill in handling, but it lacks the subtle power and imaginative grasp that mark a novel of the first rank."

+ — **Arena.** 36: 218. Ag. '06. 200w.

"A volume that is not devoid of merit."

+ **Bookm.** 23: 640. Ag. '06. 230w.

"Some of the scenes are well done, and the characters stand out with a good degree of boldness."

+ **Critic.** 48: 473. My. '06. 100w.

Reviewed by Mrs. L. H. Harris.

— **Ind.** 60: 1044. My. 3, '06. 140w.

+ **N. Y. Times.** 11: 229. Ap. 7, '06. 620w.

+ **Outlook.** 82: 763. Mr. 31, '06. 100w.

Alexander, Hartley Burr. Poetry and the individual: an analysis of the imaginative life in relation to the creative spirit in man and nature. **$1.50. Putnam.

"If it be necessary to analyze the reason for the expression of thought in poetry, then Dr. Alexander has done a useful thing. If not, he has at least done an interesting thing, in tracing from a philosophical standpoint the evolution of poetry since its earliest manifestation." (Pub. Opin.) The question is dealt with under the general subjects: Impulse and song, Evolution of poetic spirit, The worth of life, The universal and the individual, The imagination, Aesthetic expression, Beauty and personality, and Nature and poetic mood.

"His style impresses me as surprisingly inconsistent. It is both brilliant and stilted, fluent and awkward. The book is admirable for its sympathetic and sure apprehension of the present age (its individualism, introspection and courageous faith) and for a captivating string of poetry and eloquence which pervades the whole." Ralph Barton Perry.

+ + — **J. Philos.** 3: 439. Ag. 2, '06. 1740w.

"Doubtless many will question the validity of his logical process at various points, and a still larger number will find it extremely difficult to read his pages with confident grasp of his meaning, for it is not the habit of the day to carry such discussions quite as far beneath the surface as he has presumed to go."

+ + — **Nation.** 82: 537. Je. 28, '06. 1010w.

"It is a well-ordered and well-reasoned treatment."

+ **N. Y. Times.** 11: 381. Je. 16, '06. 1090w.

"The book is not unusual at all, but shows care in its preparation, and somewhat more interesting than this, an actual love for the subject."

+ **Pub. Opin.** 40: 542. Ap. 28, '06. 90w.

Alexander, J. H. Elementary electrical engineering in theory and practice. $2. Van Nostrand.

A class book for junior and senior students and working electricians. The volume is fully illustrated.

"It is difficult to find much in this book to recommend."

— **Nature.** 74: 488. S. 13, '06. 180w.

Alexander, Lucia. Libro d'oro of those whose names are written in the Lamb's book of life; tr. from the Italian by Mrs. Francis Alexander. *$2. Little.

"Her translation is in excellent English, and reads like an original; she has given us an altogether delightful book."

+ **Acad.** 70: 436. My. 5, '06. 540w.

"Mrs. Alexander . . . has discharged the translator's task very faithfully and gracefully."

+ **Cath. World.** 82: 832. Mr. '06. 280w.

Critic. 48: 89. Ja. '06. 30w.

"As a whole, the book will undoubtedly appeal to a limited and definite class of readers, but the legends are picturesque enough to make a casual dipping into the treasures of the book decidedly pleasurable. The English rendering of the text is simple and graceful."

+ **Dial.** 40: 132. F. 16, '06. 200w.

N. Y. Times. 11: 105. F. 17, '06. 160w.

Alexander, William. Life insurance company. **$1.50. Appleton.

"It is, indeed a 'primer' with all a primer's defects and merits; a text of so great skill in presentation that it may be trusted pretty nearly to teach itself; of surpassing snap and go; of perfect mastery in technique of exposition; of consistent actuality and concreteness of method: of interest almost rivaling a story-book." H. J. Davenport.

+ + — **J. Pol. Econ.** 14: 126. F. '06. 90w.

Alger, George William. Moral overstrain. **$1. Houghton.

"Eight essays dealing with the moral aspects of modern business and law. . . . The writer . . . who is a New York lawyer, discusses 'graft', the influence of corporate wealth, the irresponsible use of money, and the man with the 'muck-rake.' "—R. of Rs.

"In the flood of, to say the least, ill-judged revelation with which the magazines are being flooded at the present time such calm reviews as these are of the greatest benefit as a needed antidote."

+ + **Critic.** 49: 90. Jl. '06. 180w.

"One feature of the book which recommends it is that in almost every case the lawyer-author has a remedy to suggest for the evil he exposes."

+ **Dial.** 41: 93. Ag. 16. '06. 250w.

"Any American citizen will be benefited by reading the eight essays. They are sane without being commonplace, and interesting without being sensational."

+ + **Ind.** 60: 1225. My. 24, '06. 110w.

"They are vigorous in thought, and written in a nervous and virile English."

+ **Outlook.** 83: 286. Je. 2, '06. 80w.

R. of Rs. 34: 126. Jl. '06. 50w.

Allen, Charles Dexter. American bookplates. *$2.50. Macmillan.

"It is still the only book on the subject and serves its purpose well as an indispensable book of reference."
+ + **Critic.** 48: 94. Ja. '06. 140w.

Allen, Frank Waller. Back to Arcady. †$1.25. Turner, H. B.

"It is a pretty and poetic book, perhaps without much substance, but all the better for its delicacy of touch and feeling."
+ + **N. Y. Times.** 11: 35. Ja. 20, '06. 1250w.

"Mr. Allen's fancy is tenderly delicate, and entirely free from sentimentality."
+ **Pub. Opin.** 40: 91. Ja. 20, '06. 170w.

Allen, Philip Loring. America's awakening: the triumph of righteousness in high places. **$1.25. Revell.

An optimistic view of America's reviving ideals in business and politics. "This book is an attempt to catch, while the subject is still close and living, some of the spirit and accomplishment of this revival. Dealing, as it must with movements only half worked out and men still active in the same fields, it cannot pretend to be in any sense critical or final. Yet it does hope to make the citizen who reads it a little better acquainted with some of the personalities and some of the forces most prominent in this remarkable period."

"He does not hold a brief for any reformer or any fad. The novelty and assured interest of Mr. Allen's book lie chiefly, of course, in his interpretation of events."
+ **Nation.** 83: 467. N. 29, '06. 1120w.

"A readable and suggestive little work."
+ + **R. of Rs.** 34: 760. D. '06. 190w.

Alston, Leonard. Modern constitutions in outline: an introductory study in political science. *90c. Longmans.

"May be of some service to the reader who wishes to get a little knowledge of a big subject in a short time and with little effort: it is a short cut to learning."
+ — **Am. Hist. R.** 11: 459. Ja. '06. 80w.

Ambler, Sara Ellmaker. Dear old home. †$1.50. Little.

A happy wholesome story for young boys and girls. Two city children spend the summer with their grandmother in an Amish settlement of Pennsylvania. The story records the pranks and sports of these youngsters aided by two Pennsylvania Dutch children.

+ **N. Y. Times.** 11: 735. N. 10, '06. 80w.

Amelung, Walter, and Holtzinger, Heinrich. Museums and ruins of Rome; ed. by Mrs. S. Arthur Strong. 2v. *$3. Dutton.

Each of these volumes gives a "synthetic and comprehensive view" of the subject with which it deals. "The plan of the work is very simple. Beginning with the Vatican, the student is taken through the papal collections, the municipal collections, and the national collections, the text describing and characterizing the masterpieces, with sufficient biographical data relating to the sculptors, with succinct but clear accounts of the character of the work, and descriptions which enable the reader to fasten his attention on special characteristics with the enforcement of a profusion of illustrations." (Outlook.) A short bibliography prefaces each volume.

"Altogether, these little books are without their match, and no one should go to Rome without them."
+ + **Acad.** 70: 294. Mr. 24, '06. 290w.

"This manual, however, is not calculated to please the ordinary visitor to Rome, nor the student of Roman antiquities in general, on account of its bias in favour of one class of specialists."
+ — **Ath.** 1906, 1: 400. Mr. 31. 870w.

"It is very evident that our author has given us the latest and best theories as to the different works of art." James C. Egbert.
+ + — **Bookm.** 23: 335. My. '06. 960w.

"The volume becomes quite a liberal education in the history of antique sculpture, which is made more thorough by its historic index in the concluding chapter."
+ + **Dial.** 41: 40. Jl. 16, '06. 190w.
Ind. 60: 871. Ap. 12, '06. 50w.
+ **Lond. Times.** 5: 265. Jl. 27, '06. 630w.

"Amelung's knowledge and experience are broad and solid, his perception keen, and his writing vigorous yet pleasant. The translation represents him as worthily as perhaps any translation of a book of æsthetic as well as historic criticism could reproduce its original."
+ + **Nation.** 83: 56. Jl. 19, '06. 190w.

"Gives the traveler a convenient and suggestive guide for his rambles about the Roman capital."
+ **N. Y. Times.** 11: 434. Jl. 7, '06. 100w.

"A convenient work."
+ **Outlook.** 82: 909. Ap. 21, '06. 170w.

"Probably the best compendium yet produced of the art treasures of the mother city of the world."
+ + + **Sat. R.** 101: 796. Je. 23, '06. 130w.

"The idea embodied in these volumes is an excellent one, and it is, upon the whole, carried out with a large measure of success. Some points, however, invite criticism. Dr. Amelung's verdicts on ancient sculptors are not free from that dogmatism which is the besetting sin of German archæologists."
+ + — **Spec.** 96: 465. Mr. 24, '06. 990w.

American Jewish yearbook, 5667. Sept. 20, 1906, to Sept. 8, 1907; ed. by Henrietta Szold. 75c. Jewish pub.

The eighth issue of this yearbook. Among the new features are a table of the time of sunrise and sunset, and the beginning of dawn and the end of twilight for six northern latitudes, on three days of each month of the solar year; two new lists including respectively a record of the United States during the current year and notable articles appearing in the Jewish press and thru secular mediums, and notably a table of Jewish massacres in Russia during the period "whose entrance and exit are guarded by Kishineff and Bialystok as blood stained sentinels."

Dial. 41: 286. N. 1, '06. 40w.
+ **Nation.** 83: 392. N. 8, '06. 110w.
R. of Rs. 33: 126. Ja. '06. 80w.
+ + **R. of Rs.** 34: 756. D. '06. 70w.

Ames, V. B. Matrimonial primer; with pictorial matrimonial mathematics and decorations by Gordon Ross. **$1.50. Elder.

Critic. 48: 94. Ja. '06. 60w.

Amsden, Dora. Impressions of Ukiyo-ye, the school of Japanese colour-print artists. **$1.50. Elder.

"Accurate investigation of personalities, epochs and eras, and warm appreciation, expressed in highly rhetorical terms, of Japanese art characterize this informing volume."
+ + **Ind.** 59: 1478. D. 21, '05. 90w.

"This little book tells us things we desire to know about a fascinating subject."
+ **Spec.** 97: 398. D. 8, '06. 80w.

Anderson, Asher. Congregational faith and practice: principles, polity, benevolent societies, institutions. *5c. Pilgrim press.

A little pamphlet for pastors and church workers.

Anderson, Sir Robert. Sidelights on the home rule movement. *$3. Dutton.

"Sir Robert Anderson's 'Side lights on the home rule movement' is emphatically a controversy-breeding book. It contains the recollections of the well-known British secret service official so far as they pertain to his activity in connection with Fenianism and later aspects of Irish agitation, and it may also be described in large part a scathing criticism of the Irish sections of Mr. Morley's 'Life of Gladstone,' which Sir Robert attacks as the work of a romanticist rather than a historian."—Outlook.

+ — **Ind.** 61: 824. O. 4, '06. 260w.

"It has fallen to the lot of hardly any other man in our time to have so intimate a knowledge of the darker aspects of Irish Separatist politics as Sir Robert Anderson."

+ + **Lond. Times.** 5: 189. My. 25, '06. 1180w

"It will be difficult for most readers who are not of his immediate social or political circle to see any advantage that can result from the publication."

— **Nation.** 83: 541. D. 20, '06. 300w.

+ **Outlook.** 84: 529. O. 27, '06. 330w.

"Apart from these personal interests, the book has an undoubted historical value as a contribution to our knowledge of the events with which it mainly deals. Especially interesting are the chapters on the Fenian movement, the dynamite campaign, and the much too historic Clerkwell explosion."

+ + **Sat. R.** 102: 84. Jl. 21, '06. 1170w.

+ **Spec** 96: 904. Je. 9, '06. 2080w.

Anderson, Wilbert L. Country town; with introd. by Josiah Strong. **$1. Baker.

Dr. Strong says "The author has faith in the country town, and is able to render a reason for the faith that is in him." Mr. Anderson maintains that the great drift from the country to the city will only benefit the rural districts, for there will be left an enduring residuum with the stout heart that battles with problems of civilization and advancement. He says "that there is no scientific reason for the popular notion that the rural population is under a fatality of evil. The future depends almost wholly upon the power of environment—upon education, upon commerce, upon evangelization, upon participation in the great movements of the age."

"This study of existing conditions will be found valuable even by those who do not agree with all the conclusions reached."

+ **Critic.** 48: 478. My. '06. 120w.

"Though he cites numerous authorities, he writes in the graceful style of the essayist."

+ **Dial.** 41: 21. Jl. 1, '06. 170w.

"It is involved in style; is loaded with quotations and citations having no particular bearing on the case, full of repetition, and not clear in its manner of reaching conclusions, which are, however, sane ones."

+ — **Ind.** 60: 1163. My. 17, '06. 280w.

"The most serious criticism that can be advanced against it is that the author carries the argument from evolution to an extreme in conducting a sociological inquiry along biological lines. To be commended for its readableness as well as for the sanity and fair-mindedness."

+ + — **Lit. D.** 32: 769. My. 19, '06. 340w.

"Extremely interesting and informing work." Edward Cary.

+ + **N. Y. Times.** 11: 142. Mr. 10, '06. 1060w.

"Mr. Anderson is an optimist where optimism is rare."

+ **Pub. Opin.** 40: 346. Mr. 17, '06. 270w.

Andreas and The fates of the apostles: two Anglo-Saxon narrative poems; ed. with introd., notes, and glossary by G: Philip Krapp. *$2. Ginn.

This volume in "The Albion series of Anglo-Saxon and middle English poetry," contains all the material essential to a thoro study of these two poems. The text of both poems is based upon Wülker's Codex Verallensis and the variant readings present a full history of the textual criticism of the works. A comprehensive introduction discusses the Vercelli manuscript, the sources of the poems, their history, and their authorship. The volume is fully annotated and contains a classified bibliography and a glossary.

"Altogether, this much-needed edition is one of the most scholarly contributions that have been made in recent times to the illustration of Old English literature."

+ + — **Ath.** 1906, 2: 155. Ag. 11. 1390w.

Andrews, Arthur Lynn, ed. Specimens of discourse. *60c. Holt.

A miscellaneous collection of specimens chosen with the object of teaching a student to present near-at-hand occurrences in clear English. The introduction gives a variety of themes, analyses them, and shows how to elaborate various types of composition, as description, narration and exposition.

+ **Bookm.** 22: 643. F. '06. 100w.

Dial. 40: 98. F. 1, '06. 60w.

School R. 14: 232. Mr. '06. 60w.

Andrews, Mary Raymond Shipman (Mrs. William S. Andrews). Bob and the guides; il. by F. C. Yohn, A. B. Frost and others. †$1.50. Scribner.

A book of ten Canadian hunting stories with Bob, a small boy, for the hero. In each he gives in boyish fashion some camping adventure, admitting that he gets "big words mixed sometimes unconscientiously," but having a "noble ear for general picturesqueness."

"Can be read aloud and out of doors, two severe tests for a book."

+ **Ind.** 60: 1372. Je. 7, '06. 370w.

+ **N. Y. Times.** 11: 242. Ap. 14, '06. 290w.

Angus, S. Sources of the first ten books of Augustine's De Civitate Dei. $1. Univ. library, Princeton, N. J.

A three-part thesis which treats "Literary sources of Augustine." "Annotations on books i-x," and "Augustine's knowledge of Greek."

Annandale, Nelson. Faroes and Iceland; with 24 il. and an appendix on the Celtic pony, by F. H. A. Marshall. *$1.50. Oxford.

"Is pleasant reading. He might with advantage have given a little more time to contemporary Icelandic literature before printing his censures; he is too ready to cry 'All is barren,' and hardly appreciates the variety of life, the mixture of old fashions and modern culture in that wonderful country. Some of his statements may be flatly contradicted by other travellers, who have found better entertainment there and little of the squalor which seems to have beset Mr. Annandale." W. P. Ker.

+ — **Eng. Hist. R.** 21: 191. Ja. '06. 380w.

Anstruther, Elizabeth. Complete beauty book. **$1.25. Appleton.

"Beauty is a matter of health, dress, and winsomeness," the author declares in her introduction, and she follows her assertion with sensible advice upon the care of the body, a detailed plea for fresh air, exercise, and cold water, with some additional counsel upon clothes and conduct. The skin, diet, digestion, the hair, the hands, feet, and teeth, fatness and thinness and charm of manner are treated in successive chapters.

"With the utmost good sense and simplicity, we are told just how to keep well and to be beautiful." Hildegarde Hawthorne.

\+ **N. Y. Times.** 11: 866. D. 15, '06. 880w.

Arbiter in council: a collection of papers on war, peace and arbitration. *$2.50. Macmillan.

"Is there any reason to hope that right ever will be ready? This is the question which the 'Arbiter in council' essays to answer. In form, the work is a series of colloquies initiated by a veteran Liberal, a disciple of Bright and of Cobden, and a lifelong advocate of peace and arbitration." (Lond. Times.) The subjects discussed, one for every day during a week, are the causes and consequences of war, modern warfare, private war and the duel, cruelty, the federation of the world, arbitration, the political economy of war and Christianity and war.

"The scheme is a well-imagined one and the discussions are full of interest, information and suggestion. Nevertheless the result is far from satisfactory. The book is pervaded throughout by the assumption more or less openly avowed that war is always and everywhere a wrong thing—not merely that most wars are wrong, and that many wars are wicked; and the several parties to the discussion are all too much of the same way of thinking."

\+ — **Lond. Times.** 5: 114. Mr. 30, '06. 2520w.

"As a summary of all that is to be said on the subject, thrown into a readable form, the book is well done; nevertheless, after reading it there is left in the mind of the reader the perhaps unavoidable feeling that it is an old story."

\+ — **Nation.** 83: 354. O. 25, '06. 910w.

— **Sat. R.** 102: 306. S. 8, '06. 310w.

"A clever piece of special pleading rather than a serious contribution to political thought."

\+ — **Spec.** 96: 711. My. '06. 1950w.

Argyll, George Douglas Campbell, 8th duke of: autobiography and memoirs; ed. by the Dowager Duchess of Argyll. 2v. *$10. Dutton.

In his autobiography the Duke of Argyll sketches a "long career filled with notable activities. Acceding to the title very young and unexpectedly . . . he was of a serious and energetic bent. Early called to share in the government, he was a member of several cabinets. . . . For years he was an enthusiastic follower of Gladstone, but broke with him on the land question and Home rule; but their personal friendship remained unimpaired. Yet his chief distinction was as a controversial writer. He had considerable scientific attainments. From early life an eager naturalist . . . and was practically skilled in geology. He read widely in science, too, and being, as he innocently observes, 'inclined to question rather than to harbor doubt' he 'took most naturally to religion and theology.'" (Nation.)

"His biography was well worth writing; though it might have been advantageously condensed into half the size."

\+ — **Acad.** 70: 565. Je. 16, '06. 1530w.

"The Duke might have curbed his pen to advantage."

\+ — **Ath.** 1906, 1: 755. Je. 23. 1970w.

\+ + — **Blackwood's.** 180: 343. S. '06. 3530w.

"It differs in two particulars from most British biographies. It deals with political and social life in Scotland as well as in England; and more than any biography of recent times, except perhaps that of Earl Granville, it deals with life almost exclusively from an aristocratic point of view."

\+ + **Ind.** 61: 454. Ag. 23, '06. 1390w.

"Has an interest and a value little below Morley's 'Life of Gladstone' in the brightness of the light which it throws on the English history of its time."

\+ + **Ind.** 61: 1168. N. 15. '06. 40w.

\+ **Lond. Times.** 5: 197. Je. 1, '06. 3540w.

\+ — **Nation.** 83: 60. Jl. 19, '06. 1030w.

"The chapters which follow the autobiography give a most inadequate picture of what the Duke was in his prime and of what he did. The chapter on his science is particularly disappointing."

\+ + — **Nature.** 74: 437. Ag. 30, '06. 3880w.

"The various kinds of interest that belong to the memoirs of a statesman, relating great events in which he has a borne a part, and the chronicles of a recluse, of a naturalist watching the lower lives about him, belong to these volumes." Montgomery Schuyler.

\+ **N. Y. Times.** 11: 481. Ag. 4, '06. 1340w.

"To the biographical library these volumes will be a valuable addition. Will be interesting as a biography to the reader who is versed in the art of judicious skipping, and valuable as a contribution to the history of the nineteenth century."

\+ + — **Outlook.** 84: 44. S. 1, '06. 220w.

\+ **Putnam's.** 1: 126. O. '06. 110w.

"The Duke of Argyll's literary gift was considerable, as is shown, not only by his speeches, but by his descriptive criticism of the great men by whom he was surrounded."

\+ **Sat. R.** 101: 790. Je. 23, '06. 2080w.

"It is full of interest, and displays almost on every page a love and knowledge of nature which add to its charm."

\+ + **Spec.** 96: 945. Je. 16, '06. 1420w.

Armitage, Albert B. Two years in the Antarctic. $5. Longmans.

A personal narrative of the British Antarctic expedition to which Dr. Nansen contributes a preface.

"Those who have studied Captain Scott's weighty volumes may skim with some amusement and interest Lieutenant Armitage's lighter pages."

\+ **Lond. Times.** 4: 440. D. 15, '05. 390w.

"He is a good narrator and carries the reader along with a warmth that is surprising in such a chilly subject." Stephen Chalmers.

\+ + **N. Y. Times.** 10: 922. D. 30, '05. 1210w.

"Mr. Armitage supplies some points of detail which supplement Captain Scott's narrative."

\+ **Sat. R.** 100: 726. D. 2, '05. 200w.

Armour, John P. Edenindia: a tale of adventure. †$1.50. Dillingham.

Edenindia is a Utopian realm into which an airship drops the hero of this tale, Victor Bonnivard. Jilted by a heartless maiden, and weary of life at best, it touches his vanity to be called to join the king's counsellors and family of state. Edenindia is a socialistic kingdom whose inhabitants have been kept in ignorance of any other people. Ennui finally compels young Victor to elope with the king's daughter.

Armour, John P.—Jonathan.

His imagination, if bold, is rather heavy and lumbering in its gait.

— — N. Y. Times. 11 'Y. C. 18. '16. 170w

Armour, Jonathan Ogden. Packers, the private car lines and the people $3.50. Houghton.

In which Mr. Armour defends the packers. He tells of the conditions that brought the private car line into existence and what it has accomplished to facilitate traffic and to improve our business system.

Mr. Armour is not a stylist, but he knows how to put his arguments clearly and effectively.

— Cath. World. 104: 417. D. '16. 220w

"The book is vigorously written, and probably might be regarded as the authoritative plea of the packers, by one of their most eminent representatives, to the accusations brought against them. It is an able plea in fairness and avoidance. As such the careful student of the problem will find it valuable. He will not find it conclusive.

— Outlook. 58: 1066. Ag. 26. '16. 180w

Mr. Armour writes in a rather bitter tone.'

— R. of Rs. 54: 125. J. '16. 220w

Spec. 47: 572. S. 23. '16. 210w

Armstrong, Sir Walter. Jan Steen; his art and his place in English art. $3.50. Scribner.

— Ins. 12: 815. O. 4. '16. 90w

Has already come to be justly regarded as a standard biography.

— — Outlook. 54: 471. J. 22. '16. 190w

Armstrong, Sir Walter. Peel collection and the Dutch school. $2. Dutton.

"A meritorious contribution to museum literature." Royal Cornhill.

— — Athen. 1: 282. F. '16. 70w

"The volume is perhaps the best contribution to the critical study of Dutch painting since the publication of 'Les maîtres d'autrefois.' It is something new in the literature of art. The criticism is fresh and stimulating.

— — — Dial. 61: 128. F. 24. '16. 440w.

Armstrong, Sir Walter. Sir Joshua Reynolds, first president of the Royal academy. $3.50. Scribner.

"Excellent critical title." Royal Cornhill.

— Athen. 1: 273. F. '16. 70w

His whole aim seems to be to belittle and disparage Sir Joshua as a man, and as a result to lessen the potentiality of his art." Charles Henry Hart.

— Dial. 61: 226. Ap. 1. '16. 1150w.

It is unjust that such books must be left to the mercy of the critics. His appreciation of Reynolds's art are worthy of the most careful attention.

— — Ind. 91: 453. N. 22. '16. 120w

Armstrong, William Jackson. Heroes of to-day. $1. Clark, R.

Six heroes who by hard labor and courage raised themselves to success are here interviewed with all the vivid and picturesque power of a Froude, a Macaulay or a Hugo.' Arena.) 'Here are Sergeant, the soldier priest and hero of Calvinists; Amir Kader, the Sultan of Algeria who has driven Paris mad with flowers from his triumphal entry; Garibaldi, the Athenian who raised Sicily from the Turk's grasp; Tecumseh, our own Shawnee hero; Hammurabi, King of Ur, who fought against Julius Caesar; and Kosciusko, the hero of Polish freedom.

Armstrong, Mary Annette (Beauchamp) pseudonym. Elizabeth. Vera. $1.25. Scribner.

"Perhaps adventures are a shade too preposterous for genuine enjoyment."

— — Outlook. 55: 1041. Ap. 29. '16. 120w

"The most interesting autobiographical work of the year."

— Dial. 60: 1. Ja. 1. '16. 170w

"A gloomy, pessimistic, morbid book, a long confession, and a self-condemnation, but one that is written with a remarkable frankness of manner, when the strange circumstances warrant it, should be read."

— Ins. 10: 1. Ja. 1. '16. 170w

"Vera' is an unusual success in fiction, and will not be generally read as memoirs."

— Lit. D. 52: 72. Ja. 15. '16. 140w

"The interest of the book lies in its faithful portrayal of the process of the development of a mind, in its unfolding, in its relation to the world of men and things, in its reaction to the environment, and in the way in which it is finally adjusted and adequately understood."

— Spec. 15: 1088. D. 23. '16. 1180w

Arnold, Matthew. Sohrab and Rustum; ed. for schools and general use by W. P. Trent and W. T. Brewster. *25c. Ginn.

Supplied with an accurate text, footnotes and an introduction, this poem is offered to the young reader by way of preparation for the study of Arnold as we hope later to find him in the complete poems.

Arthur, Richard. Ted Pinyard rules in a valley. *$1. Dutton.

A narrative which follows the incidents of the liberated convict made by Clemence H. C. Dobell's novel among the Wild Dales and to whom Arthur is the object of love. The author of this book has overdrawn the complexities of the original subjects. The volume contains numerous illustrations from photographs.

"Some readers may wish that the author and the introductory writer had exchanged places."

— F. Cohlens.

— — Dial. 61: 582. Ja. 1. '16. 420w.

— Ins. 91: 1578. Ja. 1. '16. 50w.

"A singularly naive narrative it is."

— N. Y. Times. 11: 256. Ap. 22. '16. 360w

"A slight but realistic account of quite an unusual couple."

— Outlook. 51: 81. My. 12. '16. 110w.

Mr. Arthur has a knack of telling his experiences pleasantly.

— S. of Rs. 54: 107. J. '16. 70w.

Asakawa, Kanichi. Early institutional life of Japan. *$1.75. Scribner.

Reviewed by Munroe Smith.

— — Pol. Sci. Q. 31: 141. Mr. '16. 470w

Ashley, William James. Progress of the German working classes in the last quarter of a century. *90c. Longmans.

An exposure of untruth and injurious suggestion. Charles Gilchrist Anderson.

— — Dial. 60: 501. My. 4. '16. 110w.

Aspinwall, Alicia. Story of Marie de Rozel —Huguenot. *$3. Dutton.

The wife of Marie de Rozel's great-grand-

grandson has written the true story of this brave little Huguenot maid and what befell her in the days when the people of her faith were persecuted in Catholic France. It is a pretty little tale and the author has given it to us unembellished, just as it came to her out of the dim past.

"Not quite so interesting as it should be, considering the material."
+ **Outlook.** 84: 431. O. 20, '06. 60w.

Asser, Bishop of Sherbourne. Life of King Alfred, trans. from the text of Stevenson's edition, with notes, by Albert S. Cook. *50c. Ginn.

The Bishop of Sherbourne's quaint contemporary account of England's greatest king is here given in a form which will appeal to students in schools and colleges as well as to the general reader. The Latin text, thru the critical labors of Stevenson, has been cleared of many Elizabethan interpolations, and the present translation is accurate and well annotated.

"Presents in convenient form a valuable document whose authenticity is now generally conceded."
+ **Am. Hist. R.** 11: 732. Ap. '06. 50w.

"The advantages which Professor Cook's translation enjoys over previous ones is due mainly to the fact that he has been able to use the results of the investigations of these two scholars [Plummer and Stevenson.]"
+ **Nation.** 83: 371. N. 1, '06. 190w.

Aston, W. G. Shinto: the way of the gods. *$2. Longmans.

Forty years of research and study in Japanese literature, language and history have provided material for this treatise. It is "chiefly intended as a repertory, for the use of students, of the more significant facts of Shinto, the old native religion of Japan before the introduction of Chinese learning and Buddhism."

Reviewed by Henry Preserved Smith.
+ **Am. J. Theol.** 10: 703. O. '06. 300w.

"So attractively written that the reader hardly appreciates at once the amount of learning, Eastern and Western, which it implies."
+ + **Ath.** 1906, 1: 602. My. 19. 1270w.

"In his arrangement of the book, with its abundant translation of ancient text and ritual, all well indexed, we have just what the volume professes to be—a handbook for the study of Shinto." William Elliot Griffis.
+ + **Dial.** 40: 255. Ap. 16, '06. 1280w.

"This master of facts is very modest in theory and generalization. This is 'the' book on Shinto. There is no other."
+ + **Ind.** 60: 341. F. 8, '06. 590w.
+ + **Ind.** 61: 1166. N. 15, '06. 14w.

"It is the one complete monograph on Shinto."
+ + **Nation.** 83: 20. Jl. 5, '06. 1270w.
+ **Outlook.** 82: 327. F. 10, '06. 140w.

"No part of his subject has escaped his notice, and his materials are arranged in a logical sequence which makes them clear even to a casual reader. But the book is not for casual readers."
+ + **Sat. R.** 101: 401. Mr. 31, '06. 880w.

Atherton, Gertrude Franklin (Frank Lin, pseud.). Travelling thirds. †$1.25. Harper.

+ — **Ath.** 1905, 2: 753. D. 9. 320w.

"Incidentally points a moral, if she cannot be said always to adorn her tale." G. W. Adams.
+ — **Bookm.** 23: 368. D. '05. 820w.

"Can scarcely be considered with its writer's more serious work." Olivia Howard Dunbar.
+ — **Critic.** 47: 510. D. '05. 190w.

"The book possesses its author's characteristic faults of hardness and exaggeration; it is almost destitute of sympathy and moderation, while of the unusual virtues of bold plot and suspended creation that we have come to associate with Mrs. Atherton's name, it has scant measure."
— **Reader.** 7: 228. Ja. '06. 280w.

"The book as a whole is rather too suggestive of the pages of a guide-book; but if slight, the story is amusing, and is written with Mrs. Atherton's usual vivacity."
+ — **Spec.** 95: 1040. D. 16, '05. 100w.

Atkinson, Fred Washington. Philippine islands. *$3. Ginn.

"It attempts to cover the whole field, history, geography, commerce, government, religion and the characteristics of the people. The last is probably the most important part of the book, because in Filipino psychology lies the problem, and this is the hardest part of the book to write, and it is a part upon which the author's experience should enable him to make a real contribution." J. Russell Smith.
+ **Ann. Am. Acad.** 27: 242. Ja. '06. 360w.

"This is a wholesome, stimulating, enjoyable book, the ripe fruit of an earnest worker, a lover of ideals, yet a master of facts. It is a real illuminator of the theme treated."
+ + **Critic.** 48: 93. Ja. '06. 160w.

"This latter section is by far the most valuable portion of the work, for here the writer has apparently felt at liberty to speak with somewhat less restraint than elsewhere, and to give expression to his own views. The book as a whole, especially in its earlier portions, gives the impression of having often been read before, and follows with minute care the official view at almost every point."
+ **Dial.** 40: 48. Ja. 16, '06. 490w.

"Is both valuable and interesting where it presents the author's own observations and opinions, but is often inaccurate where sources of encyclopaedic and historic information which should now be discarded have been relied upon in the work of compilation."
+ — **Ind.** 59: 1540. D. 28, '05. 60w.

"This is one of the most interesting of the many books which have been published on the new possession of the United States. This book is indeed a manual of its subject."
+ + **Spec.** 97: sup. 470. O. 6, '06. 220w.

Atkinson, George Francis. College textbook of botany. *$2. Holt.

"Professor Atkinson has been exceptionally fortunate in accomplishing a very difficult piece of work. The studies have been carefully prepared and this scientific survey of the botanical field will be widely appreciated." Carlton C. Curtis
+ — + **Educ. R.** 31: 211. F. '06. 780w.

Atlay, J. B. Victorian chancellors. 2v. v. 1. *$4. Little.

"Mr. Atlay purposes to deal in two volumes with the careers of the Lords Chancellors during the reign of Queen Victoria. The first volume contains the memoirs of Lord Lyndhurst, Lord Brougham, Lord Cottenham and Lord Truro. . . . Mr. Atlay's work is extremely interesting whether he is writing of men about whom there are voluminous biographies too cumbrous to be read pleasantly, or of men such as Lord Cottenham and Lord Truro about whom he has had to collect data for himself. . . . Lord Lyndhurst and Lord Brougham have been much written about; but Mr. Atlay has used information either not open to Lord Campbell or used by him invidiously; and as to Lord Lyndhurst especially he corrects Campbell's unfair sketch following Sir Theodore Martin's biography." (Sat. R.)

"To measure two men so dissimilar in character, opinion and temperament as Lyndhurst and Brougham, with an equal hand is no small

Atlay, J. B.—*Continued.*

achievement, and Mr. Atlay deserves all the commendation that we can give him."

+ + **Acad.** 70: 327. Ap. 7, '06. 1760w. (Review of v. 1.)

"This volume is lively and entertaining, well compiled from a variety of authentic sources, and as regards Lyndhurst and Brougham much more trustworthy than the rather spiteful and far from accurate biographies which the late Lord Campbell wrote of his two contemporaries."

+ + — **Lond. Times.** 5: 141. Ap. 20, '06. 690w. (Review of v. 1.)

"Mr. Atlay, though neither a subtle thinker nor a masterly writer, does provide his readers with a clear, sensible, and, above all, an honest narrative of the career of the men whose lives he undertakes to write."

+ + **Nation.** 82: 514. Je. 21, '06. 2470w. (Review of v. 1.)

+ **N. Y. Times.** 11: 475. Jl. 28, '06. 1530w. (Review of v. 1.)

+ **Sat. R.** 101: 762. Je. 16, '06. (Review of v. 1.)

"To lawyer, politician, student of manners, and lover of good stories alike his book will furnish the best of entertainment."

+ + **Spec.** 96: 619. Ap. 21, '06. 1680w. (Review of v. 1.)

Aubin, Eugene. Morocco of to-day. *$2. Dutton.

"M. Eugene Aubin is a French observer of Morocco, with the gift of precise, delicate, sympathetic appreciation. This he is able to convert into words, and the result is a very good book. . . . There are . . . some exceptionally good chapters, notably that on Du Hamara, in which Moroccan warfare is described. . . . The author describes many places, institutions, and customs, together with some of the internal incidents of the years 1902-3, but he does not deal with international questions save for a few trade statistics."—Nation.

"His descriptions are vivid; the information he supplies is lucidly set forth, and upon the whole remarkably trustworthy. The number of equally informative English books about Morocco is extremely small."

+ + **Ath.** 1906, 1: 480. Ap. 21. 370w.

"Without doubt this book contains more information about modern Morocco than any other book to be obtained. To many M. Aubin's explanations of the Sultan's life and position will be in the nature of a revelation."

+ **Critic.** 49: 283. S. '06. 240w.

Ind. 61: 215. Jl. 26, '06. 150w.

"It suffers from a certain unevenness. The translation is fair and contains few slips."

+ — **Nation.** 82: 518. Je. 21, '06. 500w.

"An excellent translation."

+ **Outlook.** 83: 815. Ag. 4, '06. 100w.

"A scholarly work."

+ + **R. of Rs.** 34: 123. Jl. '06. 80w.

"It is the most complete book of its kind upon the subject, of to-day."

+ + **Sat. R.** 101: 791. Je. 23, '06. 1400w.

Auchincloss, W. S. Book of Daniel unlocked. *$1. Van Nostrand.

Am. J. Theol. 10: 583. Jl. '06. 20w.

"An ingenious but useless addition to the already extensive literature based on the desire to interpret the book of Daniel as literal predictions of dates and events far in the future."

— **Bib. World.** 27: 319. Ap. '06. 30w.

Audubon, John Woodhouse. Audubon's western journal: 1849-1850. *$3. Clark, A. H.

This is a manuscript record of a trip from New York to Texas, and an overland journey thru Mexico and Arizona to the gold-fields of California. There is a biographical memoir by Maria R. Audubon, daughter of the diarist, and an introduction, notes and index by Frank Heywood Hodder.

"Persons interested in early California history will find here some descriptions of the conditions in the early days really worth reading." Edwin E. Sparks.

+ + **Am. Hist. R.** 12: 151. O. '06. 410w.

Reviewed by Theodore Clarke Smith.

+ **Atlan.** 98: 703. N. '06. 90w.

"On the whole, the volume leaves nothing to be wished for, either in the editor's or the publisher's field."

+ + + **Dial.** 41: 120. S. 1, '06. 310w.

Nation. 82: 510. Je. 21, '06. 140w.

"The journal is of very great interest, and admirably edited."

+ **N. Y. Times.** 11: 357. Je. 2, '06. 110w.

+ **Putnam's.** 1: 253. N. '06. 120w.

+ **R. of Rs.** 34: 123. Jl. '06. 120w.

Sat. R. 101: 762. Je. 16, '06. 120w.

Austin, Alfred (Lamia, pseud.). Door of humility. *$1.50. Macmillan.

A poem of 57 cantos in which a poet "is perplexed in youth with some obvious theological doubts, and his lady refuses him till he comes to a better frame of mind. He straightway proceeds upon a kind of grand tour, which gives him the opportunity to describe elaborately Switzerland, Rome, Greece, and other places. After much trite metaphysical speculation he arrives at a sort of solution, and returns home. . . . Humility, the poem, teaches, is the only gateway to truth." (Spec.)

"Mr. Austin has read his 'In memoriam' too lovingly, and, in his poem, at least, has not been able to rid himself of the domination of the great mind and to stand on his own feet. This result is rendered the more conspicuous and deplorable by the thick sowing of the text with phrases that can only be described as journalistic."

+ — **Acad.** 70: 349. Ap. 14, '06. 1260w.

"The philosophy and its sentimental setting are patiently planned on the Tennysonian model, but unhappily it is not enough to succeed a poet in order to be successful in imitating him."

+ — **Ath.** 1906, 1: 663. Je. 2. 840w.

Ind. 61: 455. Ag. 23, '06. 750w.

+ — **Lond. Times.** 5: 124. Ap. 6, '06. 970w.

"The piece is as a whole marked by a suavity and a kind of thin dignity, though not seldom there is a lapse into banality."

+ — **Nation.** 83: 144. Ag. 16, '06. 290w.

"The most obvious excellence of Mr. Austin's work is its metrical purity in the matter of rhythm he never offends. But his excellence is bought at the price of his liberty." Jessie B. Rittenhouse.

+ — **N. Y. Times.** 11: 396. Je. 16, '06. 960w.

+ — **Sat. R.** 101: 557. My. 5, '06. 930w.

"We have no wish to be unkind to a writer who is so transparently ingenuous and well-meaning, and we readily admit that he is not without his felicities."

+ — **Spec.** 96: 756. My. 12, '06. 180w.

Austin, Louis Frederic. Points of view; ed, with prefatory note by Clarence Rook. **$1.50. Lane.

Essays selected from the author's contributions to London newspapers compose this volume. Such subjects are treated as Sir Henry Irving, America at Oxford, Men and modes, Logic for women, Motor cars and nervous systems, A famine in books, etc. "Mr. Rook's prefatory note contains an impressive idea of Mr. Austin's strenuous life. It is, indeed, ironical that a man should be strenuous in chatting with his pen; but it is also tragic." (Ath.)

"The papers collected in this memorial volume are fresh, witty, and shallow in the sparkling way of champagne."
+ **Ath.** 1906, 1: 730. Je. 16. 270w.

"There are in fact, few writers nowadays who can write this kind of essay, and fewer still who can make their own writing, on the whole, so much worth while as Mr. Austin."
+ + **N. Y. Times.** 11: 420. Je. 30, '06. 470w.

Austin, Martha Waddill. Tristam and Isoult. $1. Badger, R: G.

"The finished play appears to us possessed of acting possibilities, Besides being liberally endowed with no small measure of beauty in poetic figure and expression."
+ + **Critic.** 48: 288. Mr. '06. 230w.

"The workmanship throughout is excellent, with vigorous lines, pictorial imagery, and ease of movement."
+ **N. Y. Times.** 11: 18. Ja. 13, '06. 310w.

Reviewed by Louise Collier Willcox.
+ — **North American.** 182: 755. My. '06. 290w.

Austin, Mrs. Mary Hunter. The flock; il. by E. Boyd Smith. **$2. Houghton.

Mrs. Austin's flock is a literal flock of sheep. "This is a sort of epic of the sheep pastures. She begins with a sort of New Englandish landmark, the year of the Boston massacre, which was also the year Daniel Boone moved into the West east of the Mississippi, but the country of her pasture is the Pacific slope, where she has lived among the herders and their woolly charges. Mrs. Austin tells of the work of these herders in the mountain valleys, in rain and drought, of the shearing baile, of the dogs, of the struggle for the control of the feeding grounds. She tells how the wild beasts come down upon the fold or the grazing flock, and how the sheep are protected by the faithful shepherds. There are stories, too, of individual shepherds who have had adventures, an account of a particular old California sheep range, and a chapter on 'The sheep and the forest reserves.'" (N. Y. Times.)

"The poetic temperament which so well fits Mrs. Austin for writing stories of the West has been of equal advantage to her in telling of the shepherd-life with 'its background of wild beauty, mixed romance, and unaffected savagery.'" May Estelle Cook.
+ **Dial.** 41: 388. D. 1, '06, 290w.

"The charm of the whole lies in three qualities: the novelty and interest of the subject, the picturesque texture of the author's mind, and in a style which is both cultivated and racy, and adapted to conveying her unusual sense of beauty."
+ **Nation.** 83: 489. D. 6, '06. 720w.

"As a matter of fact the sheep are only an excuse for an outdoor book which takes on a certain pastoral stamp because of them, but rejoices chiefly in the open—the free earth, the sun, and the wind."
+ **N. Y. Times.** 11: 806. D. 1, '06. 190w.

Austin, Mary. Isidro. †$1.50. Houghton.

"A not too probable Spanish-American romance, gaining color from a picturesque setting." Mary Moss.
+ **Atlan.** 97: 49. Ja. '06. 20w.

Avary, Myrta Lockett. Dixie, after the war. **$2.75. Doubleday.

A new picture of the period of reconstruction in the South drawn by one who has made a first-hand study of her subject. "The book is the aftermath of defeat described in poignant words, in sorrow rather than in anger, and without a trace of bitterness." (Lit. D.) "Mrs. Avary sets forth in a serio-comic way the blunders and even the corruption incident to military dictatorship, and in the course of the volume throws many side-lights on what most Northerners now admit to have been the serious mistake of reconstruction policy." (R. of Rs.)

"Probably about all we can reasonably expect in the way of fairness and soberness, in dealing with the reconstruction period, has been done in the volume under review. The book is written in a lively anecdotal style; the author has a keen sense of humor and a profound conception of the value of a good story." Walter L. Fleming.
+ + **Dial.** 41: 274. N. 1, '06. 1840w.
+ **Lit. D.** 33: 393. S. 22, '06. 360w.

"A little judicious pruning, a little more care for style, a little more regard for accuracy in historical detail, would have made of this a really good book."
+ — **Nation.** 83: 307. O. 11, '06. 510w.

"As a collection of anecdotes and observations the book may be found entertaining, but it should not profess, as it does, to be an exposition of social conditions in the South."
— + **N. Y. Times.** 11: 605. S. 29, '06. 310w.

"It vividly brings before the reader the way Southern men and women felt and talked in a most trying period."
+ **Outlook.** 84: 288. S. 29, '06. 190w.

"An unusually vivid portrayal of the actual social conditions in the South during the years immediately succeeding the fall of Richmond."
+ **R. of Rs.** 34: 511. O. '06. 130w.

Avery, Elroy McKendree. History of the United States and its people. In 15 vol. ea. *$6.25. Burrows.

"A history that reflects and epitomizes the verified historic data of our preceding historians, and that is of special worth in that accuracy has been made the crowning aim of both author and publishers."
+ + + **Arena.** 35: 554. My. '06. 1260w. (Review of v. 2.)
+ + — **Ath.** 1906, 2: 157. Ag. 11. 810w. (Review of v. 1 and 2.)

"What is lacking is precisely the quality which makes Mr. Channing's book noteworthy, —the impression of personality and individual authority." Theodore Clarke Smith.
+ + — **Atlan** 98: 706. N. '06. 160w. (Review of v. 1 and 2.)
+ + + **Bibliotheca Sacra.** 63: 383. Ap. '06. 330w. (Review of v. 1 and 2.)
+ + **Critic.** 48: 381. Ap. '06. 180w. (Review of v. 2.)

"In spite of a few trivial errors in the matters of date and the like, this second volume is in the highest degree satisfactory."
+ + — **Dial.** 40: 331. My. 16, '06. 470w. (Review of v. 2.)

"Excellently adapted for the public for which it is designed."
+ + — **Ind.** 60: 1281. My. 31, '06. 1030w. (Review of v. 2.)

"Maintains in general the level of its predecessor, and in some important respects shows improvement."
+ + — **Nation.** 82: 470. Je. 7, '06. 440w. (Review of v. 2.)
+ + **N. Y. Times.** 11: 146. Mr. 10, '06. 510w. (Review of v. 2.)

"Throughout is evident the master desire for accuracy and impartiality, and both have been attained to a really remarkable degree."
+ + — **Outlook.** 82: 476. F. 24, '06. 270w. (Review of v. 2.)

"As to the text of this history, while it has had the benefit of readings and suggestions by many historical experts, it retains the great advantage of a continuous narrative written by a single hand, and thus adhering to a well-proportioned scheme."
+ + **R. of Rs.** 33: 381. Mr. 1, '06. 170w. (Review of v. 2.)

Ayer, Mary Allette. Joys of friendship. **$1. Lee.

A companion volume to the author's "Daily cheer year book." The extracts are arranged under the following sub-headings: The love of friendship, Companionship, Sympathy, Influence, Immortality of friendship, and The Divine friendship.

+ **Dial.** 39: 389. D. 1, '05. 60w.

"A book of this character, however, loses much through lack of an author's index."

+ — **Ind.** 59: 1544. D. 28, '05. 40w.

+ **N. Y. Times.** 10: 676. O. 14, '05. 100w.

Ayres, S. G. Complete index to the Expositor's Bible, topical and textual. *$1. Armstrong.

"First, as to its general design, it undertakes to exhibit each book both in its general teaching and in the specific teaching of its several sections. Next, as to the school of criticism represented, it is composite, some of its volumes representing the older and others, especially in some Old Testament books, the newer school. The present 'Index' is by subjects, texts, and authors quoted; there are, for instance, forty-eight citations from Renan. The accompanying Introductions present an appreciative and discriminating review of the progress and general results of Biblical criticism up to the present time."—Outlook.

"Seems to be quite adequate."

+ + — **Acad.** 69: 1222. N. 25, '05. 60w.

"This 'Index' is very full and will be of great value to all users of the 'Expositor's Bible'."

+ + **Bib. World.** 26: 398. N. '05. 40w.

+ + **Outlook.** 81: 234. S. 23, '05. 100w.

B

Babelon, Ernest. Manual of oriental antiquities. New ed., with a chapter on the Recent discoveries at Susa. **$2.50. Putnam.

A reprint of Everett's translation of Babelon's work with a chapter which includes M. de Morgan's discoveries in Susa. He "gives a chronology of the ruins according to recent discoveries, and describes the principles of building, stone sculpture, bronze metal work, jewelry, and the industrial arts. The region described in this chapter has hitherto been almost unknown." (N. Y. Times.)

Int. Studio. 29: sup. 85. S. '06. 480w.

"This added chapter only makes more evident the need of a revision or rewriting of the whole work."

— **Nation.** 83: 84. Jl. 26, '06. 910w.

N. Y. Times. 11: 370. Je. 9, '06. 520w.

Bacheller, Irving (Addison). Silas Strong, emperor of the woods. †$1.50. Harper.

A strong plea for the preservation of our forests. The author says "It is in no sense a literary performance. It pretends to be nothing more than a simple account of one summer life, pretty much as it was lived, in a part of the Adirondacks." Silas Strong is a woodland philosopher, and his camp is the scene of the wooing of a wood-nymph by a young politician. "The incidents include a forest fire, while among the leading characters is a dog said to be particularly engaging." (N. Y. Times.)

+ **Acad.** 71: 287. S. 22, '06. 150w.

"Many will be unable to feel either great admiration for, or any unusual interest in, Silas."

+ — **Ath.** 1906, 2: 363. S. 29. 140w.

+ — **Critic.** 48: 571. Je. '06. 90w.

"Altogether, it is a book that deserves to be read, and, having been read, to be pondered."

+ **Lit. D.** 32: 984. Je. 30, '06. 540w.

+ — **N. Y. Times.** 11: 242. Ap. 14, '06. 320w.

"Strong, fine-flavored story of the woods."

+ **N. Y. Times.** 11: 386. Je. 16, '06. 150w.

"The actual story is not as impressive as it might be."

— **Outlook.** 82: 910. Ap. 21, '06. 130w.

+ — **R. of Rs.** 33: 756. Je. '06. 100w.

Bacon, Alice Mabel. In the land of the gods: some stories of Japan. †$1.50. Houghton.

"Ten true pictures of fairyfolk and phenomena set in the frame of a dainty English style." (Ind.) They illustrate "Japanese beliefs and traditions which Miss Bacon regards as the sources of the Japanese qualities and traits which have been so clearly shown the world during the great crisis of the last two years." (Outlook.)

"This book is a 'Japanese fairy world' to date, but with something of Hearn's witchery of style."

+ **Ind.** 59: 1478. D. 21, '05. 110w.

"All are worth telling, extremely well told, and full of interest both for children and for their elders."

+ **Nation.** 81:510. D. 21, '05. 130w.

"There is certainly much pleasure to be had from reading these ten little stories."

+ **N. Y. Times.** 11: 110. F. 24, '06. 230w.

"These stories are very happily phrased, full of the spirit of intuition, and thoroughly sympathetic with the life which they describe."

+ **Outlook.** 81: 682. N. 18, '05. 60w.

Bacon, Mrs. Dolores Harbourg. King's divinity. †$1.50. Holt.

They met at a ball given by royalty, he a cousin of royalty, she a charming American girl. The course of true love is interrupted by court conventions and obdurate counsellors, but the divinity of love finally proves itself more than that of majesty.

+ — **N. Y. Times.** 11: 703. O. 27, '06. 470w.

"Is pleasant reading, but thin in quality and imperfect in its plot development."

+ — **Outlook.** 84: 794. N. 24, '06. 70w.

Bacon, Edgar Mayhew, and Wheeler, Andrew Carpenter. Nation builders: a story. $1. Meth. bk.

An appreciation of the itinerant preachers of Methodism who went out to possess the American frontier a century ago.

+ **Outlook.** 82: 93. Ja. 13, '06. 200w.

"It is an inspiring record and the joint authors have well presented it."

+ **Pub. Opin.** 40: 92. Ja. 20, '06. 340w.

Bacon, Edwin Munroe. Connecticut river, and the valley of the Connecticut; three hundred and fifty miles from mountain to sea: historical and descriptive. **$3.50. Putnam.

Under the headings "Historical," "The romances of navigation," and "The topography of the river and valley" the author has "traced all the interesting movements and events associated with New England's chief river down to the present day." The book abounds in the picturesque and traditional no less than in well authorized historical fact.

+ **Dial.** 41: 327. N. 16, '06. 510w.

+ **Ind.** 61: 818. O. 4, '06. 370w.

"Is a book of notable interest to New-Englanders."

+ **Lit. D.** 33: 393. S. 22, '06. 260w.

"The proportions of the long stretch have been duly considered, and the narrative, not unlike the river which it portrays, runs consistently, though compressed within brimming pages, from cover to cover—a happy concurrence of literary ease and historical severity."
+ + Nation. 83: 331. O. 18, '06. 670w.
R. of Rs. 34: 382. S. '06. 140w.

Bagley, William Chandler. Educative process. *$1.25. Macmillan.

"Students of schoolcraft and teachers will find that Mr. Bagley's elaborate account of the processes of education repays careful study."
+ Cath. World. 82: 555. Ja. '06. 280w.

"The contribution in this book lies in the careful selection of biological and physiological principles which have educational bearings, and which can be seen as such by the average teacher." Frederick E. Bolton.
+ + Psychol. Bull. 3: 369. N. 15, '06. 560w.

"What has been especially needed for some time is just such a work as Dr. Bagley has written. It will be generally agreed that Dr. Bagley has given us here a sound and scholarly statement of educational theory." Edwin G. Dexter.
+ + School R. 14: 464. Je. '06. 460w.

Bagot, Richard. Italian lakes; painted by Ella Du Cane, described by Richard Bagot. *$6. Macmillan.

"Mr. Bagot gossips not unpleasantly, if with n great indication of profound historical research."
+ Ath. 1906, 1: 427. Ap. 7. 170w.

"His book contains much valuable and interesting information, but the pleasure of reading it is somewhat marred by the uncalled-for apologetic tone adopted throughout, and the ever-recurrent use of the personal pronoun."
+ — Int. Studio. 27: 373. F. '06. 200w.

"Charming pictures—with a very inferior text. Indeed it would have been better had the sketches followed one another and the printed matter been condensed into notes."
— + Lond. Times. 5: 11. Ja. 12, '06. 120w.

"We have found this the most pleasing volume of a class of books which appear now to have a certain vogue."
+ Sat. R. 100: sup. 14. D. 9, '05. 180w.

Bagot, Richard. Passport. †$1.50. Harper.

"Mr. Bagot's style is clever and finished. It lacks a definite clear-cut motive that should give it force and value."
+ — Dial. 40: 19. Ja. 1, '06. 180w.

Bailey, Mrs. Alice Ward (A. B. Ward, pseud.). Roberta and her brothers; il. by Harriet Roosevelt Richards. †$1.50. Little.

A lively story with a wide-awake, ambitious young heroine who is mother, sister, housekeeper and counsellor in her father's home. Her trials, her triumphs, and her longings offer wholesome entertainment to young readers.

"Is a book with plenty of life and vim between its covers."
+ N. Y. Times. 11: 700. O. 27, '06. 90w.

"The story is wholesome, lively, and sufficiently natural to arouse a response in the heart of all girl readers."
+ Outlook. 84: 431. O. 20, '06. 120w.

"The characters are nicely differentiated, the expression fresh."
+ R. of Rs. 34: 768. D. '06. 40w.

Bailey, Mrs. Alice Ward (A. B. Ward, pseud.). Sage brush parson. †$1.50. Little.

The sage brush wastes of Nevada furnish the general setting of Mr. Ward's story while the particular interest centers in one of the little towns filled with rough miners. Among these carousing groups there appears one day an Englishman of deep religious zeal and culture bent upon the mission of saving souls. The reader's sympathy is readily won for the lonely figure, whose apparent asceticism is not bred in the bone, but the outgrowth of a bitter heart load. The melodramatic touches are thoroughly in keeping with the locale of the story-drama.

"This is one of the strongest and most human stories we have read in months."
+ Arena. 35: 557. My. '06. 640w.

"It is a good example of how much weakness in plot and in style may be pardoned, if the central characters win our affection and hold our interest." Frederic Taber Cooper.
+ — Bookm. 23: 29. Mr. '06. 480w.

"There is much strength in this vivid narrative, combined with humor, realistic description, and incisive characterization." Wm. M. Payne.
+ Dial. 40: 262. Ap. 16, '06. 250w.
+ — Ind. 60: 1224. My. 24, '06. 430w.

"The style is crisp, virile, incisive; and although there may be suggestions of Bret Harte, perhaps even of 'The Virginian' here and there, this is yet a new story, strongly told, with a character all its own."
+ + Nation. 82: 183. Mr. 1, '06. 340w.

"Logic is not A. B. Ward's strong point, but she . . . writes a readable story and one that keeps the attention right up to the last word."
+ N. Y. Times. 11: 158. Mr. 17, '06. 1100w.
+ Outlook. 82: 478. F. 24, '06. 110w.
+ Pub. Opin. 40: 187. F. 10, '06. 130w.
R. of Rs. 33: 756. Je. '06. 80w.

Bailey, Liberty Hyde. Outlook to nature. **$1.25. Macmillan.

"We see that the writer is a passionate lover of nature with a strain of the poet in him, but we do not always find his treatment convincing."
+ — Nature. 74: 315. Ag. 2, '06. 430w.
+ R. of Rs. 33: 383. Mr. '06. 60w.

Bailey, Liberty Hyde. Plant-breeding: being lectures upon the amelioration of domestic plants. **$1.25. Macmillan.

To this fourth edition of his volume in the "Garden craft series," Prof. Bailey has added a new chapter on current plant-breeding practice. "For one who already knows something of garden plants 'Plant breeding' affords a royal road to modern evolutionary doctrine, while the changes in the text between the first and the present fourth edition show how rapid has been recent progress in this field." (Atlan.)

"Gives a remarkably simple and readable account of current practice in this department of horticulture, interpreting every process in the light of recent theory." E. T. Brewster.
+ + Atlan. 98: 424. S. '06. 150w.

"Most accomplished writer of pure horticultural English." Mabel Osgood Wright.
+ + N. Y. Times. 11: 448. Jl. 14, '06. 1190w.

Bailie, William. Josiah Warren, the first American anarchist: a socological study. **$1. Small.

"Warren's anarchism was of a type different from that exemplified in the terrorists of today; was, in fact, philosophical anarchism in its purest form. Upholding the doctrine of the sovereignty of the individual and the abolition of all government but self-government, and cherishing the idea that the restraints of government are not needed to induce each individual to exercise his liberty with due regard to the rights of others, Warren spent many years in the endeavor to demonstrate in practice the validity of his theories."—Outlook.

Bailie, William—*Continued.*

"Those who are interested in the growth of social theories in this country will welcome this little volume."

+ **Ann. Am. Acad.** 28: 173. Jl. '06. 90w.
Critic. 49: 92. Jl. '06. 60w.

"The story of the way in which Warren sought to put his teachings into practice makes entertaining and not unprofitable reading."

+ **Lit. D.** 32: 918. Je. 16, '06. 170w.

"Mr. Bailie doesn't succeed in conveying any impression of his personality."

+ — **N. Y. Times.** 11: 311. My. 12, '06. 540w.
+ **Outlook.** 83: 140. My. 19, '06. 240w.
Pol. Sci. Q. 21: 565. S. '06. 140w.

Bain, F. W. Digit of the moon, and other love stories from the Hindoo. $1.50. Putnam.

"As stories of an ancient civilization, these flowery, unhurried tales have a charm of movement and meaning. As love stores the tales are pure and ardent, mixing earthly and heavenly motive and passion in the intimate way of the early world."

+ **Lit. D.** 31: 1000. D. 30, '05. 230w.

Baird, Jean K. Cash three. 60c. Saalfield.

A little lad, as cash boy in a department store, fighting poverty with his father while his mother's relatives are trying to find him. The tale, ending in a happy Christmas, is full of hardships, relieved by a father's devotion and a child's natural cheerfulness.

N. Y. Times. 11: 895. D. 22, '06. 30w.

Baird, Jean K. Danny. 60c. Saalfield.

Goat Hill, an Irish washerwoman settlement, furnishes the setting of a story in which Mary Shannon, and Danny, the pride of her heart, are the principal characters.

Baker, Abby G., and Ware, Abby H. Municipal government of the city of New York. *90c. Ginn.

Altho written for eighth grade pupils in the New York schools, much of the discussion exceeds local interest and offers suggestions for every city's government as well as help along the line of preparation for civil service examinations.

Baker, Cornelia. Queen's page. †$1.25. Bobbs.

"Is one of the most delightful children's books of the year." Amy C. Rich.

+ + **Arena.** 35: 333. Mr. '06. 190w.

Baker, Louise R. Mrs. Pinner's little girl $1. Jacobs.

N. Y. Times. 10: 911. D. 23, '05. 40w.

Baldwin, May. Girls of St. Gabriel's. †$1.25. Lippincott.

+ **Sat. R.** 100: sup. 8. D. 9, '05. 50w.

Baldwin, May. That little limb; il. †$1.25. Jacobs.

A misunderstood, unconsciously naughty little girl lives a riotous life in her canon uncle's home until he has to send her away to school. Her friendship for a young doctor just over the wall who is her prince and who understands her is the foil for all her childishly wierd thrusts at life and people.

"Is rather a disappointing book."

— **Sat. R.** 100: sup. 10. D. 9, '05. 70w.

Baldwin, Simeon Eben. American judiciary and judicial system. *$1.25. Century.

+ **Bookm.** 22: 532. Ja. '06. 60w.

Baltzell, W. J. Complete history of music. Presser.

A book for schools, clubs and private reading. "The author begins at the beginning, with the prehistoric music of Assyrians and Egyptians, and follows down through Hebrew and Greek music, through the beginnings of mediaeval music, through the great period of the polyphonic ecclesiastical composers, and so to the modern schools, and the most modern schools There are chapters on musical instruments, on singing, on the origin and development of the opera and of the suite and sonata." (N. Y. Times.)

"The most useful and up-to-date history of music in any language."

+ + + **Nation.** 82: 414. My. 17, '06. 340w.

"For its purpose, and within its limitations this history is unusually good, and an uncommon skill has been shown in its compilation and in the arrangement of its parts."

+ + **N. Y. Times.** 11: 271. Ap. 28, '06. 350w.

"Especially full and informing are the early chapters dealing with the origin and primitive evolution of music."

+ + **Outlook.** 82: 475. F. 24, '06. 170w.

Baly, Edward Charles Cyril. Spectroscopy. *$2.80. Longmans.

"Briefly the volume may be described as an excellent scholarly compendium of terrestrial spectroscopy brought up to date. The subject of astrophysics is barely touched upon. Of the seventeen chapters which the treatment includes, the first seven are devoted to what might be called ordinary spectroscopic practice, including the theory and use of the prism and the diffraction grating; the remaining ten chapters are given to more advanced and special problems, such as those occurring in the infrared and ultra-violet regions, spectroscopic sources, the Zeeman effect, spectral series, etc. Concerning each of these chapters it may be said that the problem is always definitely stated, the English is clear and simple, and the references to original sources are ample."—Astrophys. J.

"The volume as a whole is characterized by a fine perspective and by always putting the emphasis in the right place. It should find a place in the library of every student of physical optics." Henry Crew.

+ + **Astrophys. J.** 23: 170. Mr. '06. 810w.

"The book, indeed, fills a gap in spectroscopic literature which has long existed. Notwithstanding the few drawbacks to which attention has been directed, the book reflects the greatest credit on its author."

+ + — **Nature.** 73: sup. 9. N. 30, '05. 680w.

Bangs, John Kendrick. R. Holmes & co.: being the remarkable adventures of Raffles Holmes, esq., detective and amateur cracksman by birth. †$1.25. Harper.

The conflicting traits and characteristics of Raffles and of Sherlock Holmes are strangely blended in this new hero, Raffles Holmes, who introduces himself as the grandson of the famous cracksman and the son of the great detective. His history and adventures as recorded by Jenkins, who is his Dr. Watson and his Bunny in one, are highly amusing. In the double capacity of thief and detective he enjoys a successful and spectacular career, for while the Raffles in him perpetually cries "Take" the Holmes in him thunders "Restore" and he does both to his own advantage.

+ **Critic.** 49: 284. S. '06. 90w.
+ **N. Y. Times.** 11: 435. Jl. 7, '06. 200w.

"A parody needs to be remarkably well done to secure the forgiveness of the admirers of the original. It is to be feared that Mr. Bangs must go unforgiven."

+ — **Outlook.** 83: 910. Ag. 18, '06. 110w.

Banks, Rev. Louis Albert. Great promises of the Bible. $1.50. Meth. bk.

This is the fourth volume of a quartette, the first three of which are "The great sinners of the Bible," "The great saints of the Bible," "The great portraits of the Bible." There are thirty sermons which comprise a complete survey of the Bible promises including the promise of a new heart, forgiveness, answers to prayer, sleep, home of the soul, victory, morning and immortality.

Barbey, Frederic. Friend of Marie Antoinette (Lady Atkyns). *$3. Dutton.

"Lady Atkyns, an English actress, lived in France long enough to acquire violent Royalist sentiments, and to be presented to the lovely queen Marie Antoinette, to whose cause she forever swore allegiance. Her recently discovered correspondence reopens the puzzle of the disappearance of the Dauphin. However, the case remains as completely unsolved as ever. . . . Lady Atkyns seems to have been a monomaniac of very generous impulses, who was the dupe of excited French Royalists, and they appeared as eager for English gold as for the rescue of their king."—Outlook.

"A most disappointing book. Indeed, one is tempted to ask oneself, when wading through the excellent translation of M. Barbey's work whether that distinguished writer really made the best of his material."

+ — **Acad.** 70: 401. Ap. 28, '06. 790w.

"The translation is, as a whole, very tolerably executed."

+ — **Ath.** 1906, 1: 507. Ap. 28. 2430w.

"Although M. Barbey is a good compiler of evidence, he has no gift for vividness."

+ — **Lond. Times.** 5: 132. Ap. 12, '06. 1460w.

+ — **N. Y. Times.** 11: 257. Ap. 21, '06. 1460w. (Reprinted from Lond. Times.)

"There are more exclamatory passages by the author than authentic quotations from Lady Atkyns's letters."

— **Outlook.** 82: 481. Je. 23, '06. 210w.

"It is a pretty romance anyway, and a few words at least of it might be given as a foot note to the history of France."

+ — **Sat. R.** 101: 730. Je. 9, '06. 300w.

+ **Spec.** 97: 235. Ag. 18, '06. 1510w.

Barbour, Mrs. Anna Maynard. Breakers ahead. †$1.50. Lippincott.

This story outlines the life of a "sublime egoist." A young Englishman, Thomas Macavoy Denning, leaves home because he has been expelled from school, and comes to America with the resolve to make in the new world, single-handed, a name which shall equal his father's in the old. He succeeds in so far as wealth and position are concerned, by sheer will, force, and self confidence he succeeds financially; but on the eve of his political triumph, just as his election as governor of a western state seems assured, the results of a lax past, of a period when he sowed wild oats rises up to defeat him—and his was not a soul which could bear defeat.

"The effect as a whole is not convincing. The author's style is rather stilted and the dialogue is somewhat less than natural."

— **Critic.** 49: 284. S. '06. 160w.

"Otherwise the story is exceptionally well put together, and rises steadily toward a climax of interest that proves fairly enthralling." Wm. M. Payne.

± — **Dial.** 41: 38. Jl. 16, '06. 230w.

Ind. 61: 213. Jl. 26, '06. 50w.

— **N. Y. Times.** 11: 386. Je. 16, '06. 110w.

Barbour, Ralph Henry. Crimson sweater. †$1.50. Century.

Life at the Ferry Hill school as Roy Porter, brother of Porter of the Harvard eleven, found it, forms an interesting study of the smallness and the breadth of various boy natures as well as a series of pictures of football, hockey, cross country runs, boat racing, base-ball, and other sports as they were played there. Harry, daughter of the head-master, furnishes a wholesome girl element and is Roy's comrade thru the various ups and downs that made up his school life from the time when, as a boy, he rescued her pet rabbit, to the time when, having won his place as leader of the school, he is carried on the shoulders of his triumphant classmates at the close of the game in which Ferry Hill at last beat Hammond.

Nation. 83: 484. D. 6, '06. 110w.

"Although the book was intended primarily for boys, the wholesome, outdoorsy girl will find it just as interesting on account of the hearty friendship between the boy and one of his girl schoolmates."

+ **N. Y. Times.** 11: 683. O. 20, '06. 140w.

"It is perfectly safe to predict a large reading for this book among American schoolboys."

+ **Outlook.** 84: 530. O. 27, '06. 80w.

Barbour, Ralph Henry. Maid in Arcady. †$2. Lippincott.

An aimless Vertumnus drifts into Arcady and beholds Clytie, a daughter of the gods. He gazes spellbound. So begins a tale of love which has the stamp of Olympia upon it, but which in reality is very modern after all, and, true to the adage, does not run smoothly. Believing that she is Laura Devereaux the girl whom his friend loves, he takes himself miserably away striving to forget that he had ever stumbled into Arcady. After a long and weary waiting he discovers his mistake and a happy ending ensues.

"The new story is longer and somewhat more substantial than its predecessors, but equally graceful and amusing."

+ **Dial.** 41: 397. D. 1, '06. 170w.

"The story is graceful and more spirited than one would expect from the emphasis given to its externals."

+ **Nation.** 83: 539. D. 20, '06. 100w.

+ **N. Y. Times.** 11: 799. D. 1, '06. 130w.

Bard, Emile. Chinese life in town and country. **$1.20. Putnam.

+ **Lond. Times.** 5: sup. 3. F. 2, '06. 150w.

Barine, Arvede, pseud. (Cecile Vincens) (Mrs. Charles Vincens). Louis XIV. and La Grande Mademoiselle. **$3. Putnam.

The present story continues the career of La Grande Mademoiselle where the author's "The youth of La Grande Mademoiselle" dropped it, just at the close of the Fronde,—that protest of the French nobility against centralization. Mme. Barine's heroine was related to Louis XIII., was the richest heiress in France, and aspired to be an empress, a political power and a nun. "Her mad vagaries and misguided impulses" furnish material for a comic as well as a tragic study of a fascinating period.

"It is a book of striking interest, and the rendering is tolerably well done, though it retains French idiom too much, and gives us occasionally but jerky English."

+ — **Ath.** 1906, 1: 262. Mr. 3, 70w.

"The proof of the merit of Mme. Barine's work lies in the fact that one is eager to read it in spite of the very bad translation. To a subject replete with picturesque interest Mme. Barine has done full justice."

+ — **Critic.** 48: 471. My. '06. 220w.

Barine, Arvede, pseud. —*Continued.*

"The narrative has all the vivacity of fiction, though at the same time its historical care and accuracy are evident at every turn. The translation, which is anonymous, is easy and unaffected."

+ + **Dial.** 40: 96. F. 1, '06. 250w.
+ **Ind.** 61: 41. Jl. 5, '06. 250w.
+ — **Nation.** 82: 10. Ja. 4, '06. 100w.

"Is, to say the very least, vastly entertaining."

+ **N. Y. Times.** 11: 66. F. 3, '06. 1280w.
+ + **Outlook.** 82: 324. F. 10, '06. 270w.
+ **R. of Rs.** 33: 116. Ja. '06. 70w.

"There is a lack of delicacy in some of the passages, which the translator would have shown better taste either by omitting or toning down, but the sketch given of the court and its manners is admirably drawn, and the pathos of the often ridiculous adventures of the heroine is well brought out."

+ — **Sat. R.** 101: 757. Je. 16, '06. 880w.

"The story may be read at length in these pages, admirably told by the author, so far as a deplorable translation permits us to appreciate it."

+ — **Spec.** 96: 265. F. 17, '06. 470w.

Barnard, William Francis. Moods of life: poems of varied feeling. $1. The Rooks press.

A hundred and some poems which portray the grave as well as the gay moods of life.

Reviewed by William M. Payne.

— + **Dial.** 41: 208. O. 1, '06. 310w.
+ **N. Y. Times.** 11: 434. Jl. '06. 50w.

Barnes, James. Outside the law. †$1.50. Appleton.

"A detective story with the detective left out." (Outlook.) Lorrimer, a man of great wealth, imparts to an old servant the secret process by which he can reproduce the works of old engravers with great fidelity. The servant's treachery in joining a band of counterfeiters starts a series of situations which implicate the innocent Lorrimer, and weave a relentless mesh about him.

+ **N. Y. Times.** 10: 897. D. 16, '05. 330w.
+ **Outlook.** 82: 46. Ja. 6, '06. 90w.

Barr, Mrs. Amelia Edith Huddleston. Cecilia's lovers. †$1.50. Dodd.

A companion book to Mrs. Barr's "Trinity bells." New York life of to-day is portrayed, but Cecilia's "Quakeress benefactor and Quaker home are the most pleasing and realistic features of the book. Her worldly friends and lovers are by no means satisfying to the reader." (Outlook.)

"As regards the literary quality of the book there is not much to be said, but it is bright and pleasant, and likely enough to find readers."

+ — **Ath.** 1906, 1: 662. Je. 2. 170w.
+ **Outlook.** 81: 380. O. 14, '05. 60w.

Barr, Robert. Speculations of John Steele. †$1.50. Stokes.

"There is not a dull page in the story. It moves on to a happy ending and the situations are so well handled that the reader's attention is held from the beginning to the end, while as he reads he begins to understand why the mere pursuit of unearned wealth in this country is so absorbing." Mary K. Ford.

+ **Bookm.** 22: 366. D. '05. 1020w.

"We cannot believe that Mr. Steele really did that which he is alleged to have done."

— **Pub. Opin.** 40: 153. F. 3, '06. 140w.

Barr, Robert (Luke Sharp, pseud.). Triumphs of Eugene Valmont. †$1.50. Appleton.

"Eugene Valmont is an addition to the large number of private detectives who have betrayed the confidence of their clients by recording their achievements." (Ath.) His exploits carried thru a group of stories frequently reveal a deviation from English legal methods, and hence an opportunity for other than machine made results. "The story of how the famous diamond necklace brought ill fate to every one connected with it from Marie Antoinette down is capitally told and helps to explain why Valmont lost his place as chief of detectives in Paris." (N. Y. Times.)

"The creation of Eugene Valmont may, indeed, be counted one of Mr. Barr's best achievements."

+ **Ath.** 1906, 1: 475. Ap. 21. 200w.

"The stories are readable but not absorbing."

+ **Critic.** 48: 571. Je. '06. 90w.
+ **N. Y. Times.** 11: 219. Ap. 7, '06. 280w.

"Some ingenious and amusing detective stories."

+ **Outlook.** 82: 859. Ap. 14, '06. 60w.
+ **Spec.** 97: 23. Jl. 7, '06. 150w.

Barrett, Alfred Wilson. Father Pink. †$1.50. Small.

A wily tho good-natured priest enters a fight to secure for his niece, Lucretia, money and diamonds which, by right of an unsubstantiated claim, go to the heroine of the tale, a young French girl. Interested in righting the much-tangled up affairs of fortune is a young bachelor who, tho outwitted on several occasions and who sees Father Pink disappear thru a tiger's cage with the coveted diamonds, none the less wins the heroine and restores to her her wealth.

Barrington, Mrs. Russell. Reminiscences of G. F. Watts. *$5. Macmillan.

"The author of this affectionately fashioned memorial reveals no critical qualifications for her task." Royal Cortissoz.

+ — **Atlan.** 97: 277. F. '06. 540w.

Barrows, Charles Henry. Personality of Jesus. **$1.25. Houghton.

Mr. Barrows is a successful lawyer who was formerly president of the International Young men's Christian association training school. The author discusses the personal appearance, growth and education, intellectual power, emotional life, will, and unwritten principles of Jesus.

"This indifference to the large lessons to be learned from recent historical study of the Gospels is the more to be regretted, since the author proves himself so well qualified, in his general knowledge and by his warm religious feeling, to discuss the high theme upon which he has expended so much patient labor."

+ — **Ind.** 61: 1056. N. 1, '06. 310w.
Lit. D. 32: 690. My. 5, '06. 850w.

"The author has done as well as anyone could be expected to do without the aid of criticism."

+ — **Nation.** 83: 87. Jl. 26, '06. 740w.

"Its practical common sense, its freedom from theological predilections, its sincere spirit, and its unpretentious style combine to make it a useful aid."

+ + **Outlook.** 83: 335. Je. 9, '06. 170w.
+ **Putnam's.** 1: 128. O. '06. 110w.
R. of Rs. 33: 765. Je. '06. 50w.

Barry, J. P. At the gates of the east: a book of travel among historic wonderlands. $2. Longmans.

"The information contained in the volume was not obtained from other books of travel, but derived at first hand. The places were visit-

ed in separate circular tours . . . both in the spring and the autumn. The volume opens with descriptions of the capitals of Eastern Europe . . . Cairo is the next city dealt with, after which come the cities of Southern Greece . . . the eastern Adriatic towns . . . and in the Western Balkans, Cettinje and the Provinces of Bosnia and Herzegovina. A chapter on 'Ways and means,' in which the author tells the prospective tourist how to plan the trip outlined in his book, where to start and at what time of the year, what places to see, a word concerning costs and money, guide books, etc., closes the volume."—N. Y. Times.

"When the author becomes eloquent or sentimental, as he often does, he is apt to show imperfect knowledge, and make statements which jar on the educated reader. Yet . . . the book is pleasant and often instructive."
+ — **Ath.** 1906, 1: 418. Ap. 7. 410w.
+ **N. Y. Times.** 11: 467. Jl. 21, '06. 590w.

Barry, John D. Our best society. †$1.50. Putnam.

"It lacks Mrs. Wharton's subtlety and finish, and is far from evincing great sophistication but it is none the less an accurate portrayal of certain phases of New York life."
+ **Bookm.** 23: 341. My. '06. 340w.

"A sprightly and acute narrative. Considered as a novel, the book lacks conventional structure and plot, but so does the life it discriminatingly portrays."
+ — **Critic.** 48: 92. Ja. '06. 120w.

"Is written with some skill."
+ **Sat. R.** 101: 23. Ja. 6, '06. 220w.

Barry, Richard. Sandy of the Sierras. $1.50. Moffat.

Sandy, true to his name, is a red-headed Scotch lad who goes from the Sierras down to San Francisco to make his fortune. He rises from the lower rounds of the ladder to the heights of political fame. He "becomes boss of the Pacific coast, and is not above the tricks of his trade. You leave him happy in having at one stroke won his love and made his father-in-law Senator." (N. Y. Times.)

"The author has a better command of journalistic slang than of literary English." Wm. M. Payne.
— **Dial.** 41: 116. S. 1, '06. 120w.
Ind. 61: 699. S. 20, '06. 180w.

"Those who are familiar with the word-painting and lurid touches of Mr. Barry's 'Port Arthur: a monster heroism,' will not miss them in his new story."
— + **Lit. D.** 33: 283. S. 1, '06. 330w.

"Mr. Barry, no doubt, could write a better novel now."
— **N. Y. Times.** 11: 451. Jl. 14, '06. 440w.

"Much as I like Sandy I should like him better if his creator liked him less."
— + **Putnam's.** 1: 111. O. '06. 440w.

Barry, William (Francis). Tradition of Scripture: its origin, authority, and interpretation. *$1.20. Longmans.

"This is a volume of the 'Westminister library,' a series intended for the use of 'Catholic priests and students,' presumably ecclesiastical students. . . . The author's preoccupation is theological, not scientific; and in his treatment of critical questions, he inquires, not what are the conclusions established by the evidence, but what proportion of these conclusions can be reconciled with the pronouncements of Roman authority." (Acad.)

"The book is no doubt well adapted to those for whom it is intended, many of whom will learn from it much that they do not know, particularly about the Old Testament; and it will serve well enough as material for sermons. But priests and students will be well advised not to rely on Dr. Barry's treatment of the critical problems of the New Testament, should they ever be called upon to discuss those problems with persons having a real knowledge of them."
+ — **Acad.** 70: 294. Mr. 24, '06. 250w.

"It is an encouragement to find a Catholic writer thus generously and intelligently treating the critical study of the Bible, and thus ready to welcome the results of honest and truth-loving scholarship."
+ + **Cath. World.** 83: 265. My. '06. 390w.
Spec. 96: 227. F. 10, '06. 3250w.

Bashford, Herbert. Tenting of the Tillicums; il. by Charles Copeland. †75c. Crowell.

"Tillicums," the Indian word for "friends" is adopted by four boys who ran the round of camping adventure on Puget Sound. Their fearlessness is put to the test by wild animal as well as desperado, and is the real keynote to the spirited tale.

Bashore, Harvey Brown. Sanitation of a country house. $1. Wiley.

"This little book would form a useful, popular and non-technical guide on sanitary matters to anyone about to build a country house."
+ **Nature.** 73: 437. Mr, 8, '06. 50w.

"A clean-cut, authoritative little exposition."
+ + **R. of Rs.** 33: 128. Ja. '06. 120w.

Bassett, Mrs. Mary E. Stone. Little green door. †$1.50. Lothrop.

"The story is pretty in its pale, anemic way, but there are so many lustier blossoms to be gathered."
+ — **Reader.** 6: 727. N. '05, 200w.

Bastian, Henry Charlton. Nature and origin of living matter. *$3.50. Lippincott.

"For the past thirty-five years Dr. Bastian has consistently upheld the doctrine that life not only in the past originated, but does at the present time originate, from dead matter —the doctrine once generally known as that of spontaneous generation. . . . The present book . . . dwells particularly on the importance to medical science of proof that disease germs may arise de novo. . . . Our boards of health are proceeding on the assumption that one typhoid germ, for instance, is always the offspring of another similar germ, and that if we can exclude these germs we can exclude the disease. . . . If it be true that a typhoid germ may under certain conditions arise where no such germ existed before, our precautions, tho necessary, will often be unavailing. And that they are sometimes failures for this very reason is Dr. Bastian's belief."—Lit. D.

"That the author is convinced of the truth of what he sets forth in his book none can doubt, but that it will succeed in making converts among men of science is not to be expected." W. P. Pycraft.
— **Acad.** 69: 1350. D. 30, '05. 1420w.

"Whatever one may think of the group of opinions which Dr. Bastian has maintained for a generation, consistently and almost alone, he is at least a learned man and a skillful writer, so that his discussion of the general problem is most illuminating." E. T. Brewster.
+ — **Atlan.** 98: 420. S. '06. 370w.

"The observations and experiments are absolutely inconclusive."
— **Dial.** 40: 392. Je. 16, '06. 440w.

"No one will suggest that of the two hundred and forty-five micrographs reproduced in this book, a single one has been falsified; yet it will be almost universally held that the interpretation put upon them by their author and the inference drawn from them are incorrect."
— + **Lit. D.** 32: 624. Ap. 21, '06. 750w.

Bastian, Henry Charlton —*Continued.*

"Dr. H. Charlton Bastian re-expounds his well known biological heresies with a vigour and industry worthy of a better cause." J. A. T.

— **Nature.** 73: 361. F. 15, '06. 1130w.

"Dr. Bastian's work is an interesting one, both scientifically and, so to speak, psychologically. One cannot but feel in reading the work that the author is a man with an extraordinary amount of learning and industry, and it is not unlikely that the learning and industry will be useful at least, in drawing more attention to the subject of heterogenesis." Charles Loomis Dana.

+ + — **N. Y. Times.** 11: 424. Jl. 7, '06. 1740w.

"If this author is not quite a Huxley, he is more readable than Haeckel: we wonder that it never struck him that proper 'contents,' page headings, and side summaries are indispensable accompaniments of a serious scientific book."

+ — **Spec.** 97: 405. S. 22, '06. 610w.

Batten, Rev. Loring W. Hebrew prophet. $1.50 Macmillan.

"His treatment is interesting, fresh, and skillfully related to modern life." John E. McFadyen.

+ + **Am. J. Theol.** 10: 316. Ap. '06. 410w.

"The closing chapters, on the prophet's relation to the church and on the prophet's vision, are somewhat one-sided and disappointing. As a whole, gives an excellent portraiture of one of the most remarkable figures in the history of religion." Kemper Fullerton.

+ — **Bib. World.** 28: 155. Ag. '06. 440w.

"It speaks well for the American pulpit that a work of such ability comes from the rector of an important city parish."

+ + **Ind.** 60: 1044. My. 3, '06. 370w.

Battine, Cecil. Crisis of the confederacy: a history of Gettysburg and the Wilderness. $5. Longmans.

"Captain Battine is a clever, a vivid and an engaging writer. But his judgments, both of men and of events, are often airy and unbased."

+ — **Ind.** 61: 638. S. 13, '06. 270w.

"A confessed Confederate bias does not interfere with impartial treatment, and the work is quite worth study by those who are interested in our history as well as by professional soldiers."

+ + — **Nation.** 83: 284. O. 4, '06. 140w.

Baughan, Edward Algernon. Music and musicians. *$1.50. Lane.

The twenty seven articles included in "Music and musicians" are reprints of the author's contributions to English periodicals. He treats such subjects as "The obvious in music," "Richard Strauss and his symphonic poems," "Richard Strauss and programme music," and "Wagner's 'Ring.'"

"He has a way of his own in looking at men and things, and it is therefore not surprising if one cannot in all points agree with him. There are many excellent comments and criticisms in the volume."

+ — **Ath.** 1906, 2: 167. Ag. 11. 540w.

"He has ideas of his own, and his lucid style enables him to convey them to the general reader even when they relate, as they must now and then, to matters technical."

+ — **Nation.** 83: 268. S. 27, '06. 820w.

"In all these matters, Mr. Baughan writes interestingly and gives frequent fillips to thought and discussion, even if he has not all the conviction of an aggressive advocate." Richard Aldrich.

+ **N. Y. Times.** 11: 762. N. 17, '06. 1260w.

+ — **Spec.** 96: 1039. Je. 30, '06. 1720w.

Baxter, James Phinney. Memoir of Jacques Cartier, Sieur de Limoilou: his voyages to the St. Lawrence, a bibliography and a facsimile of the manuscript of 1534; with annotations, etc. **$10. Dodd.

"This volume contains a new translation from the original French of Cartier's 'Voyages' in 1535-1536 and 1541, and the first translation of the manuscript discovered in 1867 in the Bibliotheque Nationale, of the voyage of 1534. A bibliography and a collection of all the pertinent documents thus far discovered in the French and Spanish archives and included, as well as an exhaustive memoir of Cartier." —Am. Hist. R.

+ **Am. Hist. R.** 11: 745. Ap. '06. 90w.

"Dr. Baxter has given us what may almost be regarded as the last word on the great navigator of St. Malo. His work is authoritative." Lawrence J. Burpee.

+ + + **Dial.** 40: 260. Ap. 16, '06. 1600w.

"This volume, which seems to have been a true labor of love, is a worthy tribute to his memory."

+ **Nation.** 83: 150. Ag. 16, '06. 480w.

"His book is distinctly valuable and an important addition to any library aiming to keep up with the development of the knowledge of American history."

+ + **N. Y. Times.** 11: 239. Ap. 14, '06. 350w.

Bayliss, Sir Wyke. Seven angels of the renascence. **$3.50. Pott.

+ + **Ath.** 1906, 1: 487. Ap. 21. 1560w.

+ + **Contemporary R.** 88: 903. D. '05. 1230w.

"Unfortunately, however, it can scarcely be said that he has really contributed anything new to the vast mass of literature on the same subject already in circulation."

+ — **Int. Studio.** 27: 278. Ja. '06. 170w.

Bazan, Emilia Pardo. Mystery of the lost dauphin, tr. with an introd. essay by Annabel Hord Seeger. †$1.50. Funk.

With a dramatic power which is moving in its forcefulness this Spanish author has written the story of the lost dauphin, the little son of Louis XVI, who was long supposed to have died in prison. It is a book of such realism that the reader feels thruout that it is the dread hand of fate and not the author who relentlessly orders the unhappy life of Naundorff, and forces him finally to give up voluntarily the recognition he has struggled a lifetime to gain. The story of his lovely daughter Amélie, whose happiness is sacrificed, gives to the book a deeper human interest.

+ **Critic.** 49: 284. S. '06. 110w.

"This particular version of the imagined history of the Dauphin has a romantic atmosphere of hopeless unreality, and arouses only a languid sort of interest." Wm. M. Payne.

— + **Dial.** 41: 113. S. 1, '06. 210w.

"Her literary style is remarkable for clarity and simplicity."

+ **Ind.** 61: 398. Ag. 16, '06. 260w.

"It belongs to the highest type of the historical novel, drawing its inspiration from authentic sources and rich in those elements which invest the dry bones of history with flesh and blood."

+ + **Lit. D.** 33: 157. Ag. 4, '06. 550w.

"The novel is so well constructed, there is so much rich color in the landscapes, and so much clever character drawing that, at first sight, it seems strange that it does not interest one particularly. But the reason is not far to seek. It is a novel of propaganda."

+ — **Nation.** 83: 141. Ag. 16, '06. 360w.

+ **N. Y. Times.** 11: 384. Je. 16, '06. 130w.

"Generally speaking, the English will do well enough. For the story, in spite of Senora Bazan's reputation, it does not in the present version afford those thrills which one demands in fiction of the lost Dauphin school."
+ — **N. Y. Times.** 11: 454. Jl. 14, '06. 410w.
+ **R. of Rs.** 34: 382. S. '06. 90w.

Beach, Rex Ellingwood. Spoilers. T$1.50. Harper.

A story which breathes the "wild west" atmosphere of Nome and the outlying mining camps, one whose brutality (of the daring Jack London order) proves the truth of Kipling's "there's never a law of God or man runs north of Fifty-three." The plot involves a conspiracy against the joint owners of the Midas, the richest mine of Anvil Creek. A charming girl is the unconscious agent of the villains, and is also the cause of bitter rivalry between one of the owners and one of the conspirators. There are brawls, shootings in the streets, riots, battles at the mines, and murderous hand-to-hand fights —all of which show elemental savage man free from moral restraint.

"The only trouble with his method is that it results in an absolutely false picture of life." Edward Clark Marsh.
— + **Bookm.** 23: 433. Je. '06. 1100w.

"He mistakes vulgarity for strength and brute force for manliness; and he discusses without reserve matters which emphatically demand discreet treatment."
— **Critic.** 48: 571. Je. '06. 100w.

"Grips us by sheer brute strength, and almost makes us forget how devoid it is of anything like grace or delicacy of workmanship." Wm. M. Payne.
+ — **Dial.** 40:364. Je. 1, '06. 220w.
+ **Ind.** 60: 1547. Je. 28, '06. 280w.

"In turning his material into the form of the novel, however, the writer has won no success other than that of maintaining a high sensational tension."
+ — **Nation.** 82: 407. My. 17, '06. 250w.

"He is chiefly intent on his story. That's a thing full of dramatic incidents and dramatic figures. If the hero and heroine are less effective than the others, that is one of the proved penalties of the dignity."
+ **N. Y. Times.** 11: 242. Ap. 14, 06. 600w.

"The young novelist knows the men he writes of, and he knows, also, the place in which he has located them."
+ **N. Y. Times.** 11: 244. Ap. 14, '06. 600w.
+ **N. Y. Times.** 11: 382. Je. 16, '06. 270w.
+ **Outlook.** 83: 501. Je. 30, '06. 190w.

"It is distinctly a man's book, just as the north was a man's country."
+ **Pub. Opin.** 40: 604. My. 12, '06. 210w.

Beach, Seth Curtis. Daughters of the Puritans. *$1.10. Am. Unitar.

"No one can read these lives without being renewed in spirit, and for young women we know of no works so instinct with spiritual virility or so potential for good as the 'Daughters of the Puritans.'"
+ **Arena.** 35: 221. F. '06. 390w.

"A collection of brief biographical sketches, characterized by a real interest of subject-matter and a pleasantly unconventional manner of treatment."
+ **Dial.** 40: 160. Mr. 1, '06. 250w.

"The author has used pretty faithfully all printed matter relating to his subject; but there is absolutely no evidence of that added exploration of manuscript material which is now demanded by the thoughtful reader."
+ — **Nation.** 81: 530. D. 28, '05. 940w.

"The author's style and treatment are sufficiently fresh and original to justify publication."
+ **Pub. Opin.** 40: 153. F. 3, '06. 90w.

Beaconsfield, Benjamin Disraeli. Lord George Bentinck: a political biography; new ed.; with introd. by Charles Whibley. **$2. Dutton.

"It seemed timely, amid the great free-trade electoral campaign just closed across the water, to bring out on behalf of the losing side a new edition of Disraeli's political biography. . . . It opens on the eve of the repeal of the Corn laws, of which it gives the Tory view. Bentinck forestalled Chamberlain in thinking that England's commercial policy should be not free trade but reciprocity." (Nation.) Mr. Whibley in his introduction "leads thru unsparing denunciation of Cobden and Peel up to a parallel between the leader of the Protectionists in 1846 and the leader of the Protectionists to-day. Thus it trenches so closely upon present politics that we, being non-political must leave Mr. Whibley's opinions to speak for themselves." (Ath.)

"An eloquent, not to say vehement, introduction. Frankly partisan in tone."
+ — **Ath.** 1905, 2: 610. N. 4. 150w.

"Mr Whibley has certainly managed to compress into a few pages an exhibition of a lack of political judgment and foresight, along with a degree of supercilious cocksureness which will not conduce to recommend his work to the reading public."
— + **Ind.** 60: 804. Ap. 5, '06. 450w.

"Mr. Whibley has written as if he had lost at once his temper and his sense of historical perspective."
— + **Lond. Times.** 4: 348. O. 20, '05. 1100w.
Nation. 82: 200. Mr. 8, '06. 190w.

"From the historical standpoint, too, there is ample room for criticism. The sweeping statements common to campaign documents abound."
— **Outlook.** 82: 276. F. 3, '06. 210w.

"Disraeli sums up the character and career of Peel with an impartiality and a penetration that make this biography an English classic. It is the only instance we know of contemporary history being written with a due sense of perspective. But Mr. Whibley is more than sympathetic: he is discerning."
+ + **Sat. R.** 100: 617. N. 11, '05. 1330w.

Bearne, Catherine M. A queen of Napoleon's court. **$2.50. Dutton.

A sketch of Désirée Bernadotte whose interest centers in "the picture it gives of her times rather than of her life, for she seems to have been an exceptionally dull product of a brilliant age." (Acad.)

"Miss Bearne has put together a book which will appeal to the reader who is not particular in the matter of strict accuracy."
+ — **Acad.** 69: 1342. D. 23, '05. 200w.

"No more interesting book of gossip about famous and infamous people has appeared in recent years."
+ **Ind.** 60: 1044. My. 3, '06. 460w.

"A book that has caught something of the glamour of that extraordinary age. Mrs. Bearne is not always correct, she repeats herself, she will drag in a fine tale, gallantly regardless of any right it has to be there; but she is pleasant gossip, full of mirth and entertainment."
+ + — **Lond. Times.** 5: 62. F. 23, '06. 1390w.

"It will please a class of readers unacquainted with Bourrienne and Madame Lenormand, indifferent as to criticism and judgment, unskilled in matters of grammar and rhetoric, intent merely on promiscuous anecdote and cheap sentiment."
— + **Nation.** 81: 524. D. 28, '05. 110w.
+ **Outlook.** 81: 1081. D. 30, '05. 160w.

"Out of these persons and adventures the author has made a readable volume."
+ **Sat. R.** 100: 630. N. 11, '05. 130w.

Bearne, Catherine M. —*Continued.*

"Mrs. Bearne's amusing book gives a capital picture of Napoleon's France."

+ **Spec.** 96: sup. 121. Ja. 27, '06. 380w.

Bearne, Rev. David. Charlie Chittywick. 85c. Benziger.

The tale of a resolute little lad who battled against a whole family of idle, shiftless, worthless members, and step by step becomes a self-respecting bread-winner.

Beaumont, Francis, and Fletcher, John. Works. Cambridge English classics; text ed. by Arnold Glover. 10v. ea. *$1.50. Macmillan.

An edition of Beaumont and Fletcher in the series of "Cambridge English classics." It gives the text of the second folio, which contained the thirty-four plays of the first folio with the addition of the wild-goose chase and all other known plays of the authors published previously to 1679. All the variant readings appear in the appendix, but there is no critical apparatus provided.

+ **Acad.** 69: 1169. N. 11, '05. 1380w. (Review of v. 1.)

+ + **Acad.** 70: 376. Ap. 21, '06. 460w. (Review of v. 2.)

Ath. 1906. 2: 250. S. 1, '06. 950w. (Review of v. 2 and 3.)

"Does not seem to us to possess any advantage over the Variorum edition . . . except that of greater cheapness."

+ **Nation.** 82: 344. Ap. 26, '06. 350w. (Review of v. 1.)

+ **N. Y. Times.** 10: 809. N. 25, '05. 340w. (Review of v. 1.)

"Within its restricted limits it seems to be well done. But it is not the twentieth century edition of Beaumont and Fletcher which is wanted by all students of the history of the English drama." Brander Matthews.

+ **N. Y. Times.** 11: 222. Ap. 7, '06. 170w. (Review of v. 1.)

"The text. . . is that of the second folio. . . which causes us both wonder and regret."

+ — **Sat. R.** 101: 662. My. 26, '06. 410w. (Review of v. 1.)

"The work has been executed with scrupulous care, but the result is far from satisfactory."

— + **Spec.** 96: 260. F. 17, '06. 190w. (Review of v. 1.)

Beaumont, Francis, and Fletcher, John. Works. Variorum ed.; ed. by A. H. Bullen. 12v. ea. *$3.50. Macmillan.

Mr Bullen's variorum edition of Beaumont and Fletcher was some years ago announced to "include all that was of importance in the work of previous editors, together with such further critical matter as the investigations of the past half-century supplied, and also a fuller record of the variant readings of early texts. . . . It follows in the main the lines laid down by Dyce, and offers an excellent reading text, while much learning is accumulated in the notes; textually, however, it is hardly what the modern philological scholar will regard as altogether satisfactory." (Spec.)

"Where all the old editions are unanimous in one reading, but that reading is to modern editors inexplicable, the Variorum edition does not hesitate to change it."

— **Acad.** 70: 376. Ap. 21, '06. 460w. (Review of v. 2.)

Ath. 1906. 2: 250. S. 1, '06. 950w. (Review of v. 2.)

"The most striking of its deficiences is that it appears in what the general editor terms 'modern spelling.'" Brander Matthews.

— **N. Y. Times.** 11: 222. Ap. 7, '06. 430w. (Review of v. 1 and 2.)

"There is no astonishing amount of erudition displayed in the very concise introductions."

+ + **Sat. R.** 101: 662. My. 26, '06. 150w. (Review of v. 2.)

+ — **Spec.** 96: 260. F. 17, '06. 910w. (Review of v. 1 and 2.)

Beavan, Arthur H. Fishes I have known. $1.25. Wessels.

The author's many and varied experiences in landing strange fishes in out-of-the-way abodes are given instructively enough for cyclopedia information and entertainingly enough to captivate the most indifferent angler. "Dolphins, turtles, pilot-fish — very seldom caught it seems — the Australian barracouta, the Murray cod, the catfish and other antipodean fishes, have been among his prey. . . .After experiences in faraway waters he comes back to England, and always an entertaining guide, conducts us to more familiar scenes." (Spec.)

+ **Dial.** 40: 302. My. 1, '06. 140w.

"A pleasant non-technical little volume upon fishing in general and particular—from the British standpoint." Mabel Osgood Wright.

+ **N. Y. Times** 11: 406. Je. 23, '06. 320w.

"It is a book which any intelligent reader might presumably enjoy if he enjoys animate life, travel and adventure of any kind; but we imagine the average ten year-old boy would read it with keener interest and more profit than the angler."

+ **Outlook.** 82: 269. Mr. 29, '06. 160w.

+ **Spec.** 85: 764. N. 11, '05. 180w.

Beck, (Carl) Richard. Nature of ore deposits; tr. and rev. by Walter Harvey Weed; with 272 figures and a map. 2v. $8. Engineering and mining journal.

The work "has that temper which has marked the Freiberg work for a century, and which took shape in the like work of his predecessor, Von Cotta, and the many successive scholars of that school. . . . The aim of the treatise is to give a compendium of what is known as to the origin and distribution of all those deposits which afford important metallic elements, with a measure of attention to each in some proportion to its economical importance, and by the means of a systematic classification of the occurrences."—Engin. N.

"Coming to the matter of this work, it may summarily be said that within its limits it is almost beyond praise. What is essential of all the important metalliferous ore deposits of the world is briefly, yet clearly, set forth, and this with a surprising evenness of presentation. The present writer knows of no other treatise dealing with as varied and wide-ranging features which approaches it in its accuracy and sufficiency. The work of the translator in his emendations as well as his renderings from the German is generally excellent." N. S. Shaler.

+ + + **Engin. N.** 55: 191. F. 15, '06. 2120w.

"The subject of ore deposits is treated in an exhaustive way." E. W. S.

+ + **J. Geol.** 14: 659. O. '06. 160w.

Becke, (George) Louis. Adventures of a supercargo. †$1.50. Lippincott.

"Given a setting which includes a man or two, a ship and a stretch of the Pacific, Mr. Louis Becke may be relied upon to reel off yarns of adventure to any extent. . . . The young hero is caught by a 'southerly buster' while sailing in Sydney harbour, and driven out between the towering ironbound Heads which guard the entrance to that famous haven, we settle down with confidence to the perusal of a string of adventures in which no break is likely to occur. . . . A [story] that should find much favour among boy readers." —Ath.

"The opening part of the present book inclines to dullness. The critic may quarrel with such books for their lack of any artistic scheme of construction, and upon many other grounds. But it is a fact that the adventures do not halt."

+ — **Ath.** 1906, 1: 510. Ap. 28, 300w.

"To enjoy the book to the full one should not be more than seventeen."

+ **Lond. Times.** 5: 133. Ap. 12, '06. 400w.

"We imagine that 'The adventures of a supercargo,' although disappointing from the viewpoint of Mr Becke's old admirers, will prove an enjoyable book to boys and those fond of taking their travels in such fictional form."

+ — **N. Y. Times.** 11: 304. My. 12, '06. 610w.

Bedford, Randolph. Snare of strength. †$1.50 Turner, H. B.

A tale of Australia which "shows intimate acquaintance with Australian miners, politicians, company promoters, and prodigal sons." (Ath.) The atmosphere of vitality, of invincible youth greedy of life and domain is fairly heroic. Three young men "run their race with extraordinary vigor and leave the reader breathless, as was the way of the early Australian novels of the bushranging days. Modern worship of athletics has resuscitated the old type of wild rider and bold lover, but he has the modern touch of self-consciousness and knows himself for the man he is." (N. Y. Times.)

"But because there are signs of power in Mr. Bedford's book, we would beg him not to squander his language as Ned the prodigal squandered his life."

+ — **Acad.** 69: 1155. N. 4, '05. 340w.

"In the matter of style he sometimes errs through striving after force of expression, but there are passages in the book that are admirably written. Taken as a whole 'The snare of strength' is a remarkable book."

+ — **Ath.** 1905, 2: 467. O. 7. 230w.

"If you can forget its shortcomings, you will find in it no small measure of rugged human nature, and you will get some new and interesting impressions of Australian life, physical, social and political." Frederick Taber Cooper.

+ — **Bookm.** 24: 117. O. '06. 330w.

"No more man-book has appeared since Theodore Roberts gave us 'Hemming the adventurer' in '94."

+ **Ind.** 60: 1488. Je. 21, '06. 190w.

N. Y. Times. 11: 153. Mr. 10, '06. 150w.

"Is in its very being a book 'worth while.' "

+ **N. Y. Times.** 11: 274. Ap. 28, '06. 460w.

+ **N. Y. Times.** 11: 387. Je. 16, '06. 130w.

"While the book is defective in proportion and literary art in some respects, the author has a genuine knowledge of human nature, and often writes acutely and with a real grasp on his characters and their motives."

+ — **Outlook.** 82: 811. Ap. 7, '06. 50w.

+ — **World To-Day.** 11: 766. Jl. '06. 130w.

Beebe, C. William. Bird: its form and function. **$3.50. Holt.

An untechnical study of the bird in the abstract, which, the author believes, with an earnest nature-lover, should follow the handbook of identification. Among the phases of physical life discussed are features, framework, the skull, organs of nutrition, food, the breath of a bird, muscles, senses, beaks, and bills, body, head and neck, wings, feet and legs, tails and eggs of birds. The book is handsomely made and copiously illustrated.

"A valuable contribution to nature study, for it is both scientific and popular."

+ + **Ind.** 61: 1405. D. 13, '06. 40w.

"It is to the fascinating drama of the evolution of bird life that he devotes most attention, and it is this feature of the book that will probably be found the most interesting."

+ + **Lit. D.** 33: 913. D. 15, '06. 120w.

+ + **R. of Rs.** 34: 761. D. '06. 180w.

Beebe, C. William. Log of the sun: a chronicle of nature's year; with 52 full-page il. by Walter King Stone; and numerous vignettes and photographs from life. **$6. Holt.

Fifty-two short essays form the text of a chronicle which deals with interesting forms of the twelve-months' life including plant, fish, insect and the neighbor in fur and feather. The sketches are direct invitations to enjoy the wild beauties of out-of-door life, and the illustrations fully second the call. The volume represents perfection in book-making combining strength with artistic points of excellence.

"The most sumptuous nature book of the year. Anyone who absorbs this book will become in his own person a fairly accomplished naturalist, besides having a very good time in the process." May Estelle Cook.

+ + **Dial.** 41: 387. D. 1, '06. 420w.

"A most useful handbook."

+ + **Ind.** 61: 1400. D. 13, '06. 140w.

+ + **Lit. D.** 33: 858. D. 8, '06. 100w.

"We find only one false note in the present volume, and this was sung by a 'bob-white' in January."

+ + — **Nation.** 83: 520. D. 13, '06. 540w.

"His words should reach a larger audience than holiday buyers and recipients."

+ + **Outlook.** 84: 890. D. 8, '06. 380w.

Beebe, C. William. Two bird-lovers in Mexico. **$3. Houghton.

"A simple, unforced and delightful narrative."

+ **Acad.** 70: 149. F. 10, '06. 290w.

"They have made one of the most delightful of nature-books."

+ + **Critic.** 48: 123. F. '06. 120w.

+ **Ind.** 59: 1347. D. 7, '05. 120w.

"Mexico is an attractive country, and the account of the profusion of bird life, especially in the marshes of Chapala, is vividly written. But the book is not a work of great literary merit."

+ **Spec.** 95: 1128. D. 30, '05. 180w.

Beecher, Henry Ward. Life of Christ: without—within: two sermons. $1. Harper.

Two of the Rev. Henry Ward Beecher's strongest and most inspiring sermons. Christ's life from without is sketched as it appeared to pharisee and publican; from within, as the greatest moral force the world has ever known.

Beecher, Willis Judson. Prophets and the promise. **$2. Crowell.

"The real strength and interest of Dr. Beecher's book lie in the second part, 'The promise.' " Kemper Fullerton.

+ — **Bib. World.** 28: 154. Ag. '06. 340w.

+ **Ind.** 61: 101. Jl. 12, '06. 280w.

Beet, Joseph Agar. Last things. *$1.50. Eaton.

A reprint, carefully revised and partly rewritten work published in 1897. The principal topics discussed are "The second coming of Christ," and "The doom of the wicked."

Beethoven, Ludwig van. Beethoven, the man and the artist, as revealed in his own words; compiled and annotated by Friedrich Kerst; tr. into Eng., and ed., with additional notes by H: E: Krehbiel. *$1. Huebsch.

+ **Critic.** 48: 285. Mr. '06. 110w.

+ **Dial.** 39: 449. D. 16, '05. 30w.

Beethoven, Ludwig van —*Continued.*

"Of real value to the student of musical history."

+ **Ind.** 61: 999. O. 25, '06. 90w.

+ + **Nation.** 81: 524. D. 28, '05. 280w.

Reviewed by Richard Aldrich.

+ + **N. Y. Times.** 11: 237. Ap. 14, '06. 190w.

Beldam, George W., and Fry, Charles B. Great batsmen: their methods at a glance. *$6.50. Macmillan.

"We think [its value] considerable from every point of view save the pictorial."

+ + — **Acad.** 71: 178. Ag. 25, '06. 780w.

Bell, Lilian Lida (Mrs. Arthur Hoyt Bogue). Carolina Lee. †$1.50. Page.

An ardent Southern girl brought up abroad refuses to be comforted when her father dies. "How can you believe in a God who punishes you and sends all manner of evil on you while calling himself a God of love" expresses the burden of her distracted mind. She loses her fortune, she falls from a horse and becomes a cripple. Life looks hard and bitter. To her, in this state comes the healing truth of Christian science with its deep revelations of the power that can bind up the broken hearted, make whole and restore harmony.

Bell, Nancy R. E. Meugens (Mrs Arthur Bell) (D'Anvers, pseud.). Paolo Veronese. $1.25. Warne.

Outlook. 83: 332. Je. 9, '06. 250w.

Bell, Nancy R. E. Meugens (Mrs. Arthur George Bell) (N. D'Anvers, pseud.). Picturesque Brittany; il. in col. by Arthur G. Bell. *$3.50. Dutton.

The text and illustrations work out a unity of presentation interesting from a descriptive, historical and artistic standpoint. It is the record of a summer holiday in Brittany, and the observations include scenery, people, their homes, customs and manners, with now and then a dip into the religious and political aspects.

"We think [Mr. Bell's drawings], indeed, better than those of any other colour-book on Brittany that has yet been issued. Mrs. Bell reveals in the arrangement and proportion of her book the skill of a practised writer, if in the loose style we are sometimes allowed to see the author almost 'en déshabille.' "

+ + — **Ath.** 1906, 1: 636. My. 26. 400w.

"To journey through this romantic region with such accomplished guides is indeed a privilege."

+ **Dial.** 41: 244. O. 16, '06. 360w.

+ **Ind.** 61: 754. S. 27, '06. 120w.

"The text is agreeably written, and the pictures . . . are sober, truthful, and sufficiently able, and are without any of those extravagances of color that have grown, of late, somewhat too familiar."

+ + **Nation.** 83: 241. S. 20, '06. 80w.

N. Y. Times. 11: 425. Je. 30, '06. 280w.

N. Y. Times. 11: 530. S. 1, '06. 420w.

+ **R. of Rs.** 34: 382. S. '06. 110w.

Bell, Ralcy Husted. Words of the woods. **$1. Small.

Verse, "ranging from patriotic addresses to our country, through appreciation of nature in many moods, and eulogiums of friends, to impassioned love-songs." (Outlook.)

"Conventional verse of a rather commonplace kind, devoid of anything like originality and not noticeably felicitous in diction." Wm. M. Payne.

— + **Dial.** 41: 207. O. 1, '06. 240w.

+ **N. Y. Times.** 11: 434. Jl. 7, '06. 290w.

"An impression is left upon the mind that prudent pruning would have made the volume smaller and saved the reader from occasional commonplaces both in thought and phrase."

+ — **Outlook.** 82: 522. Mr. 3, '06. 70w.

Benn, Alfred William. History of English rationalism in the nineteenth century. 2v. *$7. Longmans.

Mr. Benn's book "includes intelligent summaries of the various systems of philosophy which have influenced English thought, and gives much detailed consideration to the influence of Coleridge and the neo-Platonists, to utilitarianism, and Benthamism, to the Oxford movement, and to all literary work of distinction which has influenced the spread of rationalism or tended to curb its spread."—N. Y. Times.

"His book strikes us as neither amusing nor particularly instructive."

— **Ath.** 1906, 2: 268. S. 8. 440w.

"It is a singularly interesting and well written account of the movement of theological (and, to some extent, of philosophical) thought in England during the last century. The fulness and accuracy of Mr. Benn's information regarding the books and writers whom he passes in review makes his survey instructive and suggestive even to those who dissent from the barren negativity of his conclusions."

+ + — **Lond. Times.** 5: 198. Je. 1, '06. 2820w.

"The discussion is necessarily far less simple than Sir Leslie Stephen's account of the eighteenth century, and its dramatic unity correspondingly weaker; but it has a richness and variety that are not without their compensating interest."

+ — **Nation.** 83: 145. Ag. 16, '06. 2230w.

+ **N. Y. Times.** 11: 411. Je. 23, '06. 660w.

Sat. R. 102: 301. S. 8, '06. 1800w.

Bennett, John. Treasure of Peyre Gaillard. †$1.50. Century.

While Jack Gignillatt, a young civil engineering student is recuperating among his Southern relatives, an old box is found at the end of a secret stairway which contains the legend of treasure buried in an adjoining swamp by an ancestor in the Revolutionary days at the time of a Tory raid. Jack's nimble mathematical wit, aided by a cousin's intuition, is put to the test of unravelling a cryptogram's secret, which when once revealed starts an excited group on its way to the sure unearthing of a fortune.

"A remarkable ingenious and vigorous yarn of mystery."

+ — **Nation.** 83: 485. D. 6, '06. 420w.

"The manner of the book is unconventional, and its combination of poetic imagination with rugged, somewhat broken style gives it a peculiar charm. The author's one love scene, although it is told with poetic beauty and elevation of feeling, is a serious fault in construction, because in it he makes the sole departure from the first person in which the rest of the book is written."

+ — **N. Y. Times.** 11: 863. D. 8, '06. 440w.

"Will certainly hold a high place among tales of modern treasure-trove."

+ **Outlook.** 84: 712. N. 24, '06. 190w.

Benson, Arthur Christopher (T. B. pseud.). From a college window. **$1.25. Putnam.

Eighteen essays whose subjects "are exceedingly diverse and unless they can all be brought under the heading, 'criticism of life,' there is no real bond of connexion amongst them." (Ath.) The author writes upon religion, education, and literary subjects.

"He is always suggestive, and writes in a style that must commend itself to every lover of letters."

+ + **Acad.** 70: 445. My. 12, '06. 1550w.

"We find an ease and withal a grace, in these essays that charm out of the reader his sense of the pettiness of their reflections."

+ — **Ath.** 1906, 1: 606. My. 19. 420w.

+ + **Critic.** 49: 90. Jl. '06. 260w.

Reviewed by C. H. A. Wager.

+ **Dial.** 41: 33. Jl. 16, '06. 770w.

+ + **Ind.** 61: 157. Jl. 19, '06. 320w.

Ird. 61: 1161. N. 15, '06. 80w.

"After reading 'From a college window,' it is still possible to hold that 'T. B.' is a more engaging and even a more 'convincing' person than Mr. Arthur Christopher Benson." H. W. Boynton.

+ + — **N. Y. Times.** 11: 393. Je. 16, '06. 1570w.

"There is nothing musty about these essays. They are characterized by good sense, clear discrimination, and sane judgment, but they were written with scholarly ease, and they are invested with the atmosphere of well-bred leisure."

+ + **Outlook.** 83: 481. Je. 23, '06. 240w.

"The interesting and attractive personality of the author stands out from the discussions, which are clothed in the best of modern essay style."

+ **R. of Rs.** 34: 254. Ag. '06. 90w.

"The chief fault one finds in these agreeable papers is here and there a touch of sentimentalism."

+ — **Sat. R.** 102: 21. Jl. 7, '06. 260w.

Spec. 96: 741. My. 12, '06. 1360w.

Benson, Arthur Christopher (Christopher Carr, pseud.). Peace and other poems. *$1.50. Lane.

Critic. 48: 96. Ja. '06. 60w.

"Mr. Benson does not seek verbal felicities, and he has few lines that stand out from the rest, but all his writing is at a high level of thought and style. Sincerity and simplicity are too rare endowments at any time for us to pass them by lightly."

+ + **Spec.** 95: 192. Ag. 5, '06. 130w.

Benson, Arthur Christopher (Christopher Carr and T. B., pseuds.). Upton letters. **$1.25. Putnam.

+ + **Outlook.** 84: 716. N. 24, '06. 550w.

Benson, Arthur Christopher (T. B. pseud.). Walter Pater. **75c. Macmillan.

A life of Walter Pater written for the "English men of letters" series. The biography "is arranged chronologically in seven chapters; each chapter stands as a complete story either of events or of mental development. Pater's early and long-forgotten writings are recalled, the raison d'etre of his Oxford life is clearly defined, the authorship of 'Marius the Epicurean' is analyzed with much care, and, finally, the fifty-odd pages devoted to 'Personal characteristics' are an achievement in graphic and intimate personalia which will doubtless be generously cited by reviewers of the book." (N. Y. Times.)

"The life of Pater could not have fallen into safer, kindlier, or more sympathetic keeping than that of Mr. Arthur Benson."

+ + **Ath.** 1906, 1: 659. Je. 2. 1700w.

"The biographer has entered so thoroughly into the spirit of his work that he writes of Pater with almost Pater's own felicity."

+ + **Critic.** 49: 206. S. '06. 860w.

"On the whole, however, the book is to be counted among the best of this excellent series."

+ + — **Dial.** 41: 119. S. 1, '06. 330w.

"Mr. Benson writes with the most scrupulous self-effacement. Throughout, he walks warily, reverently, seriously, decorously, and his admiration is so constant that in one or two passages, as in the opening pages and the last chapter of the book, he falls somewhat into the manner of the master. Pater has been given into uncommonly sympathetic hands." Wm. T Brewster.

+ + **Forum.** 38: 102. Jl. '06. 1000w.

+ — **Ind.** 60: 1543. Je. 28, '06. 490w.

Lit. D. 32: 869. Je. 9, '06. 1220w.

"It does not perhaps dig very deeply into Pater's curious mind, and it has certain definite limitations; but it is a living sketch, vivid, tender, engaging, taken from a particular point of view, and touched off with real grace and ease."

+ + **Lond. Times.** 5: 190. My. 25, '06. 1220w.

"It is quite an ideal biography."

+ — **Nation.** 83: 14. Jl. 5, '06. 1530w.

"His book is readable. He has marshaled his facts and given them to us in an interesting style." James Huneker

+ **N. Y. Times.** 11: 349. Je. 2, '06. 3420w.

"Is, so far, the best expression of the life and mission of that Oxford dilettante in Roman English art and letters that we have."

+ + **N. Y. Times.** 11: 382. Je. 16, '06. 140w.

"Mr. Benson, with extraordinary skill, has caught the butterfly, and yet produced the impression upon our minds that it is still free and alive, still floating in the air that gave it being."

+ + **Outlook.** 83: 386. Je. 16, '06. 460w.

"This little volume is the best summary of Pater's life and work we have yet seen."

+ + **R. of Rs.** 34: 124. Jl. '06. 50w.

"With a fine and delicate reserve he refuses to do more than to suggest how and in what spirit we should approach so lovable, so reticent, so shy a man. Just this, so it seems to us, is the chief value of his work."

+ + **Sat. R.** 102: 146. Ag. 4, '06. 1220w.

Benson, Edward Frederic. Angel of pain. †$1.50. Lippincott.

The hero of this new tale by the author of "Dodo" is a fine young Englishman, inheriting wealth and strength, but "a man with an iron hand who did not always remember to put on the velvet glove." He proceeds in much too business-like a manner with his courtship, but is accepted by Madge Ellington chiefly through her ambitious mother's persuasion. On the eve of the marriage, Madge finds that she loves a poor painter, and so begins a series of tragic happenings which lend hurried action to the story. There is a character worthy a Maeterlinck, Tom Merivale, who can give and receive messages from bird and beast.

+ — **Acad.** 70: 381. Ap. 21, '06. 560w.

"We have no patience with the chapters in which the hermit appears."

— + **Ath.** 1906, 1: 445. Ap. 14. 290w.

"The book is full of clever satire, trenchant analysis and a certain underlying vein of symbolism that is full of suggestion, but it lacks heart. There is not quite enough human nature in it, of the better sort, to make the characters convincing." Frederic Taber Cooper.

+ — **Bookm.** 23: 31. Mr. '06. 370w.

"Mr Benson has gained much in solidity; he can no longer be called merely clever. But he has lost in vitality."

+ — **Critic.** 48: 483. My. '06. 190w.

"He has simply spoiled a story of genuine human interest by a reckless indulgence in sensational imaginings." Wm. M. Payne.

— + **Dial.** 40: 264. Ap. 16, '06. 220w.

"Is a good story and is something more."

+ — **Ind.** 60: 458. F. 22, '06. 350w.

"Leaves us with the impression that, for all its laboured length and solid paragraphs, the book is the result of incomplete imagination and undigested thought."

+ **Lond. Times.** 5: 116. Mr. 30, '06. 480w.

"The book is undeniably a little disappointing at first, because somewhat lacking in the amusing qualities which we have learned to expect from its author but it grows upon one

Benson, Edward Frederic—*Continued.*

as the characters slowly develop and the theme is worked out through the medium of their lives."

+ **N. Y. Times.** 11: 117. F. 24, '06. 600w.

+ **N. Y. Times.** 11: 387. Je. 16, '06. 190w.

"A singular mingling of the attractive and the disappointing. It is in its plot and situations distressing, but in its pictures of English society it is extremely interesting, and there are several characters worth knowing and rather carefully worked out."

+ — **Outlook.** 82: 475. F. 24, '06. 230w.

"It is unusual, and well executed in a way but it is decidedly not a cheerful tale."

+ — **Pub. Opin.** 40: 410. Mr. 31, '06. 260w.

"Mr Benson would do well to shun the supernatural: it does not suit his style."

— **Sat. R.** 101: 529. Ap. 28, '06. 160w.

Benson, Edward Frederic. Paul. †$1.50. Lippincott.

Paul Norris and Norah Ravenscroft who had played together since childhood find that they love each other after Norah marries Theodore Beckwith, a mean-spirited shrivelled up specimen of mankind. Paul becomes Beckwith's private secretary and incidentally is compelled to be a modern type of court fool, tho sacrificing none of his dignity and courage in playing an entertainer's rôle to amuse a pagan, sensuous nature. Paul's hatred for the man tempts him to run him down with a motor car, he repents at the last moment but too late to avert the tragedy. The second part of the story shows Paul's remorse which would drown itself in drink, his conversion, his marriage with Norah, and his final reparation to a "calm, un-angry, inevitable justice" by saving the child of Theodore and Norah from certain death.

"An unpleasant laboured story."

— **Acad.** 71: 398. O. 20, '06. 150w.

"We are disposed to rank this novel as Mr. Benson's best work accomplished since the public ear was captured by the specious cleverness of 'Dodo.'"

+ + **Ath.** 1906, 2: 543. N. 3. 280w.

"The writing is hardly less slovenly and involved than usual, and, as usual, the minor characters are delightful."

+ — **Lond. Times.** 5: 353. O. 19, '06. 290w.

"The villain is too villainous to be true, and the hero too amiable to engage sympathy; the heroine is simply a nice girl in an awkward position."

— **Nation.** 83: 513. D. 13, '06. 360w.

"It would be a safe prediction that the people who have liked Mr. Benson's other books will like this new one even better."

+ **N. Y. Times.** 11: 779. N. 24, '06. 170w.

N. Y. Times. 11: 796. D. 1, '06. 210w.

"There is just a tinge here of that diabolism toward which Mr. Benson seems to have a bent."

+ — **Outlook.** 84: 941. D. 15, '06. 120w.

"Mr. Benson is a writer who never quite gets the effect at which he seems to be aiming. The book would be twice as interesting if it were half as long."

+ — **Sat. R.** 102: 682. D. 1, '06. 210w.

Benson, Godfrey R. Tracks in the snow: being the history of a crime; ed. from the Ms. of the Rev. Robert Driver. †$1.50. Longmans.

The rector of an English country parish has recorded the story of the mysterious murder of his friend and neighbor, Eustace Peters and the unravelling of the mystery to which certain tracks of heavy boots found in the snow furnish the chief clue. It is from this manuscript that the present thrilling detective story with its mazes of suspicions, its strange adventures and narrow escapes is supposed to have been edited.

"We do not remember reading such a clever murder story since Grant Allen's 'The curate of Churnside.'"

+ **Acad.** 70: 429. My. 5, '06. 440w.

"The book, in short, shows considerable crudeness, but also an imaginative faculty by no means contemptible."

+ — **Ath.** 1906, 1: 634. My. 26. 130w.

N. Y. Times. 11: 371. Je. 9, '06. 240w.

"It is the history of a crime set forth with much artistic literary ability."

+ **N. Y. Times.** 11: 384. Je. 16, '06. 130w.

"A good detective story of a somewhat novel kind. The book is really interesting."

+ **Sat. R.** 101: 698. Je. 2, '06. 220w.

Benson, Rev. Robert Hugh. King's achievement. $1.50. Herder.

A piece of controversial fiction which portrays Elizabethan times and doings, and which specifically deals with the suppression of the monasteries and the proclamation of the Royal supremacy in religious affairs. "Father Benson frankly takes sides. . . . The good is all on the side of the monasteries, the bad on the side of Henry and Cromwell and their creatures." (Acad.)

"An exceptionally good historical novel, as such things go. It is a clever, a thorough, and a powerful work; but, in our opinion, it was a mistake to write it."

+ — **Acad.** 69: 1080. O. 14, '05. 340w

"The story, which is long, is mainly used as a vehicle for expressing the author's decided views upon the religious and political matters of the day, and is rather overweighted by the historical detail which obtrudes itself too persistently in the foreground."

— + **Ath.** 1905, 2: 794. D. 9. 170w.

"The work does not, on the whole, show as much careful elaboration as its predecessor ['By what authority?']. In compensation, however, the story has more unity and proportion, chiefly because there are fewer characters to claim the attention."

+ — **Cath. World.** 82: 848. Mr. '06. 460w.

"He draws his characters with ease and sympathy, but not with that intensity of insight which creates a type and yet gives it the force of an individual. But they are not complete and striking human beings; and this is the flaw in what is a really beautiful and sensitive piece of work."

+ — **Lond. Times.** 4: 359. O. 27, '05. 500w.

"We gladly recommend the book not only as a romance but also as history, inasmuch as it gives a far more truthful picture of the great sacrilege of the sixteenth century than most of the (so-called) histories of the period."

+ — **Sat. R.** 101: 369. Mr. 24, '06. 240w.

Benson, Rev. Robert Hugh. Queen's tragedy. $1.50. Herder.

The court setting is a prominent feature of Father Benson's portrayal of Queen Mary, against which background he outlines her as "human and a woman. . . . First love, a passion for Philip of Spain in the breast of a woman of thirty-seven, is tragedy in suspense from its commencement, and the novelist makes her foolish heart flutter before us till we need the annalist to reduce the temperature of our pity." (Ath.)

"Whatever else may be thought of Father Benson's latest historical novel, no one will fail to find it fresh, suggestive and interesting." J. H. Pollen.

+ — **Acad.** 71: 63. Jl. 21, '06. 1090w.

"The writing at the end of the book is fine and grandiose."

+ **Ath.** 1906, 2: 37. Jl. 14. 310w.

"Though it is a creditable piece of work is scarcely on a level with either 'By what authority?', or 'The king's achievement.'"

+ — **Cath. World.** 84: 270. N. '06. 360w.

"It is first and foremost an engaging book. The author has what is called 'a way with him' . . . his humour is fresh . . . then, too, though the style is firm and good, it is all so easy, so limpid, so light."
+ **Lond. Times.** 5: 259. Jl. 20, '06. 790w.

"Two historic scenes are depicted with great power, the marriage of Mary and Philip at Winchester, and the burnings of Ridley and Latimer at Oxford."
+ **Sat. R.** 102: 433. O. 6, '06. 220w.

Benton, Joel. Persons and places. $1. Broadway pub.

"Mr. Joel Benton came into casual contact with many people we want to know about—Emerson, Thoreau, Matthew Arnold, Horace Greeley, Barnum and Bryant—and he chats about them in a pleasant way, tho without contributing anything very novel or important to our knowledge of these men."—Ind.

"Writing largely of things a part of which he was and nearly all of which he saw, Mr. Benton can by no means be accused of producing merely the echo of an echo."
+ **Dial.** 40: 50. Ja. 16, '06. 300w.
+ **Ind.** 59: 1113. N. 9, '05. 90w.

"Most of the papers are not of serious importance."
+ **Nation.** 82: 200. Mr. 8, '06. 310w.

Benziger, Marie Agnes. Off to Jerusalem. *$1. Benziger.

A happy account of a pilgrimage to Jerusalem during which the narrator gained "many graces, deep and holy impressions, and an enthusiastic love for the Holy land."

Berard, (Eugene) Victor. British imperialism and commercial supremacy; tr. by H. W. Foskett; with a pref. to the Eng. ed. by the author. *$2.60. Longmans.

Mr. Foskett says: "At the present time, the antagonistic opinions of free trade on the one hand, and the protection, fair trade, preference to the colonies on the other, are shaking to its very foundations the economic structure on which commercial Great Britain has rested and flourished undisturbed for the past fifty years. Under the circumstances the comprehensive survey made by M. Victor Bérard of the commercial and industrial situation of Great Britain among the leading communities of the day must undoubtedly appeal to the intelligence of all thinking Britons." The translator's aim is to emphasize the necessity for a thoro application of modern scientific methods.

"The analysis of the book is keen, its style lively, and it is interesting reading."
+ + **Ann. Am. Acad.** 28: 173. Jl. '06. 140w.

"On the whole, the translation is meritorious, and pains have been bestowed upon the book."
+ — **Ath.** 1906, 1: 228. F. 24. 880w.
J. Pol. Econ. 14: 522. O. '06. 160w.

"The figures are now so far out of date that an appendix bringing them down to within the year — if it be impossible to recast the text— is necessary. The translation is excellent." Edward A. Bradford.
+ + — **N. Y. Times.** 11: 237. Ap. 14, '06. 1410w.

"Suggestive and entertaining." Alvin S. Johnson.
+ **Pol. Sci. Q.** 21: 718. D. '06. 420w.

"M. Berard is at best an able journalist juggling with second-hand knowledge and snippets from Blue-books and consular reports. Seriously, M. Berard's English friends ought to have revised this undoubtedly interesting volume before it was allowed to appear before the English public."
— + **Sat. R.** 102: 19. Jl. 7, '06. 1860w.

"M. Bérard is a charming writer, but of English politics, of the English temperament, of Imperialism, of the personnel of English government, his conception is wholly farcical. The English version, in our opinion, might have been better done, for it is full of misprints, and many of the phrases are awkwardly rendered."
+ — **Spec.** 96: 536. Ap. 7, '06. 1240w.

Bergamo, Rev. Cajetan Mary da. Thoughts and affections on the passion of Jesus Christ for every day of the year taken from the Holy Scriptures and the writings of the fathers of the church; new tr. by the Passionist fathers of the U. S. *$2. Benziger.

The principal object of this new translation is to rescue from oblivion a valuable work for many years out of print."

Bernheimer, Charles Seligman, ed. Russian Jew in the United States: studies of social conditions in New York, Philadelphia and Chicago, with a description of rural settlements. **$2. Winston.

"All are written out of a wealth of precise information and, though deeply sympathetic, exhibit a perfectly sane and fair minded spirit." Frederic Austin Ogg.
+ + **Dial.** 40: 259. Ap. 16, '06. 340w.

"The book could still be rescued for the mass of American people who ought to read it, by careful editing, by the elimination of one third of its material, which is useless repetition, and by giving it that typographical dress in which the average reader expects a book of such popular value to appear." Edward A. Steiner.
+ — **Yale R.** 15: 106. My. '06. 440w.

Bernstein, Hermann. Contrite hearts. †$1.25. Wessels.

"In its pictures of facts and conditions the book is entirely convincing, but as a story is not signally impressive."
+ — **Critic.** 48: 571. Je. '06. 60w.

"The story has a curious interest, as an interpretation, from the inside, of a theory of life utterly foreign to the average reader's ideas."
+ **Dial.** 40: 20. Ja. 1, '06. 140w.

"Is a simple, affecting tale of Russian-Jewish life."
+ **Nation.** 81: 510. D. 21, '05. 120w.
+ **N. Y. Times.** 11: 32. Ja. 20, '06. 230w.

Bertin, L. E. Marine boilers: their construction and working, dealing more especially with tubulous boilers; tr. and ed. by Leslie S. Robertson, with a new chapter on "Liquid fuel" by Engineer-Lieutenant H. C. Anstey and a preface by Sir William White. *$5. Van Nostrand.

A second edition of this work by a Frenchman appears with such revision and extension as the strides in marine practice, make necessary. The editor says that "progress has been rather in the direction of concentrating practice, along well acknowledged lines, than by the introduction of any noticeable departure in the design of boilers. Considerable development has taken place in the applicaton of steam turbines to marine propulsion, but it has not called for any change in the types of boilers already in use." A notable addition to the volume is a chapter on "Liquid Fuel."

Ath. 1906, 2: 218. Ag. 25. 620w.

"On the whole, the book is to be commended as the most satisfactory treatise on water tube boilers from the historical and constructive standpoint of which the reviewer has knowledge." Wm. Kent.
+ + + **Engin. N.** 56: 51. Jl. 12, '06. 700w.

Besant, Walter. Mediaeval London. v. 1. Historical and social. *$7.50. Macmillan.

This division of the posthumous work of Walter Besant on "The survey of London" will be complete in two volumes. "Mediaeval London, historical and social" to be followed by "Mediaeval London, ecclesiastical." "The first volume discusses the history of the city in relation to our kings, whose dealings with the capital are succinctly recorded. The social condition of the town is also exhibited in its many and varied phases." (Ath.) "The numerous and excellent illustrations are not the least attractive feature of the book. Many are taken from manuscripts in the British museum and elsewhere." (Nation.)

"The great charm of these volumes is the individuality of the writer."

+ + — **Ath.** 1906, 2: 65. Jl. 21. 1200w. (Review of v. 1.)

"His notes are exceedingly valuable, and no future historical novelist of London will, we imagine, ever pass them by."

+ **Lond. Times.** 5: 233. Je. 29, '06. 990w. (Review of v. 1.)

"Parts of the whole volumes are suggestive rather of a collection of materials than of the production of a literary artist."

+ — **Nation.** 83: 101. Ag. 2, '06. 1270w. (Review of v. 1.)

Sat. R. 102: 424. O. 6, '06. 1280w. (Review of v. 1.)

"It is impossible here to do justice to the ability with which this picture of the past is drawn. Sir Walter left out nothing that could help us to realize the vigour of the great city, its pride of patriotism, its wealth, its far-reaching commerce. His name will be linked with it in such a fashion as we can hardly find paralleled in the history of the world's capitals."

+ + + **Spec.** 97: 541. O. 13, '06. 1320w. (Review of v. 1.)

Betts, Ethel Franklin. Favorite nursery rhymes. †$1.50. Stokes.

Some of the oldest and the best nursery rhymes are grouped here and charmingly illustrated in black and white with six full-page colored plates.

R. of Rs. 34: 766. D. '06. 90w.

Bible for young people: arranged from the King James version; with twenty-four full page il. from old masters. $1.50. Century.

A need of the day is supplied in this volume of Bible stories which is a new and revised edition of a book originally issued at double the price. In making the text interesting to young readers, genealogies, doctrines and the hard-to-understand passages have been omitted. The illustrations are fine reproductions of the work of old masters.

"The present edition is in more popular form than when it first appeared."

— **Ind.** 61: 1406. D. 31, '06. 30w.

"The compiler has shown discrimination and taste in her selection of material. While primarily appealing to young people, this admirable compilation will interest grown readers as well."

+ + **Lit. D.** 33: 645. N. 3, '06. 190w.

Bible—Proverbs; tr. out of the original Hebrew and with former translations diligently compared and revised. $1. Century.

This little volume uniform with the "Thumb nail series" contains for introduction a chapter on "The proverbs of the Hebrews" from Dr. Lyman Abbott's "The life and literature of the ancient Hebrews."

Bible. Book of Ecclesiastes: a new metrical translation, with an introduction and explanatory notes by Paul Haupt. 50c. Hopkins.

"The translation here presented is a good one—accurate, fresh, suggestive, and rhymical. The conclusions embodied in this work . . seem to rest upon too uncertain and subjective grounds." Ira Maurice Price and John M. P. Smith.

+ — **Am. J. Theol.** 10: 323. Ap. '06. 190w.

Bielschowsky, Albert. Life of Goethe; authorized tr. from the German by W: A. Cooper. 3v. ea. **$3.50. Putnam. v. 1, ready.

A three-volume life of Goethe, with full critical estimates, designed for the student rather than for the general reader. The author devoted a life-time to the work and based it upon material made accessible by the opening of the Goethe archives and by recent philological investigation. The first volume covers the period from 1749-1788,—from Goethe's birth to his return from Italy.

"Mr. Cooper approves himself a competent German scholar, and a writer of sound English as well. His rendering is now and then a trifle loose."

+ + — **Ath.** 1906, 1: 321. Mr. 17. 1660w. (Review of v. 1.)

+ + **Critic.** 48: 364. Ap. '06. 2180w. (Review of v. 1.)

"Bielschowsky's book, by reason of its fuller and more accurate information will now take the place in our libraries that Mr. Lewes's held so long. Professor Cooper's translation is, in general, a very satisfactory piece of work. The language is usually well-chosen, and renders the thought, and in some degree the style, of the original." Lewis A. Rhoades.

+ + **Dial,** 40: 85. F. 1, '06. 1840w. (Review of v. 1.)

"Is remarkable for the impartiality with which, as a general thing, it keeps the balance between literature and scholarship."

+ + **Ind.** 61: 1163. N. 15, '06. 100w. (Review of v. 1 and 2.)

"Bielschowsky has brought to his task the two indispensable requisites: on the one hand, familiarity with the details of Goethe research, a world of scholarship by itself; on the other hand, the ability to think and feel and enjoy independently and to write with clearness and charm."

+ + — **Nation.** 82: 430. My. 24, '06. 2250w.

"Two things seem defective in this volume: Bielschowsky has been no more successful than his predecessors in getting at the details incident to Goethe's administration of public office at Weimar, and less even than others has he appreciated the dramatic significance of Goethe's first touch with Schiller when Goethe visited the military school in Würtemberg, which he disposes of in two lines." J. Perry Worden.

+ + — **N. Y. Times.** 11: 136. Mr. 3, '06. 1620w. (Review of v. 1.)

"Is probably the most complete and authoritative life of Goethe."

+ + **R. of Rs.** 33: 118. Ja. '06. 120w. (Review of v. 1.)

"The story of the years covered by this installment—1749 to 1788—is told clearly enough, but with all his study, all his industry, all his admiration of Goethe's genius Bielschowsky has not written a great biography."

+ **Sat. R.** 101: 826. Je. 30, '06. 210w. (Review of v. 1.)

+ + — **Spec.** 96: sup. 640. Ap. 28, '06. 2040w. (Review of v. 1.)

Biese, Alfred. Development of the feeling for nature in the middle ages and modern times. *$2. Dutton.

"It has been the author's endeavor to trace

in this volume the development of human thought in regard to the phenomena of nature from the introduction of Christianity downwards, in the same way that was done in a previous volume for the time of the Greeks and Romans. This has been done mainly by the study of writings, both in prose and poetry, in which natural phenomena, whether connected with scenery, weather, birds, or flowers, are spoken of with admiration." (Nature.) Ample quotations, pertinent notes, and a good index give point to Herr Biese's discussions." (Outlook.)

"The vague and unsatisfactory impression left by his generalizations is, no doubt, due in some degree to his style, though for this the translator may be to blame. On the whole, however, the translation is workmanlike." C: H. A. Wager.

+ — **Dial.** 41: 235. O. 16, '06. 1850w.
+ **Nature.** 74: 293. Jl. 26, '06. 450w.
+ **Outlook** 83: 672. Jl. 21, '06. 260w.
R. of Rs. 33: 511. Ap. '06. 50w.

"Useful and comprehensive handbook."
+ **Spec.** 95: 505. O. 7, '05. 210w.

Bigelow, Melville Madison, and others. Centralization and the law; scientific legal education, an illustration, with an introd. by Melville M. Bigelow. **$1.50. Little.

Eight lectures delivered before the Boston university law school "on various recent occasions. . . as part of the plan of legal extension now on foot there." "The main lines of thought centre around the ideas (1) of Equality which according to the author, was formerly the dominant legal force in American life; (2) of Inequality, which is characteristic of present conditions; and (3) of Administration, which is the supreme end of legal, and, in fact, of all education intended to fit men for the practical affairs of life. Specifically, the more important subjects discussed are the extension of legal education, the nature of law, monopoly, the scientific aspects of law, and government regulation of railway rates." (Dial.)

Dial. 40: 333. My. 16, '06. 130w.

"The economic philosophy underlying these essays is of a somewhat conventional, if not dangerously superficial order."
+ — **J. Pol. Econ.** 14: 329. My. '06. 1080w.

"The book is one that can be recommended to the general reader as well as to the lawyer and the law student. The historical presentation is excellent, and the citation of modern cases gives to the conclusions an immediate interest which either presentation by itself would not possess." Worthington C. Ford.
+ + **N. Y. Times.** 11: 48. Ja. 27, '06. 1880w.

"As an exposition of law regarded as a progressive science, 'Centralization and law' is a valuable contribution to real progress, and in a department where that contribution is greatly needed."
+ + **Outlook.** 83: 478. Je. 23, '06. 600w.

Bigelow, Poultney. History of the German struggle for liberty. v. 4. **$2.25. Harper.

"In the details of book-construction the volume is unusually faulty. A large proportion of the text, probably a third, consists of quotations worked in with so little skill that the volume suggests the note-book rather than the finished production. The worst feature of the book, however, is its unfortunate tone." Frank Maloy Anderson.
— — **Am. Hist. R.** 11: 711. Ap. '06. 490w. (Review of v. 4.)

"It contains the same slap-dash miscellaneous kind of matter as do its three predecessors, and does not deserve, any more than they, to be ranked as history according to any established canon, nor as literature if grace of style and a clear thread of consecutive narrative are to be regarded as necessary."
+ — **Critic.** 48: 191. F. '06. 160w. (Review of v. 4.)

"The tone of the work is throughout journalistic, often hysterical; but some later writer will doubtless find in this mass of material abundant matter for a single volume that will clearly and logically present the subject without sacrificing what has evidently been Mr. Bigelow's paramount aim—the readableness and popular character of the narrative."
— + **Dial.** 41: 73. Ag. 1, '06. 200w. (Review of v. 4.)

"Occurrences are treated rather in accordance with their picturesqueness or with the degree of attention which they excited at the time than with their permanent significance."
+ — — **Nation.** 82: 301. Ap. 12, '06. 460w. (Review of v. 4.)
+ **R. of Rs.** 33: 113. Ja. '06. 120w. (Review of v. 4.)

Bigg, Charles. Church's task under the Roman empire. *$1.75. Oxford.

"They are delightful reading, fresh and breezy in their manner, with an ease of handling the material that speaks of long familiarity. The footnotes add very much both to the size of the book and to its value." Franklin Johnson.
+ + **Am. J. Theol.** 10: 337. Ap. '06. 630w.

Bigham, Madge A. Blackie, his friends and his enemies: a book of old fables in new dresses; il. by Clara E. Atwood. †$1.50. Little.

Thirty-five stories made new with the furbishing suggested by the "Story lady's" imagination are told a little street boy by way of compensation for his pet rat that died.

"An animal book which children will find very charming."
+ **N. Y. Times.** 11: 895. D. 22, '06. 60w.

Bindloss, Harold. Alton of Somasco. †$1.50. Stokes.

"It is interesting to compare with Mr. Beach's novel the somewhat similar 'Alton of Somasco.' Here the scene is British Columbia instead of Alaska, and there is no political deviltry to impel the action, but otherwise the situation is the same, being evolved out of the conflict between legitimate settlers and unscrupulous schemers for the possession of valuable ranching and mining properties." —Dial.

"A novel which is terse, powerful yet graceful, showing intimate knowledge and acute observation, never overweighted with description yet containing many delightful pictures of colonial life and manners."
+ + — **Acad.** 69: 881. Ag. 26, '05. 330w.

"We have no hesitation in pronouncing this his best story, nor in recommending it particularly to the attention of adventurous young England."
+ + — **Ath.** 1905, 2: 235. Ag. 19. 400w.

"The interest of the plot is fairly well sustained, but the book is carelessly written."
+ — **Critic.** 48: 571. Je. '06. 50w.

"An admirable novel is the result, and one which introduces us to a territory hitherto almost unexploited in fiction." Wm. M. Payne.
+ **Dial.** 40: 364. Je. 1. '06. 120w.

"In 'Alton of Somasco' Mr. Bindloss is seen at his best."
+ + — **Lond. Times.** 4: 279. S. 1, '05. 380w.
N. Y. Times. 11: 386. Je. 16, '06. 110w.

Bindloss, Harold. Cattle-baron's daughter. †$1.50. Stokes.

The transition-period when the boundless cat-

Bindloss, Harold—*Continued.*
tle-lands of the Northwest were first opened to the home-steader is well handled in this story of the cattle-baron's daughter and her divided loyalty to her father, the champion of the old order, and to her lover, the leader of the homestead boys. The characters are well drawn Western types and the scenes of feud and riot, of miniature war and revolution, are stirring, because behind the hero is the spirit of the times, the steady march of the settler leading to the final triumph of the plow.

+ **Ath.** 1906, 2: 67. Jl. 21. 180w.

"A tale of thrilling adventure with plentiful humorous relief."
+ — **N. Y. Times.** 11: 626. O. 6, '06. 240w.

"The interest is well sustained to the end of the story, which is much above the average and is well worth reading."
+ **Spec.** 97: 237. Ag. 18, '06. 180w.

Binns, Henry Bryan. Life of Walt Whitman. **$3. Dutton.

In Mr. Binns' biography and interpretation it has been the aim to write about Whitman rather than to give Whitman's work with running commentary. The author is an Englishman "who 'loves' the United States," and thinks the time is not yet ripe for a final and complete biography, and therefore his work is suggestive rather than conclusive in the sense of literary decisions. "It is as a man that I see and have sought to describe Whitman. But as a man of special and exceptional character, a new type of mystic or seer." (N. Y. Times.)

"As a biography, it will easily take its place as our most exhaustive and authoritative record of Whitman's career."
+ + **Acad.** 69: 1285. D. 9, '05. 1520w.

Reviewed by M. A. DeWolfe Howe.
+ **Atlan.** 98: 849. D. '06. 1280w.

"Both in biographical detail and in critical comment the book is an excellent piece of work, perhaps the fullest and best study of the poet's life and writings that has yet appeared." Percy F. Bicknell.
+ + — **Dial.** 40: 145. Mr. 1, '06. 850w.

"A book of some interest and value, which yet has a few of the faults common to most biographies. In the first place, it is too long."
+ — **Lond. Times.** 4: 401. N. 24, '05. 2880w.
+ — **Nation.** 81: 469. D. 7, '05. 840w.

"The poet's work is, indeed, vindicated simply and naturally by Mr. Binns, with no violence of argument, and it is a pleasure to acknowledge the fine quality of spirit which he displays." Jessie B. Rittenhouse.
+ + **N. Y. Times.** 11: 110. F. 24, '06. 970w.
+ **R. of Rs.** 33: 380. Mr. '06. 150w.

"Mr. Binns' book, granted a few somewhat soulful peculiarities, is not at all bad."
+ **Sat. R.** 101: 20. Ja. 6, '06. 1760w.

Birney, Mrs. Theodore W. Childhood. $1. Stokes.

Believing that "discord in the home is in most cases due to a lack of comprehension of child nature and its needs," Mrs. Birney offers parents and teachers the benefits of her earnestly acquired experience. "She is singularly free from fads; does not write as if she were the whole Law and the Prophets on the subject of children." (Critic.)

"A careful perusal of the book should bring help to many households."
+ **Critic.** 48: 378. Ap. '06. 90w.
+ **Outlook.** 82: 807. Ap. 7, '06. 130w.

Birrell, Augustine. Andrew Marvell. **75c. Macmillan.

"Very little is said of the poetry upon which his reputation rests."
+ — **Dial.** 40: 51. Ja. 16, '06. 260w.
R. of Rs. 33: 119. Ja. '06. 100w.
+ **Spec.** 96: 582. Ap. 14, '06. 1720w.

Birrell, Augustine. In the name of the Bodleian, and other essays. **$1.50. Scribner.

"A collection of short essays on a great variety of subjects by a writer who is, by nature and training, a spectator and commentator of the school though not of the genius of Charles Lamb." (Outlook.) "He opens his service, so to speak, in the name of the Bodleian, and goes to tell us of book-worms—the literary bookworm, not the one with spectacles—confirmed readers, first editions, libraries, old booksellers, collecting, and some score of similar things of value to the bibliophile." (Acad.)

"If his work is always slight, it is very nearly always agreeable."
+ **Acad.** 69: 1191. N. 18, '05. 1360w.

"Represents him favorably enough as a critic none the less stimulating because he touches his topics with a light hand."
+ **Ath.** 1905, 2: 833. D. 16. 230w.
+ **Critic.** 48: 189. F. '06. 310w.

"Is characteristically full of quaint fancies, brilliant sallies of wit and humor, keenly-calculated judgments of men and things, and an erudition that pointedly avoids beaten highways to cull its treasures from old nooks and dusty corners."
+ + **Dial.** 40: 159. Mr. 1, '06. 260w.

"Without being in any sense of the word a great essayist, Mr. Augustine Birrell is a brilliant and lucid writer."
+ **Lond. Times.** 4: 426. D. 8, '05. 1520w.

"It would be a limited taste indeed that could not extract from [these essays] several half-hours of entertainment."
+ + **Nation.** 82: 41. Ja. 11, '06. 640w.

"None of them will seem really trivial to lovers of 'Obiter dicta' and its successors. For they are all marked with the good-humored acuteness, the animated nonchalance, which engaged us in him long ago." H. W. Boynton.
+ **N. Y. Times.** 10: 879. D. 9, '05. 1400w.

"This volume is more fragmentary and discursive than the earlier books from the same hand, and the papers are, on the whole, less valuable."
+ **Outlook.** 82: 46. Ja. 6, '06. 120w.

"These essays, aside from the Arnold fling, are charming in tone and in their literary quality, which ranges from Baconian formality to a very effective use of modern slang."
+ + — **Reader.** 7: 566. Ap. '06. 450w.
R. of Rs. 33: 256. F. '06. 40w.

"It is always easy, but not always comforting, to read Mr. Birrell. When he is writing about books he is commonly delightful, though even here he cannot resist the temptation to 'get his knife into' something or somebody that he dislikes."
+ + — **Spec.** 96: 97. Ja. 20, '06. 1160w.

Birukoff, Paul. Early life of Leo Tolstoy, his life and work. **$1.50. Scribner.

The work of a man who was a friend of Tolstoi's and in his employ. The outlines of M. Paul Birukoff's biography were filled in by notes furnished by Tolstoi himself which fact lends a serious and authoritative value to the work. This first volume gives an account of the origin of the Tolstois, the novelist's childhood, youth and manhood, and ends with his marriage. "A great deal of attention is devoted to the moral development of the young prodigy and very little to those amusements and external interests that probably were of far more importance in shaping his character." (Acad.)

"It is indeed a most serious work and suggests that the author was much more anxious to exhibit Leo Tolstoy as a prophet and teacher than as a literary artist whose province it is to hold the mirror up to nature."
+ — **Acad.** 70: 498. My. 26, '06. 2030w. (Review of v. 1.)

"This most interesting publication ought to find many readers."
+ Ath. 1906, 2: 178. Ag. 18. 1360w. (Review of v. 1.)

"There can be no doubt that this work will be a mine of information to the more critical biographer as well as in itself of much value."
+ Critic. 49: 188. Ag. '06. 260w. (Review of v. 1.)

"It is an exhaustive analysis of the youth and early manhood of a personality of exceptional interest, with whose later years of achievement the reading-public is generally familiar." Annie Russell Marble.
+ + Dial. 41: 59. Ag. 1, '06. 1530w. (Review of v. 1.)

"When completed bids fair to become one of the important contributions to our biographical knowledge during recent years." Wm. T. Brewster.
+ + Forum. 38: 97. Jl. '06. 1350w. (Review of v. 1.)
+ Ind. 61: 1163. N. 15, '06. 70w. (Review of v. 1.)
+ Lit. D. 33: 357. S. 15, '06. 50w. (Review of v. 1.)

"One can pardon somewhat his lack of literary skill, in view of his transparent honesty, and modest attitude toward his work as 'material' for the use of more competent workers hereafter."
+ — Nation. 83: 60. Jl. 19, '06. 600w. (Review of v. 1.)

"There is in his attitude towards his literary master a certain servility of indiscriminate admiration, a too thoroughgoing sympathy. The net result of which simplicity is that the eminent Russian's worst enemy could have wished him no other biographer."
— N. Y. Times. 11: 368. Je. 9, '06. 910w. (Review of v. 1.)

"The undisguisedly autobiographic portions are exceedingly frank in places, and always intensely egotistical."
+ — N. Y. Times. 11: 800. D. 1, '06. 340w. (Review of v. 1.)

"The book is thus chaotic and almost incoherent, yet most of the material is of intense interest."
+ — Putnam's. 1: 110. O. '06. 510w. (Review of v. 1.)
R. of Rs. 34: 124. Jl. '06. 90w. (Review of v. 1.)

Black, Rev. J. F. Bible way: an antidote to Campbellism. *50c. Meth. bk.

An argument in dialogue form which presents arguments against the doctrine of so-called Christian or Campbellite church.

Black, John Janvier. Eating to live, with some advice to the gouty, the rheumatic, and the diabetic: a book for every body. *$1.50. Lippincott.

"Forewarned is forearmed" might be said to be the watchword of Dr. Black in his present work. He aims to save from pitfalls the mortals who eat and drink from instinct rather than from reason. He discusses the economics and values of different foods and gives dietary advice to people variously afflicted.

Blackmar, Frank Wilson. Elements of sociology. *$1.25. Macmillan.

"On the whole, the author has furnished us with a very serviceable text. It is a logical development of the principles of the science and the different branches have been brought into proper correlation. Its style is sufficiently simple for easy comprehension and the student will find it a working manual of great value." George B. Mangold.
+ + Ann. Am. Acad. 27: 243. Ja. '06. 440w.

"Is a singularly ineffective and eminently mediocre book. It affords no real penetrating insight into the nature of society. It has no intrinsic coherence."
— Atlan. 97: 852. Je. '06. 230w.
Bookm. 22: 535. Ja. '06. 60w.

"In general it may be said that Mr. Blackmar has made effective use of the new sources of material and new developments of theory that have become available since the publication of Mr. Fairbanks' book. . . . Many pages of Mr. Blackmar's book are marred by English not merely faulty, but incorrigibly and persistently so to such an extent that the sense may be recovered only with difficulty." Robert C. Brooks.
+ + — Bookm. 23: 100. Mr. '06. 910w.

"The chapters on social pathology bring the science down to earth, and constitute probably the most valuable part of the book."
+ — Dial. 40: 202. Mr. 16, '06. 210w.
R. of Rs. 33: 123. Ja. '06. 100w.

"Will serve a useful purpose . . . for intelligent general readers and social workers who wish to gain a social attitude of mind in relation to all varieties of man's activities."
+ School R. 14: 542. S. '06. 200w.

Blair, Emma Helen, and Robertson, James Alexander, eds. Philippine islands, 1493-1898. 55 v. ea. *$4. Clark, A. H.

"In eight volumes just under consideration, ninety documents . . . are produced in translation, as are parts of the whole of seven old printed works. The editorial work upon these documents shows painstaking care and much discrimination. The translations—and this is important—appear generally to deserve the same commendation." James A. LeRoy.
+ + Am. Hist. R. 11: 681. Ap. '06. 2900w. (Review of v. 21-27 and 29.)

Reviewed by James A. LeRoy.
+ + + Am. Hist. R. 12: 143. O. '06. 1390w. (Review of v. 28-38.)

"The volumes of 1905 are, all in all, the best edited and most carefully arranged and translated of the series thus far."
+ + Ind. 40: 927. Ap. 19, '06. 1090w. (Review of v. 21-27.)
+ + Ind. 61: 695. S. 20, '06. 730w. (Review of v. 28-38.)
Ind. 61: 1171. N. 15, '06. 70w. (Review of v. 28-32.)

Blake, Katharine Evans. Hearts' haven. †$1.50. Bobbs.

"A stirring romance, rich in lights and shadows, full of human interest and possessing the peculiar charm of new scenes and surroundings. Another excellence of this work is the remarkable knowledge of psychology displayed."
+ + Arena. 35: 108. Ja. '06. 1310w.

"The author of 'Hearts' haven' has made clever use of her material, and the admission that the book leaves behind it a sense of depression is in itself a tribute to her strength." Frederick Taber Cooper.
+ — Bookm. 23: 30. Mr. '06. 160w.

Blake, William. Poetical works: a new and verbatim text from the manuscript engraved and letter-press originals; with variorum readings and bibliographical notes and prefaces by J. Sampson. *$3.50. Oxford.

"'Blake's final version is uniformly adopted as the text, while all earlier or cancelled readings are supplied in foot-notes.' All the poems are arranged exactly as they are found, and each group is given, as far as is known, in chronological order. The two main MS. sources, the Rossetti and the Pickering MSS., are now printed for the first time from careful and accurate transcripts, made by the present owner, Mr. W. A. White of Brooklyn, N. Y." — Ath.

Blake, William—*Continued.*

"If it be desirable to possess a scholarly and complete edition of Blake, it would be impossible to imagine anything more suitable to the purpose than the edition before us."

+ + **Acad.** 69: 1325. D. 23, '05. 830w.

"Mr. Sampson's edition of Blake is a masterpiece of editing and Blake, of all modern English poets, was most in need of a good editor."

+ + **Ath.** 1906. 1:100. Ja. 27. 2150w.

"We cannot be too grateful for this beautiful and scholarly edition of the great mystic."

+ + **Dial.** 40: 160. Mr. 1, '06. 110w.

"Mr. Sampson has compiled texts, compared different readings, grasped and illuminated obscure points, with all the tact and insight of the born commentator. His book should become the standard authority for all Blake students."

+ + + **Lond. Times.** 5: 129. Ap. 12, '06. 4030w.

"Is in point of laborious research and painstaking arrangement, one of the most admirable pieces of editing that we have lately seen."

+ + **Nation.** 82: 99. F. 1, '06. 280w.

+ + + **N. Y. Times.** 11: 298. Ap. 21, '06. 3240w. (Reprinted from the Lond. Times.)

+ + **Spec.** 96: 259. F. 17, '06. 1760w.

Blanchard, Amy Ella. Four Corners. †$1.50. Jacobs.

The three Virginia acres on which the somewhat impoverished Corner family lived formed the center of the stage upon which the four little Corners, Nan, Mary Lee, and the twins, a cousin, an old mule named Pete, an angora cat, a mongrel dog, and a few delightful grown-ups, act out a little family drama. In it, sad little economies, sickness, and trouble bravely met, are contrasted with the joys of healthy girlhood with homely adventures, and happy little surprises. It is a story that will make careless little girls thankful for their blessings.

"It is a peasant, homy sort of tale."

+ **N. Y. Times.** 11: 895. D. 22, '06. 50w.

Blanchard, Amy Ella. Little Miss Mouse. †$1. Jacobs.

Miss Hester Brackenbury in days of affluence adopts two little waifs, a small boy and a girl, and when a few months later, she becomes poor she refuses to give them up but moves into a cottage and supports them by making buttonholes. It is a pretty story for grown-ups as well as children, for in the background is an old love-story which throws a mellow light upon the children in the foreground, their joys, their contentions and their troubles. In the end, thru little Miss Mouse and an old receipt, Aunt Hester is restored to her old estate.

Bland, Edith (Nesbit) (Mrs. Hubert Bland). Incomplete amorist. †$1.50. Doubleday.

"A study of an accomplished and refined male flirt who plays the game of love with counters only to find that at last he must play with gold. Contrasted with this superfine trifler is a straightforward, even impulsive English girl whose common sense and simple ignorance of the early Empire. These last three studies her girl artist life in Paris. The story has movement, variety, and originality."—Outlook.

"It is essentially bright, witty, superficial work, and we are sorry to be, more than once, confronted with problems and situations which demand a stronger treatment and a deeper insight into human nature."

+ — **Acad.** 71: 375. O. 13, '06. 140w.

Ath. 1906, 2: 473. O. 20. 210w.

"There are several reasons why 'The incomplete amorist' is deserving of attention. To begin with, it treats old and well-worn material in a new and whimsical way." Frederic Taber Cooper.

+ **Bookm.** 24: 119. O. '06. 480w.

"To judge by the experiment her true vein would promise to lie not in the picturesque region of Bohemian romance, but on the quiet levels of rustic comedy."

— **Nation.** 83: 263. S. 27, '06. 340w.

+ **N. Y. Times.** 11: 384. Je. 16, '06. 120w.

"'E. Nesbit' has shown that she understands grown-ups as well as she does children, and in 'The incomplete amorist' has written a novel original, clever, and full of interest."

+ **N. Y. Times.** 11: 563. S. 15, '06. 840w.

"It has the great affirmative merit that it never bores the reader."

+ **Outlook.** 84: 141. S. 15. '06. 120w.

"As this novel is a study in masculine psychology it is unsatisfying."

— + **Sat. R.** 102: 585. N. 10, '06. 180w.

"The greater part of the story is extraordinarily vulgar, and to that part of it which is not vulgar it is impossible to apply any epithet but that of 'stagy.' The story cannot but remind its readers of the sentimental fiction of about twenty years ago."

— **Spec.** 97: 790. N. 17, '06. 220w.

"In the midst of the inrush of novels it is one of the few that deserve a better fate than that of serving as a time-killer."

+ **World To-Day.** 12: 1221. N. '06. 130w.

Bland, Edith (Nesbit) (Mrs. Hubert Bland). Railway children; with drawings by C. E. Brock. †$1.50. Macmillan.

"By a family misfortune these children are for a time deprived of their father, compelled to leave their pleasant home, and obliged to live in a little cottage close to the railway. All their strange joys and troubles are in one way or another connected with this railway and its surroundings."—Outlook.

"A fragrant and sweet story. It would be indeed difficult to find one better suited for reading around the nursery fire or one which boys and girls alike would more enjoy."

+ **Ath.** 1906, 2: 510. O. 27, 70w.

"The interest—of which there is fair amount—is fortunately independent of the weak pen-and-ink drawings."

+ — **Nation.** 83: 484. D. 6, '06. 160w.

"E. Nesbit has put into a book for children some of that cleverness and charm which characterize his grown up stories."

+ **N. Y. Times.** 11: 735. N. 10, '06. 130w.

"The incidents are worked out in a decidedly original way, and the story is strong enough to hold the attention of older readers as well as of young people."

+ **Outlook.** 84: 533. O. 27, '06. 170w.

"It seems to us a pity that she has introduced into her latest story so very tragic and unpleasant a subject as imprisonment, whether wrongful or otherwise; to say nothing of implanting a premature distrust of British justice in the youthful reader's mind."

+ — **Sat. R.** 102: sup. 10. D. 8, '06. 90w.

"We can thoroughly recommend 'The railway children' as an excellent story."

+ **Spec.** 97: 939. D. 8, '06. 170w.

Bland, Edith (Nesbit) (Mrs. Hubert Bland). Rainbow and the rose. *$1.50. Longmans.

This volume of poems shows the author to be Skilled in her craft. . . . . We like her best in her village monologues, which are full of insight and humour and sound philosophy. But when she pleases she can write also graceful songs." (Spec.)

"Full of clever things in the conventional condescending mood which ought not to succeed, but unquestionably does. For the rest, E.

Nesbit is not a poet, not a minor poet, not even an exquisite maker of verse; but all that an able woman who is not these can do by means of verse, she can do."

+ — **Acad.** 69: 902. S. 2, '05. 170w.

"Many of the occasional pieces here tremble on the verge of success, and it seems as if a little more trouble and thought would have made them excellent."

+ — **Ath.** 1905, 2: 108. Jl. 22. 150w.

"Her work always pleases. It reaches about the level of Jean Ingelow's thought and sentiment, but never quite achieves the distinction of Christina Rossetti." Wm. M. Payne.

+ **Dial.** 39: 273. N. 1, '05. 140w.

"Has the same qualities that has given her other collections rather exceptional circulation. Mrs. Bland's poetic sentiment is appealing rather than poignant with the true poetic poignancy; though she has no gift of verbal magic, she has verbal adequacy, and her verse is always readable."

+ **Nation.** 81: 303. O. 12, '05. 220w.

"The 'Rainbow and the rose' . . . is neither decadent nor revolutionary, but fresh and individual in a simple way that makes agreeable reading of her more or less subjective verse."

+ **N. Y. Times.** 10: 678. O. 14, '05. 90w.

"Shows much dexterity in versification, and a wider range than is usual in modern lyrics."

+ **Spec.** 95: 761. N. 11, '05. 160w.

Bliss, Frederick Jones. Development of Palestine exploration. **$1.50. Scribner.

This book which presents in amplified form the lectures delivered before the Union theological seminary in 1903 "treats of the progress made in the art of identifying sites, of the shifting point of view of travellers of different times, of Edward Robinson, Renan and his contemporaries, and of the Palestine Exploration fund and the exploraton of the future." (Am. Hist. R.)

Am. Hist. R. 11: 728. Ap. '06. 80w.

"The work, as a whole, is written in an admirable spirit. Justice is done to the labors of each writer mentioned, though Dr. Bliss does not hesitate to mete out fair criticism to each when it seems necessary. The book contains an occasional misprint." George A. Barton.

+ + — **Am. J. Theol.** 10: 581. Jl. '06. 580w.

"His tone is scholarly and his criticism remarkably just and well balanced. In a future edition Dr. Bliss might correct some misprints."

+ + — **Ath.** 1906, 1: 790. Je. 30. 1340w.

+ **Bib. World.** 27: 399. My. '06. 90w.

"An ambitious work covering in small compass a large tract of history."

+ **Dial.** 41: 211. O. 1, '06. 160w.

"The book is full of important information, not only for the Bible student, but also for the modern traveller, who incidentally receives some good advice."

+ + **Ind.** 60: 1161. My. 17, '06. 260w.

Ind. 61: 1166. N. 15, '06. 40w.

Lit. D. 32: 574. Ap. 14, '06. 1100w.

"His work is neither a complete bibliography, with such notes as will enable a student to select what he wants for study, nor, on the other hand, is it a narrative of exploration. It falls midway between."

+ — **Nation.** 83: 63. Jl. 19, '06. 1500w.

Outlook. 82: 716. Mr. 24, '06. 140w.

R. of Rs. 33: 510. Ap. '06. 40w.

+ + **Spec.** 96: 834. My. 26, '06. 1740w.

Blomfield, Reginald. Studies in architecture. *$3.25. Macmillan.

Mr. Blomfield who is a "practising architect of distinction and enthusiasm sends a side-glance at Byzantium and Lombardy, but is chiefly occupied with the architecture (and architects) of the French and Italian renaissance. . . . Mr. Blomfield has not fallen into the faults he denounces: what he writes is full of interest because of his standpoint (and standing) as an architect, his personal knowledge of the buildings of which he writes, and his researches into their history. Above all, he has great enthusiasm for his art, a passion which archæology (while admitting others) tends, it would seem, to exclude." (Spec.)

"A book as interesting as it is sound."

+ + **Acad.** 70: 523. Je. 2, '06. 620w.

"The volume is a real contribution to architectural criticism."

+ + — **Ath.** 1906, 2: 220. Ag. 25. 1100w.

+ **Int. Studio.** 30: 90. N. '06. 100w.

"Can be heartily recommended to layman and architect alike. Its literary flavour is delicate; its architectural criticisms are sound, to the point, and keen."

+ + **Lond. Times.** 5: 71. Mr. 2, '06. 820w.

+ + **Nation.** 82: 307. Ap. 12, '06. 840w.

+ + **Spec.** 96: 151. Ja. 27, '06. 160w.

Blundell, Mary E. Sweetman (Mrs. Francis Blundell). Simple annals. †$1.50. Longmans.

Natural simple stories of humble village life. "Mrs. Blundell says in her Foreword that a golden thread runs through the homespun of even the most commonplace life. In each of these stories she has followed the golden thread. The village girls are innocent and charming, the men are chivalrous—their purpose is invariably marriage, and courtships end, as they should, with wedding-bells." (Acad.)

"Our only quarrel is with her claim in the Foreword to call these charming fables 'studies.' For that, they are surely too slight and too determinedly optimistic."

+ — **Acad.** 70: 405. Ap. 28, '06. 280w.

"None of them reaches the high level which the best of 'Dorset dear' attained."

+ — **Ath.** 1906, 1: 667. Je. 2. 160w.

"It is as charming a book of the kind as we have come across in many a long day."

+ + **Critic.** 49: 191. Ag. '06. 120w.

"The book is full of delicately handled studies of the lights and shadows that fall across the existence of the modern workaday world."

+ **N. Y. Times.** 11: 386. Je. 16, '06. 120w.

+ **N. Y. Times.** 11: 440. Jl. 7, '06. 290w.

+ **Outlook.** 83: 142. My. 19, '06. 70w.

+ **Sat. R.** 101: 794. Je. 23, '06. 120w.

"A collection of short stories, which are even better from a point of view of comprehensive description than her novels."

+ **Spec.** 96: 793. My. 19, '06. 280w.

Blundell, Mary E. (Sweetman) (Mrs. Francis Blundell; M. E. Francis, pseuds.). Wild wheat: a Dorset romance. †$1.50. Longmans.

Another tale of the West country, which "carries its readers' thoughts far afield on to the blue hills and into the wild woods." (Spec.) "It has more of passion and sorrow in it than most of her romances, but is all the stronger for this, while there is enough of the humorous and cheerful to balance the whole. The love story is sweet and wholesome." (Outlook.)

"'Wild wheat' is an admirable story and Peter's character is finely handled, but in general interest it does not reach the level of some other Dorset tales."

+ **Acad.** 69: 1130. O. 28, '05. 580w.

"This is a very readable story of country life, though it is not equal to 'The manor farm.' The plot is a little thin."

+ — **Ath.** 1905, 2: 718. N. 25. 190w.

"A correct, pretty, unpretentious tale that will please those who love the primroses of literature."

+ **Cath. World.** 82: 708. F. '06. 130w.

Blundell, Mary E. —*Continued.*

"Inconsequent as the story is, it is readable, and perhaps we have found it the more provoking because indications are not wanting of the author's capability of really good work."

+ — **N. Y. Times.** 10: 923. D. 30, '05. 380w.

+ **Outlook.** 81: 892. D. 9, '05. 70w.

+ **Spec.** 95: 1090. D. 23, '05. 200w.

Boas, Henrietta O'Brien (Owen) (Mrs. Frederick Samuel). With Milton and the Cavaliers. **$1.50. Pott.

"This book is a collection of biographical sketches relating to the chief personages in England at the time of the civil war. The only connection that binds them together is the common period of which they treat and the historical thread that runs through them. The political, military, religious, literary, and social figures of the time are all illustrated in these essays, which taken together, thus present in a way a sort of picture of the moving forces of the period."—N. Y. Times.

"Is not an instructive or a well-written book."

— **Dial.** 40: 94. F. 1, '06. 390w.

"She has written soundly and soberly and from abundance of information. She has not made her work abstruse, and it is a clear and consistent account of a momentous period in English history."

+ **N. Y. Times.** 10: 679. O. 14, '05. 510w.

Boggs, Sara E. Sandpeep. †$1.50. Little.

Keren Happuch Brenson, better known as Sandpeep, a child of the waves as well as the shore who "fished and lobstered for a living" and listened in ecstasy to the music of her fiddle string across the pane of her cobwebby loft, is a heroine "rustic from her finger tips to her innermost cerebral atom." Her development from the moment she became young Geoffrey Warrington's governess to the day that established her in Munich for musical study is characterized by fearless loyalty and keen devotion to purpose. With a "Jane Eyre heroine and a virtuous Rochester" the story also records the mercenary intrigue of a woman's substitution of herself and child for her departed twin sister and baby, out of which deception grows the plot.

Ind. 61: 213. Jl. 26, '06. 30w.

N. Y. Times. 11: 273. Ap. 28, '06. 280w.

"Parts of it are really exciting."

+ — **N. Y. Times.** 11: 303. My. 12, '06. 460w.

Boissier, Gaston. Tacitus and other Roman studies tr. by W. G. Hutchison. †$1.75. Putnam.

"This volume contains four essays: the first, occupying more than half the whole work, deals with Tacitus as an historian, the others with subjects connected with the same period carry her through some trying experiences in contain much instruction and not a little entertainment. The Roman 'Schools of declamation' are described with admirable point and refreshing humour. . . . The essay on 'The Roman journal' helps us to realize how a world-wide empire managed to survive without newspapers. The discussion of the poet Martial is a specimen of . . . lively and illuminating literary criticism."—Sat. R.

"The young student of the Imperial age . . . can get to closer grips with the facts, even if he cannot deal with them so incisively and so elegantly as M. Boissier."

+ **Lond. Times.** 5: 251. Jl. 13, '06. 470w.

"The translation is correct in the main, and reads fairly smoothly. We wish that the book might be read and pondered by lovers of Tacitus, writers of history, and any other scholars who are planning learned works."

+ **Nation.** 83: 266. S. 27, '06. 670w.

"M. Boissier's sympathetic essay will please all those who believe in the educational value of the ancient historians and who admire the greatest of them." Robert L. Schuyler.

+ **N. Y. Times.** 11: 511. Ag. 18, '06. 1750w.

+ **Outlook.** 84: 288. S. 29, '06. 170w.

"If consequently we advise all those students who can do so to read M. Boissier in the original, no offence is intended Mr. Hutchison, whose translation is readable and accurate, and will lead many to work at the subject who would be deterred by a French book."

+ **Sat. R.** 102: 115. Jl. 28, '06. 1530w.

+ **Spec.** 97: 576. O. 20, '06. 1480w.

Bolton, Sarah Knowles (Mrs. Charles E. Bolton). Famous American authors. $2. Crowell.

"Entertaining, chatty, sympathetic essays."

+ **R. of Rs.** 33: 119. Ja. '06. 30w.

Bombaugh, Charles Carroll. Facts and fancies for the curious from the harvest-fields of literature. **$3. Lippincott.

Nation. 83: 98. Ag. 2, '06. 40w.

"The collection is large and varied, and the 'chestnut' is not more frequent than one would expect."

+ **Spec.** 95: 1151. D. 30, '05. 170w.

Bond, Francis. Gothic architecture in England. *$12. Scribner.

Mr. Bond's work is extraordinarily full, extraordinarily minute, and enriched by a wealth of illustrations, as well as most elaborate indexes, a very full bibliography, a chronological table, and many sheets of comparative mouldings drawn . . . to a uniform scale. . . . Part 1 is introductory, and covers the whole origin and development of mediæval church architecture in this country; while Part 2 is an analysis in which the whole ground is gone over in detail, piece by piece."—Spec.

"This is in every sense of the word, a great book. It is a book that at once steps to the front as authoritative, and it will be long before it is superseded."

+ + + **Ath.** 1905. 2: 871. D. 23. 2890w.

"Weighty and eminently trustworthy volume. His language is never obscure, and the veriest novice can follow with ease the arguments that are the result of many years' study and of the critical insight that is so rare a gift."

+ + + **Int. Studio.** 26: 86. Mr. '06. 300w.

"As a mine of erudition, of detailed analysis and information, and of criticism on Engish mediaeval church architecture, the book is worthy of all praise. It is no rival in persuasive literary style to the charm of Viollet-le-duc's delightful mastery of lucid French."

+ + — **Lond. Times.** 5: 159. My. 4, '06. 880w.

"This is a scholar's book."

+ + + **Nation.** 83: 126. Ag. 9, '06. 990w.

"Altogether a volume very well worth having, worth inspecting, worth reading, even, up to a certain point, worth studying." Montgomery Schuyler.

+ + **N. Y. Times.** 11: 301. My. 12, '06. 2250w.

"Must stand for many years to come as *the* book of reference on the subject of ecclesiastical Gothic in England for all architects and archæologists."

+ + + **Spec.** 96: 150. Ja. 27, '06. 470w.

Bond, Octavia Zollicoffer. Old tales retold; or, Perils and adventures of Tennessee pioneers. *$1. Pub. House of M. E. Ch. So.

The annals of Ramsay and Putnam and later historical chronicles have been followed "with faithful and painstaking exactness" by

the writer in these tales of pioneer life. "They will give the rising generation of Tennesseans more admiration and respect for the hardy and intelligent pioneers who invaded the wilderness and built up our western civilization."

Bonner, Geraldine (Hard Pan, pseud.). Castlecourt diamond case. †$1. Funk.

Lady Castlecourt's diamonds are stolen, and thereby hangs a detective tale in the relating of which six people participate. First the lady's maid tells her story, then follow statements by the real thief, by Cassius P. Kennedy and his wife into whose innocent possession the stolen gems are thrust when the scared thief is forced to act quickly, by the private detective, and, lastly, by Lady Castlecourt herself who furnishes the key to a surprising situation.

"A detective novelette of some uncommon qualities."

+ **Lit. D.** 32: 492. Mr. 31, '06. 80w.

+ **N. Y. Times.** 10: 822. D. 2, '05. 110w.

"An amusing detective story."

+ **Outlook.** 82: 275. F. 3, '06. 50w.

Booth, Eva Gore-. Three resurrections, and The triumph of Maeve. **$2. Longmans.

Mythological and metaphysical parables based upon the themes of Lazarus, Alcestis and Psyche form the first part of this volume of poetry, while the second is a romance in dramatic form which is "filled with the haunting spirit of Celtic mysticism." (Dial.)

"Miss Gore-Booth is a very thoughtful poet, who avoids affected diction, and combines depth with simplicity." Wm. M. Payne.

+ **Dial.** 40: 329. My. 16, '06. 460w.

"The bathos which is so frequently the result of a forced alliance between poetry and science, is a feature of 'The three resurrections, and The triumph of Maeve.'"

— **Sat. R.** 101: 209. F. 17, '06. 110w.

"There is an unreality in the imagery and a monotony in the epithets which, in spite of all her art, affect the reader with weariness."

— **Spec.** 96: 262. F. 17, '06. 110w.

Borrow, George. Romano lavo-lil; word book of the Romany or English-Gypsy language. $2. Putnam.

"Altogether it is an entertaining book, full of the spirit that makes 'Lavengro' so attractive, and with a bit more of a serious definite character."

+ **Dial.** 40: 23. Ja. 1, '06. 200w.

Bose, Jagadis Chunder. Plant response as a means of physiological investigation. *$7. Longmans.

"A substantial octavo volume of more than 700 pages, devoted to the elucidation and illustration of a single thesis. Although this thesis is here given in many forms and stated in connection with numerous associated topics, it is essentially simple in its outline. It is this: the plant is a machine; its movements in response to external stimuli, though apparently various, are ultimately reducible to a fundamental unity of reaction. . . .By means of ingenious delicate instruments which exaggerate the slightest motion at any spot, he has long been able to demonstrate that even the oldest tissues of a plant, so long as they are living are capable of responding in a marked degree to certain external stimuli. A special feature distinguishing this treatise from many of its class is the presentation, at the end of every chapter, of a summary which gives in a few short sentences the substance of the chapter."—Nation.

"One which no plant physiologist, however much he may combat details in it, can afford to ignore."

+ + **Ath.** 1906, 1: 768. Je. 23. 2530w.

"The account itself is too detailed and too diffuse to be read straight through by any but a lover of plants or a student of the problem. It is however, simple and straightforward." E. T. Brewster.

+ — **Atlan.** 98: 419. S. '06. 560w.

"The book is not without errors, both of reasoning and fact, into which the author has fallen by reason of some unfamiliarity with his materials. But whatever the future may show as to the accuracy of details, this book may be acclaimed as a path-breaking one; for it shows a method of attack and a refinement of instrumentation for the study of the phenomena or irritable reactions in plants that are sure to be of the utmost service." C. R. B.

+ — **Bot. Gaz.** 42: 148. Ag. '06. 1170w.

"The treatise is stimulating and is likely to be fruitful in controversy."

+ **Nation.** 83: 41. Jl. 12, '06. 1120w.

Boswell, James. Life of Samuel Johnson; ed. with an introd. by Mobray Morris. 2v. $2.50. Crowell.

The introduction sketches briefly the difficulties and perils which surrounded Boswell in the preparation of his lasting work, and concludes with "A great subject and a great picture! Nor can portrait and painter ever be dissociated. As long as the huge bulk of Johnson rolls down the stream of Time, so long will the queer little figure of his biographer be saluted with no unkindly laughter."

Boswell, James. Life of Johnson. $1. Frowde.

A reprint of the third edition of this standard biography. It is similar in make-up to the handy classic volumes.

Critic. 48: 91. Ja. '06. 20w.

+ + **Dial.** 39: 391. D. 1, '05. 80w.

+ + **Educ. R.** 30: 426. N. '05. 80w.

+ **N. Y. Times.** 10: 675. O. 14, '05. 90w.

Boulton, William B. Sir Joshua Reynolds. **$3. Dutton.

"If less vigorous in its ideas than Armstrong's work, has the merit of telling the story of the painter's life with much entertaining detail." Royal Cortissoz.

+ **Atlan.** 97: 274. F. '06. 150w.

"While the work of Leslie and Taylor must remain the best source for an original study of Reynolds, this volume is easily the best general survey that we know." Charles Henry Hart.

+ + **Dial.** 40: 226. Ap. 1, '06. 450w.

"He has something of Boswell's gift. He knows what facts are worth telling and what are not. His style is unpretending, but not disagreeable."

+ **Lond. Times.** 5: 73. Mr. 2, '06. 470w.

+ — **Nation.** 81: 509. D. 21, '05. 150w.

Bourne, Henry Eldridge. History of mediaeval and modern Europe. $1.50. Longmans.

"In the volume under review, Professor Bourne aims to give an account of European history which shall accent the features of the development common to European peoples as a whole, and subordinate the details of the different countries. He has met with reasonable success in this aim as well as in the effort to adapt the narrative to the needs of secondary school students; for it is this audience rather than that of a college that the author appears to have had in mind."—Yale R.

Reviewed by Earl Wilbur Dow.

Am. Hist. R. 11: 718. Ap. '06. 890w.

"A conveniently arranged and well illustrated text-book for school."

+ **Ann. Am. Acad.** 27: 234. Ja. '06. 30w.

+ **Bookm.** 23: 104. Mr. '06. 260w.

+ **Ind.** 62: 257. Ag. 2, '06. 50w.

Bourne, Henry Eldridge—*Continued.*

"The geographical relationships have been carefully noted, and strict attention has been paid to chronology, the various events of history in several countries being arranged in respect to time, so that the pupil will be able to carry the general situation pretty clearly in mind, while studying some special detail." Francis W. Shepardson.

+ **School. R.** 14: 68. Ja. '06. 180w.

"The style on the whole is excellent, simple, remarkably free from technical terms, and abounding in effective illustrations." Curtis Howe Walker.

+ + **Yale R.** 14: 435. F. '06. 390w.

Bousset, Wilhelm. Jesus; tr. by Janet Penrose Trevelyan; ed. by W. D. Morrison. *$1.25. Putnam.

A book which "is a study of the mind of Jesus in its relation to the Jewish circle of His time, with its ideas and ideals, and also to the larger world of humanity." (Ath.) "Bousset rejects the miraculous from the Gospel story and regards it as a later accretion. The only wonderful works of Jesus which he considers genuine are His miracles of healing. 'His healing activity lies entirely within the bounds of what is psychologically conceivable.'" (Hibbert. J.)

"Translated into excellent **English.**"

+ **Ath.** 1906, 2: 153. Ag. 11. 700w.

+ — **Hibbert J.** 4: 934. Jl. '06. 680w.

"Tho brief in compass and designed as a popular hand-book, could not be omitted from any fair list of recent scientific studies in the records of the past."

+ **Ind.** 61: 1165. N. 15, '06. 60w.

"The character and teaching of the Saviour are treated by Professor Bousset with splendid sympathy, though he occasionally adopts a tone of patronage; and he frankly rejects some of His moral teaching as exaggerated and impracticable. But in spite of this, we welcome the book as being a real step back from mere criticism towards a deeper religious appreciation of our Lord and His gospel."

+ — **Sat. R.** 101: 699. Je. 2, '06. 210w.

Bovey, Henry Taylor. Theory of structures and strength of materials. *$7.50. Wiley.

"The book, as its title indicates, is an attempt to cover, in one volume subjects which are generally and in the opinion of the reviewer, better, separated. It apparently aims to be a treatise on mechanics, the strength of materials, friction, framed structures, masonry, and, to some extent on machinery. The subjects of toothed gearing, dynamometers, belts and ropes appear, although they are usually included in works on structures." — Engin. N.

"The book contains a very large amount of information, and will be useful as a book of reference for those familiar with the subject, but it is very poorly arranged and there is a lack of emphasis on fundamental principles." George F. Swain.

+ + — **Engin. N.** 55: 425. Ap. 12, '06. 1380w.

"We have no hesitation in saying that Prof. Bovey in thus practically rewriting his book has considerably improved its value, both to the engineering student and to the civil engineer, engaged in the design of all classes of structures in steel and iron." T. H. B.

+ + **Nature.** 74: 243. Jl. '06. 640w.

Bowen, Marjorie. Viper of Milan. $1.50. McClure.

"The viper of Milan," written by a youthful novelist of sixteen, outlines against a mediaeval background the black intrigues of Gian Galeazzo Visconti. The plot centers about Visconti's destruction of Verona, his abduction of the Duke of Verona's wife and the efforts of the Duke to rescue her, necessitating a round of treacherous adventure.

"While making no special pretensions to historical accuracy, it attains, from the standpoint of romance, an unusually high level. We notice with regret the numerous grammatical slips which disfigure an otherwise excellent style."

+ — **Ath.** 1906, 2: 298. S. 15. 280w.

"The book represents an infinitesimal achievement, and it would not be serving Miss Bowen to pretend that we find special promise in it."

— **Nation.** 83: 513. D. 13, '06. 240w.

"Della Scala and Visconti stand out most vividly in one's memory of the characters, but there are many others drawn with admirable delicacy and skill. She has certainly triumphed along unconventional lines, for love is not the absorbing theme in 'The viper of Milan,' and the ending is most unhappy."

+ + **N. Y. Times.** 11: 751. N. 17, '06. 780w.

"For so young a writer, Miss Bowen shows a remarkable sense of style, which, taken in conjunction with her energy and imaginative power, make her a welcome recruit to the ranks of adventurous romancers."

+ **Spec.** 97: 578. O. 20, '06. 1200w.

Bowne, Borden Parker. Immanence of God. **$1. Houghton.

The author says that "The undivineness of the natural and unnaturalness of the divine is the great heresy of popular thought respecting religion." He would offset the heresy with the statement "God is the omnipresent ground of all finite existence and activity." "Two . . . characteristics are very apparent in this little book. . . . The first is his ability to see clearly the reality so often hidden behind a voluminous debate about words; the second is his literary knack in so expressing the truth that the non-scholastic reader can understand it." (Outlook.)

Reviewed by George Hodges.

+ **Atlan.** 97: 417. Mr. '06. 310w.

"His volume is a very sane and a very readable book, at once profound in thought and intelligible in expression."

+ **Outlook.** 81: 576. N. 4, '05. 230w.

Boxall, George E. Anglo-Saxon: a study in evolution. $1.25. Wessels.

The aim of this volume is "to bring all the English-speaking peoples together by enabling them to realize their own characteristics." And to this end the author "has covered the ground that the Anglo-Saxon occupies in anthropology, history, economics, art, theology, and everything else. . . . The privileged classes of England are a Latin survival, and so is the 'boss' of American politics. Nevertheless, Americans, Australians, and other Anglo-Saxons are far ahead of Great Britain in their progress towards true Anglo-Saxonism; but a revulsion is coming even there." (N. Y. Times.)

"He goes on for page after page proclaiming statements, sometimes of the most far-reaching importance positive and negative, and sometimes completely reversing conclusions of the students of those subjects, without a rag of evidence except the statement of his own general impression."

— **N. Y. Times.** 11: 405. Je. 23, '06. 670w.

"His observations are comprehensive and interesting, but rather cursory and superficial. In philosophizing upon them he is plainly amateurish."

— + **Outlook.** 83: 526. Je. 30, '06. 160w.

Boyce, Neith, pseud. (Mrs. Hutchins Hapgood). Eternal spring: a novel. †$1.50. Fox.

A drama full of youth and love is enacted by

a group of Americans on an Italian stage. A young American of thirty whose struggle for a competence in the Chicago stock-market had worn him down to "the absolute essentials of physical being" goes to Italy to marry the woman he had secretly loved — eight years his senior and now a widow. While pursuing the course of a luke-warm wooing he falls in love with her cousin, a gifted girl made melancholy by a wrongly fostered idea of hereditary insanity. The courage of the woman who relinquishes her claim on him is only surpassed by his energy in dispelling the illusion of insanity that holds the woman he loves.

" 'The eternal spring,' forms a curious and not altogether satisfactory antithesis to 'The forerunner,' insomuch as its plot is a much more conspicuous feature than its human nature. It is not so fine a piece of art as the author's earlier novel, not so fine even as her short stories." Frederic Taber Cooper.

+ — **Bookm.** 23: 190. Ap. '06. 800w.

"Sentimentality runs riot in this story of young love in Italy."

— **Critic.** 48: 474. My. '06. 70w.

"The story is told with freshness and charm, in parts almost with distinction." Wm. M. Payne.

+ **Dial.** 41: 115. S. 1, '06. 260w.

"Although we have found its leading characters not a little exasperating, 'The eternal spring' is a model of unusual originality and interest."

+ — **N. Y. Times.** 11: 94. F. 17, '06. 610w.

"This story is not bad reading."

+ **N. Y. Times.** 11: 389. Je. 16, '06. 160w.

"The absence of plot and incident seems to indicate that it was intended to be a psychological novel; but the abence of any real psychological analysis leaves it doubtful just where to place it."

— **Outlook.** 82: 857. Ap. 14, '06. 50w.

+ **R. of Rs.** 33: 758. Je. '06. 60w.

Boyd, James E. Differential equations. 60c. James E. Boyd, Columbus, O.

"The merit of the book consists in a large number of mechanical and electrical problems that are given. These ought to do much to stimulate the interests of the students for whom the author writes." William Benjamin Fite.

+ + — **Phys. R.** 22: 62. Ja. '06. 140w.

Boyd, Mary Stuart. Misses Make-Believe. †$1.50. Holt.

The Misses Make-Believe occupy a dilapidated London house, drive a victoria, jobbed for the London season on the most moderate terms, give "ghastly" receptions, the eve of which function finds them in the kitchen making half a dozen packets of table jelly and a bag of flour and a dozen shop eggs into supper for fifty. The guardian of these ambitious sisters at length persuades them to leave their stifling atmosphere and take up their abode in the country. The story really begins at this point, for when Belle and Eileen learn to live natural lives, their most coveted desires are within reach,—happiness, friends, and even husbands.

+ **N. Y. Times.** 11: 341. My. 26, '06. 210w.

"The book is not remarkable, nor is it, in style, to be called common-place."

+ **Outlook.** 83: 334. Je. 9, '06. 60w.

Boyesen, Bayard. Marsh: a poem. $1. Badger, R: G.

— **Critic.** 49: 282. S. '06. 70w.

"Is a piece of rather shadowy symbolism, which has, withal, a continuity of poetic atmosphere that is distinctly of promise."

+ — **Nation.** 81: 508. D. 21, '05. 20w.

"It contains some fine lines, but the average reader is too intent upon economizing his gray cortex to use it in deciphering allegories."

+ **N. Y. Times.** 10: 923. D. 30, '05. 80w.

"Is poetic both in feeling and expression, moving swiftly and easily in its dramatic form, but the symbolism is too pervasive and rather obscure and the setting is cumbersome for the matter."

+ — **N. Y. Times.** 11: 152. Mr. 10, '06. 60w.

Bradford, Amory H. Inward light. **$1.20. Crowell.

"Altho these papers were written before the publication of Sabatier's 'Religions of authority and the religion of the spirit,' they may be regarded as the doctrine and message of that remarkable book adapted to the religious situation in America."

+ **Ind.** 60: 1164. My. 17, '06. 450w.

Bradford, Gamaliel, jr. Between two masters. †$1.50. Houghton.

"A young man who suspects taint on money won in State street but is uncertain as to how it may be removed or avoided is the central figure of the tale. In addition there are three young ladies, one standing for ease of living and material comfort, one for charm and vivacity of manner, and the third for social service. In the the end his feet stray into the paths of the social settlement." —Pub. Opin.

Ind. 60: 1487. Je. 21, '06. 210w.

+ **Nation.** 82: 433. My. 24, '06. 310w.

"An entertaining sentimental novel."

+ — **N. Y. Times.** 11: 274. Ap. 28, '06. 380w.

"The social philosophy with which the book abounds is rather vague and ill-defined but the general idea has promise."

+ — **Pub. Opin.** 40: 573. My. 5, '06. 90w.

Bradley, A. C. Shakespearian tragedy: lectures on Hamlet, Othello, King Lear, Macbeth. $3.25. Macmillan.

"We are impelled to state our belief that we have here a criticism which, in its combination of profundity and brilliance, of subtlety and balance, of eloquence of expression and exactness of thought, surpasses any comprehensive treatment of Shakespeare since the great critics of the romantic revival." William Allen Neilson.

+ + + **Atlan.** 97: 703. My. '06. 370w.

Bradley, Arthur Granville. Captain John Smith; with a map of the Powhattan district of Virginia. 75c. Macmillan.

Relying chiefly upon Captain Smith's personal narrative, the biographer sketches Smith's early career in the high seas, his coming to America, his adventures here among the savages and his explorations, his return to the Old world and his quiet life there, and the end of his busy life.

"Admirable little book."

+ **Acad.** 70: 70. Ja. 20, '06. 430w.

"The volume is to be commended."

+ **Ath.** 1905, 2: 761. D. 2. 60w.

"With all the author's credulity, however, we have in this work one of the best accounts of Smith's life that has been written."

+ + — **Ind.** 61: 399. Ag. 16, '06. 340w.

"The whole story is agreeably told, and the book in every way pleasant to read."

+ **Nation.** 82: 489. Je. 14, '06. 180w.

"Considering the range of the hero's career and the advantages the subject affords, the book is astonishingly tame—but one may count it as a fairly truthful picture of the man as candid historians have come to see him."

+ + — **N. Y. Times.** 11: 44. Ja. 20, '06. 890w.

"Is undeniably interesting, but is extremely uncritical."

+ — **Outlook.** 81: 1082. D. 30, '05. 250w.

Bradley, Arthur Granville—*Continued.*

"Forms one of the best of the 'Men of action' series."

+ **Sat. R. 100: 689. N. 25, '05. 20w.**

"Mr. Bradley tells the tale in a pleasantly ironic style, where enthusiasm for the subject is mingled with a sense of his amazing and whimsical fortunes."

+ **Spec. 96: 97. Ja. 20, '06. 1540w.**

Bradley, Arthur Granville. In the march and borderland of Wales. **$3. Houghton.**

In this volume "Wales and its people and the eastern counties of England are happily described. . . . The book treats not only of the Marches of Wales, but of the English counties bordering on the principality. . . . Wherever Mr. Bradley wandered, he made notes and studied local history—not merely the history that one finds in books, but the history that is handed down by word of mouth. . . . Odds and ends . . . that make this story vastly interesting to read. . . . Mr. Bradley was accompanied by a sympathetic artist, Mr. W. M. Meredith, whose pictures are pronounced excellent and accurate by the author. . . . A good index completes the volume."—N. Y. Times.

+ + **Critic. 48: 477. My. '06. 70w.**

+ **Dial. 40: 237. Ap. 1, '06. 320w.**

"Here is a long book, disfigured by blunders so numerous that they arrest the attention abruptly and make the act of reading far less agreeable than it ought to be."

+ — **Lond. Times. 5: 64. F. 23, '06. 1260w.**

"He knows how to write and what to write."

+ **N. Y. Times. 11: 95. F. 17, '06. 970w.**

"For the average American reader the treatment is sometimes over-minute and leisurely."

+ — **Outlook. 82: 521. Mr. 3, '06. 130w.**

"Is a guide-book, a history, an atlas, and an appreciation of Wales, all in one."

+ + **R. of Rs. 33: 507. Ap. '06. 100w.**

"The book is, we think, decidedly superior to the author's two volumes of 'Highways and byways' and quite on a level with 'Owen Glyndwr.' Such slips notwithstanding, this itinerary is a brilliant piece of work for which all dwellers and tourists on the March should be duly grateful to the author."

+ + — **Sat. R. 102: 49. Jl. 14, '06. 1340w.**

"Every page has some new and various interest. And the pleasantest part of the whole thing, perhaps, is the writer's own fresh, good-humored, kindly, enthusiastic spirit."

+ **Spec. 96: 755. My. 12, '06. 2100w.**

Brady, Cyrus Townsend. My lady's slipper. **$1.50. Dodd.

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+ **Lit. D. 32: 216. F. 10, '06. 80w.**

+ **Pub. Opin. 40: 91. Ja. 20, '06. 160w.**

Brady, Cyrus Townsend. Patriots. †$1.50. Dodd.

"General Lee is the noble figure put upon a fitting pedestal in this romance of our Civil war. A tangled love affair straightens itself out by the simple device of mismatched lovers seeing their error and turning to their soul mates before it is too late." —Outlook.

"The writer has, moreover, a pretty knack of working up his historical argument, and he has really read widely and wisely in American annals." W. M. Payne.

+ **Dial. 40: 263. Ap. 16, '06. 270w.**

"His last novel is, by all odds, the best he has ever written, but that is not saying enough to recommend it." Mrs. L. H. Harris.

+ — **Ind. 60: 1219. My. 24, '06. 350w.**

+ **N. Y. Times. 11: 296. My. 5, '06. 270w.**

+ **N. Y. Times. 11: 384. Je. 16, '06. 100w.**

+ **Outlook. 82: 858. Ap. 14, '06. 80w.**

Brady, Cyrus Townsend. True Andrew Jackson. *$2. Lippincott.

The "True biographies" series aims at no formal biography in chronological order. In keeping with this purpose the author says, "here is an attempt to make a picture in words of a man; to exhibit personality; to show that personality in touch with its human environment; to declare what manner of man was he whose name is on the title page. Not to chronicle events, therefore, but to describe a being; not to write a history of the time, but to give an impression of a period associated with its dominant personal force, has been my task." Thus the work is an intimate personal sketch of the man, based upon years of study.

"Mr. Brady seems to have placed a rather uncritical dependence upon Parton and the two recent biographies of Colyar and Buell, and to have wholly ignored the collection of Jackson papers in the Library of Congress, a collection that is unique for the vivid insight it gives into Jackson's character."

+ — **Am. Hist. R. 11: 975. Jl. '06. 140w.**

"Mr. Brady's picture is neither true nor plausible."

— **Critic. 48: 569. Je. '06. 270w.**

"There is too much quotation, and the result is too much like a scrap-book. Mr. Brady has made a closer study of Jackson than most of the recent authorities quoted by him, and his judgment, not theirs, should have been given."

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"The historical background is weak, and the forces which shaped the hero's life are but half understood."

— **Ind. 61: 518. Ag. 30, '06. 330w.**

Nation. 82: 382. My. 10, '06. 190w.

+ **N. Y. Times. 10: 820. D. 2, '05. 140w.**

"He is uncritical and undiscriminating in the use of material. The book is, of course, not faultless in accuracy of detail. He is always fair."

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"His work is further open to objection as ill-proportioned, abounding in extreme statements, and uncritical — defects which quite outweigh the considerations that it is vivacious, rich in anecdote, and thoroughly readable."

— + **Outlook. 82: 1004. Ap. 26, '06. 220w.**

"Little new knowledge is added to the work of previous biographers."

+ **Pub. Opin. 40: 443. Ap. 7, '06. 300w.**

"Most readers will be indebted to him for not a few facts that they could not have gleaned from a reading of Parton or any other of Jackson's numerous biographers."

+ + **R. of Rs. 33: 764. Je. '06. 120w.**

"With laudable impartiality, but without much claim to clearness of arrangement or distinction of style, Mr. Brady has brought together a mass of facts which fairly justify the title of his book."

+ — **Spec. 96: 871. Je. 2, '06. 1870w.**

Brady, Cyrus Townsend, and Peple, Edward Henry. Richard the brazen. $1.50. Moffat.

In this amusing comedy the vigorous hero, in the guise of a cowboy, rescues the heroine, who is the daughter of his father's ex-partner in business, from a cattle stampede. Then he follows her to New York and, owing to a lucky accident, is enabled to masquerade as a young English earl and thus throw aside paternal prejudice and find time and opportunity to win the daughter. When all is explained the heroine does not regret her lost coronet but welcomes the discovery of her cowboy rescuer in the person of her audacious American lover.

"Clever and entertaining story."

+ **N. Y. Times. 11: 546. S. 8, '06. 530w.**

N. Y. Times. 11: 798. D. 1, '06. 190w.

"The tone of this novel will not commend it to those who appreciate work of the first order."
— **Outlook.** 84: 142. S. 15, '06. 120w.

"A novel which makes good reading for a winter's night, or, for that matter, for any time."
+ **World To-Day.** 11: 1222. N. '06. 110w.

Brain, Belle Marvel. All about Japan; stories of the sunrise land told for little folks. **$1. Revell.

"A pleasantly written book."
+ **Ind.** 59: 1480. D. 21, '05. 30w.

"The book would have been much better if it had not been leveled down, and if it had been expurgated of most of its piety—not its religion."
— **N. Y. Times.** 11: 9. Ja. 6, '06. 200w.

Brainerd, Eleanor Hoyt. Concerning Belinda. $1.50. Doubleday.

"Any one who has followed the diverting 'Nancy' through her various 'misdemeanours' and other sensations will not be disappointed in the new character Belinda." G. W. A.
+ **Bookm.** 23: 108. Mr. '06. 340w.

Brainerd, Eleanor Hoyt. In vanity fair: a tale of frocks and femininity. *$1.50. Moffat.

"A bright, chatty, and quite superficial account of certain phases of Parisian life, such as many newspaper people could throw off, and not a few could do better." (N. Y. Times.) "She calls her views snapshots of the inner courts of Vanity fair, and the representation must be viewed entirely apart from any moral or ideal sentiment. Frocks, dining, races, sport, hunting, fashionable Paris in its most extravagant follies, with Americans following hard after, make up the record." (Outlook.)

+ **Critic.** 49: 93. Jl. '06. 100w.
Dial. 41: 92. Ag. 16, '06. 270w.

"The book, whether or not satisfactory as a whole, is entertaining."
+ **N. Y. Times.** 11: 321. My. 19, '06. 270w.
+ **N. Y. Times.** 11: 388. Je. 16, '06. 150w.

"The book of this season that most strongly commends itself as a gift to a traveler, especially to a woman, is 'In vanity fair.'"
+ **N. Y. Times.** 11: 410. Je. 23. '06. 80w.

"Manages to treat a frail and trivial subject with much skill."
+ **Outlook.** 83: 243. My. 26, '06. 90w.

"A very entertaining, gossipy book about French women."
+ **World To-Day.** 11: 763. Jl. '06. 50w.

Brandes, Georg Morris Cohen. Main currents in nineteenth century literature. 6v. v. 4 and 6. v. 4, *$3; v. 6, *$3.25. Macmillan.

Volume six deals with "Young Germany," and covers the period lying between the Congress of Vienna and the great revolutionary years of the mid-century.

+ + **Acad.** 69: 1222. N. 25, '05. 1800w. (Review of v. 6.)

"The present volume is one of the most interesting and admirable in the series. It gives the author abundant opportunity for the display of his extraordinary psychological gifts."
+ + **Ath.** 1906, 1: 104. Ja. 27. 630w. (Review of v. 6.)
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"It is difficult to keep within bounds our admiration for the energy, the insight, and the profound philosophical basis of this masterwork of criticism."
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+ — **Ind.** 61: 822. O. 4, '06. 990w. (Review of v. 4 and 7.)
+ + **Ind.** 61: 1161. N. 15, '06. 110w. (Review of v. 3.)

"He wrote in the full tide of liberalism, and his opinions are manifestly colored by political affiliations, but he writes always with spirit. The translation in the present edition is idiomatic, and, so far as we have examined, accurate."
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"As a whole, the study shows literary insight, breadth of view, and treatment vitalized by deep human sympathies."
+ + **Outlook.** 84: 792. N. 24, '06. 420w. (Review of v. 1-6.)

Brandes, Georg Morris Cohen. On reading: an essay. *75c. Duffield.

Dr Brandes answers the three questions why, what, and how to read, incidentally giving good advice on the subject of owning a library.

Brandes, Georg Morris Cohen. Reminiscences of my childhood and youth. **$2.50. Duffield.

The reader follows this autobiography in the spirit of its synthetic presentation. Especially interesting is the transitional period when the formative forces became apparent, when religious, philosophical, and social ideas were vaguely demonstrating a resolving principle. It is a thoroughly subjective sketch, and its introspective character appeals rather to the philosophical student than the casual reader.

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+ + **Bookm.** 24: 361. D. '06. 1730w.

"The vigor and the vitality which characterize his treatment of other writers are equally characteristic of this account of his own career, and in part even to the most trivial happenings a high degree of interest." Wm. M. Payne.
+ — **Dial.** 41: 323. N. 16, '06. 2600w.

"A two-fold value may be attached to this work. It is a piece of self-revelation by a master of psychological analysis, and it is a picture of events and personages prominent on the page of European history in the third quarter of the nineteenth century, seen through the prism of a very rich temperament."
+ + **Lit. D.** 33: 555. O. 20, '06. 290w.

"The translation of the book is, unfortunately, not very good. Not only is Brandes's nervous, individual style entirely lost, but the translator shows lamentable ignorance of idiomatic English."
+ — **Nation.** 83: 489. D. 6, '06. 450w.
+ **N. Y. Times.** 11: 811. D. 1, '06. 190w.

"While there is little in the narrative that is of permanent value, it is an interesting exercise to assume the writer's point of view, and look out of the windows he opens toward the world of social, artistic, and literary movement."
+ **Outlook.** 84: 580. N. 3, '06. 200w.
+ **R. of Rs.** 34: 639. N. '06. 60w.

Breal, Auguste. Velazquez, tr. by Mme. Simon Bussy. *75c; lea. *$1. Dutton.

"He has plenty of enthusiasm in his heart, but he writes with moderation, and his little book forms an almost ideal introduction to the study of Velasquez." Royal Cortissoz.
+ + **Atlan.** 97: 280. F. '06. 130w.

Breasted, James Henry. Ancient records of Egypt: historical documents from the earliest times to the Persian conquest, collected, edited and translated with commentary. 5v. ea. *$3. Univ. of Chicago press.

A five volume work which when completed by the last volume next fall will constitute a full and reliable source book of Egyptian history. The work is intended as a companion to the author's "History of Egypt," and in scope covers chronologically arranged inscriptions from the earliest records to the final loss of Egyptian independence by the Persian conquest.

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+ **Ath.** 1906, 1: 474. Ap. 21. 200w. (Review of v. 1.)

"The series is admirably planned and executed and promises to be of immense value to all workers in these lines."
+ + **Bib. World.** 27: 320. Ap. '06. 50w. (Review of v. 1.)

+ + **Bib. World.** 27: 399. My. '06. 50w. (Review of v. 2.)

+ + **Bib. World.** 28: 80. Jl. '06. 50w. (Review of v. 3.)

"No student of ancient history can be satisfied without access to this important work."
+ + **Bib. World.** 28: 224. S. 06. 40w. (Review of v. 4.)

"When the promised index to these translated records has been issued, Professor Breasted may be cordially congratulated on having begun and ended a great task, by the successful accomplishment of which he has put the study of Egyptian history on an entirely new footing." F. Ll. Griffith.
+ + + **Bib. World.** 28: 345. N. '06. 1430w. (Review of v. 1-4.)

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+ + + **Eng. Hist. R.** 21: 545. Jl. '06. 960w. (Review. of v. 1.)

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+ + + **Ind.** 60: 1106. My. 10, '06. 830w. (Review of v. 1 and 2.)

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+ + **N. Y. Times.** 11: 145. Mr. 10, '06. 650w. (Review of v. 1.)

+ + **N. Y. Times.** 11: 465. Jl. 21, '06. 450w. (Review of v. 3.)

Outlook. 83: 139. My. 19, '06. 160w. (Review of v. 1.)
+ + + **Outlook.** 84: 285. S. 29, '06. 190w. (Review of v. 1-4.)

+ + **Sat. R.** 101: 792. Je. 23, '06. 470w. (Review of v. 1-4.)

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Spec. 96: 952. Je. 16, '06. 120w. (Review of v. 1 and 2.)

Spec. 96: 1045. Je. 30, '06. 130w. (Review of v. 3.)
+ + + **Spec.** 97: 543. O. 13, '06. 420w. (Review of v. 4.)

Breasted, James Henry. History of Egypt from the earliest times to the Persian conquest. **$5. Scribner.

"This book fills a great want. The writer seems to me to view Egypt too often not as a critic but as an over-enthusiastic lover and admirer, a fault rather general with the older school of Egyptologists. The treatment of the transliteration of Egyptian names, abounding in unwarranted innovations and inconsistencies, is hardly suited to a popular work." W. Max Müller.
+ + — **Am. Hist. R.** 11: 866. Jl. '06. 1230w.

"Pitfalls have been avoided by Dr. Breasted, and in the result, and subject to the caution we have indicated, his book is the best so far at the disposal of the general reader."
+ + — **Ath.** 1906, 1: 473. Ap. 21. 1680w.

"The best single-volume history of Egypt yet published. The work is intended for the general public rather than the specialist."
+ + + **Bib. World.** 27: 80. Ja. '06. 40w.

"Professor Breasted has shown remarkable skill in weaving together the scattered fragments of information that we possess covering the whole period of his treatment; and the result is a vigorous, popular, and highly interesting narrative account—even though sometimes severely condensed—of the political, religious, and social life of the ancient Egyptians." Ira Maurice Price.
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"His style . . . is singularly vigorous and lucid. Professor Breasted never forgets that his book is a history and not an archaeological treatise, and this is one of his great merits."
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+ + **Sat. R.** 101: 793. Je. 23, '06. 870w.
+ + **Spec.** 96: 792. My. 19, '06. 1410.

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A general refutation of the two wide-spread notions that when a man devotes himself to science, he must necessarily cease to be a Christian and that the Catholic church is hostile to scientific progress.

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+ **Outlook.** 82: 392. F. 24, '06. 860w.

"Bishop Brent outlines in vivid, effective form the impetus, character, and purpose or goal of the active Christian life. The style is vigorous and direct and the thought is practical and helpful."

+ **Pub. Opin.** 40: 92. Ja. 20, '06. 90w.

Bridges, Robert (Droch, pseud.). Demeter: a mask. *85c. Oxford.

"In 'Demeter', a masque written for and acted by the ladies of Somerville College, Oxford, the author tells the old tale of the rape of Persephone, of Demeter's quest for her, and of her return as queen of Hades, to live in this world only during the flower-time. His variation upon the simplicity of the tale is his mystical account of Persephone's experiences in the nether-world, where she learns the hidden darkness of evil."—Spec.

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+ + — **Ath.** 1905, 2: 6. Jl. 1. 1440w.

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+ + — **Lond. Times.** 4: 189. Je. 16, '05. 1960w.

"The versification, where he is content to be normal, is easy and flowing, the diction graceful and worthy of the subject, but the beauty of the myth is too often overlaid with philosophisings which are not startlingly original."

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"In the main the verse has that grave perfection of form which Mr. Bridges almost alone of the moderns can achieve."

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Outlook. 80: 936. Ag. 12, '05. 130w.

Brierley, J. ("J. B.," pseud.). Eternal religion. **$1.40. Whittaker.

Making use of the "heritage of the past centuries, with their vast endeavors after ultimate truth, and at the same time of a scientific method for assaying their results" the author first sets forth principles, necessary to an understanding of the theme as a whole, then deals with some of the leading positions of Christianity, and devotes the succeeding chapter to application of religion, as he expounds it, to some of the prominent present-day problems.

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+ — **Spec.** 95: 821. N. 18, '05. 280w.

Briggs, Charles Augustus. Critical and exegetical commentary on the book of Psalms. 2v. v. 1. **$3. Scribner.

"This volume includes the introduction to the entire Psalter and the Commentary on Pss. 1-50. . . . Especial attention is given in the commentary to the poetical form, each psalm being translated with the due attention to the parellelism and recognition of the strophic structure. The critical position of the author might be called conservative in these days when many interpreters are denying the existence of pre-exilic psalms in the Psalter." —Bib. World.

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"His work upon it is not likely to be excelled in learning, both massive and minute, by any volume of the 'International series,' to which it belongs."

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Brinton, Davis. Trusia: a princess of Krovitch. i$1.50. Jacobs.

Of the same old ingredients, an obscure corner of Europe, a revolution, a beautiful and throneless princess, and an adventurous American, the author has made a stirring and interesting tale. He carries his readers and his hero in a touring car from a New York club to Krovitch, an ancient kingdom on the borderland of Russia, where there is bloodshed and treachery, war and intrigue, in plenty. There the hero's valet becomes a king, and the hero wins the love of a princess, Trusia, who after all is better fitted to be the wife of a wealthy New Yorker than mistress of a crumbling medieval castle.

"The proceedings are by turns stirring, comic, and pathetic. If there were less real gore and real killing it would read like unstaged extravaganza. Even as it is it seems widowed without light music."

— **Nation.** 83: 464. N. 29. '06. 290w.

"There are plenty of exciting incidents, which begin with the first page and end with the last, and they are woven together with a fair amount of skill into a plot that is coherent and sufficiently reasonable."

+ **N. Y. Times.** 11: 895. D. 22, '06. 220w.

Brooke, Stopford Augustus. On ten plays of Shakespeare. *$2.25. Holt.

"To the reader who has thought much about Shakespeare and is not new to Shakespearian criticism the book is disappointing in its meagreness. The author, while not going beyond what has been said by his predecessors, writes almost as if he had had none."

+ — **Acad.** 70: 57. Ja. 20, '06. 1050w.

Reviewed by William Allen Neilson.

+ **Atlan.** 97: 702. My. '06. 310w.

"It is marked throughout by thorough scholarship, keen critical acumen, and refined taste."

+ + **Critic.** 48: 285. Mr. '06. 100w.

"To make us see more in Shakespeare, that is the writer's desire. There have been few books so single-minded as this." Edward E. Hale, jr.

+ + **Dial.** 40: 148. Mr. 1, '06. 1770w.

"His inferences are generally reasonable, and his statements of facts accurate. But it is not clear that any very definite addition has been made by the publication of this book to the common stock of knowledge." R. W. Chambers.

+ **Hibbert J.** 4: 920. Jl. '06. 2010w.

"They consist mainly of moral and esthetic commonplaces interrupted by occasional flashes of original insight."

+ **Ind.** 60: 687. Mr. 22, '06. 290w.

+ + **Nation.** 82: 165. F. 22, '06. 630w.

"The remaining plays chosen by Mr. Brooke are treated with equal individuality and insight, and with a finish and charm of style which would render the volume eminently readable, even to a jaded student of Shakespeare." Jessie B. Rittenhouse.

+ + **N. Y. Times.** 11: 45. Ja. 27, '06. 940w.

"Unhappily Mr. Brooke's insight and sympathy appear to be in an inverse ratio to the importance of the subjects on which they are exercised."

+ — **Sat. R.** 101: 205. F. 17, '06. 1860w.

"They are all the product of a fresh and imaginative mind, alive to all the subtle influences of poetry, and capable of conveying its impressions to others. Perhaps the best of all are those upon 'As you like it' and 'Romeo and Juliet.' "

+ + **Spec.** 96: 185. F. 3, '06. 1400w.

Brookfield, Charles, and Brookfield, Frances. Mrs. Brookfield and her circle. 2v. **$7. Scribner.

"The work of the editors is well done, and the book is sure to take its place among remembered annals of the Victorian period." H. W. Boynton.

+ + **Atlan.** 98: 282. Ag. '06. 380w.

"Are quite as interesting as any other Brookfield volumes that have been published; and this is paying them the highest compliment." Jeannette L. Gilder.

+ + + **Critic.** 48: 84. Ja. '06. 1170.

"There are fifteen portraits, all remarkably good; so good in fact as to give a value to the book in spite of the lack of judgment and good workmanship which characterize the editing."

+ — **Ind.** 60: 1285. My. 31, '06. 370w.

"It is really in these letters that the claim of the book to be here noticed lies, for the connecting paragraphs and the descriptions of the principal personages which come from the pens of the two compilers, are done in a somewhat loose and careless fashion, which shows itself even in the numerous misprints or misspellings of proper names we encounter."

+ + — **Nation.** 82: 76. Ja. 25, '06. 2140w.

"The letters speak for themselves and are so complete in their reflection of the times and the people they represent that the slender thread connecting them is hardly more than a placing in order."

+ **Outlook.** 82: 517. Mr. 3, '06. 2450w.

Brooks, Hildegard. Larky furnace and other adventures of Sue Betty. $1.25. Holt.

Sue Betty worried about things in the nighttime and as a result she had many surprising adventures. She followed the larky furnace that went out nights and discovered what a really giddy creature he was, she met a pirate in the lighthouse where she went to see her cousin do light housekeeping, she rode delightedly on a saddle-moose, she interviewed the editor of the powder magazine in behalf of her uncle's rejected manuscript, and she did many other interesting things all of which are found in this volume.

Ind. 61: 1408. D. 13, '06. 20w.

+ **N. Y. Times.** 11: 166. Mr. 17, '06. 290w.

+ **N. Y. Times.** 11: 384. Je. 16, '06. 140w.

Brooks, William Keith. The oyster; a popular summary of a scientific study. *$1. Hopkins.

"The book is of great interest as a contribution to both natural and industrial history."

+ + **Engin. N.** 55: 192. F. 15, '06. 260w.

"This book is interestingly written and well illustrated."

+ **Ind.** 59: 1544. D. 28, '05. 40w.

+ + **R. of Rs.** 33: 125. Ja. '06. 260w.

Broughton, Rhoda. Waif's progress. $1.50. Macmillan.

+ — **Acad.** 69: 1335. D. 23, '05. 420w.

Brown, Alice. County road. †$1.50. Houghton.

"The thirteen stories that make this volume are excellent reading. Most of them are set in the kitchens and dooryards of New England houses; nearly all are enveloped in the young green of spring, and every one deals with a human predicament."—Nation.

"There is no abatement of cleverness and there is an increase of rational motive, which both go to make a heartily agreeable volume."

+ + **Nation.** 83: 332. O. 18, '06. 240w.

"Those to whom the stories are new have a rare pleasure before them. Those who have lingered lovingly over the tales as they appeared in the magazines will rejoice in their possession in permanent form."

+ + **N. Y. Times.** 11: 657. O. 6, '06. 560w.

"They pass through pleasant places, they are free from haste, and they are frequented by quaint, simple, original people."

+ **Outlook.** 84: 709. N. 24, '06. 70w.

Brown, Alice. Court of love. †$1.25. Houghton.

The Court of love "where everybody has what he likes and likes what he has," was naturally looked upon by the world as a lunatic asylum, but it was merely the whim of a girl who had not found happiness and who wished to make other people happy. Julia Leigh's unrestrained hospitality involves her in strange complications not of her planning, but by her fantastic masque she succeeds in re-uniting her best friend to a forgetful husband, in restoring a lost child to its uncle, in giving a burglar his deserts, in providing a real vacation for a houseful of strangers, and finally in securing for herself her heart's desire. The whole is a pretty farce-comedy.

"No outline of its plot—if there be such a thing about it—could convey the least sense of its bubbling humor and joyously riotous course." W. M. Payne.

+ **Dial.** 41: 39. Jl. 16, '06. 130w.

"It has the piquancy of plot and an ease of expression that are refreshing."

+ **Ind.** 61: 213. Jl. 26, '06. 60w.

+ **N. Y. Times.** 11: 308. My. 12, '06. 240w.

+ **N. Y. Times.** 11: 386. Je. 16, '06. 100w.

"The plot is merry and farcical, quite absurd in fact, but some of the characters are cleverly amusing. On the whole, however, the little play is not up to the author's usual high standard."
+ — Outlook. 83: 481. Je. 23, '06. 80w.

Brown, Alice. Paradise. †$1.50. Houghton.

"It is a story of strong human interest, tender and humorous, and in its peculiar way strangely attractive."
+ Acad. 69: 1362. D. 30, '05. 230w.
+ Ath. 1906, 1: 12. Ja. 6. 150w.

"The larger relations of life, with which the book professes to deal, it handles, after all, rather half-heartedly; its real delight lies in the pages of humorous observation, its delineations of eccentric character. Miss Brown has done bigger and more enduring work."
+ Critic. 48: 380. Ap. '06. 180w.

Brown, Anna Robeson (Mrs. C. H. Burr, jr.). Wine-press. †$1.50. Appleton.

Reviewed by Mary Moss.
Atlan. 97: 51. Ja. '06. 70w.

Brown, Arthur Judson. New forces in old China: an unwelcome but inevitable awakening. **$1.50. Revell.

"The most obvious omission is that of the vital matter of education, but with the help of the index even this defect may in a measure be supplied."
+ + — Am. J. Theol. 10: 189. Ja. '06. 500w.

Brown, Charles Reynolds. Social message of the modern pulpit. **$1.25. Scribner.

The Lyman Beecher lectures on preaching delivered at Yale during 1905-6. "The burden of the lectures is that it is the chief duty of the clergy, at least in the present situation, to inculcate true principles of social action and become leaders in the work of social reconstruction." (Nation.)

"His appeal is rarely to facts of personal observation or to what might be called the original documents of sociological controversy, but is commonly to writers whose entire fairness and inerrancy have yet to be proved."
+ — Nation. 83: 266. S. 27, '06. 490w.

"Vitalized throughout by a strenuous moral tone, insisting on the supremacy of spiritual ends and values, these lectures are characterized also by the breadth of view and sanity of judgment which comes of long and friendly contact with the interests both of trade and unionists and capitalists in California."
+ Outlook. 84: 431. O. 20, '06. 310w.
R. of Rs. 34: 512. O. '06. 90w.

"The man who thinks that the message of Christianity is an academic discussion of theological matters would do well to read this volume. For every clergyman the reading of it is a duty."
+ + World To-Day. 11: 1220. N. '06. 170w.

Brown, Horatio Robert Forbes. In and around Venice. *$1.50. Scribner.

"Other books may tell us much of Venice; Mr. Brown gives us Venice from the Venetian point of view."
+ + Ath. 1906, 1: 326. Mr. 17. 220w.

"Justifies all expectations. He does not write simply of its picturesque aspects. He is learned in all the lore of the region, historical, geographical, practical and artistic."
+ + Dial. 40: 268. Ap. 16, '06. 310w.

Brown, John A. Harvie-. Travels of a naturalist in northern Europe: Norway, 1871, Archangle, 1872, Petchora, 1875. il. 2v. *$20. Wessels.

These two volumes contain the journals which Mr. Harvie-Brown, "an accomplished ornithologist and enthusiastic faunist," kept from day to day during the expeditions to Norway, Archangle and Petchora. "The real value and purpose of the book, however, lie in the observations of the author and his companions on bird and animal life,—observations that are minutely correct and scientific, and will be of interest to those deeply versed in bird and animal lore." (Dial.)

"The book is rather one for a naturalist's library than for general reading, yet there are many passages of character and travel which no reader could fail to appreciate."
+ Acad. 69: 1134. O. 28, '05. 510w.
+ Ath. 1906, 1: 235. F. 24. 1350w.

Reviewed by H. E. Coblentz.
+ — Dial. 40: 363. Je. 1, '06. 300w.

"There are some instructive notes on the habits both of birds and men, for all of which one is grateful, wishing only that there had been more of this wheat and less of the journalistic chaff."
+ — Nature. 73: 50. N. 16, '05. 980w.
+ — Spec. 95: sup. 909. D. 2, '05. 430w.

Brown, Marshall, ed. Humor of bulls and blunders. **$1.20. Small.

A book of fun primarily designed to amuse, and negatively to suggest the importance of clear expression and simplicity of style. There are educational, parliamentary, political, and typographical bulls and blunders, there are humorous arraignments of advertisements, epitaphs, and letters, and there is comedy in careless sentence structure, punctuation and wrong use of words.

"A merry book, a book full of mirth-provoking passages. He seems to have captured everything in his line."
+ N. Y. Times. 11: 580. S. 22, '06. 310w.

Brown, Vincent. Sacred cup. †$1.50. Putnam.

"The title refers to the sacrament of the Communion. The central characters are a gentle clergyman, a young man, and a young woman. . . . Before the story opens a man has seduced a village girl, who dies after giving birth to a child. The child is brought up in the clergyman's house, a fact which scandalizes many people. Presently the vicar hits upon the identity of the child's father, who becomes engaged to the Lady Bountiful of the district. There comes a day when the vicar feels obliged to refuse to administer the sacrament to this unconfessed sinner, and upon that action the whole book hinges."—Ath.

"We have found the novel extremely interesting, for the plot is well worked out and the characters are clearly developed."
+ Acad. 69: 1082. O. 14, '05. 240w.

"The conclusion is ineffective, and, notwithstanding a certain cleverness, the novel cannot be called a success."
— Ath. 1905, 2: 890. D. 30. 230w.

"This is altogether the best piece of fiction written by Mr. Brown."
+ + Critic. 48: 474. My. '06. 100w.

"It may be occasionally dull, but it is never cheap; while in conception it is tender, and even noble, and it yields passages of real delicacy and sensitiveness to spiritual beauty."
+ — N. Y. Times. 11: 130. Mr. 3, '06. 400w.

"There is decided ability and moving power in the scenes when the quiet, timid little rector stands true to his religious conviction and sacrifices his interests and his human ties."
+ Outlook. 82: 619. Mr. 17, '06. 90w.

"The story is lacking in many essential elements of strength, as well as in a completely balanced development of the characters."
+ — Pub. Opin. 40: 444. Ap. 7, '06. 120w.

Brown, William Garrott. Life of Oliver Ellsworth. **$2. Macmillan.

"Besides being a biography and concerned particularly with the career of Ellsworth, the book also presents a picture of life in New England in Colonial times—the life of the people, picturesque scenes, and many episodes." (N. Y. Times.) "Much hitherto unpublished material is brought to light, the arrangement is as a rule excellent, and the impression left is that of a clean cut portrait of a fine old Connecticut and American patriot." (Outlook.)

"I cannot venture to say that it is absolutely free from error, for I have not scrupulously sought for blunders; but those I have noticed are trivial. The book is well written because the English style is clear, straight-forward, and simple, not over-elaborated or striving for effect." A. C. McLaughlin.

+ + — **Am. Hist. R.** 11: 690. Ap. '06. 1350w.

"Much information which is not readily, if at all to be found elsewhere."

+ + **Critic.** 48: 472. My. '06. 80w.

"A clear and sane account of a worthy patriot and jurist is given by a practiced historian in this volume."

+ **Ind.** 60: 515. Mr. 1, '06. 70w.

"The life story [is] . . . unfolded clearly and in an interesting way. At times Mr. Brown troubles himself overmuch about petty details, and at others betrays an undue enthusiasm for his hero. But his work—which is based on original research and makes available not a little hitherto unpublished material—has the signal merit of affording a better insight not alone into Ellsworth's character and activities, but into the temper of the times in which he lived."

+ + — **Lit. D.** 32: 215. F. 10, '06. 530w.

"His biographer, accordingly, finds a dearth of material, and is forced to rely much upon that indispensable and most dangerous faculty of the historian—imagination. As a judicious and sympathetic study of a notable American statesman and jurist, the volume is heartily to be welcomed."

+ + — **Nation.** 82: 329. Ap. 19, '06. 930w.

N. Y. Times. 10: 772. N. 11, '05. 270w.

"In William Garrott Brown's book on his life and works the treatment is as ample as could be desired, if, indeed, it be not a trifle too detailed for easy reading."

+ + — **Outlook.** 81: 1086. D. 30, '05. 180w.

R. of Rs. 33: 117. Ja. '06. 100w.

Brown, William Haig. Carthusian memories and other verses of leisure. *$1.60. Longmans.

"A little volume of occasional and other verses by the late head master of Charterhouse, collected by his daughter. These verses represent some of the thoughtful hours of ease crowning days of toil, and reflect a gentle, kindly man whether in serious or more humorous moods. . . . These pages contain no mere jingling rhymes, although they show the light touch of an accomplished versifier, the work being invariably easy and natural. Dr. Haig Brown is equally at home in English or Latin, French or Greek or German. . . . The many specimens of prologues for Old Carthusian theatricals show a pen as facile as that of Dryden, and the four-foot rhyming Latin lines might have come from a skilful mediaeval monk."—Ath.

"There is in all these sets of verses . . . a warmth of heart and an affection . . . for the school over which he reigned for thirty-four years together with a quiet sense of fun."

+ **Acad.** 68: 646. Je. 17, '05. 460w.

+ **Ath.** 1905, 1: 749. Je. 17. 260w.

"A congeries of scholarly good things."

+ **Critic.** 49: 282. S. '06. 120w.

"The general reader will find the book not without a peculiar charm, which it derives less, perhaps, from its graceful art than from its attractive humanity."

+ **Spec.** 95: 498. O. 7, '05. 600w.

Brown, William Horace. Glory seekers: the romance of would-be founders of empire in the early days of the Southwest. **$1.50. McClurg.

These true stories which read like romance are mainly of men who "standing on the rugged confines of civilization in America at an early period of our national life, sought distinction by attempting to hitch their wagons to the star of empire." Here are recorded Wilkinson's treasonable enterprise," "Citizen" Genet's undertakings, disgrace of Senator Blount, Burr's arrest, Philip Nolan's expedition to Texas, the Magee expedition to Texas and Mexico and other glory-seekers' efforts to invade the Southland.

"The book is well done and is interesting."

+ **Ann. Am. Acad.** 28: 338. S. '06. 80w.

"Mr. Brown narrates the facts fairly enough, but still with that due regard for the picturesque which the subject seems to demand."

+ **Critic.** 49: 190. Ag. '06. 160w.

"The stories are worth re-telling, and the author tells them most interestingly."

+ **Dial.** 40: 393. Je. 16, '06. 390w.

N. Y. Times. 11: 284. Ap. 28, '06. 320w.

+ **N. Y. Times.** 11: 336. My. 26, '06. 200w.

"He has also sacrificed critical caution to the desire to be entertaining, and his work is further marred by a flippancy of style strangely out of keeping with the theme and in itself conducing to weaken any claim his book may have to serious consideration."

+ — **Outlook.** 83: 142. My. 19, '06. 200w.

+ **World To-Day.** 11: 763. Jl. '06. 270w.

Browne, George Waldo. St. Lawrence river: historical, legendary, picturesque. **$3.50. Putnam.

"It is in delineating the picturesque that Mr. Browne is at his best, but even here we usually have rhapsody rather than sane description. It would be tedious even with space at one's disposal to point the dozens of mistakes in the book. Enough has been written to show that Mr. Browne was not equal to the task before him."

— — **Canadian M.** 26: 123. D. '05. 1890w.

+ **Spec.** 96: sup. 648. Ap. 28, '06. 200w.

Browne, Nina Eliza, comp. Bibliography of Nathaniel Hawthorne. *$5. Houghton.

The initial volume in a series of bibliographies of prominent fiction writers. The author, the secretary of the American library association publishing board, has spent sixteen years upon her task, and has included entries of everything that can be found in print by and about Hawthorne, with references also to all the articles that were called forth by the recent Hawthorne centenary.

"The book is comprehensively arranged, and the items for the most part very completely covered, so that the volume stands as a genuine contribution to bibliographical literature, and must prove invaluable to the Hawthorne student."

+ + + **Bookm.** 22: 647. F. '06. 250w.

Critic. 48: 91. Ja. '06. 30w.

"Miss Browne has done a remarkably good piece of work in her bibliography of Hawthorne."

+ + **N. Y. Times.** 10: 511. Ag. 5, '05. 410w.

Browning, Oscar. Napoleon: the first phase: some chapters on the boyhood and the youth of Bonaparte, 1769-1793. *$3.50. Lane.

"He has carefully gathered the necessary materials and arranged them in excellent order for

those to whom French books are sealed. The digest, too, is fair and discriminating."
+ — **Am. Hist. R.** 11: 385. Ja. '06. 900w.

"Does not claim to be more than a summary of MM. Chuquet and Mason's works on Napoleon's early years." L. G. W. L.
+ **Eng. Hist. R.** 21: 415. Ap. '06. 220w.

Browning, Robert. Select poems; arranged in chronological order, with biographical and literary notes by Andrew Jackson George. $1.50. Little.
Ind. 59: 1349. D. 7, '05. 60w.
+ **School R.** 14: 231. Mr. '06. 30w.

Browning, Robert. Selected poems; with biographical sketch by Charlotte Porter and Helen A. Clarke. $1.25. Crowell.

Browning in the "Thin paper poets" edition is a companion for daily walks, easily pocketed. The fact that Charlotte Porter and Helen A. Clarke contribute the biographical sketch vouches for its literary quality and authoritativeness. The frontispiece is a reproduction of his last photograph made in 1889.

Browning, Robert. Selections from Browning; ed. with introd. and notes by Robert Morss Lovett. *30c. Ginn.

A collection for the person who has not read Browning. The order in which they would easily appeal to such a reader has been followed, giving first poems of action and narration; second, poems of places; third, love poems; and fourth, poems of character.

Bruce, William Samuel. Social aspects of Christian morality. *$3.50. Dutton.

Believing that the social problems are at the foundation personal and moral problems, the author would solve them "in accordance with the principles of justice and equity." He discusses the following subjects: Scope and method of social ethics, Christian ethics, The family, Marriage, Family life and relationships, The state, The national state, State intervention, The civic power, The Christian state, Public morality and the state, The social mind and the press, Ethics of war, Ethics of art, Science and Education.

"Dr. Bruce cannot be said to have made any real contribution to the discussion of his theme."
+ — **Nation.** 83: 266. S. 27, '06. 310w.

"Simplicity, practicality, and sedate strength characterize these lectures."
+ — **Outlook.** 83: 336. Je. 9, '06. 360w.

Brummitt, Daniel B. Epworth league methods. *$1. Meth. bk.

"The Epworth league movement is here set forth with such attention to detail that the book will be found a working hand-book, sufficient to give every chapter a complete and not easily exhausted scheme of work, with most of the plans worked out in full," and it will be of interest and value to the thousands of young people of the Methodist church who are enrolled under the league's banners thruout the United States.

Bryan, William Jennings. Letters to a Chinese official: being a western view of eastern civilization. **50c. McClure.

Written by way of reply to the "Letters from a Chinese official" by Mr. Lowe Dickinson. They have grown out of Mr. Bryan's recent travels in the Orient, and discuss such subjects as Chinese civilization overrated, Western civilization underrated, The folly of isolation, Labor-saving machinery, Government, The home, Without a mission, and Christianity versus Confucianism.

Ind. 61: 883. O. 11, '06. 40w.
+ — **Outlook.** 84: 142. S. 15, '06. 60w.

"It is a serious and convincing argument that Mr. Bryan advances—rather more serious, perhaps, than was called for by so evident a satire as the first production."
+ — **R. of Rs.** 34: 512. O. '06. 150w.

Bryant, Sara Cone. How to tell stories to children. *$1. Houghton.

Helpful instruction to mothers and teachers on the psychology of story-telling is followed by a group of stories prepared for use. "It is pleasant to realize that the author places more store by the imaginative force of the legend than its educative value, that she realizes the first requisite of the story is to give joy rather than to carry primarily useful information." —Ind.

+ **Bookm.** 22: 534. Ja. '06. 30w.
+ **Ind.** 59: 1387. D. 14, '05. 60w.

"Suggestive to mothers and teachers."
+ **Outlook.** 80: 344. Je. 3, '05. 10w.

Buck, Gertrude, and Morris, Elizabeth Woodbridge. Course in narrative writing. *80c. Holt.

A course is here provided with an aim to definite practical results for the student of composition. The author discusses the structure of the story, finding the story, the point of view, the beginning and the end of the story, scenes and transitions, character drawing, and the setting, names and titles.

"It appears to us, that granting the propriety of the fundamental conceptions, as we do not, the development of the subject is in the right order, and the exercises, as is usual in the text-books of these authors, ingenious and good." E. E. Hale, jr.
+ — **Bookm.** 23: 453. Je. '06. 450w.

"Contains some interesting comment on the construction of the novel and might be useful in connection with the study of literature."
+ **Ind.** 61: 252. Ag. 2, '06. 50w.

Budge, Ernest Alfred Wallis. Egyptian heaven and hell. 3v. *$5. Open ct.

"The first two of his three volumes are given to the transcription and interpretation of the two great books in which the 'Learning of the Egyptians,' as it is related to the life after death, was expressed; the third is a history and explanation of the two. These may be defined as rival theories of eschatology, or they might be described in more popular language as illustrated guides to the abodes of the dead. They represent respectively the popular and the educated view of the other world."—Spec.

"Dr. Budge's rendering of the very difficult texts with which he here has to deal is in every way adequate, and his third volume, in which he discusses their bearing, contains matter which it is incumbent upon every student of such matters to read."
+ + **Ath.** 1906, 1: 663. My. 26. 2610w.
Lit. D. 33: 555. O. 20, '06. 100w.

"It is impossible to do full justice to this work in the space at our disposal, but it will certainly long form the standard work on the subject of Egyptian eschatology."
+ + + **Lond. Times.** 5: 295. Ag. 31, '06. 1310w.

"The conceptions of the rewards and punishments of the dead in the next world as given in these two books are also well worth the attention of the anthropologist."
+ + + **Nature.** 74: 10. My. 3, '06. 770w.

"None of the material has escaped Dr. Budge's unwearied industry. The English reader now has before him all that can be known at present about the 'Book Am-Duat' and the 'Book of gates.'"
+ + — **Sat. R.** 101: 623. My. 19, '06. 1510w.
+ + **Spec.** 96: 793. My. 19, '06. 280w.

Buell, Augustus C. Paul Jones: founder of the American navy. 2v. $3. Scribner.

Mr. Buell's work on Paul Jones published six years ago appears in new edition form, with supplementary chapter by General Horace Porter of sixty-five pages devoted to a detailed account of the recent discovery and identification of the remains of this revolutionary hero.

"Unfortunately, the publishers have not taken advantage of the opportunity afforded by a new edition to correct the many inaccuracies of the first imprint."
— **Am. Hist. R.** 11: 974. Jl. '06. 120w.

"His book is quite good enough to deserve its splendid new setting."
+ **N. Y. Times.** 11:220. Ap. 7, '06. 190w.

"Will probably take place as the authentic narrative relating to this early officer under the American flag."
+ **World To-Day.** 11:764. Jl. '06. 160w.

Buff: a tale for the thoughtful by a physiopath. $1. Little.

Buff, a frail wisp of humanity, passes thru interesting stages of development as thought, reason and observation bring him into harmony with the restorative power of nature. The aim of the sketch is to teach the beneficial results of co-operating with nature in developing useful lives.

"In the form of a biography, written in an unconventional but attractive manner."
+ **R. of Rs.** 34: 640. N. '06. 130w.

Buley, E. C. Australian life in town and country. **$1.20. Putnam.

"Australia is no longer a colony, but a nation. This is the keynote of Mr. Buley's book on Australia. . . . It is a vivid picture that Mr. Buley presents of newly made cities humming with industry and business and filled with comfortable homes; great cattle and horse ranches, where every proprietor is a little lord of the manor; sheep farms in the back blocks fifty miles from a neighbor; gold fields where fortunes are made in a day and lost the same night; and wide, dreary stretches of the Never-Never land still awaiting irrigation and the consequent inrush of settlers."—Pub. Opin.

"The book deals most entertainingly with Australian life, and is well illustrated."
+ **Dial.** 40: 197. Mr. 16, '06. 380w.

"The especial virtue of the book is its elementariness."
+ **Ind.** 60: 806. Ap. 5, '06. 270w.

"We have not, however, often read a volume in which solid information was conveyed in a more pleasing style."
+ + **Nation.** 82: 61. Ja. 18, '06. 750w.
N. Y. Times. 11: 111. F. 24, '06. 230w.
+ **Outlook.** 82: 140. Ja. 20, '06. 120w.
+ **Pub. Opin.** 39: 725. D. 2, '05. 240w.

"This is an interestingly written volume, with a particularly absorbing chapter on the 'Never never' country."
+ + **R. of Rs.** 33: 508. Ap. '06. 70w.

Bullock, Charles Jesse, ed. Selected readings in public finance. *$2.25. Ginn.

A book which supplies the collateral reading needed to supplement the text-book and lectures in a general course in finance. It aims to introduce students to standard authors on subjects of finance, to draw upon modern monographic or periodical literature not easily accessible, to present other material of a statistical, historical and descriptive nature that is necessary to amplify a knowlede of the subject.

"Ought to prove of great value to teachers in small colleges."
+ + **J. Pol. Econ.** 14: 520. O. '06. 140w.

"The chief criticism to be passed upon what is in other respects a most useful work is the comparatively slight attention paid to specifically American problems."
+ — **Pol. Sci. Q.** 21: 565. S. '06. 160w.

"It is not often that a volume is found where the evils of such multiple authorship are so well overcome." H. C. E.
+ + **Yale R.** 15: 334. N. '06. 340w.

Bumpus, T. Francis. Cathedrals of England and Wales. **$4. Pott.

"Mr. Bumpus's book is a valuable guide in the case of these buildings not only describing them very fully, but also pointing out what parts of them are original, and what new."
+ + **Ath.** 1905, 2: 903. D. 30. 170w.

"His book should be carefully read before any of the churches he describes are visited."
+ **Ath.** 1906, 1: 426. Ap. 7, 140w.

"It is no mere dressing-up of old material and hackneyed views."
+ **Ath.** 1906, 1: 707. Je. 9, 150w.

"Mr. Bumpus has only one real fault in writing about our cathedrals. He is convinced that all the restorations of English cathedrals, since, say, 1840 have been justified."
+ — **Ath.** 1906, 2: 556. N. 3. 210w.

"Not merely a useful handbook, but a piece of real literature."
+ + **Int. Studio.** 20: 180. Ap. '06. 130w.
+ **Sat. R.** 102: 52. Jl. 14, '06. 830w.

"We are not much struck by the illustrations, which are reproductions from very ordinary photographs such as any amateur might take, but the letterpress shows painstaking work, and the author is clearly well studied in architecture."
+ — **Sat. R.** 102: 494. O. 20, '06. 160w.

"Mr. Bumpus writes, for the most part, with moderation and good sense. It is a pleasure to follow a guide so well informed and so enthusiastic."
+ **Spec.** 96: 264. F. 17, '06. 330w.

Bunyan, John. Pilgrim's progress: with notes and a sketch of Bunyan's life. *25c. Ginn.

Uniform with the "Standard English classics" this "Pilgrim's progress" has been carefully edited and abridged for school use.

Burdick, Lewis Dayton. Hand. $1.50. Irving co.

A survey of facts, legends, and beliefs pertaining to manual ceremonies, covenants and symbols. The chapters include a historical study of the hand as "Executant of the brain," "A symbol of life," "A symbol of authority," "An indicator of fortune," "Trial by the hand," "Laying on hands," "Lifting the hand," "Taking an oath," "The social hand," "The healing hand," "The hand of evil," and others related in idea.

Arena. 35: 335. Mr. '06. 190w.

"An unusually interesting little monograph, prepared in a scholarly manner."
+ + **R. of Rs.** 33: 511. Ap. '06. 70w.

Burgess, (Frank) Gelett. Are you a bromide? or, The sulphitic theory expounded and exemplified according to the most recent researches into the psychology of boredom, including many well-known bromidioms now in use. *50c. Huebsch.

In his satiric essay the sulphitic author raises a question without an answer, furnishing a classification by which the bores may be separated from the apostles of the unexpected which the few will apply and the many will indignantly condemn. But his theory is expounded with such conviction that if he

reach a wide enough audience the stock phrases of the bromides here listed are doomed to become obsolete.

Ind. 61: 1353. D. 6, '06. 130w.
N. Y. Times. 11: 847. D. 8, '06. 190w.

Burgess, (Frank) Gelett. Little sister of destiny. †$1.50. Houghton.

Margaret Million is a wealthy young heiress who plays the rôle of chorus girl, cashier, manicure, artist's model, and serving maid in order to befriend and help less fortunate girls. Her Lady Bountiful methods demand that her beneficiaries never know the source of their good fortune—the idea of mystery enhancing the fairy-tale aspect of the book.

"The stories of her experiences are entertaining in spite of their unlikeliness."
+ — Critic. 49: 191. Ag. '06. 60w.

"Is one of the most lovable books that have come to our table for many a long day."
+ Ind. 60: 1686. My. 31, '06. 150w.

"Everybody should read 'The little sister of destiny.'"
+ N. Y. Times. 11: 214. Ap. 14, '06. 190w.
+ N. Y. Times. 11: 386. Je. 16, '06. 110w.

"They vary in merit, but as a whole will not enhance the author's reputation as a whimsical humorist."
— Outlook. 83: 43. My. 2, '06. 30w.

"After Mr. Burgess's usual manner he mixes a good deal of sense with considerable whimsical nonsense."
+ — Pub. Opin. 40: 638. My. 19, '06. 150w.
— R. of Rs. 33: 761. Je. '06. 70w.

Burgess, William Watson. Life sentence; or, Duty in dealing with crime. $1.50. Badger, R. G.

The scene of this story is Carson City. In commuting the life sentence of a woman who had murdered a villainous man there is opportunity for the author's arguments of justification. He would reform the world by preventing instead of punishing crime.

Burke, John Butler. Origin of life: its physical basis and definition. *$3. Stokes.

This bulky volume is based upon the "experiments of J. Butler Burke of Cambridge, England, upon the effect of radium salts upon sterile solutions of bouillon and other organic media. Under the influence of the radiations, small bodies (termed 'radiobes') appear in the medium which appear strikingly like micro-organisms in that they grow in size and later exhibit nuclei and then divide. It is held that they are not bacteria nor even protoplasm, but that they are really alive, and represent transitional and evanescent forms of matter and energy lying between the common inorganic types of matter and stable living aggregates."—Nation.

"We are indeed no nearer the solution of the problem of the origin of life than before this book was written." W. P. Pycraft.
— Acad. 70: 500. My. 26, '06. 1280w.

"He possesses neither the learning nor the clarity of mind which give value to Dr. Bastian's treatment of the same topics, irrespective of his personal views." E. T. Brewster.
— Atlan. 98: 421. S. '06. 380w.

"It is to be hoped that he is more skillful with the test-tube than with the pen. His style is extraordinarily loose and awkward."
— Lond. Times. 5: 123. Ap. 6, '06. 1320w.

"While biologists generally will regard this presentation, like the earlier one, as failing to prove the author's main thesis . . . nevertheless, the volume will serve a valuable purpose as an excellent exposé of both old and new theories of the origin of life, and of a philosophy of nature which is growing in popularity."
— + Nation. 83: 18. Jl. 5, '06. 340w.

"An interesting book on a perennially interesting theme." J. A. T.
+ — Nature. 74: 1. My. 3, '06. 2200w.

"Mr. Burke may not have proved his points, but he is not dogmatical, and he certainly seems a very wholesome philosopher." Charles Loomis Dana.
+ — N. Y. Times. 11: 430. Jl. 7, '06. 1460w.
R of Rs. 33: 766. Je. '06. 120w.

"It is amazing that a man should dare to publish such a record of experiment, so slipshod, so uncritical, so destitute of scientific method; great must be his trust in the abundant and unfailing beneficence of popular ignorance."
— — Sat. R. 101: 334. Mr. 17, '06. 1560w.

Burland, Harris. Black motor car. †$1.50. Dillingham.

"The volume contains indications of a gift for narrative, and some respectable powers of description; it is compact of energy and enthusiasm."
+ — Ath. 1906, 1: 758. Je. 23. 210w.

Burland, Harris. Financier. †$1.50. Dillingham.

A new story by the author of "The black motor car." "Briefly set down, the plot involves an African region, a promoter who is also an unscrupulous British patriot, a contest with Germany, a little war with heaps of slain, an impossible young actress, an equally impossible young civil engineer, a peer or two, a panic, gold mines, and members of the kaiser's secret service—especially a lady spy, picturesquely named Mrs. Wooddevil. Mr. Burland has by the way, a curious taste in names." (N. Y. Times.)

"His 'Financier' like his other stories, is readable in spite of the glaring inexpertness of the diction, the wretched quality of the puppets, and the exposed condition of the wires that pull them about to do the showman's will."
— + N. Y. Times. 11: 130. Mr. 3, '06. 280w.

"A crude story."
— Outlook. 82: 1004. Ap. 26, '06. 20w.

"Is an honest piece of sensationalism free from the most glaring vices of its class.
+ — Sat. R. 102: 212. Ag. 18, '06. 150w.

Burnett, Frances Hodgson (Mrs. Stephen Townsend). Dawn of a to-morrow. †$1. Scribner.

A book which embodies the spirit of Christian science without the letter seems to be a sermon with the unannounced text "I if I be lifted up . . . will draw all men unto me." A king of finance just ready to "shuffle of this mortal coil" by act of suicide withdraws to the slum section of London to hide his deed in a pauper's seclusion. Here he is found by a "little rat of the gutter," an ugly girl of twelve years, with astonishing insight into human hearts. This child with her sure faith in God as a present unfeared reality; Jenny Montaubyn who had taught her this hope; Polly, a girl of the streets; and a hungry thief form a group who make a great capitalist take hope and desire to work out his own salvation.

"Is a simple, old-fashioned miracle-play, set forth in modern London with the sure, swift touch of a practised story-teller." Mary Moss.
+ Bookm. 23: 299. My. '06. 560w.
+ Critic. 48: 474. My. '06. 130w.
— Ind. 60: 1487. Je. 21, '06. 160w.

"The little story is tenderly told, leaving the reader with a softened heart and broader sympathies."
+ N. Y. Times. 11: 147. Mr. 10, '06. 350w.

"It is an unusual little tale, written powerfully and dramatically."
+ N. Y. Times. 11: 385. Je. 16, '06. 110w.

Burnett, Frances Hodgson—*Continued.*

"There is a decidedly tense air about the short story, which detracts from its intended effect."

+ + **Outlook.** 84: 708. N. 24, '06. 320w.

+ **R. of Rs.** 33: 761. Je. '06. 40w.

Burnett, Frances Hodgson (Mrs. Stephen Townsend). Little princess: being the whole story of Sarah Crewe now told for the first time. †$2. Scribner.

"It is unusual to tell a story three times over, but all three versions are charming, and we accept them with gratitude."

+ **Ath.** 1905, 2: 833. D. 16. 150w.

"Is written in that fascinating style which has won for the gifted author of 'The little Lord Fauntleroy' so many admirers."

+ **Int. Studio.** 27: 375. F. '06. 60w.

+ **Spec.** 95: 1042. D. 16, '05. 140w.

Burnett, Frances Hodgson (Mrs. Stephen Townsend). Queen Silver-Bell. †60c. Century.

Silver-Bell, queen of the fairies, grieves because people have grown so stupid that they no longer believe in fairies. She is so agitated that her temper flies out of its golden cage, and the Dormouse, to whom she goes for advice, assures her that the only way she can atone for her loss is to encourage the writing of fairy stories. Into the ears of her amanuensis, apprenticed for life, she whispers these stories, which so far are three in number. "Queen Silver-Bell" and "How Winnie hatched the little rooks" are found in this first volume of the series.

"The little story will be warmly received."

+ **Ind.** 61: 1408. D. 13, '06. 50w.

Nation. 83: 514. D. 13, '06. 20w.

N. Y. Times. 11: 895. D. 22, '06. 50w.

"While Mrs. Burnett's style is so pure that it makes easy reading, there is not in her subject matter in these books any very striking motive to make an impression on the child's mind."

+ — **R. of Rs.** 34: 765. D. '06. 20w.

Burnett, Frances Hodgson (Mrs. Stephen Townsend). Racketty-Packetty house. †60c. Century.

The second volume of fairy tales dictated by Queen Silver-Bell to her amanuensis.

+ **Ind.** 61: 1408. D. 13, '06. 40w.

Nation. 83: 514. D. 13, '06. 20w.

N. Y. Times. 11: 895. D. 22, '06. 50w.

+ — **R. of Rs.** 34: 765. D. '06. 20w.

Burney, Frances (Madame D'Arblay). Diary and letters of Madame D'Arblay; ed. by her niece, Charlotte Barrett. 6v. ea. *$2.50. Macmillan.

Reviewed by J. C. Bailey.

+ + + **Living Age.** 249: 268. Ja. '06. 9790w. (Reprinted from Quarterly R.)

+ + + **Nation.** 81: 526. D. 28, '05. 2060w. (Review of v. 4-6.)

Reviewed by J. C. Bailey.

+ + + **Quarterly R.** 204: 89. Ja. '06. 9790w.

Burns, Robert. Poems; with biographical sketch by Nathan H. Dole. $1.25. Crowell.

One of the eight volumes in the "Thin paper poets" series. The book contains a biographical sketch and a glossary, and as a frontispiece reproduces the Peter Taylor painting of Burns in 1786.

Burr, Agnes Rush. Russell H. Conwell, founder of the institutional church in America: the work and the man. **$1. Winston.

This is the sketch of a philanthropist still living, still doing active work for church, college, and hospital, in all of which three lines "he has blazed new paths . . . has not only proven their need, demonstrated their worth, but he has shown how it is possible to accomplish such results from small beginnings, with no large gifts of money, with only the hands and hearts of willing workers."

Burrage, Henry Sweetser. Gettysburg and Lincoln: the battle, the cemetery, and the National park. **$1.50. Putnam.

"His book is divided into three parts, the first dealing with the battle, the second detailing the circumstances connected with the inception, dedication, and completion of the cemetery and the third giving a record of the work of the park commission." (Outlook.) "Of special interest are the chapters on Lincoln's address, and the slightly different versions of it printed. He shows that many persons who heard the address were deeply impressed by it. . . . Mr. Burrage, with greater fulness than Nicolay or Hay, has gone into the circumstances in which Lincoln wrote the speech. He presents facts which are as new as they are interesting." (Lit. D.)

"The sketch is well written and to the point." Edwin Erle Sparks.

+ **Dial.** 41: 320. N. 16, '06. 190w.

"Mr. Burrage's monograph was worth the doing, and he has performed this task fairly well."

+ **Lit. D.** 33: 555. O. 20, '06. 100w.

Nation. 83: 392. N. 8, '06. 150w.

"A useful volume by Major Henry S. Burrage, himself a war veteran and imbued with obvious enthusiasm for his theme."

+ **Outlook.** 84: 795. N. 24, '06. 250w.

Burrell, Joseph Dunn. New appraisal of Christian science. 50c. Funk.

An estimate of Christian science made according to the standard of mental science resulting in an adverse summary characterized by such expressions as "infantile logic, offensive pretentiousness, and slippery casuistry."

+ **Lit. D.** 33: 393. S. 22, '06. 30w.

Burroughs, John. Bird and bough. **$1. Houghton.

This collection of the nature verses which have been published in various periodicals is happily dedicated "To the kinglet that sang in my evergreens in October and made me think it was May." "The freshness and precision of Mr. Burrough's observation need no comment. He is a master of clean-drawn phrase, and . . . has a good gift of short-lined metre. So far as his work is poetry rather than versified nature study, it is so by virtue of a certain single-minded affectionateness of interest in nature." (Nation.)

Reviewed by Edith M. Thomas.

+ **Critic.** 49: 139. Ag. '06. 780w.

Reviewed by Wm. M. Payne.

+ **Dial.** 41: 206. O. 1, '06. 190w.

+ — **Nation.** 82: 327. Ap. 19, '06. 230w.

"Quite free from such introspection, without a trace of the haunting melancholy that pervades 'The Shropshire lad,' John Burroughs makes his songs of 'Bird and bough.'"

+ **N. Y. Times.** 11: 523. Ag. 25, '06. 280w.

Burroughs, John. Ways of nature. **$1.10. Houghton.

"In his latest book his observations are new and described with freshness and point."

+ **Acad.** 70: 355. Ap. 14, '06. 630w.
+ + **Ind.** 60: 286. F. 1, '06. 350w.
+ + **Nation.** 82: 59. Ja. 18, '06. 1140w.

"Burroughs evidently proves his case to his own convincing, if not to a legion of his hearty friends and admirers." Mabel Osgood Wright.
+ — **N. Y. Times.** 11: 64. F. 3, '06. 1610w.

"He has thought out the subject, and what he writes is fairly interesting."
+ **Spec.** 95: 1128. D. 30, '05. 110w.

Burry, B. Pullen-. Ethiopia in exile: Jamaica revisited. †$1.50. Wessels.

"It is a valuable contribution to the great racial problem which demands the serious attention of American statesmen. The author draws an instructive parallel between the condition of the negroes of Jamaica and those of the United States."(Ath.) "The black man in republican America is vastly worse off than in monarchial Britain, she says; and no American has a right to gainsay her. The Jamaican is out of work because, owing to changed conditions, there is no work in Jamaica for him to do; the American negro is deliberately prevented from working by the whites, both North and South; they won't have him." (Nation.) "Miss Pullen-Burry sees the most hopeful sign in the work done by Dr. Booker T. Wasnington and his colleagues for the education and racial elevation of the negro, and gives a full and interesting acount of this work." (Ath.)

+ **Ath.** 1906, 2: 39. Jl. 14. 300w.

"We can commend Miss Pullen-Burry's book; it is an excellent account of Jamaica, it is a fair study of the chief problem before us Americans."
+ **N. Y. Times.** 11: 71. F. 3, '06. 540w.

Burton, Richard. Rahab: a drama in three acts. *$1.25. Holt.

A drama made out of the story of the "Woman of Jericho" whose house was on the city wall. Dr. Burton's quick imagination has given life and a distinctive dramatic energy to a Bible story that of itself is meager. His Rahab who has seen the glory of God of Israel in a vision and has dreamed of the downfall of Jericho is drawn in flesh and blood characters, and thru her and her three rival lovers a strong human interest is maintained.

"Dr. Burton brings to his task the faculty of clearly perceiving his 'dramatis personæ' of determining the interaction of his characters, and a skilled workmanship in the management of the verse-vehicle." Edith M. Thomas.
+ + **Critic.** 49: 219. S. '06. 390w.

"Dr. Burton's 'Rahab' is a pretty enough academic exercise. But it has about as much to do with existing conditions as has the megatherium."
+ — **Ind.** 61: 758. S. 27, '06. 130w.

"If the play lacks sufficient vigor to foretell for it length of days it has some qualities that are uncommon in contemporary verse."
+ — **Nation.** 83: 145. Ag. 16, '06. 180w.

"It is simply and fluently written, with many felicities of phrase, and with comparatively few passages to which the most super-sensitive critic might object."
+ + **N. Y. Times.** 11: 244. Ap. 14, '06. 300w.

"It is not in any sense a great play, but it has movement, vivacity, color, and dramatic feeling."
+ **Outlook.** 83: 769. Jl. 28, '06. 240w.

Bury, John B. Life of St. Patrick and his place in history. *$3.25. Macmillan.

"His method can without hesitation be said to be sound, and his mind singularly unbiased. His mastery of the evidence, both in Latin and in Irish, is also unquestionable. The style, too, though rather compact and severe, is lucid and readable." F. N. Robinson.
+ + **Am. Hist. R.** 11: 633. Ap. '06. 770w.

"The arrangement of the book is admirable. We hope that in a second edition we may be supplied with a complete index." F. E. Warren.
+ + — **Eng. Hist. R.** 21: 347. Ap. '06. 2360w.

Reviewed by T. W. Rolleston.
+ + — **Hibbert J.** 4: 447. Ja. '06. 1310w.

"The text of Professor Bury's book is clear, succinct, and well arranged chronologically."
+ + **Nation.** 82: 19. Ja. 4, '05. 930w.

"We cannot part from Professor Bury's work without expressing our unfeigned admiration for his complete control of the original authorities on which his narrative is based, and of the sound critical judgment he exhibits in dealing with sources which present unusual difficulties."
+ + + **Spec.** 95: 977. D. 9, '05. 1830w.

Butler, Alford A. Churchman's manual of methods: a practical Sunday school handbook for clerical and lay workers. $1. Young ch.

A practical handbook compiled wholly from the author's experience as Sunday school teacher, superintendent, clergyman and professor of religious pedagogy.

Butler, Ellis Parker. Incubator baby. †75c. Funk.

The author of "Pigs is pigs" writes an incubator baby's comments upon the change from her "paradise" to the big uncongenial world presided over by her indifferent father and mother.

"Here we have gentle satire at its best. It is a delightful story and will be enjoyed by old as well as young, though it will be especially pleasing to the little people."
+ **Arena.** 36: 684. D. '06. 240w.
Lit. D. 33: 513. O. 13, '06. 80w.
+ **N. Y. Times.** 11: 670. O. 13, '06. 140w.

"The satire is relieved by an abundance of sentiment and common sense."
+ **N. Y. Times.** 11: 801. D. 1, '06. 120w.

Butler, Ellis Parker. Perkins of Portland; Perkins the Great. †$1. Turner, H. B.

Seven adventures of Perkins of Portland leave nothing to be desired in the way of advertising-finesse. He seizes the moment to launch a ware upon a gullible public, and whether it be porous plasters or guinea pigs his success is obvious.

+ **N. Y. Times.** 11: 670. O. 13, '06. 110w.

"Sequels and second books in the wake of a popular success, while they may be measurably good themselves, are usually dangerous experiments. This little book is, unfortunately, no exception to the rule."
— **Outlook.** 84: 532. O. 27, '06. 50w.

Byrne, Mary Agnes. Fairy chaser and other stories. 60c. Saalfield.

Five charming fairy tales for young readers: The fairy chaser, Kitty's ring, The magic mirror, The old gray shawl, and Cecelia's gift.

Byron, George Gordon Noel Byron, 6th baron. Poetical works; new and rev. ed.; ed. with a memoir by Ernest Hartley Coleridge. *$1.50. Scribner.

A complete edition of Byron's poetry, containing all the new poems included in the 1898-1904 edition. The reader will find "a lively and well-written memoir by the editor, and judicious notes to the various poems, which explain all that one needs to know." (Ath.)

"The introductory memoir . . . is all that could be desired; in every way this is a most satisfactory edition of Byron to have on the bookshelf, and we think it will continue for many a long day, to deserve a place there."

Byron, George Gordon Noel—*Continued.*

+ + **Acad.** 70: 5. Ja. 6, '06. 1160w.

"An admirable and probably final edition of the noble poet."

+ **Ath.** 1906, 1: 14. Ja. 6. 130w.

+ — **Critic.** 48: 480. My. '06. 290w.

"It contains the gist of the editorial matter in Mr. Coleridge's definitive seven-volume edition."

+ **Dial.** 40: 240. Ap. 1, '06. 100w.

+ **Lit. D.** 33: 393. S. 22, '06. 100w.

"The text is authoritative."

+ **Nation.** 82: 200. Mr. 8, '06. 150w.

"In every way it is an excellent addition to one's book shelves."

+ + **N. Y. Times.** 11: 130. Mr. 3, '06. 150w.

"This is an acceptable one-volume edition of Byron's poems."

+ **Outlook.** 82: 326. F. 10, '06. 130w.

C

Cabell, James Branch. Line of love. †$2. Harper.

"An interesting contribution to romantic literature, not beyond popular understanding and enjoyment."

+ **Critic.** 48: 92. Ja. '06. 50w.

"Altogether Mr. Cabell's book is unusual in style, poise, and dramatic fervor."

+ **Pub. Opin.** 40: 91. Ja. 20, '06. 100w.

Cable, George Washington. Old Creole days; with 8 full-page il. and head and tail pieces in photogravure by Albert Herter. $2.50. Scribner.

In reprinting "Old Creole days" eight full-page drawings and fourteen smaller ones add new charm to the contents.

"The mechanical features are all of a high grade of excellence, and the volume has an air of dignity and beauty that well fits the charm of the contents."

+ + **Dial.** 41: 398. D. 1, '06. 90w.

+ **Ind.** 61: 1401. D. 13, '06. 40w.

+ **Lit. D.** 33: 767. N. 24, '06. 60w.

+ **Outlook.** 84: 706. N. 24, '06. 50w.

+ **Putnam's.** 1: 384. D. '06. 140w.

Cabot, Mrs. Ella Lyman. Everyday ethics. $1.25. Holt.

Both teacher and general reader will find in this volume the rudiments of right choosing and well doing. The moral aspects of the soul's activities—memory, imagination courage, feeling and the sense of honor are discussed in detail with the special aim of serving the teacher's needs.

"It is a book that every child might read with profit if it were not forced upon him in the form of 'lessons.'"

+ **Dial.** 41: 400. D. 1, '06. 40w.

Cadogan, Edward. Makers of modern history: three types: Louis Napoleon, Cavour, Bismarck. **$2.25. Pott.

+ **Critic.** 48: 89. Ja. '06. 80w.

Caffin, Charles Henry. How to study pictures. **$2. Century.

"Regarded as a frank imitation, however, the book is well enough of its kind."

— + **Sat. R.** 102: sup. 7. O. 13, '06. 1100w.

"Mr. Caffin helps people to look at pictures with their eyes, a not too common thing with writers on art, who mostly see pictures with their minds, which is quite a different matter."

+ **Spec.** 97: 938. D. 8 '06. 170w.

Caird, Edward. Evolution of theology in the Greek philosophers. *$4.25. Macmillan.

Reviewed by George Burman Foster.

+ + **Am. J. Theol.** 10: 762. O. '06. 970w.

Caird, Mrs. Mona. Romantic cities of Provence; il. by Joseph Pennell and Edward Synge. *$3.75. Scribner.

"This is a book bred of a sojourn in Provence and attesting an awakened eye and sympathy. It aims to catch the spirit of the place, the indefinable quality lost in a hurried railway passage, and succeeds best, perhaps, in imparting the reflex effects produced upon the traveller. The book is illustrated from over two dozen pen sketches by Joseph Pennell and about twice the number by Edward M. Synge, who draws with a similar preoccupation with the effect of sunlight, but with a more downright stroke, a generally wider interspace in shading and a greater use of outline."—**Int. Studio.**

"Mrs. Mona Caird brings a romancer's love of sentiment and an artist's powers of description to her 'Romantic cities of Provence,' with the happiest of results." Wallace Rice.

+ + **Dial.** 41: 391. D. 1, '06. 260w.

+ **Int. Studio.** 30: sup. 56. D. '06. 140w.

+ **N. Y. Times.** 11: 770. N. 24, '06. 610w.

"Certainly no one of the season's volumes is better worth owning than is this."

+ + **Outlook.** 84: 703. N. 24, '06. 130w.

Calderon de la Barca, Pedro. Eight dramas of Calderon; freely tr. by E. Fitzgerald. $1.50. Macmillan.

The eight dramas included here are as follows: The painter of his own dishonor, Keep your own secret, Gil Perez the Galician, Three judgments at a blow, The mayor of Zalamea, Beware of smooth water, The mighty magician and Such stuff as dreams are made of.

"His versions appeal neither to the scholar nor to the general reader: the one is irritated by constant omissions, amplifications, and liberties of every kind, while the other is disappointed at finding that the Spanish atmosphere has vanished."

— + **Ath.** 1906, 2: 112. Jl. 28. 200w.

"It will save searching in a general collection, and can be comfortably held in the hand."

+ **Nation.** 83: 11. Jl. 5, '06. 70w.

"The Eversley imprint, owing to its cheapness and excellent typography, will appeal to many lovers of the Spanish poet."

+ **N. Y. Times.** 11: 495. Ag. 11, '06. 260w.

Calvert, Albert Frederick. Moorish remains in Spain. **$15. Lane.

"Taken altogether, Mr. Calvert's book is most disappointing, and we think that the Alhambra plates should be withdrawn." A. J. Butler.

— **Acad.** 70: 471. My. 19, '06. 1870w.

"The coloured plates reproduce admirably the delicate devices characteristic of Moorish workmanship at its best. Mr. Calvert habitually confounds legend with fact, and fails to distinguish between the random assertions of a tourist and the statements of a scholar."

+ — **Ath.** 1906, 1: 543. My. 5. 330w.

"His book, so complete in other respects, is without an index, a fact that detracts very greatly from its value to the student."

+ + — **Int. Studio.** 29: 88. Jl. '06. 420w.

"With regard to the Moorish 'architecture and decoration' in these three cities, the main theme of the book, Mr. Calvert is himself rather prone to superlatives and gush; and, moreover, does not clearly see that architecture is something altogether different from decoration."

+ — **Lond. Times.** 5: 243. Jl. 6, '06. 870w.

"The book seems worthy of its subject, and we would gladly give a more effective description of its many beauties."
+ + **Spec.** 96: 545. Ap. 7, '06. 120w.

Cambridge modern history; planned by Lord Acton; ed. by A. W. Ward, G. W. Prothero, and Stanley Leathes. 12v. ea. **$4. Macmillan.

"There are unhappily gaps filled with second-rate productions, which detract considerably from the value of the whole."
+ + — **Acad.** 70: 447. My. 12, '06. 1890w. (Review of v. 9.)

"As a book of reference this one has a certain value, though it is neitner a monument of British scholarship nor of Continental, there being neither continuity nor unity in the product of a well-meant effort to weld the two. There is little charm of style anywhere, no quality of mysterious evolution in the subject which compels attention, no magisterial character in the book to command the highest respect. As to the bibliography, no arrangement could have been invented more forbidding to the searcher after authors, titles, or subjects."
+ — **Am. Hist. R.** 12: 135. O. '06. 2270w. (Review of v. 9.)

Reviewed by W. E. Lingelbach.
+ + + **Ann. Am. Acad.** 28: 342. S. '06. 1370w. (Review of v. 9.)

"It contains a great deal of good work by capable writers and if it does not reach Acton's ideal, it does not fall far below that of M. Ernest Lavisse."
+ + — **Ath.** 1906, 1: 691. Je. 9. 1990w. (Review of v. 9.)

"The weakest part of the scheme is its treatment of great men."
+ + — **Ath.** 1906, 2: 725. D. 8. 1950w. (Review of v. 4.)

"In the assignments of topics to their European associates, the editors of this important series have been especially happy. The division of the subject-matter into topics has been accomplished satisfactorily." Henry E. Bourne.
+ + + **Dial.** 41: 203. O. 1, '06. 1580w. (Review of v. 9.)

"One is naturally tempted to compare the two volumes with the corresponding ones of their predecessor, the 'Histoire generale.' They are full of well-attested facts. But from the point of view of attractiveness of style and matter the English books fall behind the French. Its writers have not the French knack of dovetailing a striking incident or quotation into a perforce heavy narrative. All of them possess learning and industry; but taken as a whole their product is but dull reading, though there are exceptions." W. E. Rhodes.
+ + — **Eng. Hist. R.** 21: 160. Ja. '06. 1740w. (Review of v. 3 and 8.)

"It is in relation to international affairs, and especially to war, that the co-operative method breaks down worst. In a volume of such dimensions, with a scheme which drags most things away from chronological order, the lack of a thoroughly good index is especially unfortunate." Hereford B. George.
+ — **Eng. Hist. R.** 21: 807. O. '06. 1300w. (Review of v. 9.)

"The volume is ample for clear views of Napoleon the man, the soldier, the statesman, and for his effect on the world in government, religion, society and art."
+ + + **Ind.** 61: 1115. N. 8, '06. 900w. (Review of v. 9.)

"It is hard to see who will read the book, for the expert can get little from the disconnected monographs, while the layman is confused by the overlapping divisions, where there is no charm of style and no evolution which holds the attention."
+ + — **Ind.** 61: 1168. N. 15, '06. 70w. (Review of v. 9.)

"The volume before us is inferior to none of its predecessors. Some of the chapters are of conspicuous merit, and throughout a very respectable standard is maintained, while, as the editors observe, 'the dominance of an overwhelming personality gives the events narrated cohesion and unity.' "
+ + **Lond. Times.** 5: 176. My. 18, '06. 2710w. (Review of v. 9.)

"That part which deals with the literature printed and manuscript, including pamphlets and news letters, relating to the Thirty years' war is likely to be of great service to students."
+ + — **Lond. Times.** 5: 397. N. 30, '06. 2160w. (Review of v. 4.)

"The general level of quality is well-sustained. It is perhaps not so high as in the first two volumes—'Renaissance' and 'Reformation' —but it strikes us as rather higher than in the last preceding volume, that on the French revolution."
+ + **Nation.** 83: 225. S. 13, '06. 2990w. (Review of v. 9.)

N. Y. Times. 11: 300. My. 5, '06. 320w. (Review of v. 9.)

"It must be acknowledged that the volume on Napoleon is not so uniformly excellent as the volumes on earlier epochs—the renaissance, the reformation, and the wars of religion." Christian Gauss.
+ + — **N. Y. Times.** 11: 417. Je. 30, '06. 4220w. (Review of v. 9.)

Outlook. 83: 286. Je. 2, '06. 520w. (Review of v. 9.)

Reviewed by J. H. Robinson.
+ + **Pol. Sci. Q.** 21: 702. D. '06. 840w. (Review of v. 9.)

R. of Rs. 33: 764. Je. '06. 170w. (Review of v. 9.)

"There is not only a lack of general cohesion in the fragments but most of them are far from complete in themselves."
+ — **Sat. R.** 101: 589. My. 12, '06. 1740w. (Review of v. 9.)
+ + — **Spec.** 97: 166. Ag. 4, '06. 2000w. (Review of v. 9.)
+ + **World To-Day.** 11: 763. Jl. '06. 260w. (Review of v. 9.)

Campbell, Douglas Houghton. Structure and development of mosses and ferns. *$4.50. Macmillan.

A recently re-written and enlarged edition of Professor Campbell's work.

"That the book is fairly brought up to date goes without saying, though one may differ from the author as to the relative values among some of the newer researches, and may wish that some of the old figures had been replaced by new and better ones. Proof-reading throughout the volume has been very bad. The index is really absurd. Spite of defects . . . we welcome the new editon and commend it to every botanist as a necessary reference work, even though he have the first." C. R. D. and C. J. C.
+ + — **Bot. Gaz.** 40: 461. D. '05. 1070w.
+ + **Ind.** 59: 1482. D. 21, '05. 160w.

"Professor Campbell is an ardent investigator, to whom cryptogamic botany is much indebted for substantial advance in certain directions, and he is, moreover, a clear expositor."
+ + **Nation.** 81: 532. D. 28, '05. 450w.

"This edition without question must prove to be as helpful and suggestive as the one it supplants, and will be used by all students who wish to obtain a clear notion of the structure and relationship of higher plants." Charles E. Bessey.
+ + **Science,** n.s. 22: 631. N. 17, '05. 580w.

Campbell, Frances. Dearlove, the history of her summer's make-believe. †$1.50. Dutton.

"Dearlove is a little maiden of eleven years, portrayed in a charming frontispiece. She holds

Campbell, Frances —*Continued.*

sway over a family consisting of her grandfather, the Earl of Amherst; her uncle and aunt, Lord and Lady Inverona, and her young widowed mother Lady Margaret Gordon. The 'Summer's make-believe' takes place on the Isle of Guernsey, where the family is spending a happy holiday. The 'make-believe' is an invention of Dearlove (otherwise Philomena,) who decrees that for the summer all the grown-ups shall become her age—except 'Ganpa,' who may be twenty-five—shall be called by their Christian names, and shall disport themselves like eleven-year-olds. How they do this, whom they meet, and what comes of it all makes a fanciful book." —N. Y. Times.

"She tells her tale with a complete understanding of children and their ways; and heart as well as skill goes to make it the charming book it is."

+ **Acad.** 70: 405. Ap. 28, '06. 270w.

"The author can do better than this, but her gifts appear to us to lie in the direction rather of pure fantasy than fiction."

— **Ath.** 1906. 1: 513. Ap. 28. 170w.

"Will make grown-ups young again, if any book can."

+ **Ind.** 61: 1413. D. 13, '06. 20w.

"The book is written in a style so limpid and pleasant, and tells about such true-hearted sweet people, besides having that indefinable thing we call 'atmosphere,' that, albeit with some grumbling, we fare on to the end."

+ — — **N. Y. Times.** 11: 544. S. 1, '06. 380w.

Outlook. 84: 140. S. 15, '06. 120w.

"Readers who like a series of charming sketches with a delicate thread of plot connecting them are cordially recommended to send for 'Dearlove.' "

+ **Spec.** 97: 270. Ag. 25, '06. 120w.

Campbell, Frances. Measure of life. **$1.50. Dutton.

"In her dedication Mrs. Campbell alludes to these tales and dreams as her 'spiritual adventures,' and that is perhaps the clearest description that can be given of them. Dreams, legends, and visions have each a golden thread of spiritual meaning woven into them. All the author's eloquence is upon the side of right and goodness; her pages are full of counsels of perfection, of the wisdom of endurance, of the salutary effect of patience under pain, suffering and loss, of the value of self-sacrifice and tribulation in the discipline of life. Throughout she glorifies those bracing qualities which ordinary human nature is least inclined to go out of its way to cultivate. Some of the tales are charming in their tenderness and gaiety. . . . Others, of dreams and second sight, are curious and interesting."—Acad.

"Ideas flow easily and find expression in a wealth of imagery that transforms familiar truths into something new and strange."

+ **Acad.** 70: 261. Mr. 17, '06. 260w.

"While her symbolical personages, such as the 'master of illusion,' are charming, her contemporary characters, whether English ladies or Irish peasants, do not entirely carry conviction. This criticism does not, however, hold good with regard to the still-life of the picture, which testifies to an intimate and sympathetic acquaintance with Irish landscape, and to a notable gift of description."

+ + — **Ath.** 1906. 1: 229. F. 24. 160w.

N. Y. Times. 11: 441. Jl. 7, '06. 280w.

Campbell, Scott, pseud. (Frederick William Davis). Below the dead line †$1.50. Dillingham.

When Inspector Byrnes commanded New York police he issued an order demanding the instant arrest of every crook found by day or night in that part of the city lying south of Fulton street. This order soon earned for the district the title "Below the dead line." This story records the operations of clever criminals who tried to evade the order.

Campbell, Wilfred. Collected poems. **$1.50. Revell.

A collection of Mr. Campbell's poems that have appeared in American and English periodicals. They are prefaced by an introduction by the author in which he says "After all, the real root of all poetry, from Shakespeare to the latest singer, is the human heart. . . . It is man the hoper, man the dreamer, the eternal child of delight and despair, whose ideals and desires are ever a lifetime ahead of his greatest accomplishments, who is the hero of nature and the darling of the ages. Because of this true poetry will always be to him a language."

Critic. 49: 91. Jl. '06. 260w.

"A poet whose inspiration is both strong and sustained." Wm. M. Payne.

+ **Dial.** 40: 128. F. 16, '06. 500w

"Is marked neither by exquisite craft nor by great imaginative power."

+ — **Ind.** 61: 699. S. 20, '06. 200w.

"His 'Collected poems' would have gained in poetic value by a more rigorous standard of selection, and by the drastic pruning of some of the pieces selected."

+ — **Nation.** 82: 326. Ap. 19, '06. 460w.

"They have a pleasant ease and a very true and sensitive feeling for nature."

+ **N. Y. Times.** 11: 277. Ap. 28, '06. 170w.

"Some of his patriotic verses are as good as anything we have seen of the kind."

+ + **Spec.** 96: 756. My. 12, '06. 250w.

Canning, Albert Stratford George. History in Scott's novels. **$3.15. Wessels.

"Mr. Canning takes up fifteen novels in chronological sequence, from 'The talisman' to 'Redgauntlet,' and runs through such portions of the plot as bring authentic personages into view." (Nation.) "In each he explains the allusions, expands the references to historical facts, and in general connects romance with actuality." (Outlook.)

"Is not without some merit."

+ — **Nation.** 82: 512. Je. 21, '06. 520w.

+ **Outlook.** 83: 140. My. 19, '06. 130w.

Capart, Jean. Primitive art in Egypt; tr. by A. S. Griffith. *$5. Lippincott.

"M. Capart's own part in the book appears to have been mostly confined to the selection of the matters to be reproduced, and this task has been discharged with both skill and judgment. The translation by Miss Griffith is adequate to its purpose."

+ + — **Ath.** 1905, 1: 557. My. 6, 170w.

"It appeals, with its wealth of illustration and its sober judgment, to all who concern themselves in any wise with the civilization of primitive man. A word of praise should be said for the admirable work of the translator of the book, Miss Griffith, . . . her version reads like a bit of original English." L. H. Gray.

+ + + **Bookm.** 22: 359. D. '05. 310w.

+ **Nation.** 82: 104. F. 1, '06. 380w.

Capen, Oliver Bronson. Country homes of famous Americans. **$5. Doubleday.

+ **N. Y. Times.** 11: 18. Ja. 13, '06. 190w.

Capes, Bernard. Bembo: a tale of Italy. $1.50. Dutton.

"The tale opens in 1476, with the introduction of the heroine and a cavalier and their attendants going toward Milan. Later on in this chapter comes Bernard Bembo, who 'mouths parables as it were prick-songs, and is esteemed among all as a saint.' He is very young

in appearance and 'pretty.' And he is a 'child propagandist interpreting and embodying in himself the spirit of love.' The story is not based on fact, Mr. Capes points out in preface, but 'the fundamental fact of nature.' "— N. Y. Times.

"In the novel Mr. Bernard Capes is quite at his best."
+ + **Acad.** 69: 784. Jl. 29, '05. 330w.

"Not even Mr. Hewlett has so successfully reproduced the mediæval atmosphere. The whole characterization is of a piece with the swing and virility of the style. It is a fine work, and reaches the high-water mark of living romance."
+ + **Ath.** 1905, 2: 234. Ag. 19. 580w.

"Mr. Capes has produced in this moving and opulent work something that comes near to being a masterpiece." Wm. M. Payne.
+ + **Dial.** 41: 114. S. 1, '06. 390w.

"The story is well told."
+ **Ind.** 61: 1060. N. 1, '06. 340w.
+ **Lond. Times.** 4: 233. Jl. 21, '05. 290w.
— **N. Y. Times.** 11: 371. Je. 9, '06. 250w.
+ **Outlook.** 83: 526. Je. 30, '06. 80w.

"Extravagance and violent over-emphasis are the greatest faults of his style, which is always strained to top-pitch, and glaringly over-coloured."
— **Sat. R.** 100: 562. O. 28, '05. 420w.

"His euphuism sometimes gets out of hand and mars the poetry of his tale, and sometimes he lingers so long on an emotion that the reader is a little repelled. But for the work as a whole we have nothing but praise."
+ + — **Spec.** 95: 228. Ag. 12, '05. 800w.

Carducci, Giosue. Poems of Italy: selections from the odes of Giosue Carducci; tr. with an introd. by M. W. Arms. **$1. Grafton press.

A half dozen pieces selected from "Odi barbare," translated, introduced and annotated by M. W. Arms.

Dial. 40: 359. Je. 1, '06. 60w.
N. Y. Times. 11: 277. Ap. 28, '06. 440w.

Carey, Rosa Nouchette. No friend like a sister. †$1.50. Lippincott.

Sister Gresham, the strong, capable, contented woman, who establishes a model nurses' home and finds her life's happiness in it is a friend to the other characters in the book, in times of stress or trouble. They all lean upon her; her favorite sister Eleanor, who is made happy by the chance confession of the man who dares not aspire to her, her brother Lyall who goes as a missionary to Africa, and his child-like wife who refuses to go with him and later wakes to a realization of her love and duty. There are other characters also, some of whom stand alone, and there is another love affair in which the daughter of an old country family throws aside conventional barriers to marry the man of her choice.

"Her popularity is no doubt deservedly due in great part to the extreme wholesomeness of her tone, which makes her stories eminently suitable for the young girl, and also a love of detail which appeals to a certain order of mind in old and young alike."
+ **Ath.** 1906, 2: 439. O. 13. 220w.

"It is her complacency, and the apparent conviction that she is conveying the truest and best in life to her twenty-five thousand readers that make Miss Carey's books irritating."
— **Sat. R.** 102: sup. 8. O. 13, '06. 140w.

Carey, Wymond. "No. 101." †$1.50. Putnam.

"No. 101" is a spy of the time of Louis XV, who betrays the secrets of the French ruler to the British. The identity of this spy is a mystery, and anyone so unfortunate as to discover the secret perishes within twenty-four hours An English captain, a French nobleman, Louis XV, and Mme. de Pompadour figure prominently in the story.

"Few of the figures have the indefinable quality of vitality, but perusal brings the not altogether unsatisfactory sensation of having assisted at a well-staged historical drama while still enjoying the comforts of the domestic hearth."
+ — **Ath.** 1906, 1: 226. F. 24. 110w.

"He has allowed himself considerable liberties with the facts of history. But in view of the capital tale he has produced, the reviewer can not but readily forgive him."
+ **Lit. D.** 32: 454. Mr. 24, '06. 550w.

"Taken by and large it is a good deal better (merely as an excuse for passing superfluous time away) than most of its kind."
+ — **N. Y. Times.** 11: 69. F. 3, '06. 540w.

"The story is entertaining."
+ **Outlook.** 82: 375. F. 17, '06. 80w.
+ **Pub. Opin.** 40: 153. F. 3, '06. 30w.

"The book is well above the average, but lovers of Dumas need feel no anxiety."
+ **Sat. R.** 101: 306. Mr. 10, '06. 290w.
+ **Spec.** 96: 226. F. 10, '06. 560w.

Carl, Katherine A. With the empress dowager. **$2. Century.

"If she has been led away by gratitude and kindly feeling, it is difficult to find fault with her. And we may add that the skill and insight needed for literary portraiture are not often combined with the painter's craft."
+ **Ath.** 1906, 1: 196. F. 17. 810w.

"Reveals one of the most important steps in the transformation now going on in that giant empire." John W. Foster.
+ **Atlan.** 97: 544. Ap. '06. 440w.

"Beside being fascinating in itself, reveals very much of historical and antiquarian interest to those who have read widely and critically in the court life of the vassal kingdoms around the Middle country." W. E. Griffis.
+ **Critic.** 48: 371. Ap. '06. 270w.

"She is not to be blamed for writing of the empress as she found her. But she must not expect her readers to accept her estimate at face value."
+ — **Lit. D.** 32: 253. F. 17, '06. 560w.

"Cannot boast of any special literary attractions. The book is worthy of what it has not, an index."
+ + — **Nation.** 82: 125. F. 8, '06. 910w.
+ **Pub. Opin.** 40: 123. Ja. 27, '06. 410w.

"It is interesting in a way and up to a certain point. But all that one cares to read might have been put into a smaller compass."
+ — **Spec.** 96: 228. F. 10, '06. 320w.

Carleton, Will. Poems for young Americans. $1.25. Harper.

The verses of Will Carleton that are peculiarly adapted to younger readers have been grouped under three headings as follows: Poems for young Americans, Poems of festivals and anniversaries, and Humorous verse.

"They have the trick of rime, but somewhere there is the false ring of patriotism, that comes whenever one tries hard to write patriotically."
— + **Ind.** 61: 1409. D. 13, '06. 60w.
+ **N. Y. Times.** 11: 692. O. 20, '06. 100w.

Carlile, Rev. Wilson, and Carlile, Victor. Continental outcast: land colonies and poor law relief; with a preface by Rt. Rev. E. S. Talbot. *60c. Wessels.

An account of a visit to some of the labor colonies of Belgium, Holland, Germany and Denmark by two men engaged in the work of the Church army of England, and actually interested in the improve-

Carlile, Wilson and Carlile, Victor—*Cont.* ment of the English poor law. "How the unemployed of every sort, able-bodied or infirm, honest or criminal, men in search of work or vagrants and beggars, are treated in Continental Europe is the subject of this instructive volume." (Outlook.)

+ **N. Y. Times.** 11: 458. Jl. 21, '06. 1500w.
+ **Outlook.** 83: 526. Je. 30, '06. 220w.

Carling, George. Richard Elliott, financier. $1.50. Page.

Trained in an unscrupulous school of finance, the hero of Mr. Carling's tale shows how material success can be attained by very corrupt practices. An eavesdropping stenographer rises to the position of trust magnate and the rounds by which he did ascend materially are scathingly marked off. It is a sort of "crack o' doom" warning to "high finance" aspirants.

"The book is not pleasant reading, but may be a faithful picture. The story part of it is closely, carefully, and skillfully woven. Its satire is perhaps rather too patent to be as biting as satire ought to be."
+ — **N. Y. Times.** 11: 674. O. 13, '06. 470w.

Carling, John R. Viking's skull. 75c. Little.

A popular edition of "The viking's skull." Mr. Carling has written a peculiarly interesting and thrilling story which involves the mystery centering about a crime, and the meaning of a runic inscription on an old Norse altar ring. The hero promises his mother before her death to find the criminal in whose stead his father is serving a life sentence. The father's escape from prison and disappearance add to the mystery to be solved.

+ — **N. Y. Times.** 11: 195. Mr. 31, '06. 320w.

Carlyle, Thomas. French revolution. 2v. $2.50. Crowell.

Uniform with the "Thin paper two volume sets." The books are pocket size, with flexible leather binding, and are printed in large clear type on Bible paper. The frontispieces are respectively portraits of Louis XVI and Marie Antoinette.

Carman, (William) Bliss. Pipes of Pan. *$2. Page.

Five recent collections of Mr. Bliss Carman's poetry make up this substantial volume. They are as follows: From the book of myths, From the green book of the bards, Songs of the sea children, Songs from a northern garden, and From the book of valentines.

Lit. D. 33: 767. N. 24, '06. 70w.

"There is scarcely a piece in the present volume that is devoid of melodious cadences and poetic imagery, yet the effect of the whole is of sunrise on a foggy morning at sea. Mr. Carman's later work lacks poetic intensity, and the reader of it takes little away with him."
+ — **Nation.** 83: 145. Ag. 16, '06. 180w.

"It is the chief fault of this fluent and often charming verse that it, too, is singularly soulless."
+ — **Putnam's.** 1: 225. N. '06. 380w.

Carman, (William) Bliss. Poetry of life. **$1.50. Page.

+ **Pub. Opin.** 40: 91. Ja. 20, '06. 160w.

Carmichael, Montgomery. In Tuscany: Tuscan towns, Tuscan types and the Tuscan tongue. **$2. Dutton.

"The author has lived long in the Tuscan cities and has learned to admire the Tuscan character. His book is a series of expositions of that character in various manifestations. First, there are some chapters about the temperament of the people in general; then descriptions of types, such as the priest, the cook and the coachman; then accounts of less-known localities—Portoferraio, Mont La Verna, Orbetello—and of the national sport and the national lottery."—Ind.

+ **Ind.** 61: 755. S. 27, '06. 100w.

"No English reader, who thinks of visiting Tuscany or taking up residence there, should fail to read his book."
+ + **N. Y. Times.** 11: 443. Jl. 7, '06. 560w.
+ **Putnam's.** 1: 378. D. '06. 110w.

Carmichael, Montgomery, ed. Life of John William Walshe as written by his son Philip Regidius Walshe. *$1.50. Dutton.

"John Walshe, says his son, was a splendid scholar and a devoted servant of God. Of his scholarship he has left as a monument many volumes of material relating chiefly to St. Francis of Assisi; of his devotion to God, impressive evidence is given in this narrative of his quest to know God, a quest that began in England in his earliest youth and found its consummation in distant Italy, whither he had fled from his merchant father's counting-room, and where he entered upon a life of study, love and religion that was to lead him to the purest and most profound mysticism. The phrase a nineteenth-century mystic sounds strange indeed, but such was John Walshe, and a mystic whose influence, as diffused by his son's filial zeal, must touch with uplifting power all who read the story of his painful pilgrimage."—Outlook.

"A most unusual, fine, eloquent, sincere, even inspired piece of writing."
+ **N. Y. Times.** 11: 537. S. 1, '06. 1410w.

"It is not a great biography, indeed, it has sundry obvious defects from a purely literary standpoint. But whatever of blemish it may seem to us to hold is lost from sight in contemplation of the saintly figure it reveals."
+ — **Outlook.** 83: 1005. Ag. 25, '06. 220w.
R. of Rs. 34: 382. S. '06. 50w.

Carpenter, Edmund Janes. Long ago in Greece: a book of golden hours with the old story tellers. $1.50. Little.

The atmosphere and literary excellence of the old Greek tales are preserved in these twenty and more simplified stories. Among them are Homer's "Battle of the frogs and mice," a portion of Aristophanes' "Birds," the wooing of Pelops, the tale of Hero and Leander, Ovid's version of Narcissus and his shadow, Hesiod's account of Pandora's curiosity, and Pindar's sketch of Thetis and many others.

Ind. 61: 1407. D. 13, '06. 60w.

"It has the particular merit that it follows the originals very closely and preserves something of the atmosphere as well as the subject matter of the famous old stories that it presents."
+ **N. Y. Times.** 11: 718. N. 3, '06. 70w.

"They are retold simply and in every way made attractive to the youthful reader."
+ **Outlook.** 84: 430. O. 20, '06. 60w.

Carpenter, Edward. Days with Walt Whitman. $1.50. Macmillan.

"Mr. Carpenter, an English gentleman, made the poet's acquaintance in the sixties through his writings; but met him only in 1877. Seven years later they met again. The notes made by the disciple were written out carefully, and have been published in an English magazine, but now only in book form. . . . The book has a chapter on Whitman as a prophet, one on the poetic form of 'Leaves of grass,' and another, and by no means the least interesting, on Whitman and Emerson. The new volume should please the ever-widening circle of lovers of the 'Good gray poet.'"
—N. Y. Times.

+ **Acad.** 70: 547. Je. 9, '06. 700w.

Reviewed by M. A. De Wolfe Howe.

+ **Atlan.** 98: 898. D. '06. 530w.

"What one misses most in the book is any evidence that the author saw and felt Whitman as a poet."

— **Critic.** 49: 205. S. '06. 410w.

"But while Traubel's face to face likeness of Whitman in all his moods is more interesting, Carpenter's book contains a more definite literary appreciation of the man and his genius."

+ + **Ind.** 61: 153. Jl. 19, '06. 650w.

"Mr. Carperter's attitude and language are those of an entirely sane person; he writes entertainingly and interestingly, without gush. Yet that his opinion of Whitman was that of a pupil toward a chosen master appears on every page."

+ **N. Y. Times.** 11: 397. Je. 16, '06. 220w.

"Pleasantly written, reminiscent book, in the entertaining style of Mr. Carpenter's other books."

+ **R. of Rs.** 34: 125. Jl. '06. 60w.

"It is a pity so much of this book should be mere tittle-tattle."

+ — **Sat. R.** 102: sup. 5. O. 13, '06. 1130w.

Carpenter, Edward Childs. Captain Courtesy, a story of Old California. *$1.50. Jacobs.

The struggle between Mexico and the United States in old California in intertwined with the story of Captain Courtesy whose Spanish mother and American father were killed by the Mexicans and who for six years waged a warfare of his own upon his enemies by becoming an outlaw whose name spelled terror, a daring road agent with a great price upon his head. After a series of bold adventures he wins an American wife and American citizenship.

"This is evidently a first book, and it shows many of the faults of the 'prentice hand. He merely skims over the surface of things, as if he were in haste to tell his slight little story with the fewest words possible."

+ — **N. Y. Times.** 11: 764. N. 17, '06. 190w.

Carpenter, Joseph Estlin. James Martineau; theologian and teacher. *$2.50. Am. Unitar.

"The work is really a model of what a work of this kind should be."

+ + + **Dial.** 40: 22. Ja. 1, '06. 380w.

Carpenter, Rt. Rev. William Boyd, bp. of Ripon. Witness to the influence of Christ; being the William Belden Noble lectures for 1904. **$1.10. Houghton.

"The author demands scientific examination of the religious facts, and shows himself well informed in the latest literature on the psychology of the religious experience." Thomas C. Hall.

+ + **Am. J. Theol.** 10: 567. Jl. '06. 1270w.

"Its chief excellence is its suggestiveness; its chief defect, its lack of orderly treatment of the subjects undertaken." Henry Thomas Colestock.

+ + — **Bib. World.** 27: 397. My. '06. 290w.

Carr, Clark Ezra. Lincoln at Gettysburg. **$1. McClurg.

Written primarily as an address and delivered before the State historical society of Illinois, Mr. Carr's effort may be considered an appreciation well worth the time of any student and reader. He sketches the transition from the disappointment of the assembled Gettysburg multitude, over Lincoln's speech to the dawning realization that it was a masterpiece of oratory, and a "crowning triumph of literary achievement."

Reviewed by Edwin Erle Sparks.

+ **Dial.** 41: 320. N. 16, '06. 370w.

+ **Ind.** 61: 883. O. 11, '06. 70w.

Carrington, FitzRoy. Pilgrim's staff: poems divine and moral, selected and arranged by FitzRoy Carrington. **75c. Duffield.

The aim of the compiler has been to choose from the verse of three and a half centuries a "handful of poems, beautiful in thoughts and spiritual import, which should reflect, as well as might be, in a space so limited, all moods for self abasement of utter unworthiness, to the courage born of a firm faith in the divinity of man, which can face, unafraid, the Great Unknown."

+ **Dial.** 41: 287. N. 1, '06. 40w.

Nation. 83: 508. D. 13, '06. 30w.

+ **N. Y. Times.** 11: 808. D. 1, '06. 80w.

"Though there are lacking some poems that one might expect in even so small a collection as this, those that are included have been discriminatingly selected."

+ **Outlook.** 84: 893. D. 8, '06. 80w.

Carroll, Phidellia Patton. Soul-winning: a problem and its solution; with an introd. by C: H. Fowler. *50c. Meth. bk.

A seven part discussion of the problem of soul-winning treats The importance of soul-winning, Personal effort in soul-winning, A successful method, Steps leading to Christ, Children won by personal effort, A revival not absolutely essential to soul-winning, and Preparation for soul-winning.

"To all who follow Dr. Carroll in his apparent contention that winsomeness consists in words fitly spoken, this book will be of great and interesting and in some respects a difficult subpermanent value." Edward Braislin.

+ **Am. J. Theol.** 10: 575. Jl. '06. 520w.

Carter, E. Fremlett. Motive power and gearing for electrical machinery: a treatise on the theory and practice of the mechanical equipment of power stations for electricity supply and for electric power and traction. *$5. Van Nostrand.

"The first edition of this book was issued in 1896. . . . The book is essentially a compilation of principles, theory and results of experiments of the mechanical engineering features of electrical power plants, with some illustrated descriptions of existing plants. . . . [It includes] many subjects which are usually treated in separate books. It is neither a textbook nor a work of reference but practically an encyclopaedic compilation, from various sources, of descriptions and data on mechanical engineering which are supposed to be of interest to the electrical engineer."—Engin. N.

"The engineering student will find each of the subjects of this book treated in far better shape in numerous standard works, and the general reader who is not a student will find the book in many cases too difficult of comprehension for him." William Kent.

— **Engin. N.** 55: 671. Je. 14, '06. 1770w.

Carter, Jesse Benedict. Religion of Numa, and other essays on the religion of ancient Rome. *$1. Macmillan.

In order to facilitate presentation, Mr. Carter divides Roman history into five epochs, those of the legendary kings and the semi-historical kings, the first half of the republic, the last half of the republic, the beginning of the empire, and the renaissance of religion under Augustus. It "is less a handbook than a sketch of the change by which the original agricultural and secluded mythology of Rome and its gods who had their proper home wihin the Pomerium, developed into the prevaling mythology of the classical period." (Ind.)

Carter, Jesse Benedict —*Continued.*

"Gives, perhaps, as clear a general view as the reading public either desires or deserves. The work is entirely destitute of reference to authorities." Andrew Lang.

+ — **Acad.** 70: 134. F. 10, '06. 1330w.

"Mr. Carter gives no authorities and not too many details; hence his book will not supply the needs of real students of the subject. Nevertheless, the book will serve well as an introduction to the subject, being clearly and forcibly written."

+ — **Ath.** 1906, 2: 12. Jl. 7. 350w.

"This is a very valuable short study of an interesting and in some respects a difficult subject."

+ + **Critic.** 48: 470. My. '06. 180w.

"This little volume is full of suggestion and value."

+ **Ind.** 60: 743. Mr. 29, '06. 240w.

"The society may be congratulated on a carefully prepared and valuable volume."

+ **Nation.** 83: 127. Ag. 9, '06. 590w.

"Involves some interesting excursions in the bypaths of classical learning."

+ **N. Y. Times.** 11: 196. Mr. 31, '06. 240w.

R. of Rs. 33: 508. Ap. '06. 40w.

"A readable sketch . . . based on the recent critical work which has pieced together many isolated indications and filled numerous gaps by illuminating conjecture."

+ **Sat. R.** 102: 271. S. 1, '06. 680w.

Carter, Thomas. Shakespeare and the Holy Scriptures, with the version he used. *$3. Dutton.

"The good intentions and industry of the author of this volume are, of course, worthy of all respect, but we cannot avoid the feeling that they have been wasted on a tedious piece of work."

— **Ath.** 1905, 2: 847. D. 16. 190w.

Cartrie, Count de. Memoirs of the Count de Cartrie; with introd. by F: Masson, and appendices and notes by Pierre Amédée Pichot. *$5. Lane.

A record of the extraordinary events in the life of a French royalist during the war in La Vendée, and of his flight to Southampton, where he followed the humble occupation of gardener.

"A work which reflects credit on all concerned."

+ **Ath.** 1906, 2: 399. O. 6. 2150w.

"As a tale of adventure, the work cannot fail to attract. It also has value as a side-light thrown on a memorable epoch in French history."

+ **Dial.** 41: 285. N. 1, '06. 260w.

+ **Lond. Times.** 5: 366. N. 2, '06. 1580w.

"The interest of these memoirs is very great, great everywhere and they have considerable historic value."

+ + **Nation.** 83: 373. N. 1, '06. 1180w.

"Its limitations in interest are its best guarantee of genuineness; and in genuineness as a human document typically illustrative of personal fortunes during the French revolution its chief interest lies." G: S. Hellman.

+ **N. Y. Times.** 11: 630. O. 6, '06. 1760w.

+ **N. Y. Times.** 11: 811. D. 1, '06. 280w.

"This story of suffering and hairbreadth escape shows the nature of the struggle in a way that historians as well as students will welcome."

+ **Sat. R.** 102: 522. O. 27, '06. 140w.

Cartwright, Julia (Mrs. Henry Ady). Raphael. *75c. Dutton.

This little manual on the life and art of Raphael is the fourteenth volume in "The popular library of art." The author tells about the "birth of Raphael and his life and studies at Perugia, Florence and Rome. She describes his Madonnas, the Vatican Stanze, his portraits of contemporaries, his work as architect and decorator, and his cartoons, the last of which, she says, 'mark the final stage of Raphael's artistic development.'" (N. Y. Times.)

"Mrs. Ady seems to have been helped by the rigid limitations of space to give us her very best. The essential acts of Raphael's life and art could not have been stated more concisely. Nor has the necessary compression of the material made for dullness."

+ + **Ath.** 1905, 2: 690. N. 18. 410w.

"Within its limited compass, a singularly complete account of the character and development of Raphael's work. She is of course thoroughly familiar with modern critical opinion, and as far as it goes her work is exact and scholarly."

+ + **Dial.** 40: 160. Mr. 1, '06. 110w.

"The volume is a worthy successor to its forerunners."

+ **Nation.** 82: 118. F. 8, '06. 90w.

N. Y. Times. 11: 162. Mr. 17, '06. 250w.

Carus, Paul. Friedrich Schiller. **75c. Open ct.

In Mr. Carus' memorial volume fittingly contributed at the time of the Schiller centenary, a biographical sketch is followed by two essays on Schiller as a philosophical poet and on Schiller's poetry. There are illustrative selections from the poet's works given in both German and English.

"A concise but scholarly sketch of Schiller's life and an appreciation of his poetry."

+ **Critic.** 48: 379. Ap. '06. 30w.

"It is a book of popular character, and very interesting in its presentation of the subject."

+ **Dial.** 40: 24. Ja. 1, '06. 60w.

+ **Outlook.** 82: 46. Ja. 6, '06. 70w.

Carver, Thomas Nixon, comp. Sociology and social progress: a handbook for students of sociology. *$2.75. Ginn.

A book designed to be used as the basis for class-room discussions or to furnish collateral reading to a course of lectures. The author has gone out-side of systematic treatises on sociology for observations upon the phenomena of society, upon the laws of social growth and decay, and upon the problems of social improvement, and has presented them in form for the student and the general reader as well. The discussion is in three parts: part 1, The nature, scope and method of sociology; part 2, Sociology as a study of social progress—the direction of social progress; part 3, The factors of social progress.

"The general purpose is admirable, and Professor Carver's book will be welcomed by sociologists as a distinct enlargement of library facilities." G: E. Vincent.

+ + **Am. J. Soc.** 12: 122. Ag. '06. 900w.

"The compiler has produced a volume which will be of very great service to those of his readers who wish to get a general conception of the ideas of the best thinkers and students of society, but who have not the time to read the works in extenso, nor the wisdom to choose well."

+ + **Ann. Am. Acad.** 28: 174. Jl. '06. 310w.

"The volume does not, accordingly, show us much of its compiler's personal opinions, and can hardly, we think, be of great usefulness to the general reader."

+ **Nation.** 83: 77. Jl. 26, '06. 350w.

"The book is a timely one and should both promote and assist the teaching of sociology."

+ + **Yale R.** 15: 339. N. '06. 200w.

Cary, Elisabeth Luther. Novels of Henry James: a study. **$1.25. Putnam.

"Miss Cary is not quite an ideal interpreter."
+ — **Acad.** 71: 103. Ag. 4, '06. 1280w.

"Elisabeth Luther Cary would appear to have done, in her study of Henry James, pretty much all for him that it is possible for an ardent disciple to do at this time." H. W. Boynton.
+ + **Critic.** 48: 458. My. '06. 480w.
Ind. 60: 44. Ja. 4, '06. 120w.
R. of Rs. 33: 121. Ja. '06. 100w.

Cary, Elisabeth Luther, and Jones, Annie Maria. Books and my food. **$1. Moffat.

Mental and physical aliment in the form of quotations and recipes for every day in the year.

"We hope that the culinary taste of the authors is in keeping with the literary."
+ **Critic.** 49: 191. Ag. '06. 50w.

"On the whole, the object has been attained; but now and again an exception must be taken to the compiler's accuracy."
+ — **Ind.** 61: 155. Jl. 19, '06. 200w.

"The quotations will be a godsend to the harassed makers of menus for public occasions."
+ **Nation.** 83: 54. Jl. 19, '06. 60w.

Castle, Mrs. Agnes (Sweetman), and Castle, Edgerton. Heart of Lady Anne. †$1.50. Stokes.

+ **Critic.** 48: 474. My. '06. 100w.
+ **N. Y. Times.** 10: 922. D. 30, '05. 370w.

"It is very dainty, amusing and inconsequential."
+ **Pub. Opin.** 39: 859. D. 30, '05. 190w

"The texture is of the lightest, but skilfully woven."
+ **Sat. R.** 100: 786. D. 16, '05. 190w.

"The book is gracefully written and is easy reading, but it will strike many readers as being as artificial as the age which it is intended to represent."
+ — **Spec.** 95: 1130. D. 30, '05. 70w.

Castle, Mrs. Agnes (Sweetman), and Castle, Egerton. If youth but knew. †$1.50. Macmillan.

The time and rule of Jerome Bonaparte furnish the "occasion and material of this romance. . . . The period chosen by the authors is just anterior to the fall of Jerome, and the critical part of the narrative passes in Cassel at the King's court. The atmosphere clothes this story as a garment from the very outset, when we make the acquaintance of the young Anglo-Austrian count and his chance companion, the wayfaring fiddler, Geiger-Hans. It begins to be romantic, it continues in the true vein of romance, and ends sweetly upon a proper romantic note, to the accompaniment of Geiger-Hans's fiddle." (Ath.)

"From the opening pages of the present story the stage and its machinery are always in sight. But once accept the book as a glorified libretto of a romantic opera, clever, dainty, delicately treated, and all runs smoothly and delightfully to the end."
+ — **Acad.** 70: 358. Ap. 14, '06. 420w.
+ **Ath.** 1906, 1: 474. Ap. 21. 400w.
+ **Critic.** 48: 571. Je. '06. 60w.

"It is a story throbbing with life, instinct with poetic feeling, and bearing the stamp of a creative power that is closely akin to genius." Wm. M. Payne.
+ + **Dial.** 40: 364. Je. 1, '06. 180w.
+ **Ind.** 60: 1488. Je. 21, '06. 120w.

"This is one of the prettiest of the stories of Agnes and Egerton Castle."
+ **N. Y. Times.** 11: 270. Ap. 28, '06. 630w.
+ **N. Y. Times.** 11: 384. Je. 16, '06. 130w.
Reviewed by Louise Collier Willcox.
+ **North American.** 182: 927. Je. '06. 110w.
+ **Outlook.** 83: 91. My. 12, '06. 200w.
+ **Sat. R.** 101: 592. My. 12, '06. 200w.

Castleman, Virginia Carter. Roger of Fairfield. $1.25. Neale.

With picturesque and historic Virginia for a setting, reflecting the spirit of ante-bellum days, Miss Castleman follows the fortunes of Roger of Fairfield thru college and the theological seminary to his ordination and marriage.

Cather, Willa Sibert. Troll garden. †$1.25. McClure.

"For cultivation and distinction of style, Miss Cather may even rank with Mrs. Edith Wharton, but she is far more sympathetic, far deeper. Although her stories are short and unpretentious, they seem to me quite the most important in recent American fiction." Mary Moss.
+ + **Atlan.** 97: 48. Ja. '06. 380w.

Catherine of Siena, St., tr. by Vida D. Scudder. *$2.50. Dutton.
+ **Am. Hist. R.** 11: 462. Ja. '06. 60w.

Cator, Dorothy. Everyday life among the head-hunters, and other experiences from East to West. $1.75. Longmans.

"Without making any pretense to being scientific this plain and unvarnished but eminently readable, narrative . . . contains a large amount of interesting information with regard to the customs and modes of life of both Dyaks and the less well known Muruts." R. D.
+ + **Nature.** 73: 203. D. 28, '05. 570w.
+ **Spec.** 96: sup. 648. Ap. 28, '06. 380w.

Cattell, J. McKeen, ed. American men of science: a biographical directory. *$5. Science press, N. Y.

A "who's who" for the men who work in the field of pure science.

Ind. 60: 809. Ap. 5, '06. 70w.
+ + **Nation.** 82: 260. Mr. 29, '06. 220w.
+ + **N. Y. Times.** 11: 153. Mr. 10, '06. 270w.

Cavaness, Alpheus Asbury Brenton. Rubaiyat of hope. *$1. Meth. bk.

Omar's red rose, wine-dyed, gives place to the lily which waves with a palm, symbol of victory. The author of this poem sounds a triumphant note of hope mastering despair, man mastering destiny. He teaches that "nothing can unhinge us but ourselves."

Cawein, Madison Julius. Nature-notes and impressions, in prose and verse. **$1.50. Dutton.

Brief sketches in prose and verse taken from the author's note book. "A memorandum of moods, of accents in nature, caught at the moment, to be elaborated later into a picture." (N. Y. Times.)

"The whole output tends to give the impression that the successes themselves are not spontaneous but the mere chance triumphs of a highly self-conscious and wholly artificial method."
+ — **Nation.** 83: 288. O. 4, '06. 370w.

"One of the qualities, indeed which in poetry serves to give him distinction, a remarkably affluent and picturesque imagery, in prose has a tendency to become a defect, rendering the style too poetic and imaginative and the pe-

Cawein, Madison Julius —*Continued.*
riods over-sustained. This is, indeed the chief limitation to the volume, but a limitation redeemed by the delicate picturing to be found on every page." Jessie B. Rittenhouse.
+ — **N. Y. Times.** 11: 616. O. 6, '06. 1160w.

"The work of Mr. Cawein is not distinctly lyric, although the verse has rhymthic charm."
+ — **Outlook.** 84: 337. O. 6, '06. 220w.

Cawein, Madison Julius. Vale of Tempe. *$1.50. Dutton.

"The most surprising thing about Mr. Cawein's work is the even excellence which characterizes so great a quantity of matter." Wm. M. Payne.
+ **Dial.** 40: 126. F. 16, '06. 270w.

Cervantes, Saavedra Miguel de. Don Quixote; tr. with introd. by John Quimby. 2v. $2.50. Crowell.

Uniform with the "Thin paper two volume set" this "Don Quixote" is of interest alike to students and library collectors. There is an informing introduction, the first part of which presents the merits and demerits of the edition offered to English readers thru the past two centuries and a half, and the second part of which sketches Cervantes' life.

Chadwick, John White. Later poems. *$1.25. Houghton.
+ **Reader.** 7: 229. Ja. '06. 160w.

Chadwick, Samuel. Humanity and God. **$1.50. Revell.

"The one weakness in the otherwise masterful work is in the lowering of the standard of human perfection in order to permit to consciousness the sense of its attainment." Edward Braislin.
+ + — **Am. J. Theol.** 10: 571. Jl. '06. 340w.

Chamberlain, Charles Joseph. Methods in plant histology. *$2.25. Univ. of Chicago press.

"The book will be very useful to teachers of secondary schools, as well as to independent workers, for it gives in usable and concise form the latest and most approved methods of modern micro-technique." W. J. G. Land.
+ + **School R.** 14: 310. Ap. '06. 260w.

Chamberlain, Leander Trowbridge. True doctrine of prayer: with foreword by the Rev. W. R. Huntington. **$1. Baker.

Dr. Chamberlain has presented the doctrine of prayer in a logical succession of paragraphs "each one of which presents truth which no one who desires to think deeply about prayer can afford to lose out of sight. . . . It is not merely as a healthful exercise for the soul that he would have us think of prayer, but as a potency, a dynamic, an efficient cause. . . . He is willing to explain, to interpret, to justify, but never to minimize."

+ **Outlook.** 82: 523. Mr. 3, '06. 230w.

Chamberlin, Thomas Chrowder, and Salisbury, Rollin D. Geology. 3v. v. 1, Processes and their results; v. 2, and 3, Earth history. ea. *$4. Holt.

The first volume of the work appeared in 1904 and is now in its second edition. "In that volume was given a statement of the planetismal hypothesis of earth origin. In these new volumes the hypothesis is developed and applied, and its application requires a new reading of dynamical geology, with a consequent new interpretation of geologic history. . . . A notable feature of the work is the attention paid to past climates and the use made of them in interpretation. . . . The treatment of Pleistocene and the human or present periods is unusually full and satisfactory. . . . The book closes with a very interesting and suggestive discussion of man as a geologic agent, and as influenced by his geologic environment." —Dial.

"Whether we accept or reject their views, there is no gainsaying the fact that Profs. Chamberlin and Salisbury have produced a very suggestive work, which is likely to exert a marked influence on the teaching of geology in all English-speaking countries."
+ + — **Ath.** 1906, 2: 191. Ag. 18. 1410w. (Review of v. 2 and 3.)

"It is not sufficiently complete to be an entirely satisfactory book of rererence. For the general reader the book has a charm and freshness not common to scientific tests, but it contains so much new and not yet accepted doctrine that such a reader will need to take careful note of the qualifying phrases. It is to working geologists that the book will make the strongest appeal." H. Foster Bain.
+ + — **Dial.** 40: 384. Je. 16, '06. 1420w. (Review of v. 2 and 3.)

"For the graduate student and as a reference work for the teacher and general reader the work is, however, indispensable."
+ + **Ind.** 61: 393. Ag. 16, '06. 1050w. (Review of v. 2 and 3.)
Ind. 61: 1172. N. 15, '06. 60w. (Review of v. 1-3.)
+ **Nation.** 82: 476. Je. 7, '06. 1240w. (Review of v. 2 and 3.)

"The arrangement of the book is in most respects well adapted to the requirements of students, and the presentation of the subject matter is always clear." A. H.
+ + **Nature.** 74: 557. O. 4, '06. 2210w. (Review of v. 2 and 3.)

"The principal adverse criticisms that can be made, relate to the minor details of editing—not to the subject-matter or the method of treatment. In the presence of so much that is large, and helpful, and inspiring such criticisms seem like mere quibbling. Not a subject is touched upon in the entire work that does not have the breath of a new life breathed into it." J. C. Branner.
+ + — **Science,** n.s. 24: 462. O. 12, '06. 2540w. (Review of v. 1-3.)

"The authors give an admirable account of the various stages through which the earth has passed since it became solid, and their beautifully illustrated volumes form one of the most complete and trustworthy geological treatises which have yet been published."
+ + **Spec.** 97: sup. 654. N. 3, '06. 370w. (Review of v. 2 and 3.)

Chambers, Robert William. Fighting chance. **$1.50. Appleton.

Silvia Landis, a spoiled society girl, and Stephen Siward, who has inherited a weakness for drink, meet at a railway station "and continue the game there begun at a house party where assorted time killers are assembled. . . . Silvia angles for a new millionaire and plays with Stephen even while she lands him. . . . The story passes from the house party to the city, where Silvia pursues her social pastimes and retains her golden fiancé and Stephen . . . fights the demon rum alone with more or less unsuccess. You have in the meantime club scenes, bridge scenes, scenes of domestic infelicity, scenes of sordid life, glimpses of the half-world, a panorama of high finance . . . In the end . . . Mr. Chambers, to achieve his happy ending appropriates a motor car . . . . and lets it blow up with the marplot." (N. Y. Times.)

"Mr. Chambers is so clever, has so keen a sense of character, that after enjoying his book, you ungratefully regard him with violent irritation. He has no right not to do even bet-

ter! His abundant and interesting material is not thoroughly digested." Mary Moss.
+ + — **Bookm.** 24: 157. O. '06. 870w.

"Such books as this play with the glittering surface of life but have nothing to do with its deeper realities." Wm. M. Payne.
— **Dial.** 41: 243. O. 16, '06. 270w.

"A real rival to Mrs. Wharton's 'House of Mirth.'"
+ **Ind.** 61: 642. S. 13, '06. 70w.

"The interpretation which Mrs. Wharton attempted of New York society in 'The house of mirth,' Robert Chambers has really accomplished in his new novel."
+ **Ind.** 61: 877. O. 11, '06. 1080w.
Ind. 61: 1158. N. 15, '06. 100w.

"Realistic in the extreme and to the extent of introducing slang and even profanity, it still has fine touches of sentiment and reveals an intimate knowledge of a species of human existence which, in a sense is as new and as modern as the motor and skyscraper."
+ + — **Lit. D.** 33: 357. S. 15, '06. 370w.
Lit. D. 33: 593. O. 27, '06. 500w.
+ + **Lit. D.** 33: 857. D. 8, '06. 90w.

"With all its palpable defects upon it, this novel was framed for popularity. It is emphatically not for the literary epicure."
+ — **Nation.** 83: 246. S. 20, '06. 140w.

"Mr. Robert W. Chambers has taken the material of Mrs. Wharton's 'House of mirth' and made it over. Like Mrs. Wharton, Mr. Chambers shows you the brightest and best touched with the poison; unlike Mrs. Wharton, he refuses to permit, much less to organize, a conspiracy of bitter circumstances which shall assist the poison in its cruel work and bring everything to a bitter end." H. I. Brock.
+ + — **N. Y. Times.** 11: 548. S. 8, '06. 1160w.

"A particularly good story."
+ + **N. Y. Times.** 11: 797. D. 1, '06. 210w.

"While the novel may be at heart no more pessimistic, socially speaking, than Mrs. Wharton's 'The House of mirth,' it lacks the delicate perception and fine literary shading of that searching analysis."
+ **Outlook.** 84: 141. S. 15, '06. 240w.

"If Mr. Chambers had only taken the time to reconstruct the volume, prune it of superfluous conversations, and infuse into it a little more of the heroism his title suggests, he would have had a novel of real significance."
— + **World To-Day.** 11: 1221. N. '06. 160w.

Chambers, Robert William. Iole. †$1.25. Appleton.

"This is the prettiest and gayest bit of satire that we have seen in print for many a day; daintily good-humored, but none the less piercing and effective."
+ **Acad.** 71: 286. S. 22, '06. 150w.

"The fun really ends with Iole's marriage, at which point a wise reader, grateful for a smile, will move on to other pastures." Mary Moss.
+ — **Atlan.** 97: 50. Ja. '06. 100w.

Chambers, Robert William. Mountain-land; with 8 full page il. in col. by Frank Richardson. **$1.50. Appleton.

Two little children have an instructive day's journey to the mountain-land during which they converse with the mountains centuries old and learn the lesson of its disregard for time and change, and talk with the ice-fly, the snow jay, a band of owls, a squirrel, a lynx and giant silkworm moths. Each one of the creatures furnishes instruction regarding its identity, habitat and general characteristics.

— **N. Y. Times.** 11: 752. N. 17, '06. 60w.

Chambers, Robert William. Reckoning. †$1.50. Appleton.

"Mr. Chambers's richly dressed puppets move briskly through their many trials to a happy end, and the author, as I before said, is a competent story teller." Mary Moss.
+ **Atlan.** 97: 50. Ja. '06. 150w.

"It leaves you with a sense of puzzled doubt just where erudition ceases and the dime novel begins." Frederic Taber Cooper.
+ — **Bookm.** 22: 374. D. '05. 380w.

Chambers, Robert William. Tracer of lost persons. †$1.50. Appleton.

Certain interesting cases taken up by Mr. Keen, head of the firm of Keen & co., Tracers of lost persons, form the substance of these amusing stories, but they are not on the old detective story order, for they are all cases in which the lost person is a lost love or a lost ideal and they all end in happy marriages as the dinner given to Mr. Keen at the close of the volume by five radiant young couples testifies.

"Somewhat puerile and wholly absurd is the main idea of this amorous tale, but some of the incidents are amusing, and the dialogue is brisk."
+ — **Critic.** 49: 284. S. '06. 50w.

"A new and improved form of the detective story."
+ **Ind.** 61: 223. Jl. 26, '06. 60w.
+ **N. Y. Times.** 11: 385. Je. 16, '06. 140w.

"Capital reading for a leisure hour or two."
+ **N. Y. Times.** 11: 422. Je. 30, '06. 140w.

Chamblin, Jean. Lady Bobs, her brother and I: a romance of the Azores. †$1.25. Putnam.

"The trick of pitching an unpretentious story in just the right key is rare enough to entitle Jean Chamblin's placid little idyl of the Azores, 'Lady Bobs, her brother and I', to a word or two of cordial commendation." Frederic Taber Cooper.
+ **Bookm.** 22: 494. Ja. '06. 190w.

"She has a facile and humorous pen and her letters are literature."
+ **Critic.** 48: 190. F. '06. 160w.

"It is a pity that Miss Chamblin has felt it necessary to resort to meaningless slang and cheap humor in order to enliven her heroine's letters."
+ — **Dial.** 40: 20. Ja. 1, '06. 150w.

"A large amount of interesting description and information regarding these unique islands is clevely woven into the story."
+ **Ind.** 60: 343. F. 8, '06. 120w.

Champlain, Samuel de. Voyages and explorations of Samuel de Champlain (1604-1616) narrated by himself; tr. by Annie Nettleton Bourne, together with the voyage of 1603, reprinted from Purchas his pilgrimes; ed. with introd. and notes by Edward Gaylord Bourne. 2v. ea. **$1. Barnes.

"These volumes are a welcome addition to the 'Trail makers' series. They comprise the first English translation of Champlain's 'Voyages and explorations' that has ever been made accessible to the general public. Thirty years ago translations were made for the Prince society, but they were published in an edition 'strictly limited and now to be found only in the richer public and private collections of Americana.' Professor and Mrs. Bourne have therefore rendered a distinct service to students of our early history. An extremely adequate and interesting introduction of twenty-eight pages has been contributed by Professor Bourne."—Lit. D.

Champlain, Samuel de —*Continued.*

+ + **Lit. D.** 33: 513. O. 13. '06. 190w.

+ + **N. Y. Times.** 11: 779. N. 24. '06. 250w.

"An edition that represents in brief the sum of present-day knowledge."

+ — **Outlook.** 84: 534. O. 27. '06. 210w.

"A work of considerable interest to the historical student."

+ + **R. of Rs.** 34: 756. D. '06. 50w.

Champlin, John Denison. Young folks' cyclopedia of common things. $2.50. Holt.

This third edition revised and enlarged meets the demands of rapid advance during the past decade in everything pertaining to science and industrial arts.

Champlin, John Denison. Young folks' cyclopaedia of persons and places. $2.50. Holt.

More than five hundred new articles appear in this fifth edition, including names of persons and places prominent in latter-day happenings.

+ — **Lit. D.** 33: 398. S. 22. '06. 70w.

"Will be welcomed by all boys and girls of alert, inquiring mind."

+ + **Nation.** 83: 514. D. 13. '06. 100w.

+ + **N. Y. Times.** 11: 724. N. 3. '06. 140w.

Outlook. 84: 285. S. 29. '06. 20w.

+ + **R. of Rs.** 34: 512. O. '06. 70w.

Champney, Elizabeth Williams. Romance of the French abbeys. **$3. Putnam.

+ **Spec.** 96: sup. 649. Ap. 28. '06. 170w.

Chancellor, William Estabrook, and Hewes, Fletcher Willis. United States: a history of three centuries. 10 pts. pt. 2, Colonial union, 1698-1774. **$3.50. Putnam.

"It is unfortunate that so faulty a work should be launched upon the public by the reputation of a great publishing house and by strangely favorable notices from several literary periodicals of high standing." W. M. West.

— — **Am. Hist. R.** 11: 441. Ja. '06. 120w. (Review of v. 2.)

"His material is slight and it is further obscured by a flood of 'literary' allusions and historical philosophy-and-water in an inflated style which becomes a weariness to the reader's patience." Theodore Clarke Smith.

— — — **Atlan.** 98: 707. N. '06. 230w. (Review of v. 1 and 2.)

Channing, Edward. History of the United States. 3v. v. 1. Planting of a nation in the New World. **$2.50. Macmillan.

"Not only an admirable specimen of historical scholarship, but also a successful effort to present the results of scholarship in an attractive form." Edward Gaylord Bourne.

+ + — **Am. Hist. R.** 11: 390. Ja. '06. 1750w.

"[His] sense of balanced judgment is reinforced by the shrewd, occasionally ironical, or humorous style which reflects the personality of the author." Theodore Clarke Smith.

+ + **Atlan.** 98: 706. N. '06. 150w.

"He still shows the mastery, the cool, skeptical scholarship, with the occasional gleam of wit and the constant clearness of expression which marked his first volume."

Ind. 61: 1168. N. 15. '06. 70w. (Review of v. 2.)

Reviewed by Henry Russell Spencer.

+ — **Pol. Sci. Q.** 21: 545. Je. '06. 1220w

Chapin, Henry Dwight. Vital questions. **$1. Crowell.

"The volume is a good one to put in the [illegible] interest in matters social[illegible]

Ann. Am. Acad. 27: 234. Ja. '06. 90w.

Charles, Frances Asa. Pardner of Blossom range. †$1.50. Little.

A tale of Arizona in which cowboys and Indians figure. Holly, the granddaughter of the owner of Blossom ranch conceives a dislike for an army captain who is alleged to be responsible for the death of a private whose horse Pardner comes into her possession. That this same officer should become a favorite in her train of suitors suggests an interesting situation which is satisfactorily worked out.

"The story is pretty, and the author has evidently made a resolute effort to soften the asperities of her early manner."

+ — **N. Y. Times.** 11: 711. O. 27. '06. 130w.

Charlton, John. Speeches and addresses: political, literary, and religious. $2. Morang & co.

[illegible] 170w.

Chaucer, Geoffrey. Canterbury tales, prologue and selections: rewritten in simple language by Calvin Dill Wilson, and decorated by Ralph Fletcher Seymour. *$1. McClurg.

In retelling old tales for young readers, Mr. Wilson aims to preserve in his prose rendering the literary no less than the poetic and artistic qualities of the original. This Chaucer is a charming volume which is uniform with Mr. Wilson's retold "Faery queen."

— **Nation.** 83: 514. D. 13. '06. 50w

Cheney, John Vance. Poems. **$1.50. Houghton.

— **Critic.** 48: 96. Ja. '06. 110w.

— **Reader.** 7: 228. Ja. '06. 200w.

Cheney, Warren. Challenge. †$1.50. Bobbs.

The dramatic incidents of Mr. Cheney's tale serve to show in turn stout-hearted, superstitious and treacherous phases of character as exhibited among a group of Russians in the Alaskan bay of Ltua. The rebellious gurgling of the "draw"—a dangerous whirlpool at a certain turn of the tide—gets into the very action of the story, and as it sinks every mortal caught in its swirl except the brave-hearted Ivan and his Mertyra, typifies the evil of the tale. There is also a case of mental assassination worked out which introduces a metaphysical problem.

"There are some very strong situations and finely-drawn scenes in the work, which on the whole is far above the ordinary present-day story of this character."

— **Arena.** 36: 572. N. '06. 220w.

+ **Critic.** 48: 572. Je. '06. 50w.

"It is a novel with a new idea, if there is such a thing in the world, and a new field, which is worth while in itself."

— **N. Y. Times.** 11: 274. Ap. 28. '06. 410w.

"Warren Cheney . . . knows his Alaska and the Russians there thoroughly. There is in this story a restrained dramatic intensity very grateful to the artistic sense."

+ **Outlook.** 82: 762. Mr. 31. '06. 110w.

"There is decided value in the tale's study of motive and character, together with a singularly full acquaintance with the local color and of a little-known historical episode."

+ **Outlook.** 82: 856. Ap. 14. '06. 40w.

Chesnutt, Charles Waddell. Colonel's dream. †$1.50. Doubleday.

"The narrative not unfrequently drags, and the character-drawing is sometimes wanting in clearness."

— — **Ath.** 1906. 1: 43. Ja. 12. 180w.

Chesterton, Gilbert Keith. Charles Dickens. **$1.50. Dodd.

"This new book is builded on the false idea that just at this time Dickens needs a champion among his own people." (N. Y. Times.) "Mr. Dickens and Mr. Chesterton move . . . arm in arm through these pages like a pair of boon companions, and the ordinary reader may be trusted not to notice that Mr. Dickens' arm is somewhat hard held." (Sat. R.) "Dickens is a typical English figure, and it is on this side that Mr. Chesterton's study is illuminating. It abounds in side-lights thrown by a somewhat mystical optimism and uproarious spirits on the Gargantuan feast of good humour provided by the master." (Ath.)

"The style in which the book is written reminds us too closely of the smart political leader."

+ — **Acad.** 71: 221. S. 8, '06. 1620w.

"The real misfortune of the book is that the author seems unable to check his propensity for wild paradox, and cherishes a growing habit of exaggeration, which leads to false emphasis and essentially obscures the issue."

+ — **Ath.** 1906, 2: 294. S. 15. 2230w.

"Mr. Chesterton's book is one which no one who loves Dickens or who admires brilliant writing can afford to ignore." Arthur Bartlett Maurice.

+ + — **Bookm.** 24: 267. N. '06. 2650w.

"As a life of Dickens it does not profess to have value. At the same time, it is entertaining, suggestive, brilliant in spots, the very last book one would go to sleep over. As a self-portrayal of Mr. Chesterton, rather than a picture of his greater countryman, it has decided merits." Percy F. Bicknell.

+ **Dial.** 41: 272. N. 1, '06. 1940w.

+ — **Lond. Times.** 5: 296. Ag. 31, '06. 1140w.

"As biography Mr. Chesterton's book is quite superfluous, and, we may add, quite inadequate. As criticism it will hugely delight folks who find enjoyment in literary fireworks."

+ + — **N. Y. Times.** 11: 598. S. 29, '06. 2260w.

"With so good a book as Dr. Ward's little critical biography in the field, the present volume seems a work of supererogation."

— **Outlook.** 84: 715. N. 24, '06. 200w.

"One cannot regard Mr. Chesterton as the ideal critic of Charles Dickens though he makes a very effective apologist."

+ — **Sat. R.** 102:368. S. 22, '06. 1510w.

"The book, taken as a whole, is as warm and understanding a tribute as any hand has laid on the great writer's grave. We find ourselves also largely in accordance with him when he blames and demurs."

+ + — **Spec.** 97:364. S. 15, '06. 2500w.

Chesterton, Gilbert Keith. Club of queer trades. †$1.25. Harper.

"They have not a free inventive stroke. They are whimsical and studied."

+ — **Reader.** 6: 727. N. '05. 160w.

Chesterton, Gilbert Keith. Heretics. *$1.50. Lane.

"As a critic, not only of heretics but of various aspects and relations of life discussed in this volume, when he has finished off the heretics, Mr. Chesterton shows a definite advance in clearness and force."

+ **Nation.** 82: 208. Mr. 8, '06. 1500w.

Cheyne, Thomas Kelly. Bible problems and the new material for their solution. *$1.50. Putnam.

"The book is stimulating and thought-provoking, even though its theories are now and then insufficiently supported by facts." Ira Maurice Price and John M. P. Smith.

+ — **Am. J. Theol.** 10: 324. Ap. '06. 250w.

Cholmondeley, Mary. Prisoners. †$1.50. Dodd.

"This novel is essentially a tragedy, with an Italian setting for the initial crime, that brings about the punishment of an innocent man through a woman's revolting cowardice. The action of the novel centres about the redemption of the small-souled woman who emerges as a fairly honourable character."—Canadian M.

"In no modern novel has the female mind been analyzed with a more delicate sense."

+ + **Acad.** 71: 244. S. 15, '06. 1640w.

"A powerful though somewhat painful book. Her one failure is Carstairs."

+ — **Ath.** 1906, 2: 329. S. 22. 550w.

"Faults it has in abundance—big, obtrusive, exasperating faults. It is a book well worth reading." Edward Clark Marsh.

+ — **Bookm.** 24: 274. N. '06. 950w.

"Is as vivid in literary force as 'Red pottage,' and is more wholesome in tone. It is the work of an artist, not a vivisectionist."

+ + — **Canadian M.** 24: 86. N. '06. 410w.

"The author makes herself the peer for a page or two with the writers of the best literature in the . . . tribute to a certain class of dull, enduring Englishmen.

+ — **Ind.** 61: 1288. N. 29, '06. 660w.

"The story is not without dramatic chapters. In spite of literary defects it often holds the interest of the reader effectively."

+ — **Lit. D.** 33: 685. N. 10, '06. 160w.

"Some of the deeper things in human nature are cleverly touched and their fountain sources stirred."

+ **Lit. D.** 33: 857. D. 8, '06. 70w.

"We find wisdom, indeed, rather in the stuff of the story than in those often brilliant incidental comments on which no small part of her fame reposes. We suggest that in this book, wise and witty as her 'chorus' often is, she has a little abused that privilege by trying ostentatiously to live up to it."

+ + — **Lond. Times.** 5: 314. S. 14, '06. 600w.

"If the story, as said, mounts steadily, the reader, at least, is breathless much of the way under the suspense and under the cleverness. The ethical aspects are broad and deep."

+ + — **Nation.** 83: 332. O. 18, '06. 520w.

"In more ways than one, we are continually reminded of George Eliot; not that there is the faintest trace of imitation, but that Miss Cholmondeley has an equal insight into character and motive, a like power of analysis, a similar gift for pregnant sentences of humor and of wisdom." M. Gordon Pryor Rice.

+ + **N. Y. Times.** 11: 697. O. 27, '06. 1280w.

N. Y. Times. 11: 796. D. 1, '06. 250w.

"This is not so well-rounded and satisfying a story as was 'Red pottage.'"

+ — **Outlook.** 84: 533. O. 21, '06. 130w.

"Is technically faulty in construction in that the critical point of the plot is reached in the early chapters, but the tenseness of the situation continues."

+ — **Outlook.** 84: 712. N. 24, '06. 120w.

"Brilliant but unequal novel."

+ — **Spec.** 97: 441. S. 29, '06. 1720w.

Christian, Eugene, and Christian, Mrs. Eugene (Mollie Griswold Christian). Uncooked foods and how to use them. $1. Health-Culture.

A new revised and enlarged edition of a treatise on how to get the highest form of animal energy from food. Food problems and the function of foods are discussed, and the use of uncooked foods is advocated from a stand-point of health, simplicity, and economy. Recipes for the prep-

Christian, Mr. and Mrs. Eugene —*Cont.*

aration of uncooked foods with detailed menus of healthful combinations are given. The little book will prove valuable to those who feel that conventional modern cooking is not giving them the proper returns in health and strength.

Church: her communion and her service. 25c. General council pub. house.

Pastors of the Lutheran church, members, and those who desire to know the teachings of the Lutheran church will find in this booklet concise answers to questions concerning the church, her history and her doctrines.

Churchill, Winston. Coniston. †$1.50. Macmillan.

Love and politics are deftly blended in this life story of Jethro Bass, the New England politician of a generation ago, the crude man of the tannery who made himself a power in the state. His first victory, won by questionable methods, cost him the first Cynthy, but after a life in which his politics outweighed his love, great as that love was, he at last retires from the political field in a voluntary sacrifice of his power to the second Cynthia's happiness. The book is full of strong characters; Bob, Cynthia's lover, Bob's father, old Ephraim, Ezra Graves. All Coniston seems to live upon its pages, with its local interests, its plots and counter plots; but the warm heart and the shrewd unscrupulous mind of Jethro, and the noble spirited girl who loved him while she despised his methods are the truly great things of the book.

"The novel, when tried on the touchstone of nature, does not stand the test. A genuine humour twinkles over the book, making it very pleasant indeed to read."

\+ — **Acad.** 71: 53. Jl. 21, '06. 1680w.

"It is not too much to say that it places him at the head of contemporary American novelists."

\+ + — **Ath.** 1906, 2: 97. Jl. 28. 450w.

"It is of better quality than the average fiction of to-day."

\+ **Cath. World.** 84: 115. O. '06. 170w.

\+ + — **Critic.** 49: 208. S. '06. 410w.

\+ + **Critic.** 49: 284. S. '06. 390w.

"A sober estimate will give the book due recognition for its idealism, its close observation, and its genuine human interest, while not ignoring its coherent structure, its superficial characterization, its long-windedness, its affected pose, and its slovenly diction." Wm. M. Payne.

\+ + — **Dial.** 41: 116. S. 1, '06. 430w.

"Mr. Churchill's latest novel is his best novel."

\+ + **Ind.** 61: 96. Jl. 12, '06. 860w.

\+ + **Ind.** 61: 1160. N. 15, '06. 30w.

"The story is open, nevertheless, to the same objections which have been brought against its predecessors—lack of concentration, and the diffusion of events over too large an area."

\+ + — **Lit. D.** 33: 284. S. 1, '06. 460w.

Lit. D. 33: 593. O. 27, '06. 300w.

Lit. D. 33: 858. D. 8, '06. 80w.

"He transcribes rather than creates, and his effects are got by plodding equably ahead with his narrative rather than by any flash of inspiration."

\+ — **Lond. Times.** 5: 249. Jl. 13, '06. 650w.

" 'Coniston' would have been a good novel if it had begun in the middle."

\+ — **Nation.** 83: 38. Jl. 12, '06. 540w.

" 'Coniston' can hardly fail to give its readers food for thought. Well will it be for our government if these readers are many, and if they straightway proceed to run according to the reading."

\+ **N. Y. Times.** 11: 406. Je. 23, '06. 1110w.

" 'Coniston' is so great an advance on 'The crisis' and 'The crossing' in construction, condensation, and artistic feeling that it cannot fail to appeal to a new group of readers, while its human quality will hold those who have already accepted Mr. Churchill as a born storyteller."

\+ + **Outlook** 83: 100. Je. 30, '06. 240w.

\+ + **Outlook.** 84: 707. N. 24, '06. 130w.

"But Mr. Churchill does not merely preach a sermon on civic righteousness. 'Coniston' is a love story, and a capital one, of perhaps a deeper motive than any of the earlier romances from Mr. Churchill's pen."

\+ + **R. of Rs.** 34: 256. Ag. '06. 450w.

\+ + **Sat. R.** 102: 305. S. 8, '06. 220w.

\+ + — **Spec.** 97: 300. S. 1, '06. 1030w.

Churchill, Winston. Title-mart. **75c. Macmillan.

In this little three-act comedy Mr. Churchill satirizes the American custom of bartering off comely heiresses in the title-market. The scene is laid in a millionaire's New England "camp," the principal actors are a practical father, an ambitious stepmother, an athletic daughter devoted to jiu-jitsu, and an English lord who for the amusement of the moment trades his title for the plain Reginald Burking, M. P. of the friend accompanying him. The situations growing out of the exchange of identity are humorously farcical.

"The whole, though a trifle extravagant, is written with remarkable spirit and humour."

\+ — **Ath.** 1906, 1: 743. Je. 16. 150w.

"It is smartly written and reads well. The contrast of the rustic mind with metropolitan swiftness is humorously set forth."

\+ **N. Y. Times.** 11: 164. Mr. 17, '06. 100w.

\+ **Outlook.** 82: 718. Mr. 24, '06. 50w.

"The play is extremely light, however, and depends for its substance upon a confusion in identities."

\+ — **Pub. Opin.** 40: 443. Ap. 7, '06. 200w.

Churchill, Winston Leonard Spencer. Lord Randolph Churchill. 2v. **$9. Macmillan.

The fact that Mr. Winston Churchill is not of the party in the interests of which his father ran his brief political career insures for this work non-partisan treatment. It deals with Lord Churchill's public rather than his private life, and is in the main a record of ten brief years of an effective career. During this period Lord Churchill became leader of the House of Commons and chief exponent of the so-called Tory democracy, attempted the reform of the Conservative party from within and in the end broke with all his former leaders and colleagues. "The atmosphere is from start to finish severely political." (Acad.)

"Mr. Morley himself did not show more candour in writing the life of Mr. Gladstone than Mr. Winston Churchill has shown in dealing with the career of his father."

\+ + **Acad.** 70: 5. Ja. 6, '06. 1220w.

"It will have to be carefully studied by all who would be well versed in the political history of England, especially party history, from the Reform act of 1867 to the end of the Unionist administration of 1886-1892." Edward Porritt.

\+ + **Am. Hist. R.** 11: 675. Ap. '06. 790w.

"In the work before us there are many fine passages, and we find it almost as a whole both vivid and dignified in narration, and here and there even noble."

\+ + **Ath.** 1906, 1: 7. Ja. 6. 4340w.

"Mr. Winston Churchill makes the reader feel the tragedy of his father's life,—a tragedy equally dramatic whether, as he contends, it was due to a conscientious struggle for principles that could not be carried out, or whether,

like the tragedies of romance, it was the fatal result of defects of character." A. Lawrence Lowell.

+ + + **Atlan.** 98: 248. Ag. '06. 3910w.

"A biography of marked interest, of rare quality and of intrinsic historical value." George Louis Beer.

+ + **Critic.** 49: 83. Jl. '06. 2420w.

+ — **Current Literature.** 40: 381. Ap. '06. 1310w.

"It has, then, both biographical importance and historical value, for it gives us a clearer insight into the workings of Tory machinery than any other volume." E. D. Adams.

+ + **Dial.** 40: 385. Je. 16, '06. 2930w.

"Its place is alongside John Morley's 'Life of Gladstone.'"

+ + **Ind.** 60: 626. Mr. 15, '06. 1260w.

+ + **Ind.** 61: 1168. N. 15, '06. 30w.

"If executed with tact and a certain deference to family susceptibilities, may safely be pronounced an impressive political biography and an invaluable contribution to the history of the conservative party and of British politics generally."

+ + **Lit. D.** 32: 491. Mr. 31, '06. 1210w.

"A life so well worth writing has been admirably written."

+ + **Lond. Times.** 5: 1. Ja. 5, '06. 3580w.

+ + — **Nation.** 82: 492. Je. 14, '06. 2110w.

"His book has a general value in so far as it treats of the politics of Great Britain during a brief period active in partisan struggles if not notable for great achievements; for it gives us an inside view of the strange way in which a nation is governed." Joseph O'Connor.

+ + **N. Y. Times.** 11: 125. Mr. 3, '06. 3870w.

"Considering everything Mr. Churchill is to be felicitated on the zeal, tact, and ability with which he has executed his task." H. Addington Bruce.

+ + — **Outlook.** 83: 905. Ag. 18, '06. 1790w.

"His manifest care and wish—and he succeeds in both—are to present his father as he lived, fought, worked among his fellows."

+ + **Pub. Opin.** 40: 283. Mr. 3, '06. 800w.

R. of Rs. 33: 380. Mr. '06. 280w.

"The style of the narrative is easy and clear, occasionally graceful and pathetic. There is a due sense of perspective."

+ + **Sat. R.** 101: 18. Ja. 6, '06. 3080w.

"The book has its faults,—faults of arrangement, of prolixity and repetition, of occasional irrelevance; and the writer has been tempted unconsciously to turn the narrative of certain incidents in his father's life into a kind of apology for certain incidents in his own. Mr. Churchill tells the story of his father's private life with singular tact and good taste, and he has striven to make the tale of his public life an adequate history of an epoch in English politics."

+ + — **Spec.** 96: 19. Ja. 6, '06. 2170w.

Clare, W. H. Rattle of his chains. $1.25 Eastern pub. co.

Here is portrayed on the one hand the bondage of a young man serving false gods bound so that with every move the chains rattle; on the other, the freedom of industry—"with greed, avarice and covetousness wanting, and with the golden rule as a living precept."

Clarke, Rev. Richard F. Lourdes: its inhabitants, its pilgrims, and its miracles. *$1. Benziger.

The miracle phase of the Lourdes pilgrimage is uppermost in this account which is given with "rigorous exactitude."

Clarke, William Newton. Use of the Scriptures in theology; the Nathaniel William Taylor lectures delivered at Yale university in 1905. **$1. Scribner.

"We believe the author's positions and arguments are in the main sound and irrefutable." Milton S. Terry.

+ + **Am. J. Theol.** 10: 363. Ap. '06. 1300w.

"Mention should be made of the sweet spirit, religious insight, and frank and honest courage which appear conspicuously upon every page of the book." G. B. S.

+ + **Bib. World.** 27: 474. Je. '06. 1220w.

Clayden, Arthur William. Cloud studies. **$3.50. Dutton.

Not alone to the meteorologist and to the artist who finds extraordinary examples of art in the "general negligence of cloud forms," but to the general reader also does this work appeal. "It is important to notice that the author accepts the types of the international cloud atlas and arranges his various forms as subforms of these types." The illustrations include many reproductions of typical cloud-forms, and forms showing the transformation of one cloud-form into another.

+ + **Ath.** 1906, 1: 364. Mr. 24. 440w.

"Not only the nature-lover and the artist, but the meteorologist as well, will find much of value and interest in this book."

+ **Dial.** 41: 169. S. 16, '06. 190w.

"While of great value to specialists, is hardly less interesting to the general reader, and will be immensely helpful in continued and more accurate study of this fascinating subject."

+ + **Nation.** 82: 328. Ap. 19, '06. 900w.

"Mr. Claydon's work will be a standard one for all students of clouds." H. Hildebrand Hildebrandsson.

+ + — **Nature.** 73: 416. Mr. 1, '06. 690w.

"While its text should appeal to the scientific man, and its photographic illustrations to the artist, the style is not attractive, and in spite of the theoretical interest of the subject, will hardly induce the wider public to read it in large numbers."

+ — **N. Y. Times.** 11: 14. Ja. 13, '06. 640w.

+ **Sat. R.** 101: 456. Ap. 14, '06. 1750w.

"This volume is essentially practical, and anyone who has read it with attention will find a new interest added for the future to his daily study of the sky."

+ + **Spec.** 97: 23. Jl. 7, '06. 460w.

Clemens, Samuel Langhorne (Mark Twain, pseud.). Editorial wild oats. †$1. Harper.

+ **Spec.** 96: 952. Je. 16, '06. 130w.

Clemens, Samuel Langhorne (Mark Twain, pseud.). Eve's diary. $1. Harper.

"Translated from the original," these experiences of Eve in the garden of Eden and afterwards form a fitting companion piece to "Extracts from Adam's diary." Thruout she is Eve, the first woman, naive, frankly curious and frankly loving, a world of women feel the kin-call when she speaks and her Adam, as she draws him, is without question the eternal masculine. There is a fund of wit and humor in this gentle satire on man and nature and there is something more, an undernote which culminates in this closing tribute to the first mother: At Eve's grave, Adam: "Wheresoever she was *there* was Eden."

"The book is hardly to us a favorable specimen of the author's humour."

— + **Ath.** 1906, 2: 185. Ag. 18. 80w.

+ **Critic.** 49: 288. S. '06. 90w.

"The only fault to find with these books is that there is so little of them."

+ + **Ind.** 61: 397. Ag. 16, '06. 230w.

+ **N. Y. Times.** 11: 386. Je. 16, '06. 110w.

"The book bears internal evidence that it owes much to the skill of the translator."

+ + **Outlook.** 83: 910. Ag. 18, '06. 100w.

+ **Spec.** 97: 393. S. 22, '06. 1340w.

Clemens, Samuel Langhorne (Mark Twain, pseud.). Men and things. $1.25. Harper.

An illustrated volume of humor, comprising well chosen selections from thirty-six modern humorists including Ade, Aldrich, Bangs, Burdette, Field, Harris, Harte, Holmes, Howells, Nye, Warner and others perhaps less well known but no less amusing. Mark Twain, as compiler, opens the book with this apology, "Those selections in this book which are from my own works were made by my two assistant compilers, not by me. This is why there are not more."

+ **Critic.** 49: 96. Jl. '06. 90w.
Dial. 40: 268. Ap. 16, '06. 60w.

"It would seem that each author is represented by his inferior work only."
+ — **Ind.** 60: 1046. My. 3, '06. 170w.

"The new book is full of good matter, in prose and verse."
+ **N. Y. Times.** 11: 116. F. 24, '06. 250w.
+ **Outlook.** 82: 570. Mr. 10, '06. 100w.

"It is trite and unnecessary but only fair to say that the best things in the book are his own."
+ **Pub. Opin.** 40: 346. Mr. 17, '06. 150w.

Clemens, Samuel Langhorne (Mark Twain, pseud.), ed. Primrose way. Mark Twain's library of humor. †$1.50. Harper.

The third volume in Mark Twain's "Library of humor" continues for funloving readers the humorous offerings of "Men and things," and "Women and things." Besides the editor's own contributions are stories by George Ade, John Kendrick Bangs, Samuel Cox, Sewell Ford, William Dean Howells, John G. Saxe, Melville D. Landon, Hugh Pendexter and many others.

+ **N. Y. Times.** 11: 372. Je. 9, '06. 200w.
+ — **Outlook.** 83: 529. Je. 30, '06. 160w.
+ **Putnam's.** 1: 128. O. '06. 40w.

Clemens, Samuel Langhorne (Mark Twain, pseud.). $30,000 bequest and other stories. $1.75. Harper.

Forty or more of Mark Twain's funniest stories have been gathered into this volume. Some have appeared before in book form while other more recent ones have seen print only in magazines. The volume includes: A dog's tale, The Californian's tale, A telephone conversation, Italian with grammar, The danger of lying in bed, Eve's diary, Extracts from Adam's diary, and A double-barreled detective story. The frontispiece is a photograph of the author on his 70th birthday, and there are other illustrations.

Dial. 41: 287. N. 1, '06. 30w.
Nation. 83: 304. O. 11, '06. 120w.
N. Y. Times. 11: 670. O. 13, '06. 230w.
Outlook. 84. 533. O. 27, '06. 60w.

Clemens, Samuel Langhorne (Mark Twain, pseud.). Women and things. †$1.50. Harper.

The second volume in Mark Twain's "Library of humor." There are some of Mark Twain's own stories including the inimitable funny "Esquimau maiden's romance." There are stories by George Ade, John Kendrick Bangs, Josh Billings, Josiah Allen's Wife, Widow Bedott, Bret Harte and others. The stories humorously show the graces, the foibles, the fancies and weaknesses of women.

Dial. 40: 334. My. 16, '06. 50w.
+ **Outlook.** 83: 43. My. 3, '06. 50w.
+ **Putnam's.** 1: 128. O. '06. 40w.
+ **World To-Day.** 11: 766. Jl. '06. 70w.

Clement, Ernest Wilson. Christianity in modern Japan. **$1. Am. Bapt.

"Clear, compact, and well arranged."
+ **Am. J. Theol.** 10: 190. Ja. '06. 290w.

Clement, Ernest Wilson. Handbook of modern Japan. **$1.40. McClurg.

Dial. 40: 24. Ja. 1, '06. 50w.

Clements, Frederick E. Research methods in ecology. $3. Univ. pub., Neb.

"One can scarcely praise this work too much; it is what is needed to prevent ecology from falling into a swift and merited disfavor."
+ + + **Bot. Gaz.** 40: 381. N. '05. 790w.

Clerke, Agnes Mary. System of the stars. *$6.50. Macmillan.

The results of the past fifteen years of sidereal research have been embodied in Miss Clerke's revision. Extensive modifications of the old text have been made, and new chapters inserted.

"It has the remarkable feature of combining extraordinary profusion of precise information with an elegance of literary style quite unusual in scientific authors."
+ + **Acad.** 70: 556. Je. 9, '06. 760w.

"All astronomers and those interested in astronomy will heartily welcome the new edition of Miss Clerke's 'System of the stars'."
+ + **Ath.** 1905, 2: 727. N. 25. 110w.

"Students of astronomy will find the latest results of sidereal research admirably stated in the new edition."
+ + + **Lit. D.** 31: 1000. D. 30, '05. 60w.
+ + — **Nation.** 83: 78. Jl. 26, '06. 420w.

"The work is so good that every student of astronomical physics must be familiar with it, and every astronomical library must include it." R. A. Gregory.
+ + + **Nature.** 73: 505. Mr. 29, '06. 3840w.
+ + **N. Y. Times.** 10: 780. N. 18, '05. 270w.

"Is one of the noteworthy additions to scientific literature."
+ + **R. of Rs.** 33: 255. F. '06. 100w.

"We find, as we expected to find, a well-arranged, lucid and remarkably accurate account of an immense number of observations and a sympathetic though judicious and cautious analysis of the various inferences that have been drawn from them."
+ + + **Sat. R.** 101: 54. Ja. 13, '06. 1100w.

"Miss Clerke, with her usual power of accurate and lucid exposition, has given us a most fascinating account of all that astronomers have thus far discovered about these immensely distant stars."
+ + **Spec.** 96: 714. My. 5, '06. 1350w.

Cleveland, Frederick Albert. Bank and the treasury. *$1.80. Longmans.

Reviewed by Frank L. McVey.
Dial. 41: 166. S. 16, '06. 6120w.
— **Ind.** 60: 399. F. 15, '06. 110w.

"In character it is a plea, not an investigation; an exposition and defense of 'a point of view.' The author also makes some excellent proposals concerning the form of bank reports." David Kinley.
+ + — **Yale R.** 14: 421. F. '06. 530w.

Cleveland, (Stephen) Grover. Fishing and shooting sketches: il. by H: S. Watson. *$1.25. Outing pub.

Mr. Grover Cleveland is manifestly as authoritative on the subject of fishing as was Isaak Walton of old. Much of the former's philosophy

is simmered down to creed form for the sportsman. And his book, copyrighted now for the fifth time, has become a guide book for the fisherman and hunter who are only better instructed for the woodsy out-of-door tang to all of Mr. Cleveland's law unto their "honorable order."

Climenson, Mrs. Emily J. Elizabeth Montagu, the Queen of the Blue-stockings: her correspondence from 1720-1761. 2v. **$8. Dutton.

The story of the early life of Mrs. Montagu, written by her great-great-niece. "The material in the two volumes was gleaned from some sixty-eight cases, in each of which were from 100 to 150 letters, written by Mrs. Montagu or received by her. There are letters to and from the most learned and celebrated personages in England and France and other countries. Among the names mentioned are the Duchess of Portland, Laurence Sterne, Dr. Johnson, Sir Robert Walpole, Mrs. Friend, Elizabeth Carter, the translator of Epictetus; Gilbert West, Nathaniel Hooke, Mrs. Pococke, David Hume, Lyttleton, Lord Bath, Dr. Young, and a number of others." (N. Y. Times.)

"Mrs. Climenson has succeeded in identifying, with one or two exceptions, the numerous folk whose names occur in her text; in other respects her notes are defective and capricious."
+ — **Acad.** 70: 495. My. 26, '06. 2180w.

"Though containing a variety of readable matter, we think it might with advantage have been shortened by the excision of much domestic detail which is not of general interest."
+ + — **Ath.** 1906, 1: 537. My. 5. 2490w.

Reviewed by J. H. Lobban.
Blackwood's M. 180: 452. O. '06. 4480w.
+ Critic. 49: 188. Ag. '06. 280w.
+ — **Dial.** 41: 19. Jl. 1, '06. 270w.

"Mrs. Climenson has proved herself a loving editor of her kinswoman's letters. She has verified with enormous labor the dates of letters, many of which were previously uncertain." Basil Williams.
+ + **Eng. Hist. R.** 21: 594. Jl. '06. 410w.

"She was a formalist rather than a wit, and in her letters she tries so hard to be amusing that one would really prefer her natural dulness."
+ — **Lond. Times.** 5: 140. Ap. 20, '06. 820w.

[Mrs. Climenson has] "so more than edited it that the two handsome and liberally illustrated volumes . . . might be styled a memoir."
+ **Nation.** 82: 427. My. 24, '06. 400w.
+ **N. Y. Times.** 10: 820. D. 2, '05. 220w.

"The two volumes before us are edited with some care and not a little profusion."
+ **N. Y. Times.** 11: 351. Je. 2, '06. 1600w.

"Her correspondence is interesting, for it gives an insight into the customs of the day, fashions, amusements, travel, etc."
+ **N. Y. Times.** 11: 382. Je. 16, '06. 160w.

"We have many reliable and entertaining contemporary records of the crowded eighteenth century, but this must be regarded as exceptionally attractive." Elizabeth Lore North.
+ + **Outlook.** 83: 524. Je. 30, '06. 1580w

"Mrs. Climenson is defective in . . . literary tact and sense of perspective."
+ — **Sat. R.** 101: 727. Je. 9, '06. 1670w.

Clute, Willard Nelson. Fern allies. **$2. Stokes.

"The field notes, which show an intimate acquaintance with the life histories of the various forms, will interest the botanist as well as the layman."
+ + **Bot. Gaz.** 40: 464. D. '05. 130w.
Critic. 48: 95. Ja. '06. 60w.

"One could hardly ask a better guide than Mr. Clute's handsome volume."
+ + **Ind.** 59: 1482. D. 21, '05. 80w.

"A few years ago the Clutes gave us the best, most comprehensive book that we have concerning our ferns in their haunts, and now they have accomplished a yet more difficult task, that of writing and adequately illustrating a guide to the more obscure kin of the fern tribe." Mabel Osgood Wright.
+ + **N. Y. Times.** 11: 168. Mr. 17, '06. 470w.

Coates, Thomas F. G. Prophet of the poor: the life story of General Booth. *$1.50. Dutton.

"In its special mission of reclaiming and preventing the waste of humanity, the Salvation army has put life and force into the desiccated idea of the 'Church militant.' Of this idea, as well as of the poor, General Booth has been for over half a century the prophet, and also the prophet of a human brotherhood, the Christian ideal of which is more largely realized in his army than in any other branch of the church. The life-story of this great leader, and of his like-minded and noble wife and comrade, the 'mother' of the army, is an illustrious chapter in the yet unfinished Acts of the apostles."—Outlook.

"One would turn to it in vain to find broad grasp of the relation of the Army to other religious or social efforts of the time, or even vivid portrayal of the personality of its subject. It fails also in arrangement of its material, has no index, and is not in any way satisfactory as a biography of General Booth."
— **Ind.** 60: 1163. My. 17, '06. 140w.
+ **N. Y. Times.** 11: 654. O. 6, '06. 1700w.
Outlook. 83: 244. My. 26, '06. 190w.

"A very entertaining and graphic biography."
+ **R. of Rs.** 33: 380. Mr. '06. 250w.

Cody, Sherwin. Success in letter-writing, business and social. **75c. McClurg.

The methods of the old-fashioned polite letter-writing have been studiously avoided in this up to date volume which "actually tells how to deal with human nature by mail." Under the head of business letter writing not only routine business letters, but circular letters, advertising letters and letters which "sell goods" are treated. Under social letter writing are included the various forms of social correspondence, invitations, regrets, letters of friendship and liberal advice upon love letters.

Colcock, Annie T. Her American daughter. $1.50. Neale.

A group of American writers and artists come together in Madrid at the opening of the Spanish-American war, and during these agitated days they work out among themselves the very pretty little love story of Miss Ray, an art student from South Carolina and Russell, a New York writer who has had the misfortune to offend her by publishing an article which ridicules the South. A bull-fight, a carnival, a wicked señor who has made a wager that Miss Ray will dine with him at midnight unchaperoned, and good Donna Dolores who calls Miss Ray her American daughter, lend to the story a truly Spanish atmosphere.

Colegrove, William. Hartford; an epic poem. $1.25. Badger, R. G.

An epic poem modeled upon the Æneid, which presents the early history of Hartford, Connecticut and sings of arms and the colony's founders.

Collier, The Hon. John. Art of portrait painting. *$3.50. Cassell.

In this practical treatise for the student and professional painter, the subject is treated from a threefold point of view: The historical, The aims and methods of the great masters, and The practice of portrait painting. The illustra-

Collier, The Hon. John —*Continued.*

tions include forty or more portraits painstakingly reproduced from some of the world's best work.

"No man of our day could write of his subjects more agreeably, namely, or with more intimate knowledge, nor produce a volume so likely to gain the attention of the general public."

+ + Acad. 70: 525. Je. 2. '06. 500w.

"Much personal suggestion is also admitted by the pleasantly colloquial manner of the book, and the attitude throughout is marked by common sense, definite opinions and an open-minded inclination for progress and novelty coupled with a sufficient conservatism."

+ — — Int. Studio. 30: sup. 54. D. '06. 550w.

+ N. Y. Times. 11: 879. Je. 9. '06. 640w

Collins, Archie Frederick. Wireless telegraphy: its history, theory and practice. *$3. McGraw.

A general explanation of the theory of etheric waves furnishes a foundation for an explanation of the nature of waves in general, of light waves of electrical vibrations, and apparatus for producing them. "He discusses electric discharges, the action of ultra violet rays, direct and alternating current effects. . . . He explains the workings of a variety of oscillating current generators and then passes to electric wave detectors—the best known to the public being the Marconi 'coherer.'" (*N. Y. Times.*)

Engin. N. 56: 427. O. 18. '06. 200w

"Aims to be—and seems to succeed in being—a practical treatise on wireless telegraphy so written so as to be of use both to the expert in scientific matters and to the tyro who has everything to learn."

+ N. Y. Times. 10: 753. O. 25. '05. 550w

"In the opinion of the reviewer the illustrations . . . constitute the most useful part of this book. In the hands of one whose familiarity of the subject enables him to interpret the many obscure passages and to distinguish the inaccurate statements from those that are correct, Mr. Collins's book may in some cases be found useful." Ernest Merritt.

— — — Phys. R. 22: 58. Ja. '06. 500w

"He covers the whole field briefly but satisfactorily. In addition to being practically the first book in this field, Mr. Collins's is well prepared and authoritative."

+ — Pub. Opin. 40: 60. Ja. 13. '06. 170w

Collins, John Churton. Studies in poetry and criticism. $2.50. Macmillan.

Seven essays which regard poetry from the standpoint of the moralist,—the moralist who thinks that "In the wretched degradation into which belles lettres have fallen we seem to be losing all sense of the importance once attached to them, when critics were scholars and poets something more than aesthetes." The essays are The poetry and poets of America, The collected work of Lord Byron, The collected poems of Mr. William Watson, The poetry of Gerald Massey, Miltonic myths and their authors, Longinus and Greek criticism, and the True functions of poetry.

— Acad. 69: 1305. D. 15. '05. 150w.

"As a critic Prof. Collins has a cultivated taste, but his instinct is unsure."

— — Ath. 1905. 2: 857. D. 23. 1750w.

"Irreproachable in scholarship, Mr. Collins has not in this volume avoided one or two minor slips of style, probably due to careless proofreading."

+ — Nation. 82: 472. Je. 7. '06. 1350w.

[illegible] not of scholarship, true [illegible] sound doctrine [illegible] alone is able to convey the results of scholarship to those who stand outside the bars of that smug pasture." H. W. Boynton.

+ + N. Y. Times. 11: 98. F. 17. '06. 1700w

"A fine book because its author has high ideals and has lived with and learned to love the master-minds of literature."

+ + Sat. R. 101: 494. Ap. 21. '06. 1100w.

"The truth is that Professor Collins's doctrine turns out, if it is followed to its logical conclusion, to be a fatally narrow one."

+ — — Spec. 97: 93. Jl. 21. '06. 1870w.

Colson, Elizabeth, and Chittenden, Anna Gansevoort, comps. Children's letters: a collection of letters written to children by famous men and women. $1. Hinds.

As different in [illegible] as these letters as the characteristics and minds of the long list of contributors. Among the letter-writers selected are Holmes, Whittier, Lincoln, Phillips Brooks, Martin Luther, Sidney Smith, [illegible] Stevenson, Scott, Dickens, Lewis Carroll, Hans Christian Andersen and many others.

N. Y. Times. 11: 6. Ja. 6. '06. 250w.

"The compilers . . . have performed their tasks of selection and explanation with good judgment and sympathy."

+ — N. Y. Times. 11: 42. Ja. 20. '06. 2000w.

"Altogether a delightful little volume, and one well worth making."

— Outlook. 82: 140. Ja. 20. '06. 120w.

+ Pub. Opin. 40: 445. Ap. 7. '06. 80w

Colton, Arthur Willis. Belted seas. *$1.50. Holt.

Reviewed by Mary Moss.

At Lan. 97: 46. Ja. '06. 200w

Colton, Arthur Willis. Cruise of the Violetta. $1.50. Holt.

An Ohio woman, left with a vast fortune, equips a yacht and sails to the land of "parrots and monkeys and bananas and foreign missions." The story is a humorous characterization of a practical woman's missionary work, shared by the unique Dr. Ainwater who was "not a globe trotter but rather a theaten,—in the manner resembling sea-weed that drifts from place to place, but wherever it lights or clings is tranquil and accommodating." The fortunes of a young electrician sent to a South American town to establish an electric light plant, form one thread of the tale.

"Mr. Colton's new novel is conceived in an unconventional, not to say freakish, style. Satire and sarcasm prevail from the beginning to the end. Humor is not lacking, but it is seldom wholesome or spontaneous."

— + Lit. D. 32: 787. N. 24. '06. 200w

"He approaches the ticklish realm of burlesque with no great assurance."

— Nation. 81: 396. N. 8. '05. 250w.

"It is lively and clever, and fit company for hours that might otherwise be dull."

— N. Y. Times. 11: 797. D. 2. '06. 180w.

"In this book he is not at his best."

— Outlook. 84: 977. N. 17. '06. 40w.

Colvin, Sir Auckland. Making of modern Egypt. *$4. Dutton.

[illegible] The scheme of the book is a simple one. Whereas Lord Milner gave us a series of [illegible] essays on different aspects of the Egyptian problem, Sir Auckland [illegible] a connected [illegible]

progress made by Egypt up to that date in all branches of the public service. It is an attempt to show history in the making, and, though lacking the style and charm of "England in Egypt," it will prove of more value to the student than Lord Milner's volume." (Lond. Times.)

"Well written, lucid and temperate, it sets before us the events of the last five and twenty years without favour. As we read Sir Auckland Colvin's book, we understand the reason of the supremacy which England most unselfishly still holds in Egypt and her colonies, and we can imagine no better handbook of practical statesmanship than . . . 'Making of modern Egypt.' "

+ + Acad. 70: 279. Mr. 24, '06. 1150w.

"Sir Auckland Colvin knows all there is to be known on 'The making of modern Egypt.' The fact that he can hardly be said to possess the art of constructing a book does not detract from the worth of this volume, though it renders it heavy for the general reader."

+ + — Ath. 1906, 1: 296. Mr. 10. 610w.

"It differs from Lord Milner's 'England in Egypt' in being more of a consecutive narrative of incidents, but at the same time lacks the brilliancy of style that characterizes Lord Milner's essays."

+ + — Dial. 41: 120. S. 1, '06. 260w.

"Despite a few errors and a few redundancies this book is the most useful record available, if we exclude Lord Cromer's official reports, of Egypt's progress from 1882 to the present day."

+ + — Lond. Times. 5: 90. Mr. 16, '06. 1300w.

"The book, despite the many romantic phases of the subject, is not exciting reading, but it supplies the safest guide to those who may wish to study one of the most interesting and far-reaching series of events which have occurred in our own time."

+ Nation. 83: 62. Jl. 19, '06. 1320w.

+ Outlook. 83: 768. Jl. 28, '06. 390w.

"Cannot fail to be a valuable and interesting work."

+ R. of Rs. 33: 764. Je. '06. 60w.

"Every chapter is enlivened with wit and picturesqueness of phrase, and he has a happy gift of classical reminiscence."

+ + Spec. 96: 946. Je. 16, '06. 1340w.

Coman, Katherine. Industrial history of the United States for high schools and colleges. *$1.25. Macmillan.

"In view of the scattered and partial character of the material available, it is not perhaps surprising that Miss Coman's book gives the impression of a collection of facts having to do with the economic history of the United States, rather than of a clear presentation of the main features of that history and the influences by which they have been determined. It must be said, moreover, that even in her statements of facts the author has not exercised as much care as might fairly be expected." Henry B. Gardner.

— + Am. Hist. R. 11: 948. Jl. '06. 650w.

"On all moot questions in our economic history, whether resulting from political differences or purely academic in character, she has shown an eminent degree of fairness." Robert C. Brooks.

+ + + Bookm. 22: 530. Ja. '06. 550w.

"One of the good qualities of the book is its directness and clearness of statement." Henry E. Bourne.

+ + — Educ. R. 31: 102. Ja. '06. 1150w.

"This is an instructive and a much needed work."

+ + Ind. 60: 516. Mr. 1, '06. 440w.

"It is written in a clear, concise style and contains a large amount of descriptive material within brief compass. Its main defect is that it fails to leave upon the mind of the reader a clear impression of the development of the principal industries of the country." Robert Morris.

+ + — J. Pol. Econ. 14: 62. Ja. '06. 140w.

"The lines of conception . . . are broad, and bold, but not fully matched by firmness in execution." Carl Russell Fish.

+ — School R. 14: 462. Je. '06. 530w.

"As a first attempt it is entitled to considerable measure of commendation. The great defect of the book is that those 'essential elements' of our economic history are not only not brought out clearly so that the reader may be sure to grasp them, but they are apparently not comprehended by the author herself." G. S. C.

+ — Yale. R. 15: 324. N. '06. 1150w.

Commons, John Rogers, ed. Trade unionism and labor problems. *$2.50. Ginn.

The second volume of the "Selections and documents in economics" being brought out by Professor W. Z. Ripley of Harvard university. There are twenty-seven essays, mostly reprints from current scientific magazines on a variety of aspects of the social and economic situation, which aim to furnish collateral reading for college classes.

"Is invaluable to the student; it places in accessible form a mass of most important material, and heartily commends itself to the reader." G. B. Mangold.

+ + — Ann. Am. Acad. 28: 182. Jl. '06. 580w.

"There is scarcely a question of the day that does not have interesting light shed on it by one or more persons peculiarly fitted to discuss it. The book is an excellent disseminator of wholesome good sense and moderation." W. E. C. W.

+ + Bibliotheca Sacra. 63: 196. Ja. '06. 320w.

"It will furnish the raw material for a course in descriptive economics, and as such is a serviceable volume."

+ Bookm. 22: 536. Ja. '06. 130w.

"Despite the variety of material in the book, a fair amount of unity is preserved through Mr. Commons's introduction, which adequately relates the chapters."

+ Dial. 41: 40. Jl. 16, '06. 190w.

"To any student of labor problems the book is indispensable."

+ + Ind. 60: 1046. My. 3, '06. 150w.

"With most of the material included economists are generally familiar, but the assembling of the material in one volume provides an excellent text-book for classes making a study of labor problems." John Cummings.

+ + J. Pol. Econ. 14: 455. Jl. '06. 320w.

"The selections will supplement admirably the lectures and ordinary reference-books which have constituted hitherto the principal pabulum that teachers could set before their students."

+ Nation. 81: 504. D. 21, '05. 250w.

"The volume is full of valuable information, but it is rather material for the student than history, philosophy, or sociology for the general reader."

+ Outlook 82: 275. F. 3, '06. 210w.

"In no other one book is such a mass of vital facts brought together."

+ + Pub. Opin. 39: 763. D. 9, '05. 210w.

+ R. of Rs. 33: 124. Ja. '06. 210w.

Companion to Greek studies; ed. by Leonard Whibley. *$6. Macmillan.

"The only weakness is in a detail of arrangement i. e. the neglect of side references and the consequent lack of coherence. There is much unevenness in the bibliographies." James C. Egbert.

+ + — Bookm. 23: 454. Je. '06. 610w.

Comstock, Harriet T. Meg and the others. 75c. Crowell.

Two little girls of to-day, sitting in the firelight just before bed-time hear the stories of Meg, and Mary, and the Boy, which their grand-

Comstock, Harriet T.—*Continued.*
mother calls out of the long ago for them. And when they have heard all about them, their games, their troubles, and their adventures, when they have learned to love them, and are loath to let them go, they find that Mary is a nice old lady who is coming to live with them, and that Meg and the Boy are really their own dear grandmother and grandfather.

Comstock, Mrs. Harriet Theresa. Queen's hostage. †$1.50. Little.

A story built up about plot, treachery, and treason which constantly threatened Queen Elizabeth's peace of mind. The hero is a young lord of the house of Rathven who incognito redresses the wrongs of a treacherous father and earns the long questioned right to be counted among the queen's loyal subjects.

+ **N. Y. Times.** 11: 723. N. 3. '06. 170w.

Comstock, Seth Cook. Marcelle the mad. †$1.50. Appleton.

"With the romantic Ardennes forest for setting, and for the motif the incident of a medieval feud between the Duke of Burgundy and the citizens of the town of Dinant, Dr. Comstock has written a stirring tale of adventure to which he gives the name of 'Marcelle the mad' . . . after the female Robin Hood who plays the leading role." — Lit. D.

"A trifle melodramatic and stilted in the earlier chapters, it develops into a really powerful piece of work. If the story boasts little originality either of plot or incident, it is told with a skill and vigor that lift it well above the level of its kind, and few are likely to leave it dissatisfied."

+ — **Lit. D.** 32: 734. My. 12. '06. 210w.

"As a romance—a mere romance—of the time-killing variety, Mr. Comstock's story will do very well indeed."

+ — **N. Y. Times.** 11: 206. Ap. 7. '06. 320w.

"A stirring tale of love and adventure."

+ **Outlook.** 82: 763. Mr. 31. '06. 100w.

Conant, Charles Arthur. Principles of money and banking. 2v. *$4. Harper.

Mr. Conant's work carries "the reader from the beginnings of exchange when cattle and fragments of metal passed by tale of weight down through the origin of coinage and the birth thereof of modern banking to the complete mechanism of money and credit as they exist to-day." "It is not written for the purpose of demolishing the 'quantity theory,' extirpating the bimetallist, or advocating an 'asset currency,' but is devoted to irenic exposition rather than polemical discussions." (Nation.)

"The work is not only a forceful exposition of so-called principles which have guided commercial people and leading nations in thinking about monetary problems, but it is unique in that the work of the author is in the nature of a collation of the thought and expression of nearly every writer of note on the several topics treated." Frederick A. Cleveland.

+ + — **Ann. Am. Acad.** 27: 424. Mr. '06. 2170w.

"The proper man to write on the subject is the man who is constantly practicing the operations he describes. Mr. Conant fulfills these conditions."

+ + **Ath.** 1906. 2: 401. O. 6. 1890w.

"To his task Mr. Conant brings some very unusual qualifications." Winthrop More Daniels.

+ + — **Atlan.** 97: 851. Je. '06. 640w.

"A breadth of view and a freedom from partisan bias not frequently found in monetary treatises." R. C. B.

+ + **Bookm.** 23: 216. Ap. '06. 510w.

"A careful reading increases the admiration for the skill with which the well-selected quotations have been woven into the book. What was once scattered and almost unattainable in small libraries has been brought together in an attractive, new and forceful way, which leaves the professor of economics deeply indebted to the author." Frank L. McVey.

+ + **Dial.** 41: 265. S. 16. '06. 450w.

"In spite of its theoretical weakness, the work has much to recommend it to serious students of monetary science. It furnishes one of the best available accounts of recent developments in money and banking."

+ — **Ind.** 60: 398. F. 15. '06. 450w.

"He has not always discriminated between what was novel to him and what would be new to a well-informed reader. His pages are encumbered with superfluous quotations upon unimportant topics. His historical chapters are sometimes painfully inadequate, and his treatment of theoretical subjects not always satisfactory."

+ — **Nation.** 82: 118. F. 8. '06. 210w.

"It would be difficult to name a treatise which blends facts and theory so well, applying each to the other in a manner so illuminating."

+ + **N. Y. Times.** 10: 913. D. 28. '05. 550w.

"As a writer he possesses an agreeable style and the ability so to present the most arid scheme that it becomes interesting even to a reader having a minimum of economic knowledge."

+ + **Outlook.** 82: 614. Mr. 17. '06. 1550w.

"While Mr. Conant's work possesses the virtue of great comprehensiveness, it is the opinion of the reviewer that, to be of greatest use to the general reader and the university student alike, a book on money and banking should above all exhibit that unity and precision of theory which is the greatest lack in Mr. Conant's work." A. C. Whitaker.

+ — **Pol. Sci. Q.** 21: 332. Je. '06. 1720w.

"Mr. Conant's treatment of disputed questions in monetary theory, in the opinion of the present reviewer, leaves [illegible] Mr. Conant is none too happy in [illegible] of technical economic phras[illegible]

+ — **Yale R.** 15: 322. N. '06. 1150w.

Congo, The: a report of the commission of enquiry appointed by the Congo Free State government. *$1. Putnam.

"The main topics taken up in the commissions's report are the land régime, taxation, military service, trade concessions, depopulation, and the administration of justice. In respect to all of these matters, numerous evils are pointed out: the arrogance of the government in appropriating alleged vacant lands, the oppressiveness of the labor tax, the terrorism and cruelty resulting from quasi-military expeditions, the exploitation of the natives by agents of greedy commercial companies, and the lax jurisdiction of the territorial courts." —Dial.

+ **Ann. Am. Acad.** 28: 175. Jl. '06. 100w.
Dial. 41: 210. O. 1. '06. 450w.
Ind. 60: 874. Ap. 12. '06. 120w.
Pub. Opin. 40: 378. Mr. 24. '06. 340w

Connolly, James Bennet. Deep sea's toll. †$1.50. Scribner.

"It is a healthy, stimulating book, with the tang of salt air in every page."

+ + **Ath.** 1906. 1: 419. Ap. 14. 190w.

"Though applauded by all true sailors, is a trifle too special for a general reader." Mary Moss.

+ — **Atlan.** 97: 47. Ja. '06. 40w.
+ **Critic.** 48: 92. Ja. '06. 80w.
Ind. 60: 456. F. 22. '06. 240w.

"Is written with full knowledge and sympathy, and in the slow, involved talk of the men we get much of the flavour of the spoken word."

+ **Spec.** 97: 98. Jl. 21. '06. 110w.

Connor, Ralph, pseud. (Charles William Gordon). The Doctor, a tale of the Rockies. †$1.50. Revell.

A character of rare strength and beauty is developed in this story of Barney, who as a lad was obliged to renounce his hope of a college education in favor of a clever younger brother. He stayed at the mill, worked, played his violin, and longed to be a doctor. Then, after many things had come to pass which tried his soul, and purged it of all dross, he became a preacher-doctor in the Rockies where strong men and rough loved him for his unselfish ministrations to their bodies and their souls and honored him as a power for good. In the end when he laid down his life for his friend he brought his career to its final triumph of success in failure.

+ **Acad.** 71: 590. D. 8, '06. 180w.

"It is hard to see why the average adult should not find the story at once commonplace and passably long-winded."

— **Nation.** 83: 464. N. 29, '06. 180w.

"The best thing Ralph Connor has done since 'The sky pilot,' and perhaps the best thing he has ever done. Is a good book, both in the religious and literary senses of the word."

+ + **N. Y. Times.** 11: 830. D. 1, '06. 440w.

Conover, James Potter. Memories of a great schoolmaster. **$1.50. Houghton.

The life of Dr. Henry A. Coit, for fifty years headmaster of St. Paul's school at Concord, N. H., has inspired this volume. It is a confession of Dr. Coit's religious and educational faith expressed in terms of high standards and ideals in everything.

+ **Critic.** 48: 570. Je. '06. 160w.

"To the alumnus of St. Paul's the book will be a valuable memorial of its chief personality; and to others it will be an interesting disclosure of a noteworthy influence."

+ **N. Y. Times.** 11: 321. My. 19, '06. 1080w.

"It is an inspiring book for all who, whether teachers or parents, have the perilous charge of either boys or girls in the budding time of adolescence."

+ **Outlook.** 82: 1005. Ap. 28, '06. 190w.

"His book has the double charm of personal knowledge and of love for his subject."

+ **Pub. Opin.** 40: 511. Ap. 21, '06. 60w.

+ **R. of Rs.** 33: 764. Je. 2, '06. 70w.

Conrad, Joseph (Joseph Conrad Korzeniowski). Mirror of the sea. †$1.50. Harper.

One who has long known and loved her, and who has always understood, writes here of the sea and her moods, of her anger when the wind lash her, of the fear of her, the charm of her, of the men in the good ships that sail her and sometimes go down in her, of their ways, their rugged courage, and the various phases of the lives they lead. There are bits of sentiment, scraps of romance, flashes of humor, many real dramatic scenes and much hard fact, and thru it all the sound of the sea.

"But the book is more than a series of fine pictures; it is a sensitive appreciation of the whole art of seamanship, an imaginative reading of the varying moods of the sea."

+ + **Acad.** 71: 393. O. 20, '06. 980w.

"There is nothing here which the discriminating reader can afford to miss."

+ + **Ath.** 1906, 2: 513. O. 27. 430w.

"His latest work will compare well with the best work he has done."

+ + **Lit. D.** 33: 685. N. 10, '06. 220w.

"For 'The mirror of the sea' we would make bold to predict a very long life. We seem to see it being discovered and re-discovered as the years roll on."

+ + **Lond. Times.** 5: 344. O. 12, '06. 1390w.

+ **Nation.** 83: 374. N. 1, '06. 670w.

"He knows the souls of the sea and of ships, as he knows the souls of men, but that would be worth but little to us, did he not possess a still more wonderful faculty of interpretation and expression—a faculty that was never better shown than in these sketches."

+ + **N. Y. Times.** 11:734. N. 10, '06. 820w.

"To a practical knowledge of seamanship, of lading cargoes, ruling crews, managing and navigating vessels, Joseph Conrad adds the vision of a poet and exercises the witchcraft of a master of style."

+ + **Outlook.** 84: 678. N. 17, '06. 180w.

"To those who belong to the totem of its writer it will be always a kind of gospel. It contains the whole soul of a man who has known the deeps of sea mysteries, who has sought them as a lover, with joy, and reverence, and fear."

+ + **Spec.** 97: 888. D. 1, '06. 850w.

Conrad, Joseph (Joseph Conrad Korzeniowski). Nostromo: a tale of the seaboard. $1.50. Harper.

Reviewed by Mary Moss.

+ + **Atlan.** 97: 45. Ja. '06. 570w.

Conversations with Christ: a biographical study. $1.50. Macmillan.

The author of these "Conversations" which, he says, have "too much personality to be mythical" "has taken between twenty and thirty passages from the gospels in which questions put, or petitions made, to the Master, and His answers, are recorded. In all of these we have portraits of Christ, wonderfully various, but with an unmistakable likeness, and also with an unmistakable reality." (Spec.)

+ + **Lond. Times.** 5: 118. Mr. 30, '06. 330w.

"As a study it has the merit of freshness and insight; it is the product of a cultured and vigorous mind, intellectually and spiritually strong."

+ **Outlook.** 81: 1038. D. 23, '05. 110w.

"A really noble piece of writing."

+ + — **Sat. R.** 101: 372. Mr. 24, '06. 260w.

+ **Spec.** 96: 501. Mr. 31, '06. 450w.

Conway, Sir Martin. No man's land; a history of Spitsbergen from its discovery in 1596 to the beginning of the scientific exploration of the country. *$3. Putnam.

It is the history of the whaling industry engaged in by rival nations along the coasts of this group of islands that occupies the greater part of Sir Martin Conway's volume. In addition are accounts of Russian exploring enterprises and scientific expeditions in the eighteenth and nineteenth centuries.

"His task has been accomplished in a characteristically complete fashion, and has evidently involved a good deal of research in rare books of old voyages, both English and Dutch."

+ + **Ath.** 1906, 1: 635. My. 26. 880w.

"No one has a better claim than Sir Martin Conway to have undertaken this history, and few could have written it so well. The book is a most valuable achievement, a most important contribution to geographical literature."

+ + **Lond. Times.** 5: 209. Je. 8, '06. 2190w.

"The great value of this work is that it brings within convenient compass a great body of information scattered through forgotten books and manuscripts which throw light on some obscure points and give a connected history and a most complete account in English of the great whale industry." Cyrus C. Adams.

+ + **N. Y. Times.** 11: 734. N. 10, '06. 370w.

Conway, Sir Martin —*Continued.*

"Sir Martin Conway arouses the interests of his readers in the curious history of a land which, though never permanently inhabited, has played the part of an apple of discord between the great powers of former days."

+ + **Sat. R.** 102: 239. Ag. 25, '06. 1160w.

"A compendious bibliography and some good illustrations add to the value of his excellent book."

+ + **Spec.** 97: sup. 764. N. 17, '06. 330w.

Cook, E. Wake. Betterment, individual, social and industrial; or, Highest efficiency. **$1.20. Stokes.

The preface says: "The object of this work is to give in convenient form the latest discoveries which promote individual, industrial, and collective efficiency." Conservation of energy in all its forms would result in the "Simple life," weary though the expression be, and the author suggests it as the goal that insures immunity from disease, and a great increase in mental and physical energy.

Cook, Theodore Andrea. Old Provence. 2v. **$4. Scribner.

"Old Provence is the land of romance, and of the tale of its beauty and interest Mr. Cook is the most delightful of narrators."

+ **Acad.** 70: 34. Ja. 13, '06. 1060w.

"The work needs a clearer plan, more adequate special knowledge, better judgment and critical discrimination, many more references (there are but very few), more personal reserve, a better index and a real map. It is pleasant, semi-learned magazine writing."

— + **Am. Hist. R.** 11: 874. Jl. '06. 570w.

"More than a guide-book and less, it is one of those aids to travel which, like Mr. Crawford's 'Rulers of the South,' should lie by the side of Baedeker in even the smallest steamer trunk." Josiah Renick Smith.

+ + — **Dial.** 40: 39. Ja. 16, '06. 1610w.

"The effect is excellent and exquisite, the information fixed and true."

+ **Ind.** 60: 287. F. 1, '06. 440w.

"We commend these attractive volumes to every one who cares for truth and romance blended in European history."

+ **Spec.** 96: 463. Mr. 24, '06. 1730w.

Cooke, Edmund Vance. Chronicles of the little tot. $1.50. Dodge.

Under five head verses grave and gay are here grouped for little people: The cradlers, The creepers, The cruises, The climbers, and In remembrance.

"Should make both universal and tender appeal, — not alone to those who are the little tot's vassals and slaves, but to the wider circle of child-lovers, as well."

+ **Critic.** 48: 474. My. '06. 210w.

+ **N. Y. Times.** 10: 818. D. 2, '05. 310w.

Cooke, Grace MacGowan. Their first formal call; il. by Peter Newell. †$1. Harper.

How two ambitious boys just out of knickerbockers and duly posted in "Hints and helps to young men in business and social relations." fared in making their first formal call upon the Misses Claiborne. Not daring to make their mission known they sat at the feet of Grandfather Claiborne and Aunt Missouri the entire Sabbath afternoon and when night came were sent to bed, much to the humbling of their youthful pride.

"Mrs. Cooke has made the whole affair wonderfully ludicrous and real and Peter Newell has furnished fourteen full-page pictures as funny as the text."

— **N. Y. Times.** 11: 799. D. 1, '06. 190w.

Cooke, Jane Grosvenor. Ancient miracle. †$1.50. Barnes.

"Life in the Grand plateaux of northern Canada is described pleasantly in this peaceful but not unpleasing tale of love and labor. Mrs. Cooke has imprisoned the atmosphere of this cold yet beautiful country and draws well the good and pleasant folk who live there. The Francoeur family, the faithful curé Xavier, and his numerous progeny are all pictured graphically, while the love stories of the two girls furnish sufficient interest to keep the reader's attention."—Critic.

"It is chiefly for the characterization that the book will be found enjoyable."

+ + — **Critic.** 49: 285. S. '06. 90w.

"A romance of the Canadian forests, alive with the fascination and witchery of those vast regions."

+ **N. Y. Times.** 11: 384. Je. 16, '06. 100w.

+ **N. Y. Times.** 11: 435. Jl. 7, '06. 200w.

"So good superficially that it is a little difficult to express its limitation. There is a lack of human warmth and sympathy."

+ + — **Outlook.** 83: 861. Ag. 11, '06. 110w.

Cooper, Edward Herbert. Twentieth century child. $1.50. Lane.

Reviewed by E. L. Pomeroy.

+ **Arena.** 35: 106. Ja. '06. 230w.

Cooper, Walter G. Fate of the middle classes. *$1.25. Consolidated retail booksellers.

+ — **Ind.** 60: 342. F. 8, '06. 180w.

Copperthwaite, William C. Tunnel shields and the use of compressed air in subaqueous works. *$9. Van Nostrand.

"Mr. Copperthwaite's task has been to compile and condense . . . scattered information into one place. He has done his work excellently. . . . Mr. Copperthwaite divides his book into eleven chapters. Of these the last chapter on 'Cost of the shield,' and the first three chapters on 'Early history, 1818-1880,' 'Use of compressed air in engineeering works' and 'Cast-iron lining for tunnels,' respectively, are general in character; the remaining seven chapters are collections of descriptions of specific shield tunnel works classified under three heads; Shields in London clay, Shields in water bearing strata and Shields in masonry tunnels."—Engin. N.

"The book is undoubtedly destined to be the standard English work on this peculiarly difficult branch of engineering practice."

+ + **Ath.** 1906, 2: 218. Ag. 25. 1810w.

"The volume is in all respects worthy of prominent position in the tunnel engineer's library."

+ + **Engin. N.** 55: 676. Je. 14, '06. 1520w.

"A very valuable and comprehensive history of a system of tunnelling."

+ + + **Nature.** 74: 348. Ag. 9, '06. 1180w.

Corelli, Marie (Minnie Mackay). Treasure of heaven: a romance of riches. †$1.50. Dodd.

The treasure of Heaven which becomes the quest in Miss Corelli's story is love, and she would demonstrate the fact that riches menace its possession. David Helmsley, an aged multimillionaire, becomes a tramp in pursuit of definite happiness, he gives and takes in his wanderings and learns both are spontaneous. Finally he is nursed back from death by one who teaches him the great love lesson which, without any matrimonial thought, blesses his closing days.

"The novel is exceedingly modern in flavor and probably will be found satisfactory by those readers who were in expectation of iconoclastic touches such as recently have distinguished Miss Corelli's utterances."
+ Lit. D. 33: 393. S. 22, '06. 260w.
Lit. D. 33: 593. O. 27, '06. 450w.

"Miss Corelli's latest story is by no means lacking in power. Lacking in distinction, it of course is; but it has more dignity of substance and less indignity of style than anything of hers we have hitherto seen."
— — + Nation. 83: 227. S. 13, '06. 500w.

"As a literary production does not measure up to its ethical intention."
— — + N. Y. Times. 11: 549. S. 8, '06. 640w.
Putnam's. 1: 319. D. '06. 80w.

Cornell, Hughes. Kenelm's Desire. †$1.50. Little.

Desire, a musician by instinct, by training, and by heredity, spends a summer in British Columbia among the Indians, canoeing, sailing, mountain-climbing and fishing. Here she discovers in a young Alaska Indian, adopted and educated by white people, a soul fired by ambition and pride, one that reflects the sad poetry of vanishing traditions. The love idyll is interwoven with flagrant race prejudice, political scenes, and true-to-life sketches of Indian character.

— Ind. 60: 1488. Je. 21, '06. 150w.
N. Y. Times. 11: 199. Mr. 31, '06. 270w.
N. Y. Times. 11: 238. Ap. 14, '06. 220w.

"Hughes Cornell has a novel situation in this story and manages it well."
+ Outlook. 83: 92. My. 12, '06. 170w.

Cornes, James. Modern housing: houses in town and country, illustrated by examples of municipal and other schemes of block dwellings, tenement houses, model cottages and villages. *$3. Scribner.

+ Ath. 1905, 2: 239. Ag. 19. 320w.

Coryat, Thomas. Coryat's crudities. 2v. *$6.50. Macmillan.

"The recently republished crudities of Thomas Coryate give, perhaps, a clearer notion of Shakespeare's period than does Shakespeare himself." Herbert Vaughn Abbott.
+ + Atlan. 97: 694. My. '06. 3850w.

Cotes, Sara Jeannette (Duncan) (Mrs. Everard Cotes). Set in authority. †$1.50. Doubleday.

A story "about India and the possibility of carrying our beloved doctrines of liberalism into practice in that strange land. . . . In with the politics is wound a story of men and women, of love and loss and hopes and fears, which displays a number of very cleverly drawn characters, whose thoughts and feelings are of deep interest. The soldier, by strange bonds that remain concealed until the very end, is united by close ties to the Viceroy himself—and the discovery adds pathos to the wretched muddle which everybody made of things." (Ath.)

"It is not a comforting or exhilarating story, but it is a clever, mature, and thoughtful piece of work that will increase Mrs. Cotes's already high reputation."
+ Acad. 70: 529. Je. 2, '06. 330w.

"Mrs. Cotes has given us of her best in this story of Indian life."
+ Ath. 1906, 1: 791. Je. 30. 90w.

"Every character in the book is alive and every character has its proper measure of interest."
+ Lond. Times. 5: 192. My. 25, '06. 470w.

"People who like atmosphere, much clever talk, details of life and character, will enjoy her book. Those who prefer much story and less atmosphere will pronounce it tedious."
+ — N. Y. Times. 11: 744. N. 10, '06. 340w.

"It is quotable to a large degree, and cannot be read without constant responsive smiles and a desire to share the witty characterizations with any near-by neighbor."
+ Outlook. 84: 430. O. 20, '06. 190w.

"Society in the capital of a small Indian province is clearly sketched, but the ineffective love-story of the chief characters is unconvincing."
+ — Sat. R. 101: 826. Je. 30, '06. 250w.

"Her present book, though from a literary standpoint not quite in her happiest vein, is, however well worth reading."
+ Spec. 96: 989. Je. 23, '06. 310w.

Couch, Arthur Thomas Quiller- ("Q," pseud.). From a Cornish window. *$1.50. Dutton.

This reflective and discursive "volume is somewhat arbitrarily divided into twelve chapters named after twelve months. Cornish matters, so far as treated at all, are more particularly discussed in 'August' and 'December'; the other chapters handle at random, literature and life and politics and education. The writer's unenthusiastic estimate of 'our modern bards of empire,' whom he finds lacking in high seriousness and any recognition of the human soul, is to be noted with approval. In the sober month of November he indulges in reflections on this human soul's ultimate destiny."—Dial.

+ + Ath. 1906, 2: 71. Jl. 21. 410w.

"Despite occasional dull pages in these random outpourings, our popular story-teller 'Q' is worth reading in his more serious moods."
+ Dial. 41: 118. S. 1, '06. 360w.

"There are pages of fooling that we could wish omitted; there is a certain flippancy, a lightness of word that wrongs the serious thought, that makes us say, 'Not worthy of "Q"!' We speak of this at once, that we may get our objections out of the way and have done with them. Who—where so much is good—can help a little sigh after perfection?"
+ + — Lond. Times. 5: 264. Jl. 27, '06. 1330w.

"There is much variety in this miscellany, or series of miscellanies, arranged by the calendar; but nothing therein is labored or affected. It is excellent talk, as flexible, suggestive, and responsive to suggestion, as good talk should be."
+ Nation. 83: 230. S. 13, '06. 880w.

"A very charming miscellany." H. I. Brock.
+ N. Y. Times. 11: 531. S. 1, '06. 1300w.
+ + Outlook. 84: 91. S. 8, '06. 280w.

"All lovers of good literature will find it a treasury which they will not readily exhaust."
+ Spec. 97: 64. Jl. 14, '06. 300w.

Couch, Arthur Thomas Quiller- ("Q," pseud.). Mayor of Troy. †$1.50. Scribner.

+ Acad. 70: 333. Ap. 7, '06. 720w.
+ Ath. 1906, 1: 603. My. 19. 540w.

"A broadly humorous tale." Mary Moss.
+ Atlan. 97: 53. Ja. '06. 50w.
+ Critic. 48: 476. My. '06. 80w.

"So long as we are ready to take the actors as characters in farce, the fun is fast and furious, and the writer carries us along with him so that we do not stop to think of possibilities."
+ Lond. Times. 5: 84. Mr. 9. '06. 420w.
+ Sat. R. 101: 466. Ap. 14, '06. 150w.
+ — Spec. 96: 425. Mr. 17, '06. 510w.

Couch, Arthur Thomas Quiller- ("Q", pseud.). Shakespeare's Christmas and other stories. †$1.50. Longmans.

Reviewed by Mary Moss.

+ **Atlan.** 97: 53. Ja. '06. 80w.

"Are capital illustrations of his narrative skill."

+ **Lit. D.** 32: 172. F. 3, '06. 90w.

Couch, Arthur Thomas Quiller- ("Q," pseud.). Sir John Constantine: memoirs of his adventures at home and abroad, and particularly in the island of Corsica, beginning with the year 1756; written by his son, Prosper Paleologus, otherwise Constantine; ed. by Q. †$1.50. Scribner.

This tale of adventure "has movement, suspense, the thrill of danger and the delight of high-minded devotion and idealized love. The time is in the seventeenth century, when Corsica was in arms against Genoa's occupation and oppression, and the people were rallying to Paoli. Among the aspirants for the crown is a young English lad whose somewhat quixotic but chivalrous father, Sir John Constantine, of Cornwall, has procured from Theodore, a dissolute ex-king confined in an English debtor's prison, a written renunciation in favor of the boy, together with the possession of the famous iron crown. With a few friends Sir John and his son land in Corsica and encounter adventure aplenty."—Outlook.

+ **Acad.** 71: 440. N. 3, '06. 550w.

"As adventure there has been no better story for a long time; and there is many a laugh in it too."

+ + **Ath.** 1906, 2: 687. D. 1. 310w.

"A novel of adventure of many merits is 'Sir John Constantine,' about whose ultimate relation to the literature of its period there need be but little doubt." A. Schade van Westrum.

+ + **Bookm.** 14: 379. D. '06. 630w.

"How does he produce a literature that is not literal of life, but higher—a sublimated form of memories that come to the reader like the fragrance of centuries, sweet and familiar, too elusive to hold, too dear to lose?"

+ + **Ind.** 61: 935. O. 18, '06. 730w.

"His genius consists in having the right words with which to interpret a high romance of a time long past."

+ + **Ind.** 61: 1161. N. 15, '06. 30w.

"Mr. Quiller-Couch is no weaver of ornate verbal fabrics; but he is at once too ardent and too steeped in great literature to be ever mean or cold, and there are times when the mere beauty of his style, as style, moves us to enthusiasm."

+ + — **Lond. Times.** 5: 369. N. 2, '06. 420w.

"As a tale of romantic adventure we have had hardly anything since Stevenson's time so good as Mr. Quiller-Couch's new story. The story as a whole, indeed, is so excellent of its kind that one wishes that the author had recast some parts of the book and subjected it to a severer test of his judgment as to construction, probability, and humor."

+ + — **Outlook.** 84: 287. S. 29, '06. 280w.

"Sometimes the changeling in 'Q' gets the better of the romancer, and the farce, delightful in itself, strikes a jarring note in such an environment. Apart from this blemish, we have nothing but praise for a story which is not only 'Q's' finest achievement, but one which must stand very near the work of the greatest of the romantics."

+ + — **Spec.** 97: 790. N. 17, '06. 370w.

"For ingenuity of plot and unconventionality of adventure the book is in a class by itself. His work never descends to vulgarity or claptrap excitement. For he is an artist."

+ + **World To-Day.** 11: 1221. N. '06. 120w.

Coudert, Frederick René. Addresses, historical—political—sociological. **$2.50. Putnam.

+ **Cath. World.** 82: 829. Mr. '06. 400w.

+ **Critic.** 48: 89. Ja. '06. 60w.

"Mr. Coudert was a man of broad and deep culture, thoroughly acquainted with the literature of France, Spain, and Germany, and possessing a lucid, graceful, and effective English style."

+ **Dial.** 40: 50. Ja. 16, '06. 270w.

Cowan, Rev. Henry. John Knox, the hero of the Scottish reformation, 1505-1572. **$1.35. Putnam.

"The index in Cowan is admirable; that in Macmillan is almost worthless. The work by Cowan is the more scholarly, the more unbiased, and the more valuable." Eri. B. Hulbert.

+ + **Am. J. Theol.** 10: 353. Ap. '06. 480w.

"Dr. Cowan's work is less a piece of detraction or of eulogy than a plain narrative of events, with occasional comment upon the main issues which claimed Knox's effort."

+ **Nation.** 82: 288. Ap. 6, '06. 210w.

Cox, Isaac Joslin, ed. Journeys of La Salle and his companions. 2v. **$2. Barnes.

The latest issue of the "Trail makers" series. The work includes translations from the memoirs of Tonty, Membré, Hennepin, Douay, Le Clercq, Joutel, and Jean Cavelier, besides minor sketches and an introduction.

"An admirable supplement to the formal story of American history and exploration, giving us cheap reprints of the personal narratives of the early discoverers and travellers, most of which are long out of print and comparatively inaccessible in the libraries."

+ + **Critic.** 48: 382. Ap. '06. 90w.

Dial. 40: 203. Mr. 16, '06. 50w.

+ **Nation.** 83: 142. Ag. 16, '06. 220w.

+ + **N. Y. Times.** 11: 68. F. 3, '06. 660w.

"Some of these narratives have been difficult of access, and certainly they all abound in stirring adventure and incident."

+ + **Outlook.** 82: 93. Ja. 13, '06. 220w.

Cox, Kenyon. Old masters and new: essays in art criticism. **$1.50. Fox.

"Amounting to a general view of the course of art since the sixteenth century."

+ **Reader.** 7: 563. Ap. '06. 350w.

Craigie, Mrs. Pearl Mary Teresa Richards (John Oliver Hobbes, pseud.). Dream and the business. †$1.50. Appleton.

Mrs Craigie's posthumous novel. "There are six main figures in the book,—Firmalden, the Nonconformist minister, and his sister; the Roman Catholic Lord Marlesford and his wife; Lessard, the musician, and Miss Nannie Cloots, the actress. Among these six the game of love is played with immense confusion." (Spec.) "The story is one of dreams and of disillusions; it fits its title better than it does the text from which the title is taken. To the meaning of the latter, as made obvious by the context, it seems scarcely to adhere." (N. Y. Times.)

"We close it with the feeling that here is a fine novel marred by the old lack of sympathetic interest in human nature."

+ — **Acad.** 71: 197. S. 1, '06. 1950w.

+ — **Ath.** 1906, 2: 266. S. 8. 450w.

"Under her customary lightness of manner the tone is full of grave sincerity, but this does not mean that the story is a tract—far from it!—or that it is dull. On the contrary, her

workmanship has never been more careful or her good sayings more abundant." Mary Moss.
+ **Bookm.** 24: 382. D. '06. 890w.

"The author's skill in describing the play of light and shadow on the surface of character, her French firmness and lightness of touch, the abundance of epigram and delicately elegant phrase, and the keenness of her observation, in which mingles a slight dash of kindly cynicism, make up a fine story."
+ **Cath. World.** 84: 406. D. '06. 480w.

+ + **Ind.** 61: 1347. D. 6, '06. 550w

"The characterization, acute enough up to a point, constantly breaks down through the writer's becoming more interested in the conversation than in the people. She lays herself open to the reproach of talking through her characters instead of letting them talk."
+ — **Lond. Times.** 5: 297. Ag. 31, '06. 1310w.

"It may well enough stand as her monument, for it suggests everything characteristic in her substance and manner."
+ + — **Nation.** 83: 352. O. 25, '06. 930w.

"Although, as we think, its characters do not measure up to their creator's conception of them, and although we are sometimes dragged rather than swept along with the narrative, the ability of the novel is of so high an order that we agree with Mr. Choate in his belief that it 'will be another laurel' in its writer's 'well-won crown.'"
+ + — **N. Y. Times.** 11: 684. O. 20, '06. 1320w.

"Its chief charm, alike from the development of a double plot, which is so delicately conceived and carried out with so much artistic finish as to obscure the end before the end comes, lies in the vitality of its characters and their consistently preserved personalities."
+ + **N. Y. Times.** 11: 801. D. 1, '06. 170w.

"The book is in many ways the best that Mrs. Craigie has written. It is riper, maturer, firmer. It exhibits a more vivid grasp of things. Much of the pain which strove in her earlier books to hide itself under a mask of flippancy is mercifully gone."
+ + — **Sat. R.** 102: 301. S. 8, '06. 1150w.

"Will not, we think, add to the reputation of Mrs. Craigie; but it will not detract from it. It is a fair example of her strength and her weakness."
+ + — **Spec.** 97: 369. S. 15, '06. 770w.

Craigie, Pearl Mary Teresa (Richards) (John Oliver Hobbes, pseud.). Flute of Pan. †$1.50. Appleton.

"It should be safe to predict success for the comedy."
+ **Critic.** 48: 286. Mr. '06. 240w.

"The whole story is told in the vein of comedy, and is but a trifling performance." Wm. M. Payne.
+ **Dial.** 40: 18. Ja. 1, '06. 250w.

"It is moderately amusing. The reader with a small purse might hesitate, however, before putting out his $1.50. for it."
+ **Lit. D.** 32: 172. F. 3, '06. 500w.

Cram, Ralph Adams. Impressions of Japanese architecture and the allied arts. **$2. Baker.

"To our mind the most important chapter in it is that dealing with Japanese sculpture. We do not remember any work in which its subject is so well and instructively handled."
+ — **Ath.** 1906, 1: 557. My. 5. 800w.

"The general reader as well as students of this subject will find Mr. Cram's book interesting and instructive."
+ **Critic.** 48: 89. Ja. '06. 20w.

+ + **Critic.** 49: 90. Jl. '06. 220w.

"The essays that make up this volume are thoughtful and discriminating." Frederick W. Gookin.
+ + — **Dial.** 40: 192. Mr. 16, '06. 870w.

"It is the work of a man who finds perfected Japanese designs as nearly supreme as any decorative art in the world can be. A book of extreme subtlety of thought, which is increased by the strongly religious turn that all Mr. Cram's reasoning is apt to take."
+ — **Nation.** 82: 164. F. 22, '06. 800w.

"A keen analysis, interestingly written, of the beauties of Japanese architecture."
+ **R. of Rs.** 33: 123. Ja. '06. 70w.

Cram, Ralph Adams. Ruined abbeys of Great Britain. **$2.50. Pott.

N. Y. Times. 10: 927. D. 30, '05. 150w.

"For the book generally we have nothing but praise. It is a pity, however, that Mr. Cram did not use more moderation of language in his introduction."
+ + — **Spec.** 97: 792. N. 17, '06. 220w.

Crane, Aaron Martin. Right and wrong thinking and their results. **$1.40. Lothrop.

The undreamed-of possibilities which man may achieve thru his own mental control.

"Mr. Crane's argument is both skilful and convincing."
+ **Pub. Opin.** 40: 315. Mr. 10, '06. 270w.

"A forceful monograph."
+ **R. of Rs.** 33: 509. Ap. '06. 50w.

Crapsey, Algernon Sidney. Religion and politics. **$1.25. Whittaker.

A series of thirteen sermons, delivered before the author's own congregation which discuss "society as politically and ecclesiastically organized, from the point of view of the religion of Christ as conceived by the author." (Outlook.)

"All this, however, is incidental. The book is an excellent popular treatment of the subject of the relation between church and state, going most originally into the profoundest questions as to the nature of each, and giving a most excellent historical resume of their relations." Ralph Albertson.
+ + **Arena.** 36: 109. Jl. '06. 2450w.

Reviewed by George Hodges.
Atlan. 97: 415. Mr. '06. 280w.

"On matters of politics and industry, as well as history, and on the spirit of American institutions, and on the church as the incarnation of that spirit . . . on all such themes this will be found a simple yet stimulating book, brave and persuasive, conferring dignity upon the writer, transferring worth unto the reader, a book of dear ideas that may be cheaply had (by us) but never cheaply practiced."
+ + **Ind.** 60: 514. Mr. 1, '06. 480w.

"It cannot, however, be regarded as a contribution of original value to the subject. In spite of its plea for science, it seems to be the product of the writer's inner consciousness rather than his investigations."
— + **Outlook.** 81: 430. O. 21, '05. 220w.

Crawford, Francis Marion. Fair Margaret a portrait. †$1.50. Macmillan.

"It is always interesting, and told with the author's deep knowledge of human nature, and his unvarying charm."
+ **Acad.** 69: 1201. N. 18, '05. 310w.

"The story, if it does not rank with this popular author's best work, is none the less very readable."
+ **Ath.** 1905, 2: 758. D. 2. 170w.

"If there were nothing else in this book than the portrait of the big-hearted, Junoesque, voluble French woman . . . it would still be one of the books that Mr. Crawford might justly be very proud of." Frederic Taber Cooper.
+ + **Bookm.** 22: 373. D. '05. 450w.

"The present addition to the Crawford library does not promise to dispute the position

Crawford, Francis Marion—*Continued.*

of the 'Saracinesca' series, though, like all of Mr. Crawford's work, it belongs to the first-class of current fiction."

+ + **Cath. World.** 82: 837. Mr. '06. 390w.

"The dialog has more than Mr. Crawford's customary vivacity."

+ + **Ind.** 60: 111. Ja. 11, '06. 330w.

"Is extremely interesting, and there is some good character drawing in it."

+ **Lit. D.** 32: 172. F. 3, '06. 650w.

"There is a certain skill in the construction, but the mechanism is always visible, and there is no character which really lives. The interest in the book less rather in the shrewd comments and reflections with which the dialogue is interspersed."

+ **Lond. Times.** 4: 396. N. 17, '05. 330w.

"The story is told, too, in his own charmingly leisurely fashion, with many stops by the way to comment or analyze, and we confess to a distinct desire for its sequel."

+ **N. Y. Times.** 11:230. Ap. 7, '06. 420w.

"It is, by all odds, the best thing he has done within the last ten years."

+ + + **Pub. Opin.** 40: 26. Ja. 6, '06. 210w.

+ **Spec.** 96: 28. Ja. 6, '06. 390w.

Crawford, Francis Marion. Lady of Rome. †$1.50. Macmillan.

"It has for background the social life of Rome which he depicts so well, and deals chiefly with the character—or rather conscience—of Maria Montalto, which is sustained through many years and various crises by religious conviction, causing her to expiate her sin at some length, in fact from cover to cover. Expiations and religious scruples at such length might easily become irritating, but here the author has shown his skill by making Maria's struggles not only far from wearisome but so far interesting that the reader is pleased to leave her in the last pages still a sensible woman, who believes in the reward of virtue."—Acad.

"The story is told well and smoothly, though without the deeply studied and vividly rendered psychology for which the characters give plenty of opportunity, so that they lack in some measure the vitality which such studies demand."

+ — **Acad.** 71: 398. O. 20, '06. 220w.

"Maria . . . fails to be as convincing as some of the slighter characters who are depicted with more of Mr. Crawford's usual vitality."

+ — **Ath.** 1906. 2: 577. N. 10. 190w.

"It belongs distinctly in the first rank of Mr. Crawford's novels . . . even if it does not attain the standard set by the Saracinesca trilogy." Frederic Taber Cooper.

+ + **Bookm.** 24: 388. D. '06. 780w.

+ — **Lond. Times.** 5: 360. O. 26, '06. 420w.

+ **Nation.** 83: 417. N. 15, '06. 260w.

+ **N. Y. Times.** 11: 861. D. 8, '06. 620w.

"Mr. Crawford's usual freshness of invention seems to have deserted him in this story; but he is so skillful and thoroughly trained a novelist that he never fails to interest his readers. This story, however, cannot be ranked with his very successful ventures in fiction."

+ — **Outlook.** 84: 712. N. 24, '06. 200w.

"Bears signs of forced activity and of hasty construction."

+ — **Sat. R.** 102: 522. O. 27, '06. 170w.

+ — **Spec.** 97: 685. N. 3, '06. 150w.

Crawford, Francis Marion. Salve Venetia: gleanings from history. 2v. **$5. Macmillan.

+ + **Acad.** 70: 525. Je. 2, '06. 730w.

+ — **Ath.** 1906, 1: 223. F. 24. 1090w.

"We have the raw material of history, slowly amassed or laboriously epitomized by others, treated mainly from the artist's point of view, and dexterously, though never dishonestly, manipulated, so as to produce the best scenic effect."

+ **Atlan.** 97: 556. Ap. '06. 820w.

"It is very readable, and, needless to say, rebounds in picturesqueness."

+ **Critic.** 48: 380. Ap. '06. 110w.

+ **Ind.** 59: 1543. D. 28, '05. 300w.

"These two volumes need no pictures to make them attractive to their readers."

+ + — **Lond. Times.** 5: 72. Mr. 2, '06. 1400w.

"These volumes . . . are neither history nor romance, but a blend of both. If we judge them as history, their value is small; as romance they are entertaining."

+ — **Nation.** 82: 249. Mr. 22, '06. 920w.

"The volumes are filled with data, description, episode, and anecdote drawn from noted monographs and arranged, retold, and commented on with that fine historical insight, that superb grasp of materialistic and spiritual significance, that poetic charm of narrative which have made this author's 'Ave Roma immortalis' and 'Rulers of the South' valuable contributions to history and pleasant books to read."

+ + **N. Y. Times.** 11: 112. F. 24, '06. 1950w.

+ **Outlook.** 83: 860. Ag. 11, '06. 700w.

+ **R. of Rs.** 33: 121. Ja. '06. 90w.

"Is not the equal of its predecessor: it is less profound, less picturesque, less well written; it should have been more fascinating, it is less so. We can commend the book from beginning to end as a faithful and fascinating picture of the story of Venice."

+ + — **Sat. R.** 101: 177. F. 10, '06. 870w.

+ + **Spec.** 96: 872. Je. 2, '06. 1230w.

Crawford, Francis Marion. Southern Italy and Sicily and the rulers of the South; with 100 original drawings by Henry Brokman. **$2.50. Macmillan.

"It is well written and lively, but is the work of a novelist rather than an historian, with many positive mistakes, not to speak of omissions and oversights."

+ — **Ath.** 1905, 2: 863. D. 23. 140w.

"It is an entirely charming and fascinating chapter of history written by one who, while full of the noblest spirit of romance, is yet soberly devoted to fact, who while recognizing and employing the canons of practical exposition does not shrink from the use of that poetical language which alone can illumine the stirring epics of the history of South Italy."

+ **Sat. R.** 101: 84. Ja. 20, '06. 250w.

Creed of Christ. *$1.25. Lane.

"The work contains seven chapters which are devoted to a consideration of 'The sayings of Christ,' 'Phariseeism,' 'God the Lawgiver,' 'God the Father,' 'The kingdom of God,' 'Apparent failure,' and 'Final triumph.' We have never known a work in which the line has been drawn so clearly and strikingly between the letter that killeth and the spirit that maketh alive as in this book.

"That he is a man of broad mental vision, of rich imagination and of deep spiritual intuition is clearly revealed in the work, which seems to us to be pregnant wth the seeds of a spiritual renaissance. We could heartily wish that this volume could be placed in the hands of every truth-loving and sincerely religious man and woman in the land."

+ + **Arena.** 35: 100. Ja. '06. 640w.

Reviewed by George Hodges.

Atlan. 97: 417. Mr. '06. 320w.

"The author has made an interesting book; but he has made it by confounding Hebraism with Pharisaism; by forgetting that Jesus Christ was a Jew—the reformer, not the repudiator, of the religion of his people; its spiritual interpreter, and so its defender, not its enemy."

+ — **Outlook.** 81: 569. N. 4, '05. 1950w.

"Is written with more than ordinary vigor and knowledge of the facts of everyday living."

+ **R. of Rs.** 33: 126. Ja. '06. 40w.

"A really remarkable and original book."

+ + **Spec.** 94: 751. My. 20, '05. 330w.

Cripps, Arthur Shearly. Magic casements. $1.25. Dutton.

"The casements so Arthur Shearly Cripps tells us, look outward upon a 'beatuiful and restless England,' look inward upon 'her many-coloured faith.' The magic we can aver is the tinge of imagination, the glamour of romance which he has succeded in throwing over the little happenings of which we catch fleeting glimpses through those casements." (N. Y. Times.) "A man escapes by the hanging of a dead bear instead of him: an old woman who goes to pray for her son loses her offering, and sees a true miracle, to the horror and instant conversion of a wicked priest, who was about to show her a false one for somebody else's money; a a gold coin looks up in the face of a person who likes gold coins too much. These things are attractive and there is a touch of power in 'The orb of terror,' and 'Dead in April'; of beauty in 'The black-faced lamb,' and in the end of 'Crimson for snow-white.'" (Lond. Times.)

"Mr. Cripps has made a pretty success out of indifferent material."
+ — **Acad.** 69: 1264. D. 2, '06. 320w.
+ **Lond. Times.** 4: 359. O. 27, '06. 280w.

"The coloring in these bits of writing is of too opalescent a sort to win great popularity."
— — + **N. Y. Times.** 11: 441. Jl. 7, '06. 220w.

Crocker, Francis Bacon, and Wheeler, Schuyler Skaats. Management of electrical machinery. *$1. Van Nostrand.

A thoroly revised and enlarged edition of the practical management of dynamos and motors.

Crockett, Samuel Rutherford. Cherry riband: a novel. †$1.50. Barnes.

"It differs from his usual types in a touch of something deeper and more spiritual."
+ **Ath.** 1905, 2: 641. N. 11. 160w.

"The book deserves well of the reader, albeit it is little more than a replica of earlier ones." Wm. M. Payne.
+ **Dial.** 40: 153. Mr. 1, '06. 120w.
+ — **Ind.** 59: 1349. D. 7, '05. 400w.

"Mr. Crockett does not seem to have advanced in his art, but 'The cherry riband' will satisfy his public."
+ — **Sat. R.** 101: 145. F. 3, '06. 130w.

Crockett, Samuel Rutherford. Fishers of men. †$1.50. Appleton.

The missionary of Mr. Crockett's Edinburgh slum district is a man who in a "beautifully human, devoted, and non-pietistical way, is shown among the burglars and toughs of Edinburgh's Cowgate. The hero of the story is a lad who has the advantages of a high-class finishing school in artistic burglary, but insists on turning out straight and square; and some of the most interesting scenes are in a boys' reformatory." (Outlook.)

"Mr. Crockett's latest book is full of his good qualities."
+ **Ath.** 1906, 1: 509. Ap. 28. 320w.
+ — **Critic.** 48: 474. My. '06. 80w.

"Abundance of exciting incident (sometimes close to melodrama), a well-sustained plot, shrewd characterization, and genial humor all combine to make this book one of the most entertaining that Mr. Crockett has ever written." Wm. M. Payne.
+ + **Dial.** 40: 264. Ap. 16, '06. 190w.
+ — **N. Y. Times.** 11: 142. Mr. 10, '06. 240w.

"Altogether a badly constructed, but decidedly readable book."
+ — **Outlook.** 82: 618. Mr. 17, '06. 170w.

Crook, Rev. Isaac. Earnest expectation. *50c. Meth. bk.

Eight sermons "suggested by many of the rarest hearers as well as the finest preachers in Methodism."

Crooke, William. Things Indian: interesting and entertaining information in regard to India by a former member of the Bengal civil service. *$3. Scribner.

A volume belonging to the series including "Things Chinese," and "Things Japanese." "It might well be called a 'Cyclopedia of India,' for it is divided alphabetically into subjects varying from agriculture at the beginning, through barasaul guns, caste, juggernaut, opium, tree worship, to writing. It covers a great deal of ground, and contains a vast deal of seemingly intimate knowledge of India." (N. Y. Times.)

"It deals with a vast variety of subjects pleasantly throughout, and in many cases supplying useful information: in others the treatment is inadequate."
+ — **Ath.** 1906, 1: 576. My. 11. 320w.

"As a book of reference 'Things Indian' will take its place beside Yule and Burnell in the revolving bookcase."
+ + — **Lond. Times.** 5: 127. Ap. 6, '06. 320w.

"A wider circle of subjects, more intimate acquaintance with Sanskrit literature, and Mr. Crooke's unrivalled knowledge of India as it is would produce a work of very great value."
+ — **Nation.** 82: 468. Je. 7, '06. 500w.
+ **N. Y. Times.** 11: 342. My. 26, '06. 80w.

"A valuable book for traveler, student, or reader."
+ **Outlook.** 83: 288. Je. 2, '06. 120w.

Reviewed by F. A. Steel.
— **Sat. R.** 102: 199. Ag. 18, '06. 560w.

Crosby, Ernest. Garrison the non-resistant. 50c. Public pub. co.

"There are present in this work the moral uplift and inspiring elements that render a book vital. It is a little volume that should be placed in the hands of young people everywhere."
+ + **Arena.** 35: 446. Ap. '06. 240w.

"Apart from these possible flaws, however, Mr. Crosby has written a wholesome book for the times, and we hope that it will have a wide reading."
+ + — **Dial.** 40: 95. F. 1, '06. 310w.

"It is not, however, structurally organic. In the personal narrative there are several minor errors of fact."
+ — **Nation.** 82: 54. Ja. 18, '06. 200w.
+ **Pub. Opin.** 40: 249. F. 24, '06. 220w.

Crosby, Oscar Terry. Tibet and Turkestan: a journey through old lands and a study of new conditions. **$2.50. Putnam.

The journey of exploration thru central Asia made in 1903 by Mr. Crosby in company with Capt. Ferdinand Anginieur of the French army furnishes much of the material for his "stirring tale of adventure and still more stirring record of wrongs. . . . [He] tears off with pitiless hand the thinly decent covering which 'political necessity' threw over the Lhasa affair, and exposes that affair in its naked simplicity." The book is fully illustrated.

+ — **Ann. Am. Acad.** 28: 175. Jl. '06. 310w.

"We cannot rate Mr. Crosby's book high, although we can readily understand that it may be useful and informing to the American reader."
+ **Ath.** 1906, 1: 419. Ap. 7. 380w.

"The narrative is particularly attractive and valuable wherein he brings out the rival relation of the Russians and the British." John W. Foster.
+ **Atlan.** 97: 543. Ap. '06. 100w.

"A book at once readable and disappointing."
+ — **Bookm.** 3? 339. My. '06. 370w.

"With its text, index, and brand-new map, it is a revelation of the new Asia of railways and telegraphs." W. E. Griffis.

Crosby, Oscar Terry —*Continued.*

+ **Critic.** 48: 372. Ap. '06. 360w.

"Mr. Crosby's description of the countries named is familiar, and his discussion of the political aspect is independent." H. E. Coblentz.

+ **Dial.** 40: 234. Ap. 1, '06. 310w.

"There is much of interest in the narrative of his trip. Many of his views are quite novel."

+ **Ind.** 60: 873. Ap. 12, '06. 160w.

+ — **Lit. D.** 32: 216. F. 10, '06. 110w.

+ — **Nation.** 82: 81. Ja. 25, '06. 880w.

+ **N. Y. Times.** 10: 749. N. 4, '05. 330w.

+ + **Outlook.** 81: 838. D. 2, '05. 110w.

+ **Pub. Opin.** 40: 410. Mr. 31, '06. 260w.

R. of Rs. 33: 253. F. '06. 110w.

Crosland, Thomas William Hodgson. Wild Irishman. **$1.25. Appleton.

"One expects of him bitter sarcasm and finds on the whole kindly appreciation."

+ **Critic.** 48: 189. F. '06. 130w.

Crothers, Samuel McChord. Endless life. **75c. Houghton.

The will of the late George T. Ingersoll provides for an annual lecture on "the immortality of man." Mr. McChord, chosen to deliver the 1905 address, cites the case neither of the primitive man nor of the average modern man, avoiding a "jungle growth of superstition" on the one hand, and a region of indifference on the other, but of the simple man who is viewed in contrast to the man of highly specialized intelligence. The relation of ethical idealism to future life is discussed.

"The book is a healthful consideration of a universally interesting topic, presenting old and familiar matter with clearness and suggestiveness." Henry M. Bowden.

+ + **Am. J. Theol.** 10: 555. Jl. '06. 80w.

Reviewed by H. W. Boynton.

Critic. 48: 458. My. '06. 60w.

+ **Lit. D.** 31: 957. D. 23, '05. 970w.

+ + — **Lond. Times.** 5: 127. Ap. 6, '06. 320w.

"His volume is an interpretation of life by a seer."

+ **Outlook.** 82: 716. Mr. 24, '06. 120w.

Crothers, Samuel McChord. Pardoner's wallet. **$1.25. Houghton.

These ten essays by the author of "The gentle reader" offer indulgences for such sins as those of omission, of necessarily slighted work, of doing more than is expected of one, and of unseasonable virtues. He deals with the "foibles, peccadillos, fallacies and the prejudices" of mankind with a subtle but always kindly humor, and never fails to make his moral purpose responsible for the friendly arraignment. The undertone of the book sounds a note of gentle manners and broad charity.

"He shoots very straight, although he does not employ a deadly kind of ammunition."

+ **Cath. World.** 82: 116. Ap. '06. 250w

"Mr. Crothers is less whimsical, but hardly less effective, than in 'The gentle reader.'" H. W. Boynton.

+ **Critic.** 48: 457. My. '06. 650w.

"Finally, Dr. Crothers, to use the language of a brother divine, belongs to that best class of essayists who 'clarify life by gentle illumination and lambent humor.'"

+ **Dial.** 40: 22. Ja. 1, '06. 430w.

"Like its predecessor, is altogether delightful reading."

+ **Lit. D.** 32: 454. Mr. 24, '06. 160w.

"All the essays are well written."

+ **Nation.** 82: 200. Mr. 8, '06. 220w.

"In that most genial and delightful style of which he is master Doctor Crothers has written a series of essays in which the connecting thread is a kindly judgment of human peccadillos."

+ **Pub. Opin.** 40: 60. Ja. 13, '06. 400w.

Crowley, Mary Catherine. In treaty with honor. †$1.50. Little.

The historic setting of this tale is the struggle of French Canada for independence in 1837. A young volunteer of Irish birth, French education and United States citizenship and his comrade, a Polish aristocrat fight the same battles, share thrilling adventures and love the same winsome Jacquette. In the end one gives up his life for his country's cause and the other wins the heroine.

+ **N. Y. Times.** 11: 743. N. 10, '06. 230w.

+ **Outlook.** 84: 678. N. 17, '06. 100w.

Crowther, Samuel, jr., and Ruhl, A. Rowing and Track athletics. **$2. Macmillan.

A double volume in which the first subject is treated by Mr. Crowther and the second by Mr. Ruhl appears in the "American sportsman's library." "The treatment of rowing is largely historical, several chapters being devoted to the origin and development of collegiate rowing in the United States. The exposition of track athletics gives a convenient résumé of all the important records made in this branch of athletics during recent years." (R. of Rs.)

+ **Nature.** 73: 605. Ap. 26, '06. 490w.

+ + **N. Y. Times.** 11: 265. Ap. 21, '06. 460w.

"In fact, the book is a history of athletics in America, so clearly and intelligently written that the layman may catch much of the professional's enthusiasm."

+ **Pub. Opin.** 40: 123. Ja. 27, '06. 130w.

+ **R. of Rs.** 33: 511. Ap. '06. 70w.

"The somewhat dry statistics of track athletics in America are made readable by the excellence of the style in which the events are described by Mr. A. Ruhl."

+ + **Sat. R.** 101: 368. Mr. 24, '06. 1040w.

Culbertson, Anne Virginia. Banjo talks. $1. Bobbs.

"These include a captivating variety of themes, touched with considerable originality in dialect, idiom, and orthography."

+ **Critic.** 48: 288. Mr. '06. 30w.

Cuppy, Hazlitt Alva, ed. Our own times: a continuous history of the twentieth century. *$3. J. A. Hill & co., New York.

The aim of this enterprise is to furnish each year a clear, concise compendium of the twelvemonth's record, doing yearly what Dr. Albert Shaw does monthly in his Review of reviews. The initial volume, prepared by Bonnister Merwin touches upon the main conditioning forces of the world's activity to-day. The book is provided with maps and also with many full-page half-tones of important personages and noteworthy events.

"That every reference library must have the series goes without saying. Dr. Cuppy should have the hearty gratitude of every literary worker." A. W. S.

+ + + **Am. J. Soc.** 11: 428. N. '05. 820w. (Review of v. 1.)

"We have tested it at a number of points and have found it adequate and just in its treatment and comprehensive in its view."

+ + + **Bookm.** 23: 218. Ap. '06. 310w. (Review of v. 1.)

"The whole not only forms an invaluable compendium of the year's record, clear, concise, and reliable, but possesses a certain charm of style and literary grace that lend to the history the interest of a story." Gerhardt C. Mars.

+ + + **Pub. Opin.** 39: 859. D. 30, '05. 760w. (Review of v. 1.)

Curry, Charles Emerson. Electromagnetic theory of light. pt. 1. *$4. Macmillan.

"Dr. Curry's account of the electromagnetic

theory of light promises to be very useful to students of mathematical physics, for whom no English book of exactly similar scope is at present available. . . . This first part deals with such phenomena of light as can be fully explained by the beautiful theory of Clerk Maxwell, whilst the second part is to treat of those cases in which that theory has hitherto failed to yield a satisfactory explanation."—Sci. R.

"The author has fallen into the error, only too common, of not confining himself within any definite limits. The author's treatment is adequate for the most part, but we are not much impressed by it; his mathematics are heavy, of the 'sledge-hammer' order, but they are stronger than his physics."

+ — Ath. 1905. 2: 440. S. 30. 1700w. (Review of pt. 1.)

"The work is purely theoretical, and in some chapters has no obvious pertinency to known facts."

— Nation. 83: 98. Ag. 2, '06. 100w. (Review of pt. 1.)

+ + Nature. 73: 316. F. 1, '06. 930w. (Review of pt. 1.)

"The mathematician will find its pages at once lucid and accurate."

+ + Sat. R. 99: 676. My. 20, '05. 370w. (Review of pt. 1.)

"A book unnecessarily abstract, which, while entirely modern in treatment, and sufficiently cognizant of recent theoretical discussions, is out of touch with the experimental side of the science." C. E. M.

+ + — Science, n.s. 23: 385. Mr. 9, '06. 390w. (Review of pt. 1.)

+ Spec. 95: 155. Jl. 29, '05. 50w. (Review of pt. 1.)

Curtis, David A. Stand pat; or, Poker stories from the Mississippi. $1.50. Page.

The little town of Brownsville, Arkansas, furnishes the setting for Mr. Curtis' twenty poker stories. Long Mike, Gallagher, the man with one eye only, and Stumpy figure thruout the sketches, and the characterizations are chiefly of this card quartette so mis-matched in sporting proclivities.

"It is a pleasant volume for casual reading."

+ Critic. 49: 285. S. '06. 80w.

+ N. Y. Times. 11: 379. Je. 9, '06. 100w.

Curtis, Edward. Nature and health: a popular treatise on the hygiene of the person and the home. *$1.25. Holt.

How to claim "the priceless boon of health, happiness and the usefulness of years," is discussed according to late enlightenment on the subject of hygiene. The chapters consider breathing, eating, drinking, drugging for delectation, seeing, hearing, clothing, bathing, disposing of waste, disinfecting, exercising the body, exercising the mind, sleeping and waking, working and playing, and living and dying.

"This is a particularly excellent manual."

+ Critic. 49: 95. Jl. '06. 60w.

"It is full of good advice and usually in striking form."

+ Ind. 61: 261. Ag. 2, '06. 50w.

"For those who must read about their health, there is no better book than this, with its clarion call back to nature."

+ Ind. 61: 815. O. 4, '06. 670w.

"Now and again there are signs that he is a bit of a 'faddist,' but notwithstanding this his book may be heartily commended to the lay reader desirous of leading a sane, clean, wholesome life."

+ — Lit. D. 32: 492. Mr. 31, '06. 150w.

"The style of the writing is easy and unconventional, possibly at times a little too colloquial."

+ — Nation. 82: 280. Ap. 5, '06. 130w.

"One can dip into it here and there, and be certain always of finding something worth while told succintly, with a dry wit that like the claws of a burr makes it stick."

+ N. Y. Times. 11: 228. Ap. 7, '06. 170w.

"Delightful treatise."

+ Pub. Opin. 40: 445. Ap. 7, '06. 90w.

"The book as a whole is characterized by accuracy of statement, clear discussion, and practical suggestion, and it is a welcome contribution to an important subject." J. E. Raycroft.

+ School R. 14: 616. O. '06. 140w.

Curtis, Newton Martin. From Bull Run to Chancellorsville: the story of the Sixteenth New York infantry with personal reminiscences. **$2. Putnam.

In sketching the movements of the Sixteenth New York infantry from Bull Run to Chancellorsville there is also an amount of incidental information about northern New York organizations identified with the army of the Potomac. "The whole tendency of the narrative and of the comment which Gen. Curtis allows himself to make from time to time—with notable restraint and fairness—is to exalt the qualities of Gen. George B. McClellan as a commander of armies." (N. Y. Times.)

"Few writers on events and conditions during the civil war have approached the subject with a better fund of historic information, and few have the vivid yet plain power of narration possessed by General Curtis."

+ + Dial. 41: 284. N. 1, '06. 240w.

"Not only does Gen. Curtis write entertainingly, but he has also seen in good perspective the part played by his regiment in the campaigns and battles which he describes."

+ + Nation. 83: 284. O. 4, '06. 130w.

"It is not often that a book which sets out to tell the story and record the services of a single military organization results in a narrative so full of really and generally interesting matter. He writes like a man and a soldier not like an army clerk."

+ + N. Y. Times. 11: 621. O. 6, '06. 1620w.

"In addition to its value as material for full knowledge of military history of the Civil war, this book has also considerable interest in its personal narrative of camp and battle incidents. Here and there flashes of humor enliven the story."

+ + Outlook. 84: 44. S. 1, '06. 50w.

Curtis, Olin Alfred. Christian faith personally given in a system of doctrine. *$2.50. Meth. bk.

A book which claims simply to impart a vision of the Christian faith as an organic whole of doctrine. It is not dogmatic, does not attempt "to speak the final word. . . . The main clue to all can be found in one thing, namely, in the junction of the two ideas, personal responsibility and racial solidarity." The introduction discusses man and the Christian religion, then follows a six part treatment of The system of doctrine.

Outlook. 82: 42. Ja. 6, '06. 590w.

"A book which very fairly represents the present drift away from dogmatism in American theology."

+ R. of Rs. 32: 752. D. '05. 80w.

Curtis, William Eleroy. Egypt, Burma and British Malaysia. **$2. Revell.

"This is the latest and best literary photograph of the contemporary British protectorates here so agreeably treated."

+ Critic. 48: 93. Ja. '06. 150w.

"For the most part he gives us what we often need, recent and reliable information about distant lands."

+ Ind. 60: 873. Ap. 12, '06. 60w.

Curtis, William Eleroy. Modern India. **$2. Revell.

Reviewed by John W. Foster.

+ + Atlan. 97: 543. Ap. '06. 160w.

"Its statistics are recent, and the author evidently has the reporter's instinct highly developed and a well-trained eye for the picturesque. On the other hand, his style is diffuse, his diction 'journalese,' and his inaccuracy amazing." Louis H. Gray.

+ — Bookm. 23: 339. My. '06. 270w.

"He tells us much that most books leave out. He helps us to adjust traditional notions to present-day reality."

+ Critic. 48: 191. F. '06. 250w.

+ Ind. 60: 873. Ap. 12, '06. 60w.

Curzon of Kedleston, George Nathaniel, 1st baron. Lord Curzon in India: being a selection from his speeches as viceroy and governor-general of India, 1898-1905. With a por., explanatory notes, and an index, and with an introd. by Sir Thomas Raleigh. *$4. Macmillan.

"Lord Curzon made more than 250 set speeches during his seven and a half years' service as viceroy, of which some sixty are in Sir Thomas's book. They refer to all sorts of subjects, from the Budget—seven budget speeches are given—to art, archaeology, education, the famine, irrigation, game, preservation, the plague, and temperance. Their interest to Americans is of the slightest, except as showing what manner of man Curzon is, who has reversed the usual course of events, and has served in the highest post under the British crown without having worked his way to it systematically."—N. Y. Times.

"Lord Curzon does not possess a good literary style."

+ — Ath. 1906, 1: 511. Ap. 28. 930w.

"To the student, not only of history, but of sociology of the human atmosphere, so to speak, of the last decade, the book is deeply interesting and extremely suggestive."

+ + Ind. 61: 215. Jl. 26. '06. 250w.

"On the whole, however, it is the matter rather than the manner of the speeches that will interest the reader of this large volume."

+ Lond. Times. 5: 139. Ap. 20, '06. 1220w.

"His selected speeches are for those who have to reckon with him in domestic politics, and again for all libraries."

+ Nation. 82: 427. My. 24, '06. 90w.

N. Y. Times. 11: 332. My. 19, '06. 310w.

N. Y. Times. 11: 342. My. 26, '06. 160w.

"Indispensable to those who would understand how England has developed her vast dependency."

+ + Outlook. 83: 672. Jl. 21, '06. 190w.

R. of Rs. 34: 123. Jl. 06. 40w.

"If there is much of self-confidence in this volume of speeches so full of rare charm, commanding eloquence and literary delights, it is the just confidence of a strong man armed and equipped at all points for the fray."

+ + — Sat. R. 102: 206. Ag. 18, '06. 2020w.

"Certainly no collection of speeches has been published for long so full of political wisdom and sustained at so high a level of style."

+ + Spec. 96: 869. Je. 2, '06. 1650w.

Cust, Lionel. Royal collection of paintings at Buckingham palace and Windsor castle; with an introd. and descriptive text. 2v. *$100. Scribner.

The benefits of King Edward's recent movement to have the Royal art collection put in order, properly arranged, classified and catalogued are extended to the public through the medium of Mr. Cust's magnificent two-volume work. There are one hundred and eight photogravures which illustrate masterpieces of the [illegible], Dutch, Spanish, Flemish, German and English schools. The author furnishes an introduction and descriptive text which aid the illustrations in forming "a precious record of one of the finest collections of the world."

"The public . . . is certain to be grateful that the Royal commands have been so thoroughly and adequately executed by Mr. Lionel Cust."

+ + Ath. 1905, 2: 768. D. 2. 1350w. (Review of v. 1.)

Reviewed by Royal Cortissoz.

+ Atlan. 97: 270. F. '06. 360w

Ind. 60: 744. Mr. 29, '06. 70w.

— — Int. Studio. 27: 277. Ja. '06. 730w.

"A work which reflects great credit on all who have been concerned in its preparation."

+ — Int. Studio. 29: 271. S. '06. 520w. (Review of v. 2.)

+ + Lond. Times. 4: 428. D. 8, '05. 1110w. (Review of v. 1.)

"The second of Mr. Cust's two magnificent volumes on the King's pictures is of even greater interest than the first."

+ + + Lond. Times. 5: 256. Jl. 20. '06. 1400w. (Review of v. 2.)

+ + + N. Y. Times. 11: 465. Jl. 21. '06. 1160w. (Review of v. 2.) (Reprinted from Lond. Times.)

+ + Sat. R. 102: 177. Ag. 11. '06. 660w. (Review of v. 2.)

"Useful and handsome publication."

+ + Sat. R. 100: 628. N. 11, '05. 1280w. (Review of v. 1.)

"But though the work before us is open to criticism on these minor points, we have nothing but praise for the general result achieved."

+ + — Spec. 96: 100. Ja. 20, '06. 520w. (Review of v. 1.)

Cust, Robert H. Hobart. Giovanni Antonio Bazzi, hitherto usually styled "Sodoma;" the man and the painter. *$6. Dutton.

A "just and fair-minded picture" of the artist deals with question of name,—including the origin of nickname, "Sodoma"—date of birth and birthplace of Bazzi; gives an account of his early years and apprenticeship; and then turns to discussions of his frescoes and paintings, his visits to Rome, and his fame and fortune. The book is equipped with notes, and numerous illustrations in photogravure which have been selected to aid the student in following the artist's development.

"Mr. Cust's book is a welcome and valuable addition to the existing literature relating to this fascinating painter."

+ + Acad. 70: 475. My. 19. '06. 1390w.

"With lawyer-like acuteness he weighs the evidence on either side before he pronounces judgment."

+ + Int. Studio. 27: 371. Je. '06. 250w.

"Persons interested in Italian art will read the book with pleasure, in spite of a somewhat heavy style and a superabundance of notes."

+ + — Lond. Times. 5: 94. Mr. 16, '06. 1530w.

"A treatise which is practically exhaustive. Mr. Cust's style throughout is clear and simple, and, in treating of artistic matters, he eschews the terminology of the modern scientific school."

+ + Nation. 82: 392. My. 10, '06. 630w.

"It is a fascinating volume, and will even hold the attention of the lay reader who has a keenness for the episodic drama of history and biography."

+ + N. Y. Times. 11: 303. My. 12, '06. 900w.

"Even if Mr. Cust seems a little too enthusiastic about the subject of his book, his work is an interesting contribution to the literature of Renaissance art."

— — Spec. 96: sup. 1011. Je. 30, '06. 200w.

Cutler, James Elbert. Lynch law: an investigation into the history of lynching in the U. S. **$1.50. Longmans.

"The book is not only henceforth the authority on the subject, it is also a good example of a rational and scientific historical method." Albert Bushnell Hart.

+ + + Am. Hist. R. 11: 425. Ja. '06. 1100w.

Reviewed by Alvin S. Johnson.

— + Pol. Sci. Q. 21: 139. Mr. '06. 750w.

"The general line of treatment is wholly satisfactory and eminently fair. The book is a contribution and is a good example of the scientific historical method." Charles H. Ambler.

+ + — Yale R. 15: 100. My. '06. 1380w.

D

Dale, Thomas F. Fox. $1.75. Longmans.

A recent volume in the "Fur, feather and fin series," whose general aim is to treat the fowl, fish or beast under consideration from the standpoint of its natural history, its capture and its food value. "The present volume gives not only its natural but its psychological history adequately for the first time, and in a way that should attract all those interested in the question of the extent of animal intelligence." (N. Y. Times.) The following headings suggest the extent of the treatment: The natural history of the fox, The education of the fox, The mind of the fox, How to preserve foxes, Home and haunts of the fox, The hunted fox, The fox as a captive, The fox as an outlaw, The fox in fable, Cousin Jack, The fox and his fur, and Hunting the fox.

"Had Mr. Dale kept within his proper limits, we should have had nothing but commendation to bestow upon his work."

— + Nature. 74: 79. My. 24, '06. 200w.

"Openly stating his sympathetic appreciation of the animal, the author proceeds with his study, combining faithful observation that carries conviction with it and all the compelling interest of a romance." Mabel Osgood Wright.

+ N. Y. Times. 11: 405. Je. 22, '06. 540w.

"It is in short a capital monograph, and will be read with interest we are sure not only by those who delight in the sport of fox-hunting, but also by every lover of natural history."

+ Sat. R. 102: 118. Jl. 28, '06. 580w.

"Though this book on 'The fox' does not quite come up to the standard of certain of its predecessors, every one who cares about fox-hunting should read it. It would have been better had the natural history of the fox been entrusted to a zoölogist."

+ — Spec. 97: 18. Jl. 7, '06. 600w.

Dale, Thomas F. Polo, past and present. *$3.75. Scribner.

"The selection of this book dealing with the polo of the remote past might it seems to us well have been omitted. Has written on the whole an excellent book, and we can thoroughly recommend it to all interested in perhaps the most fascinating game that was ever invented."

+ + — Sat. R. 101: 402. Mr. 31, '06. 470w.

Dana, John Cotton. Notes on bookbinding for libraries. 75c. Library bureau, Chicago.

"The problem with which this book deals is purely a library problem. It makes no pretence of contributing anything to the art or craft of book making; its aim is to give to librarians such an elementary knowledge of this craft that they may intelligently decide on the methods and materials that are best adapted to their needs. The point of view is purely the economic one—how shall the library bind its books so as to secure the largest possible service at the least cost."—Nation.

Reviewed by Henry E. Bliss.

+ + + Library J. 31: C130. Ag. '06. 1530w.

+ + — Library J. 31: 728. O. '06. 950w.

"Library commissions are recommending it, and it is likely to become the standard text book on library binding in summer schools, apprentice classes, and in the more elementary of the regular library schools."

+ + Nation. 83: 224. S. 13, '06. 320w.

Dana, John Cotton, and Kent, Henry W. Literature of libraries in the 17th and 18th centuries. 6v. *$12. McClurg.

Two volumes of this series of six have made their appearance. One of them is "The duties and qualifications of a librarian: a discourse pronounced in the general assembly of the Sorbonne, December 23, 1679, by Jean-Baptiste Cotton des Houssayes, to which have been prefaced an introduction and bibliographical note. The other introduction is "The reformed librarie-keeper, or two copies of letters concerning the place and office of librarie-keeper" by John Dury, with a biographical sketch of this Presbyterian divine of the sixteenth century.

"A collection that should be studied by all library workers, and that might well be read by any student of educational and intellectual history."

+ + Nation. 83: 228. S. 13, '06. 780w. (Review of v. 1 and 2.)

Putnam's. 1: 252. N. '06. 100w.

Daniel, James Walter. Maid of the foothills; or, Missing links in the story of reconstruction. $1.50. Neale.

It has been the aim of the author to depict the spirit of the times truthfully, and to give proper place to the importance of the Redshirt movement which severed the shackles of a bound populace. The story treats of the grim humor of the oppressed citizens, the heroism of Southern women in that period of severest trial and oppression, and shows the infamous deeds and evil spirit of Southern men who joined the hosts of carpet-baggers and helped them to bleed the prostrate state.

Darrow, Clarence S. Eye for an eye. †$1.50. Fox.

Jim Jackson who tells the tale of his crime the night before the expiation of his guilt, is one of those unfortunate "submerged tenth" victims of negative circumstances. Not with the spirit of resentment but of discouragement over never having had a chance in life, Jim tells his story with a mildness that "is a more severe arraignment of social conditions than the fiercest tirades could be." (Bookm.)

"If to create an illusion, to attain the effect aimed at, completely and entirely, is literary art, then Mr. Darrow's work is literary art of the highest, in spite of an apparent neglect of all the canons of literary art." Grace Isabel Colbron.

+ — Bookm. 22: 629. F. '06. 420w.

Dauncey, Mrs. Campbell. Englishwoman in the Philippines. *$3.50. Dutton.

"This is a series of letters written by an Englishwoman during a stay of nine months in the Philippine islands, and they are full of those definite details of living which satisfy the curiosity and give precision, without any special attempt at style, the innumerable phases of a life so foreign as to be interesting in all its commonplaces: they describe the climate and scenery, the costumes of the natives, their houses, their occupations, amusements, politics, religion. And they abound in criticisms of the American administration, indeed of everything American."—Outlook.

Dauncey, Mrs. Campbell —*Continued.*

"If [the great American people] read Mrs. Campbell Dauncey's penetrating but not unkindly criticisms in the proper spirit, her book for them will be of real service. To the British reader it will appeal as a notable contribution to Pacific literature, worthy, at a reasonable interval, to be placed on the same shelf with Stevenson's 'South sea studies.' "

+ + **Acad.** 71: 396. O. 20, '06. 1210w.

"Barring several ludicrous blunders thus almost wilfully made, the letters stick with great faithfulness to conditions as personally observed, and have the touch which comes from direct observation." H. Parker Willis.

+ — **Dial.** 41: 279. N. 1, '06. 1030w.

"Quite commonplace in all ways and practically valueless as bearing upon the Philippines. Scarcely a single general comment upon the Philippines or Philippine conditions is correct."

— — **Ind.** 61: 996. O. 25, '06. 1360w.

"With every page a challenge, one may be glad to read the volume, regretting for the lively and confident author's sake, tnat a competent editor had not revised some of its phrases."

— + **Nation.** 83: 267. S. 27, '06. 600w.

"It is told much better and more interestingly than we have seen it told before." Montgomery Schuyler.

+ **N. Y. Times.** 11: 517. Ag. 25, '06. 1030w.

Outlook. 84: 90. S. 8, '06. 320w.

"It is distinctly above the average of such books."

+ **Sat. R.** 102: sup. 5. O. 13, '06. 760w.

Davenport, Frederick Morgan. Primitive traits in religious revivals: a study in mental and social evolution. **$1.50. Macmillan.

"One may regret that not many first-hand observations of revivals in process are made by the author, that his material is almost exclusively historic; still his work of interpretation is vital tnroughout,—there are no dead pages." H. H. Horne.

+ + — **J. Philos.** 3: 48. Ja. 18, '06. 600w.

"The book is admirable in many ways. It is perhaps marked by facility rather than by great power and depth. The book should prove helpful to readers of quite contrasted training and sympathies." G. M. Stratton.

+ + **Psychol. Bull.** 3: 239. Jl. 15, '06. 840w.

Davey, Richard Patrick Boyle. Pageant of London; with 40 il. in color by John Fulleylove. 2v. *$5. Pott.

A series of word-pictures with pictorial accompaniment of the principal events that have transpired in London. It is called a "Pageant," "meaning not only coronations, royal marriages, funerals, and other pompous shows and spectacles, but as signifying the unrolling, as in a sort of procession, of the story of the British capital from the day when Julius Caesar appeared on the bank of the Thames, to that which witnessed the funeral of Queen Victoria." **(Ath.)**

"Mr. Davey is not always accurate, and his style is not always pure, but his book is as good a compendium of the history of London as we know."

+ + — **Acad.** 70: 542. Je. 9, '06. 1680w.

"In a work intended for the general reader rather than for the serious student it may perhaps seem ungracious to dwell on imperfections which a very little care could remove. It is a pleasanter task to dwell on the merits of a book which is replete with information, presented with a considerable amount of literary skill."

+ — **Ath.** 1906, 1: 756. Je. 23. 1520w.

"Thoroughly up-to-date, embodying the results of the most recent archæological researches, the new publication is indeed a most noteworthy one, full of curious information on all manner of side issues and giving token on every page of deep erudition."

+ + **Int. Studio.** 29: 182. Ag. '06. 280w.

"The coloured pictures by Mr. Fulleylove are a serious mistake. Such a book could not have been too copiously adorned with old engravings. Properly selected, such a pictorial accompaniment would more than have doubled its value."

+ — **Lond. Times.** 5: 233. Je. 29, '06. 230w.

"It is not always decreed that a man shall live to execute the work which his years have accumulated, but in this case the decree seems to have existed and seems to have been fulfilled. The world of history and literature is as much to be congratulated as the author."

+ + + **N. Y. Times.** 11: 879. D. 15, '06. 480w.

"Americans . . . should find this book very entertaining and enlightening, and good reading before a trip to England—or even after one, as a pleasant reminder."

+ **Putnam's.** 1: 378. D. '06. 220w.

Davies, D. Ffrangçon-. Singing of the future; with an introd. by Edward Elgar. *$2.50. Lane.

"A book which prompts thought."

+ **Ath.** 1905, 2: 905. D. 30. 580w.

"Is a direct and serious appeal to the English-speaking singer."

+ **Dial.** 40: 131. F. 16, '06. 280w.

Davis, Henry William Charles. England under the Normans and the Angevins. *$3. Putnam.

Volume 2 of Professor C. W. C. Oman's "History of England" to be complete in six volumes and to include the period "from the beginning" to 1815. "Mr. Davis seeks to focus his volume at a given point by dwelling on the inventive and experimental features of his era as contrasted with the spirit of consolidation which marked the age of the three Edwards." (Nation.)

"An attractive book, at once well-planned, well-written, and scholarly. The narrative is crisp and clear and the characterizations pointed, and Mr. Davis treats his theme broadly." Charles H. Haskins.

+ + **Am. Hist. R.** 11: 882. Jl. 06. 1190w.

"To the author's mastery of his sources as well as the literature on his subject is added the gift of writing in a bright and interesting fashion; while the excellent table of contents and the marginal headings will be found useful pilots by the teacher and the student."

+ + — **Ath.** 1905, 2: 825. D. 16. 1440w.

"As a popular history it is likely to take high rank."

+ + **Dial.** 41:41. Jl. 16, '06. 330w.

"Thoroly as it has been covered by many historians before him, he adds touches of freshness and vigor to an old narrative."

+ + **Ind.** 61: 333. Ag. 9, '06. 410w.

+ + — **Lit. D.** 32: 453. Mr. 24, '06. 280w.

"Mr. Davis is an excellent writer, and keeps at all points in touch with first hand authorities."

+ + **Nation.** 82: 262. Mr. 29, '06. 480w.

N. Y. Times. 11: 28. Ja. 13, '06. 350w.

"Mr. Davis is scarcely at his best with regard to Norman England and its great constitutional document, Doomsday Book." Joseph Jacobs.

+ + — **N. Y. Times.** 11: 377. Je. 9, '06. 570w.

"Mr. Davis's sympathies are manifestly with the native element, and perhaps as a result of this he scarcely does justice to some of the notable foreigners who were responsible at once for the spoliation and regeneration of England. His work further suffers from carelessness in identifying persons and places, and from eccentricities in the spelling of proper names."

+ + — **Outlook.** 83: 140. My. 19, '06. 360w.

"The characters described are made alive, and the institutions real. We do not know a more suggestive or interesting guide to this important period."
+ + **Sat. R.** 101: 463. Ap. 14, '06. 1080w.

Davis, John Patterson. Corporations: a study of the origin and development of the great business combinations and their relation to the authority of the state. 2v. **$4.50. Putnam.

"Altogether, we must regard this book as materials collected with a view to the production of a definite theory, rather than any coherent statement of such a theory."
+ — **Nation.** 82: 436. My. 24, '06. 310w.

"It is also highly suggestive, penetratingly analytical, and rich in information useful to the economist, jurist, and legislator; and if it is impossible wholly to agree with Dr. Davis's findings as to facts or to deem his influences always sound, it is equally impossible to deny the value of his work as an aid to the more intelligent consideration of its important subject."
+ + — **Outlook.** 82: 566. Mr. 10, '06. 1440w.

Reviewed by Henry R. Seager.
+ **Pol. Sci. Q.** 21: 553. S. '06. 860w.

+ + **Sat. R.** 101: 465. Ap. 14, '06. 1150w.

"The work as it stands, is of very high merit, and covers a vast range of ground. It is a work that every library which wishes to be well equipped in the side-lights of history must possess, for, apart from the independent research and clear thought that distinguish it, it comprises the views and research of most modern thinkers on the difficult and often obscure subjects with which Dr. Davis deals."
+ + **Spec.** 97: sup. 468. O. 6, '06. 820w.

"As a whole, the work, while it shows careful thought and much reflection, lacks proportion, and is too plainly bent to a preconceived theory." Simeon E. Baldwin.
— + **Yale. R.** 15: 88. My. '06. 740w.

Davis, Morgan Lewis. The gas offis, by the offis boy. $1. Broadway pub.

Dedicated "To everybody wot uses gas," these observations of the gas company's office boy will prove amusing reading for the gas burning public who will learn how the chronic kicker appears when viewed from inside, and of the many amusing devices to which human nature resorts to dodge or reduce the gas bill. It may even fulfill the pacific mission of rousing down-trodden customers to sympathize with an equally down-trodden head-bookkeeper.

Davis, Norah. Northerner. †$1.50. Century.

"If she lavishes ornamental words, she is never common." Mary Moss.
+ **Atlan.** 47: 49. Ja. '06. 200w.

"It is an unusually strong book, with an unusually strong man for its central character." Wm. M. Payne.
+ + **Dial.** 40: 16. Ja. 1, '06. 230w.

Dawson, Miles Menander, Business of life insurance. **$1.50. Barnes.

"Any person intending to take out a policy who fails to read this or some similar work is certainly very short-sighted.
+ **Bookm.** 22: 533. Ja. '06. 160w.

+ + **Dial.** 41: 117. S. 1, '06. 350w.

"This book will be found good reading by all who are interested in life insurance."
+ **Ind.** 60: 47. Ja. 4, '06. 530w.

"In short, precisely because the book is more than a text, it is for textbook purposes better than a text." H. J. Davenport.
+ **J. Pol. Econ.** 14: 127. F. '06. 140w.

— **R. of Rs.** 33: 123. Ja. '06. 180w.

Dawson, William Harbutt. German workman: a study in national efficiency. *$1.50. Scribner.

"In this volume William Harbutt Dawson gives an account of what the state is doing for the working classes in Germany. The book is a history, not an argument; a book of information not of philosophy. The reader will rise from the perusal of it impressed by the fact that the least democratic state in western Europe is also, at least in one sense of the term, the most socialistic state. . . . The book contains twenty-two chapters, each chapter devoted to a specific department of state provision of one sort or another for workingmen." —Outlook.

Ind. 61: 752. S. 27, '06. 210w.

"A volume which, if not attractively written, is probably the most convenient guide for English readers who would venture into the mazes of German 'Socialpolitik.'"
+ — **Nation.** 83: 397. N. 8, '06. 890w.

Outlook. 84: 141. S. 15, '06. 180w.

+ + **Sat. R.** 102: 648. N. 24, '06. 270w.

"A valuable addition to our information."
+ + **Spec.** 97: 300. S. 1, '06. 230w.

Dawson, William James. Makers of English prose; new and rev. ed. *$1.50. Revell.

The author "traverses in one volume practically the whole realm of English verse from Burns to the men of our day and that of English prose from Johnson to Ruskin and Newman. The books deserve popularity in America for their helpfulness, sanity, and learning." —Lit. D.

"The author refrains from wild theories or strange deductions, and is exempt from bias towards any especial domain of letters."
+ + **Critic.** 48: 89. Ja. '06. 70w.

"The discussion is trenchant, the style pithy, and the judgment pronounced is usually temperate and sound. An occasional statement may strike us as a rhetorical exaggeration, but in the main the criticism is intelligent and compact."
+ + — **Dial.** 40: 51. Ja. 16, '06. 80w.

"Mr. Dawson is admirable—in his application of common sense to criticism, and in his moral prepossessions of literature."
+ + **Ind.** 60: 285. F. 1, '06. 520w.
+ **Lit. D.** 33: 394. S. 22, '06. 60w.

"Mr. Dawson has insight, sympathy, and knowledge, but with these qualities combines others that are more rare in an essayist; he has practical aims, and his style has both clearness and distinction."
+ + **Lit. D.** 33: 855. D. 8, '06. 90w.

"We know of no book that gives a juster, sounder, or, on the whole, a more interesting view of the group of writers selected by Mr. Dawson, and of the times in which they lived and labored." Edward Cary.
+ + **Outlook.** 11: 577. S. 22, '06. 990w.

"A volume of literary criticism of unusual importance."
+ + **R. of Rs.** 33: 120. Ja. '06. 170w.

"Mr. Dawson's breadth of view is remarkable and his memory extraordinarily retentive. His point of view is always eminently sane, sympathetic and impartial. His style, moreover, is delightfully clear, forceful, and smooth."
+ + **R. of Rs.** 34: 640. N. '06. 200w.

"He is clearly familiar with the great body of first-class English fiction, and can write with force and common sense. But we doubt the necessity or demand for books of this character."
+ + — **Sat. R.** 101: 146. F. 3, '06. 160w.

"He says many true things, and says them well; he says some few things which do not seem to us true, but he always commends them by the manifest conviction from which they proceed."
+ + — **Spec.** 96: sup. 125. Ja. 27, '06. 270w.

Dawson, William James. Quest of the simple life. $1.50. Dutton.

In form Mr. Dawson's book "is autobiographical, narrating the happy escape of a London clerk, after twenty years' drudgery in the city, to the free air and manifold delights of a horticultural, piscatorial and literary life in the lake district." (Dial.)

"It is to be hoped that the seductive volume may not fall into the hands of any London-weary clerk who shall mistake its plausible fictions for the gospel truth. A student of social problems, he has things to say about the evils of city life and the advantage of country life that are worth saying and worth reading."
+ — **Dial.** 41: 284. N. 1, '06. 350w.

"Animated by sanity, sympathy and knowledge, linked to a felicitous and forceful style."
+ **Lit. D.** 33: 973. O. '06. 120w.

"Dr. Dawson's account of his quest for a simpler and more satisfactory life has in it nothing extreme, nothing so austere as to make the ordinary man draw back and doubt its wisdom."
+ **N. Y. Times.** 11: 824. D. 1, '06. 700w.

"These essays have distinction and grace of manner, and they also contain not a little of philosophical value as relates to the social civilization and social movement of our day."
+ **Outlook.** 84: 385. O. 13, '06. 170w.

Day, Holman Francis. Squire Phin. †$1.50. Barnes.

"Yet another story of Maine is 'Squire Phin. His office was over Asa Brickett's village store, and there and thereunder goes forward the chorus in this rustic melodrama. The protagonists, meanwhile, are variously occupied in practicing law, making love, adjusting quarrels, and preventing scandals, while over all is cast the limelight of burlesque by the return to his native town of the showman . . . with chariots, parrot and elephant he shrieks and plunges and crashes through the story till, tired of his unchartered freedom, he sinks into the repose of wedlock."—Nation.

"The dialect of this book touches deeper depths than even the usual New England coast story. The incidents bear the same enlarged relation as the dialect to the average village chronicle."
+ **Nation.** 81: 488. D. 14, '05. 270w.

"Rarely have we met a more amusing group of village sages."
+ **Outlook.** 81: 530. O. 28, '05. 120w.

Deakin, Dorothea. "Georgie." †$1.50. Century.

Broad shouldered, blond, boyish, frankly engaging, and wholly sincere in each passing fancy, Georgie succeeds in becoming engaged to any number of nice girls, sometimes in quick succession and sometimes all at once. The story of his loves is amusing and it is interesting to see how one can be such a trifler and still remain a gentleman at heart. As for Violet, pretty as paint, Druscilla, plain Anne, the goddess girl, Phillida, Dolly and the little Puritan, their cause needs no sympathy.

"But though belonging to the bubbles of bookmaking, the story is of an ingratiating kind, and serves to wreathe an hour in half-protesting smiles."
+ — **Nation.** 83: 485. D. 6, '06. 210w.

"Making no pretensions that are not fulfilled, they disarm criticism and succeed in their mission of being diverting."
+ **N. Y. Times.** 11: 777. N. 24, '06. 250w.

"Such a book might easily be made silly, but in fact this is thoroughly amusing."
+ **Outlook.** 84: 677. N. 17, '06. 60w.

Dealey, James Quayle, and Ward, Lester Frank. Text book of sociology. *$1.30. Macmillan.

"Sociology is in its infancy, but such a book as this will avail much to interpret it to students."
+ **Ath.** 1905, 2: 334. S. 9. 430w.

"The treatment throughout the book is altogether constructive and non-controversial. The style is very clear and attractive, considering the character of the work." R. F. Hoxie.
+ + **Philos. R.** 15: 670. N. '06. 260w.

"Only those who have had considerable training in the biological sciences, history, economics, and psychology will be able to get much good from the book. To the student so prepared, however, who will read also widely both from Ward's larger works and from other works mentioned in the text, this little book will prove of great value." Henry W. Thurston.
+ + — **School R.** 14: 542. S. '06. 760w.

"The book is very clever and very readable, but we cannot help thinking a trifle paradoxical."
+ — **Spec.** 96: sup. 644. Ap. 28, '06. 400w.

Decharme, Paul. Euripides and the spirit of his dramas; tr. by James Loeb. **$3. Macmillan.

An introduction shows the need of an "able" attempt to reveal the true Euripides. The author believes that both as a man and a poet he has been underrated from Aristophanes down. Part 1 of Professor Decharme's discussion shows what were Euripides' emancipatory views upon religious traditions, philosophy, society and politics. Part 2 is a critical study of Euripides' dramatic art.

"The analytical index of a dozen pages is a commendable feature."
+ **Critic.** 48: 478. My. '06. 190w.

Reviewed by F. B. R. Hellems.
+ + **Dial.** 40: 389. Je. 16, '06. 1520w.
+ + **Ind.** 60: 1224. My. 24, '06. 410w.

"Excellent version."
+ + **Lond. Times.** 5: 279. Ag. 10, '06. 820w.

"Mr. Loeb has escaped the danger of overliteralness, and has lost nothing of the lucidity of Decharme's French. It should be in the hands of all students of the drama."
+ + **Nation.** 82: 371. My. 3, '06. 510w.

"We know, however, of no analysis of the character and work of Euripides that is, all things considered, as thorough, impartial, and convincing as that made by Paul Decharme." George S. Hellman.
+ + **N. Y. Times.** 11: 189. Mr. 31, '06. 1560w.
+ **Outlook.** 82: 809. Ap. 7, '06. 290w.

"In breadth of view, close analysis, and well-thought-out presentation, Professor Decharme's work is very able, and Mr. Loeb seems to have done justice to his self-imposed task."
+ + **Pub. Opin.** 40: 509. Ap. 21, '06. 170w.
R. of Rs. 33: 511. Ap. '06. 50w.

Deeping, (George) Warwick. Bess of the woods. †$1.50. Harper.

Bess, the courageous heroine of this stirring tale, has been brought up as one of a rough band of English smugglers who quarrel over her among themselves, but when one of them tries to win her by brute force, there comes to her aid young Richard Jaffray, owner of a near-by estate, who rescues her and is wounded in her defence. How Bess is freed from Dan, and how Richard escapes from the toils of the passé Miss Jilian, and how they both come to their own, forms the substance of this story of brave deeds and social banter, of ball-room, of forest and of sea.

"A vigorous, full-blooded romance of the eighteenth century, in which the tone and temper of the age are most successfully realized."
+ Ath. 1906, 2: 98. Jl. 28. 190w.

"Might have been written by any one of a dozen other novelists—and written rather better."
— Bookm. 23: 641. Ag. '06. 470w.

"The characters are vividly drawn; the plot 'marches'; the color is laid on freely and not without sureness."
+ Critic. 49: 285. S. '06. 110w.

"Extremely interesting well-written and artistically framed romance, which has not had many equals in the fiction of recent years." Wm. M. Payne.
+ + Dial. 41: 240. O. 16, '06. 360w.

"Marked by—clear style and a simplicity of diction. It is an engaging story, full of entertainment for those who ask no more of a novelist than that he should entertain."
+ Lond. Times. 5: 234. Je. 29, '06. 360w.
N. Y. Times. 11: 454. Jl. 14, '06. 400w.

Deland, Ellen Douglas. Little son of sunshine, a story for boys and girls. †$1.25. Harper.

Sunny little Christopher, an orphan with only one leg and a pair of crutches upon which to begin his walk thru life, limps straights into the hearts of a kindly farmer and his childless wife who have taken the little waif into their home for a summer's outing. At the end of his holiday, which is made merry by his escapades with Betty who with her aunt has come to board at the farm, he finds that two homes are open to him and later discovers that General Keith, the rich, lonely old man whose stern nature has melted before the sunshine of Christopher's nature, is really his own grandfather.

"All told with much literary skill, and the storyteller's knack of weaving incidents together to give them the flavor of reality."
+ N. Y. Times. 11: 822. D. 1, '06. 100w.

"A pretty, well-managed story of a dear child."
+ Outlook. 84: 678. N. 17, '06. 130w.

Deland, Mrs. Margaret Wade (Campbell). Awakening of Helena Richie. †$1.50. Harper.

Helena Richie's soul awakening seems so natural and possible amid the Old Chester people and Old Chester surroundings, with Dr. Lavendar at his best, as philanthropist, philosopher and mentor. This woman has violated the structural facts of the moral law. She is led by little David, a homeless child whom she takes, to discover the great religion of duty. As the light comes, her old standards seem the poor tottering things they really are and she struggles for permanent defences. When her life becomes known and Dr. Lavendar regards her unfit to keep David, her submission to the law of retributive justice which operates for a time then gives way, and her determination to make the remainder of her life "clear and sound" but give evidence to the genuineness of her awakened sincerity.

"The book has many of the merits and faults that are frequently met in novels written by women."
+ — Ath. 1906, 2: 153. Ag. 11. 280w.

"In this last story we feel that Mrs. Deland has, as never before, proved herself the creator, and not merely the finely-equipped and enjoyable story-teller." Edith Baker Brown.
+ + Bookm. 24: 57. S. '06. 1150w.

"It is a story that has seldom been told as appealingly and with such conscience-searching effect as in . . . Mrs. Deland's latest and best novel." Wm. M. Payne.
+ + Dial. 41: 115. S. 1, '06. 520w.
+ + Ind. 61: 336. Ag. 9, '06. 1140w.
+ + — Ind. 61: 1160. N. 15, '06. 60w.

"Strikes a deeper and truer chord of human passion, and indeed of tragedy, than most of the novels of the day that deal with a similar theme."
+ + Lit. D. 33: 283. S. 1, '06. 540w.
Lit. D. 33: 594. O. 27, '06. 550w.

"The story is beyond question a contribution to real literature. We are inclined to believe it must be coupled with Mr. Wister's 'Lady Baltimore' as the finest fiction produced in this country this year."
+ + + Lit. D. 33: 858. D. 8, '06. 90w.

"It is a good thing to have a 'text' for your novel, if your judgment is so well able to bear it as is Mrs. Deland's; if it warms you to so much sympathy and understanding as are revealed in this wise, deep, and tender story."
+ + Lond. Times. 5: 271. Ag. 3, '06. 440w.

"Mrs. Deland's latest novel opens and proceeds with a firm tread which has not always characterized her larger books. At the same time the accustomed fine inlay work that marks all her dealings with Old Chester and its inhabitants is here peerlessly present."
+ + Nation. 83: 83. Jl. 26, '06. 380w.

"Flawless in literary form, penetrated through and through with 'an inward spiritual grace,' surely it must come to its own—a permanent place among the books that abide." M. Gordon Pryor Rice.
+ + + N. Y. Times. 11: 445. Jl. 14, '06. 990w.

"Mrs. Margaret Deland's latest and most successful novel."
+ + N. Y. Times. 11: 796. D. 1, '06. 230w.
+ Outlook. 83: 1005. Ag. 25, '06. 270w.

"Highly sophisticated cosmopolitan novels are so numerous that the success of this deeply human tale, told in the univeral language of the writers who are born and not made, is a thing in which even the judicious may rejoice without loss of dignity."
+ + Outlook. 84: 708. N. 24, '06. 320w.
+ — Putnam's. 1: 109. O. '06. 350w.
+ Spec. 97: 543. O. 13, '06. 420w.

De La Pasture, Elizabeth (Bonham) (Mrs. Henry De La Pasture). Man from America. †$1.50. Dutton.

A story by the author of "Peter's mother" "The pretty granddaughters—one is a butterfly beauty but as sweet and good as good can be, the other an earnest thinker, but no prig—grow up and fall in love and get married to the right people, and learn in time that bon-papa is not really poor, but that he (and they) are very rich; and the little troubles they have passed through, the little white clouds that have sailed across on the summer wind, only make the sunshine of their sunny lives more golden." (Acad.)

+ Acad. 69: 1201. N. 18, '05. 240w.
+ — Ath. 1905, 2: 758. D. 2. 200w.
+ Critic. 49: 190. Ag. '06. 90w.

"That the work is fresh, human and altogether delightful, must be the verdict of every reader." Wm. M. Payne.
+ Dial. 41: 241. O. 16, '06. 140w.

"Crude as it is in execution, told with a frank disregard for the niceties of narrative art, it comes very close to being great."
+ — Lit. D. 33: 124. Jl. 28, '06. 400w.

"We . . . find in the author's portraits of one or two, not a little of the genius of Jane Austen."
+ Lond. Times. 4: 409. N. 24, '05. 230w.

"Comedy of the most light and charming kind, with sentiment enough of a natural and healthy kind and wit enough to add savor to the sentiment."
+ N. Y. Times. 11: 254. Ap. 21, '06. 470w.
N. Y. Times. 11: 386. Je. 16, '06. 200w.

De La Pasture, Elizabeth—*Continued.*

+ — **Outlook.** 84: 431. O. 20, '06. 120w.

+ — **Sat. R.** 100: 402. Mr. 31, '06. 110w.

+ — **Outlook.** 82: 858. Ap. 14, '06. 100w.

"A very genial and entertaining romance."

+ **Spec.** 95: 1040. D. 16, '05. 270w.

De La Pasture, Elizabeth (Bonham) (Mrs. Henry De La Pasture). Toy tragedy: a story of children. †$1.50. Dutton.

The tragedy is a toy tragedy merely because it deals with children, and the things which make up their weal and woe, and it is a story of, rather than for, children because the tale of the four orphaned little folks and how they learned too early the harder side of human nature and how to cope with it, is really a story for thoughtful grown ups. The death of little Elsie, and the sweet chastened spirit of Jean cast a shadow over the story which the success of the two boys does not dispel.

"The story is well written."

+ **N. Y. Times.** 11: 772. N. 24, '06. 80w.

"It is an attractive children's story, although the situations are just the least bit improbable, and there is a touch of false sentiment in the relations between the good little sister and the pretty spoiled one."

Dellenbaugh, Frederick Samuel. Breaking the wilderness: the story of the conquest of the far West. **$3.50. Putnam.

"A very readable book, which has the great attraction of a thoroughly humane and reasonable point of view; nor is the drift of the main argument less interesting to follow because some conclusions differ from those of several who have gone before in the same track of adventure."

+ + **Acad.** 69: 1353. D. 30, '05. 1170w.

De Mille, James. Cord and creese. †$1. Harper.

This new edition of an old story enables a new generation to revel in its dramatic scenes of love and mystery, in its graphic descriptions of the search for a stolen treasure, and to follow the many tangled threads of its plot to a happy ending. The cord of the title is one of curious Eastern manufacture, the creese is a Malay dagger, and the two form the principal clues in the search for the villain of this stirring tale.

"So far as style goes it is much superior to the novel of adventure of commerce, as put on the market to-day."

+ — **Critic.** 49: 285. S. '06. 120w.

"A story better worth reading than most of the more recent examples of its class."

+ **Dial.** 41: 44. Jl. 16, '06. 60w.

"Folks who like good measure, however, will find 'Cord and creese' a satisfying book, the work of a story-teller who knew his business as it was practiced in his day, and who knew the world."

+ — **N. Y. Times.** 11: 409. Je. 23, '06. 280w.

Outlook. 83: 765. Jl. 28, '06. 20w.

De Morgan William Frend. Joseph Vance: an ill-written autobiography. †$1.50. Holt.

The autobiography of a middle-class Englishman of fifty years ago which unites the characteristics of the novel with the interest of a human document. The author turns analyst, and includes father, mother, friends and self in a sketch that runs close to the heart. He follows his boyhood days, and youth amid poverty, his Oxford days which developed an inordinate love for chess as well as mechanical inventive ability, and colors the latter happenings with his love for a woman whom he does not marry. The life-story reflects much of middle-class English thought and customs of fifty years ago.

"We wish that Mr. de Morgan had been content with a manner of construction as simple and direct as the actual writing of his book."

+ — **Acad.** 71: 112. Ag. 4, '06. 270w.

"Is fresh, original, and unusually clever."

+ + **Ath.** 1906, 2: 97. Jl. 28, 250w.

"In my personal opinion this "ill-written autobiography' is wise, witty, gentle and of unflagging interest, but then, I have been frightfully prejudiced in its favour—by reading it." Mary Moss.

+ + **Bookm.** 24: 277. N. '06. 1480w.

"It is not a book that the reviewer can boom, much as he would like to; nor can he give a more definite idea of it than to say that, if the reader likes both 'David Copperfield' and 'Peter Ibbetson,' he can find the two books in this one."

+ + **Ind.** 61: 1161. N. 15, '06. 100w.

"It is ill-written only in the sense of not being composed according to the present trim, abrupt fashion of novel-reading. We hardly know how to suggest the mellowness of this story, and therein lies its charm. We doubt if any reader who has a sense for true humour will find it tedious."

+ **Nation.** 83: 287. O. 4, '06. 650w.

"A work as admirable in detail as in mass effect, a book worth reading and rereading and keeping in your house."

+ + **N. Y. Times.** 11: 620. O. 6, '06. 980w.

"This is a novel of the first order—one that aligns itself with the best English fiction."

+ + **Outlook.** 84: 582. N. 3, '06. 240w.

"Amuses by its willful divagations from the straight of narrative, quietly pleases by its wholesome sentiment, and leaves one with an impression of thorough enjoyment."

+ + **Outlook.** 84: 711. N. 24, '06. 330w.

"The style is strong and expressive, but very often clumsy and over-elaborate and would-be humorous. The strength and interest of the book lies in the fresh original observation of lower-middle-class life; in its shrewd characterisation and life-like dialogue and incidents."

+ — **Sat. R.** 102: 117. Jl. 28, '06. 330w.

"Were it not that he challenges comparison with the classics, we might almost call it a great novel."

+ + **Spec.** 97: 172. Ag. 4, '06. 1230w.

Denby, Charles, colonel. China and her people. **$2.40. Page.

Uniform with the "Travel lover's library," this new work is in two handy-sized volumes. "The first volume is filled with reminiscences of the author's stay in China and his personal impressions of the land and the people, and with accounts of court life at Pekin and social life and customs elsewhere in the kingdom. The second volume is concerned with Chinese politics and industrial and commercial problems and conditions." (Dial.)

"The material is arranged in an interesting fashion. The books are readable and, more important, reliable."

+ + **Ann. Am. Acad.** 27: 416. Mr. '06. 310w.

"It must be accepted as the most authoritative of late contributions to the literature on Chinese affairs, and is especially valuable in its observations on political topics." John W. Foster.

+ + **Atlan.** 97: 543. Ap. '06. 130w.

"In general, the topics dealt with in both volumes are of the sort that would naturally interest a man of affairs, and Colonel Denby's method of treating them will appeal particularly to masculine readers."

+ **Dial.** 39: 445. D. 16, '05. 220w.

"Particularly is it of service to American statesmen and business men."

+ + **Lit. D.** 32: 623. Ap. 21, '06. 540w.

"A few . . . inaccuracies . . . are but minor blemishes in a very delightful and informing book."

+ + — **Nation.** 82: 330. Ap. 19, '06. 670w.
+ **N. Y. Times.** 10: 808. N. 25, '05. 130w.

"Colonel Denby made good use of the unusual opportunities for observation which he enjoyed, and for absorption of the Oriental spirit and way of looking at things."
+ **Outlook.** 81: 1038. D. 23, '05. 250w.
+ **Pub. Opin.** 40: 284. Mr. 3, '06. 130w.

"Especially interesting and important are the late minister's own words on the Boxer rebellion and the missionary question."
+ **R. of Rs.** 33: 113. Ja. '06. 150w.

Dennis, James Shepard. Christian missions and social progress. v. 3. **$2.50. Revell.

The third and last volume of an encyclopedic work on missions. "This entire volume is concerned with the contribution of missions to social progress and every phase of the subject is accorded full and careful treatment, with abundant illustrations from missionary activities under all churches, and in all countries." (Nation.)

"The work is valuable for reference."
+ + **Nation.** 83: 260. S. 27, '06. 230w. (Review of v. 3.)

"The range is cyclopædic the details multitudinous and interesting throughout. Altogether, this is a unique work, without which no reference library can be considered complete."
+ + + **Outlook.** 84: 140. S. 15, '06. 310w. (Review of v. 3.)

"In the twelve years in which Dr. Dennis has been engaged upon this great task, he has accumulated a vast store of interesting facts, most of which had never before been classified or grouped in systematic order."
+ + **R. of Rs.** 34: 382. S. '06. 110w. (Review of v. 3.)
Spec. 97: 498. O. 6, '06. 220w. (Review of v. 3.)

De Quincey, Thomas. Autobiography and confessions of Thomas De Quincey; with photogravure front. por. and biographical and critical introd. by Tighe Hopkins. *$1.25. Scribner.

Uniform with the "Caxton thin paper classics." The volume is prefaced by the editor's introduction.

Reviewed by Montgomery Schuyler.
+ + **N. Y. Times.** 11: 749. N. 17, '06. 1300w.
+ **Outlook.** 84: 530. N. 27, '06. 10w.

Devine, Edward Thomas. Efficiency and relief: a programme of social work. **75c. Macmillan.

"The inaugural address of Mr. Edward T. Devine on the occasion of his taking the Schiff Professorship of social economy at Columbia University. . . . His subject is 'Efficiency and relief,' and he discusses modern methods of increasing the industrial efficiency of the individual and at the same time of providing adequate relief for those who are of deficient wage-earning capacity." — Ind.

+ **Am. J. Soc.** 11: 707. Mr. '06. 110w.

"Large and fine as is the outlook of this lecture, it lacks something of complete analysis of the aim of charity. The treatment is, indeed, broader than the definition; the spirit of the author is wider than the programme he outlines; and the lectures which will follow will pass beyond the territory which can be accurately named 'economics.'" C. R. Henderson.
+ — **Am. J. Soc.** 12: 423. N. '06. 180w.

"Those who are interested in these great problems of social advance will find this address most helpful and stimulating."
+ **Ann. Am. Acad.** 27: 417. Mr. '06. 170w.

Reviewed by Winthrop More Daniels.
+ **Atlan.** 97: 842. Je. '06. 310w.

"The necessity of the scientific study of these problems in the analysis of conditions and the formulation of principles of action are clearly and forcefully stated."
+ **Bookm.** 23: 219. Ap. '06. 110w.

"The little book is packed with ideas and is larger than it looks." Chas. Richmond Henderson.
+ **Dial.** 40: 298. My. 1, '06. 150w.
Ind. 60: 402. F. 15, '06. 70w.
J. Pol. Econ. 14: 333. My. '06. 300w.

"We commend Mr. Devine's little volume to all who would intelligently co-operate in the work of social betterment."
+ **Lit. D.** 32: 624. Ap. 21, '06. 180w.

"We venture to predict that all who get to read it at all will be interested readers."
+ + **N. Y. Times.** 11: 114. F. 24, '06. 1070w.

Devins, John Bancroft. Observer in the Philippines. $2. Am. tract.

"The random and indiscriminating observations of a visitor in missionary interests."
— + **Ind.** 59: 540. D. 28, '05. 60w.

Dewsnup, Ernest Ritson, ed. Railway organization and working. $2. Univ. of Chicago press.

"To those acquainted with the literature of railway transportation it will not need emphasizing that the book really occupies a unique place. The numerous aspects of the railway service which it treats, the plain and untechnical way in which every subject is handled, the fact that more than a score of railway experts of the highest reputation, have collaborated in its production, all combine to make the volume indispensable to the ambitious young 'railroader.' . . . It is also to be hoped that the book . . . will have a stimulating effect upon the teaching of railway economics in our universities."

"Should appeal to serious students of railway economics."
+ **Outlook.** 84: 681. N. 17, '06. 240w.

Dexter, Henry Martyn, and Dexter, Morton. England and Holland of the Pilgrims. **$3.50. Houghton.

"The book is strongest on the side of opinion, theology, and controversial literature." William Elliot Griffis.
+ **Am. Hist. R.** 11: 654. Ap. '06. 860w.

"A very minute and learned study of the early founders of Congregationalism."
+ + — **Ath.** 1906, 2: 126. Ag. 4. 280w.

"This work is absolutely unique in thoroness and accuracy."
+ + + **Ind.** 60: 455. F. 22, '06. 270w.

"Lightness of touch this volume does not possess in an eminent degree, but it contains a large amount of information which has been digested with affectionate and conscientious care."
+ + **Nation.** 82: 372. My. 3, '06. 810w.

"This is by all odds the most complete record of Pilgrim origins yet published in this country.
+ + + **R. of Rs.** 33: 115. Ja. '06. 150w.

Dicey, A. V. Law and opinion in England. *$3. Macmillan.

"Clear thought, wide scholarship, and lucid writing make the defence as strong as the facts will warrant, and the facts are so conclusive that few flaws can be found in the proof."
+ + **Ind.** 59: 1348. D. 7, '05. 440w.
Reviewed by C. J. Hamilton.
+ + **Int. J. Ethics.** 16: 257. Ja. '06. 860w.

"While carefully delimiting the field to be covered, presents a wealth and variety of fact,

Dicey, A. V. —*Continued.*
suggestion, and speculation on governmental concerns." George R. Bishop.
+ + **N. Y. Times.** 11: 16. Ja. 13, '06. 1180w.
Quarterly R. 204: 229. Ja. '06. 2380w.

Dick, Stewart. Arts and crafts of old Japan. **$1.20. McClurg.

"After the score of books on Japanese art and art industry, and by men who on the ground have studied the art of Nippon, this book seems shallow and of slight value."
+ — **Critic.** 48: 89. Ja. '06. 140w.

"The book seems also the best familiar study we have seen of the visible tangible work of art which we get from Japan, as distinguished from the subtle influences which lie back of it."
+ + **Nation.** 82: 165. F. 22, '06. 320w.
+ **R. of Rs.** 33: 123. Ja. '06. 40w.

Dickens, Charles. Mr. Pickwick's Christmas. $2. Baker.

The account of the Pickwickians' Christmas at the Manor farm, of the adventures there and tale of the goblin who stole a sexton, and of the famous sports on the ice, are here recorded as in the famous Pickwick chronicle. George Alfred Williams has written an introduction and has illustrated the volume.

+ **Dial.** 41: 397. D. 1, '06. 200w.
+ **Ind.** 61: 1402. D. 13, '06. 60w.
+ **Lit. D.** 33: 857. D. 8, '06. 80w.
+ **N. Y. Times.** 11: 812. D. 1, '06. 170w.
+ **Outlook.** 84: 336. O. 6, '06. 110w.
+ **Putnam's.** 1: 384. D. '06. 150w.

Dickens, Charles. Tale of two cities; ed. with introd. and notes by James Weber Linn. 50c. Ginn.

A student's edition well annotated. The editor's aim has been principally to show the general relation of this novel to Dickens' other works, and to point out the devices of Dickens' art in the construction of the plot.

Dickens, Charles. Tales from Dickens, ed. by Hallie Erminie Rives. †$1.50. Bobbs.

"If the mature reader would enjoy Dickens he must read Dickens; but to children or youthful persons not acquainted with the marvelous stories of England's greatest novelist this book will appeal."
+ **Arena.** 35: 222. F. '06. 140w.

"Miss Rives's book must have a good influence; her summaries of the famous novels are lucid, tasteful, and sympathetic; she gives much in little."
+ + **N. Y. Times.** 11: 6. Ja. 6, '06. 340w.

"Not only is the book well suited to the peculiarities of the child mind, but it is also of no negligible value as a book of reference."
+ **Pub. Opin.** 40: 316. Mr. 10, '06. 110w.

Dickerson, Mary Cynthia. Frog book. **$4. Doubleday.

"An enthusiastic recital of close and critical observation. . . . The introductory chapter deals with the distinction between batrachians and fishes and reptiles, development and metamorphoses, classification, phylogeny, hibernation, poison, voice, color, change, behavior, and distribution of the 'batrachia salientia,' or frogs and toads. . . . The remainder of the book is given up to a detailed account of about sixty frogs, tree-toads and toads, of this continent." —Dial.

"The scope of the work is not too great for the space allotted; the treatment is scientific, thoroughly modern and up-to-date, reflecting current university standards. The selection of material and the completeness and comprehensiveness of the treatment are commendable."
+ + + **Dial.** 41: 209. O. 1, '06. 520w.

"The need of a popular frog book is now well met, for Miss Dickerson has given just the information wanted by the general nature student and in a form which will surely win popular interest for these interesting vertebrated animals."
+ + **Ind.** 61: 1052. N. 1, '06. 710w.

"Notwithstanding some examples of the prevailing nature-study gush or cant the style is generally simple and direct. Unmixed commendation cannot be accorded either the author or the publishers."
+ — **Nation.** 83: 248. S. 20, '06. 810w.

"She gives the fruit of much study and personal investigation with a light, though none the less sure, literary touch." Mabel Osgood Wright.
+ + **N. Y. Times.** 11: 530. S. 1, '06. 980w.

Dickinson, Emily Monroe. Patriot's mistake; being personal recollections of the Parnell family, by a daughter of the house. *$3. Lane.

"The history of the great patriot Charles Parnell is too well known to need any comment here; but many others of the family, though not always through fault or sin of their own, met with misfortune and premature death. The entire story is peculiarly sad, but the fearful 'mistake' of Charles, with the shame and disgrace that followed hard upon it, overshadows all the other painful chapters in the record." —Critic.

"Extraordinary indiscretion."
— **Acad.** 69: 1329. D. 23, '05. 550w.

"A narrative of most pathetic interest."
+ **Critic.** 49: 92. Jl. '06. 290w.

"The radical fault of it lies in the fact that it was ever published."
— — **Lond. Times.** 4: 463. D. 29, '05. 210w.

"We think that a little more reserve would not have been amiss; but there is romance about some of her pages that is real Irish."
— + **Sat. R.** 101: 493. Ap. 21, '06. 160w.

Dickinson, Edward. Study of the history of music; with an annotated guide to music literature. **$2.50. Scribner.

"It will be a vade mecum for all musicians, students, and music lovers." W. J. Henderson.
+ + + **Atlan.** 96: 854. D. '05. 100w.

"It offers a straightforward and scholarly treatment of the subject."
+ + **Dial.** 40: 23. Ja. 1, '06. 370w.

"In its field there is probably no book in any language that can compare with this one in completeness, suggestiveness, clearness and general usefulness for the student of musical history."
+ + + **Ind.** 60: 401. F. 15, '06. 320w.

Dickinson, Goldsworthy Lowes. Greek view of life. 3d ed. (new issue). **$1. McClure.

"It is an investigation and explanation of the attitude of the Greeks toward life, nature and humanity, based upon a study of the Greek classics." (N. Y. Times.) "The book has five chapters. — 1. The Greek view of religion, 2. The Greek view of the state, 3. The Greek view of the individual, 4. The Greek view of art, 5. Conclusion. Each chapter has its divisions carefully planned and succintly treated, and concludes with a useful summary." (Dial.)

"A well-balanced and well-written book from the hands of a competent author." F. B. R. Hellens.
+ + **Dial.** 40: 196. Mr. 16, '06. 1470w.
+ + **Outlook.** 84: 717. N. 24, '06. 890w.
R. of Rs. 33: 256. F. '06. 40w.

Dickinson, Goldsworthy Lowes. Modern symposium. **$1. McClure.

"It is impossible, without more quotation, to do justice to the security and ease, the lightness and penetration combined, of Mr. Dickinson. The book is as charming as it is suggestive. In its author we have one of the few living Englishmen who can really write prose."

+ + **Ath.** 1906, 1: 292. Mr. 10. 2260w.

"A suggestive little volume, well worth reading."

+ **Critic.** 48: 90. Ja. '06. 20w.

"The book has a genuinely literary character and is entertaining in the best sense. The dramatic setting increases the interest; but there is a lack of spontaneity in the arranging of the speakers which mars the artistic effect; the chairman is too much in evidence." David Phillips.

+ — **Int. J. Ethics.** 17: 140. O. '06. 220w.

+ **Outlook.** 84: 718. N. 24, '06. 250w.

R. of Rs. 33: 127. Ja. '06. 60w.

"We have to thank Mr. Dickinson for several pleasing epigrams, and the brilliant comparison of America and Europe, put into the mouth of Ellis the journalist, makes by itself the slender book worth reading."

+ **Sat. R.** 101: 461. Ap. 14, '06. 1280w.

"He does his best for all, and he shows remarkable versatility in doing it."

+ **Spec.** 95: 1041. D. 16, '05. 440w.

"It is, of course, the work of a critic, and its use is to interpret men of different opinions to each other. The defect of it is that while it throws much light upon opinions, it throws none on the problems."

+ — **Spec.** 96: 832. My. 26, '06. 1880w.

Dickinson, Goldsworthy Lowes. Religion: a criticism and a forecast. **50c. McClure.

Reviewed by George Hodges.

+ **Atlan.** 97: 416. Mr. '06. 170w.

Dickson, Harris. Gabrielle, transgressor. †$1.50. Lippincott.

The scene of this romance, by the author of "The Ravanels," is laid in the colonies. Gabrielle, daughter of a sturdy Frenchman, is married at the age of five and left to grow up in a convent. When she has reached a woman's years, but while still a child in mind, she is taken forth to meet her husband. Before he arrives, however, an exiled prince of Turkey comes into the life of this impulsive young woman and, by his mystic suggestions of the Orient, takes her heart captive. The love story is especially ardent and has an unexpected ending.

"The author's treatment of the theme makes the yarn rather less absurd than might have been expected."

— + **Nation.** 83: 513. D. 13, '06. 160w.

"It is an 'Arabian nights' tale without the simple faith of the narrator which conquers the incredulity of the reader. Hence the interest it excites is languid, and it is not easy to follow it to its finish."

— + **N. Y. Times.** 11: 868. D. 15, '06. 400w.

Dignan, Frank W. Idle actor in Aeschylus. *50c. Univ. of Chicago press.

In his monograph Mr. Dignan shows that the fault of Aeschylus's technique, if it really exists, is due to material limitations and to the restraints of tradition.

Dilke, Lady Amelia Frances Strong. Book of the spiritual life, with a memoir of the author by the Rt. Rev. Sir Charles W. Dilke. *$3. Dutton.

"Should be read by everyone interested in the literature of art." Royal Cortissoz.

+ **Atlan.** 97: 278. F. '06. 70w.

Dill, Samuel. Roman society from Nero to Marcus Aurelius. *$2.50. Macmillan.

"The work is a magnificent piece of historical synthesis. It is drawn from many sources, and presents a comprehensive view of the intellectual, social, moral and religious conditions of an important epoch. Whether the author's opinions will receive universal acceptance may be doubted." Patrick J. Healy, D. D.

+ + — **Cath. World.** 83: 433. Jl. '06. 5310w.

Dillon, Mary. In Old Bellaire. †$1.50. Century.

A quaint old Pennsylvania town with its cavalry school and dashing young officers at the east end and its students and intellectual mentors at the west end furnishes the scene of his story of the early sixties. The heroine is a prim little Puritan maiden whom it takes four years to convince that Quaker teaching and Northern prejudices can be made compatible with her love for a handsome, fastidious, daring, Southern-bred lover.

+ **Critic.** 48: 474. My. '06. 60w.

Reviewed by Mrs. L. H. Harris.

+ **Ind.** 60: 1219. My. 24, '06. 140w.

"Treats of the war time with the admirable poise and impartial spirit we have learned to expect."

+ **N. Y. Times.** 11: 72. F. 3, '06. 1250w.

N. Y. Times. 11: 382. Je. 16, '06. 160w.

+ **Outlook.** 82: 476. F. 24, '06. 110w.

"To our ears the conversations have an unreal, stilted sound."

+ — **Pub. Opin.** 40: 187. F. 10, '06. 260w.

Dillon, Mrs. Mary C. The leader. †$1.50. Doubleday.

"The story is concerned mainly with the career of a statesman, in whom it is the author's evident intention to picture William J. Bryan, who has made himself the leader and the idol of the masses of his party. A large part of the narrative is taken up with events connected with the last Democratic national convention. There are some spirited descriptions of convention scenes, and a very good picture is presented of the convention as a whole."—N. Y. Times.

"All in all, 'The leader' is a great political work—a matchless campaign document. It were superfluous to dwell on the evidence that its author is as unskilled in the use of the English language as most makers of political documents; that the construction of her novel, considered merely as a novel, is as shaky as that of many a party platform." Edward Clark Marsh.

— + **Bookm.** 24: 158. O. '06. 1030w.

"One feature of the book, however, is distinctly offensive; that is the affectation of British phrasing for the common details of American life."

— **Ind.** 61: 939. O. 18, '06. 390w.

— **Lit. D.** 33: 344. S. 22, '06. 170w.

"The veil of fiction cast over these incidents is of the thinnest; the writer's art gives them no fresh meaning."

— **Nation.** 83: 246. S. 20, '06. 210w.

"Mrs. Dillon's sole equipment for the writing of fiction is a knack for descriptive narrative. The plot of her story could hardly be more flimsy or more hackneyed."

— — + **N. Y. Times.** 11: 579. S. 22, '06. 500w.

"A very good story in a conventional way, although the politics are rather bookish, and the social background is not specially true to any American locality."

+ — **Outlook.** 84: 429. O. 20, '06. 80w.

Discrepant world: being an essay in fiction by the author of "Through spectacles of feeling." $2. Longmans.

Discrepant world —*Continued.*

"The scene is a Scottish village; there is a real story; there are several real characters from a lord to a pussy-cat that purred 'three threads and a thrum;' there are incidents as startling as a murder, and there are many deaths. . . . The author puts his folks into promising dilemmas, then . . . has recourse to nature's method—always ready. Fortunately the story is told with nature's own simplicity, and the resultant for the reader is a vast cheerfulness in woe."—Nation.

+ **Nation.** 83: 83. Jl. 26, '06. 360w.
N. Y. Times. 11: 458. Jl. 21, '06. 410w.

"This book is really good."
+ **Sat. R.** 102: 85. Jl. 21, '06. 220w.

Dix, Beulah Marie. Fair maid of Graystones. †$1.50. Macmillan.

"The book is alive; now and again it may border on the melodramatic, but it is all wholesomely good and healthily sentimental. The presentation shows power, skill, and sympathy, and we congratulate the author."
+ **Cath. World.** 82: 563. Ja. '06. 420w.

"Miss Beulah Dix is an accomplished artificer of historical romance." Wm. M. Payne.
+ **Dial.** 40: 155. Mr. 1, '06. 210w.

"Is really interesting."
+ **Ind.** 59: 1345. D. 7, '05. 130w.

Dix, Morgan, ed. History of Trinity church in the city of New York; compiled in large part from original documents, by order of the corporation. 4v. **$5. Putnam.

The last volume of the four devoted to the history of Trinity church brings the account of the earliest Episcopal church in the city of New York down to the accession of the author who is the present rector.

"An interest . . . far wider than the limits of the parish, albeit the largest and most influential parish in the land."
+ + **Dial.** 40: 198. Mr. 16, '06. 600w. (Review of v. 3.)

"When the time shall come for the history of this period to be written, let us hope that the historian will go back over the contents of this fourth volume, and, using the material therein collated, will place it in its true historic perspective and in its proper relation to the times now present."
+ — **Dial.** 41: 119. S. 1, '06. 480w. (Review of v. 4.)

"The work now finished is rather the collection of material for history than history itself."
+ + **N. Y. Times.** 11: 181. Mr. 24, '06. 420w. (Review of v. 4.)

"A variety of incidents that attracted much public interest in their time occur in this record."
+ + **Outlook.** 82: 809. Ap. 7, '06. 140w. (Review of v. 4.)

Dixon, Richard Watson. Last poems of Richard Watson Dixon. Selected and ed. by Robert Bridges. *$1.40. Oxford.

"There are less than two-score pages in this final sheaf of song, and more than half of them are occupied by 'Too much friendship,' a miniature epic having for its hero an Athenian whose fortunes (or misfortunes) suggest those of both King Candaules and Job." (Dial.) "Though this little volume holds the last gleanings of a poetic field, the ears of corn are firm and sound." (Acad.)

"The first-piece, a tale of Roman friendship, is indeed unsuccessful, but the more intimate poems have a directness which at once arrests attention."
+ — **Acad.** 70: 329. Ap. 7, '06. 180w.

"His lyrical faculty which was considerable, shows here somewhat laboriously, and yet it is from the purely lyrical pieces that the book derives such value as it may possess."
— + **Ath.** 1906, 1: 195. F. 17. 530w.

"A poet of sincerity and thoughtfulness." Wm. M. Payne.
+ **Dial.** 40: 328. My. 16, '06. 790w.
+ — **Lond. Times.** 4: 464. D. 29, '05. 500w.

Dixon, Thomas, jr. Life worth living. **$1.20. Doubleday.
Critic. 48: 95. Ja. '06. 80w.

Doat, Taxile Maximin. Grand feu ceramics; tr. by S: E. Robineau. *$7.50. Keramic Studio pub. co., Syracuse, N. Y.

The series of articles by the well-known French authority on pottery which appeared in the "Keramic studio" during 1903. Part 1 is a view of the position of porcelain at the beginning of the twentieth century: Part 2 covers the ground of the technical instruction in the making of the Grand feu porcelain and grès.

"Comprehensive handbook."
+ **Int. Studio.** 27: sup. 33. D. '05. 160w.
+ + **Nation.** 82: 17. Ja. 4, '06. 1360w.
+ **N. Y. Times.** 10: 927. D. 30, '05. 280w

Dodd, Lee Wilson. Modern alchemist, and other poems. $1.50. Badger, R: G.

The author says:

"I would not have you think me all I seem
In these illuding mimicries of dream."

Further

"My art, you see, is just to take a hint
Expand and make it permanent in print."

Observations of men and things, and retrospect in history's and fancy's realm have furnished most of the hints of his poems.

"There is stuff in these poems—deep thought and deep feeling. And conjoined with them is a delicacy of touch that shows the artist keeping the upper hand of his emotions." Wm. M. Payne.
+ + **Dial.** 41: 205. O. 1, '06. 580w.

"There is brain work behind Mr. Dodd's verse, and poetic information. There is at present a certain overemphasis in Mr. Dodd's phrasing which blunts his fineness."
+ — **Nation.** 83: 145. Ag. 16, '06. 250w.

"It is a pleasure to take up 'A modern alchemist.' It gives no hint that a great poem has arisen; but there is an agreeable certainty that the author has something to say and has not disdained to learn the art of saying it."
+ **N. Y. Times.** 11: 774. N. 24, '06. 430w.

Dodge, David Low. War inconsistent with the religion of Jesus Christ; with an introd. by Edwin D. Mead. 75c. Ginn.

This volume contains both of Mr. Dodge's famous old pamphlets, with an introduction which tells the story of his remarkable life and reviews his pioneering work in the peace cause in the early part of the century.

Dodge, Henry Irving. Other Mr. Barclay; drawings by Nella Fontaine Binckley. †$1.50. Consolidated retail booksellers.

A tale of Wall street. "The plot concerns a certain Mr. Barclay, who was a bear, and went short to such an extent that he was ruined. After that he retired to a country town called Cosburg, and filled the place with frenzy. For he got the inhabitants interested in a pool, and later admitted them all as partners with himself in a joint stock grocery concern." (N. Y. Times.) "The devastation wrought in a sleepy village by one stock gambler who fans the spirit of greed is forcibly depicted." (Outlook.)

Ind. 60: 1487. Je. 21, '06. 100w.
+ N. Y. Times. 11: 265. Ap. 21, '06. 340w.

"The author knows his subject and handles it with directness and spirit."
+ Outlook. 82: 858. Ap. 14, '06. 60w.

"With the narrative goes much shrewd country humor and more than a passing insight into the rustic temperament."
+ Pub. Opin. 40: 346. Mr. 17, '06. 300w.

Dodge, Henry Nehemiah. Mystery of the West. $1.25. Badger, R: G.

A book of stirring verse dedicated to "sea lords strong of soul" who boldly discovered new lands, to "the heroic dead" who bled for freedom, and to the faithful who guard the state from wrong.

Reviewed by Wm. M. Payne.
Dial. 41: 268. O. 1, '06. 180w.
+ — N. Y. Times. 11: 523. Ag. 25, '06. 640w.

Dole, Charles Fletcher. Hope of immortality; our reasons for it. *75c. Crowell.

The Ingersoll lecture for 1906. Mr. Dole maintains that the hope of immortality arises out of a unity of thought, feeling and conduct, and he gives cumulative facts in which human life consists and which point to the hope of future life.

"The perusal of this little volume leaves one questioning whether any better argument will ever be addressed to doubters of the future life."
+ Outlook. 84: 793. N. 24, '06. 180w.

Dole, Charles Fletcher. Spirit of democracy. **$1.25. Crowell.

A timely work dealing fairly and hopefully with the leading problems of present-day democracy, and showing what real democratic government is.

"Though the book is full of suggestive and helpful thoughts and on the whole is a valuable contribution to social progress, it is far inferior, we think, to Mr. Henry George's latest work 'The menace of privilege,' in which democracy is treated in a far more fundamental and able manner."
+ — Arena. 36: 680. D. '06. 580w.

"We need an accurate, clear and thoroughgoing description of actual social conditions, and a sound, practical, restrained indication of ways in which we may better ourselves. To the satisfaction of the first of these needs, Mr. Dole has made a worthy and suggestive contribution, but we cannot think that his treatment of the second has permanent significance."
+ + — Nation. 83: 355. O. 25, '06. 880w.

"Its style is clear; its principles are simple and put with great simplicity. It embodies many wise suggestions. But it lacks intellectual coherence. On the whole, the book must be described as an expression of the author's social and political ideals, many of which are admirable, rather than as an interpretation of historical facts or a study of fundamental social principles."
+ — Outlook. 84: 383. O. 13, '06. 450w.
R. of Rs. 34: 759. D. '06. 130w.

Dole, Nathan Haskell, comp. Latin poets: an anthology. $2. Crowell.

"The selections from the various English translators have been most judiciously made."
+ Critic. 49: 285. S. '06. 110w.
+ R. of Rs. 33: 122. Ja. '06. 80w.

Donaldson, James. Westminster confession of faith and Thirty-nine articles of the Church of England: the legal, moral, and religious aspects of subscription to them. *$1.20. Longmans.

"By the decision of the House of Lords the vast properties of the Free church of Scotland pass over to the "Wee Frees," a little company of belated ministers who in 1900 refused to acquiesce in the union of the Free church and the United Presbyterian. The ground of the verdict of the last court of appeal is that the Free church has departed from the literal and rigid terms of the Confession of faith, thereby forfeiting its belongings of whatever sort to the insignificant minority who still accent the Confession in its original bare, bald literalness. This, with its manifold implications is the theme to which the principal of St. Andrews addresses himself."—Am. J. Theol.

"Principal Donaldson's volume ought to awaken serious inquiry in the minds of all Christians who are fettered by creed subscriptions, for it all goes to show how unwise it is, and how dishonest and how morally ruinous, to cling to an outworn creed and outwardly to maintain religious tenets which the subscriber knows are no longer tenable." Eri B. Hulbert.
+ Am. J. Theol. 10: 355. Ap. '06. 560w.
+ — Lond. Times. 4: 223. Jl. 14, '05. 960w.

"This is a deeply interesting book dealing with subjects which are smouldering to-day and may be burning to-morrow. We would offer to the writer of so thought-provoking a book not polemics but thanks."
+ + Spec. 95: 866. N. 25, '05. 1840w.

Doney, Carl G. Throne-room of the soul: a study in the culture of the spiritual. $1. Meth. bk.

The synopsis of thirty sermons on the culture of the soul.

Donnell, Annie Hamilton. Rebecca Mary; with eight illustrations in color by Mary Shippen Green. †$1.50. Harper.

"As a whole the story is an admirable example of that American school of fiction which esteems simplicity in art as its highest achievement."
+ Ath. 1906, 1: 388. Mr. 31. 170w.

"And she deserves to live in our hearts along with Mrs. Rice's 'Lovey Mary.'"
+ Ind. 59: 1347. D. 7, '05. 120w.

Donnell, Annie Hamilton. Very small person; il. by Elizabeth Shippen Green. †$1.25. Harper.

The stories here are about children but their lesson is entirely for grown ups who have in their trust the developing child. The little comedies as well as the heart tragedies of children grow pathetic when there is no one near with whom to share them. It is to such a lonely group of children that the author turns in her sketches. It is a book for every mother.

Nation. 83: 514. D. 13, '06. 30w.

"They are written, for the most part, with a delicate art, with a keen sympathy for the needs of the childish heart, and a humorous appreciation of the workings of the childish mind. The central theme of most of the stories, however, lacks freshness both in idea and method of treatment."
+ — N. Y. Times. 11: 744. N. 10, '06. 260w.
+ N. Y. Times. 11: 799. D. 1, '06. 180w.

"The effect is decidedly morbid."
— Outlook. 84: 796. N. 24, '06. 80w.

Dorsey, George Amos. Cheyenne. 2v. ea. 50c. Field Columbian museum.

An extensive monograph on the ceremonial organization of the Cheyenne which appears in the anthropological series of publications of the Field Columbian museum.

"A most interesting and valuable account of some of the social organizations of the Cheyenne Indians."

+ — Ann. Am. Acad. 27: 418. Mr. '06. 90w.
Dial. 39: 212. O. 1, '05. 70w.
+ — Nature. 73: 300. Ja. 25, '06. 880w.

Doub, William Coligny. History of the United States. *$1. Macmillan.

"The author has carried the grouping system to the extreme. Among the commendable features are the following: the space given to the life of the people; comparatively few pages given to accounts of the wars; and the large number of well-executed maps." J. A. James.

+ — Am. Hist. R. 11: 446. Ja. '06. 520w.

Dougherty, John Hampden. Electoral system of the United States; its history together with a study of the perils that have attended its operations; an analysis of the several efforts by legislation to avert these perils, and a proposed remedy by amendment of the constitution. **$1.50. Putnam.

Mr. Dougherty's book "deals with the counting of votes for president and vice-president of the United States. Mr. Dougherty tells the story of debates over the question and of the settlement of the dispute between the Senate and House of representatives in 1877; he reviews the judgments of the Electoral commission in Florida, Louisiana, Oregon, and South Carolina, and criticises the law of 1877. There are also discussions of the dangers of the electoral system and the 'evils' of the general election ticket system. The book closes with a remedy and explanation of it."—N. Y. Times.

"While we cannot but think that Mr. Dougherty's work would have profited by condensation, particularly in its summaries of the opinions of members of Congress, its historical merits are both sound and considerable. So far as he has gone, his work is not likely to need doing over again." Wm. MacDonald.

+ + — Am. Hist. R. 12: 154. O. '06. 750w.

"Invaluable as a historical treatise."

+ + Dial. 41: 70. Ag. 1, '06. 400w.

"The one adverse criticism that can be passed upon the book is that the author's rigid ideals of historical exposition have led him to employ such wealth of detail that only the trained scholar will be able to keep a clear notion of what is essential in the work."

+ + — Ind. 60: 1435. Je. 14, '06. 310w.
Ird. 61: 1170. N. 15, '06. 30w.

"It is a searching review and criticism of the electoral system now in vogue, and altho it undoubtedly fails to take sufficient account of the obstacles in the way of radical reform proposed, it is a critique of no small value in reference to a subject which has hitherto received too little attention considering its importance to the Republic."

+ — Lit. D. 33: 124. Jl. 28, '06. 100w.
+ Nation. 83: 85. Jl. 26, '06. 790w.

"Mr. Dougherty has done an excellent piece of work in pointing out the evils of the present system."

+ N. Y. Times. 11: 288. My. 5, '06. 770w.

"All will not agree with his proposed remedies for the defects in the existing method of choosing the Nations' chief executive, but none can fail to find suggestive value in the successive chapters."

+ — Outlook. 83: 90. My. 12, '06. 310w.

Douglas, James. Old France in the new world. $2.50. Burrows.

"The book as it stands is well worthy of careful consideration."

+ + Am. Hist. R. 11: 904. Jl. '06. 780w.

"Despite all that has been written on Quebec, Dr. Douglas manages to give us a fresh, unhackneyed and characteristic volume."

+ + — Nation. 82: 225. Mr. 15, '06. 740w.

Dowd, Alice M. Our common wild flowers of springtime and autumn. $1.25. Badger, R. G.

While this volume will undoubtedly hold the interest of all young nature lovers it is intended primarily for school use and to this end is divided into four parts for use in four successive school years and excludes those plants which blossom only during vacation days. The plants chosen are common to the northeastern part of the United States, and their classification follows the sequence of families adopted by the most recent botanical works.

"There is nothing of a scientific value to be derived from the use of such a text. But judged by the existing standards of nature study as it actually exists in our schools, the book has much to commend it."

+ — Bookm. 24: 73. S. '06. 280w.

"We do not feel quite so sure that the writer is a safe guide in matters of teleology, or the doctrine of final causes."

+ — Nation. 83: 77. Jl. 26, '06. 220w.

"Its author has contrived by careful condensation to pack much literary and artistic reference and allusion into its small space."

+ + N. Y. Times. 11: 473. Jl. 28, '06. 100w.

Dowden, Edward. Montaigne. **$1.50. Lippincott.

"Professor Dowden's volume is by no means contemptible, but it is unfortunate, like most of this serial piecework, in doing again what has been better done already."

+ — Ind. 60: 809. Ap. 5, '06. 260w.

Downey, Edmund. Charles Lever: his life and his letters. 2v. *$5. Scribner.

The author of "Harry Lorrequer," and "Charles O'Malley" contributes somewhat to his own biography, thru letters and autobiographical prefaces to early stories which primarily show him to be a "typical good fellow," with an amount of spring in his temperament and the power of enjoying life. The social and literary man, with a warm interest in politics, was a "good husband and father; he was honest (though his sincerity was sometimes under suspicion from the rapidity of his conclusions); he was kind; but he always got through more than he earned, and the result is a record of perpetual struggle to meet the claims upon him. . . . His extravagance led to a growing discontent, which reached unreasonable proportions. He was incapable alike of correcting his proofsheets and his indulgences and grew embittered, unable to keep friends with himself, as the 'good fellow' is expected to do." (Ath.)

"One would think it were an impossible feat to write a dull life of such an author, and yet, we fear, it has very nearly been accomplished by Mr. Edmund Downey."

+ — Acad. 70: 325. Ap. 7, '06. 1770w.

"It consists of materials for such a biography, but needs . . . rigorous selection. There is a fair index, but the proof-reading has not been well done."

+ — Ath. 1906. 1: 540. My. 5. 2200w.

"On the whole the brilliant passages in these letters are much fewer than would have been expected." H. W. Boynton.

+ + — Bookm. 23: 625. Ag. '06. 1350w.

"He wisely decided to base the work almost entirely upon the letters and other autobio-

graphical material at his disposal, and the result is very satisfactory, though it might perhaps have been more so if the matter had been condensed into half the space."
+ — Critic. 49: 186. Ag. '06. 250w

[illegible] is cared for wholesomely given in a [illegible] leaves much to be desired. Mary J. Holmes.

+ — Lond. Times. 5: 167. Ap. 27, '06. 175w.

"There [illegible] woman will probably be read when [illegible] are never taken from the shelf."

+ + Nation. 82: 282. S. 12, '06. 910w.

"These letters reveal the man. Nothing is said, which give posterity a better idea of the Irish novelist."

+ + N. Y. Times. 11: 282. Je. 2, '06. 1350w.

"Mr. Downey's volumes [illegible] are unmistakably [illegible]."

— Sat. R. 102: 757. Je. 16, [illegible]

"He kept his [illegible] for his books. We cannot blame him; but his biography suffers."
+ — Spec. 96: 756. My 12, '06. 450w

Downs, Sarah Elizabeth (Porbush) (Mrs. George Sheldon). Step by step $1: 50 Dillingham.

An unusually wholesome, pleasing story for young people. It describes the upward career of an orphan lad who early learns how to organize in his life a consistent principle of [illegible]

Dowson, Ernest. Poems, with a memoir by Arthur Symons. *$3: 50 Lane.

[illegible]

Boston

Doyle, (Arthur) Conan. Great Boer War. *$2: 50 Lippincott.

A new popular edition of [illegible] with [illegible] and [illegible] Transvaal [illegible] Boers and a foreword [illegible]

+ Pub. Opin. 40: 247. Mr. 17, '06. 150w

Doyle, (Arthur) Conan. Sir Nigel; il. by the Kinneys. $1: 50 McClure.

[illegible] Arac [illegible]

— Ath. [illegible]

"As a narrative tale and simple, fair adventure romance." Henry Mills Alden.
+ + Bkman. 27: 28. Ap. '08. 450w.

+ + Ind. 61: 1456. D. 20, '06. 150w.

"Excellent as the story is in general, it is not [illegible]"

+ + — Lit. D. 33: 955. O. 27, '06. 270w.

"Nor does Sir Arnold ever quite fail interest. [illegible] of explanation and action. It is [illegible] century is well interpreted."
— Lond. Times. 5: 332. D. 14, '06. 450w.

"As a picture of the times the book is noteworthy, though the story does not [illegible] as 'The white company.'"
— N. Y. Times. 11: 682. O. 6, '06. 250w.

"The novel is not only a splendid story but a very valuable genre picture of the age of chivalry, showing the [illegible] and the influence of that period and interpreting its spirit in its activities ideals, dress and [illegible] organization."
— — Outlook. 84: 720. N. 24, '06. 170w

"We can give you in short everything in the [illegible] of the time but the time itself. That [illegible]"
— — Sat. R. 102: 732. D. 8, '06. 470w
— Spec. 97: 882. D. 8, '06. 180w.

Dozier, Orion Theophilus. Poems. $1: 25 Neale.

The third edition of Mr. Dozier's poems [illegible] A galaxy of southern names and other poems of former publications.

Dresser, Horatio Willis. Health and the inner life: an analytical and historical study of spiritual healing theories; with an account of the life and teachings of P. P. Quimby. **$2: 25 Putnam.

"Mr. Dresser's work is primarily devoted to reestablishing the memory of Mr P. P. Quimby whom the author declares to have been the founder of the new movement in this country."—Pub. Opin.

"Mr. Dresser's last book has the great virtue of presenting abstract truths concretely in good literary style."
— Critic. 48: 477. My. '06. 200w
Pub. Opin. 40: 315. Mr. 10, '06. 150w

Driscoll, Clara. In the shadow of the Alamo. $1: 50 Putnam.

"Love, [illegible] rather than plot is the most [illegible] sketches of the San Antonio valley. The spirit of the gone old Alamo pervades all of them and [illegible] with its wail. —Critic.

[illegible] they [illegible] in the valley."
— N. Y. Times. 11: 375. Je. 9, '06. 150w.

[illegible]
Outlook. [illegible]
+ + Pub. Opin. [illegible]

Dubois, Rev. Leo. L. St. Francis of Assisi, social reformer. *$1. Benziger.

A purely ecclesiastical study of St. Francis in which "an effort is made to describe the steps by which he became a reformer, the work accomplished by him, the processes of his mind and

Dubois, Rev. Leo L.—*Continued.*
the traits of his character as far as these affected his reform work, the racial ideas and principles on which his reform work was grounded."

"In many ways it does not compare favorably with the well-known biography of Sabatier, to which the author gives high praise."
+ — **Ann. Am. Acad.** 28: 175. Jl. '06. 60w.
± + **Cath. World.** 83: 258. Ap. '06. 430w.

Dubois, Paul. Influence of the mind on the body; tr. from the 5th Fr. ed. by L. B. Gallatin. **50c. Funk.

The education of the reason to control physical health is the watch word of Dr. Dubois' little volume. In his discussion of the reciprocal influence which the spirit and body, the moral and the physical, exert upon each other, he believes that religion can be efficacious only when it creates a living philosophy in him who practices it, that such a philosophy has power to order harmony.

Dubois, Dr. Paul. Psychic treatment of nervous disorders; tr. from the French by Smith Ely Jelliffe, and William A. White. *$3. Funk.

"He does not make any exaggerated claims."
+ **Ind.** 60: 574. Mr. 8, '06. 230w.

Du Bose, William Porcher. Gospel in the gospels. **$1.50. Longmans.

" 'The gospel in the gospels' is their revelation of God in humanity and of humanity in God. Christianity is described 'in its largest sense to be the fulfillment of God in the world through the fulfillment of the world in God.' In these three stages are marked—(1) the gospel of the earthly life of Jesus, the common humanity; (2) the gospel of the resurrection, expressive of the new power communicated by Jesus as the conqueror and destroyer of sin and death; (3) the gospel of the incarnation, presenting the works wrought by Jesus as no mere act of an exceptional humanity, but a work of God, fulfilling and completing himself in humanity. These three stages constitute the main divisions of the work."—Outlook.

"The former publications of Professor W. P. Du Bose . . . have raised high expectations, which are justified in this his latest work."
+ **Outlook.** 82: 569. Mr. 10, '06. 410w.

"The strong point of Mr. Du Bose's book is, to the mind of the present writer, that it offers a logical position to metaphysically-minded persons who are already emotionally and spiritually convinced."
+ **Spec.** 97: 204. Ag. 11, '06. 1420w.

Du Cane, Col. Herbert, tr. War in South Africa. **$4. Dutton.

An authorized translation of the German official account of the war in South Africa. Following a four part narrative of the war's events is a "Tactical retrospect" of the conflict "in which are considered the skill of the Boers in the employment of their weapons, the defects of their methods of fighting, 'innocuous' bombardments, misapplied manoeuvres, the 'essence' of war, the difficulties confronting the offensive, the essential need for mental development." (N. Y. Times.)

"Colonel DuCane's translation of the German history has its place marked in the library of all soldiers who study their profession in a serious manner."
+ + — **Lond. Times.** 5: 19. Ja. 19, '06. 1750w. (Review of v. 2.)

"While the book is written primarily for military purposes, it serves admirably as a history of the war for more general reading."
± **Nation.** 83: 82. Jl. 26, '06. 1090w.
N. Y. Times. 11: 108. F. 7, '06. 250w.

"A book of considerable value to students of military matters, whether for tactical or historical purposes."
+ **N. Y. Times.** 11: 484. Ag. 4, '06. 880w.

"The text is clear, sober, and balanced throughout."
+ **Outlook.** 83: 818. Ag. 4, '06. 60w.

"Admirable translation."
+ + **Spec.** 96: 461. Mr. 24, '06. 2140w. (Review of v. 2.)

Duclaux, Mary (Mary Darmesteter) (Agnes Mary Frances Robinson). Fields of France: little essays in descriptive sociology. $6. Lippincott.

"Those who have wandered much in France will enjoy this book, and those who have not may by it conceive a desire to do so."
+ **Critic.** 48: 382. Ap. '06. 260w.
+ **Spec.** 96: sup. 1016. Je. 30, '06. 140w.

Dudden, F. Holmes. Gregory the Great: his place in history and thought. 2v. *$10. Longmans.

A biography which portrays "distinctly the Gregory of his own time." (Lond. Times.) The sketch follows a three-fold division: (1) a detailed history of the life of Pope Gregory the Great; (2) a systematic exposition of Gregory's theological opinions; (3) an account of the political, social and religious characterization of the Gregorian age. "Mr. Dudden has fairly faced his difficult task, and his industry has been equal to his courage. The book rests upon a thorough analysis of the original sources to which, by the way, an admirable index serves as guide, whether one use the narrative or not. On the other hand, modern authorities, unfortunately, have been almost entirely ignored." (Lond. Times.)

"His book is a solid piece of genuine historical work which bears witness to conscientious and laborious research. So thorough is his method that he scarcely leaves room for a future writer to add anything to what will be henceforth the standard work on the subject."
+ + + **Acad.** 70: 137. F. 10, '06. 950w.

"It rests everywhere sanely and safely on a personal study of the sources, guided and corrected by a wide knowledge of the researches of modern scholars." George L. Burr.
+ + **Am. Hist. R.** 11: 635. Ap. '06. 1100w.

"Mr. Dudden must be congratulated upon the ample and well-devised scheme of his work. He cannot be congratulated upon his omission of all reference to the work of other scholars. In the more general field of thought and theology of the age Mr. Dudden fails, if at all, in completeness. He does not take a wide enough sweep. Gregory's mental peculiarities are treated too much as isolated phenomena. It seems ungracious to dwell so much upon what is absent from so laborious, honest and interesting a book. Had Mr. Dudden allowed himself more time and more liberty of judgment it would have been fully successful." E. H. Watson.
+ — **Eng. Hist. R.** 21: 760. O. '06. 1560w.

"Adequate knowledge of the things Gregory said and did, and the sound sense to estimate their value; also an intimate acquaintance with the men and policies of the pope's period, and sane historical judgment to test them, are conspicuous characteristics of Mr. Dudden's work: and if the biographer has given us many pages —more than are necessary to satisfy our bare necessities—we may well forget to grumble, and may say our grace with thankfulness." John Herkless.
+ + — **Hibbert J.** 4: 924. Jl. '06. 2350w.

"The style is clear and without affectation."
+ + **Lond. Times.** 5: 29. Ja. 26, '06. 1920w.

"Mr. Dudden has succeeded in bringing out in clear relief the truly constructive aspects of his work, and in leaving on the reader's mind

an adequate impression of one of the greatest of Christian prelates."
+ + — **Nation.** 82: 497. Je. 14, '06. 1040w.
N. Y. Times. 10: 753. N. 4, '05. 240w.

"For so thorough and informing a piece of historical labor it is wonderfully entertaining."
+ + **N. Y. Times.** 11: 655. O. 6, '06. 2330w.

"An abler apologist than Mr. Dudden it would be impossible to find; because his defense is indirect and implicit, it is all the more convincing."
+ + **Sat. R.** 100: 846. D. 30, '05. 1670w.

"By reason of its literary merit, its vitalising power over the past, its successful relation of ancient springs of action to living and universal movements, and its strictly scientific use of difficult and often obscure material, will remain the standard work on the spiritual significance of the sixth century in the West."
+ + **Spec.** 96: 753. My. 12, '06. 2110w.

Dudeney, Mrs. Henry E. Battle of the weak: or, Gossips Green; il. by Paul Hardy. †$1.50. Dillingham.

A story of love of nearly a hundred years ago is set in a scene furnished by a little town of southern England near the sea. "Quaker Jay was always a Southerner, passionate and voluable, delighting in colour, music, and sunshine. Lucy Vernon, in love with love and with Quaker, and as much a child of the summer and sunshine as he, was married by arrangement to a husband whose gods were decency, self-restraint, and domestic order." (Lond. Times.) From this romantic chaos unanticipated order finally emerges.

"Lovers of 'Susan' will turn eagerly to 'Gossips Green', and they will not be disappointed."
+ **Acad.** 71: 286. S. 22, '06. 180w.

"Its author, in true modern fashion, is concerned less with the theme of the story . . . than with the manner of telling it; and this manner, is in the main, admirable—sympathetic, humorous, artistic, yet conveying withal a slight suggestion of insincerity."
+ — **Ath.** 1906, 2: 362. S. 29. 230w.

"There are many poignant pages in Mrs. Dudeney's new book, and for their sake she may be pardoned the palpable effort she had to make at last to secure a happy ending." Frederic Taber Cooper.
+ — **Bookm.** 24: 389. D. '06. 280w.
+ — **Lond. Times.** 5: 322. S. 21, '06. 370w.
+ — **N. Y. Times.** 11: 833. D. 1, '06. 490w.
— **Outlook.** 84: 529. O. 27, '06. 100w.

"The story . . . is not always pleasant reading, and it is extremely difficult to believe in the reality of Quaker Jay, the foundling."
— **Spec.** 97: 579. O. 20, '06. 180w.

Dudley, John William Ward, 1st earl of. Letters to "Ivy" from the first Earl of Dudley; ed. with introd. and notes, by S. H. Romilly. *$5. Longmans.

"All who are interested in the politics of the period between Pitt's death in 1806 and the great Reform bill of 1832 will be delighted with these letters of Lord Dudley to Mrs. Dugald Stewart." (Sat. R.) "Speaking broadly, one-third of the papers may be called unimportant, since they are but hasty notes illustrating merely the writer's filial affection for Mrs. Stewart. The other two-thirds consist of moderately long epistles—epistles, at any rate, which are long enough to disclose the nature of Ward's tastes and mind. . . . The correspondence here published runs parallel during the greater part of its course with the 'Creevy papers,' and covers some of the ground traversed by the first volume of Grenville." (Nation.)

"The book is efficiently edited . . . the one objection that we have to make against it is its title."
+ + **Acad.** 69: 1071. O. 14, '05. 1150w.

"Mr. Romilly's chapter-prefaces are, in general, excellent, but his notes are too exclusively political."
+ + — **Ath.** 1905, 2: 573. O. 28. 2090w.
+ **Ind.** 61: 100. Jl. 12, '06. 520w.

"In these letters he is seen at his best. They are a rich feast for all who enjoy the lighter phases of politics, literature, society and travel."
+ + **Lond. Times.** 4: 440. D. 15, '05. 2850w.

"The interest attaching to these letters is much greater than that belonging to the average volume of eighteenth-century correspondence, and, quite apart from their service in recalling the memory of an extraordinary man, they bring us much nearer to Dudley himself than do any of his other writings."
+ + **Nation.** 82: 101. F. 1, '06. 1650w.
N. Y. Times. 10: 641. S. 30, '05. 280w.

"As a lively contemporary view of the men and events of that critical period they possess something of the attraction which belongs to those of Horace Walpole himself for a period slightly earlier."
+ + **N. Y. Times.** 11: 25. Ja. 13, '06. 1070w.

"Next to their keenness and geniality, their predominant note is extreme sanity. Written in an easy and affectionate style, and full of shrewd judgments on politics and society. We cannot praise too highly the editorial work of Mr. S. H. Romilly."
+ + **Sat. R.** 100: 593. N. 4, '05. 1650w.

"Not only are they excellent in themselves, but they reveal a strange and curiously attractive figure, somewhat of a mystery to his generation, and almost forgotten nowadays save by diligent students of memoirs."
+ + **Spec.** 95: 611. O. 21, '05. 1750w.

Dudley, M. E. Tangled threads: a tale of Mormonism. 50c. Badger, R: G.

An anti-mormon poem which in nine cantos of rhymed couplets tells the direful story of the handsome Mormon Rolland, of the wives he married, and of his death which finally set them free.

Duignan, W. H. Worcestershire place names. *$2.40. Oxford.
Am. Hist. R. 11: 466. Ja. '06. 30w.

Duke, Basil W. Morgan's cavalry. $2. Neale.

Gen. Duke "who has fought under John Morgan gives some accounts of various raids in which he took part. His point of view is that of a Kentucky man who went South; and what is of most interest in the volume is the description of the straits to which the Kentucky secession regiments were driven in the last period of the war, especially after the secession of Lee and Johnston." (Nation.)

"It is really a long time since there has come into this office a Civil-war book affording such unmixed satisfaction."
+ + **Lit. D.** 33: 123. Jl. 28, '06. 140w.
Nation. 83: 78. Jl. 26, '06. 70w.

"It contains, moreover, a vast deal of interesting and picturesque matter—in spite of the fact that Gen. Duke is not always cunning at narrative—and throws as much light on the actual state of affairs in the Western army, especially as to the weaknesses of that army, as any contribution to the subject that we now recall."
+ + — **N. Y. Times.** 11: 465. Jl. 21, '06. 740w.

"His is a well-written narrative, direct, simple, aglow with human interest, rich in anecdote, and free from animosity against those who brought his leader's and his own efforts to naught. As a military history it is some-

Duke, Basil W. —*Continued.*
what open to criticism, but corrective readings can easily be obtained, and it is undoubtedly deserving of a wide audience."
+ — **Outlook.** 83: 482. Je. 23, '06. 240w.
+ **Putnam's.** 1: 253. N. '06. 50w.

Dumas, Alexandre. Count of Monte Cristo; complete rev. tr. with biographical sketch by Adolphe Cohn. 2v. $2.50. Crowell.

Compactness and utility are foremost among the characteristics that recommend the thin paper two volume sets. This "Monte Cristo" with its two thousand pages will occupy no more than two inches of shelf space. A biographical sketch of Dumas and an introduction make the book desirable from a student's viewpoint.

Dunbar, Agnes B. C. Dictionary of saintly women. 2v. ea. *$4. Macmillan.

"We have found the references, as far as we have been able to verify them, exact and correct. No Catholic library ought to be without this useful work."
+ + + **Cath. World.** 82: 118. Ap. '06. 130w. (Review of v. 2.)

Dunbar, Paul Laurence. Howdy, honey, howdy. **$1.50. Dodd.

"Tho they are songs without notes, they have a lilt by which they sing themselves for the reader. Mr. Dunbar's poems are much the better of the two, but some of the photographs reproduced in 'Banjo talks' have the greater artistic merit."
+ **Ind.** 60: 284. F. 1, '06. 250w.
+ **R. of Rs.** 33: 122. Ja. '06. 40w.

Dunbar, Paul Laurence. Lyrics of sunshine and shadow. **$1. Dodd.

"Every poem in this little collection counts."
+ **Reader.** 7: 453. Mr. '06. 250w.

Duncan, Norman. Adventures of Billy Topsail. †$1.50. Revell.

The second edition of a book that can delight the heart of a real boy. The author says "All Newfoundland boys have adventures; but not all Newfoundland boys survive them." Billy Topsail is among the lucky survivors of prank and adventure. He captures a huge devil fish, goes whaling, is lost on a cliff, runs away to join a sealer, and is equally ready in calm or gale, high tide or low to beat any companion's emergency record. A wholesome book with the right spirit for boys.

"A rare style marks the book."
+ + **Nation.** 83: 484. D. 6, '06. 140w.
+ **N. Y. Times.** 11: 683. O. 20, '06. 130w.
Outlook. 84: 386. O. 13, '06. 110w.

"'The adventures of Billy Topsail' . . . are not in themselves of absorbing interest, and Mr. Duncan's style is rather spasmodic and impressionistic, but they have the virtue of being out of the ordinary."
+ — **R. of Rs.** 34: 767. D. '06. 50w.

Duncan, Norman. Mother. †$1.25. Revell.
Outlook. 81: 683. N. 18, '05. 60w.
+ **Reader.** 6: 719. N. '05. 120w.

Duncan, Robert Kennedy. New knowledge: a popular account of the new physics and the new chemistry in their relation to the new theory of matter. **$2. Barnes.

"Is a book on science for the layman that will rank among the best of its kind."
+ + **Bookm.** 22: 535. Ja. '06. 170w.

Dunham, Curtis. Golden goblin; or, The Flying Dutchman, junior: a pleasant fantasy for children based on the most fascinating of all undying legends; told in prose and verse; pictures by George F. Kerr. †$1.25. Bobbs.

A fantastic tale of the experiences of two little shipwrecked Dutch children who were picked up by the phantom ship, the Flying Dutchman. Even the most imaginative child will have to exert himself to keep pace with the swift panorama of sea adventures.

N. Y. Times. 11: 895. D. 22, '06. 60w.

Duniway, Clyde Augustus. Development of the freedom of the press in Massachusetts. *$1.50. Longmans.

A monograph which won the Toppan prize of Harvard University in 1897. "After the preliminary chapter on the control of the press in England, the author transfers his investigations to Massachusetts, and traces in chronological order the events which marked the decline of authority over the press in the New World." (Dial.)

"A valuable addition to the 'Harvard historical studies' series in which it is published." Andrew McFarland Davis.
+ + **Am. Hist. R.** 12: 145. O. '06. 1220w.
Reviewed by Ellis P. Oberholtzer.
+ + **Ann. Am. Acad.** 28: 345. S. '06. 700w.

"Hereafter anyone who wishes to know anything on this subject will refer to this monograph." Theodore Clarke Smith.
+ + **Atlan.** 98: 704. N. '06. 160w.

"Abundant footnotes, with references and appendices, attest the scholarly investigation, the authoritativeness, and the excellence of this study of the early press in Massachusetts."
+ + **Dial.** 41: 168. S. 16, '06. 270w.

"A real contribution to the study of the evolution of liberty in America."
+ + **Ind.** 61: 1170. N. 15, '06. 20w.

"The development of a free press in the United States has never before been traced so adequately or so authoritatively."
+ + **Ind.** 61: 1232. N. 22, '06. 670w.

"He comes nearer than any other writer to being the historian of the free press in the Anglo-Saxon world."
+ + + **Nation.** 83: 248. S. 20, '06. 1020w.

"Is in all respects scholarly, authoritative, and interesting."
+ + **Putnam's.** 1: 255. N. '06. 270w.

"Mr. Duniway's narrative is . . . excellent."
+ + **Spec.** 97: 24. Jl. 7, '06. 190w.

"In Professor Duniway's excellent monograph a subject requiring exhaustive research is developed with thoroughness, with logical and historic continuity, and flanked by a large array of authorities, personal and documentary." C. Deming.
+ + **Yale R.** 15: 328. N. '06. 630w.

Dunn, Martha Baker. Cicero in Maine, and other essays. **$1.25. Houghton.

"Rather too self-consciously light and airy in tone."
+ — **Critic.** 48: 90. Ja. '06. 70w

Dunne, Finley Peter (Martin Dooley). Dissertations by Mr. Dooley. †$1.50. Harper.

Mr. Dooley's observations here recorded deal with such thoroly modern topics as short marriage contracts, automobiles, the Irish question, oats as food, the Carnegie-Homer controversy, gambling, oratory and the comforts of travel. He is at his best and Hennesy as ever a willing foil.

"His present series of dissertations deserves a place with its forerunners."
+ **Nation.** 83: 481. D. 6, '06. 70w.

"He shows no diminution in wisdom or the power to express himself, and his dissertations are all up to date."
+ **N. Y. Times.** 11: 777. N. 24, '06. 170w.

"Shrewd and whimsically humorous as ever in many of his recent remarks on questions and sensations of the day, in others Mr. Dooley seems rather heavy-handed, and the old-time Archery road machinery creaks a little here and there."
+ — **Outlook.** 84: 794. N. 24, '06. 110w.

Dunning, Harry Westbrook. To-day on the Nile. *$2.50. Pott.

This book was "written primarily for the benefit of prospective tourists. . . . The Boston Transcript concisely sums it up, in saying: 'The volume is at once a history and description of the country, and a guide-book, valuable and interesting in each of these respects.' . . . When the traveler starts he would be well advised to drop a copy of Dr. Dunning's book into his steamer-trunk."—Lit. D.

"Contains not a little substantial information, and affords a graphic view of modern Egypt."
+ **Lit. D.** 32: 331. Mr. 3, '06. 190w.

"Popular but scholarly chapters on Egyptian history and mythology."
+ **Nation.** 82: 33. Ja. 18, '06. 270w.

Dunning, William Archibald. History of political theories from Luther to Montesquieu. **$2.50. Macmillan.

"The history of political theories has exceptional interest, and the recent English literature devoted to it, already comprising a considerable number of volumes, includes no work more noteworthy than that of Professor Dunning" Alfred H. Lloyd.
+ + + **Am. Hist. R.** 11: 368. Ja. '06. 1660w.

"If I were to venture to name the distinguishing excellence of this volume, I should say that it is the fine sense of proportion that guides the author in the distribution and arrangement of his ponderous material." I. A. Loos.
+ + + **Am. J. Soc.** 11: 575. Ja. '06. 740w

"For one who desires a general survey of the ideas of political writers of the period, the book will fill a long-felt want, but there is a decided lack of critical analysis, which, to the student of political institutions, leaves much to be desired." Ward W. Pierson.
+ — **Ann. Am. Acad.** 27: 428. Mr. '06. 860w.

"For a bird's-eye view of the subject it could scarcely be surpassed."
+ + **Ath.** 1906, 1: 297. Mr. 10. 130w.
+ + — **Ind.** 60: 339. F. 8, '06. 830w.

"Professor Dunning's volume covers ground which has often been before traversed, and sometimes with much greater attention to detail, and, it must be admitted, with greater learning."
+ + — **Lond. Times.** 5: 258. Jl. 20, '06. 900w.

"This second volume on the 'History of political theory,' like the first by the same author, is a credit to American scholarship." Isaac Althaus Loos.
+ + **Yale R.** 15: 319. N. '06. 1130w.

Dunton, Theodore Watts-. Coming of love, Rhona Boswell's story and other poems. *$2. Lane.

The seventh and enlarged edition of Mr. Watts-Dunton's "Coming of love" includes in addition to the poems of previous editions those that had been "lent to friends in manuscript and mislaid" among them, "Haymaking song," and "The haunted girl."

"The freshness of this poem is amazing, almost as amazing as its audacity and simplicity. This poem is a triumph of artistry." J. S.
+ + **Acad.** 70: 225. Mr. 10, '06. 1720w.

"It is in structure, as well as imaginative quality, one of the most original poems written during the past century."
+ **Ath.** 1906, 1: 256. Mr. 3, 2270w.

"As interesting as the story itself, is the prefatory explanation by the author as to the growth and final evolution of 'The coming of love' as it now stands." Edith M. Thomas.
+ **Critic.** 49: 218. S. '06. 480w.
+ — **Nation.** 82: 326. Ap. 19, '06. 310w.
Reviewed by H. W. Boynton.
+ + **N. Y. Times.** 11: 206. Ap. 7, '06. 1660w.

Durham, M. Edith. Burden of the Balkans. $4. Longmans.
+ **Spec.** 96: 227. F. 10, '06. 60w.

Durstan, Mrs. Georgia Roberts. Candle light; il. by Katharine H. Greenland. $1.25. Saalfield.

The imaginative child and his dreams, the active child and his busy work and play are portrayed in rhyme and color for little people.

"A series of child verse with agreeable qualities."
+ **Ind.** 61: 1411. D. 13, '06. 30w.
+ — **R. of Rs.** 34: 765. D. '06. 120w.

Dyer, G. W. Democracy in the South before the Civil war. $1. Pub. house of the M. E. ch. So.

"A strong protest against the theory usually advocated by our historians, that affairs in the South in ante-bellum times were largely controlled by an oligarchy of slave-holders, who kept down the average white man, who made labor disdained, who kept the South agricultural, while the great mass of the people were idle, illiterate, and lazy."—Am. J. Soc.

"While its substance is of very uneven value, the style and thought are vigorous, and the book deserves attention as a product of its time." Ulrich B. Phillips.
+ — **Am. Hist. R.** 11: 715. Ap. '06. 450w.

"The syllabus suggests a most interesting line of work, which, if carried out without prejudice or passion, of which unfortunately there are traces, ought to yield results of great value to the student of American social and economic history." J. W. Shepardson.
+ — **Am. J. Soc.** 11: 699. Mr. '06. 180w.

"Some of his statements are, to say the least, open to question, and more of his conclusions. Nevertheless, its general thesis is sound."
+ — **Outlook.** 83: 89. My. 12, '06. 90w.

Dyer, Henry. Dai Nippon: a study in national evolution. *$3.50. Scribner.

"The book is interesting, modern, and very thoughtful; having the outlook of a man of scientific training, who is yet conscious of the deeper currents of individual and racial life."
+ + **Ann. Am. Acad.** 28: 338. S. '06. 380w.

Dyer, Thomas Finninger Thiselton-. Folklore of women, as illustrated by legendary and traditionary tales, folk-rhymes, proverbial sayings, superstitions, etc. **$1.50. McClurg.

An anthology, concise and classified, of the proverbial sayings, folk-rhymes, superstitions, and traditionary lore associated with women.

"He displays as usual a great industry and a minute knowledge. But his work would be more illuminating if he had chosen fewer facts, and written of each one with more suggestion and fancy."
+ — **Sat. R.** 102: 494. O. 20, '06. 140w.

E

Eastman, Henry Parker. Negro, his origin, history and destiny. $2. Roxburgh pub.

"The intention of the author in writing this book has been to reveal and demonstrate beyond all question the origin of the negro; to trace his history from the beginning to the present, and to state what he believes to be the true solution of the race problem." The work contains a reply to "The negro, a beast."

Easton, H. T. Money, exchange, and banking, in their practical, theoretical, and legal aspects. $1.75. Pitman.

A complete manual for bank officials, business men and students of commerce. "The nature and use of money, the mechanism of exchange, and the development of banking in various parts of the world—but with special reference to England and the money market—are fully explained. But, in addition, the organization of a bank, the duties of its various officials, and the manner in which the books of a bank are kept and the balance sheet prepared are dealt with." The legal side of banking and the most important points in connection with bills of exchange, cheques, and the relationship between banker and customer are carefully considered.

"Mr. Easton's book appeals neither to the theorist nor to the accomplished banker, but to the average student of such matters, and it will serve his purpose well."

\+ **N. Y. Times.** 11: 111. F. 24. '06. 130w.

Easton, M. G. House by the bridge. †$1.50. Lane.

Transplanted from sunshiny regiment life in India to a gloomy English home steeped in a skilfully guarded mystery, the sensitive heroine of this tale grows wise among people who "appear either to have mated with the wrong person or suffered troubles of the heart. The tragic element of the story is fully offset by a romantic interest that grows up about Joan and guides her interests into pleasanter ways.

"The book shows great promise of better things to come. Like many modern novels it has far too much plot."

\+ **Acad.** 70: 310. Mr. 31, '06. 280w.

"The 'prentice hand betrays itself in an exuberance of incident and coincidence which gives a sense of overcrowding. The plot is, however, well constructed, and the mystery successfully sustained."

\+ — **Ath.** 1906, 1: 446. Ap. 14. 140w.

"Here is a story done all in gray and brown and black, with scarcely a gleam of sunshine." Frederic Taber Cooper.

— **Bookm.** 23: 541. Jl. '06. 310w.

\+ **N. Y. Times.** 11: 296. My. 5, '06. 270w.

Eckel, Edwin C. Cements, limes and plasters: their materials, manufacture, and properties. *$6. Wiley.

"It is probably one of the most complete treatises which has been published up to the present day on this subject."

\+ + + **Nature.** 73: 457. Mr. 15, '06. 470w.

Edgar, Madalen G. Stories from Scottish history. 60c. Crowell.

Uniform with the "Children's favorite classics." A bright series of narratives based on Scott's "Tales of a grandfather," running continuously from the struggle for freedom under Wallace and Bruce to the union of the crowns.

"It is well, however, for the reader to bear in mind the fact that Sir Walter Scott was a Tory and his historical tales are sometimes strongly tinged with the deep reactionary prejudices he entertained."

\+ — **Arena.** 36: 572. N. '06. 180w.

Nation. 83: 514. D. 13, '06. 30w.

\+ **N. Y. Times.** 11: 718. N. 3, '06. 80w.

Edghill, E. A. Inquiry into the evidential value of prophecy: being the Hulsean prize essay for 1904; with preface by Rt. Rev. H. E. Ryle. $2. Macmillan.

"An accomplished scholar, at present a young Anglican curate, presents in this volume both the maximum and the minimum estimate of the validity of the prophecies relating to the Messiah of the Hebrew hope, which conservatively applied criticism may be well considered to justify."—Outlook.

\+ **Ath.** 1906, 2: 299. S. 15. 660w.

\+ **Outlook.** 83: 579. Jl. 7, '06. 160w.

"His book is not only a conscientious and well-reasoned presentation of his own point of view; it will also assure his readers, whatever their own prepossessions, of the adherence of the best instructed among the younger clergy to the ancient lines of the faith."

\+ + **Sat. R.** 102: 551. N. 3, '06. 1060w.

Edwards, A. Harbage. Kakemono: Japanese sketches. *$1.75. McClurg.

Reverently and simply the author sets before us these dainty sketches of Japan and her people, her faith, her art, her gods, and the heart of her. They are dedicated "To my teachers, the people of Japan," and they breath the spirit of the cherry blossoms and whisper to our modern commercialism of a something we have lost, or never gained. "'What is the soul of Japan?' asked the poet. 'It is the mountain cherry-tree in the morning sun.' But a soul so simple, the civilized nations, of course, disdain."

"Written with reverence and without adulation."

\+ **Acad.** 70: 510. My. 26, '06. 430w.

"Pleasantly written sketches. These pictures are drawn with restraint of colour and line and display no little insight into Japanese life."

\+ **Ath.** 1906, 1: 513. Ap. 28. 430w.

"His is a book of tender meditations, of sympathetic insight. He has made a mosaic out of his many brief chapters which glistens with beauty and has a peculiar charm."

\+ **Ind.** 61: 1113. N. 8, '06. 340w.

"While he sees temple and landscape with something of a painter's vision, his style is too self-conscious and aesthetic to be a source of pleasure."

\+ — **Outlook.** 84: 793. N. 24, '06. 150w.

Edwards, Tryon. Our country; historic and picturesque. $4. Perrien-Keydel co., Detroit, Mich.

A complete story of our country's development and progress from the first discovery by the Northmen to the present time, embellished by many hundreds of engravings illustrative of war and historic incidents and the grandeur of American scenery.

Egan, Maurice Francis. Ghost in Hamlet, and other essays in comparative literature. **$1. McClurg.

There are ten essays in this volume. The ghost in Hamlet, Some phases of Shakespearian interpretation, Some pedagogical uses of Shakespeare, Lyrism in Shakespeare's comedies, The puzzle of Hamlet, The greatest of Shakespeare's contemporaries, Imitators of Shakespeare, The comparative method in literature, A definition of literature, and The ebb and flow of romance.

"He has a felicitous knack of presenting in an original manner, established judgments of first-class criticism. And he has the gift of the born teacher, which is to know how to present his ideas luminously to his readers and his audience. This excellent little volume is replete with suggestion and information for those who, without some commentator, are not always equipped to extract a full share of profit and pleasure from the mines of literature."

+ + **Cath. World.** 84: 103. O. '06. 1140w.

+ **Critic.** 48: 569. Je. '06. 190w.

"Is a book of real vitality. Dr. Egan's style ... is not quite worthy of his theme."

+ — **Dial.** 40: 298. My. 1, '06. 630w.

"If the book is not strongly original, it is interesting, and not without its importance to current literary discussion."

+ **N. Y. Times.** 11: 269. Ap. 28, '06. 970w.

"He is never dull or commonplace. With his criticism as a whole most readers will be in sympathy, because it is founded on common sense, largely free from vagaries, and based on knowledge of life rather than on theories of life."

+ + **Outlook.** 83: 142. My. 19, '06. 410w.

Eggleston, George Cary. Blind alleys. $1.50. Lothrop.

The characters who find themselves groping in the "blind alleys" of modern New York life as they strive honestly to be helpful to those less fortunate are a young newspaper man who has become separated from the wife he loves, a young doctor who received funds for his education from some mysterious source and knows not his own parentage, a fabulously wealthy spinster and the girl who passes as her ward, and others who are hedged about by circumstances more or less unusual. The story of their various complications and how they are finally straightened out is given in great detail.

"No doubt the book will appeal to those who are interested in settlement work and in civic philanthropy in general."

+ **Lit. D.** 33: 513. O. 13, '06. 270w.

"The characters of the story are lifelike and typical."

+ **Lit. D.** 33: 858. D. 8, '06. 90w.

"Mr. Eggleston's story has not the smallest relation to life. Two merits, however, it has: It is readable, and many of the opinions expressed in the conversations . . . are striking and suggestive."

— + **N. Y. Times.** 11: 656. O. 6, '06. 690w.

"It tells a good story with a wholesome love interest, and it is full of situations and incidents that suggest and stimulate thought."

+ **N. Y. Times.** 11: 798. D. 1, '06. 80w.

Outlook. 84: 792. N. 24, '06. 50w.

Eggleston, George Cary. Life in the eighteenth century. **$1.20. Barnes.

"In this companion volume to 'Our first century,' Mr. Eggleston carries his story through the eighteenth century. The plan pursued is essentially the same as in the first book, the author seeking to give his narrative as human a meaning as possible, and merely touching upon the events which are treated at length in the conventional school history."—Pub. Opin.

"The author has dealt too largely in generalities, included too much vain repetition of the matter contained in the very volumes to which this one should be auxiliary, and omitted too many of the picturesque minor details which more than anything else reveal what the life of any past epoch really was."

+ — **N. Y. Times.** 11: 86. F. 10, '06. 430w.

"The new road, which Mr. Eggleston seeks to break, is interesting, and there can be no doubt that as a preparation for more serious work 'Life in the eighteenth century' is of value."

+ **Pub. Opin.** 40: 316. Mr. 10, '06. 90w.

Eichendorff, Joseph Karl Benedikt, freiherr von. Happy-go-lucky; or leaves from the life of a good for nothing; tr. from the German by Mrs. A. L. Wister; il. in color. $2. Lippincott.

A merry youth with the "Wanderlust" upon him follows woodland trails, scales mountains, dreams of his Lady fair and plays his beloved fiddle. The sketch is of his tramps and chance acquaintances.

"Many readers will enjoy these 'leaves from the life of a good-for-nothing' in their new garb."

+ **Dial.** 41: 461. D. 16, '06. 110w.

"Mrs. A. L. Wister has made an excellent translation of this charming German story of irresponsibility and genius."

+ **N. Y. Times.** 11: 798. D. 1, '06. 90w.

+ **N. Y. Times.** 11: 868. D. 15, '06. 100w.

Elbé, Louis. Future life in the light of ancient wisdom and modern science. **$1.20. McClurg.

This is a translation of a book which has been creating wide comment thruout France under the title "La vie future." With great care and exactness M. Elbé has arranged a plain statement of the discoveries, theories, and ideas of the greatest investigators, together with his own views and comments, and a mass of authentic information regarding the beliefs of the primitive races. The two parts into which the treatment is divided are Ideas of the survival as considered by the primitive races, and Deductions drawn from the fundamental sciences.

"A noteworthy book."

+ + **Outlook.** 82: 809. Ap. 7, '06. 220w.

"A work of scientific importance and of reverent philosophical treatment."

+ + **R. of Rs.** 32: 765. Je. '06. 70w.

Elements of practical pedagogy, by the brothers of the Christian schools. La Salle bureau of supplies, N. Y.

This volume "treats as fully as may be done in a small book, every side of elementary education—the principles of which regulate the physical, the mental, and the moral development of the young; the school and its organization; the equipment, the duties, and the methods of the teacher; the special methods proper to the teaching of the various branches. The treatment of each topic is systematic, minute, and, above all, practical."—Cath. World.

+ **Cath. World.** 82: 117. Ap. '06. 640w.

"All students of pedagogy will welcome the appearence of this little volume." Thomas Edward Shields.

+ **School R.** 14: 541. S. '06. 720w.

Eliot, Charles William. Great riches. **75c. Crowell.

President Eliot's judicial mind with its eminent fairness is in evidence thruout this well organized discussion. He emphasizes the obligations as well as the powers and privileges of moneyed people, and believes that the only safeguard for the rich man against suspicion and adverse judgments is publicity for his methods and results.

"We sincerely thank Dr. Eliot for his brilliant essay, and shall be greatly pleased to meet him again, carrying on his earnest endeavor to maintain the standard of plain living and high thinking."

+ + **Ath.** 1906, 2: 615. N. 17. 880w.

Eliot, Charles William. Happy life. 75c. Crowell.

R. of Rs. 33: 126. Ja. '06. 70w.

Eliot, George, pseud. (Mrs. Mary Ann Evans (Lewes) Cross). Romola; historically il. and ed., with introd. and notes, by Guido Biagi. 2v. *$3. McClurg.

The edition is made valuable by the hundred and sixty illustrations which make a historical background for the story. They have been carefully selected by Dr. Biagi, librarian of the Laurentian library at Florence, who also contributes an introduction on "The making of the romance." He has found it interesting "to attempt an investigation, new, curious and engrossing, of the historical foundation upon which is based this work of art and fiction, to try to discover the hidden scaffolding which supports it, and see what materials have been employed in its making."

+ + **Dial.** 41: 456. D. 16, '06. 220w.

Eliot, George. Silas Marner. $2. Dutton.

Charles E. Brock has made this "Silas Marner" especially attractive with his twenty-four pictures in color. "He has a most delicate way of setting off what is 'old-fashioned' through a rare combination of lavender, old rose, pea greens, and pale yellows superimposed on examples of most careful and suggestive draughtsmanship." (N. Y. Times.)

"Annie Matheson's introduction, we think, adds not much to the intellectual adornment."

+ + **Nation.** 81: 483. D. 14, '05. 70w.

+ **N. Y. Times.** 10: 892. D. 16, '05. 100w.

+ **Outlook.** 82: 327. F. 10, '06. 40w.

Elliott, Mrs. Maude Howe (Mrs. John Elliott). Two in Italy. *$2. Little.

"A delightful account of little visits and rambles by the author and her husband and chiefly distinguished for its vivid portraits of Italian life."

+ **Lit. D.** 32: 171. F. 3, '06. 170w.

+ **Nation.** 82: 21. Ja. 4, '06. 330w.

"Whether the stories are true or not, the impressions evidently are"

+ **Outlook.** 82: 47. Ja. 6, '06. 30w.

R. of Rs. 33: 121. Ja. '06. 30w.

Ellis, Clara Spalding. What's next; or, Shall man live again? $1.50. Badger, R: G.

The great question is answered by two hundred living Americans of prominence in politics; in the army and navy; in science, art, music, and literature; in the mercantile world; in the professions; and in the chairs of universities. An expression from secular life only—the views of all clergyman being excluded.

Dial. 41: 462. D. 16, '06. 60w.

N. Y. Times. 11: 711. O. 27, '06. 210w.

Ellis, Edward Sylvester (Colonel H. R. Gordon, pseud.). Black Partridge, or, The fall of Fort Dearborn. †$1.50. Dutton.

Auric Kingdom, a Fort Wayne lad, his chum, Jethro Judd of Fort Dearborn, and Black Partridge, the Pottawatomie chief and friend of the white man, are the most prominent figures in this story which culminates in the destruction of Fort Dearborn. The book is full of adventure, of bad Indians, brave settlers, and the woodcraft dear to all boy hearts.

Ellis, Edward Sylvester. Deerfoot in the mountains. †$1. Winston.

"The special value of the tales, apart from their interest for the young, lies in their portrayal of the hardships and perils of the early pioneers who blazed the overland pathway to the Pacific."

+ **Arena.** 35: 334. Mr. '06. 100w.

Ellis, Edward Sylvester. Deerfoot on the prairies. †$1. Winston.

+ **Arena.** 35: 334. Mr. '06. 100w.

Ellis, Edward Sylvester. Hunt on snowshoes. †75c. Winston.

The second of these volumes in the "Up and doing series." It is an account of the adventures of two boys who spend the holidays with an old French Canadian trapper. The race for life with a pack of wolves at their heels, the escape from a huge bear, the moose hunt, the encounter with a panther, etc. all supply aliment for a brave imagination.

Ellis, Elizabeth. Barbara Winslow, rebel. †$1.50. Dodd.

"Another historical romance with an English setting, its scene being laid just after the defeat of Monmouth at Sedgemoor. Here we have a fascinating heroine, arrested for harboring rebels, and a victim of Jeffreys and the Bloody Circuit. Sentenced to a brutal punishment, she is saved by one of the king's officers, who thereby becomes himself a rebel, and the two take flight together. . . . Barbara is a young woman of the pert and proud type so dear to the romantic heart, and her soldier lover has the complementary virtues that the situation requires." (Dial.)

"No complaint may be made of it for lack of interest or excitement." Wm. M. Payne.

+ **Dial.** 40: 155. Mr. 1, '06. 150w.

+ **Lit. D.** 33: 158. Ag. 4, '06. 300w.

N. Y. Times. 11: 44. Ja. 20, '06. 290w.

+ **N. Y. Times.** 11: 388. Je. 16, '06. 150w.

Ellis, John Breckenridge. Stork's nest. †$1.50. Moffat.

"A tale of rough life in northern Missouri. . . . The process of molding Emmy, the woodland beauty, into a 'Person' suitable to be presented to her relatives in St. Louis, is confided to a youth who seeks health in the woods. He becomes one of a strange company, in which figure a ghost, a weak-minded boy, a brutal counterfeiter, and several tools of the last character. Floods and dangers of all sorts interfere with the progress of the romance, but love is triumphant over evil in the end—the bad people die, and the good live happy ever after."—Outlook.

"We cannot help reading to a finish, but we have no desire to reread any part of it." Frederic Taber Cooper.

+ **Bookm.** 23: 30. Mr. '06. 240w.

"The plot is mysterious enough to arouse curiosity, yet not sufficiently well managed to prevent annoyance to the reader."

+ — **Outlook.** 81: 892. D. 9, '05. 110w.

Ellison, Mrs. Edith Nicholl. Childs recollections of Tennyson. *$1. Dutton.

These child-hood and girl-hood recollections of Tennyson and the life he lived at Farringford began when at the age of three the writer and the poet celebrated a birthday together. Many little incidents of Tennyson's devotion to his invalid wife and his two sons are given, there are anecdotes of his friends and his friendships and the picture of this happily congenial household is a pleasing addition to our knowledge of the laureate.

Dial. 41: 246. O. 16, '06. 310w.

"An interesting little book."

+ **Ind.** 61: 883. O. 11, '06. 40w.

"The book was worth writing, and no reader would be sorry to possess it."

+ **Lit. D.** 33: 429. S. 29, '06. 80w.

Nation. 83: 241. S. 20, '06. 200w.

+ **N. Y. Times.** 11: 806. D. 1, '06. 140w.

Outlook. 84: 428. O. 20, '06. 170w.

Elson, Henry William. School history of the United States. *90c. Macmillan.

A work whose "record of our national development neglects no phase of progress—social, industrial, political, or literary—and takes note of the underlying causes at work, as well as of the changes wrought. In subjects that have been hotly controverted its temper is eminently fair and judicial. Designed for young people in their teens, many of the elders will find it both interesting and instructive. Foot-notes are often skipped, but Mr. Elson's are so full of anecdote as to escape neglect."—Outlook.

"The book possesses two decided merits. The first of them is an effort at proportion in dealing with events."
+ **Bookm.** 23: 218. Ap. '06. 160w.

"Excellent text-book."
+ **Dial.** 40: 203. Mr. 16, '06. 30w.

"The style has charm, vigor and color, and the author's patriotism is stimulating and communicative."
+ **Ind.** 61: 257. Ag. 2, '06. 40w.
+ **Outlook.** 83: 673. Jl. 21, '06. 130w.

"Mr. Elson has shown us how a history may be made interesting as well as instructive."
+ + **R. of Rs.** 34: 124. Jl. '06. 80w.

Reviewed by Marcus W. Jernegan.
+ — **School R.** 14: 458. Je. '06. 230w.

Elson, Louis Charles. Elson's music dictionary. $1. Ditson.

A valuable book of reference for musicians, containing the definition and pronunciation of such terms and signs as are used in modern music, together with a list of foreign composers and artists, with pronunciation of their names, a list of popular errors in music, rules for pronouncing foreign words, and a short English-Italian vocabulary of musical words and expressions.

"For the most part, however, this handy dictionary deserves commendation."
+ + — **Ath.** 1906. 1: 807. Je. 30. 190w.

"We can cordially commend this book to students and teachers alike."
+ + **Dial.** 40: 333. My. 16, '06. 70w.

"A marvel of lucid condensation."
+ + — **Nation.** 82: 413. My. 17, '06. 170w.

"Is rather more inclusive than most books of its class. We cannot quite understand why its list of composers and other musical artists should not include Americans."
+ + — **Outlook.** 82: 907. Ap. 21, '06. 90w.

"This is one of the first successful attempts to classify and revise, in compact, accessible form, the musical terms which puzzle the layman, and which the teacher is constantly called upon to explain."
+ + **R. of Rs.** 33: 768. Je. '06. 100w.
+ + — **Spec.** 96: 102. Ja. 20, '06. 50w.

Elton, Oliver. Michael Drayton. Constable & co., London.

This little volume by Professor Elton is "as an 'avant-courier' to the concerted attempt to restore Drayton to his place of eminence in English literature. . . . [and it tells] the prospective reader of the poetry all that is known, through the researches of modern scholarship of the man and his work." (Dial.)

+ **Acad.** 69: 1001. S. 30, '05. 1300w.

"Here, then, is the preparation one should need for the study and proper understanding of Drayton's voluminous works." W. A. Bradley.
+ + **Dial.** 41: 10. Jl. 1, '06. 1740w.

"As regards the study of Drayton this volume should be more or less final. Professor Elton's style is a trifle too figured for our own taste, but he writes well and has produced a book whose real critical value is considerably more extensive than one might have expected from the subject. There is evidence throughout of long research and indubitable scholarship."
+ **Sat. R.** 101: 51. Ja. 13, '06. 1520w.

Eltzbacher, O. Modern Germany. **$2.50. Dutton.

"The author of this very instructive book defines its scope as a study of Germany's political and economic problems, her policy, her ambitions, and the causes of her success." (Sat. R.) The author has undertaken to answer the following questions in his discussion: "Will Germany eventually supplant Great Britain and take our place in the world? What is Germany's policy towards this country, towards the United States, towards Austria-Hungary, and towards Russia? What are Germany's aims, what are her ambitions, and, above all, what are the causes of her marvelous success?"

"An able and most interesting account of German politics and incidentally of German ambitions."
+ + **Acad.** 69: 1270. D. 2, '05. 250w.

"Taken together the two volumes present admirable general discussions, from a strictly British point of view, of the imperialisms of Britain and Germany respectively." Robert C. Brooks.
+ + **Bookm.** 23: 251. My. '06. 800w.

"Is both instructive and opportune."
+ **Dial.** 40: 333. My. 16, '06. 280w.

"His speculations and asservations would, however, bear more weight if he were less prone to trace results to their causes along the lines that suit his thesis, and if he had less of a slap-dash way of drawing inferences from statistics."
— + **Nation.** 82: 513. Je. 21, '06. 1910w.
N. Y. Times. 10: 789. N. 18, '05. 330w.

"There are many assertions and fancies set forth in Mr. Eltzbacher's handy volume with which one must be allowed to differ. He appears to the reviewer to arrive at weighty conclusions, now and then, based on flimsy or at least insufficient premises. But of this there can be no doubt, his book is interesting and full of virile thought." Wolf von Schierbrand.
+ — **N. Y. Times.** 11: 469. Jl. 28, '06. 1670w.

"In view of the new tariff which is going into effect on the first of March, Mr. Eltzbacher's book will receive a timely welcome. Mr. Eltzbacher writes as a protectionist, and his argument is of extreme interest; to the general student, however, his book might have been more valuable if he had devoted more space to the arguments of his opponents. We note his fairness, nevertheless."
+ + — **Outlook.** 82: 325. F. 10, '06. 360w.

"A very keen and informing study of the German Empire. Mr. Eltzbacher writes in a clear, suggestive style, and has added an excellent index and bibliography to complete his text."
+ + **R. of Rs.** 33: 381. Mr. '06. 190w.

"This survey of the German's industrial life is extremely well done, and we do not know any book which within such moderate limits enables one to estimate the ability and energy which are devoted by the State to the purpose of furthering the material prosperity and power of the German people."
+ + **Sat. R.** 100: 851. D. 30, '05. 440w.

"We would suggest that the latter half of the book, dealing with the financial and economic aspects of the German Empire, would have been better qualified to serve the requirements of the general public had the writer been content to minimise his tables and lists of figures, and so far as possible, to avoid such very thorny problems as that of the comparative wisdom of the fiscal policies of Germany and Great Britain."
+ + — **Spec.** 96: 22. Ja. 6, '06. 1600w.

Elzas, Barnett Abraham. Jews of South Carolina. *$6. Press of J. B. Lippincott co.

"The author's aim has been to show the part taken by the Jew in commercial, professional, political, and social activities. The volume includes chapters on the beginnings of the Jewish settlements in the colony, their religious organization and religious dissensions, the part taken by the Jews in the wars and in affairs of government, the expansion of the Jews over the State, and short biographies of the most prominent members of the race."—Dial.

"He has materially added to our knowledge of South Carolina Jewish history, and he might safely have permitted historical students to discover this fact for themselves, without attempting to emphasize it by belittling all his predecessors." Max J. Kohler.

+ — **Am. Hist. R.** 11: 940. Jl. '06. 470w.

"In spite of minor defects, the work has a great value as an account of one of the influential elements in Southern society."

+ + — **Dial.** 40: 392. Je. 16, '06. 590w.

"His book is of the same order as hundreds of local and genealogical histories written about 'towns' and old families of New England, but appeals perhaps to a larger public."

+ **Nation.** 82: 534. Je. 28, '06. 1130w.

Emerson, Ralph Waldo. Friendship and character. $1. Century.

The value of this "Thumbnail" offering is increased by Emma Lazarus's essay on Emerson's personality which forms the introduction.

Emerson, Willis George. Builders $1.50. Forbes.

A young New York newspaper man is sent out west by his managing editor to write a series of sane minded articles on the futility of western investments which will keep eastern money at home. He, however, catches the western fever, invests in lots in an unbuilt city, loses his position by his enthusiastic reports, and finally stakes his all upon a gold mine which to the surprise of everyone "strikes pay dirt." There is of course, a western girl in the story and there are other characters chiefly prospectors, western in type and of mingled good and evil. The plot of the story is superior to its workmanship.

+ **N. Y. Times.** 11: 388. Je. 16, '06. 100w.

"Yet for all the crudeness of the story and the people there's a sort of romantic quality about Mr. Emerson's book which tempts the reader on from page to page"

+ — **N. Y. Times.** 11: 472. Jl. 28, '06. 650w.

Empire and the century: a series of essays on imperial problems and possibilities, by various writers. **$6. Dutton.

"The present volume is intended to give, within the compass of a single book, the current views of representative men and women upon those special departments of imperial development with which they are severally qualified to deal. Its purpose is to give an authoritative account of the British Empire, as it appeared to contemporaries at this particular moment of its history." There is an introduction by Mr. Charles Sydney Goldmann, and a poem by Rudyard Kipling, called "The heritage"; the other writers include J. St. Loe Strachey, J. L. Garvin, the Bishop of Stepney, Carolyn Bellairs, R. N.; George Peel, Sir Edward Hutton, Prof. J. W. Robertson, Benjamin Sulte, Sir Godfrey Lagden, Lady Lugard, Valentine Chirol, Sir Frederick Lugard, Col. Younghusband, and many others.

"The essays often contradict one another, and the whole is somewhat in the nature of a collection of magazine articles. On the other hand, some of the contributions are full of interest and well worthy of attentive consideration."

+ — **Ath.** 1905, 2: 715. N. 25. 1380w.

"Admirable and extensive compendium." Robert C. Brooks.

+ **Bookm.** 23: 251. My. '06. 620w.

"It contains a great deal of political geographical and commercial information hard to find elsewhere."

+ **Ind.** 61: 1171. N. 15, '06. 70w.

+ + **Lond. Times.** 4: 377. N. 10, '05. 2420w.

"The work is a collection of expert opinion not a methodical treatise."

+ **N. Y. Times.** 11: 98. F. 17. '06. 600w.

"In every instance the writers are competent to treat of the themes allotted to them, and if their views are frequently colored by political preferences they are nevertheless informative and deserving of close attention."

+ + **Outlook.** 82: 276. F. 3, '06. 350w.

"This volume forms an extremely valuable contribution to our knowledge of Imperial problems."

+ + **Spec.** 95: 1087. D. 23, '05. 2260w.

English essays, selected and edited by Walter Cochrane Bronson. *$1.25. Holt.

"While the volume is in no way designed as a text in the history of English literature, it would prove a most excellent companion piece to such a course."

+ **Bookm.** 22: 643. F. '06. 140w.

"The book is well suited to its special purpose, and should also be welcome to the general reader who is interested in this line of literature."

+ **Critic.** 48: 89. Ja. '06. 80w.

R. of Rs. 33: 120. Ja. '06. 50w.

+ **School R.** 14: 232. Mr. '06. 50w.

Eno, Henry Lane. Baglioni: a play in five acts. **$1.25. Moffat.

A drama founded upon the story of the celebrated Baglioni family who ruled in Umbria for over fifty years. "Set in Perugia, in the Italy of the fifteenth century, with a plot which swims in a mist of blood and tears, it is cast in that antiquated literary style which is always so perilous to handle, and which betrays one so easily into turgidity and bombast." (N. Y. Times.)

"The blank verse marches with tolerable, even correctness, but the rhetoric is often turgid and we should doubt if the play could be found to be actable, though possibly possessing some dramatic passages."

— + **Critic.** 49: 286. S. '06. 100w.

"He has allowed himself to be distracted by dramatically irrelevant circumstances."

— + **Ind.** 60: 517. Mr. 1, '06. 180w.

"It is worth reading, if one has the time, as a vivacious portrayal of the renaissance mood."

+ — **Nation.** 81: 508. D. 21, '05. 60w.

"The work, which ought to be biting, almost corrosive from its nature, tastes insipid." Bliss Carman.

— + **N. Y. Times.** 10: 818. D. 2, '05. 750w.

Erb, J. Lawrence. Brahms. $1.25. Dutton.

A useful and suggestive introduction to the life of Johannes Brahms which appears uniform with the "Master musicians" series. "There are no stirring events to recount, no revolution, or hurling of artistic thunderbolts; his life is but a record of work, unswervingly pursued, and of a homely, simple life of quiet friendships, with rambles through Italy or Switzerland in holiday times, though these holidays were the opportunities for some of his best work, as is ever the case with a true artist." (Acad.)

+ **Acad.** 69: 1087. O. 14, '05. 510w.

"Mr. Erb's book is not a bad book; he has gathered his materials conscientiously and he has not tortured truth in their presentation—only he has missed the opportunity to create a fine piece of work."

+ **Ind.** 61: 490. Ag. 16, '06. 470w.

"The most useful of these, [biographies of Brahms] for the general reader, is Erb's."
+ + **Nation.** 82: 473. Je. 7, '06. 90w.

"His biography is not marked by originality, either of research or of critical views; but it will fill a place that has not been exactly filled in English." Richard Aldrich.
+ **N. Y. Times.** 11: 190. Mr. 31, '06. 60w.

"Although it is written without any great distinction of style, it is decidedly readable."
+ **Outlook.** 82: 45. Ja. 6, '05. 190w.

"Though not on the same level of excellence as Mr. Duncan's work, is a useful and unpretending little book."
+ **Spec.** 95: 763. N. 11, '05. 160w.

Eva Mary, Sister. Community life for women; with introd. by Boyd Vincent. 75c. Young ch.

A little book which advocates the sisterhood idea and organization as an authorized part of church order. The subject is treated in nine chapters, as follows: The need of religious communities, Vocation, Probation, The regular life, The vow, The common life, The temptations of the community life, Popular objections to the community life, and Helps and hindrances.

Evans, Florence Adele. Woodland elf. 60c. Saalfield.

The stories which the woodland elf reads from the leaves of his library bush to comfort Maidie, who is lost in the woods, will interest other little people who are not lost for they tell all about the chameleon's color, why snakes shed their skins, why Indian pipes grow, why the wild-cat has no tail, why seals wear furs, why wishes no longer come true and explain the whys and wherefores of many other wonderful things.

Evans, Henry Ridgely. Old and new magic; introd. by Dr. Paul Carus. *$1.50. Open ct.

"This book begins with the ancient Egyptian magic and comes down to such modern prestidigitateurs as Kellar and Herrmann. Scores of conjurers' tricks are explained, with abundant illustration. In its introduction Dr. Paul Carus discourses in a readable way about the relations between magic, illusion, and miracle from the point of view of one to whom the miraculous is the impossible." —Outlook.

"A discursive and unpolished but hugely entertaining account of necromancy and conjuring."
+ **Lit. D.** 32: 770. My. 19, '06. 290w.

"No reader need fear to take up this book because of its moral or ethical purpose. It contains fascinating reading for everybody."
+ **N. Y. Times.** 11: 244. Ap. 14, '06. 290w.
Outlook. 82: 857. Ap. 14, '06. 60w.
R. of Rs. 34: 128. Jl. '06. 50w.

Evans, Herbert Arthur. Highways and byways in Oxford and the Cotswolds. $2. Macmillan.

In this new volume in the "Highways and byways" series the author "takes Oxford as a starting-place, and wisely devotes far the larger part of the book to less well-known places. . . . Upper and lower Slaughter, Temple Guiting, Chipping Warden, Stow-on-the-Wold. . . . These are the samples of the many quaint names of scores of English villages through which the author takes his reader in a leisurely pedestrian trip. Everywhere he finds ancient hills, ruined abbeys, picturesque cottages, or old-fashioned inns, and his narrative abounds in local traditions, legends, and the drift of the side-eddies of history. The drawings are by Frederick L. Griggs." (Outlook.)

"Mr. Evans, except for an occasional touch of affectation, writes very well, and displays a knowledge alike of architecture, history, and botany."
+ **Ath.** 1906. 1: 417. Ap. 7. 340w.

"The volume is a thoroly good one, and will be of service to the tourist who visits Oxford, for all necessary instructions for following the route are given."
+ **Ind.** 61: 641. S. 13, '06. 290w.

"The volume is fully up to the rest of this charming series."
+ + **Nation.** 83: 250. S. 20, '06. 620w.

"It is not only attractive, but taking it as a whole it is accurate and valuable; between its covers is store both of pleasure and of profit."
+ + **Nature.** 74: 124. Je. 7, '06. 560w.
+ **N. Y. Times.** 11: 103. F. 17, '06. 330w.

"Mr Evans writes in a discursive and agreeably rambling way."
+ **Outlook.** 82: 477. F. 24, '06. 200w.
+ **Sat. R.** 100: 852. D. 20, '05. 70w.

"Mr. Evans is fully equal to his task of guide and historian."
+ **Spec.** 96: sup. 645. Ap. 28, '06. 220w.

Evans, Thomas Wiltberger. Memoirs of Dr. Thomas W. Evans: recollections of the second French empire. *$3. Appleton.

Dr. Evans, American dentist of the French court, had a particularly favorable viewpoint for first hand facts, and in becoming Napoleon III's "eulogist and apologist" he finds "unusual opportunities of observing the evolution of political ideas and institutions in France and the conditions and causes that immediately preceded and determined the fall of the second empire as seen from within." (Critic.) The first absolutely authentic account of Empress Eugénie's flight from France at the time of the Commune is furnished by Dr. Evans, who himself aided in her escape.

+ + **Acad.** 69: 1308. D. 16, '05. 1470w.
+ + — **Ath.** 1905, 2: 829. D. 16. 1370w.

"Dr Evans made no pretension to literary ability, but at the same time, if these 'Memoirs' are in his own words, he knew how to express himself in an interesting and picturesque manner." Jeannette L. Gilder.
+ + **Critic.** 48: 82. Ja. '06. 750w.

"It is evident that he could, did he choose, throw much light on the history of the Empire and its fall. The present volume, intelligently edited by his friend and executor, Dr. Crane, is ample evidence that he has so chosen. The last [part] is the most interesting, the first the least convincing."
+ + — **Lit. D.** 32: 215. F. 10. '06. 870w.

"His attempts at assuming political importance leave one unconvinced, his judgments on men and things reveal more a mixture of naïveté and self-importance than anything else, and yet there is a residium that has some claim to attention."
— + **Nation.** 82: 185. Mr. 1, '06. 360w.

"It is interesting—it ought to be conclusive, but it is not, for some reason."
+ — **N. Y. Times.** 10: 774. N. 18, '05. 1390w.

"The book is thoroughly readable and quotable."
+ **N. Y. Times.** 10: 820. D. 2. '05. 140w.

"The human personal interest in the notes and letters more than atones for the lack of literary form."
+ — **R. of Rs.** 33: 113. Ja. '06. 290w.

"His Memoirs lack both authority and charm."
— **Sat. R.** 101: 367. Mr. 24, '06. 1570w.

"More 'Memoirs' of Dr. Evans may be published. It is to be hoped that they will be as interesting as these, but editorially better compressed."
+ — **Spec.** 96: 674. Ap. 28, '06. 1640w.

Evelyn, John. Diary and correspondence of John Evelyn, esq.; with the life of the author by Henry B. Wheatley. 4v. *$12. Scribner.

The bicentenary of the death of John Evelyn has renewed interest in the famous diarist who "by a prodigal accident" was a contemporary of Samuel Pepys. This four-volume importation contains the diary of John Evelyn, selections from his letters, a biographical sketch of the author and a new preface.

"Mr. Wheatley's edition is second only to his famous edition of Pepys."
+ + + **Ath.** 1906, 2: 165. Ag. 11. 570w. (Review of v. 1-3.)

Reviewed by H. W. Boynton.
+ + **Dial.** 41: 451. D. 16, '06. 370w.

"We may welcome an old favorite in its new dress, although we might wish that the volumes were a trifle less bulky—and expensive."
+ + — **Nation.** 83: 183. Ag. 30, '06. 590w.

"The extreme dryness of the memoir, one may almost say, is a guarantee of its authenticity, and in truth it is chiefly, as it almost had to be, a summary of the diary itself." Montgomery Schuyler.
+ + — **N. Y. Times.** 11: 593. S. 29, '06. 950w. (Review of v. 1-4.)

"This is undoubtedly the definitive edition of Evelyn's 'Diary'."
+ + + **Putnam's.** 1: 126. O. '06. 20w.
+ + **Spec.** 96: 712. My. 5, '06. 1480w. (Review of v. 1 and 2.)

Everett, Grace W. Hymn treasures. $1.25. Meth. bk.

It is the aim of this book to bring to light some of the hidden treasures of hymnody and to show their worth. From the Magnificat and the Benedictus sung by Mary and Zacharias, respectively, to the very modern songs, the author writes interestingly about the makers of hymns and their contributions.

Ewald, Carl. My little boy; tr. from the Danish by Alexander Teixeira de Mattos. **$1. Scribner.

"Not often does the father of a little boy write his biography so humorously, tenderly and sympathetically as does Carl Ewald, in telling the story of his little son. The two are comrades, bound together by many common interests and pursuits. . . . The little boy . . . teaches his father a few lessons, altho the wise man needs fewer than most parents; and the little lad learns many lessons, as all boys and girls must. . . . He must be taught strict honesty, and respect for the rights of others. The father teaches these things as well as many others, truthfulness, fidelity to a trust or to a promise, the cruelty of race prejudice, in a way of his own, which is always sympathetic and respectful of a child's feelings."—Ind.

"It is the sweetest biography we remember."
+ **Ind.** 60: 1163. My. 17, '06. 390w.
+ **Putnam's.** 1: 128. O. '06. 90w.

Eyre, Archibald. Girl in waiting. $1.50. Luce.

"This story belongs to a class now prevalent in fiction, the short extravaganza." (Ath.) "This is an unpretentious tale of a rich girl masquerading as a poor one and coming under suspicion as a dangerous character. There is a young man in the case, of course, and circumstances shape themselves, equally of course, to bring the two together." (Critic.)

"It does not lack the modern essentials of the genus—liveliness and flippancy. As a whole its tone is not quite equal, as the airs of comedy and farce are intermingled a little too crudely."
+ — **Ath.** 1906, 1: 324. Mr. 17. 90w.

"Mr. Eyre writes pleasantly and cleverly and enables the reader to avoid ennui for an idle hour."
+ **Critic.** 48: 475. My. '06. 60w.

"Taken all together 'The girl in waiting' is almost as good as some of the things in the same line which have been done by Mr. Morley Roberts. There's a light touch, a venturesome spirit, an eye for human oddities, not a little human sympathy, and a knack of kindly caricature."
+ **N. Y. Times.** 11: 144. Mr. 10, '06. 580w.

"A droll little comedy of misunderstanding, although beyond this Archibald Eyre has produced an unusual story told in an unusual way."
+ **N. Y. Times.** 11: 384. Je. 16, '06. 100w.

Eytinge, Rose. Memories of Rose Eytinge. **80c; **$1.20. Stokes.

Critic. 48: 284. Mr. '06. 70w.

"The book abounds in interesting bits of reminiscence, anecdotes, and incidents of public characters, with sidelights on their idiosyncrasies,—forming the naïve chronicles and observation of over half a century."
+ **Dial.** 40: 96. F. 1, '06. 190w.

"There are spirit and individuality in many of her comments upon people."
+ **Outlook.** 81: 1087. D. 30, '05. 150w.

F

Fairlie, John Archibald. Local government in counties, towns and villages. *$1.25. Century.

Uniform with the "American state series," Dr. Fairlie's work is mainly descriptive of the present time, reducing historical discussion to a brief summary. Such matters are treated as "county officers, police, and justices; the town in New England, in the south and the west; public education, charities, public health, and local finance in a manner suited to the large mass of readers who approach such a subject neither as lawyers nor as philosophers." (Nation.)

+ **Dial.** 41: 73. Ag. 1, '06. 60w.

"He gives a careful and businesslike presentation for the general reader or the young person who wants to get the subject up for a college course."
+ **Nation.** 83: 241. S. 20, '06. 200w.

"The usefulness of this work will be at once appreciated by any one who has attempted to find an adequate treatment of this topic in existing text-books."
+ **R. of Rs.** 34: 253. Ag. '06. 200w.

Fairman, James Farquharson. Standard telephone wiring for common battery and magneto systems. *$1. McGraw pub.

A handbook for telephone men, containing diagrams of circuits for straight lines, party lines, plans, sub-stations, private lines and intercommunicating systems, with a brief description of the apparatus used and rules of the fire underwriters.

"The book is intended primarily for telephone wiremen, and it appears to be well adapted to their work." H. H. Norris.
+ **Engin. N.** 55: 430. Ap. 12, '06. 130w.

Fairweather, Mary. Passion stroke: a tale of ancient masonry. $1.50. Badger, R: G.

A mystical tale of the strange passing of the Sibyl of Delphi-Pythia and the high-priest, Hiereros of Delphi, and his dual personality.

the faun thru the two kingdoms of the flesh and of the mind to the great third kingdom of life in love. The action centers about the time of the burning of the ancient temple of Delphi.

Fairy stories; retold from St. Nicholas. **65c. Century.

Sixteen fairy tales in prose and rhyme, copyrighted all the way from 1874 to the present year appear here in an attractively illustrated volume for young readers. Among them are Tinkey, The ten little dwarfs, The king of the golden woods, Casperl, Giant Thunder Bones, and How an elf set up housekeeping.

Fanning, Clara E., comp. Selected articles on the enlargement of the United States navy. *$1. Wilson, H. W.

Fifteen articles dealing with material on both sides of the question, "Resolved that the policy of substantially enlarging the American navy is preferable to the policy of maintaining it at its present strength and efficiency" have been reprinted from various magazines to make up this little volume. The result is a fund of information on the subject which will prove valuable not only to the high school debating league but will help all students, club members, or librarians who wish information upon this subject in compact form. Articles by Captain Mahan, John D. Long, Captain Hobson, and Rear Admiral George W. Melville have been included.

Fanshawe, Reginald. Corydon: an elegy in memory of Matthew Arnold and Oxford. *$1.80. Oxford.

In the 224 Spenserian stanzas which compose this tribute to Matthew Arnold "The evolution of the intellectual life of Oxford during the last sixty years is traced with knowledge and insight, and there is some felicitous literary criticism by the way. . . .Though the elegy abounds in memorable phrases . . . depends for its success neither on these nor on the beauty of individual stanzas, but rather on the orderly progress of the closely knit thought and the sustained dignity of the language." (Ath.)

+ — **Ath.** 1906. 1: 663. Je. 2. 340w.

"Mr. Reginald Fanshaw has paid a heartfelt tribute to an institution, a man and an intellectual epoch." Wm. M. Payne.

+ — **Dial.** 41: 65. Ag. 1, '06. 330w.

"In passing from the programme to the performance itself the reader is most pleasantly surprised to find it continuously informed by a mellow poetic mood, and containing scarcely a lapse from suave and accomplished workmanship. The tone is frankly academic and traditional, and most successfully so. There is a lack of intensity, of original poetic energy in the conception of this that makes against its wide and enduring appeal."

+ — **Nation.** 83: 143. Ag. 16, '06. 500w.

"He is a little inclined to a surfeit of epithets, but his verse is orderly and musical, and he expresses gracefully many genuine, if not very startling truths."

+ — **Spec.** 96: 757. My. 12, '06. 90w.

Fariss, Amy Cameron. Sin of Saint Desmond. $1.50. Badger, R: G.

A tale of the loves of a will-o'-the-wisp girl who allows the marriage with the man she does not love to bind her in no way to marital allegiance. She finally enthrals a man of supposedly strong nature known among his relations as "Saint Desmond." The story is dramatic, even tragic as it finds no better solution than making death a punishment for waywardness.

N. Y. Times. 11: 441. Jl. 7, '06. 250w.

Farmer, James Eugene. Versailles and the court under Louis XIV. *$3.50. Century.

"It has been a pleasure to read so historically accurate, and so well-balanced a survey of the court of the Grand Monarque." James Westfall Thompson.

+ + **Am. Hist. R.** 11: 658. Ap. '06. 730w.

"The book is therefore likely to be of some value as a work of reference, whilst it should also appeal to the general reader. The index is unfortunately far from adequate; but we have seldom read a book containing so much matter which was so free from printers' errors."

+ + — **Ath.** 1906, 1: 225. F. 24. 2050w.

"Altogether, this is an entertaining and instructive book, although devoid of pretension to profound interpretations of the age of Louis XIV."

+ **Dial.** 40: 50. Ja. 16, '06. 350w.

"In some descriptions Mr. Farmer goes dangerously near the language of auctioneers. Though laborious and careful, Mr. Farmer has only produced a guidebook of a very superior kind. A visitor to Versailles could hardly read anything better."

+ + — **Lond. Times.** 5: 51. F. 16, '06. 610w.

"One submits to the charm of narrative with the feeling that he is resting on absolutely sure ground."

+ + **Pub. Opin.** 40: 249. F. 24, '06. 600w.

"One could hardly ask for a more intimate, life-like and exact picture of the first gentleman of Europe and his time."

+ + **Reader.** 7: 565. Ap. '06. 630w.

R. of Rs. 33: 116. Ja. '06. 120w.

"As it stands, it is half guide-book, half history and biography, and so arranged that one finds it difficult to read through. Mr. Farmer's selections from the memoirs of the time are made with great judgment."

+ + — **Spec.** 96; 713. My. 5, '06. 1420w.

Farnell, Louis Richard. Evolution of religion: an anthropological study. *$1.50. Putnam.

Two of the four lectures delivered in 1905 for the Hibbert trust deal with the methods and the value of the study of comparative religion and its relations to anthropology; the remaining two are special studies in the anthropological manner, of the ritual of purification and the evolution of prayer from lower to higher forms.

"It contains much that is suggestive and valuable, and the two chapters on ritual purification and the evolution of prayer are real contributions to the study of these important matters."

+ + — **Acad.** 69: 1258. D. 2, '05. 320w.

"This first essay is essentially only a vindication of the comparative study of religion. The remaining two essays are excellent specimens of constructive work." F. C. French.

+ + **J. Philos.** 3: 580. O. 11, '06. 920w.

+ **Lond. Times.** 4: 443. D. 15, '05. 490w.

N. Y. Times. 10: 749. N. 4, '05. 270w.

Farquhar, Edward. Poems. $1.50. Badger, R: G.

"A volume of somewhat remarkable verse not without promise of future work, as ambitious in theme, and as widely speculative, yet with all mature reflection and more disciplined regard for order."

+ **Critic.** 49: 282. S. '06. 110w.

Farquhar, Edward. Youth of Messiah. $1. Badger, R: G.

A poem which is based upon material supposed to have been found in an ancient manuscript newly discovered.

Farquhar, George. Plays; ed. with an introd. and notes by William Archer. *$1. Scribner.

An addition to the "Mermaid series." The volume contains the following four plays: The constant couple, The town rivals, The recruiting officer, and The beaux' strategem.

"Mr. Archer's edition is, as would be expected, scholarly and trustworthy."

+ + **Acad.** 71: 199. S. 1, '06. 1970w.

"The 'Mermaid' texts are now issued in those thin-paper editions which are the detestation of most good book-lovers."

— **Nation.** 83: 200. S. 6, '06. 100w.

Outlook. 84: 141. S. 15, '06. 60w.

Farrer, Reginald J. House of shadows. †$1.50. Longmans.

"Tempest Ladon, is a north-country squire of ancient lineage, who marries a young Italian lady. Elena dies in giving birth prematurely to a son, and leaves behind her a casket of love-letters written, she says, to her husband, which he promises never to read. The son, St. John, in his turn, marries a beautiful middle-class girl and brings her home to his father, who hates her as she hates him. Meanwhile Tempest discovers that he is dying of sarcoma, and is so afraid of hell-fire if he commits suicide that he tries to persuade his son to take the chances of damnation and kill him. Ultimately the daughter-in-law is tempted into handing him the overdose which ends him, but not before he has discovered that Elena's letters were written to an Italian cousin, who is the real father of St. John."—Acad.

"It is clever enough to make us hope that, when Mr. Farrer has read more widely and thought more sanely, he may yet do good work."

+ — **Acad.** 70: 406. Ap. 28, '06. 370w.

"The characters are drawn with a vivid touch, but not one is genuinely agreeable."

+ — **Ath.** 1906, 1: 324. My. 17, 250w.

"A book remarkable for its force and continuity."

+ — **Lond. Times.** 5: 84. Mr. 9, '06. 480w.

+ — **N. Y. Times.** 11: 290. My. 5, '06. 240w.

Fawcett, Mrs. Millicent Garrett (Mrs. Henry Fawcett.) Five famous French women. $2. Cassell.

Five character studies of French women "of intellect who were born to hold the reins of power." (Acad.) They are Joan of Arc, Renée, Duchess of Ferrara, Louise of Savoy, her daughter, Margaret of Angoulême and Jeanne d'Albret, queen of Navarre.

"The studies suffer from weak construction, but they are interesting. The style is clear, with a certain cheerful colloquialism which is rather unexpected."

+ — **Acad.** 70: 352. Ap. 14, '06. 950w.

"It is a little difficult to determine what kind of public she has in view. Evidences of carelessness in proof-reading are somewhat numerous."

+ — **Ath.** 1905, 2: 892. D. 30, 280w.

"As Mrs. Fawcett's standpoint is a non-Catholic one, she expresses some opinions with which we cannot agree; and she hardly applies the same weights and measures to the Catholic and Huguenot."

— **Cath. World.** 84: 106. O. '06. 430w.

"The author is to be congratulated. . . for having brought very near to modern appreciation a series of remarkable characters."

+ **N. Y. Times.** 11: 309. My. 12, '06. 680w.

Fechner, Gustav Theodor. On life after death, from the German by Hugo Wernekke. **75c. Open ct.

"This is a new edition of a book too little known in this country. The author, a professor of physics in the University of Leipsic . . . is at once a scientist and a poet. . . . His fundamental postulate is the continuity of life, and it will commend itself alike to the student of the New Testament and the student of philosophy. . . . The biographical sketch of the author which is appended to the volume adds to its interest and serves to interpret it."—Outlook.

Reviewed by W. C. Keirstead.

Am. J. Soc. 10: 556. Jl. '06. 120w.

"Dr. Wernekke's [translation] is the more literal, but Miss Wadsworth's reads more smoothly."

+ **Ind.** 60: 1597. Je. 28, '06. 360w.

"The chief defect of the book is its tone of assurance, the author's fancies being affirmed with the same positiveness as if they were scientific observations of philosophical deductions."

— + **Outlook.** 83: 243. My. 26, '06. 190w.

Outlook. 83: 357. Je. 16, '06. 1210w.

Fenollosa, Mary McNeil (Mrs. Ernest F. Fenollosa) (Sidney McCall, pseud.). Dragon painter. †$1.50. Little.

The depth of feeling which the Japanese of the passing generation hold for Japan and the art that has always been hers is strongly brought out in this story of Kano Indara, the last of a line of great artists, who views with terror the encroachments of western art. He hears of Tatsu, the wild mountain dragon painter and, in his deathless longing for an artist-son, he sends for him and gives to him his daughter Ume-Ko that he may be indeed his son, and also because he could not hold him otherwise, for the youth has painted his dragon-pictures merely because his soul was filled with a longing for the dragon-maid, his mate thruout all incarnations. When he finds her in Kano's daughter his great love absorbs the artist in him and Kano, who lives for art alone, in his rage and disappointment takes the young wife from her too-loving husband until, from the depths of his great grief and agony of spirit, the artist in him once more emerges, then she is restored to him as from the dead.

"In our judgment 'The dragon painter' is far inferior as a novel to either 'Truth Dexter' or 'The breath of the gods.'"

+ — **Arena.** 36: 686. D. '06. 530w.

+ + **Ind.** 61: 1494. D. 20, '06. 590w.

+ **Nation.** 83: 396. N. 8, '06. 330w.

N. Y. Times. 11: 812. D. 1, '06. 170w.

"One does not need to have had any personal experience in the land of which Mrs. Fenollosa writes in order to be perfectly certain that these pages give a truthful picture of Japanese domestic life and a faithful revelation of the inner depths of Japanese feeling—not one of those specious translations of Japan in terms of modern 'Westernism.'"

+ + **N. Y. Times.** 11: 847. D. 8, '06. 650w.

Field, Horace, and Bunney, Michael. English domestic architecture of the XVII. and XVIII. centuries. *$15. Macmillan.

The authors of this volume on domestic architecture in England in the seventeenth and eighteenth centuries "have provided examples of smaller buildings, with their measurements and different views of them, besides an introduction and many full notes. There are about 100 illustrations, including half-tone full, double, and half page plates, drawings, diagrams, etc.

The introduction contains a resume of the history of the English domestic architecture followed by a chapter on 'The renaissance evolution in England,' and then by descriptions of the houses presented." (N. Y. Times.)

+ Ath. 1906, 1: 707. Je. 9. 280w.
+ Int. Studio. 28: 274. My. '06. 310w.

"The matter of this text is perfectly well thought out and expressed. The book is a valuable one from every point of view."
+ + Nation. 82: 144. F. 15, '06. 870w.
N. Y. Times. 11: 44. Ja. 20, '06. 270w.

Fielding, Henry. Selected essays, ed. by Gordon Hall Gerould. *60c. Ginn.

"The editor has evidently profited by consulting the best critical comment on his author, and his introduction is both full and interesting."
+ + Ath. 1905, 2: 231. S. 9. 190w.

Finberg, Alexander J. English water color painters. *75c. Dutton.

"About two dozen artists are considered in Mr. Finberg's little book on the water-color painters of England and forty-two half-tone reproductions of their works are included. . . . The names include those of Samuel Scott, a marine and landscape painter; Paul Sandby, sometimes called the 'Father of the English school of water color;' Thomas Hearne, accomplished also as a draughtsman; Alexander and John Cozens, Thomas Girtin, Turner, Rowlandson, Blake, Cotman, Cox, Prout, Ford Madox Brown, Rossetti, Holman Hunt, Fred Walker, and others."—N. Y. Times.

"An admirable and instructive essay, which it is a pleasure to read, even where one is bound to disagree with it." T. Sturge Moore.
+ — Acad. 70: 497. My. 26, '06. 1160w.

"Is really a model short treatise."
+ + Ind. 61: 818. O. 4, '06. 140w.
+ — Nation. 82: 427. My. 24, '06. 180w.
N. Y. Times. 11: 329. My. 19, '06. 190w.

"Both in text and illustration the little book is extremely valuable."
+ + Outlook. 83: 670. Jl. 21, '06. 70w.

Finck, Henry Theophilus. Edvard Grieg. *$1. Lane.

Volume eight in the "Living masters of music" series is the first book in English on the life and personality of this famous Norwegian composer. "An invalid, he has lived in seclusion in the Far North; a successful pianist, conductor, and composer almost from the beginning of his career, happily married to a cousin who could not only inspire but interpret his songs—in spite of some dark years and some inevitable shadows, he stands for us in the sun; largely as to his career, wholly and radiantly as to his warm personality. The photographs of him from the fifteen-year-old boy to the sixty-year-old man . . . are full of charm and of a winning quality that fit absolutely into the character of his music." (Nation.)

"There is much new material relating to the personal side of the composer."
+ Critic. 48: 379. Ap. '06. 60w.

"A sound and sympathetic study of this great son of the North."
+ + — Dial. 41: 18. Jl. 1, '06. 270w.

"The book is charmingly written, is entertaining from cover to cover, and is sure to become popular with all music lovers. Mr. Finck has the gift of the true biographer, of nowhere obtruding his own personality." Joseph Sohn.
+ + Forum. 37: 526. Ap. '06. 480w.
Lit. D. 32: 200. F. 10, '06. 710w.
+ + Nation. 82: 184. Mr. 1, '06. 1560w.

"Mr. Finck's book is an attempt to place him in the very forefront of modern composers. There are interesting biographical details in the book." Richard Aldrich.
+ — N. Y. Times. 11: 227. Ap. 7, '06. 750w.

"In spite of this attitude of fierce worshiper, Mr. Finck has written a very readable as well as useful book. He has succeeded in the first place in filling it with personality. He has, in the second place, brought together much information about Grieg, some old and some new, which has not before been easily accessible."
+ + — Outlook. 82: 520. Mr. 3, '06. 210w.
+ Pub. Opin. 40: 604. My. 12, '06. 60w.
R. of Rs. 33: 255. F. '06. 130w.

Findlater, Jane Helen. Ladder to the stars. †$1.50. Appleton.

The author "depicts a young woman whose relatives are housekeepers, commercial travelers, clerks, as sex or circumstances decree; and she invests her with spiritual ambitions with which the local minister cannot cope; with social aspirations unintelligible in a circle where human society means nothing beyond class-strata; and with intellectual ideals that cannot be shared by those in whose eyes 'two years at Mrs. Clumper's' are synonymous with a liberal education."—Lond. Times.

+ Acad. 71: 375. O. 13, '06. 160w.

"Her picture of middle-class life in a country town is admirably incisive and humorous, and at the same time free from ill-nature. The character of her heroine is less satisfactory."
+ — Ath. 1906, 2: 509. O. 27. 340w.

"The writer leaves us with a feeling that the ideas which she attributes to her heroine are her own; in other words, the illusion is incomplete. If it had been otherwise the book would have been a triumph of art: as it is, we have a comedy of manners, wise, kindly, and incisive."
+ — Lond. Times. 5: 338. O. 5, '06. 380w.

"In spite of its stilted and sometimes unreal heroine and its several impossible incidents, it will certainly be the exceptional reader who will not find himself very much interested and amused."
+ — N. Y. Times. 11: 684. O. 20, '06. 710w.

"The story, of course, is open to the criticism common to all stories which turn on the literary ability of their characters, that the author can give no proof of this ability, and that the reader has to take it on trust."
+ — Spec. 97: 404. S. 22, '06. 280w.

Firth, Charles Harding. Plea for the historical teaching of history: an inaugural lecture delivered on November 9, 1904. *35c. Oxford.

+ Nation. 82: 388. My. 10, '06. 880w.

Firth, John Benjamin. Constantine, the first Christian emperor. **$1.35; **$1.60. Putnam.

"On the side of institutions, however, the book is distinctly weak." Charles H. Haskins.
+ — Am. Hist. R. 11: 432. Ja. '06. 370w.

Fischer, Louis. Health-care of the baby: a handbook for mothers and nurses. *75c. Funk.

Under Part 1, General hygiene of the infant, the author gives chapters upon bathing, clothing, training, etc. Part 2, Infant feeding, treats of the various methods of feeding and of infant foods. Part 3, Miscellaneous diseases and emergencies, includes a detailed treatment of the various children's diseases and a chapter upon accidents.

+ R. of Rs. 34: 760. D. '06. 40w.

Fisguill, Richard, pseud. (Richard H. Wilson). Venus of Cadiz. †$1.50. Holt.

"Read him sympathetically and he will reward you with the next best thing to tears, — a laugh." Mary Moss.

+ Atlan. 97: 50. Ja. '06. 170w.

Fish, Carl Russell. Civil service and the patronage. *$2. Longmans.

+ Ind. 60: 799. Ap. 5, '06. 310w.

"A careful and useful historical study."

+ Nation. 82: 55. Ja. 18, '06. 350w.

+ + — Yale R. 15: 330. N. '06. 440w.

Fisher, Clarence Stanley. Excavations at Nippur; plans, details, and photographs of the buildings, with numerous objects found in them during the excavations of 1889, 1890, 1893-1896, 1899-1900 with descriptive text by Clarence S. Fisher. (Babylonian expedition of the Univ. of Penn.) 6 pts. ea. pt. $2. C. S. Fisher, Rutledge, Delaware co., Pa.

"The entire work comprises some two hundred large folio pages of topographical introduction and descriptive text, abundantly illustrated with cuts and photographs, including some splendid full-page photogravures, besides many folding lithographic plates giving plans and details of the buildings."—Outlook.

"Altogether we may heartily congratulate both the University and Mr. Fisher on the first part of a book, which bids fair to be a most valuable contribution to science. We have noticed some typographical errors . . . but these are trifles."

+ + — Ath. 1906, 2: 340. S. 22, 1520w. (Review of pt. 1.)

+ + + Ind. 60: 685. Mr. 22, '06. 1450w. (Review of pt. 1.)

Ind. 61: 1166. N. 15, '06. 50w.

"Mr. Fisher certainly deserves great credit for the manner in which he has exhibited the topographical and culture development of Nippur and its temple. In this regard his work constitutes an important contribution to Babylonian archæology, and scholars will await with interest the publication of the remaining five parts, in which, it is to be hoped, more care will be bestowed on the proof reading of the descriptive text."

+ + — Nation. 82: 308. Ap. 12, '06. 740w. (Review of pt. 1.)

Outlook. 82: 569. Mr. 10, '06. 150w. (Review of pt. 1.)

Fitch, (William) Clyde. Climbers: a play in four acts. **75c. Macmillan.

A new volume in the published edition of the plays of Mr. Fitch. The climbers, which had a considerable degree of success on the stage, is not only a clever satire upon the social climber but contains some well-devised situations, which, altho they lose some of their effectiveness in book form, make good reading.

"No other play of this author that we have seen so well bears the test of print."

+ + N. Y. Times. 11: 36. Ja. 20, '06. 160w.

+ + Outlook. 82: 92. Ja. 13, '06. 50w.

Fitch, (William) Clyde. Girl with the green eyes. **75c. Macmillan.

The first appearance in book form of Mr. Fitch's four-act play.

+ — Ath. 1906, 1: 743. Je. 16. 80w.

"While far from being a distinguished illustration of the literary drama, the play reads very well—possibly better than it sounds when acted."

+ Dial. 40: 98. F. 1, '06. 70w.

"Many passages in this smart piece read well, and the study of feminine jealousy it involves has not been surpassed since Colman's 'Jealous wife.'"

+ N. Y. Times. 10: 898. D. 16, '05. 200w.

Fitch, William Edwards. Some neglected history of North Carolina, including the battle of Alamance, the first battle of the American revolution. $2. Neale.

"The value of the book lies wholly in the original documents reprinted from the North Carolina Records." Theodore Clark Smith.

+ — Atlan. 98: 705. N. '06. 210w.

Fitchett, William Henry. Unrealized logic of religion; a study in credibilities. *$1.25. Eaton.

The author deals with a wide field, and apparently with unrelated subjects, but his object is to show that "when widely separated points in literature, history, science, philosophy and common life are tried by their relation to religion they instantly fall into logical terms with it." Under the headings: History ; Science; Philosophy; Literature; Spiritual life; and Common life he discusses such subjects as; The logic of the missionary; of our relation to nature; of the infinitesimal; of human speech; of answered prayers; of unproved negatives; and of half-knowledge, in which he gives "examples of the innumerable correspondences which link the spiritual and secular realms together."

"It is a very strong book. The author has read widely, thought deeply and knows his ground thoroly."

+ + Ind. 61: 823. O. 4, '06. 170w.

Lit. D. 32: 248. F. 17, '06. 820w.

+ Outlook. 82: 572. Mr. 10, '06. 150w.

"That the words 'logic' and 'logical' are the most applicable to his reasonings we certainly doubt. A few pages of his book suggest the obvious criticism that there is much more of rhetoric than logic in it. The pertinence of the criticism may be concerned, but it does not derogate from the value of the work."

+ + — Spec. 95: 930. D. 2, '05. 1640w.

Fitz, George Wells, and Fitz, Rachel Kent. Problems of babyhood; building a constitution, forming a character. **$1.25. Holt.

This two-fold study of the controllable aspects of child development furnishes conclusions reached from the standpoint of the physician, the teacher, the mother and the father. "It is hoped that thru its frank and practical treatment of some of the many problems presented by parenthood it may give courage to withstand the criticism of tradition and convention, strength to resist the modern tendency to indulgence, faith to fight for the child's birthright of a sane mind in a sane body."

R. of Rs. 34: 127. Jl. '06. 70w.

"There is an air of authority, based on experience and the unmistakable certificate of good common sense about 'Problems of babyhood.'"

+ World To-Day. 11: 764. Jl. '06. 90w.

FitzGerald, Edward. Euphranor: a dialogue on youth. *75c. Lane.

"Many will read this charming reprint of a forgotten book not for its educational, but for its literary charm, for in it Fitz Gerald proved himself a master of the two crafts."

+ + — Acad. 69: 1330. D. 23, '05. 950w.

Fitzgerald, Percy Hetherington. Sir Henry Irving: a biography. **$3. Jacobs.

Mr. Fitzgerald's biography was published during Irving's life time. This issue includes ten years of added happenings, making it a complete sketch.

"There is still room, however, for a full critical account of Irving the actor." Percy F. Bicknell.

+ — **Dial.** 41: 384. D. 1, '06. 360w.

"Mr. Fitzgerald's volume will hardly be a rival of Bram Stoker's more elaborated and formal one. At the same time, it has a value that is quite its own."

+ **Lit. D.** 33: 727. N. 17, '06. 140w.

"It would be better if it were a little more conservative and little less discursive."

+ — **Nation.** 83: 398. N. 8, '06. 890w.

"We commend Mr. Fitzgerald's biography of Irving to persons who want a handsome book about a great actor, containing the story of his life, told in a kindly way."

+ **N. Y. Times.** 11: 724. N. 3, '06. 280w.

+ **R. of Rs.** 34: 757. D. '06. 180w.

Spec. 96: 505. Mr. 31, '06. 100w.

Fitzgerald, Sybil. In the track of the Moors. *$6. Dutton.

"Ranging over wide fields of knowledge, it betrays ignorance which should have deterred the writer . . . from venturing anywhere near them. Solecisms are sown so thickly that the charitable supposition of printer's errors cannot cover half the sins. Nevertheless, the writer has observed many things truly, and said some things well."

+ — **Lond. Times.** 5: 46. F. 9, '06. 590w.

+ **N. Y. Times.** 11: 111. F. 24, '06. 170w.

Fitzmaurice, Edmond George Petty. Life of Granville. 2v. $10. Longmans.

"In every way very competent for it, the biographer has done his work sympathetically."

+ + **Am. Hist. R.** 11: 666. Ap. '06. 2350w.

Blackwood's M. 178: 792. D. '05. 6660w.

"This is not only an interesting and readable book, but, as indeed was to be expected, a permanently valuable contribution to our political history." Augustine Birrell.

+ + + **Contemporary R.** 88: 769. D. '05. 6160w.

"It is not, I may add, too political for the reading of any American who loves to read of the history of his own time in England written so absolutely from the inside as is this." Jeannette L. Gilder.

+ **Critic.** 48: 354. Ap. '06. 1210w.

"If these two portly volumes cannot lay claim to full equality of style and political insight to John Morley's monumental work on Gladstone, among the lives of the statesmen of the Victorian era, they may be ranked second, with Charles Stuart Parker's 'Sir Robert Peel' forming a close third."

+ + **Ind.** 60: 741. Mr. 24, '06. 1090w.

"A work of immense importance in its bearing upon the history of England from 1850 to 1890."

+ + **Ind.** 61: 1168. N. 15, '06. 120w.

"The biographer has done his work well. American readers will find amusement as well as instruction in this excellent biography."

+ + **Nation.** 82: 224. Mr. 15, '06. 2090w.

Flammarion, Nicolas Camille. Thunder and lightning; tr. by Walter Mostyn. **$1.25. Little.

An abridged form of the French work discussing the victim of lightning, atmospheric electricity, the flash and the sound; giving the effect of lightning on mankind, animals, trees and plants, metals, objects, houses, etc.; showing the curious freaks of fireballs, and concluding with a chapter on pictures made by lightning.

"The translation is exceedingly well done, and we have noticed but one mistake."

+ **Ath.** 1906, 1: 364. Mr. 24. 440w.

Dial. 40: 331. My. 16, '06. 410w.

"Apart from the above mentioned differences the English translation is well done, and will be found very interesting reading."

+ **Nature.** 73: 196. D. 28, '05. 210w.

+ **N. Y. Times.** 11: 397. Je. 16, '06. 140w.

"Seems less concerned to explain the marvelous occurrences by recognized laws than to startle the reader and convince him that there is much that is inexplicable in electricity."

+ — **Outlook.** 82: 858. Ap. 14, '06. 80w.

Fleming, John Ambrose. Principles of electric wave telegraphy. *$6.60. Longmans.

A treatise based to a large extent upon the author's Cantor lectures delivered before the Society of arts in London. It is a three part work treating respectively of electric oscillations, electric waves, and electric wave telegraphy.

"The book seems destined to occupy the same place in the field of oscillatory currents as the author's work on the 'Alternating current transformer' did in the field of ordinary alternating currents. It is a book deserving the careful attention of the student, of the physicist, and of the engineer, as well as of the telegrapher." Samuel Sheldon.

+ + **Engin. N.** 56: 54. Jl. 12, '06. 530w.

"In Dr. Fleming's book is to be found a treatment of the subject which is exhaustive and thorough both on the theoretical and practical sides. It is a book which has been wanted and will be warmly welcomed." Maurice Solomon.

+ + + **Nature.** 74: 291. Jl. 26, '06. 490w.

Fleming, Walter Lynwood. Civil war and reconstruction in Alabama. **$5. Macmillan.

"Prof. Fleming's aim is to trace the course of the civil war in his native state . . . particularly in its political and social aspects, from its beginning to the breaking down of reconstruction in 1874. . . . The book is divided into six sections, treating consecutively: "Secession," "War times in Alabama," "The aftermath of war," "Presidential restoration," "Congressional reconstruction," and "Carpetbag and negro rule." All these phases of the theme are discussed freely and with a wealth of detail and fullness of bibliography that must delight the student's heart. The general reader will also find much that is new, many a story or party episode told in such a way as to be truly illuminating."—N. Y. Times.

"The author's sympathies are decidedly with the South, but the work is free from bitterness or prejudice, and is on the whole as impartial an account as one can expect from any writer on this subject." William O. Scroggs.

+ + **Am. Hist. R.** 11: 943. Jl. '06. 570w.

"The spirit in which this book is written and the personal equation of the writer are fairly open to criticism. On the whole, the author is to be commended for a scholarly and critical treatment of a most highly important historical epoch." Charles C. Pickett.

+ + — **Ann. Am. Acad.** 27: 430. Mr. '06. 1130w.

"The most comprehensive and valuable work of this kind that has yet been written." James Wilford Garner.

+ + + **Dial.** 40: 150. Mr. 1, '06. 1040w.

+ **Ind.** 61: 1171. N. 15, '06. 20w.

"Professor Fleming's method, for scientific precision and efficiency, could hardly be surpassed, even by a guillotine. Nevertheless, we consider this volume a very important contribution to the history of its period."

+ — **Nation.** 82: 349. Ap. 26, '06. 1910w.

"It is diffuse, poorly arranged, notwithstanding the elaborate scheme or outline presented in the table of contents. In this the subdivisions seem to be so minute as to become a source of embarrassment to the author. Another difficulty closely allied to this one is the frequent repetition of the same ideas. But de-

Fleming, Walter Lynwood—*Continued.*

spite these blemishes—important though they be—the book is eminently worth while. It is a magazine of information for the general reader." William E Dodd.

+ + — **N. Y. Times.** 11: 34. Ja. 20, '06. 1440w.

"An admirable piece of work."

+ + **Outlook.** 83: 89. My. 12, '06. 400w.

Reviewed by David Miller DeWitt.

+ + **Pol. Sci. Q.** 21: 535. S. '06. 1800w.

Fletcher, Ella Adelia. Philosophy of rest. 75c. Dodge.

The philosophy of rest is preached in four peaceful little essays which this tranquil philosopher calls; The unrest of our day, The cultivation of soul-force, The ministrations of nature and silence, and To conserve force.

Flint, Robert. Socialism. **$2. Lippincott.

A reprint of the work brought out in 1894. "As becomes its author, 'Socialism' is a philosophical essay upon cardinal points of doctrine, and does not deal with the history and present position of socialistic speculation or agitation." (Nation.)

Ind. 61: 1058. N. 1, '06. 580w.
Nation. 83: 348. O. 25, '06. 80w.
Outlook. 84: 287. S. 29, '06. 240w.

Fogazzaro, Antonio. The saint (Il santo): authorized tr.; with introd. by W. R. Thayer. †$1.50. Putnam.

"Piero Maironi, a young Bresc1an, is summoned from an intrigue with a married woman . . . to the deathbed of his wife. . . . In the little church adjoining the asylum Maironi has a vision which alters the whole course of his life. He leaves the world and adopts the name of Benedetto, but remains a layman and joins no religious order. Driven from the monastery . . . he goes forth to preach to the people and is hailed by the peasants as a saint and a miracle-worker. He disclaims miraculous power; and a sick man, who is brought to him to be healed, dies under his roof. . . . Naturally Benedetto is discarded by his ignorant followers. . . . And he goes to Rome, where he becomes the leader of a movement for the reform of the church. Naturally, again he comes into conflict with ecclesiastical authority, and . . . he is relentlessly pursued by Vatican intrigue . . . is practically turned into the streets, but is taken in by an agnostic professor . . . in whose house he dies, apparently a failure but foretelling with undying faith the triumph of his cause in the person of his disciples."—Spec.

"The English version reads fairly well as a piece of English, but as a translation it is not satisfactory and the author's meaning is often inadequately represented or even distorted. But it will give the Erglish reader a very fair idea of the book as a whole, and he will miss nothing essential."

+ — **Acad.** 71: 38. Jl. 14, '06. 1090w.

"One feels compelled to protest against any confusion of the greatness of 'Il santo' as a piece of brilliant polemics, a powerful theological brief, with its worth as a novel. Frankly, it is not a great novel; it is too defective in technique. It lacks on the one hand the rugged simplicity of Verga, on the other the melodious rhythm and artistic proportions of d'Annunzio. Nevertheless, it remains one of the most interesting human documents that have come from Italy in the last quarter century." Frederic Taber Cooper.

+ + — **Bookm.** 24: 261. N. '06. 1760w.

"Very acceptable English version now given us." Wm. M. Payne.

+ + **Dial.** 41: 281. N. 1, '06. 1180w.
Ind. 61: 1159. N. 15, '06. 60w.
Lit. D. 33: 858. D. 8, '06. 100w.

"Fogazzaro's Italian it not the highly poetical medium manipulated by Gabriele d'Annunzio. It is saner, simpler, and more direct, while the wide sympathy, kindness of heart, and light, wholesome humor of Fogazzaro incite, maintain, and develop the reader's respect." Walter Littlefield.

+ **N. Y. Times.** 11: 496. Ag. 11, '06. 2800w.

"The book has gained a place of power among the factors of coming change."

+ **Outlook.** 84: 283. S. 29, '06. 1430w.

"It appeals to the intelligence and to the religious instincts on every page."

+ + **Putnam's.** 1: 224. N. '06. 340w.

"This task [to illustrate in the guise of romance, with a modern St. Francis of Assisi as its central figure, the four 'spirits of evil'] has been achieved by Signor Fogazzaro with such eloquence, and yet such reverence and restraint that the action of the Curia in proscribing his work is little short of the inexplicable."

+ **Spec.** 96: 1043. Je. 30, '06. 900w.

Folsom, Justus Watson. Entomology, with special reference to its biological and economic aspects. *$3. Blakiston.

Although planned primarily for the student this volume is intended also for the general reader, and gives "a comprehensive and concise account of insects." As a rule only the commonest kinds of insects are referred to in the text, in order that the reader may easily use the text as a guide to personal observation. The anatomy of insects, their physiology, color, relations to plants, other animals, and man, their behavior, distribution, etc., are fully treated and the volume is profusely illustrated and has a bibliography and an index.

"It is well adapted to general readers who want books on insects more advanced than the small popular works."

+ + **Ind.** 61: 260. Ag. 2, '06. 120w.

"It easily takes rank not only with the best treatises on entomology, but among those which modern zoological science has produced. The author's style is simple, concise, and lucid. His treatment of other writers is uniformly generous and just."

+ + + **Nation.** 83: 206. S. 6, '06. 990w.

"Here is an abundance of practically useful as well as interesting knowledge."

+ + **Outlook.** 83: 814. Ag. 4, '06. 250w.

"The style is never prolix, and although verbal infelicities are rather too frequent, the meaning is rarely obscure. The book as a whole is excellent, and will be most useful to the general student." J. G. N.

+ + — **Science,** n.s. 24: 589. N. 9, '06. 730w.

Forbush, Rev. William Byron. Boys' life of Christ. **$1.25. Funk.

The author has made a strong appeal to boys thru this vivid and natural biography of Jesus. His aim is "to show the manly, heroic, chivalric, intensely real, and vigorously active qualities of Jesus," to approach the divine Jesus thru the human greatness.

"The author of this work has written one of the most fascinating stories for the young, apart from all consideration of the subject, that we have read in years."

+ + **Arena.** 35: 221. F. '06. 280w.

"It is remarkably well done."

+ + **Outlook.** 82: 140. Ja. 20, '06. 100w.

+ + **Outlook.** 82: 910. Ap. 21, '06. 150w.
R. of Rs. 33: 383. Mr. '06. 50w.

Ford, Ellis A. Challenge of the spirit. **30c. Crowell.

A monograph whose keynote is sounded in the following: "Life itself is revelation," says Mr. Ford. "In all that I myself have felt or have known through watching others I find the

triumph of spirit over sense, the gain on things unseen through the instrumentality of the seen."

Ford, Richard. Letters of Richard Ford, 1797-1858; ed. by Rowland E. Prothero. *$3.50. Dutton.

Mr. Ford's letters are filled with the inimitable humor that made his guide book to Spain so popular. These letters written in 1830 from Spain to Henry Unwin Addington, then British minister to Madrid, "convey in piquant language Mr. Ford's first impressions of 'an original peculiar people, potted for six centuries.' " (Ath.) The editor says "To the artist, the historian, the sportsman, and the antiquary, to the student of dialects, the observer of manners and customs, the lover of art, the man of sentiment, Spain in 1830 offered an enchanting field, an almost untrodden Paradise. In Ford all these interests were combined, not merely as tastes, but as enthusiasms."

"Mr. Prothero's connecting narrative is skilful and clear."

+ — **Ath.** 1906, 1: 389. Mr. 31. 870w.

Dial. 40: 265. Ap. 16, '06. 360w.

+ **Lond. Times.** 5: 64. F. 23, '06. 950w.

"A graceful but slight book. Only the ghost of Ford has passed into these pages."

+ — **Nation.** 82: 492. Je. 14, '06. 430w.

+ **N. Y. Times.** 11: 256. Ap. 21, '06. 650w.

+ **Outlook.** 83: 92. My. 12, '06. 40w.

"Excellent letters . . . edited with the utmost discretion."

+ + **Spec.** 95: 1038. D. 16, '05. 1290w.

Fordham, Elias Pym. Personal narrative of travels in Virginia, Maryland, Pennsylvania, Ohio, Indiana, Kentucky; and of a residence in Illinois territory, 1817-1818; ed. with notes, introd. and index by Frederick Austin Ogg. *$3. Clark, A. H.

This manuscript, hitherto unpublished was written anonymously in 1817-18 by a young Englishman who assisted Morris Birkbeck in establishing his Illinois settlement. The journeys are "rich in personalia of early settlers, remarks on contemporary history and politics, state of trade, agriculture, prices, and information on local history not obtainable elsewhere . . . and make accessible to historical students much new and important material."

"It might be added that Mr. Ogg's prefatory description of the westward movement during this period, showing the economic condition of both Old and New World under which Fordham made his tour and his observations, is as interesting as anything Fordham wrote." Edwin E. Sparks.

+ + **Am. Hist. R.** 12: 150. O. '06. 4420w.

Reviewed by Theodore Clarke Smith.

Atlan. 98: 703. N. '06. 60w.

+ + **Nation.** 82: 510. Je. 21, '06. 200w.

N. Y. Times. 11: 357. Je. 2, '06. 140w.

"It is a most enjoyable narrative, and of real historical importance."

+ + **Putnam's.** 1: 254. N. '06. 100w.

"The volume contains much new material on the local history of the region over which Fordham's travels extended."

+ + **R. of Rs.** 34: 123. Jl. '06. 100w.

Foreman, John. Philippine islands. *$6. Scribner.

This third edition of Mr. Foreman's "Political, geographical, ethnographical, social, and commercial history of the Philippine archipelago, embracing the whole period of Spanish rule with an account of the succeeding American insular government" is not only revised and enlarged but contains several chapters upon our administration in the Philippines since February 6, 1899, not found in the earlier editions. The volume is abundantly illustrated.

"Jumble of facts and fancies, information and misinformation."

— **Ind.** 61: 514. Ag. 30, '06. 980w.

"Such a work as this is of scant value to anyone."

— **Nation.** 83: 201. S. 6, '06. 350w.

"The author's knowledge is so broad and complete that even his criticisms (and he does criticise) are likely not to be resented. The work fulfills all that is implied in its sub-title; it is so complete that it is not possible adequately to catalogue its contents in a short notice." George R. Bishop.

+ **N. Y. Times.** 11: 561. S. 15, '06. 2230w.

Forman, Justus Miles. Buchanan's wife. †$1.50. Harper.

Beatrix Buchanan, for two years married to a man whom she does not love, finds her lot unbearable. The "droop to her mouth" reveals the state of her mind and incidentally betrays the fact that she had not made the way all sunshine for her husband. Grown cynical and harsh, with the "desperately shy sweetness" entirely crushed having nothing to nourish it, Buchanan disappears one night from the world. The day of Beatrix' happiness must dawn. She tricks the man she loves by purposely lying when called to identify a body resembling her husband. After her marriage a little "gray tramp" steps into her rose garden with mind as well as lungs gone. It is the pitiable shadow of her husband and in her misery she ministers to him till death. The story is one of a woman's will dramatically expressed.

"A preposterous yarn, which has little power to arouse sympathy, and which depends for its effects upon trickiness and crude melodrama." Wm. M. Payne.

— **Dial.** 41: 242. O. 16, '06. 200w.

"Really a most remarkable tale, told in a forked lightning literary style, that is very shocking to the reader's nerves."

— — **Ind.** 61: 939. O. 18, '06. 310w.

"Mr. Forman's new novel has a rather sensational flavor."

— + **Lit. D.** 33: 429. S. 29, '06. 400w.

"Nothing and nobody within the covers of the book could possibly have happened; all the same it does grip one's interest."

— + **N. Y. Times.** 11: 519. Ag. 25, '06. 210w.

"The weakness of the book lies in its confusion of two literary methods, one objective and melodramatic, the other an analysis of character and its development."

— + **Outlook.** 84: 140. S. 15, '06. 190w.

Forman, Samuel Eagle. Advanced civics: the spirit, the form, and the functions of the American government. *$1.25. Century.

+ **Bookm.** 22: 643. F. '06. 120w.

"It offers to the student a large mass of information, clearly expressed, and free from the inaccuracies so common in text books on civics."

+ + **Ind.** 60: 800. Ap. 5, '06. 80w.

R. of Rs. 33: 124. Ja. '06. 90w.

"A valuable handbook for every American citizen, an interesting guide into the field of politics, and an inspiring counselor to duty." Edward E. Hill.

+ + **School R.** 23: 384. My. '06. 890w.

Forrest, Rev. David William. Authority of Christ. *$2. Scribner.

"The thesis is that Jesus is not to be regarded as authority in matters of literary criticism, to determine the authorship of a Psalm or to

Forrest, Rev. David William—*Continued.*

decide whether the stories about Abraham are legendary or historical, but that his authority consists purely in his 'final revelation of religious truth and practice, of "what man is to believe concerning God, and what duties God requires of man."'"—Nation.

"Has something of the heaviness which characterizes doctrinal discussions of the older sort. The second chapter of the book, however, on 'The legimate extension of Christ's authority,' is a valuable bit of arrangement."

+ — **Ind.** 61: 1057. N. 1, '06. 200w.

+ — **Nation.** 83: 37. Jl. 12, '06. 250w.

"Dr. Forrest is careful to give a logical completeness to his treatment of his subject."

+ + **Spec.** 96: sup. 643. Ap. 28, '06. 430w.

Fosdick, Lucian J. French blood in America. **$2. Revell.

The first portion of her work is devoted to a survey of the Huguenots prior to their coming to America. Then follow an account of the unsuccessful attempts to found Huguenot colonies in North America, and the story of the beginnings at Plymouth, New Amsterdam, and Virginia.

Am. Hist. R. 12: 208. O. '06. 40w.

"The purpose of the whole is to exalt the part played by Huguenot exiles and their descendants, but the claims advanced are so boundless and the critical ability displayed so slender as to provoke incredulity." Theodore Clarke Smith.

— + **Atlan.** 98: 703. N. '06. 90w.

"By reason of loose arrangement, repetition and undiscriminating admiration we lose a notable chapter of American history. In this wide field, Mr. Fosdick has worked with enthusiasm, tho not with care."

— + **Ind.** 61: 941. O. 18, '06. 450w.

"Mr. Fosdick appears to have no sense whatever of historical objectivity. Apart from its anxiety to prove too much this book is a useful recapitulation of what has been accomplished in the United States by people of French Protestant origin."

+ — **Nation.** 83: 171. Ag. 23, '06. 530w.

"Mr. Fosdick's book does not rank in scholarship with Douglas Campbell's almost forgotten book, but it is as good as some other books of 'claimings' and will hold its own for some time to come."

+ **N. Y. Times.** 11: 358. Je. 2, '06. 280w.

"The defects of the book are so serious that we cannot recommend it either as an authoritative or interesting contribution to its subject."

— **Outlook.** 83: 528. Je. 30, '06. 270w.

R. of Rs. 34: 124. Jl. '06. 130w.

"We cannot help thinking that the book might have been ordered; but it was worth writing, and is certainly worth reading."

+ — **Spec.** 97: 174. Ag. 4, '06. 290w.

Foster, George Burman. Finality of the Christian religion. *$4. Univ. of Chicago press.

Following an introduction and an historical two parts; "Christianity as authority-religion," and "Christianity as religion of the moral consciousness of man." In the first section the rise, development, and disintegration of Christianity as authority-religion is historico-critically traced. In the second section, Christianity as religion of the moral consciousness is defined in antithesis to the extremes of naturalism and clericalism.

"Taken altogether, his style has so little in common with the ordinary usage of British and American theologians that it is not transparent enough to make the reading of the book a pleasure, unless it be to the narrowest specialist. What . . . is the secret of Professor Foster's success? Plainly, it is the vitality of his constructive idea, and the earnest, almost passionate, manner in which he works out its legitimate outline. He has neglected no important work upon any phase of his subject." Andrew C. Zenos.

+ + — **Am. J. Theol.** 10: 529. Jl. '06. 3190w.

"He is too closely dependent upon particular German writers." P. Gardner.

+ + — **Am. J. Theol.** 10: 535. Jl. '06. 2100w.

"From the standpoint of a layman, I must confess that the book seems to me too much elaborated in many places." T. D. A. Cockerell.

+ — **Dial.** 40: 324. My. 16, '06. 530w.

"It is the gravest defect of Professor Foster's work that he has so much to say by way of approach to his subject, and so little, in proportion, on the subject itself."

+ — **Ind.** 60: 926. Ap. 19, '06. 1220w.

Ind. 61: 1166. N. 15. '06. 80w.

Lit. D. 32: 484. Mr. 31, '06. 1500w.

Lit. D. 32: 573. Ap. 14, '06. 810w.

"Dr. Foster's argument is close and learned; not easy to read, but to be studied and pondered over."

+ + — **N. Y. Times.** 11: 289. My. 5, '06. 370w.

"Both in source and substance this is a significant book, though opening no line of thought quite new."

+ + — **Outlook.** 83: 86. My. 12, '06. 850w.

Foster, John Watson. Practice of diplomacy. **$3. Houghton.

The audience reached in this work is mainly that made up of men in the diplomatic service of the nation, and the author discusses in an informing manner the utility of the diplomatic service, the duties of diplomats and their rank qualifications, the consular service, the negotiation and framing of treaties, arbitration and international claims.

"His style is so simple and his chapters are so enlivened with interesting incidents and sensible criticisms that even readers entirely unfamiliar with diplomatic work will have no difficulty in understanding and enjoying him."

+ + — **Ind.** 61: 1287. N. 29, '06. 790w.

"Tho technical in part as setting forth the rules and procedure of diplomatic intercourse, it has been prepared for the general reader and, needless to say, it has the literary distinction which characterizes the works of this experienced and able writer on diplomacy."

+ + **Lit. D.** 33: 767. N. 24, '06. 250w.

Fountain, Paul. Eleven eaglets of the west. **$3. Dutton.

The "eleven eaglets" of the title are the states or territories of California, Oregon, Washington, Idaho, Wyoming, Montana, Utah, Colorado, Arizona, New Mexico and Nevada. The work "is the record of several journeys made by the author in the days when the Wild West was, with a few exceptions, still a wilderness. He travelled with a strong party, and was usually, if not always, accompanied by a waggon, which, with infinite labour and astonishing success, was dragged through forests, over rocky heights, and across sandy deserts.... [The book] will have permanent interest as an account of the extreme West as it was forty years ago." (Ath.)

"He tells the story of his adventures in a simple, straightforward way, but the conclusions which he sometimes draws from them are not altogether convincing."

+ — **Ath.** 1906, 1: 419. Ap. 7. 450w.

"The pictures which he presents of the western states which have already changed so greatly are assuredly worthy of preservation."

+ **Critic.** 49: 190. Ag. '06. 140w.

"Any one unfamiliar with that section of the continent would carry away from the perusal of his book a most confused impression of its geographical features, and of either its past or its present social and industrial conditions."

— **Nation.** 82: 299. Ap. 12, '06. 200w.

"One sees that the author is an observer of catholicity. His book, though the travels are travels of so long ago, is singularly refreshing. Informing enough also, though you need not pin your faith too utterly to all the things that are said."

+ **N. Y. Times.** 11: 533. S. 1, '06. 1350w.

+ **Sat. R.** 101: 500. Ap. 21, '06. 150w.

Fowler, Rev. Charles Henry. Missionary addresses. *$1. West. Meth. bk.

A group of seven missionary addresses on the following subjects: Missions and world movements, Our opportunity, The reflex influence of missions, The message, Home and heathen missions contrasted, The field, The supreme need of the heathen and Divinity of the missionary idea.

Fowler, Ellen Thorneycroft (Mrs. Alfred Laurence Felkin). The subjection of Isabel Carnaby. †$1.50. Dodd.

The reappearance of Isabel Carnaby, married and happy makes this story a sequel to Mrs. Felkin's "Concerning Isabel Carnaby." "First we have our old friend Isabel, who heroically refrains from sacrificing to a purely personal whim the whole of her husband's political career; secondly, a half-caste girl, married to a good-natured imbecile of an Englishman whom she finds it impossible to love until (in the disguise of a man) she has felt the weight of his, literally, heavy hand; thirdly a parson whose desertion of his wife, arising from a sequence of incredible occurrences, is by her endured with a meekness which is happily as incredible." (Ath.)

"In general, the smart and good-natured aphorisms in which the book abounds seem to us as remote from reality as is the framework of the story."

— + **Ath.** 1906, 1: 634. My. 26. 330w.

"In 'The subjection of Isabel Carnaby', Miss Fowler has come almost within sight of the borderland of the masterpieces."

+ + **Lit. D.** 33: 645. N. 3, '06. 200w.

"Somewhat long and extremely loquacious new novel. The author is far too deeply engaged in upholding a thesis to linger for long over any of the facts which she chronicles."

— **Lond. Times.** 5: 170. My. 11, '06. 530w.

"The combination of fun with brilliance is her own, absolutely. Her ceaseless sense of the incongruity of congruities, and vice versa, makes an effect as of punning with ideas. There are a few excellent little sermons in the book, and many evidences that the writer thinks her thoughts in the language of David and Paul."

+ — **Nation.** 83: 308. O. 11, '06. 640w.

"Mrs. Felkin appears to be a good woman and a loving wife who had nothing particular to say, and in the course of 357 pages has said it very well."

— + **N. Y. Times.** 11: 666. O. 13, '06. 340w.

"Miss Fowler is an author of irresistible wit and cleverness."

+ **N. Y. Times.** 11: 809. D. 1, '06. 90w.

"This story of her married life is not satisfying, although it is full of those clever generalizations for which the writer has a special gift."

+ — **Outlook.** 84: 584. N. 3, '06. 120w.

"The story is neither deep nor vital, but it is entertaining and refreshing."

+ **Outlook.** 84: 709. N. 24, '06. 110w.

"The reader's feeling of gratitude to her is not due for any subtle analysis of character, but for the brilliant powers of repartee with which she invests her characters."

+ — **Spec.** 96: 950. Je. 16, '06. 220w.

Fowler, Nathaniel Clark, jr. Starting in life: what each calling offers ambitious boys and young men; il. by Charles Copeland. **$1.50. Little.

Authoritative and practical is this guide to the selection of a calling in life. The author has summoned to his aid successful representatives of each of the thirty different lines of work discussed. The book represents composite opinions on the advantages and disadvantages of all the vocations of life which young men are likely to enter.

Fowles, George Milton. Down in Porto Rico. 75c. Meth. bk.

"This is an unpretending little volume, giving in plain, matter-of-fact way a description of the island, its inhabitants, and their characteristics and customs."—Outlook.

"His account, moreover, is marked by a strong religious bias. H. E. Coblentz.

+ — **Dial.** 40: 363. Je. 1, '06. 260w.

"It is written in a fair spirit, is neither critical nor eulogistic, but simply descriptive, is free from all affectation of fine writing, but is not characterized by either brilliance of style, pictorial description, or philosophic generalizations."

+ **Outlook.** 83: 284. Je. 2, '06. 90w.

+ **Putnam's.** 1: 126. O. '06. 60w.

France, Jacques Anatole Thibault. Crime of Sylvestre Bonnard, tr. and introd by Lafcadio Hearn. †$1.25. Harper.

A new edition of this delightful story of that dear old man, Sylvestre Bonnard, member of the Institute and scholar of world-wide reputation, who has lived a long life in the congenial companionship of his books and his cat, treasuring thru the years the memory of the love of his youth. When he finds the daughter of his Clémentine poor and abused he seeks, with a child-like ignorance of the world's ways, to help her and in so doing commits his great crime: but by it he gains his point and becomes god-father to Jeanne's romance and to her children.

"Even Lafcadio Hearn's translation can hardly render in English all the charm of this wholly delightful story in which M. France put all the grace of style and delicacy of characterization which are his in his inspired moments."

+ + **Critic.** 49: 286. S. '06. 90w.

+ **Dial.** 41: 21. Jl. 1, '06. 40w.

"The story has had many translators, but of them all the translator of the present edition, Lafcadio Hearn, has been most happy in preserving the elusive fragrance of sentiment in this beautiful old rose-jar of a book."

+ + **Ind.** 61: 397. Ag. 16, '06. 190w.

Nation. 83: 54. Jl. 19, '06. 50w.

"Mr. Hearn's skill as a translator is admirably shown in this book. There are some trifling errors of date in the story."

+ + — **N. Y. Times.** 11: 411. Je. 23, '06. 190w.

Francis of Assisi, St. (Giovanni Francisco Bernadone Assisi). Writings of Saint Francis of Assisi, newly tr. into English, with introd. and notes by Father Paschal Robinson. $1. Dolphin press.

A simple, tasteful volume containing the work of Saint Francis, including a group of six letters translated by Father Paschal Robinson, of the Order of Friars Minor. The translator supplies an introduction which gives some account of the writings, makes some comment on their quality, and gives a brief history of the manuscripts and the various editions. A series of notes, an appendix relating to doubtful, lost, and spurious writings, and a bibliography, with

Francis of Assisi, St.—*Continued.*

an index, give the volume . . . a completeness which many books of this kind lack."—Outlook.

Am. Hist. R. 11: 739. Ap. '06. 50w.

"Altogether, the volume is that of a thoroughly devout scholar, and should take the place of much of the well-meaning literature of St. Francis which has become so common of recent years, but has little to commend it except its good intentions."

\+ **N. Y. Times.** 11: 146. Mr. 10, '06. 450w.

\+ **Outlook.** 82: 328. F. 10, '06. 90w.

R. of Rs. 33: 383. Mr. '06. 70w.

"We may pronounce the apparatus of this book to be the best bit of modern work done in English on S. Francis of Assisi. The actual translation is to our mind the least unsatisfactory, as it certainly is the least important, part of the book."

\+ + — **Sat. R.** 101: 826. Je. 30, '06. 320w.

"Father Robinson has done an excellent piece of work, carefully avoiding giving offence to those who, while admiring St. Francis, do not accept the Roman obedience."

\+ **Spec.** 97: 270. Ag. 25, '06. 240w.

Frankau, Mrs. Julia (Frank Danby, pseud.). Sphinx's lawyer. †$1.50. Stokes.

A story which perpetuates the spirit of a dead man, a "moral lunatic" thru the wife's unceasing energy to carry on his cult. "Errington Welch-Kennard, the lawyer, is apparently the high priest of a band of admirers who revolve about the 'sofa-bed' of Sybil Algernon Heseltine, for the avowed purpose of keeping alive the dead man's notorious memory. At much damage to his reputation, the hero has stood by her and her husband through their worst days and now consoles the widow with a genuine friendship which the pair are content to let the world misunderstand. Sybil's revenge upon fate is to draw young men under the blighting influence of her husband's life and work, but having a real affection for the lawyer, she bestirs herself to find him a wife, judging that at forty, after an unsavoury career which has exhausted his resources, nothing else can secure him safety and happiness." (Bookm.)

"The book is irredeemably vulgar; vulgar in design, vulgar in execution."

— — **Acad.** 70: 383. Ap. 21, '06. 180w.

"A mistake both in its motive and its manner."

— **Ath.** 1906, 1: 542. My. 5. 260w.

"The book is good enough to provoke interest. For the robust, 'The sphinx's lawyer' is not insipid reading; and granted her chosen milieu, Mrs. Frankau does not needlessly offend the timid." Mary Moss.

\+ — **Bookm.** 23: 630. Ag. '06. 950w.

"Her book is simply bestial in its implications. There is a skill in the exhibition no doubt, but to any right-minded person it is disgusting."

— — + **Critic.** 49: 285. S. '06. 300w.

"A clever woman who uses her talent perversely is about what we have learned to think of the writer who calls herself 'Frank Danby.'" Wm. M. Payne.

— + **Dial.** 41: 114. S. 1, '06. 240w.

Lit. D. 33: 284. S. 1, '06. 190w.

— **N. Y. Times.** 11: 447. Jl. 14, '06. 430w.

Franklin, Benjamin. Writings of Benjamin Franklin; collected and ed., with a life and introd. by Albert H. Smyth. **$3. Macmillan.

When complete, this ten-volume work will be "almost certain to be the final edition of Franklin's work and correspondence." (Outlook.) It is authoritative, and is compiled from original sources, with material arranged in chronological order. The author "has utilized the Franklin papers, obtained in 1903 by the University of Pennsylvania, as well as the famous Stevens collection in the Library of Congress, and the thirteen thousand documents that are the property of the American Philosophical society. He has also ransacked the archives of Great Britain and of four continental nations, and has made many interesting 'finds.' Furthermore, he has take pains to secure accurate transcripts and has corrected more than two thousand errors that had crept into former editions." (Forum.) Two volumes have thus far appeared.

"What promises to be the most complete edition of Franklin and one of the most valuable contributions to American historical and literary scholarship. His own labors to add to the materials amassed by his immediate predecessor have evidently been very great and successful." W. P. Trent.

\+ + **Forum.** 37: 404. Ja. '06. 2630w. (Review of v. 1.)

"Admirable new edition." Paul Elmer More.

\+ + **Ind.** 60: 98. Ja. 11, '06. 280w. (Review of v. 1-3.)

"It would be easy to quarrel with Mr. Smyth for the scantiness and rather vague purpose of his notes. But in other and more essential respects this edition deserves the highest praise. It is far more complete than any hitherto published."

\+ + — **Ind.** 60: 1108. My. 10, '06. 120w. (Review of v. 4-6.)

Ind. 61: 1235. N. 22, '06. 160w. (Review of v. 8 and 9.)

"As the third general compilation of Franklin's writings, it must stand against the works of Sparks and Bigelow; and if the promises made are performed, it will surpass in scope and in utility these earlier issues."

\+ + **Nation.** 82: 12. Ja. 4, '06. 620w. (Review of v. 1.)

"In one instance Mr. Smyth has traced the author of two of these rejected essays, and in other instances he omits them because they are 'dull and trivial.' The editor's notes are excellent, but it is puzzling to know how the name of Jarman should have been explained only on its third appearance, and why a reference to Whitefield (p. 234) is allowed to remain concealed in the initials only."

\+ + — **Nation.** 82: 179. Mr. 1, '06. 470w. (Review of v. 2.)

"While Mr. Smyth has not found much that was new in this period, his careful observance of textual accuracy much increases the value of what is printed."

\+ + + **Nation.** 82: 429. My. 24, '06. 300w. (Review of v. 3.)

\+ + **Nation.** 82: 511. Je. 21, '06. 360w. (Review of v. 4.)

N. Y. Times. 11: 204. Mr. 31, '06. 230w. (Review of v. 5.)

N. Y. Times. 11: 758. N. 17, '06. 40w. (Review of v. 8 and 9.)

"In every respect the book is admirably fitted for library use."

\+ + **Outlook.** 81: 838. D. 2, '05. 190w. (Review of v. 1.)

\+ **R. of Rs.** 33: 116. Ja. '06. 180w.

\+ **R. of Rs.** 33: 383. Mr. '06. 60w. (Review of v. 3.)

"As this excellent edition of Franklin's writings approaches completion its superiority over all former editions is increasingly evident."

\+ + + **R. of Rs.** 34: 125. Jl. '06. 60w. (Review of v. 7.)

Franklin, Benjamin. Selections from the writings of Benjamin Franklin; ed. by U. Waldo Cutler. 35c. Crowell.

"Its carefully chosen selections should be put by the side of the 'Autobiography' on the shelves of the many Americans who are interested in the history and literature of their country, but are unable to allow themselves the luxury of

owning either of the two best editions of Franklin's works." W. P. Trent.
+ Forum. 37: 399. Ja. '06. 500w.

Franklin, Benjamin. Autobiography of Benjamin Franklin; printed from the full and authentic text, ed. by William MacDonald. *$1.25. Dutton.

Reviewed by W. P. Trent.
+ + + Forum. 37: 400. Ja. '06. 2520w.

Franklin, Benjamin. His life, written by himself; condensed for school use, with notes and a continuation of his life by D. H. Montgomery, with an introd. by W. P. Trent. *40c. Ginn.

The essential portions of Franklin's autobiography have been retained, to which has been added interesting matter drawn from his other writings. The text is annotated, and of special importance is Professor Trent's introduction.

Franklin, Frank George. Legislative history of naturalization in the United States. *$1.50. Univ. of Chicago press.

This study covers the subject of naturalization from the Revolutionary war to 1861 and in it the author has "sought to exhibit the course of opinion" upon the subject "chiefly as it manifested itself in discussion, reports, and legislation at the central forum of American political life." A good bibliography and index are appended.

"Unfortunately the scope of the work is too narrow to give it more than a very limited value to the student of citizenship. As a purely 'legislative history,' however, there is little to criticize,—except that it should be brought down to date so as to cover recent legislation."
+ — Dial. 41: 121. S. 1, '06. 190w.

"The mass of details given by the author . . . prevents the mind from clearly grasping the important matter contained in the work. The value and importance of the study, however, cannot be overlooked."
+ — Ind. 61: 640. S. 13, '06. 420w.

"This work presents a careful and exhaustive study."
+ Lit. D. 33: 394. S. 22, '06. 140w.
N. Y. Times. 11. 483. Ag. 4, '06. 330w.

"A decidedly useful monograph. The book is not conspicuous for literary graces, its author manifestly being wholly absorbed in the task of accumulating the facts."
+ + — Outlook. 83. 866. Jl. 28, '06. 180w.

Frantz, Henri. French pottery and porcelain. *$2.50. Scribner.

In this late addition to the "Newnes' library of applied arts," "The wonderful variety of French ceramics, from the private factory of Hélè de Hengest at Château d'Orion, in the time of Francis I down to the marvels turned out by the Sevres ovens and their extraordinary artistic and useful achievements in crockery in this book molded into a coherent chronicle of events, full of romance and story. . . . Not a town or a hamlet which produced a marvel of Faience escapes notice. The wonderful Faience violin, a masterpiece of Rouen as well as the polychrome bas-reliefs of Monstiers receive proportional attention in text and illustrations."—N. Y. Times.

"The chief objection to the book taken by itself, without comparison with others of the series, is that no attempt is made to carry out the promise of the title. There are signs that the work has been written by some one not familiar with English, or else translated by some one not wholly competent, or not very careful. On the whole, the most important part of the book is its illustrations. These have been made and the examples selected with considerable good taste and thoroughness."
— — + Nation. 83: 40. Jl. 12, '06. 1130w.

"The volume is most comprehensive, particularly in its records of the seventeenth and eighteenth centuries."
+ N. Y. Times. 11: 329. My. 19, '06. 280w.

Fraser, John Foster. Canada as it is. $2. Cassell.

"This volume is a fair example of modern 'special correspondent' book-making. It is clever, confident, readable, and full of salient points and hurried slangy presentations of political situations." (Spec,) The author "neglects no aspect of the country—the fruit-gardens of Ontario, the factories of Montreal and Toronto, the wheat-fields of Manitoba, the passes of the Rocky mountains, or the lumber forests of British Columbia. Mr. Foster Fraser has looked into every nook and cranny of all these countries with keen journalistic eye, and has swiftly penned his impressions." (Acad.)

"The writing is always strong, vigorous, effective. Altogether, this is one of the best books on Canada that has been produced for a long time."
+ + Acad. 68: 563. My. 27, '05. 700w.

"Presents a fairly accurate picture of the Dominion and its policy."
+ Ath. 1905, I: 528. Ap. 29. 180w.

"Gifted with a quick eye, and the wide if not always very deep knowledge of the experienced journalist, he has produced an entirely readable little volume." Lawrence J. Burpee.
+ — Dial. 41: 279. N. 1, '06. 380w.

"Much of this is set forth attractively in Mr. Fraser's little book."
+ Nation. 82: 266. Mr. 29, '06. 1550w.
+ + N. Y. Times. 11: 17. Ja. 13, '06. 810w.

"In short, Mr. Foster Fraser's book on the Dominion is both strong and weak in the sense in which his previous work on the United States was strong and weak. There is an undoubted fascination in the cocksure statements conveyed through short, crisp, though occasionally jerky sentences."
+ + — Spec. 95: 502. O. 7, '05. 460w.

Fraser, John Foster. Pictures from the Balkans. $2. Cassell.

The author's wanderings led him from Belgrade thru Servia, across the Turkish frontier, thru Albania and various parts of Macedonia, Bulgaria, in and out thru cities and wild mountainous country. He tells, in a pleasing fashion of the people and things which he encountered, of the strange medley of nations, governments and religions, of all the contending forces which go to make up that whirlpool known as the Balkans. Forty full page plates from photographs illustrate the volume.

"The author's impartiality leads him into a certain amount of contradiction."
+ — Ath. 1906, 1: 606. My. 19. 570w.

"Mr. Fraser . . . contrives to convey a considerable amount of information in an entertaining form, which makes no very exacting demands upon the attention of the reader."
+ Lond. Times. 5: 187. My. 25, '06. 550w.

"When he avoids politics and mingles with the people and restrains his air of British indifference and intolerance, he is quite charming—particularly in his descriptions of gardens and tobacco-fields and where other elements of natural scenery arouse his artistic instincts."
+ — N. Y. Times. 11: 597. S. 29, '06. 2320w.

Fraser, Mary (Crawford) (Mrs. Hugh Fraser). In the shadow of the Lord: a romance of the Washingtons. †$1.50. Holt.

Mary Ball who repulsed an unworthy Scot-

Fraser, Mary (Crawford) —*Continued.*

tish lover became the second wife of Augustine Washington and sailed with him to Virginia. It is the account of these happenings that opens this romance of the Washingtons. "In due course George is born, and it is his early life which forms the chief interest of the book. He makes an attractive, but somewhat pedantic young hero, but is, indeed, too difficult a subject for Mrs. Fraser, who writes with far more sympathy of his father, a fine old gentleman, and of his mother, a woman who lived and died 'in the shadow of the Lord,' than she does of the young lad." (Lond. Times.)

"The characterization, which is the mainstay of such a book, is excellent throughout."
+ **Ath.** 1906, 2: 473. O. 20. 260w.

"Mrs. Fraser's portrait of Washington hardly fills the frame of one's ideal. Upon the whole, however, the novel is a creditable and interesting picture of colonial days."
+ — **Lit. D.** 33: 767. N. 24, '06. 290w.

"She is too ponderous in her study of child life."
+ — **Lond. Times.** 5: 338. O. 5, '06. 420w.

"If placed in the hands of an intelligent person who, by some anomalous circumstance, had never heard of George Washington, the book would still—ay perhaps more—appeal to the heart and mind as a splendid biography of a splendid family."
+ **N. Y. Times.** 11: 705. O. 27, '06. 740w.

"The story is well arranged, the persons concerned are sufficiently lifelike and the general effect . . . is dignified, and wholesome."
+ **Outlook.** 84: 681. N. 17, '06. 120w.

"It is a mistake to weary the reader with details of domestic events, marriages, births, and so on, which have nothing to do with the story."
+ — **Sat. R.** 102: 647. N. 24, '06. 190w.

"Mrs. Fraser has made her book hang together rather more closely than is the case with most historical novels."
+ — **Spec.** 97: 442. S. 29, '06. 490w.

Fraser, William Alexander. Thirteen men. †$1.50. Appleton.

Thirteen stories of life in Canada and the East Indies. One of the men happens to be a fighting ram, one a king cobra, another a coon, and still another a collie dog, but they claim the reader's interest no less than the "squaw-man," the college-bred man and the Scotch lumberman.

"One ought not to quarrel with Mr. Fraser's stories for what they are not when they are so much that is clever and interesting. For they are about things that grip the heart, and they march along with a brave, gay manner that is like a whiff of sea wind."
+ **N. Y. Times.** 11: 676. O. 13, '06. 320w.

"In these stories the matter as well as the manner shows the deadening influence of facile imitation."
— **Outlook.** 84: 534. O. 27, '06. 70w.

Frazer, James G. Lectures on the early history of the kingship. *$2.75. Macmillan.

These lectures deal with the early history of kingship, and in sketching a general theory of its evolution show that "it was as sagacious magicians rather than valiant warriors that men first gained kingship." (Outlook.) The first part of the discussion is introductory and illustrative of savage beliefs in general, the second part surveys the field of savage chieftainship and the third part deals with the classical evidence.

"The points here mentioned detract little from the charm of the work, and those who turn to these lectures for a foretaste of the new 'Golden bough' will find, as of old, skilful exposition of the argument, allied to elegance of diction and no little learning."
+ + — **Acad.** 70: 6. Ja. 6, '06. 1970w.

"He has made a notable contribution to the literature of primitive sociology." George Elliott Howard.
+ + **Am. Hist. R.** 11: 864. Jl. '06. 1030w.

"It is the effect of a good book not only to teach, but also to stimulate and suggest, and we think this the best and highest quality and one that will recommend these lectures to all intelligent readers, as well as to the learned."
+ + **Ath.** 1905, 2: 757. D. 2. 1520w.

"In his handling of the Mediterranean religions, whether he is concerned with legend or with cult, his judgments lack authority and the impress of special insight or adequate study." Lewis R. Farnell.
+ + — **Hibbert J.** 4: 928. Jl. '06. 2360w.
+ + — **Lond. Times.** 5: 7. Ja. 5, '06. 530w.

"Of Dr. Frazer's charm of style and literary skill in arranging his material it is needless to speak, and the points noted above detract in no way from the interest of the book, which, indeed, might rest its reputation on the classical material alone." N. W. T.
+ + — **Nature.** 73: sup. 4. N. 30, '05. 1490w.

"It would not be hazardous to say that Dr. Frazer has shown himself to be the most learned of English scholars. Altogether here as elsewhere in recent years, Dr. Frazer shows himself more ingenious than convincing." Joseph Jacobs.
+ + — **N. Y. Times.** 10: 921. D. 30, '05. 990w.

"Not often nowadays does one come upon so ingenious a piece of original study as these lectures."
+ + **Outlook.** 81: 1040. D. 23, '05. 210w.

"Interesting and suggestive work."
+ + **Sat. R.** 101: 112. Ja. 27, '06. 1140w.

Freeman, Rev. James Edward. Man and the Master. 75c. Whittaker.

The chapters on the life of the Master "simply deal with certain phases or aspects of that life and seek to lay emphasis upon cardinal characteristics" without attempting to set forth any chronological order.

"While there is nothing in these pages which has not been said before, there is nothing which does not need to be said again and again, and it is all said briefly, warmly, impressively."
+ **Outlook.** 84: 92. S. 8, '06. 60w.

Freeman, Mrs. Mary Eleanor (Wilkins). Debtor. †$1.50. Harper.

"It is the story itself, with its unlovely incidents too often and too minutely related, that is disappointing."
+ — **Acad.** 69: 1176. N. 11, '05. 380w.
+ — **Ath.** 1905, 2: 860. D. 23. 190w.

"No better book of the honest, old-fashioned kind has appeared this year."
+ + **Ind.** 59: 1340. D. 7, '05. 660w.

"Not worth telling in its bare outlines, it is made into a masterpiece of Mrs. Freeman's method."
+ + **Pub. Opin.** 40: 217. F. 17, '06. 430w.

"This is the most unconventional story that Mrs. Freeman has written. . . the dénouement is at once artistically and ethically satisfying."
+ + **Reader.** 7: 227. Ja. '06. 430w.

"The book is full of little vignettes of village life charmingly depicted, and the story is well put together."
+ **Spec.** 95: 1129. D. 30, '05. 280w.

Freer, William Bowen. Philippine experiences of an American teacher; a narrative of work and travel in the Philippine islands. **$1.50. Scribner.

"This is a narrative of three years of teaching and travel in the Philippines. . . . It is particularly interesting for the light it throws on many phases of life and character not noticed

to any extent in other books; and the testimony it furnishes of the real progress of American educational work in the island is extremely gratifying. . . . The book is illustrated with reproductions of photographs of scenery and life." (Critic.) The author hopes that his book "will result in a better appreciation of some desirable traits of Filipino character, in a stronger conviction of the unwisdom of granting at this time, any greater degree of self-government than the Filipinos already possess, and in a fuller understanding of the work that is being done in the public schools in the attempt to fit the people for the eventual exercise of complete autonomy."

"The book is especially valuable for the near views that it gives of the everyday life of the islanders, their manners and customs, and their personal characteristics."

+ + **Am. Hist. R.** 12: 217. O. '06. 80w.

"His story, told with a simplicity that recalls 'Robinson Crusoe,' conveys a more vivid and life like picture of life among the Filipinos than is to be found in more pretentious volumes."

— + **Cath. World.** 83: 837. S. '06. 590w.

+ **Critic.** 49: 95. Jl. '06. 110w.

"The best part of the book is that which describes the methods employed by the teachers."

+ + **Dial.** 41: 71. Ag. 1, '06. 410w.

"An easily read, unpretentious, but informative and interesting book."

+ + **Ind.** 61: 995. O. 25, '06. 440w.

"His work is a valuable one. The book is especially valuable for its pictures of the home life, the personal characteristics, the customs of the plain people of the islands. It is a study from the ground up." George R. Bishop.

+ + **N. Y. Times.** 11: 484. Ag. 4, '06. 2480w.

"Although his style has no distinction, and is sometimes marred by carelessness, it is unaffected. The author has shown skill in selecting the human, the concrete, the picturesque, to present to his readers, and in giving at the same time the impression that he has shown the typical."

+ **Outlook.** 83: 335. Je 9, '06. 220w.

"This narrative of his work and travel in the islands therefore sheds more light on the special conditions which we were called on to face there than all the works of dilettante political economists who have sought to tell the needs of the islands and the short comings of American rule."

+ + **Pub. Opin.** 40: 541. Ap. 28, '06. 1140w.

+ **World To-Day.** 11: 763. Jl. '06. 150w.

French, Allen. Pelham and his friend Tim. †$1.50. Little.

A stirring story for boys in which two chums have various exciting adventures, the chief of which grows out of a mill strike. The tale teaches wholesome lessons of comradeship and charity.

'Mr. French has infused vigor and action into his pages."

+ **Nation.** 83: 484. D. 6. '06. 130w.

"A good, wholesome book for boys, and one that will hold their interest from the first page to the last."

+ **N. Y. Times.** 11: 683. O. 20, '06. 150w.

French, Anne Warner (Mrs. Charles Ellis French) (Anne Warner, pseud.). Seeing France with Uncle John. †$1.50. Century.

France as seen with Uncle John is a veritable scenic railway, for the lively and loquacious old gentleman drags his two nieces over the entire map of that interesting country at a rate which makes not only their sightseeing, but the conduct of their love affairs, of which he disapproves, a difficult proposition. His running comment upon the places and things visited is most amusing and forms a clever satire upon the Uncle John type of American. There is much wit, and under the wit wisdom, and the traveler may profitably read it not only for entertainment but as an example of how not to see France.

+ **N. Y. Times.** 11: 796. D. 1, '06. 170w.

"Falls so far below what she has taught her readers to expect that even her enemies, if she has any, must be sorry that she has published it. The book provides merely a mild sort of entertainment."

+ — **N. Y. Times.** 11: 846. D. 8, '06. 320w.

"It is quite impossible to read this little satire by Anne Warner without laughter."

+ **Outlook.** 84: 676. N. 17, '06. 180w.

French, Anne Warner (Mrs. Charles Ellis French). Susan Clegg and her neighbors' affairs. †$1. Little.

Susan Clegg once more—nor has she forgotten the little matter of occupying the gossip-stage's center, and doing the principal bit of talking herself. Mrs. Lathrop is as cheerful a listener as ever, and readily susceptible to Susan's versions of neighborhood happenings.

"We do not think, however, that the present volume is quite up to the former short stories by this author, and from our point-of-view it is very inferior to 'The rejuvenation of Aunt Mary.'"

+ — **Arena.** 36: 334. S. '06. 120w.

"Latent pathos, the soul of true humor, is entirely absent from the book. The author nearly always relies on grotesque situations, and here her skill is such that the counterfeit often rings like the current coin."

— + **Lit. D.** 33: 430. S. 29, '06. 320w.

+ **N. Y. Times.** 11: 386. Je. 16, '06. 120w.

+ **N. Y. Times.** 11: 430. Jl. 7, '06. 170w.

"Her observations are marked by philosophy as well as wit."

+ **Outlook.** 83: 818. Ag. 4, '06. 200w.

French, Lillie Hamilton. Mrs. Van Twiller's salon. †$1.50. Pott.

Mrs. Van Twiller gathers about her various types of New York society—an artist, a scribe of social doings, a professor, a major, various men of the world, etc.—and dominates the group in characteristic modern salon fashion.

"An amusing volume on the order of the 'Potiphar papers.'"

+ **Critic.** 47: 578. D. '05. 10w.

"The book is not only eminently readable, but very suggestive."

+ **N. Y. Times.** 10: 765. N. 11, '05. 310w.

French, Samuel Livingston. Army of the Potomac from 1861 to 1863. $2.50. Pub. soc. of New York.

A "concise and effective" history of the movements of the army of the Potomac whose purpose is to award the honors impartially, and to frame an absolutely unbiased and correct judgment concerning the various commanders.

"Purports to set forth 'an absolutely unbiased and correct judgment concerning the various commanders.' The volume consists largely of extracts from documentary material, which the author uses in such a way as effectually to thwart the purpose stated above."

— **Am. Hist. R.** 12: 210. O. '06. 50w.

"The volume is composed mainly of extracts from official documents and letters, chosen to bolster up the rather absurd and discredited positions taken by the author."

— **Dial.** 41: 42. Jl. 16, '06. 220w.

"Unfortunately excerpt and comment are jumbled together without sufficient typographical distinction between the two, and it is often difficult to tell what is official record and what

French, Samuel Livingston—*Continued.*

is Mr. French. The proofreading, moreover, is frequently of a sort to add to the reader's distress. But the matter collated is of the greatest value."

— + Ind. 61: 638. S. 13, '06. 220w.

"He succeeds in shedding considerable new light upon many acts of the Army of the Potomac and its commanders."

+ Lit. D. 33: 123. Jl. 2, '06. 150w.

N. Y. Times. 11: 238. Ap. 14, '06. 250w.

Frenssen, Gustav. Holy land; exclusive authorized tr. of "Hilligenlei;" tr. from the German by Mary Agnes Hamilton. †$1.50. Estes.

"It is less a continuous tale than a collection of charming scenes—simple poetic, realistic—of the lives of humble folk working and striving in a little harbour town in Holstein. The keynote of the book is struck by Hule Beiderwand, ever watching for the coming of a 'brave man who shall bring the whole land beneath his sword until it is a holy land in deed as in name.' "—Acad.

"Is an exceptionally interesting book, informed throughout with strong and tender feeling. Miss Hamilton's translation is excellent, especially as reproducing the atmosphere of poetry and romance and of spiritual enthusiasm which is essentially a charm of the original work."

+ + Acad. 71: 332. O. 6, '06. 150w.

"Recommend it most heartily to all who regard the art of fiction as something more than a clever spinning of plots and a pleasant arrangement of words."

+ Ath. 1906, 2: 400. O. 6. 180w.

"The fundamental impression which it is the author's purpose to produce is created by a long succession of delicate touches, working upon the subconsciousness of the reader, and gradually combining in cumulative effect." Wm. M. Payne.

+ + + Dial. 41: 282. N. 1, '06. 860w.

Lit. D. 32: 448. Mr. 24, '06. 1290w.

"With the exception of a few passages which bear evidence of a struggle with the style of the original, the translator's painstaking work has been successful."

+ + — Nation. 83: 309. O. 11, '06. 360w.

"Though the preacher Frenssen may justify some chapters by his seriousness of ethical purpose, the artist can offer no apology for his offenses against the canons of good taste."

+ — N. Y. Times. 11: 595. S. 29, '06. 910w.

Frenssen, Gustav. Jorn Uhl; tr. by F. S. Delmer. †$1.50. Estes.

"To quote his own comment on a German landscape, 'It was all clearly and finely and most lovingly painted, with a touch of plain rustic honesty, and a rough, hearty fruitfulness in it.' " Mary Moss.

+ Atlan. 97: 54. Ja. '06. 160w.

"Frensson tells his story with unique power. He tells it from his own soul. He is a vivisector of his subject's soul, He probes to the primitive spring of action and of feeling. The style is just the vesture which such truth would seem to demand. It is direct, primitive, and as a rule, bald. It is also live, searching and moving."

+ + Lit. D. 31: 318. S. 2, '05. 1070w.

Friedenwald, Herbert. Declaration of independence. **$2. Macmillan.

"Dr. Friedenwald would do well to simplify his style, which is curiously involved."

+ — Am. Hist. R. 11: 422. Ja. '06. 1000w.

Friedrich-Friedrich, Emmy von (Emmy von Rhoden, pseud.). Young violinist; tr. from the 12th ed. of the German of Emma von Rhoden, by Mary E. Ireland. $1. Saalfield.

A pathetic story with a happy ending following the hardships and final happiness of Mignon Marconi, who, when her father died had as an only inheritance her beloved violin. She runs away from cruel treatment, is cared for by a band of traveling musicians and finally becomes the adopted daughter of a lady bountiful.

Friswell, Laura Hain. In the sixties and seventies. **$3.50. Turner, H. B.

"A pleasing volume of personal impressions of literary and social people of note. . . . The author is the daughter of an English essayist and novelist who had agreeable and friendly relations with Thackeray, Cruikshank, Thomas Cooper the Chartist, Kingsley, and other noted men of his generation, while Miss Friswell has many anecdotes of her own acquaintace. Sir Walter Besant, his collaborator, Mr. J. S. Rice, Sir Henry Stanley, William Black, and many writers of our own day."—Outlook.

"Is unfortunately disfigured by a good deal of triviality; some egotism, for which, however, the author apologizes handsomely; and one or two indiscreet passages."

+ — Ath. 1905, 2: 830. D. 16. 280w.

"As a record of 'Impressions of literary people and others,' it is vivid, rapid, thoroughly entertaining and seldom frivolous, and, despite occasional carelessness . . . generally well written." Percy F. Bicknell.

+ + — Dial. 40: 188. Mr. 16, '06. 2240w.

+ Lit. D. 32: 770. My. 19, '06. 200w.

"The contents are not quite worthy of the excellent paper and print of this handsome volume. They would have been more in place in a magazine. This is mainly because there is nothing whatever of political interest and it is usually their politics that make English memoirs worth reading."

— + Nation. 83: 184. Ag. 30. '06. 420w.

N. Y. Times. 11: 20. Ja. 13, '06. 240w.

"Her book is of interest."

+ N. Y. Times. 11: 271. Ap. 28, '06. 960w.

"The book is cheerful reading, and, while it is occasionally trivial, is in the main a good specimen of a class of books which entertain one's leisure hours in a most satisfactory way."

+ Outlook. 82: 521. Mr. 3, '06. 130w.

"The book is curiously without 'purple patches' . . . but it is good to read."

+ Spec. 95: 1091. D. 23, '05. 260w.

From servitude to service: the history and work of Southern institutions for the education of the negro. *$1.10. Am. Unitar.

"By its freedom from the polemic spirit and by its adherence to actual facts and conditions, this book is a valuable contribution to our understanding of what is happening to the negro."

+ + Ann. Am. Acad. 27: 418. Mr. '06. 160w.

+ — Outlook. 82: 520. Mr. 3. '06. 210w.

+ Pub. Opin. 40: 153. F. 3, '06. 150w.

Frothingham, Eugenia Brooks. Evasion. †$1.50. Houghton.

"About two men and a girl. The weak-willed Apollo cheats at cards, and the strong Antaeus shoulders the blame. The girl marries Apollo out of pity and to help her family, regretting it only once, but for a long time." (Pub. Opin.) " 'The evasion' contains a plot absorbing enough to hold one's attention tensely to the end, but it will be remembered longer for its vivid portrayal of the lives of the idle rich and the con-

vincing contrast drawn in its pages between these seemingly useless members of society and the big majority that counts." (N. Y. Times.)

"Her style is cosmopolitan and her point of view that of the dweller in both continents, but her spiritual outlook is of the younger world, and to the end we are left in doubt whether she is on the side of authority, or of negation."
+ — **Acad.** 70: 551. Je. 9, '06. 350w.

"There is much that is admirable about the volume. But the prologue strikes the wrong note." Frederic Taber Cooper.
+ — **Bookm.** 23: 415. Je. '06. 640w.

"It is so good that one wishes it were better. Miss Frothingham should studiously avoid the morbid and overstrained effects which are her most serious menace as a novelist."
+ — **Critic.** 48: 572. Je. '06. 130w.

"The great army of happy folk who need no warning will find its picture of Boston as accurate as the picture of New York in 'The house of mirth.' "
+ **N. Y. Times.** 11. 199. Mr. 31, '06. 210w.

"The story is interesting, well constructed, and written with charm and spirit."
+ **N. Y. Times.** 11: 254. Ap. 21, '06. 560w.
+ **N. Y. Times.** 11: 384. Je. 16, '06. 130w.

Reviewed by Louise Collier Willcox.
+ — **North American.** 182: 927. Je. '06. 70w.

"The story is strong, and like many strong things not especially pleasant."
+ — **Pub. Opin.** 40: 480. Ap. 14, '06. 70w.
+ **R. of Rs.** 33: 758. Je. '06. 20w.

Fuchs, Karl Johannes. Trade policy of Great Britain and her colonies since 1860, tr. by Constance H. M. Archibald. *$2.50. Macmillan.

"It is marked by so much of a scientific spirit as to be a really useful aid towards the study of our fiscal history during the period which it covers."
+ + **Spec.** 96: sup. 643. Ap. 28, '06. 390w.

Fuller, Caroline Macomber. Flight of puss Pandora. †$1.50. Little.

Weejums, the alley cat's kitten, has a formidable rival in Pandora, the apartment cat. Miss Fuller's pets have a way of opening homes and human hearts for near inspection. But the scrutiny results in lessons of observation and human kindness.

"An animal tale which will please all children who love cats."
+ **N. Y. Times.** 11: 895. D. 22, '06. 90w.

Fuller, Hubert Bruce. Purchase of Florida; its history and diplomacy. *$2.50. Burrows.

"This elaborate monograph . . . was suggested by the author's conviction that the epoch identified with the acquisition of Florida and with our early entanglement with Spain had not received adequate treatment at the hands of historians, and that a careful elucidation of this period and of the events which marked the struggle to secure New Orleans and the Mississippi would contribute a pregnant and interesting chapter in our national history. For his material Mr. Fuller has gone direct to original sources."—Lit. D.

"The result of these investigations has enabled him to present in a new light many momentous episodes in the early diplomatic history of the nation."
+ + **Lit. D.** 33: 685. N. 10, '06. 180w.

"Excellent as is Mr. Fuller's book and valuable as are the new facts that it contains, it is open to two serious criticisms. The material upon which it is based is inadequate, and the knowledge which it displays of European diplomatic situations is insufficient."
+ — **Nation.** 83: 536. D. 20, '06. 1340w.

"Mr. Fuller's account of this whole affair is the best we know of."
+ + **N. Y. Times.** 11: 757. N. 17, '06. 1130w.

"Close revision should be had in the event of another edition, and the work thus be made still more valuable to historical students, who will undoubtedly welcome it if only because it gives ready access to much documentary information hitherto not generally available."
+ + — **Outlook.** 84: 530. O. 27, '06. 280w.

"A scholarly monograph."
+ **R. of Rs.** 34: 639. N. '06. 50w.

Fuller, Robert Higginson. Golden hope a story of the time of King Alexander the Great. †$1.50. Macmillan.

"The story is told in a style in which care and the exactness of historical detail are nicely mingled with the charm of genuine sensitiveness to the romantic situation. The book is a fine story of adventure."
+ **Reader.** 6: 722. N. '05. 170w.

Fyvie, John. Some literary eccentrics. **$3. Pott.

Eleven studies whose best present Landor, Hazlitt and George Wither. The other "eccentrics" are Thomas Day, Crabb Robinson, Douglas Jerrold, King James I, Sir John Mandeville, Babbage, Beckford and John Buncle.

"Taken for no more than it professes to be, the book is a good one."
+ **Dial.** 41: 245. O. 16, '06. 490w.
+ — **N. Y. Times.** 11: 665. O. 13, '06. 1320w.
Putnam's. 1: 383. D. '06. 130w.
+ **Sat. R.** 101: 699. Je. 2, '06. 140w.

"They are hardly worth binding up into a book. They add very little to our knowledge, and they are not a work of a writer alive to the picturesqueness of the past or sensitive to the harmonies of the English language."
— **Spec.** 96: 906. Je. 9, '06. 1170w.

G

Gale, Zona. Romance island. *$1.50. Bobbs.

The charm of this story does not lie in the plot, indeed one does the book an injustice in sketching the course of St. George's love affair with the New York heiress whose father has been made king of Yaque, a mysterious island in the eastern seas, which has been ruled by hereditary monarchs since 1050 B. C. and whose civilization is what the world will be a thousand years from now. St. George, an ex-newspaper man now a millionaire, meets the heiress thru an attempt to murder her, and follows her in behalf of his old paper, to Yaque where she is offered her father's throne and a royal husband. All this, however, is merely a framework about which Miss Gale winds a series of charming fancies. It is a dainty and illusive romance from cover to cover in which pure sentiment, vivid imagination, practical newspaper routine, humor, satire and good character drawing are marvelously blended.

"The story is thrillingly exciting from cover to cover. Those readers who do not demand the element of probability, or even of possibility, in their novels, will enjoy 'Romance island.' " Amy C. Rich.
+ — **Arena.** 36: 688. D. '06. 170w.

Galloway, Julia Rebecca. When the lilacs bloom, and other poems. $1. Badger, R. G.

Songs of springtime give place to poems of feast days, and these to patriotic themes in this little volume of unpretentious verse.

Galloway, Julia Rebecca —*Continued.*

"There are echoes of many greater poets on the pages, yet sincerity is manifest."

+ **N. Y. Times.** 11: 434. Jl. 7, '06. 140w.

Galloway, Thomas Walton. First course in zoology: a text-book for secondary schools, normal schools and colleges. *$2.50. Blakiston.

A thorogoing text-book whose plan of treatment has been tested in the author's own class room. By its use he has secured good interest and fine spirit in the study of animals and animal life on the part of beginners ranging from the third year of the preparatory school to freshmen in college.

Gannett, Henry, Garrison, Miss Carl Louise, and Houston, Edwin James. Commercial geography. *$1.25. Am. bk.

This three-part text book on trade treats commercial conditions, commercial products and commercial countries respectively. Numerous illustrations accompany the text.

"Teachers of geography will find the book most useful." W. S. J.

+ **El. School. T.** 6: 439. Ap. '06. 260w.

+ — **Nation.** 82: 118. F. 8, '06. 340w.

R. of Rs. 33: 128. Ja. '06. 50w.

"One of the faults of this generous inclusiveness is the difficulty in the logical distribution of emphasis. Some errors have crept in." J. Paul Goode.

+ — **School R.** 14: 457. Je. '06. 930w.

Gapon, Father George. Story of my life. *$3. Dutton.

"A valuable and interesting contribution to the history of the Russian revolutionary movement. All suspicious sensationalism is avoided. . . . The story of a great organization is convincingly, straightforwardly, and clearly told." (Lond. Times.) "The story of Gapon's boyhood, the description of the massacre of January, 1905, the account of his escape are good. So are the pictures, which, though few in number, give interesting glimpses of Russian life in town and country." (N. Y. Times.)

+ **Ath.** 1906, 1: 297. Mr. 10. 500w.

"Told with vigor and deep feeling."

+ **Critic.** 48: 472. My. '06. 200w.

"It is instructive also as to the motives and methods of the revolutionists, and as to the corruption, cruelty, and tyranny of the autocracy."

+ **Dial.** 40: 395. Je. 15, '06. 190w.

"His book is very modest in tone."

+ **Lond. Times.** 4: 416. D. 1, '05. 1220w.

"The opportunity thus furnished for the study of a curious character has considerable value, from a psychological point of view."

+ **Nation.** 82: 371. My. 3, '06. 1000w.

"The story of Gapon's life is told without dates, or without more than the vaguest reference to time. This deficiency greatly diminishes the value of the book."

+ — **N. Y. Times.** 11: 138. Mr. 3, '06. 220w.

+ **Outlook.** 83: 138. My. 19, '06. 250w.

Pub. Opin. 40: 332. Mr. 17, '06. 830w.

Gardenhire, Samuel Major. Long arm. †$1.50. Harper.

Le Droit Conners, artist from inclination and training, non-professional detective from pure "love of the game" figures in a series of fascinating mysteries upon which he brings to bear not clumsy machine-made discretion and discernment, but a finer quality of penetration which expresses itself as an original art study well worth etching. He is an apologist for erring humanity up to the point of a crime's outraging even the primal instinct then he becomes pitiless. There are eight baffling mysteries in the group.

"Personally, we do not find LeDroit Conners as entertaining as Old Sleuth, although perhaps his methods are more subtle."

— + **Critic.** 48: 475. My. '06. 50w.

+ **Ind.** 60: 1166. My. 17, '06. 120w.

"In every instance the plot is ingeniously and skilfully worked out, while the 'dramatis personae' from Conners himself to the humblest fourth villain, reflect on Mr. Gardenhire's part an intimate knowledge of human nature."

+ **Lit. D.** 32: 532. Ap. 7, '06. 710w.

"All of the stories are good not only from the detective point of view, but from the novelist's as well, and their ingenuity by no means overshadows their human interest."

+ **N. Y. Times.** 11: 143. Mr. 10, '06. 640w.

+ **Outlook.** 82: 477. F. 24, '06. 80w.

"This new member of the detective fraternity is quite worthy to succeed his illustrious predecessors."

+ **Pub. Opin.** 40: 153. F. 3, '06. 110w.

"The book belongs to that large category which is suitable for reading in railway trains or in other places of detention; but Le Droit Conners cannot be called a very noteworthy creation."

+ — **Spec.** 96: 503. Mr. 31, '06. 190w.

Gardiner, John Hays. Bible as English literature. **$1.50. Scribner.

A work which confines its attention to the literary character of the Bible as it appears in the authorized version, though recognizing and indorsing the main principles and results of historical criticism." (Bib. World.) The larger portion of the book is given to the Bible itself "in the original tongues," and the remaining part to the translations.

"An excellent work of its kind."

+ **Bib. World.** 28: 351. N. '06. 30w.

+ **Nation.** 83: 375. N. 1, '06. 1060w.

"Has a value limited only by the extent of its circulation, which cannot be too wide. What one particularly enjoys about it is, that though distinctly scholarly, it is distinctly not academic. It is literary as distinguished from, and opposed to pedagogic." Montgomery Schuyler.

+ + + **N. Y. Times.** 11: 697. O. 27, '06. 2650w.

Gardiner, Ruth Kimball. Heart of a girl. †$1.50. Barnes.

"All of Mrs. Gardiner's gifts of intuition, memory, imagination, and observation have been marshaled in the depiction of Margaret Carlin, and her years of training in the art of writing stand her in good stead."

+ **Critic.** 48: 92. Ja. '06. 150w.

+ **N. Y. Times.** 11: 808. D. 1, '06. 80w.

Gardner, Alice. Theodore of Studium: his life and times. $3. Longmans.

"Miss Gardner presents her present volume as 'a sketch of a notable man, who lived in notable times,' as one in whose life 'were focussed many great historical tendencies which gave their character to the Churches and the civil societies of the Middle Ages.'" (Am. Hist. R.) "The iconoclastic controversy, though its history is much less well-known than that of the great theological controversies which preceded it, is yet, as Miss Gardner points out, of more practical interest to us at the present day; and the other conflict in which Theodore was engaged, that as to the marriage of Constantine, . . . was based upon a true moral principle. . . . After an introductory chapter dealing with the earlier history of iconoclasm we have a detailed narrative of Theodore's life, followed by an account of his services to hymnology and calligraphy, translations of some of his hymns, a short sketch of the succeeding

history to 1057, and a bibliography of Theodore's works, while the book is embellished by excellent photographs of the remains of the Studite monastery." (Eng. Hist. R.)

"Miss Gardner is at her best—as is natural in one of her training and associations—in vivid presentation of the history of the time, yet she never fails to perceive its psychological bearing upon the individuality of her subject. In a future edition the author will doubtless correct some errors and omissions in the index, and a few mistakes of facts and nomenclature pardonable in an author not personally acquainted with the Orient." H. H. Spoer.

\+ — **Am. Hist. R.** 11: 637. Ap. '06. 1020w.

"Is an attractive narrative, well put together and based upon careful study, especially of Theodore's own works." E. W. Brooks.

\+ **Eng. Hist. R.** 21: 352. Ap. '06. 940w.

"Whether, however, we agree or disagree with Miss Gardner's estimate of the merits of the controversy, we can be wholly grateful to her for a work which submits the documents to a fresh examination and draws from them an account so lucid, so discreet and readable, of a little-known age."

\+ **Lond. Times.** 5: 192. My. 25, '06. 1120w.

"This is above all a scholarly work. With all her skill in handling her topic she has not succeeded in turning out an interesting book." W. v. S.

\+ — **N. Y. Times.** 11: 482. Ag. 4, '06. 1430w.

"This is a very learned work, if somewhat marred in execution by the writer's prepossessions."

\+ + — **Spec.** 95: 764. N. 11, '05. 390w.

Gardner, Percy. Grammar of Greek art. **$1.75. Macmillan.

Outlook. 83: 688. Jl. 21, '06. 250w.

Gardner, William. Life of Stephen A. Douglas. $1.50. Eastern pub.

Am. Hist. R. 11: 480. Ja. '06. 100w.

\+ **Ind.** 60: 344. F. 8, '06. 60w.

Garland, Hamlin. Witch's gold; il. by W. L. Taylor, with colored decoration by H. A. Linnell. †$1.50. Doubleday.

A recast of "The spirit of Sweetwater." It has been restored from its cut down serial form to meet the more expensive requirements of a holiday edition.

"In its present form is a simple healthful love-tale of the West, adapted to beguile an idle hour."

— **Lit. D.** 33: 394. S. 22, '06. 90w.

"The story does not represent Mr. Garland at his best; it is simply an amiable frontier romance, altogether barren of the grim power of 'Main-travelled roads.'"

\+ — **Nation.** 83: 228. S. 13, '06. 390w.

"The tale probably most attractive in a cruder and more elusive form, suffers in the lengthening."

\+ — **N. Y. Times.** 11: 581. S. 22, '06. 550w.

Outlook. 84: 338. O. 6, '06. 220w.

Garnett, W. H. Stuart. Turbines. *$2.75. Macmillan.

This volume "while written with a view to interest amateurs, calls special attention to those points and problems deserving the more particular notice of students. It has been the author's object to trace the development of the science of turbines as it appears to have grown in the minds of the inventors responsible for its material manifestations. The two parts into which the book is divided deal respectively, with water and steam turbines. Appendices contain tables, notes on the 'Behavior of gas,' some mathematical principles, and other matter. There are eighty-three illustrations in the book." —N. Y. Times.

"It is a popular work of a most excellent sort—the sort that is calculated to instruct rather than merely to interest or amuse, and in which the instruction is given in such plain and simple terms that it can be understood by the non-technical reader. On the whole the book is one which we can heartily recommend to American purchasers."

\+ + **Engin. N.** 56: 52. Jl. 12, '06. 480w.

"A book which will do much, it is probable, to make the layman take a more intelligent interest in this the latest and most striking development of the skill of the mechanical engineer."

\+ + **Nature.** 75: 53. N. 15, '06. 380w.

N. Y. Times. 11: 443. Jl. 7, '06. 270w.

Garrett, John Henry. Idyllic Avon: being a simple description of the Avon from Tewkesbury to above Stratford-on-Avon; with songs and pictures of the river and its neighborhood. **$3. Putnam.

A fifty mile pilgrimage which the author and some companions made up Shakespeare's Avon. "With songs and anecdotes and riverside pictures, John Henry Garrett has written a half-personal, half-historical volume to show that the Avon has other personalities than that of Shakespeare, other towns of interest than Stratford." (N. Y. Times.)

"It is pathetic that a man who can make such good pictures and write pretty good prose should be tempted into making such very bad verse." Anna Benneson McMahan.

\+ + — **Dial.** 41: 201. O. 1, '06. 180w.

"Will be a valuable guide for anyone who wishes to follow his steps."

\+ **Ind.** 61: 638. S. 13, '06. 160w.

"Is one of the most thorough of its kind."

\+ **Nation.** 83: 349. O. 25, '06. 280w.

"All in all, he has written a delightful book—anecdotal, historic, poetic, and especially personal and intimate."

\+ + **N. Y. Times.** 11: 656. O. 6, '06. 490w.

\+ **R. of Rs.** 34: 382. S. '06. 30w.

"We hear about the history, about the antiquities of the country, about its natural beauties, about the inhabitants and their manners and customs, and hear it in such a way and in such proportions that we are never tired. It is not a book to criticise; it is one to enjoy."

\+ + **Spec.** 97: 338. S. 8, '06. 310w.

Garriott, E. B. Long-range weather forecasts. U. S. Dept. of Agriculture.

"The bulletin is a formal denunciation on the part of the Government's meteorological bureau, of weather forecasters and forecasts that pretend to describe the main features of the weather for long periods ahead: periods much longer than those covered by the geographical progression of storms, floods, cold waves, and the like across the corresponding areas of observation." —Engin. N.

"The bulletin may serve many an engineer as an interesting bit of reading for hours of relaxation."

\+ **Engin. N.** 53: 532. My. 18, '06. 330w.

Garrison, William Lloyd. Words of Garrison. **$1.25. Houghton.

Am. Hist. R. 11: 480. Ja. '06. 160w.

"With what Garrison said and with what he did, admirably summarized, the reader is now provided with something worthy of the name of 'A reformer's handbook.'" M. A. De Wolfe Howe.

\+ **Atlan.** 97: 116. Ja. '06. 170w.

"It is impossible to believe that a richer selection could not have been compiled, even if also this were attained partly by omission of what is here presented."

\+ — **Ind.** 59: 1344. D. 7, '05. 280w.

Gasiorowski, Waclaw. Napoleon's love story; tr. by the Count de Soissons. $1.50. Dutton.

The romantic relations between Madame Walewska and Napoleon furnish the subject for this novel, written by a follower, of the school of Sienkiewicz. "The scenes are in Warsaw, Vienna, Paris. The plot shows how the Polish patriots sought to use the emperor's interest in Mary for their own ends, and for those ends inspired in a noble and tender girl a sort of sacrificial fire—a sacrificial fire which was transfigured in due time to something quite different." (N. Y. Times.) "The central, all-compelling figure of the book is Napoleon; whether present or absent he is the determining force, the master-spirit in whom everyone is merged." (Acad.)

"We have read every word of the story with the greatest pleasure and interest."
+ **Acad.** 69: 686. Jl. 1, '05. 530w.

"The translation is well done, but for a certain spasmodic method of conversation and a few slips of idiom."
+ — **Ath.** 1905, 2: 42. Jl. 8. 230w.

"This romance is chiefly remarkable for its length, caused by a remorseless spinning out of dialogue and elaboration of descriptive detail." Wm. M. Payne.
+ **Dial.** 40: 153. Mr. 1, '06. 150w.
Ind. 61: 522. Ag. 30, '06. 330w.
Nation. 82: 117. F. 8, '06. 70w.

"Even a translation rendered utterly inadequate by a purely mechanical knowledge of the English tongue fails to conceal the fine skill and dramatic power of the author and the romantic and human interest of the story."
+ — **N. Y. Times.** 11: 30. Ja. 20, '06. 430w.

"It is too long and treats of an unpleasant theme. . . but it is a strong piece of work, with passages of rare dramatic power and some fine characterizations."
+ — **Outlook.** 82: 276. F. 3, '06. 180w.
+ **R. of Rs.** 33: 767. Je. 16, '06. 60w.

"The novel is very long-winded, full of somewhat tedious conversations: the dialogues translated do not run at all easily, and for an understanding of the intrigues which surround the heroine a knowledge of Polish politics is required which few Englishmen possess."
+ — **Sat. R.** 100: 251. Ag. 19, '05. 410w.

"M. Gasiorowski, in short, has shown delicacy as well as power in his treatment of a difficult theme."
+ **Spec.** 95: 359. S. 9, '05. 820w.

Gaskell, Mrs. Elizabeth Cleghorn (Stevenson). Works of Mrs. Gaskell. 8v. ea. $1.50. Putnam.

There will be eight volumes to complete the "Knutsford edition" of Mrs. Gaskell's works. The old favorites are being recast in modern book form and the preparation is in progress under the editorial supervision of Dr. Adolphus W. Ward, Master of Peterhouse, Cambridge, who contributes a general introduction to the issue and a special one to each volume based upon material of important biographical and critical interest. The volumes are as follows, "Mary Barton;" "Cranford;" "Ruth;" "North and South;" "My Lady Ludlow;" "Sylvia's lovers;" "Cousin Phyllis;" "A dark night's work;" etc.; and "Wives and daughters."

+ **Ath.** 1906, 2: 300. S. 15. 300w.
+ **Ath.** 1906, 2: 334. S. 22. 100w.

"The 'Knutsford edition' of the works of Mrs. Gaskell, to which we had looked forward eagerly, is, it must be confessed something of a disappointment. The paper is so thin that the print shows through from one side to another. 'The Life of Charlotte Bronte' is omitted . . . the introductions, though breathing a very sympathetic spirit of admiration, contain little that we did not know already."
— **Lond. Times.** 5: 312. S. 14, '06. 2630w.

"This attractive edition, is substantial and tasteful without being too elaborate."
+ **Outlook.** 84: 683. N. 17, '06. 170w.
+ **Sat. R.** 102: sup. 10. O. 13, '06. 150w.

"The 'Knutsford edition,' well printed and in convenient-shaped volumes, will prove a real godsend both to those who have not read Mrs. Gaskell, and to the older generation who are anxious to revive their memories of her pure and admirable style."
+ + **Spec.** 97: 437. S. 29, '06. 1650w.

Gaskell, Mrs. Elizabeth Cleghorn (Stevenson). Cranford; ed. with an introd. and annotations by William E. Simonds. 30c. Ginn.

A student's edition of "Cranford" prepared for college entrance purposes.

Gasquet, Rt. Rev. Francis A. Henry the Third and the church. *$4. Macmillan.

"Dr. Gasquet shows a wide acquaintance with the sources for this period, and seldom makes serious mistakes, but there is evidence here and there that he has hardly concerned himself sufficiently with the criticism of the authorities which he had used, while there are also to be found some indications either of unfamiliarity with the details of thirteenth-century history or of carelessness in passing his book through the press." T. F. Tout.
+ + — **Eng. Hist. R.** 21: 780. O. '06. 1000w.

Gates, Eleanor (Mrs. Richard Walton Tully). Plow-woman. †$1.50. McClure.

"Two girls with their crippled father come up from Texas to settle on a 'section' in Dakota. One, the plow-woman has to be the man of the family, and her strong body and brave, steadfast spirit carry her nobly through many hardships. The evil intrigues of the man who asserted a prior claim to their section, the dangerous outbreak of Indian captives from the near-by fort, the menace of disorderly 'Shanty town' filled with camp followers, all combine to prevent anything like monotony in the active lives of three Lancasters."—**Outlook.**

"Ingenuity is one of the author's conspicuous endowments. Situation after situation keeps interest expectant up to the last. No less is her skill in definition of character, although here and there a bit may be judged out of drawing."
+ + — **Nation.** 83: 374. N. 1, '06. 450w.
N. Y. Times. 11: 674. O. 13, '06. 150w.
N. Y. Times. 11: 797. D. 1, '06. 180w.

"Altogether the varied group of men and women, the graphic descriptions of scenery and conditions in the West, indicate the unusual powers of the author, and her wisdom in writing about what she knows so well."
+ + **Outlook.** 84: 583. N. 3, '06. 210w.

Gates, Errett. Disciples of Christ. **$1. Baker.

"This is the first adequate statement of the history of the Disciples of Christ since the Memoirs of Alexander Campbell, published in 1868. Will be counted a distinct contribution, not merely to the understanding of the Disciples of Christ, but of the religious life of America as well." E. S. Ames.
+ + **Am. J. Theol.** 10: 361. Ap. '06. 330w.

"This is the first real history of this religious body. It is written in a clear style, with impartial judgment."
+ + **Bib. World.** 27: 320. Ap. '06. 60w.
+ **Outlook.** 81: 939. D. 16, '05. 80w.
R. of Rs. 33: 509. Ap. '06. 90w.

Gates, Mrs. Josephine (Scribner). Little Red, white and blue; il. by Virginia Keep. †$1.25. Bobbs.

The author of the "Live dolls" series has

offered in this story book for children a delightful sketch of an army captain's child. Her babyhood loyalty to the stars and stripes furnishes a bright lesson in patriotism.

Gates, Mrs. Josephine (Scribner). Live dolls' house party; il. by Virginia Keep. †$1.25. Bobbs.

In continuation of the "Live dolls" doings Mrs. Gates tells of a doll's house party in the little town of Dollville, the hostess being the queen of the dolls. A pretty story, prettily told, with enough of doll romance to satisfy the most imaginative child.

Gaussen, Alice C. C. Woman of wit and wisdom: a memoir of Elizabeth Carter, one of the "Bas-bleu" society. *$3. Dutton.

All those who care to know more of eighteenth-century literature and life in England will be interested in this sketch of the long and uneventful life of the scholar, linguist, and translator of Epictetus. "It has been made chiefly through the unpublished letters and papers possessed by members of the family today and by the Carter institute at Deal where Elizabeth Carter lived. Johnson, Fanny Burney and Richardson appear in these pages. . . . Pouteney was another friend of hers." (Sat. R.)

"Miss Gaussen's book is disappointing: her narrative is so desultory and broken that we have found it difficult to derive a clear impression of the central figure."
— **Acad.** 70: 496. My. 26, '06. 660w.

"Miss Gaussen has made little of excellent material."
+ — — **Ath.** 1906, 1: 442. Ap. 14. 920w.

Reviewed by J. H. Lobban.
Blackwood's M. 180: 462. O. '06. 4110w.

"Her volume is handy and attractive and shows evidence of zeal and industry."
+ **Dial.** 41: 168. S. 16, '06. 470w.

+ **Lond. Times.** 5: 141. Ap. 20, '06. 960w.

"Rather a flimsy volume."
— **Nation.** 83: 141. Ag. 16, '06. 830w.

"Is an easy and pleasant sketch. On the whole the memoir is well worth reading."
+ **Sat. R.** 101: 730. Je. 9, '06. 240w.

Gauthiers-Villars, Henry, and Tremisot, G. Enchanted automobile; tr. from the French by Mary J. Safford. $1. Page.

In this addition to the "Roses of Saint Elizabeth series," is told the story of Coco and Touton, the twin boy and girl of King Crystal IX of Bohemia, who lived a long time ago in the days of the fairies. The twins were ignorant little things and hated study until one day they went out into the world in the enchanter Merlin's wonderful automobile and there they met many interesting people and learned the true value of work.

N. Y. Times. 11: 895. D. 22, '06. 60w.

Gautier, Theophile. Russia, by Theophile Gautier, and by other distinguished French travelers and writers of note; tr. from the French, with an additional chapter upon the struggle for supremacy in the Far East, by Florence MacIntyre Tyson. 2v. **$5. Winston.

"In general, it may be said that it stands the test of time wonderfully well."
+ + — **Nation.** 82: 102. F. 1, '06. 1350w.

N. Y. Times. 11: 82. F. 10, '06. 310w.
+ **R. of Rs.** 33: 113. Ja. '06. 100w.

Gaye, R. K. Platonic conception of immortality and its connexion with the theory of ideas. *$1.50. Macmillan.

+ — **Quarterly R.** 204: 69. Ja. '06. 190w.
+ + **Spec.** 97: 23. Jl. 7, '06. 110w.

Gayley, Charles Mills, and Young, Clement C. Principles and progress in English poetry. $1.10. Macmillan.

"Everything may be readily pronounced excellent; many of the ideas stated or implied are debatable . . . but everything is well and carefully done. It is a book that any student of literature will find useful." Edward E. Hale, jr.
+ + — **Bookm.** 23: 102. Mr. '06. 1110w.

Geffroy, Gustave. National gallery (London); with an introd. by Sir Walter Armstrong. ¼ vel. *$10. Warne.

"Is a book of intelligent and pleasant talk. Printed in handier form and with better illustrations, . . . it would make a first-rate popular guide; but under the circumstances it is unlikely to deprive Mr. Edward T. Cook's well-known volume of its vogue." Royal Cortissoz.
+ — **Atlan.** 97: 282. F. '06. 60w.

"(His) method has the merit of keeping the text within reasonable limits . . . but it does not bring the collection vividly before one and fails to give a measure of the extraordinary variety of the old masters brought together in this particular one of London's museums." Charles de Kay.
+ — **N. Y. Times.** 11: 325. My. 19, '06. 1390w

"M. Geffroy's brief introduction is pleasant and unpretentious, and marked with knowledge and good sense. A handy book of reference."
+ + **Sat. R.** 102: 553. N. 3, '06. 80w.

Geiermann, Rev. P. Manual of theology for the laity: being a brief, clear and systematic exposition of the reason and authority of religion and a practical guide-book for all of good-will. *60c. Benziger.

The plan followed in this volume is first, to investigate the fundamental ideas of religion as proposed by reason and history; second, to study the revealed religion both in its supernatural truths and in its divinely ordained practice; and third, to show how the true religion of to-day logically follows from these two premises.

Geikie, James. Structural and field geology for students of pure and applied science. *$4. Van Nostrand.

"The different chapters seem of unequal value."
+ — **Nation.** 82: 260. Mr. 29, '06. 160w.

Geil, William Edgar. Yankee in pigmy land. **$1.50. Dodd.

In his bright, fully illustrated narrative of a journey across Africa from Mombasa through the great pigmy forest to Banana, Mr. Geil touches mainly upon the lion hunters, the sleeping sickness and its victims, the lost caravan, nights alone with savages, the greatest wild-game region of the earth, The Congo rule, the work of missionaries including a biographical sketch of Bishop Tucker, and the "Land of laughter" itself with its tiny inhabitants and their simple life.

"Both text and pictures are tremendously realistic, and, to be frank, excite both disgust and pity."
+ — **Critic.** 48: 477. My. '06. 250w.

"The real value of his journey lies in his account of the home and habits of the little

Geil, William Edgar —*Continued.*

brown Tom Thumbs of the great Pigmy forest." H. E. Coblentz.

+ — **Dial.** 40: 233. Ap. 1, '06. 380w.

+ **Ind.** 60: 874. Ap. 12, '06. 120w.

"A narrative that never flags, dealing in a fresh way even with the homes of which much has already been said by others."

+ **Lit. D.** 32: 254. F. 17, '06. 130w.

"The humor in which he indulges in his narrative is carried too far and becomes wearisome."

+ — **Nation.** 81: 525. D. 28, '05. 380w.

George, Henry, jr. Menace of privilege: a study of the dangers to the republic from the existence of a favored class. **$1.50. Macmillan.

The author "begins with the assertion that ours is a land of inequality, and, proceeding to an analysis of that inequality, he distinguishes between various types of 'princes of privilege.' A somewhat pessimistic chapter describes the physical, mental and moral deterioration of the masses. Mr. George devotes a chapter to the danger of unionism, and several chapters to what he calls weapons of privilege, chiefly the use of the courts, and corruption in politics. The proposed remedy of all these inequalities and wrongs, as one would naturally infer from Mr. George's well-known predilections, is to be found in the single tax."—R. of Rs.

"The book is clear in presentation and logical arrangement. It is a valuable contribution to the study of our social and industrial problems—a book of unusual merit and interest." Scott E. W. Bedford.

+ + — **Am. J. Soc.** 11: 851. My. '06. 490w.

"One need not agree with all the conclusions of the author to profit by his arguments. The volume deserves careful study."

+ + — **Ann. Am. Acad.** 27: 418. Mr. '06. 300w.

"No more important work dealing with the grave problems that confront the American republic to-day has appeared in months than Mr. George's strong, clear and logical work."

+ + **Arena.** 35: 438. Ap. '06. 4700w.

"In the analysis of social conditions, it is not a whit in advance of 'Progress and poverty.'" Winthrop More Daniels.

— **Atlan.** 97: 844. Je. '06. 460w.

"Mr. George's book is to be chiefly condemned, not because it is essentially an aggregation of all sorts of material, largely gathered from newspapers and magazines, but becausc this miscellaneous stuff has been arrayed and employed, with no little rhetorical skill and dexterity, to simulate an honest investigation and a comprehensive discussion of the great questions with which the author professes to deal." R. W. Raymond.

— — **Cassier's M.** 29: 510. Ap. '06. 2680w.

"It is a challenge clothed with dignity, as well as a plan of reform that is not devoid of charm. If the work may serve to awaken the public seriously to the tendencies which are so fraught with danger, one will readily pardon the faults of logic and exaggerated inferences which it contains."

+ — **Cath. World.** 83: 829. S. '06. 700w.

"This is an able, sincere and elaborate indictment of modern society, resting fundamentally on the highly questionable assertion that the rich are getting richer and the poor are getting poorer."

+ — **Critic.** 48: 378. Ap. '06. 350w.

Reviewed by Charles Richmond Henderson.

+ — **Dial.** 40: 297. My. 1, '06. 230w.

Engin. N. 55: 317. Mr. 15, '06. 890w.

+ — **Ind.** 60: 1047. My. 3, '06. 340w.

"In detail, his pages contain little or nothing that will be new to the careful observer of prevailing conditions, or the student of contemporary magazines and newspapers from which he has derived most of his abundant illustrative material."

+ — **Lit. D.** 32: 733. My. 12, '06. 610w.

"In developing his thesis, Mr. George has given us a book of first-rate interest and importance. It is written forcefully and brilliantly, and, merely as good reading, it will take a high place in the literature of economic and political discussion. As a picture of present-day conditions it is a remarkable piece of description and analysis." Franklin H. Giddings.

+ + **N. Y. Times** 11: 61. F. 3, '06. 1990w.

"The style is excellent, the spirit earnest, the

+ — **Outlook.** 82: 760. Mr. 31, '06. 980w.

R. of Rs. 33: 255. F. '06. 130w.

Geronimo (Apache chief). Geronimo's story of his life; taken down and edited by S. M. Barrett. **$1.50. Duffield.

The atmosphere of legend and incident pervades this story of Geronimo, the seventy-seven-year old Apache chief. He begins his story with the account of the origin of the Apaches. "One finds in these grandiose legends traces of the familiar mythical cosmogonies of the East, and it might be of advantage if scholars gave them more attention." Geronimo's object in telling his life story is to secure freedom and justice for his people.

"The narrative of the fierce old chief's bloody career in his struggle with the invading whites is a moving one, and is as full of exciting and picturesque incident as any of Cooper's novels. It is told with that wealth of imagery for which the Indian is noted."

+ **Lit. D.** 33: 645. N. 3, '06. 240w.

"His story is simple, straight-forward, and interesting, and should find a large number of readers."

+ **N. Y. Times.** 11: 750. **N. 17, '06. 600w.**

"It goes without saying that the old chief has an interesting autobiography, and the work is further important as giving the Indian side of a long and notable controversy with our government."

+ **R. of Rs.** 34: 756. D. '06. 120w.

Gerould, Gordon Hall. Sir Guy of Warwick. $1. Rand.

"A fine old story of knighthood, recast and retold in plain modern English for those who find the ancient romances archaic and stilted to read."—Outlook.

+ **Critic.** 48: 92. Ja. '06. 70w.

+ **Outlook.** 80: 936. Ag. 12, '05. 20w.

Gerstacker, Friedrich Wilhelm Christian. Germelshausen; tr. from the German by Clara M. Lathrop. *50c. Crowell.

In this quaint little German classic, which has been excellently translated, a young artist in the course of his wanderings in the forest, comes upon a beautiful girl who is waiting on the highway for a lover who never comes. She leads him into her village where he sups, dances, and falls in love with her. But just before midnight she takes him into the outskirts of the town and leaves him,—until the hour shall strike. Then, when it is too late, he discovers that the village was Germelshausen, which lies forever sunk in the swamp save for one day in a hundred years when it comes to life, and this was the day, the village has sunk again, and Gertrude is lost to him forever.

Gettemy, Charles Ferris. True story of Paul Revere. **$1.50. Little.

Reviewed by M. A. De Wolfe Howe.

+ **Atlan.** 97: 112. Ja. '06. 200w.

"The book is a fine example of acute historical criticism, not cynically applied to overthrowing the basis for a healthy patriotic sen-

timent, but good naturedly correcting the facts, while leaving the sentiment intact."
+ **Ind.** 40: 929. Ap. 19, '06. 390w.

"Mr. Gettemy's reserved but commendable study does not probe deep, but it is truthful and scrupulous in its intent. He has not, however, over-stated his indebtedness to E. H. Goss's previous work."
+ — **Nation.** 83: 124. Ag. 9, '06. 1300w.

Gibbon, Perceval. Vrouw Grobelaar and her leading cases. †$1.50. McClure.

In this new volume of tales the author "deals with the back-world of Boer superstition, the kind of story we may believe to be told round winter fires on lonely farms. The Vrouw Grobelaar, the narrator, will capture the affections of every reader with her shrewd common sense, her sharp tongue and trenchant philosophy of life. . . . The tales themselves range over every variety of subject, from the idyllic to the purely horrible." (Spec.) The collection includes The king of the baboons, Piet Naude's trek, The sacrifice, Vasco's sweetheart, Avenger of blood. A good end, Her own story.

"His English is as plain as the English of the Bible, and the Boer men are like the men of the Old Testament."
+ **Acad.** 69: 126. D. 2, '05, 310w.
+ **Ath.** 1905, 2: 832. D. 16. 1030w.

"On the whole 'Vrouw Grobelaar' presents the most gripping and vision-enlarging group of stories since Kipling's 'Plain tales from the hills.' "
+ **Lit. D.** 32: 734. My. 12, '06. 530w.

"Some transplantations and an occasional forgetfulness to make the old narrator speak in character are not a serious detraction from the attraction of the stories. They are deftly woven together; and the humour of the vrouw and the liveliness of her little circle qualify their love of horror."
+ **Lond. Times.** 4: 433. D. 8, '05. 460w.

"In 'Vrouw Grobelaar' lies waiting a genuine sensation for the lover of short stories. Unless the reviewer is at fault, they will recall to the reader the hour wherein he tasted his first Maupassant, and that other hour when the new Kipling swam into his ken."
+ **Nation.** 82: 183. Mr. 1, '06 480w.

"In the light they throw upon a unique people, the Vrouw Grobelaar's leading cases are worthy of careful reading. They are full of informing hints as to the Dutch of the Transvaal, their attitude towards the Kafirs, their mingled superstitions and piety, their courage and obstinacy."
+ **N. Y. Times.** 11: 111. F. 24, '06. 350w.
— + **R. of Rs.** 33: 756. Je. '06. 90w.

"The Leading cases which long observation of her would have supplied as guides to conduct cover most sides of South African life."
+ **Sat. R.** 100: 785. D. 16, '05. 280w.

"Altogether, it is a collection to be heartily commended, for to most readers it will open up a new world, and the style and method are those of a true artist in fiction."
+ **Spec.** 96: 152. Ja. 27, '06. 260w.

Gibson, Charles. Among French inns: the story of a pilgrimage to characteristic spots of rural France. **$1.60. Page.

"The guide-book information with which the story is interrupted, is generally sound."
+ — **Nation.** 82: 10. Ja. 4, '06. 140w.

"A substantial volume which might well serve as a guide to travelers eager to get off the beaten tracks and to see France in its most characteristic features; and is also a very readable and interesting volume."
+ **Outlook.** 82: 45. Ja. 6, '06. 180w.
+ **Spec.** 96: 795. My. 19, '06. 280w.

Gibson, Charles Dana. Our neighbors. **$4.20. Scribner.

"The present volume is a worthy companion to those that have preceded it."
+ **Int. Studio.** 27: 279. Ja. '06. 160w.

Gibson, Charlotte Chaffee. In eastern wonderlands. †$1.50. Little.

What all writers who know the east are doing for a grown-up world to-day the author has tried to do for little people, she has helped them to an understanding of what is to be found nowadays in eastern lands by describing a real trip around the world as taken by three real children. She has deftly blended those things which interest with those things which instruct, and has illustrated her account with photographs, until Japan, China, Ceylon, India, the Red sea and Egypt lose their vague outlines and become as familiar to her little readers as they did to Alice, Fred and Charlotte who saw them all.

Gifford, Mrs. Augusta Hale. Italy, her people and their story. **$1.40. Lothrop.

A popular history of the beginning, rise, development, and progress of Italy from the time of Romulus down to the reign of Victor Emanuel III.

"The history is given with considerable attention to details and altogether the volume is of exceptional value, both from its historical accuracy and its popular style.
+ + **Dial.** 40: 156. Mr. 1, '06. 530w.

"It has little of the literary distinction of the other, pays inadequate regard to the dignity of historical writing, and is not always as critical as could be desired. Nevertheless, it, too, conveys much substantial information in respect to the past and present of the Sunny Peninsula and its vein is . . . decidedly entertaining."
+ — **Lit. D.** 32: 171. F. 3, '06. 160w.

"A readable volume. In the latter part, written in Italy and under the direct influence of contemporaneous conditions, she very often succeeds in giving us observations and impressions which bring her narrative to a commendable, authoritative, and vital end."
+ **N. Y. Times.** 11: 114. F. 24, '06. 540w.

"This volume may find popular acceptance. As a discriminating writer, however, the author is open to criticism."
+ — **Outlook.** 81: 577. N. 4, '05. 90w.

"For the person who has not time to take up history in a professional way and who wishes to get a fairly comprehensive idea of the Italian situation, Mrs. Gifford's book will be a valuable auxiliary."
+ **Pub. Opin.** 40: 410. Mr. 31, '06. 220w.

"A well-sustained, complete history of Italy."
+ **R. of Rs.** 33: 120. Ja. '06. 90w.

Gilbert, Charles Benajah. School and its life. $1.25. Silver.

"This volume, the fruit of wide experience both as a teacher and school superintendent, deals with life rather than the mechanism of schools It conceives of teaching as a spiritual process, of education as the wholesome development and adaptation of life to its environment, and finds the conditions of successful teaching in conforming to the common laws of life and growth. Its aim is to secure to children the educative influence of a natural, sane, and wholesome school life as a part of the larger world-life. Its successive chapters discuss the vital problems arising in the management and organization of schools and school systems."—Outlook.

"A sane, practical, and comprehensive work on school management."
+ **Bookm.** 24: 73. S. '06. 280w.
Ind. 61: 262. Ag. 2, '06. 40w.
+ **Outlook.** 83: 816. Ag. 4, '06. 150w.
R. of Rs. 34: 384. S. '06. 90w.

Gilbert, Rosa Mulholland (Lady John Thomas Gilbert). Life of Sir John T. Gilbert. $5. Longmans.

Lord Gilbert's unusually fortunate career is felicitously sketched by his wife. "Copious

Gilbert, Rosa Mulholland—*Continued.*
correspondence, embracing letters from scholars, historians, archæologists, Irish Franciscans in Rome and in Portugal, noblemen, and public officials enliven the narrative, and, incidentally, bear witness to the conscientious, painstaking method of the historian. . . . The curtain that screens the sanctities of domestic life is drawn aside just enough to give us a glimpse of the fine, noble, sunny gentleman, an earnest Catholic, of high culture and simple tastes, ambitious only of a competence sufficient to guarantee him the opportunity to prosecute his work of study and composition, which he loved, not for the fame that it brought him, but for itself." (Cath. World.)

"Well-written and delicate panegyric of a notable man."
+ **Ath.** 1905, 2: 859. D. 23. 1160w.

"Lady Gilbert has discharged her task with excellent taste."
+ **Cath. World.** 83: 402. Je. '06. 660w.

"His widow, besides giving some account of her husband's career, prints copious selections from his correspondence, with the object of illustrating the character of his work, and the interest of his 'unusual and many-sided personality.' We do not think Lady Gilbert has been very successful in achieving this object."
— + **Eng. Hist. R.** 21: 623. Jl. '06. 260w.
+ — **N. Y. Times.** 11: 532. S. 1, '06. 590w.

"We have never taken up a 'life' so distended by trivial and ephemeral letters."
— **Sat. R.** 101: 730. Je. 9, '06. 230w.

"The facts are here, but they should have been put together for readers who will not, and indeed cannot, search for them. We see the pictures of a single-minded worker, but have but a vague idea of what he actually did."
— + **Spec.** 96: 387. Mr. 10, '06. 350w.

Gilder, Richard Watson. Book of music: poems. **$1. Century.

"For though I can no music make, I trust
Here's proof I love it."
Such does Mr. Gilder vouchsafe in the opening lines of his prelude. There are about thirty poems which show the "love that in him burns for the fair lady of Melody." There are tributes to Mme. Essepoff, Paderewski, Macdowell, Beethoven, Rubenstein and others, there are lines to Handel's Largo, the violin, and the 'cello, and there is a poet of music's appreciation of the Music at twilight, in moonlight and in darkness.

+ **Nation.** 83: 395. N. 8, '06. 130w.
N. Y. Times. 11: 613. O. 6, '06. 400w.

Gilder, Richard Watson. In the heights. *$1. Century.

"Few know as well as he how to find the fitting word or a felicitous phrase with which to celebrate a friend, or a cause, or a memory." Wm. M. Payne.
+ **Dial.** 40: 125. F. 16, '06. 310w.

Reviewed by Louise Collier Willcox.
+ + **North American.** 182: 756. My. '06. 230w.
R. of Rs. 33: 122. Ja. '06. 50w.

Gilliam, Charles Frederic. Victorious defeat: the story of a franchise. $1.50. Roxburgh pub.

A political novel which deals with the rights of the laboring classes. Robert Barker, champion of the people, loves Irene, the daughter of Judge Henly who is pitted against him in a political contest. Irene is torn between her duty to her father and her love for the masterful young leader, who, her sense of honor tells her, is in the right. The election results in a defeat for the judge and his constituents, but a defeat which the losers themselves count victorious in the end.

Gillman, Henry. Hassan: a fellah. †75c. Little.

A new popular edition of this story which appeared in 1898.

Gilman, Daniel Coit. Launching of a university. **$2.50. Dodd.

A volume of papers and addresses, nearly a third of which are devoted to the founding and early years of Johns Hopkins University, and the remainder to educational addresses delivered on occasions such as the Yale Bi-Centennial and the dedication of the Princeton library building.

"In one respect, the reader of historical proclivities may be inclined to find fault with 'The launching of a university.' President Gilman resolutely keeps back all references to the occasional misfortunes and unpleasantnesses which harassed him and his colleagues." Robert C. Brooks.
+ + — **Bookm.** 24: 358. D. '06. 1020w.
+ + **Critic.** 48: 479. My. '06. 240w.

Reviewed by F. B. R. Hellems.
+ + — **Dial.** 40: 289. My. 1, '06. 2320w.

"Cicero would have given his approval to this book."
+ + **Ind.** 60: 1104. My. 10, '06. 230w.

"Taken as a whole, President Gilman's book is notable alike as a history of the university with which he was so long connected, as a discussion of some vital questions of the day, and as a contribution to the story of American educational progress."
+ + **Lit. D.** 32: 531. Ap. 7, '06. 810w.
Nation. 82: 240. Mr. 22, '06. 140w.
+ + **Nature.** 74: 123. Je. 7, '06. 880w.

Reviewed by Edward Cary.
+ + **N. Y. Times.** 11: 157. Mr. 17, '06. 1320w.

"It is a rich 'sheaf of remembrances' that he has preserved in noteworthy reminiscences and characterizations of gifted men, set forth in finished literary form with here and there a gem of pleasantry and wit."
+ + **Outlook.** 82: 717. Mr. 24, '06. 260w.

Gilman, Lawrence. Edward MacDowell. *$1. Lane.

An eighty page monograph of the "American Grieg" uniform with the "Living masters of music" series. "That MacDowell is, 'in a singularly complete sense the poet of the natural world,' yet no less the 'instrument of human emotion;' that the range of his emotional expression is astonishing; that he has a remarkable gift for extremely compact expression; that his music is 'touched with the deep and wistful tenderness, the primeval nostalgia;' that much of its charm lies in its spontaneity and the utter lack of self-consciousness; that no musician has felt the spell of the ocean as has MacDowell . . . these and other characteristic points, Mr. Gilman dwells on, thus giving his readers as good an idea of the music as can be obtained without hearing it." (Nation.)

"In spite of some annoyances of style, a love of high-sounding but little meaning words and phrases, Mr. Gilman manages to depict the character of his subject's work in such a way as to convey a distinct impression."
+ — **Acad.** 70: 22. Ja. 6, '06. 310w.

"Mr. Gilman has given a sympathetic and reasonably comprehensive account of his life and work."
+ **Critic.** 49: 189. Ag. '06. 100w.

"The least satisfactory of Mr. Gilman's chapters is that on the songs, the most satisfactory that on the sonatas. It is to be regretted that no bibliographic note has been appended."
+ — **Nation.** 82: 268. Mr. 29, '06. 990w.

"He has written in a high-pitched key of praise. His book would be more agreeable reading if he would improve his style, which is 'precieux' in the extreme." Richard Aldrich.
+ — **N. Y. Times.** 11: 227. Ap. 7, '06. 560w.

"Mr. Gilman deserves all credit for his abstention from irrelevant personalities. The value of this sympathetic essay is considerably impaired by the laboured preciosity of its style."
+ — **Spec.** 95: 1041. D. 16, '05. 170w.

Gilpin, Sidney. Sam Bough, R. S. A.: some account of his life and works. $3. Macmillan.

"Sam Bough was a true Bohemian, who lived from hand to mouth, and threw away his best chances of worldly success for the sake of the indulgence of some passing whim." (Int. Studio.) It is as a Cumberland painter of types native to his district that he demands recognition, and the biographer has produced from letters, anecdotes and personal estimates, a sympathetic sketch of the man and the artist.

"Nor are these documents remarkable except for the constant recurrence of a certain breezy jocularity, which doubtless was delightful to those who were in a position to appreciate the point of it."
+ **Ath.** 1906, 1: 272. Mr. 3. 300w.
+ **Int. Studio.** 27: 279. Ja. '06. 150w.
N. Y. Times. 10: 728. O. 28, '05. 300w.
+ — **Sat. R.** 100: 689. N. 25, '05. 70w.

"It is an interesting record of a man of versatile powers. There are scarcely as many good stories in it as one might expect."
+ — **Spec.** 96: sup. 125. Ja. 27, '06. 160w.

Gilson, Roy Rolfe. Katrina: a story. †$1.50. Baker.

"The quaintly humorous middle-aged newspaper worker whose ability as a writer is joined with whimsical peculiarities of character, finds in the little girl Katrina, whom he accidentally meets, the child of the girl he loved many years ago. His friendship with the little girl and his care of her and her optimistic and intellectual but unpractical father make a delightful narrative."—Outlook.

"He combines a sympathetic understanding of the young child's point of view with an equally rare understanding of the sorrows and disillusions of age." Frederic Taber Cooper.
+ **Bookm.** 24: 247. N. '06. 440w.

"The author has such use of his faculties as a bird has of its wings in mid air, and he has told his story with that whimsical, bright movement of the mind which accounts in part for its indescribable charm and grace."
+ + **Ind.** 61: 1499. D. 20, '06. 290w.

"A tale full of naiveté and tenderness."
+ **Lit. D.** 33: 913. D. 15, '06. 120w.

"A satisfactory bit of writing."
+ **Nation.** 83: 484. D. 6, '06. 130w.
+ **N. Y. Times.** 11: 797. D. 1, '06. 120w.

"It is written with a certain tenderness and quiet humor which may almost be said to give it distinction."
+ **Outlook.** 84: 384. O. 13, '06. 100w.

Gilson, Roy Rolfe. Miss Primrose. $1.25. Harper.

The simple sweetness of Letitia Primrose, whose life was one long sacrifice of service to her father, to other people's children, and finally to another woman's home, gives to the book its dainty charm, while the characters of David, the boy who dreamed of Rugby, Butters, the editor who printed her father's classic poems in the village paper, and others who came under the spell of her sweet innocent personality give to the story both young life and humor.

"The book is almost wholly devoid of plot, and although it is written with no little literary skill, the average reader will find it lacking in interest."
— + **Ath.** 1906, 2: 67. Jl. 21. 210w.

"The story as a whole is rather cloying."
— + **N. Y. Times.** 11: 192. Mr. 31, '06. 470w.

"There are gentle pathos and quaint humor to be found throughout."
+ **Outlook.** 82: 718. Mr. 24, '06. 50w.

Gissing, George Robert. House of cobwebs and other stories. $1.50. Dutton.

"The fifteen stories included in this posthumous volume are prefaced by an introductory survey of the work of their lamented author [by Mr. Thomas Seccombe]. . . . The stories themselves, slight as is their texture, are 'admirable specimens of Gissing's own genre.' They manifest the delicate tenderness of his feeling not for, but with those to whom life has not been kind. . . . As Dickens was the novelist of the recognized poor, Gissing is the novelist of those poorer poor who belong of right to another class."—N. Y. Times.

+ + — **Acad.** 70: 479. My. 19, '06. 880w.

"But what is certain, and is rendered positive by this book, is that he had little artistic sense of the short story. These are mere blotches of feeling, studies of atmosphere; they are never stories. They might have found their use in corners of a long novel. They have neither beginning nor ending, only being; and they might well leave off before or after their conclusion. Never was there a more glaring lack of the 'dramatic' than in Mr. Gissing."
— **Ath.** 1906, 2: 10. Jl. 7. 490w.

"Mr. Seccombe has prefaced this volume of remains . . . with a discriminating essay of considerable biographical and critical interest."
+ + — **Lond. Times.** 5: 208. Je. 8, '06. 1100w.

"The observaton in these sketches is originally fine, and then highly selective; the English of great purity and incisiveness; and, that a certain thinness of tone and lack of humor are necessary results of gruelling personal experience with the matter in hand. It is a book for those who love impeccable workmanship."
+ **Nation.** 83: 246. S. 20, '06. 450w.

"The volume is well worth making one's own, not only because of these last characteristic sketches by a dear and vanquished hand, but because of Mr. Seccombe's illuminating essay, invaluable to all who care to enter into an intimate comprehension of Gissing's novels as related to their author." M. Gordon Pryor Rice.
+ **N. Y. Times.** 11: 519. Ag. 25, '06. 950w.

"To us this collection of short stories is more valuable for the excellent and readable introductory survey of Gissing's work, written by Mr. Thomas Seccombe, than for the stories themselves, although some of the latter are wrought out with care and have literary form."
+ — **Outlook.** 84: 44. S. 1, '06. 170w.

"In point of workmanship, observation, and the philosophy of life which they set forth they show him at his best and sanest."
+ **Spec.** 96: 835. My. 26, '06. 1070w.

Gladden, Rev. Washington. Christianity and socialism. *$1. Meth. bk.

"Full of good advice to both employers and employed, and he endeavors to reconcile their differences in a truly irenic spirit." Edward Fuller.
+ **Critic.** 48: 214. Mr. '06. 330w.

"Like all Dr. Gladden's utterances, these discourses are characterized by what has been well termed 'sanctified common sense' and are thoroughly stimulating and suggestive."
+ + **Dial.** 40: 238. Ap. 1, '06. 310w.

"It were well if all clerical pronouncements on social questions were marked by Dr. Gladden's thoroness of information and his earnest sympathy with the problems of the men who work."
+ **Ind.** 61: 156. Jl. 19, '06. 120w.
Yale R. 14: 444. F. '06. 80w.

Gladden, Rev. Washington. The new idolatry, and other discussions. **$1.20. McClure.

"A volume of discussions in protest against

Gladden, Rev. Washington—*Continued.*

commercializing of government, of education, and of religion; against the growing tendency in church and state to worship power and forget the interests of justice and freedom; against the dethronement of God and the enthronement of Mammon." The contents include the new idolatry; Tainted money; Standard oil and foreign missions; Shall ill-gotten gains be sought for Christian purposes? The ethics of luxurious expenditure; The church and the nation; Religion and democracy; Rights and duties; The new century and the new nation; The Prince of life.

"One does not have to agree with all that is said to appreciate the importance of the subjects discussed."

+ + — **Ann. Am. Acad.** 27: 419. Mr. '06. 110w.

"The essays are really adapted only for oral delivery. They verge upon platitude and will scarcely stimulate thought."

— **Critic.** 48: 470. My. '06. 60w.

+ **Dial.** 40: 131. F. 16, '06. 270w.

N. Y. Times. 11: 20. Ja. 13, '06. 710w.

"Its spirit and lessons are both needed by the American people."

+ **Outlook.** 81: 1087 D. 30, '05. 90w.

R. of Rs. 33: 124. Ja. '06. 120w.

Glasgow, Ellen Anderson Gholson. Wheel of life. †$1.50. Doubleday.

Miss Glasgow has taken a plunge with Mrs. Wharton into the very thick of New York's smart set life. She throws upon her society screen a complexity of types, which with ingenious detachment appear at one time pathetically human, again beggarly moral, and most often impersonally conventional. "The three women represent as many types; Gerty a mondaine of the better sort . . . holding her silken skirts above the soil of scandal, and underneath a mocking mask, keeping a pinioned soul; Connie Adams, a silly moth, fluttering in endless gayeties outside the more exclusive circles . . . and the cloisteral Laura, not only a genius, but a consummate flower of womanhood. Of the men, Perry Bridewell and Arnold Kemper are not unlike—pleasure-seeking men of the clubs . . . Bridewell is not much more than a well-groomed, handsome body; Kemper is Bridewell with intellect added. Adams, on the contrary, is the absorbed man of letters . . . caring for no pleasure outside his work. (N. Y. Times.)

"The average level of the tale is extraordinarily high, but it does not rise to anything that matters very much anywhere."

+ — **Ath.** 1906, 1: 416. Ap. 7. 270w.

"'The wheel of life' is a serious attempt. If it be only partially successful (as compared with the great works of all time), the quality of success is of the best, it is not cheap. The essentials are there." Mary Moss.

+ **Bookm.** 23: 91. Mr. '06. 1890w.

"It is a pity that Miss Glasgow's humor does not shine forth more abundantly; her work needs it." Olivia Howard Dunbar.

+ — **Critic.** 48: 435. My. '06. 460w.

"As compared with 'The deliverance' for example, this work is an inferior production." Wm. M. Payne.

+ — **Dial.** 40: 156. Mr. 1, '06. 170w.

"Miss Glasgow's stories of her native South were better, and the little group of Southerners . . . are decidedly the best thing in it."

+ **Ind.** 60: 284. F. 1, '06. 440w.

"Is not up to Miss Glasgow's level, but this seems largely due to her trespassing upon an alien field."

+ — **Lit. D.** 32: 491. Mr. 31, '06. 690w.

"Its reach is greater than that of its predecessors; its author has gone down into the deep places, and the distinction, the lift that is all its own is that in the last analysis it is the apotheosis of goodness." M. Gordon Pryor Rice.

+ + **N. Y. Times.** 11: 32. Ja. 20, '06. 2210w.

+ **N. Y. Times.** 11: 384. Je. 16, '06. 140w.

Reviewed by Louise Collier Willcox.

+ + **North American.** 182: 922. Je. '06. 400w.

"There are broader contrasts of character than in 'The house of mirth,' though not quite the same sureness of touch, the same sense of intimacy with the most illusive aspects of a well-defined though loosely ordered social group."

+ — **Outlook.** 82: 756. Mr. 31, '06. 320w.

"All of these [four groups of characters] are faithfully and well wrought, and each adds its increment of genuine substance to the sum total effect of an admirable book."

+ **Reader.** 7: 448. Mr. '06. 680w.

+ **R. of Rs.** 33: 758. Je. '06. 80w.

+ — **Sat. R.** 101: 625. My. 19, '06. 100w.

"The novel is a study of manners, and is extremely clever, very subtile, and slightly disagreeable."

+ — **Spec.** 96: 718. My. 5, '06. 310w.

Glyn, Elinor (Mrs. Clayton Glyn). Beyond the rocks. †$1.50. Harper.

Danger ground is trodden from the first page to the last in Mrs. Glyn's story of hearts. Theodosia Fitzgerald, young and beautiful, marries Josiah Brown, rich but fifty and stupid. In spite of her attempt to be faithful she falls in love with an English lord and the ardent love of the two runs a riotous course in the face of conventionality and duty.

"Mrs. Glyn's picture of the unscrupulous, sensual, bridge-playing set would give a ludicrously false impression, both of that set and of English society in general, to any reader who was unable to correct it by his own observation. Nor is Mrs. Glyn much happier with more reputable people."

— **Acad.** 70: 503. My. 26, '06. 380w.

"Lack of good taste and deficiency in technique are serious handicaps, and in fact this novel is drawn back by them from the domain of good art into the republic of the second-rate."

— **Ath.** 1906. 1: 634. My. 26. 230w.

"All the parents who were in doubt about letting their debutante daughters browse upon 'The visits of Elizabeth' may turn them loose upon 'Beyond the rocks' without a twinge of misgiving."

+ **Nation.** 83: 396. N. 8, '06. 450w.

"The whole moral atmosphere of the book is of a decidedly unwholesome and vitiated character."

— **N. Y. Times.** 11: 771. N. 24, '06. 960w.

"Continues to be sprightly in her manner, but her latest story moves in conventional grooves, its characters are mere puppets, its plot is thin, and its emotionalism feeble."

— + **Outlook.** 84: 676. N. 17, '06. 40w.

Goddard, Dwight. Eminent engineers: brief biographies of thirty-two of the inventors and engineers who did most to further mechanical progress. *$1.50. Derry-Collard co.

"In selecting the 32 subjects for these biographies, the honors were equally divided between American and European engineers. The American sketches are headed by Benjamin Franklin and John Fitch, and concluded by James B. Eads. Arkwright, Newcomen and Watt head the Europeans, and Bessemer and Sir William Siemens close the list. . . . In selecting the names, the object was to include men who had 'accomplished something of importance in the development and application of power and machinery.'"—Engin. N.

"The volume, as a whole, brings together, in convenient and readable form, brief biographies of men whose careers are of interest to every engineer."

+ **Engin. N.** 55: 433. Ap. 12, '06. 140w.

"Mr. Goddard's English is careless, but he has written a book of interest."

+ — **N. Y. Times.** 11: 401. Je. 16, '06. 180w.

Godfrey, Edward. Structural engineering. bk. 1. Tables. $2.50. E: Godfrey. Monongahela bank bldg., Pittsburgh, Pa.

The author "has selected the most necessary elements of the 'Pocket companion,' of 'Osborn's tables' and of other similar works, put some of the material into improved form, and added an equal amount of new matter, comprising diagrams, tables and drawings."—Engin. N.

"Is in many respects distinctly ahead of anything yet published in the English language. As a whole, the book represents a very useful collection of structural tables, and a very compact one. But its varied contents are so heterogeneously mixed up, so lacking all orderly arrangement, as to excite one's surprise."
+ + — **Engin. N.** 55: 193. F. 15, '06. 300w.

Godfrey, Elizabeth, pseud. (Jessie Bedford). Bridal of Anstace. †$1.50. Lane.

"Love, battling with race and religion, is the foundation of Elizabeth Godfrey's latest romance. At the outset of her story London is astounded by the marriage of an English girl Anstace, with the Count Basil Leonides. The wedding is performed with the ceremony of the Orthodox Greek church. In the midst of the reception that follows, the bridegroom receives a telegram. He reads it, and without showing it to his bride, begs her to prepare for instant departure. While she is making her preparations, however, he slips from the house alone and disappears. Why he went, and where, the sudden reappearance of the earlier wife whom he thought dead, and all that followed therefrom makes up the substance of the story."—N. Y. Times.

"Miss Godfrey tells her story in easy, flowing style, and handles her unwieldy cast skilfully."
+ **Acad.** 70: 599. Je. 23, '06. 100w.

"The picture shows experience of life, powers of reflection, and a simple and flowing style which would cover more sins than are to be found here."
+ **Ath.** 1906, 2: 9. Jl. 7, '06. 270w.

"A plot somewhat over intense and morbid is relieved in this novel by much delightful character-study."
— + **Critic.** 49: 286. S. '06. 200w.

"It would be easy to pick holes in Miss Elizabeth Godfrey's novel. No amount of uncertainty of handling in minor matters, or allegiance divided between observation and convention, can destroy our pleasure in the gentle light that beams through an engaging, almost a childlike story."
+ — **Lond. Times.** 5: 226. Je. 22, '06. 320w.

"Manners, customs, and pronunciations come in with the breath of research in their garments. But these easily-seen inequalities do not prevail over the fine and interesting features of the story. In construction and in omission, it is the most masterly novel Miss Godfrey has yet written."
+ + — **Nation.** 83: 15. Jl. 5, '06. 530w.

N. Y. Times. 11 : 386. Je. 16, '06. 120w.

"Though most of the characters are well drawn and the style of writing is attractive, the fascination lies in the fact that the mystery is not solved until almost the last chapter."
+ **N. Y. Times.** 11: 435. Jl. 7, '06. 170w.
+ — **Spec.** 97: 63. Jl. 14, '06. 150w.

Gomperz, Theodor. Greek thinkers: a history of ancient philosophy. v. 2 and 3. ea. *$4. Scribner.

Reviewed by George Hodges.
+ + **Atlan.** 97: 415. Mr. '06. 420w.

"I do not wish to lay down these learned, stimulating, and eloquently written volumes without saying that their writer, in a degree true of no other historian, has understood how to take the history of Greek thought out of its isolation, to relate it to the whole culture of the Greeks, and to illuminate it by the civilization of modern times." Wm. A. Hammond.
+ + **Philos. R.** 15: 83. Ja. '06. 1600w. (Review of v. 2 and 3.)
+ + + **Quarterly R.** 204: 63. Ja. '06. 570w. (Review of v. 1-3.)

Goode, John. Recollections of a lifetime, by John Goode of Virginia. $2. Neale.

Mr. Goode was a member of the secession convention of Virginia, the Confederate congress and the congress of the United States. His reminiscences, aside from including interesting phases of his life as lawyer, soldier, and statesman, give helpful side lights on the men and affairs of war times.

Am. Hist. R. 12: 214. O. '06. 50w.

"Even the general public will find much to entertain, if it reads far enough."
+ **N. Y. Times.** 11: 366. Je. 9, '06. 200w.

"Outside of the instances mentioned and some good anecdotes, there is little that will repay either the general reader or the historian in search of material."
— + **Outlook.** 83: 53. Je. 30, '06. 240w.
+ **Putnam's.** 1: 253. N. '06. 80w.

Goodhue, Isabel. Good things and graces. **50c. Elder.

"Has a flavor that escapes many a more pretentious effort of its class."
+ **Critic.** 48: 95. Ja. '06. 30w.

Goodloe, Carter. At the foot of the Rockies. †$1.50. Scribner.

"Good as the stories are in themselves, they have gained much in the telling; for Miss Goodloe has just the right dramatic and artistic touch."
+ **Critic.** 48: 190. F. '06. 90w.

Goodnow, Frank Johnson. Principles of administrative law of the United States. *$3. Putnam.

"It is the only book dealing with the entire scope of the subject." Isidor Loeb.
+ + **Ann. Am. Acad.** 27: 174. Mr. '06. 1220w.

"Work presents a breadth of view and a freedom from dogmatism which entitle it to a high rank in the literature of political science."
+ + **Ind.** 60: 799. Ap. 5, '06. 370w.

"In a certain sense he has made the subject his own; but he has not made it ours."
+ — **Nation.** 83: 105. Ag. 2, '06. 1040w.

"The most serious defect in a work which is otherwise little exposed to criticism, and should win wide favor both among students and the general educated public, is the fact that, no attempt is made to examine the application of administrative principles to the government of the Territories and dependencies of the United States."
+ + — **Outlook.** 84: 37. S. 1, '06. 750w.

"We have as a result a comprehensive discussion of administrative organization in the United States, in which the organization of the general, State, and local governments, the relation of the officials to the public, and the forms of control over official action are analyzed with a degree of clearness and force which give to the work a high position in the literature of American politics." L. S. Rowe.
+ + **Yale R.** 15: 97. My. '06. 290w.

Goodrich, Arthur Frederick. Balance of power: a novel. $1.50. Outing pub.

This novel "deals with a factory situation and the rise of a strong young man whose ability is characterized by the word 'inevitable'; but the excellence of the book is in its fiber . . . and a statement of the plot conveys but little." (Outlook.) "Among the characters which are many and diversified, the most interesting, probably, is the bluff old colonel who is a sort of self appointed oracle of the town. This Yankee Mars struts through the book with the air of a man who has smelt

Goodrich, Arthur Frederick —*Continued.*

powder and who knows a thing or two, and the way in which he imposes what he calls his opinions upon the yokels of Hampstead is very wonderful." (Lit. D.)

"A good, readable story, and an interesting contribution to that modern type of American fiction which depicts our keen, progressive industrial life, alongside of the life of society and of the home." Frederic Taber Cooper.

\+ **Bookm.** 24: 249. N. '06. 270w.

\+ — **Lit. D.** 33: 473. O. 6, '06. 160w.

"Mr. Arthur Goodrich had a good story to tell. He has told it very cleverly, too, although with overmuch coquetry with his plot in the first third of the book."

\+ — **N. Y. Times.** 11: 669. O. 13, '06. 470w.

"It is one of the truest studies of the phase of American life of which it treats that have been made in fiction, and also one of the most interesting of the novels of the season."

\+ + **N. Y. Times.** 11: 808. D. 1, '06. 100w.

"The novel is overcrowded. There is excellent material, but too much of it. Yet there are evidences of marked ability—occasional touches which reveal the fine creative instinct."

\+ — **Outlook.** 84: 335. O. 6, '06. 160w.

"The combination of industrialism and politics and love makes a book which rises above the level of most of its contemporaries."

\+ + **World To-Day.** 11: 1221. N. '06. 160w.

Gordon, William Clark. Social ideals of Alfred Tennyson as related to his time. *$1.50. Univ. of Chicago press.

Following an introductory chapter on Literature and social science in which the author and literature he treats Social conditions in England in the time of Tennyson, Tennyson's idea of man, Tennyson's idea of woman, The family, Society, Social institutions, and Democracy and progress. Restating the main points of his summary and conclusions.

"His book is a creditable summary of the forces and conditions prevalent in Great Britain while Tennyson was writing."

\+ **Acad.** 71: 391. O. 20, '06. 740w.

"It is a painstaking production, provided with many extracts and many more for reference."

\+ + **Dial.** 41: 94. Ag. 16, '06. 50w.

"As a thesis for the doctorate this essay is an instructive example of the bewildering effect of a study of sociology."

— + **Nation.** 83: 190. Ag. 30, '06. 670w.

"Really Mr. Gordon expresses himself very well, and most of what he says is true, but mayn't we hope that a plain man reading his favorite poet may yet be permitted to do his own thinking?"

\+ — **N. Y. Times.** 11: 657. O. 6, '06. 500w.

Gorky, Maxim, pseud. (Alicksel Maximovitch Preschkov). Creatures that once were men: a story; tr. from the Russian by J. K. M. Shirazi, with an introd. by G. K. Chesterton. 75c. Funk.

Mr. Chesterton in his introduction says: "This story is a test case of the Russian manner, for it is in itself a study of decay, a study of failure, and a study of old age." "Gorky's tale is pessimistic and contains all the hard, realistic word-painting which is characteristic of him." (Ath.)

"Story one can hardly call it. It is just one of Gorky's photographs."

\+ — **Acad.** 68:280. Mr. 18, '05. 1090w.

"Mr. Shirazi has rendered his author fairly well; perhaps he uses a little too much slang. The foot-notes are also meagre."

\+ — **Ath.** 1905, 1: 335. Mr. 18. 210w.

Ind. 61: 398. Ag. 16, '06. 300w.

"We have enjoyed Mr. Chesterton's fifteen pages, however, much more than Maxim Gorky's ninety-four. Anything more dismal . . . we have never seen."

\+ — **Spec.** 94: 373. Mr. 11, '05. 160w.

Goschen, George Joachim. Essays and addresses on economic questions. $5. Longmans.

A statement of Lord Goschen's economic creed as a business man and a statesman, besides being a survey of all the most important economic aspects of English history during the period covered, 1865-1893. "The most important 'pieces' in the present volume are not of a philosophical character, but are devoted to the discussion of specific remedies for specific economic evils." (Lond. Times.)

"We confidently recommend this volume to every student of economics and political science."

\+ + **Acad.** 70: 58. Ja. 20, '06. 1820w.

\+ + **Ath.** 1905, 2: 719. N. 25. 660w.

"Lord Goschen's 'Introductory notes' will probably attract more attention than the essays to which they are prefixed."

\+ + — **Lond. Times.** 4: 354. O. 27, '05. 1360w.

"In all of them he shows that firm grasp both of facts and of principles that has characterized his economic writing."

\+ + **Nation.** 82: 228. Mr. 15, '06. 1160w.

\+ **Sat. R.** 100: 753. D. 9, '05. 1720w.

"In all of [the various essays] will be found, combined with the gift of lucid and forcible expression, the sagacity and almost excessive caution, the careful attention to facts and the skillful analysis of figures to which the public is accustomed in their author."

\+ + **Spec.** 95: 759. N. 11, '05. 1480w.

Gosse, Edmund William, ed. British portrait painters and engravers of the eighteenth century, Kneller to Reynolds. *$50; *$70. Goupil.

This volume "is not so much a history of the subject as it is a collection of plates after those mezzotints, 'plain and colored,' in which the enchanting portraits painted by fashionable artists who were also men of genius, were reproduced with an elegance and skill unsurpassed by the originals. . . . Mr. Gosse's text provides an instructive accompaniment to the illustrations, but it is as a picture gallery in little that this will find its appreciative public."—Atlan.

"The introductory essay on the status of the portrait painter during the eighteenth century has afforded Mr. Gosse a theme to which his wide knowledge of eighteenth-century literature has enabled him to do full justice."

\+ + **Ath.** 1905, 2: 902. D. 30. 1240w. (Review of v. 1.)

"The plates in their turn are so well made that in some, if not in all cases, they actually rival the qualities of the mezzotints from which they are taken." Royal Cortissoz.

\+ + **Atlan.** 97: 270. F. '06. 290w. (Review of v. 1.)

"A perfectly adequate introduction."

\+ + **Ind.** 60: 397. F. 15, '06. 680w. (Review of v. 1.)

"It is not very easy to say on what principle the illustrations are here chosen, and it certainly would have been better to arrange them according to the painters than to group them alphabetically according to the name of the subject. Mr. Gosse's essay has two great merits. It is extremely readable, and it brings out with remarkable clearness the extraordinary change that passed over the position of the portrait painter after the advent of Reynolds.

\+ + — **Lond. Times.** 5: 30. Ja. 26, '06. 940w. (Review of v. 1.)

Gosse, Edmund William. Coventry Patmore. **$1. Scribner.

Reviewed by George Trobridge.

Westminster R. 165: 76. Ja. '06. 7860w.

Gosse, Edmund William. French profiles. *$1.60. Dodd.

"All in all, Mr. Gosse's 'French profiles' is a volume to strengthen the present 'entente cordiale' between English and French by contributing towards mutual understanding and appreciation." Arthur G. Canfield.

+ + **Dial.** 40: 13. Ja. 1, '06. 1850w.

Gosse, Edmund William. Sir Thomas Browne. **75c. Macmillan.

"To the master of exquisite expression Mr. Gosse does complete justice in the last and best chapter of a book which deserves warm praise for its judicial temper and fine insight."

+ + **Ath.** 1905, 2: 827. D. 16. 2580w.

"An admirably balanced estimate of the author of the 'Religio medici.' "

+ + **Contemporary R.** 88: 906. D. '05. 850w.

"It has been prepared with excellent taste and judgment."

+ **Critic.** 48: 91. Ja. '06. 50w.

"Where Mr. Gosse fails in his estimate is in not sufficiently recognizing the essentially poetic quality of Browne's work, apart from mere form or style. The absence of a bibliography is the grievous fault this book shares with the other volumes of the same series."

+ — **Dial.** 40: 237. Ap. 1, '06. 350w.

"Is not particularly interesting."

+ — **Ind.** 60: 1491. Je. 21, '06. 220w.

"It presents its subject in so attractive a light that one who has never read Sir Thomas Browne's books will turn to them with eager interest, and one already acquainted with them will reread them with a new zest." Horatio S. Kranz.

+ + — **N. Y. Times.** 11: 4. Ja. 6, '06. 2820w.

Gougar, Mrs. Helen Mar Jackson. Forty thousand miles of world wandering. $3. Helen M. Gougar, Lafayette, Ind.

The author's recent tour of the world has furnished a wealth of travel material out of which she has constructed with great accuracy an informing, popular work of interest to the traveler who has covered the ground no less than the stay-at-home book tourist. The present-day phases of life and institutions appeal to her rather than the dead and buried aspects. In keeping with the heavy paper, clear type and handsome binding are numerous fine illustrations.

"This volume will not prove disappointing, and we can heartily and conscientiously recommend it to our readers."

+ + **Arena.** 35: 215. F. '06. 4180w.

Gould, George Milbry. Biographic clinics. v. 3. Essays concerning the influence of visual function pathologic and physiologic upon the health of patients. *$1. Blakiston.

+ **Outlook.** 82: 475. F. 24, '06. 180w.

Gould, Rev. Sabine Baring-. Book of the Rhine from Cleve to Mainz; 8 il. in col. by Trevor Hadden and 48 other il. *$2. Macmillan.

"No attempt has been made to describe objects of interest that would be visited by the traveler or to give a complete history of the Rhine. Mr. Gould has attempted to supply information concerning 'sights' and the meaning and purpose of the objects as well as legends about them. . . . A good deal of the text deals with the history of the principal cities, taking up only the most significant events of their past and connecting these as closely as possible with their present condition and importance."—N. Y. Times.

"Mr. Baring-Gould is severely historical. When he does tell us a story, he is careful to say at the end that it is a fable; and he disproves it with dates. His book is a treasure-house of dates."

+ + — **Acad.** 71: 306. S. 29, '06. 1090w.

"In a rather happy-go-lucky fashion, but always pleasantly and entertainingly, he discourses of kings and bishops, robber-bands, altar-pieces, vintages, and various other matters. It would be very easy to point out inaccuracies here and there, but it would be unfair to judge such a book from the severely scientific standpoint."

+ — **Ath.** 1906, 2: 212. Ag. 25. 260w.

"All told very simply and directly and in a dry-as-dust manner which will probably prevent the book from finding many readers except those who take the journey which it describes."

+ — **N. Y. Times.** 11: 624. O. 6, '06. 260w.

"Mr. Baring-Gould's book is, as all admirers of his genius would wish it to be, eminently characteristic. He has a keen eye for Nature, and a keener for objects of interest, archaeological and historical, and also a considerable gift of satire, for which, it must be allowed, Germany affords not a few occasions."

+ **Spec.** 97: 498. O. 6, '06. 240w.

Gould, Rev. Sabine Baring-. Book of the Riviera. **$1.50. Dutton.

Beginning with Provence the author lures his readers on to Le Gai Saber, then to Marseilles, Aix, Toulon, Hyères, Draguignan, Cannes, Nice, Monaco, Mentone, San Remo, Alassio, and other places by the way, ending at Savona, describing the charm of each town, giving hints to travelers, telling little stories of the natives, and interspersing all with well chosen bits of history, literature and sentiment. Forty good photographs of scenery illustrate the volume.

"A good map and a better index would greatly improve this book."

+ **Ath.** 1906, 1: 12. Ja. 6. 850w.

+ **Dial.** 41: 72. Ag. 1, '06. 280w.

+ **Ind.** 60: 872. Ap. 12, '06. 80w.

+ — **Nation.** 82: 414. My. 17, '06. 920w.

+ **N. Y. Times.** 11: 99. F. 17, '06. 500w.

+ **R. of Rs.** 33: 508. Ap. '06. 40w.

" 'The Riviera' furnishes Mr. Baring-Gould's facile pen with a subject full of variety. Whatever the theme, it seems to be equally at home."

+ **Spec.** 96: sup. 645. Ap. 28, '06. 170w.

Graham, George Washington. Mecklenburg declaration of independence, May 20, 1775, and lives of its signers. $1.50. Neale.

A mongraph upon the Mecklenburg declaration of independence which was read before the Scotch-Irish society of America in June of 1895. It has been enlarged and revised to meet the requirements of publication in book form.

"Will be found decidedly interesting. It is not equally convincing, for, altho it must be conceded that he adduces more documentary evidence than did any of his predecessors, Dr. Graham, has, like them, seen fit to rely largely on the testimony of assumption and hearsay already made familiar through their efforts but inadmissable in the court of history."

+ — **Lit. D.** 32: 801. My. 26, '06. 1860w.

— **Nation.** 82: 475. Je. 7, '06. 1360w.

"The work, as an effort to validate the document, is one of superorogation. As a historical monograph by a high authority, however, it deserves to be read."

+ **N. Y. Times.** 11: 360. Je. 2, '06. 460w.

Graham, Harry (Col. D. Streamer, pseud.). Misrepresentative women. $1. Duffield.

In "this villainous collection of abominable verse" this modest author sings merrily of Eve, Lady Godiva, Marie Corelli, Mrs. Mary Baker Eddy, Mrs. Grundy, Dame Rumor, and

Graham, Harry —*Continued.*
other good souls who have achieved fame in one way or another; then he passes on to, The self-made father to the ready-made son, and other extraneous matter.

+ **Dial.** 41: 458. D. 16, '06. 100w.

"The point of view as well as the lines are nevertheless clever enough to cover a multitude of shortcomings in technique and mere construction."

+ — **Ind.** 61: 1399. D. 13, '06. 50w.

"Harry Graham's jingles about 'Misrepresentative women' are in the same vein as those in his previous volumes of comic verse, and it bears some evidence that the vein has been slightly overworked."

+ — **N. Y. Times.** 11: 692. O. 20, '06. 160w.

"Is the best kind of fooling."

+ **Spec.** 97: 931. D. 8, '06. 110w.

Granger, Anna D. Skat and how to play it. $1. Matthews.

Miss Granger has prepared the first real American treatise on skat, and offers the student the fundamental principles that govern the game.

Grant, Percy Stickney. Ad matrem, and other poems. Kimball.

"Something akin to Miltonic richness meets us in the outset of 'Ad Matrem,' in the lines depicting the rout of the Greek godheads, before the Lux mundi shining over Judean hills." (Critic.) "The collection of poems is not large, but it is stamped throughout with elevation of tone, dignity, and often charm of manner." (Outlook.)

Reviewed by Edith M. Thomas.

+ **Critic.** 48: 272. Mr. '06. 260w.

+ — **N. Y. Times.** 11: 277. Ap. 28, '06. 160w.

"It shows unusual feeling for the resources of difficult meters and unusual skill in handling them."

+ **Outlook.** 83: 283. Je. 2, '06. 500w.

Grant, Robert. Law-breakers and other stories. †$1.25. Scribner.

Besides the title story there are six others in the group,— "George and the dragon," "An exchange of courtesies," "The romance of a soul," "Against his judgment," "A surrender," and "Across the way." They "belong to the literature of exposure. . . . Each story has a definite problem, or rather thesis, clearly stated and logically argued. . . . The question argued in the title story is one that might well form a topic for a debating society. It is this: Is a man who cheats the custom house officer so fundamentally untrustworthy in character that a good woman should not trust her life to him? For the particulars in the case and the verdict of the author we must refer our readers to the book." (Ind.)

"The impression of the entire collection is one of discouragement." Mary Moss.

+ — **Bookm.** 23: 435. Je. '06. 690w.

"Is a distinctly stimulating book."

+ **Critic.** 49: 93. Jl. '06. 60w.

+ **Ind.** 60: 1047. My. 3, '06. 170w.

"Upon the whole, they do not measure up to what we have learned to expect from him."

+ — **N. Y. Times.** 11: 334. My. 26, '06. 280w.

+ **N. Y. Times.** 11: 383. Je. 16, '06. 140w.

"As a whole the stories will strike most readers as not up to the level of Judge Grant's best work."

+ — **Outlook.** 83: 814. Ag. 4, '06. 130w.

Grant, Robert. Orchid. †$1.25. Scribner.

"You merely feel that he is stating a condition, never that he tells you the story of one person or group of people." Mary Moss.

+ — **Atlan.** 97: 52. Ja. '06. 270w.

"The book, though it contains an appalling story, is written with persiflage and an irony, which is, from first to last, carefully concealed."

+ **Reader.** 6: 91. Je. '05. 720w.

Gratacap, Louis Pope. World as intention: a contribution to teleology. *$1.25. Eaton.

"The volume is written in a serious, straightforward manner."

+ **Am. J. Theol.** 10: 165. Ja. '06. 170w.

Graves, Algernon, comp. Royal academy of arts. per v. *$11. Macmillan.

"It deserves to rank with such an enterprise as the 'Dictionary of national biography,' to which, indeed it is a complement, and like it, should be in every institution, public or private, worthy of the name of library."

+ + — **Ath.** 1905, 2: 342. S. 9. 2180w. (Review of v. 2.)

"On the whole, however, Mr. Graves is continuing to perform his onerous task with every reasonable care, and the more frequently one refers to his volumes the more valuable do they seem."

+ + — **Ath.** 1906, 1: 205. F. 17. 2960w. (Review of v. 3 and 4.)

+ + **Ath.** 1906, 1: 705. Je. 9. 2030w. (Review of v. 5.)

"We have noticed a good many slight slips, which are probably the fault, not of Mr. Graves, but of the compiler of the original catalogues."

+ + — **Ath.** 1906, 2: 79. Jl. 21. 1730w. (Review of v. 6.)

"As a work of reference for the historian whether dealing with the Academy or with any one of a tremendous company of artists, this handsomely printed compilation commends the warmest praise." Royal Cortissoz.

+ + **Atlan.** 97: 273. F. '06. 230w. (Review of v. 1 and 2.)

"Every page, indeed, bears witness to the painstaking accuracy with which the thousands of references have been extracted from the records."

+ + **Int. Studio.** 28: 276. My. '06. 60w. (Review of v. 2-4.)

"We have said enough to indicate the curious interest of these laborious volumes. Much might have been added, both as to the earlier and the modern men."

+ + — **Lond. Times.** 5: 66. F. 23, '06. 1480w.

"Has all the interest of the first."

+ + + **Nation.** 81: 240. S. 21, '05. 270w. (Review of v. 2.)

"It will take its place among the indispensable works of reference."

+ + **Sat. R.** 101: 340. Mr. 17, '06. 530w. (Review of v. 2-4.)

Gray, Charles H. Lodowick Carliell. *$1.50. Univ. of Chicago press.

"His work is deserving of all praise."

+ **Ath.** 1906, 1: 28. Ja. 6. 280w.

Gray, John Thompson. Kentucky chronicle. $1.50. Neale.

"Among the Virginia emigrants to The Falls, was Reginald Thornton, a stately, kindly gentleman of the old school." He established himself at Lastlands, a few miles from The Falls, and it is the life of his children, his grandchildren, their friends and enemies that goes to make up this chronicle which is "more than a romance, it is a wisdom book."

Gray, Maxwell, pseud. (Mary Gleed Tuttiett.) Great refusal. †$1.50. Appleton.

"The 'great refusal' is made by the hero, who renounces wealth and position to become a common workingman, and eventually embarks in a socialistic venture having for its object the

establishment of a Utopian commonwealth in Africa. These are not his only sacrifices, for love also is cast aside, and it is not until the end of much suffering that his early passion is replaced by one fixed upon far surer foundations. The characterization is excellent, alike of the two women, the devoted hero, and his masterful father, whose money seems to the son too tainted for legitimate enjoyment."—Dial.

"The author fails chiefly because she has not defined exactly what she would be at. In regard to the condition of the poor, her hero is an ignoramus."
— + Acad. 70: 173. F. 24, '06. 1440w.
+ — Ath. 1906, 1: 416. Ap. 7. 270w.
— Critic. 48: 572. Je. '06. 140w.

"A singularly charming and appealing book. The style of the novel, also, is natural as to dialogue, and charmingly allusive as to description." Wm. M. Payne.
+ Dial. 40: 155. Mr. 1, '06. 210w.

"The tale is a really thoughtful one, written with a purpose; but buried so deeply beneath value the motive at its true worth."
— + Lond. Times. 5: 52. F. 16, '06. 170w.

"Upon the whole, however, the characters are consistent with themselves, and the author shows her art by being just to all of them."
+ N. Y. Times. 11: 146. Mr. 10, '06. 1350w.

"The best thing in the novel is the rapid-fire exchange of sociological epigrams and paradoxes between a group of Oxford undergraduates."
+ — Outlook. 82: 569. Mr. 10, '06. 160w.

"The book is certainly above the average in readability as well as in ideals; and though the workmanship does not always reach the level of the conception, the main part of the story amply repays the reader for wading through what must be acknowledged to be the extreme dullness of the first two or three chapters"
+ — Spec. 96: 426. Mr. 17, '06. 350w.

Gray mist, a novel; by the author of "The martyrdom of an empress." **$1.50. Harper.

The fleecy grayness of a Breton mist permeates this story of Pierrek, the child who is sent by the sea to the empty arms of a woman whose wits are wandering because of the loss of her own baby boy. With true Breton faith in the miraculous he is considered hers, grows to manhood on the Breton cliffs, marries the girl of his choice, becomes a loving husband, and a happy father, only to learn thru a woman's jealousy that his mother of mothers is not his own and that his wife is his own sister. Then indeed the grey mist envelops him and he goes back to the gray sea leaving those he loves in sorrow and facing a hopeless future which the impenetrable mists of life and death envelope like a shroud.

"It cannot be called satisfactory as a whole, and the conclusion is too annoying to be tragic."
— Ath. 1906, 2: 614. N. 17. 300w.

"The whole tone of the present volume is as false as possible—little short of maudlin."
— N. Y. Times. 11: 771. N. 24, '06. 240w.

"A pleasantly written story, but it is curiously deficient in the dramatic quality which justifies a tragic ending, and there is every reason for averting the final catastrophe."
+ — Outlook. 84: 892. D. 8, '06. 70w.

Greely, Adolphus Washington. Handbook of Polar discoveries. $1.50. Little.

Following the topical method of treatment, General Greely has compiled from original narratives "such data of accomplished results as may subserve the inquiries of the busy man who often wishes to know what, when, and where, rather than how." All important Arctic geographic additions to knowledge are given as well as the more important scientific investigations. The table of contents includes; Early Northwest voyages to 1750, Nova Zembla, The northeast passage, Spitzbergen, Behring strait, The northwest passage, Franklin's last voyages, North-polar voyages, The islands of the Siberian ocean, Franz Josef land, The Antarctic regions in general, and chapters upon the African, Australian, Pacific and American quadrants.

"It is a great public service to have these voluminous narratives studied, digested, criticised and reported by the foremost authority on the subject."
+ + Ind. 61: 1117. N. 8, '06. 120w.

"A few . . . serious misstatements or misprints . . . have crept in as the result of imperfect revision of the earlier text."
+ + — Nation. 83: 493. D. 6, '06. 490w.

"It is the polar vade mecum in English." Cyrus C. Adams.
+ + N. Y. Times. 11: 845. D. 8, '06. 340w.

Green, Allen Ayrault. Good fairy and the bunnies; 11 full-page il. in col. and 10 chapter headings by Frank Richardson. $1.50. McClurg.

The purpose of this story is to relieve the grief of boys and girls who lose pets by suggesting to their minds the possibility that the good animals of the earth are, after death transported to a beautiful land on a star above.

Ind. 61: 1411. D. 13, '06. 20w.
+ N. Y. Times. 11: 752. N. 17, '06. 90w.

"There are plenty of pictures in colors . . . but their style is not of the best."
— R. of Rs. 34: 766. D. '06. 20w.

Green, Anna Katharine (Mrs. Charles Rohlfs). Circular study. *50c. Fenno.

A popular edition of a story which appeared first in 1900. It is a mystery story whose crime, discovered to have been committed in self defense, involves a dramatic tale of revenge and love.

+ — Nation. 82: 390. My. 10, '06. 110w.
N. Y. Times. 11: 293. My. 5, '06. 70w.

Green, Anna Katharine (Mrs. Charles Rohlfs). Woman in the alcove. †$1.50. Bobbs.

A mystery story which runs a rapid and exciting course to the inevitable solution opens upon a brilliant private ball. A gorgeously appareled woman with a diamond on her breast too vivid for most women is murdered in an alcove, and the gem hidden in the woman's gloves is discovered later in the possession of innocent Rita Van Arsdale. Her lover is accused of the deed, and the interest of the story becomes identified with this determined young woman's efforts to free him from the charge of guilt.

"It is one of the best of Anna Katharine Green's detective novels and displays all the remarkable ingenuity that marks the best work of the famous author of 'The Leavenworth case.'"
+ Arena. 36: 107. Jl. '06. 190w.
Critic. 49: 93. Jl. '06. 80w.

"One does not look for character drawing or social analysis in such books, but it requires no small skill to write them as acceptably as does Mrs. Green, who pleases her large constituency well."
+ Ind. 61: 338. Ag. 9, '06. 130w.

"Anna Katharine Green's hand has assuredly lost its cunning if 'The woman in the alcove' is to be accepted as the criterion of her present workmanship."
— Lit. D. 32: 918. Ja. 16, '06. 120w.

"One of the most fascinating books of its kind, superior in content, it seems to us, to either 'The filigree ball' or 'The millionaire baby,' and

Green, Anna Katharine—*Continued.*

as absorbing in the reading as those or any of their predecessors."

+ + **N. Y. Times.** 11: 293. My. 5, '06. 280w.

+ **N. Y. Times.** 11: 386. Je. 16, '06. 110w

"This is a fairly good detective story, but not the best."

+ **Outlook.** 83: 142. My. 19, '06. 60w.

+ **Spec.** 96: 950. Je. 16, '06. 150w.

Green, Evelyn Everett-. Secret of Wold Hall. †$1. McClurg.

"It belongs to the innocuous class of respectable mediocrities, and is not bad to rest one's mind upon."

+ — **N. Y. Times.** 11: 4. Ja. 6, '06. 200w.

Greene, Charles Ezra. Structural mechanics, comprising the strength and resistance of materials and elements of structural design; with examples and problems. *$2.50. Wiley.

"Published in 1897, this book has become well known. It stands intermediate between the ordinary textbook on Mechanics of materials and such books as Johnson's Framed structures. . . . The book is evidently framed for use; and one who has studied mechanics and has the general fundamentals fixed in his mind will, in the shortest time, find out what to do, or the information necessary for action. . . . The new edition, now under review, contains 240 pages, whereas the 1897 (first) edition contained 268 pages; this, too, notwithstanding the insertion of explanatory and introductory sentences in various parts of the text."—Engin. N.

"The chief feature of the book is compactness of treatment without sacrifice of clearness of statement." W. Kendrick Hatt.

+ + + **Engin. N.** 55: 74. Ja. 18, '06. 2060w.

Greene, Cordelia Agnes. Art of keeping well; with a biography by Elizabeth P. Gordon. **$1.25. Dodd.

A memorial volume by virtue of the sketch of Dr. Greene's life to which the last half of the book is devoted. "The part contributed by Dr. Greene contains some eighteen articles on subjects connected rather with hygiene than with medicine, all of them supporting the title given to the book." (N. Y. Times.)

+ **N. Y. Times.** 11: 228. Ap. 7, '06. 230w.

"A sensible book of advice."

+ **Outlook.** 82: 715. Mr. 24, '06. 80w.

Greene, Frances N., and Kirk, Dolly Williams. With spurs of gold. †$1.50. Little.

+ **N. Y. Times.** 11: 104. F. 17, '06. 260w.

Greene, Maria Louise. Development of religious liberty in Connecticut. **$2. Houghton.

"A welcome and creditable addition to the small list of valuable works on American ecclesiastical history. . . . The chief bones of contention in Connecticut were, of course, the Halfway Covenant and the Saybrook Platform; and to the development of these great statements, and of the controversies which centered round them, Miss Greene pays detailed and patient attention. . . . The bibliography lists the principal authorities, including much contemporary material hitherto little used."—Nation.

"Careful and scholarly treatise."

+ + **Am. Hist. R.** 11: 687. Ap. '06. 620w.

Reviewed by Eri B. Hulbert.

+ + **Am. J. Theol.** 10: 358. Ap. '06. 430w.

"With much learning and insight into the meaning of events, with a lucid style and without prejudice, Dr. Greene has written a valuable religious history of Connecticut." George Hodges.

+ + **Atlan.** 97: 413. Mr. '06. 330w.

+ + **Critic.** 48: 477. My. '06. 120w.

"The treatment of this subject is admirable, and is a distinct contribution to the history of our national development. The placing of the references to authorities in the appendix seems to us an objectionable arrangement."

+ + — **Dial.** 41: 73. Ag. 1, '06. 170w.

"Miss Greene is neither partial nor hostile, and her work, if it errs somewhat in feeling, is well stored with facts."

— — **Nation.** 82: 201. Mr. 8, '06. 310w.

+ **R. of Rs.** 33: 509. Ap. '06. 120w.

"The volume as a whole is one to be welcomed by students of Connecticut history." Williston Walker.

+ **Yale R.** 15: 96. My. '06. 480w.

Greene, Robert. Plays and poems; ed. by J. Churton Collins. 2v. *$6. Oxford.

Prof. Collins says, "I determined to spare no pains to make this edition, so far at least as the text was concerned, a final one." "It preserves the original spelling not even removing the confusion of i and j, of u and v. Such indications of scene and stage business as the editor contributes himself, or as he takes over from Dyce, he sets apart in brackets. He transcribes in full from the Alleyn treasures at Dulwich, the manuscript part from which the actor studied Orlando in Greene's 'Orlando Furioso,' a most interesting fragment, which sheds light on the customs of the Elizabethan playhouses. He collects all the songs out of Greene's novels. He discusses in detail, with full knowledge and with robust common sense, all the many uncertainties connected with the biography and with the bibliography of his author." (N. Y. Times.)

"Although, the value and interest of this research is unquestionable, we must yet take exception to Dr. Churton Collin's arrangement of the actual text of the plays. The general introduction is long and learned; but it is in many respects disappointing. The special introductions are, however, of marked importance."

+ — **Acad.** 69: 1252. D. 2, '05. 1430w.

"Prof. Collins cannot be charged with an excess of enthusiasm in this venture. There are signs of weariness in the attempt to correct and improve upon his predecessors."

+ — **Ath.** 1906. 1: 471. Ap. 21. 1740w.

"In fulness and accuracy it is, as it should be, up to the level which has long been required in the case of the Greek and Latin classics, and, we might add also, in the case of writers of the mediaeval period. The notes especially are replete with learning."

+ + **Nation.** 82: 410. My. 17, '06. 2240w.

"It is pleasant to be able to welcome the 'Greene' of Prof. Churton Collins as a worthy companion to the 'Kyd' of Prof. Boas." Brander Matthews.

+ + **N. Y. Times.** 11: 222. Ap. 7, '06. 1590w.

"What we are glad of is the opportunity of reading him at large in so delightful a text."

+ + **Sat. R.** 101: 261. Mr. 3, '06. 1990w.

+ + — **Spec.** 96: 537. Ap. 7, '06. 1200w.

Greene, Sarah P. McLean. Power Lot. †$1.50. Baker.

Power Lot, God Help Us is the full name of this bleak little Nova Scotia hamlet, and the story of its people as Captain Jim, a sailor on the Bay of Fundy, tells it, is quaint and very human. The main plot, concerns Robert Hilton, a dissolute youth who has been wasting his inherited wealth in New York and who is marooned by the family doctor upon these windswept cliffs, and Mary, the girl whom Captain Jim himself loved but could not win. The regeneration of Robert thru work and right living finally brings out his real character and makes him worthy of both Mary and his great

wealth, and to show how this is accomplished the rugged life of the coast inhabitants and their constant fight against poverty is pictured with sympathy and humor.

"So much of the psychology of 'Power lot' is true, and not without interest, whether the reformation of the hero be credible or otherwise."

+ — **Ind.** 61: 756. S. 27, '06. 380w.

"Whole chapters might be omitted with advantage, but the story itself is a real story, full of quaint turns of humor and sentiment, and told with a peculiar eloquence and a strong feeling for dramatic effect."

+ — **N. Y. Times.** 11: 553. S. 8, '06. 600w.

+ **Outlook.** 84: 239. S. 22, '06. 70w.

Putnam's. 1: 319. D. '06. 50w.

Greenidge, Abel Hendy Jones. History of Rome during the later republic and early principate. 6 vols. v. I, *$3.50. Dutton.

"The work is disappointing as a whole from its lack of directness, proportion, and continuity."

+ — **Ath.** 1906, 1: 414. Ap. 7. 890w.

Greenshields, E. B. Landscape painting and modern Dutch artists. **$2. Baker.

A history of landscape painting from the awakening of art in the thirteenth century to the recent French impressionists and the modern revival in Holland. The author's object is to lead the art student to separate the "thought and the personal vision" of the master from the great technical skill which is the servant that makes possible its expression on canvas. This detachment leads to the subjective study that interprets individuality.

"The text is concise and to the point."

+ **Critic.** 48: 377. Ap. '06. 90w.

"Mr. Greenshields, who has established himself as an authority on the artists under discussion, has approached his task with ardor, and has assembled his material with an eye keen both to the true and the interesting."

+ + **Dial.** 40: 300. My. 1, '06. 300w.

"This is largely composed of somewhat imperfectly fused essays, neither profound nor novel, but agreeably written and giving information that will be helpful to many in teaching them how to see pictures."

+ — **Ind.** 60: 805. Ap. 5, '06. 210w.

Nation. 82: 279. Ap. 5, '06. 150w.

"A pleasing typographical as well as convenient feature of the book will be found in its marginal notes."

+ **N. Y. Times.** 11: 245. Ap. 14, '06. 560w.

+ **Outlook.** 83: 671. Jl. 21, '06. 70w.

Pub. Opin. 40: 542. Ap. 28, '06. 140w.

R. of Rs. 33: 767. Je. '06. 50w.

"Without adding anything fresh to our knowledge, the writer gives an excellent summary of the rise and development of landscape painting from early Renaissance times to the present day."

+ **Spec.** 96: sup. 1011. Je. 30, '06. 130w.

Greenslet, Ferris. James Russell Lowell, his life and work. **$1.50. Houghton.

"It is the more surprising therefore, that a man who is steeped in Lowell should on occasion himself write so vilely."

— + **Acad.** 70: 201. Mr. 3, '06. 1100w.

"There is a manifest danger that some of the merits of substance may be hidden by the tricks of manner. The genuine merits are so many and so positive that it would be the greatest of pities for the apprehensive reader too quickly to take alarm and lose the benefits of Mr. Greenslet's searching study of Lowell the man and the writer." M. A. De Wolfe Howe.

+ + — **Atlan.** 97: 111. Ja. '06. 740w.

"A compact record of this many-sided life and a really judicial discussion of the poet's place in literature—the first essentially critical biography of Lowell yet attempted." W. E. Simonds.

+ + + **Dial.** 40: 119. F. 16, '06. 1290w.

"The book as a whole is well done, the smaller details being handled with fondness for such details, and the critical notes touching all the sensitive points."

+ **Ind.** 60: 286. F. 1, '06. 300w.

"A very painstaking and creditable, but uninspired, monograph."

+ **Lond. Times.** 5: 101. Mr. 23, '06. 570w.

"It is hardly possible to speak too highly of Mr. Greenslet's performance. In addition to an unusually ample literary outfit, he possesses the critic's instinct and insight, and his almost unfailing touchstone."

+ + + **Nation.** 82: 180. Mr. 1, '06. 2130w.

+ + + **Nation.** 82: 205. Mr. 8, '06. 2130w.

R. of Rs. 33: 119. Ja. '06. 40w.

Mr. Greenslet's book is an excellent performance. A better portrait of the man one could not wish to see."

+ + + **Spec.** 96: 228. F. 10, '06. 610w.

Greenwood, James Mickleborough, ed. Successful teaching: fifteen studies by practical teachers; prize winners in the national educational contest of 1905; with an introd. by J. M. Greenwood. *$1. Funk.

Fifteen essays which "are intended to help teachers in their daily work; to give them broader views of teaching certain subjects, better methods of presentation, and deeper insight into the thoughts, feelings, emotions, desires, passions, and aspirations of a developing human soul."

"The book will prove valuable as an additional book of reference to teachers who have available the more systematic and exhaustive treatises."

+ **Bookm.** 24: 296. N. '06. 140w.

"The contributions are of varying merit, tho on the whole excellent."

+ **Ind.** 61: 936. O. 18, '06. 90w.

R. of Rs. 34: 384. S. '06. 50w.

Grey, Edward C. W. St. Giles's of the lepers. $1.50. Longmans.

This large London parish took its name from the hospital for lepers founded by the queen of Henry I. The author who labored here for thirty years sketches the history and describes the recent attempts to uplift the people who are sheltered within its limits. Among the most interesting chapters are those which tell of the author's experiences as a Guardian of the poor, and his account of the founding of the Boys' institute.

"Had [Mr. Grey's] life been spared, the few errors we have come across would doubtless have been corrected, and his work, as a book of reference, rendered more valuable by the addition of an index."

+ — **Ath.** 1906, 1: 477. Ap. 21. 590w.

"His reminiscences are not so valuable as his history, but they round out a book unpretending, but very interesting."

+ **N. Y. Times.** 10: 893. D. 16, '05. 620w.

+ **Sat. R.** 101: 180. F. 10, '06. 130w.

+ **Spec.** 95: 872. N. 25, '05. 330w.

Griffiths, Arthur George Frederick. Passenger from Calais. †$1.25. Page.

This story which records a series of adventures that begin in a sleeping-car between Calais and Basle, and come to an end on the north

Griffiths, Arthur George Frederick—*Cont.*

African shore as sprightly as one could wish. Briefly told, Lord Blackadder divorces his wife. She wishes to escape with her child whom the father also cares to possess. In order to facilitate her flight by confusing the confidential agents who might follow her, she and her twin sister gowned alike, and accompanied by maids closely resembling one another journey in different directions, the one with the child and the other with a dummy. The flight and the pursuit give rise to numerous exciting situations.

"The trouble with 'The passenger from Calais' . . . is the lack of a certain magnetic something which in the story of mystery leads the reader onward more or less breathless, through a mass of details cunningly arranged to impede his progress and inflame his curiosity."
— **N. Y. Times.** 11: 81. F. 10, '06. 280w.

Grinnell, William Morton. Social theories and social facts. **$1. Putnam.

A discussion of the subject of the economic and social conditions of to-day with the following chapter headings: Natural and artificial laws; Trusts; Competition; Socialism; Leglislation; Labor; The Cost of living; Course of wages; Railway rates. "The chief value in Mr. Grinnell's book is that it points out the difference between political and industrial socialism and in so doing emphasizes both the true function and the real value of the corporation as a contrivance for the distribution of wealth." (Outlook.)

"Nowadays it is comparatively rare to find anyone holding so consistently a laissez faire policy as does the author in this little volume."
+ — **Ann. Am. Acad.** 27: 419. Mr. '06. 150w.

"It is not a closely reasoned exposition, nor one characterized by breadth of view. The facts are not critically examined to determine their real meaning, and they are not always accurate. Occasionally sweeping statements are made as if the facts were well established."
+ — **Critic.** 48: 378. Ap. '06. 150w.

Reviewed by Charles Richmond Henderson.
Dial. 40: 297. My. 1, '06. 150w.

"It is impossible to find in the book a central idea or a consistent standpoint."
— **Ind.** 60: 1286. My. 31, '06. 130w.

"It is unfortunate that the author of this book, by his assumptions, extravagances and inaccuracies, not to say errors, impairs the worth of a work which contains some very valuable suggestions."
+ — **Outlook.** 82: 572. Mr. 10, '06. 490w.
R. of Rs. 33: 509. Ap. '06. 90w.

Grove, Sir George. Grove's dictionary of music and musicians; new ed. thoroughly rev. and greatly enlarged; ed. by J. A. Fuller Maitland. 5v. ea. **$5. Macmillan.

+ + + **Acad.** 70: 483. My. 19, '06. 700w. (Review of v. 2.)

"It is, of course, impossible for Mr. Maitland to verify every statement made in old articles and in those of new contributors."
+ + — **Ath.** 1906, 1: 458. Ap. 14. 1000w. (Review of v. 2.)

"No exception can be taken to the scholarly character both of the revised and the new matter."
+ + + **Dial.** 40: 267. Ap. 16, '06. 330w. (Review of v. 2.)

"Americans do not receive quite as full treatment as might have been asked for them legitimately in a book intended just as largely for the American as for the British market."
+ + — **Ind.** 61: 155. Jl. 19, '06. 480w.

"In dealing with matters of smaller importance the level reached and sustained is a high one. The work has been conspicuously well done, as regards both editing and production . . . we have been hard put to discover flaws."
+ + — **Lond. Times.** 5: 134. Ap. 12, '06. 2620w. (Review of v. 2.)

"The shortcomings of the new 'Grove' are few compared with its many sterling qualities."
+ + — **Nation.** 82: 413. My. 17, '06. 580w. (Review of v. 2.)

"There is a table of corrections of errors in the first volume at the end of this, and there will doubtless be more corrections in the third volume." Richard Aldrich.
+ + — **N. Y. Times.** 11: 253. Ap. 21, '06. 1110w. (Review of v. 2.)
+ + + **R. of Rs.** 33: 510. Ap. '06. 100w. (Review of v. 2.)

Grundy, Mabel Barnes-. Hazel of Heatherland. i$1.50. Baker.

Hazel of Heatherland is a head-strong young heroine whose refractory doings are refreshing and forgivable. Her whims form a sort of frou-frou of caprice against the background of Robert Underwick's plain, sturdy qualities. The romance of these two is aided by clever Aunt Menelophe who is not so much a match-maker as a tactful student of "fluffy bits of inanity." So she characterizes some women, and would be of service to them.

+ **N. Y. Times.** 11: 160. Mr. 17, '06. 270w.

"The author evidently knows rural England as well as how to write a pleasing story."
+ **Outlook.** 82: 908. Ap. 21, '06. 90w.

"Is freshly and amusingly written."
+ **Sat. R.** 99: 601. My. 6, '06. 140w.

Guerber, Helene Adeline. How to prepare for Europe. **$2. Dodd.

A popular handbook "How to prepare for Europe" is a "comprehensive work written in a popular vein. There are chapters on the history of each country, its literature and art, a vocabulary in six languages, bibliographies of history, art, travel, etc., and other material for the European traveler." (N. Y. Times.)

"The tourist should by all means secure this book as a supplement to his indispensable Baedeker."
+ + **Dial.** 40: 394. Je. 16, '06. 260w.

"These bibliographies would have been more useful, if price, publisher, and some indication of their relative value had been given."
+ — **Ind.** 60: 871. Ap. 12, '06. 70w.

"A useful little book that need not be depreciated as over-ambitious, since it is light in the hand and most compact and clearly printed."
+ + — **Nation.** 82: 365. My. 3, '06. 420w.

"A useful handbook, covering a different field from any single volume of which we know."
+ + **Outlook.** 82: 908. Ap. 21, '06. 80w.

Guerville, A. B. de. New Egypt. **$5. Dutton.

"A book of description combining history, geography, and travel. . . . M. de Guerville has found that there really is a new Egypt, and that, moreover, it is quite willing to be studied and analyzed." (R. of Rs.) "For the most part the illustrations in the present work are portraits of well known natives, types, and scenes, as well as pictures of English and French personages connected with Egypt's recent history." (N. Y. Times.)

"If scandal is more amusing to his mind than politics, we do not blame him, for the scandal adds colour and merriment to his narrative. Nor should it be forgotten that his observation is as honest as it is quick."
+ **Acad.** 70: 279. Mr. 24, '06. 130w.

"A very entertaining book, which no one who concerns himself with things Egyptian can afford to pass by."
+ + — **Ath.** 1906, 1: 420. Ap. 7. 590w.

"We commend the book for its valuable information, for its pungent style, and for its sprightly gossip about things Egyptian." H. E. Coblentz.
+ + **Dial.** 40: 235. Ap. 1, '06. 360w.

"His account of the rapid advance of civilization into the Sudan will be as surprising as it is interesting to most readers."
+ **Ind.** 60: 873. Ap. 12, '06. 150w.

"A book as readable by reason of its style as by its intrinsic merit."
+ + **Nation.** 82: 370. My. 3, '06. 1820w.
N. Y. Times. 11: 62. F. 3, '06. 320w.

"On the whole, the book is one of the best on its subject yet published."
+ + **N. Y. Times.** 11: 111. F. 24, '06. 190w.

"Despite occasional blemishes, the book is worth reading."
+ + — **Outlook.** 82: 522. Mr. 3, '06. 350w.

"Entertainingly written."
+ + **R. of Rs.** 33: 381. Mr. '06. 130w.

Guinan, Rev. Joseph. Soggarth Aroon. $1.25. Benziger.

Chapters from the experiences of an Irish country curate, first appearing in the "Ave Maria" and now amended and enlarged.

Gull, Cyril Arthur Ranger (Guy Thorne, pseud.) Lost cause. †$1.50. Putnam.

Mr. Thorne's preface states: " 'Protestantism' within the church is a lost cause, it is dying, and for just this reason the clamor is loudest, the misrepresentation more furious and envenomed. . . . The author . . . attacks those of the extreme 'Protestants' whom he believes to be insincere and who rebel against the truth for their own ends. . . . Finally, the noisiest 'Protestants' are hitting the Church as hard as they can. The author has endeavored to hit back as hard as he can." The book treats this theme with dramatic intensity.

"Mr. Guy Thorne is not very skilful at handling even the small craft he has set sail in. His devices are of the easy and conventional order and his people lack vitality and breadth of human souls. His book is not one to be regarded except as a warning and example of the sacrifice of literature to opinion."
— **Acad.** 69: 821. Ag. 12, '05. 920w.
— **Ath.** 1905, 2: 171. Ag. 5. 280w.

"The venom of the book is, upon the whole, confined to its preface, and it portrays some exalted Christian characters, and at times a spirit truly catholic, in the accepted sense of the term."
+ — **N. Y. Times.** 11: 114. F. 24, '06. 520w.
+ **Pub. Opin.** 40: 153. F. 3, '06. 90w.

Gull, Cyril Arthur Ranger (Guy Thorne, pseud.) Made in His image. †$1.50. Jacobs.

How Charles Bosanquet, minister of industrial affairs, framed a measure which settled for a time the problem of the great army of the unemployable in London, and what came of it, is the burden of this story. First the starving masses are drawn, hideous, menacing, parasites upon the working poor; then comes the minister's solution; those whom the courts deem unfit for society are to be made slaves for life. This is the beginning of that awful thing, the slave colony in the Cornish hinterland at which the Christian world stood aghast. Thru all this a love story is developed. Bosanquet and his old friend, John Hazel, now his political opponent, both love Muriel, an active worker in the anti-slavery league. And then the day comes when the slaves break loose!

"Strange though its theme and remarkable the treatment, this novel shows its greatest touch of genius in its ending."
+ **N. Y. Times.** 11: 772. N. 24, '06. 240w.

Gunne, Evelyn. Silver trail; poems. $1.25. Badger, R. G.

The author has followed her silver trail to learn its mystery. Her verse goes hither and yon for themes, sometimes beyond the mountain, to the sunset, more often far afield. The lines all breathe possibility, hope, buoyancy.

Gunsaulus, Frank W. Paths to power; Central church sermons. *$1.25. Revell.
+ **Ind.** 59: 1541. D. 28, '05. 180w.

Gwatkin, Henry Melville. Eye for spiritual things: and other sermons. *$1.50. Scribner.

"Some twenty-eight sermons . . . English sermons of the best type. . . . . The . . . volume ranges over a wide class of subjects, though no theme is handled which is not of importance in the religious life. The point of view is indicated in the following sentence: "The knowledge of God is not to be learned by sacrificing reason to feeling, or feeling to reason, by ascetic observance or by orthodox belief; it is given freely to all that purify themselves with all the force of heart and soul and mind.' "—Nation.

"Strong and thoughtful sermons."
+ + **Bib. World.** 28: 160. Ag. '06. 10w.

"They are chaste and dignified, orderly and quiet, without screaming for oratorical effect, conveying a happy sensation of established faith and power held in reserve."
+ **Nation.** 83: 36. Jl. 12, '06. 210w.

"They have real originality and independence of thought, a fine power of description, and an eloquence which is free from mere rhetoric; on the other hand he drags in controversy sometimes when it is not necessary, and it is just when he denounces dogma and tradition and the Roman Church that he deteriorates and tends to become commonplace."
+ — **Sat. R.** 101: 699. Je. 2, '06. 190w.

Gwatkin, Henry Melville. Knowledge of God. 2v. *$3.75. Scribner.

"These volumes present in rearranged form the Gifford lectures at Edinburgh in 1904 and 1905 by the Professor of Ecclesiastical history in Cambridge, England. What man has discovered concerning God through God's revelation of himself to man is the theme given by the title. The first series discusses the reality and character of such a revelation and discovery of God in the universe and in man. The second series is devoted to a historico-critical survey of its development from the stage of primitive religion to the present." — Outlook.

"The book is studded with memorable phrases and incisive comments, and rises at times to serene and lofty eloquence. The value of the book is that it is a sort of philosophy of history by a man intimately acquainted with every detail of the subject, and entirely free from the bias of the ecclesiastic. We cannot help thinking that Prof. Gwatkin would have strengthened his book by a more sympathetic attitude. For all that it is stimulating, and by its very decision, useful, and above all things, interesting and brilliant."
+ + — **Ath.** 1906, 2: 265. S. 8. 1450w.
Lond. Times. 5: 274. Ag. 10, '06. 1540w.

"With the work as a whole one must confess to disappointment. Dr. Gwatkin would appear to be most broad and tolerant in many respects, but his manner toward Roman Catholics is sometimes offensive."
+ — **Nation.** 83: 310. O. 11, '06. 540w.

"Whatever defects may be attributed to his work, its philosophic thought and warmth of feeling make it a worthy continuation of the work of his predecessors in the Gifford lectureship."
+ + — **Outlook.** 83: 711. Ag. 18, '06. 520w.

"It is a pity that the value of these lectures is seriously compromised by a singular

Gwatkin, Henry Melville—*Continued.*
inability to do justice to any form of Christian thought except the Evangelical."
+ — **Sat. R.** 102: 489. O. 20, '06. 1820w.

H

Haeckel, Ernst Heinrich Philipp August. Last words on evolution: a popular retrospect and summary; tr. from 2nd ed. by Joseph McCabe. *$1. Eckler.

Three lectures which reiterate Professor Haeckel's views of human life and destiny as affected by the doctrine of evolution. They are as follows: The controversy about creation, The struggle over our genealogical tree and The controversy over the soul.

Dial. 41: 400. D. 1, '06. 80w.
Ind. 61: 1291. N. 29, '06. 480w.
Nature. 74: 27. My. 10, '06. 330w.
Spec. 97: sup. 467. O. 6, '06. 300w.

Hagar, Frank Nichols. American family: a sociological problem. $1.50 Univ. pub. soc.

"The author brings to his task the special training of a lawyer and considerable reading in the history of institutions. He discusses sex, theories of primitive and historical forms of domestic life, the decadence of the Yankees, occupations of women, matrimonial law, divorce, free love, education, industrial influences, democracy. . . . The volume illustrates the fact that men with legal training can render a valuable service to sociology by calling attention to the obstacles which the law itself presents when it is no longer fitted to contemporary conditions."—Am. J. Soc.

"It is a serious work with a conservative purpose. Perhaps the most useful and instructive parts are the discussions of the decadence in the Yankee stock, the danger of foreign inundation, and the law of property affecting husband and wife." C. R. Henderson.
+ **Am. J. Soc.** 11: 703. Mr. '06. 300w.

"Dispatching many of the grave questions connected with the family in sweeping generalizations, the author is too generally loose, vague, and incoherent. His wide discursiveness has resulted in a work lacking in due proportion and unity."
— + **Cath. World.** 82: 415. D. '05. 770w.

"It is a decidedly interesting and by no means contemptible argument."
+ **N. Y. Times.** 10: 527. Ag. 12, '05. 580w.

Haggard, (Henry) Rider. Ayesha: the return of "She." †$1.50. Doubleday.

Dial. 40: 20. Ja. 1, '06. 150w.
+ — **Ind.** 59: 1537. D. 28, '05. 250w.

Haggard, (Henry) Rider. Poor and the land; being a report of the Salvation army colonies in the United States and at Hadleigh, England; with a scheme of national land settlement, and an introduction by H. Rider Haggard. 75c. Longmans.

"The report deserves a wide reading here, and careful consideration."
+ + **Ann. Am. Acad.** 27: 236. Ja. '06. 160w.
+ **Ath.** 1905, 2: 333. S. 9. 840w.

Reviewed by Winthrop More Daniels.
+ **Atlan.** 97: 843. Je. '06. 390w.
+ **Ind.** 59: 1538. D. 28, '06. 320w.
Quarterly R. 204: 243. Ja. '06. 1600w.

Haggard, Henry Rider. Spirit of Bambatse; a romance. †$1.50. Longmans.

The ingredients out of which H. Rider Haggard's story is compounded are "Zulu warriors, buried treasure, underground passages, a standard villain, an English maiden of surpassing beauty and bravery, much hypnotism on the part of the villain, and considerable sonorous prophecy on the part of an ancient native priest." (Ath.)

"Here is the old touch, the old fascination; and the tale—a constant stream of excitement—ends as such tales should end, happily."
+ **Acad.** 71: 266. S. 15, '06. 160w.

"A story bristling with adventure and thoroly readable. It reminds us of 'King Solomon's mines' and certain other of Mr. Haggard's stories but that may be its best passport to popularity."
+ **Ath.** 1906, 2: 330. S. 22. 120w.
Lond. Times. 5: 329. S. 28, '06. 330w.
— **Nation.** 83: 287. O. 4, '06. 190w.

"The man who likes his interest kept at white heat and who doesn't mind having his feelings harrowed a bit, will find in this book plenty of the diversion and entertainment he seeks."
+ **N. Y. Times.** 11: 594. S. 29, '06. 410w.

"Mr. Rider Haggard is treading an old road with wonderful buoyancy."
+ **Sat. R.** 102: 433. O. 6, '06. 230w.

Haile, Martin. Mary of Modena, her life and letters. *$4. Dutton.

Am. Hist. R. 11: 465. Ja. '06. 30w.

"Mr. Haile has told the story fully, and with a judicious use of documents."
+ — **Ath.** 1906, 1: 661. Je. 2. 760w.

"The author of this biography has made good use of the wealth of materials which in recent years have become available for his purpose."
+ **Cath. World.** 83: 397. Je. '06. 330w.

"While clearly in sympathy with his subject, Mr. Haile writes in a calm, temperate manner, and has produced a readable biography."
+ + **Dial.** 40: 332. My. 16, '06. 310w.

"Is a distinct addition to the historical literature of the close of the Stuart era."
+ **Ind.** 60: 1285. My. 31, '06. 290w.

"Mr. Haile has done as well as he could do on behalf of his heroine, and several of the documents he includes are well worth exhuming."
+ **Nation.** 81: 530. D. 28, '05. 540w.
+ **Spec.** 96: sup. 1007. Je. 30, '06. 2370w.

Haines, Henry Stevens. Restrictive railway legislation. **$1.25. Macmillan.

Reviewed by H. Parker Willis.
+ + **Dial.** 40: 83. F. 1, '06. 680w.

"On the whole it is an exceedingly lucid and fair-minded review of the railway situation in its present-day aspects."
+ + **Ind.** 60: 281. F. 1, '06. 150w.

"The breadth of view manifested in his analysis of problems is not always found in men who are doing things."
+ **J. Pol. Econ.** 14: 122. F. '06. 390w.

"Where he speaks as a technical expert, he is surest of his ground. Where he essays a theory of reasonable rates, he is weakest. Where, finally, he attempts a philosophic resume of the underlying forces which have been operative in our railroad history, he attains a very high degree of success."
+ + — **Nation.** 82: 204. Mr. 8, '06. 970w.

Reviewed by Frank Haigh Dixon.
+ + **Pol. Sci. Q.** 21: 150. Mr. '06. 760w.

"Mr. Haines has written one of the best treatises on this bothersome and much-discussed problem which we have seen in recent years. His book is to be recommended to all who desire an unprejudiced view."
+ + + **Pub. Opin.** 40: 218. F. 17, '06. 320w.

Hains, Thornton Jenkins. Voyage of the Arrow to the China seas: its adventures and perils, including its capture by sea vultures from the Countess of Warwick as set down by William Gore, chief mate. $1.50. Page.

A tale of thrilling sea-adventure thru which runs the romance of the Arrow's first mate and the captain's niece. The reader is subjectively a part of the boat's company, breathes the salt

air, enjoys the rough, out-spoken ways of the captain, delights in the Irish grit of Larry O'Toole and enters into the thick of the fight with the convict pirates. There is swift action in the narrative, and many a strong dramatic climax.

"It is written with feeling and conviction, without gross negligence of truth, and with a swing and zest which should commend it particularly to young people."
+ — **Ath.** 1906. 2: 363. S. 29. 150w.

"That the author of this tale knows the ocean and the men who sail upon it is undeniable, and he writes with a zest reminding one of Mr Clark Russell, though he has not that novelist's literary skill."
— + **Critic.** 49: 191. Ag. '06. 110w.
+ — **N. Y. Times.** 11: 376. Je. 9, '06. 230w.

Haldane, Elizabeth S. Descartes: his life and times. $4.50. Dutton.

"Miss Haldane has hit upon a fortunate analysis of the life of Descartes, and its distribution under three general heads: His education, from 1596 to 1612; his 'Wanderjahre,' from 1612 to 1628, spent in seeing the world, in travel and warfare, and, finally, what may be called his constructive period, 'after his warfare was over, and this dates from 1628 to 1650.' . . . In tracing his experience in each of the periods Miss Haldane gives much and very intelligent attention to the environment, historical and personal, in which it was passed; and this has the merit not only of bringing out more distinctly the true picture of Descartes, but of rendering the general reader, for whom obviously the work is done, more at home with the man, since he is realized in his surroundings." —N. Y. Times.

"If Miss Haldane's 'Life of Descartes' smacks rather of a description of genius in a dressing gown, what it lacks in breadth of outlook it certainly gains in possessing the personal note, no small merit when we consider how comparatively uneventful was the philosopher's history."
+ + — **Acad.** 71: 82. Jl. 28, '06. 660w.

"Miss Haldane has given us the standard life of Descartes. Its interest is not merely biographical, for it throws light on many points of difficulty in Descartes's philosophy, and on his relations to the philosophers and scientists of his time." R. Latta.
+ + **Hibbert J.** 5: 205. O. '06. 1580w.
+ **Ind.** 59: 1538. D. 28, '05. 320w.

"Is by far the fullest and most interesting account of Descartes's life and times in English."
+ + **Lond. Times.** 5: 35. F. 2, '06. 1640w

"The nature and character of the man are insufficiently considered. The style of the book is easy and unperiodical; a little too much so, perhaps."
+ — **Nation.** 82: 242. Mr. 22, '06. 1870w.

"It is Descartes the man that appeals to her, and she traces the course of his experience and development patiently, minutely, with sympathy, and with simplicity that verges on the naïve. The style is unaffected, direct, almost colloquial." Edward Cary.
+ + — **N. Y. Times.** 11: 77. F. 10, '06. 1380w.

"Has finely told the story of the honest, constructive skeptic."
+ **Outlook.** 82: 568. Mr. 10, '06. 150w.

"Miss Haldane's interesting biography of Descartes will be welcomed by the student of philosophy as well as by the general reader."
+ **Spec.** 97: 402. S. 22, '06. 1630w.

Haldane, Joseph. Old Cronnak. $1.50. Decker pub.

Here the muck-raker is at work and brings to view the evil side of life as it defies the code of the moral law. Incontinence is bared for the negative lesson's sake, and characters are set forth which do not easily find their way into books. Yet in the midst of all this shines the strong, pure love of Joseph Haldane and Alice Carter, which forms the main thread of the story.

Hale, Edward Everett. Man without a country. $1. Century.

Uniform with the "Thumb-nail series" this volume contains an introduction and the author's preface to the edition of 1897.

Hale, Edward Everett. Man without a country. **50c. Crowell.

A holiday edition of Mr. Hale's great lesson in patriotism.

Hale, Edward Everett. Tarry at home travels; il. **$2.50. Macmillan.

Dr. Hale's description serves as a field glass to the ordinary observer. These travels are concerned with New England mainly, with an exception made of the state of New York and of the city of Washington. "It is a talkative sort of book, with bits of description and bits of history and bits of geology and bits of agricultural and horticultural information and bits of biography all run in together and fused into a coherent whole by Mr. Hale's long knowledge of men and events and his active participation in the life of his time." **(N. Y. Times.)**

"It contains much that is old—old enough, for the most part, to have become new again to Dr. Hale's readers; and it is laden with reminiscences from a day more remote in feeling than in time." Wallace Rice.
+ **Dial.** 41: 390. D. 1, '06. 250w.
+ — **Nation.** 83: 398. N. 8, '06. 330w.

"Rapid as has been his survey, he has said more things and opened more avenues of interest and stimulated the reader's thought more than do most books of travel either at home or abroad."
+ + **N. Y. Times.** 11: 843. D. 1, '06. 340w.

Hale, Louise Closser. Motor car divorce. †$1.50. Dodd.

Peggy Ward fostering notions from her club that preaches "liberty of thought," "wider horizon," and "freedom after ten years from the tyrant man," has a whim for divorce and is humored in it by her husband. "Hence 'A motor car divorce.' It was in this clever way the author found a peg on which to hang the description of a tour in Europe." **(N. Y. Times.)**

"Lacks coherence as a piece of fiction."
+ — **Critic.** 48: 572. Je. '06. 60w.

"The chief ingredients thereof are modern slang, trivial humor, frothy sentiment, and pickings of a guide-book information." Wm. M. Payne.
— **Dial.** 40: 366. Je. 1, '06. 110w.

"Her work is filled with a kind of wit that is delightful because it is real humor, and more because it is really womanly."
+ **N. Y. Times.** 11: 239. Ap. 14, '06. 510w.
+ **N. Y. Times.** 11: 383. Je. 16, '06. 130w.

"A gay and rather foolish tale."
+ — **Outlook.** 82: 858. Ap. 14, '06. 80w.
Sat. R. 102: 53. Jl. 14, '06. 120w.

Hall, Charles Cuthbert. Christian belief interpreted by Christian experience. *$1.50. Univ. of Chicago press.

"Even as a study in homiletics no minister should lose sight of this volume." W. Douglas Mackenzie.
+ + **Am. J. Theol.** 10: 376. Ap. '06. 830w.
R. of Rs. 33: 127. Ja. '06. 30w.

Hall, Charles Cuthbert. Universal elements of the Christian religion: an attempt to interpret contemporary religious conditions. **$1.25. Revell.

Six lectures delivered before Vanderbilt University, dealing with religious conditions as distinguished from theological systems. "In these lectures Dr. Hall has tried to discover the deeper tendency of the religious thinking of the present time, in which the critical movement, the modern view of the Bible, the declining interest in sectarianism, the increased cos-

Hall, Charles Cuthbert —*Continued.*

mopolitanism, and the large reconception of world Christianization are powerful elements. He speaks from the point of view of one holding the Pauline and Johannine view of the Person and work of our blessed Lord." (N. Y. Times.)

Reviewed by Clarence Augustine Beckwith.
Am. J. Theol. 10: 373. Ap. '06. 1460w.

"They contain an arraignment of sectarianism as earnest as it is gracious, and a plea for church unity full of noble and convincing eloquence."

+ + Ind. 61: 1498. D. 20, '06. 270w.

"Dr. Hall's lectures are not only pervaded by this spirit of open-mindedness . . . but no less by that spirit of devotion which is so distinctly characteristic of oriental thinking, and so often, unhappily, lacking in our occidental thinking."

+ + Outlook. 82: 39. Ja. 6, '06. 1510w.

+ + R. of Rs. 32: 752. D. '05. 200w.

Hall, Clare H. Chemistry of paints and paint vehicles. *$2.50. Van Nostrand.

"The general scheme which the author has attempted to follow is to take up in Chapter 1 the elementary constituents of paints with the quantitative methods for their determination: in Chapter 2 the dry materials entering into the manufacture of paints with a short description of their physical properties and the separation of their elementary constituents by methods given in Chapter 1; in Chapter 3 the analysis of samples consisting of a mixture of two or more of the raw materials described in Chapter 2; in Chapter 4 an interpretation of results previously obtained where it is desired to duplicate the sample analyzed; and finally in Chapter 5, descriptions and methods for determining the purity of paint vehicles."

"The scope of the volume is indeed extremely limited, since it deals with the examination of only a few common pigments, and by no means exhaustively even with these; about some vehicles and diluents the information to be found in these pages is less meagre. This little book, with all its imperfections and its immaturity, is not destitute of merit."

+ — Nature. 75: 4. N. 1, '06. 640w.

Hall, Florence Howe. Social usages at Washington. **$1. Harper.

The social usages of Washington, the seat of federal government and the home of a large official world, differ in many important respects from those of the rest of the country and these differences are made clear in this little volume which "covers not only the fixed etiquette of official circles but also the new social issues that have come up under the Roosevelt administration. It will prove of value to all visitors at the national capital who wish to enjoy its public functions and meet its public people without being entangled in the intricacies of its etiquette.

Hall, H. Fielding. People at school. $3. Macmillan.

Mr. Hall says: "Some years ago I wrote 'The soul of a people.' It was an attempt to understand the Burmese, to see them as they do themselves, to describe their religion and its effect on them. This book is also concerned with the Burmese. . . . This is of the outer life, of success and failure, of progress and retrogression judged as nations judge each other."

+ Acad. 70: 450. My. 12, '06. 630w.

"'A people at school' will never, we think, attain the popularity of 'The soul of a people:' the tonic is never sought like the sweet. But it deserves to be read in conjunction with the other book, and no one can read it without learning much about some ten millions of our fellow-subjects."

+ + — Ath. 1906. 1: 322. Mr. 17. 1340w.

"The work has little literary charm, but it is sane, lucid and instructive."

+ — Lit. D. 32: 770. My. 10, '06. 130w.

"Interesting if not very exhaustive, nor always entirely convincing."

+ — Lond. Times. 5: 162. My. 4, '06. 880w.

"Despite . . . errors of fact and judgment and the decline in style as compared with the previous volume, there is an honesty in Mr. Hall which makes his studies attractive, and it is always refreshing to get a first-hand impression."

+ — Nation. 82: 372. My. 3, '06. 680w.

"That this book is rather suggestive than conclusive is one of its charms, and no one who cares for the mysterious and vanishing East should fail to read this study of a people at school." Archibald R. Colquhoun.

+ — Nature. 74: sup. 7. My. 3, '06. 930w.
N. Y. Times. 11: 156. Mr. 10, '06. 240w.

"If there be any to whom the secret of England's genius of empire is still hidden—in spite of all that Mr. Kipling has done to reveal it—the unenlightened one has only to read understandingly H. Fielding Hall's 'A people at school.'"

+ N. Y. Times. 11: 288. My. 5, '06. 1460w.

+ Sat. R. 101: 760. Je. 16, '06. 820w.

Hall, Henry Foljambe, ed. Napoleon's notes on English history made on the eve of the French revolution; illustrated from contemporary historians and refreshed from the findings of later research. **$3. Dutton.

Of Napoleon as a student of eighteenth century history, the compiler says: "Napoleon's almost invariably right judgment seems marvelous, and his verdicts, generally the very opposite of those of his author, who kept to the orthodox ruts of eighteenth century opinion, are those of a hundred years later." Further Mr. Hall discusses the "note books," and furnishes notes on Napoleon's probable authorities—Barron, Rapin, and Carte.

+ Acad. 70: 203. Mr. 3, '06. 550w.

"Mr. Foljambe Hall appended very complete notes to this volume, respecting the manner in which Bonaparte used his authorities; and it is here, of course, that the chief value of the book lies. On certain topics, perhaps, the notes are needlessly full, and we have noticed occasional slips."

+ + — Ath. 1905, 2: 684. N. 18. 710w.

"Nowhere are they illuminated by any of that prodigious precocity which hero-worshippers like to find. There are, however, some entertaining passages."

+ — Ind. 61: 43. Jl. 5, '06. 360w.

"The value of the book is not in the editor's work, but entirely in the translation."

+ Nation. 82: 62. Ja. 18, '06. 490w.

+ N. Y. Times. 10: 876. D. 9, '05. 820w.

"Mr. Hall's own observations are original and instructive, albeit not always as critical as could be desired."

+ — Outlook. 81: 1085. D. 30, '05. 120w.

"Napoleon's notes are worth reading for their own sake; as given in this volume, with abundant—if not superabundant—and minute explanations, they constitute a most valuable survey of a most important portion of British history."

+ + Spec. 96: sup. 646. Ap. 28, '06. 530w.

Hall, Prescott F. Immigration and its effects upon the United States. *$1.50. Holt.

Volume one of the "American public problems" series, edited by Ralph Curtis Ringwalt, is a handbook upon immigration intended for the American people at large. Part 1, Immigration and emigration, presents the history, causes and conditions of immigration; Part 2, discusses

The effects of immigration, Part 3, Immigration legislation, gives the history of past immigration and describes various proposed remedies for existing evils; Part 4 deals with Chinese immigration. Appendices contain copies of the federal immigration acts now in force.

"Notwithstanding blemishes . . . the book seems to me a valuable summary of the recent history and the present aspects of a great national problem; and with the exception of Mayo-Smith's book the best general discussion of immigration into the United States." W. F. Willcox.
+ + — **Am. Hist. R.** 11: 921. Jl. '06. 810w.

"The volume under review is the most comprehensive book on the subject of the last decade. It discusses practically all of the questions which have arisen and of the suggestions made for avoiding the dangers. It deserves careful attention in spite of its very serious defects." Carl Kelsey.
+ + — **Ann. Am. Acad.** 28: 346. S. '06. 650w.

Reviewed by Robert C. Brooks.
+ — **Bookm.** 23: 653. Ag. '06. 660w.

Reviewed by Cyrus L. Sulzberger.
— — **Charities.** 115: 924. Mr. 31, '06. 5830w.

"The book reads well, and one is struck by the author's skill in condensation where the temptation to more or less diffuse writing must have been very great." Frederick Austin Ogg.
+ + **Dial.** 40: 258. Ap. 16, '06. 440w.

Ind. 60: 983. Ap. 26, '06. 710w.

"The book would make an even more favorable impression if the footnotes did not sometimes indicate a lack of discrimination in the use of materials. It may be accepted, however, as a trustworthy general guide; and to college debating societies . . . it should prove a godsend."
+ + — **Nation.** 82: 280. Ap. 5, '06. 190w.

"Mr. Hall writes with conviction, but not with prejudice or passion. He holds a brief, but his argument is sober and reasonable. Perhaps nowhere else can be found equally full and conveniently arranged statistics, and as good an epitome of legislation." Edward A. Bradford.
+ + + **N. Y. Times.** 11: 141. Mr. 10, '06. 1200w.

"He gives, with evident intention of fairness, both sides of the various questions he raises; but he reaches certain definite conclusions which he urges upon his readers. In some respects we think he argues upon false premises."
+ — **Outlook.** 83: 577. Jl. 7. '06. 630w.
+ + **R. of Rs.** 30: 509. Ap. '06. 80w.

"Taken as a whole, the book is a well-balanced treatment of the subject, and does not deserve the violent criticism which it has received in some quarters." William B. Bailey.
+ + — **Yale R.** 15: 332. N. '06. 310w.

Halpin, Rev. P. A. Apologetica: elementary apologetics for pulpit and pew. *85c. Wagner, J. F.

"This volume, whose author has frequently given proof that he reads the signs of the times, is a step in the right direction. It presents the fundamental facts of Christianity in the light of reason, with the least possible appeal to revelation. . . . Every one of his fifty-two sketches deals with an objection that is in the atmosphere which Catholics breathe to-day, and against which they require the strengthening tonic of sound instruction, as frequently as it can be administered."—Cath. World.

+ **Cath. World.** 83: 268. My. '06. 120w.

Hamilton, Angus. Afghanistan. *$5. Scribner.

To material gathered from various books and official papers the author has added his own first hand information producing more of a gazetteer than a volume of travel in the ordinary sense. "He gives trade statistics for every town, elaborate measurements of all railway lines and distances, and he endeavours to set out the kind of detail as to the various defences which might be expected in a confidential report to some Army intelligence department." (Spec.)

"If the author has erred at all, he has erred in not restricting himself to his subject."
+ + — **Acad.** 71: 58. Jl. 21, '06. 800w.

"The book is not to be commended on literary grounds. It contains a great deal of repetition. The map is far from good."
+ + — **Ath.** 1906, 2: 11. Jl. 7. 1490w.

"Is heavy, but it is substantial and instructive reading." H. E. Coblentz.
+ + **Dial.** 41: 239. O. 16, '06. 1090w.

"To those who know something of Afghanistan, to soldiers and statesmen, the work of Mr. Angus Hamilton will be welcome; but to the general reader the painstaking and admirably minute descriptions of the divisions and routes of Afghanistan will be difficult and perhaps tedious."
+ + — **Lond. Times.** 5: 246. Jl. 13, '06. 1410w.

"The book is heavy reading, for Mr. Hamilton is not concerned with the usual traveller's picturesque account of the strange manners and customs of a strange country. He gives us statistics . . . such data as appeal to the man who wants a thorough working knowledge of Central Asian affairs."
+ + **Nation.** 83: 309. O. 11, '06. 900w.

"To the serious traveller, the politician, the trader, and the soldier Mr. Hamilton's work has great value. It is a compendium of all that is known about one of our most permanent frontier questions, and though the author prefers facts to generalizations, there is ample guidance in his book as to the greater questions of policy."
+ + — **Spec.** 97: 232. Ag. 18, '06. 1460w.

Hamilton, Sir Ian Standish Monteith. Staff officer's scrapbook during the Russo-Japanese war. *$4.50. Longmans.

"Facts as they appeared to the First Japanese army while the wounded still lay bleeding upon the stricken field." From the standpoint of the soldier of insight there are impressions of the Japanese army, its leaders, some acquaintances, the march from Tokio to the Yalu, the battle of the Yalu, an account of the visit from the Chinese General, entertainments for the attachés, and "snap shots" and impressions and opinions of other battles in which the First army engaged and which Hamilton witnessed.

"Although in many respects a disappointing production . . . is a very welcome addition to the extensive but unsatisfying literature that has been the outcrop of the campaign. In certain instances Sir Ian Hamilton succeeded where others failed in piercing the veil of secrecy at least partially."
+ **Acad.** 69: 1224. N. 25, '05. 1840w.

"Sir Ian Hamilton's book is of great interest, though the volume forms but a fragment and breaks off suddenly."
+ **Ath.** 1905, 2: 755. D. 2. 1690w.

"Under the above modest title Sir Ian Hamilton has produced by far the most interesting book on the Russo-Japanese war that has yet appeared from the pen of an eye-witness."
+ + **Lond. Times.** 4: 414. D. 1, '05. 1020w.

"Attractive for its personal or literary quality. Sir Ian evidently became highly popular at the Japanese headquarters, and obtained much technical information not generally accessible. His 'Scrapbook' is not only valuable for this reason, but delightful for the personality of the writer."
+ + **Nation.** 82: 79. Ja. 25, '06. 330w.

"The author gives almost no dates. His is a good book by a good observer. Even if one is tired of war, he can read this with interest."
+ + — **N. Y. Times.** 11: 87. F. 10, '06. 1100w.

"Sir Ian will often amuse his readers, he will certainly startle them, and he will occasionally instruct them. So we welcome a very

Hamilton, Sir Ian Standish M. —*Continued.*

readable volume. There is in fact a fatal want of ballast about the book."
+ + — **Sat. R.** 100: 752. D. 9, '05. 1320w.

"We might indeed search the whole army through without finding such a combination of qualities as this distinguished General brings to the making of his book. Not only is he a soldier revelling, as some old pagan hero would revel, in the grand game of war, but he is poet, humorist, sentimentalist, and descriptive writer as well. The result is that his scrapbook, most fitly so called, is a delightful medley of grave and of gay, of pleasing sentiment and excellent good sense."
+ + **Spec.** 95: 1124. D. 30, '05. 2170w.

Hammond, Harold. Further fortunes of Pinkey Perkins. †$1.50. Century.

Recollections of a real live healthy boyhood in a country town must lie behind these stories of boy fun and boy ingenuity; for Pinkey Berkins is as full of wholesome mischief in this story as he was in the earlier volume which bears his name and his experiences as his own Santa Claus, as a philanthropist, a visitor at the County fair, or midnight adventurer, will not hurt the boy of to-day and will bring a reminiscent chuckle to the boy of yesterday.

+ **N. Y. Times.** 11: 683. O. 20, '06. 80w.
R. of Rs. 34: 767. D. '06. 30w.

Hammond, Mrs. L. H. Master-word. †$1.50 Macmillan.

"Taken in its place, it is full of significance, and should be neglected by no one who wishes to follow contemporary conditions." Mary Moss.
+ **Atlan.** 97: 50. Ja. '06. 70w.

Hamp, Sidford Frederick. Dale and Fraser, sheepmen: a story of Colorado sheep raising; il. †$1.50. Wilde.

The wool-grower's west is pictured from real happenings. There are descriptions of the wolf hunt, the great sheep drive, the prairie fire which threatened the ranch and the western blizzard.

Nation. 83: 514. D. 13, '06. 20w.

Hancock, Harrie Irving. Physical culture life: a guide for all who seek the simple laws of abounding health. **$1.25. Putnam.

"It is certain that were much of the advice in this book generally followed, a lot of doctors' shingles would very speedily come down."
+ **Reader.** 7: 562. Ap. 06. 230w.

Handel, Georg Friedrich. Songs and airs; ed. by Ebenezer Prout. pa. $1.50; cl. $2.50. Ditson.

+ + **Dial.** 40: 133. F. 16, '06. 120w.
Ind. 60: 226. Ja. 25, '06. 50w.

"Ebenezer Prout . . . displays, both in the introduction and in the editing of the songs, the scholarship which is expected of him."
+ + **Outlook.** 82: 477. F. 24, '06. 130w.

"Dr. Prout has made his selections with great discrimination."
+ + **R. of Rs.** 33: 255. F. '06. 90w.

Hanks, Charles Stedman (Niblick, pseud.). Camp kits and camp life. **$1.50. Scribner.

"This is a compilation of explicit and practical information about camping, shooting, fishing, or merely rusticating. There are excellent chapters on camps and campfires, camp cooking, what to do when lost in the woods, some remedies for sickness or accidents in camp, and other topics of suggestive interest to intending campers."—R. of Rs.

+ **Critic.** 49: 191. Ag. '06. 180w.
+ **Ind.** 60: 1369 Je. 7, '06. 120w.
+ — **Nation.** 82: 449. My. 31, '06. 290w.
R. of Rs. 33: 764. Je. '06. 80w.
+ + **World To-Day.** 11: 763. Jl. '06. 110w.

Hannah, Rev. Henry King, comp. Bible for the sick. **$1. Whittaker.

Selections have been made from the Old and New Testament alike which are intended for the sick to read themselves.

Hanotaux, Gabriel. Contemporary France, tr. from the French. 4v. ea. *$3.75. Putnam.

"The book is more than a history, it is the reflection of attitudes of mind of a contemporary Frenchman of fine type. This enhances the value of the book which aims to interpret for us contemporary France." Henry E. Bourne.
+ **Dial.** 40: 295. My. 1, '06. 160w. (Review of v. 2.)

"The translator . . . has performed his task far better than in the previous volume, and it must be allowed that the pregnant and spasmodically emphatic style of M. Hanotaux is one very difficult to translate into clear and idiomatic English." P. F. Willert.
— — — **Eng. Hist. R.** 21: 400. Ap. '06. 500w. (Review of v. 2.)

"Compared with Justin McCarthy's popular 'History of our own times,' this volume by Hanotaux . . . is less picturesque, less witty, more solid, more detailed and more given to philosophising."
+ + — **Ind.** 61: 694. S. 20, '06. 800. (Review of v. 2.)

"M. Hanotaux, shines more by his pen than by his philosophy. We do not feel that he has got to the bottom of the question he discusses. Nevertheless the book is most interesting — as interesting a piece of contemporary history as has appeared for many a year."
+ + — **Nation.** 82: 533. Je. 28, '06. 1630w. (Review of v. 2.)

"M. Hanotaux shows here to more advantage than in his first volume. On the whole the translation is satisfactory. M. Hanotaux must study compression."
+ + — **Sat. R.** 101: 206. F. 17, '06. 1690w. (Review of v. 2.)

Harben, William Nathaniel (Will N., pseud.). Ann Boyd. $1.50. Harper.

Ann Boyd had been unfairly dealt with by her fellow-villagers, her reputation sullied, her finer sensibilities crushed. Yet, single-handed she ran her farm, made money, invested it and became the envy of all her maligners. The two forces fighting for mastery in Ann are hatred born of resentment and the power of love which is awakened thru the one soul which she considers white—that of her protegè, Luke King. The love interest centers about Luke and the daughter of Ann's bitter enemy. The tangle finally straightens and Ann forgives and is at peace with the world.

"In some portions of the book the writer has succeeded in imparting a suggestion of the rude pathos and unaffected sentiment that we associate with the peasant pictures of Millet."
+ **Lit. D.** 33: 513. O. 13, 06. 200w.

"There is difficulty in reaching the old enthusiasm over 'Ann Boyd.'"
— **N. Y. Times.** 11: 669. O. 13, '06. 740w.

"The story is injured by the tendency of the characters to excessive monologue."
+ — **Outlook.** 84: 335. O. 6, '06. 240w.

"The story has a certain elemental vigor which is characteristic of all Mr. Harben's work."
+ **Outlook.** 84: 712. N. 24, '06. 120w.

Harben, William Nathaniel. Pole Baker; a novel. †$1.50. Harper.

"In the shuttling of these well-proven motifs

of the book, Mr. Harben shows himself a practiced and skillful craftsman, keeping his threads caught up and unbroken, and working out a clear, bright design. The result is a texture not especially dainty or beautiful, but a home-spun stuff of fast color and good wear."
+ + **Lit. D.** 32: 216. F. 10, '06. 620w.

Hardie, Martin. English coloured books. $6.75. Putnam.

A recent addition to the "Connoisseur's library" which enlightens the reader on the various processes employed in the production of colored illustrations. "Premising that, like Gaul of old, the subject is divisible into three parts, the author gives an account first of coloured illustrations printed from wood blocks, secondly of those printed from metal plates, and thirdly of those printed from stone, devoting special chapters to men who have played a leading role in evolution of colour printing in this country." (Int. Studio.)

"A manual for the use of collectors and students is urgently required, and it could not come from a better source than from a librarian in the Art library at South Kensington, nor appear under better auspices than those of Mr. Cyril Davenport."
+ + — **Ath.** 1906, 2: 555. N. 3. 1430w.
+ **Ind.** 61: 1403. D. 13, '06. 270w.

"Mr. Hardie's exposition throughout is clear and concise, and he writes with the authority of one whose knowledge of the subject is probably unequaled."
+ + **Int. Studio.** 30: 90. N. '06. 480w.

"There can be nothing but praise for Mr. Hardie's thorough treatment and pleasant style."
+ **Lond. Times.** 5: 266. Jl. 27, '06. 760w.

"Appendixes valuable to book and print collectors,' an index, and many color prints beautifully reproduced make this volume a necessary book for certain libraries. Along with the text that keeps the reader's interest there is a mass of information which gives the advantage of a book of reference." C. de Kay.
+ + **N. Y. Times.** 11: 885. D. 22, '06. 380w.

"From the point of view of the bibliographer and the printer the volume could hardly be improved."
+ + **Outlook.** 84: 336. O. 6, '06. 210w.

Hardy, Rev. Edward John. John Chinaman at home. **$2.50. Scribner.

"Writes in a very bright and breezy way of his observations in China. The account is rambling, jumping from city to city with no special attempt at system."
+ **Ann. Am. Acad.** 27: 236. Ja. '06. 130w.
— + **Ath.** 1905, 2: 834. D. 16. 820w.

"He furnishes a readable book, without notable characteristics." John W. Foster.
+ **Atlan.** 97: 544. Ap. '06. 90w.

"This is one of the most readable books about the country whose population and peculiarities are permanently exaggerated in most of our text-books." W. E. Griffis.
+ + **Critic.** 48: 372. Ap. '06. 200w.

"Not at all distinguished, not always in the best of taste, but readable throughout, and well adapted to the needs of the middle-class book-buyer."
+ — **Spec.** 97: 270. Ag. 25, '06. 250w.

Hardy, Edward John. What men like in women. **$1. Dillingham.

From invincible youth to graceful age, the author sketches the likable characteristics and qualities of women. In every chapter he sounds the depths of the permanent and trustworthy elements that make for life happiness.

"Out of the serious often cometh forth humor. The wheat is in about the same proportion to the chaff as history is to fiction in an historical novel."
+ — **Critic.** 49: 95. Jl. '06. 150w.

Hardy, Ernest George. Studies in Roman history. *$1.60. Macmillan.

"A new edition of the author's well-known work on 'Christianity and the Roman government,' supplemented by half a dozen other essays, two of which originally appeared in the English historical review, three in the Journal of philology, and one as part of an introduction to an edition of Plutarch's 'Lives of Galba and Otha.' "—Nation.

"At its first appearance Hardy's work was not marked by much originality, and hence it is questionable whether any justification can be found for a second edition in which no account has been taken of recent developments. Some of the special studies . . . which form the concluding portions of the book are decided contributions to the literature of Roman administration." Patrick J. Healy.
+ — **Am. Hist. R.** 11: 931. Jl. '06. 410w.

"Present volume is indispensable to all serious students of the Roman empire."
+ **Ath.** 1906, 1: 576. My. 11. 990w.

"All are of a most scholarly, some even of an extremely technical character; and hence all are deserving of the careful attention of the special student."
+ + **Bookm.** 23: 455. Je. '06. 130w.

"Dr. Hardy presents his case with utmost candour of mind and cleanness of language, and there is no point of importance on which the present writer is unable to accept his conclusions. Altogether the book is one which will certainly be read with interest and deserves to be studied with respect." W. A. G.
+ + **Eng. Hist. R.** 21: 610. Jl. '06. 450w.

"They show what instructive results a patient reading of inscriptions may yield to any one with sufficient knowledge to find and hold the clue."
+ + **Lond. Times.** 5: 386. N. 16, '06. 700w.
Nation. 82: 222. Mr. 15, '06. 190w.
N. Y. Times. 11: 377. Je. 9, '06. 670w.

"Eminently sane and judicious. The work is always accurate and reliable. Their tone is admirable, and the writer does his best to set out the particulars fairly and fully. The author writes with less obvious prepossessions than almost all who have attempted to deal with the matter."
+ + — **Sat. R.** 102: 271. S. 1, '06. 630w.
+ + — **Spec.** 97: 301. S. 1, '06. 710w.

Hardy, Thomas. Dynasts: a drama of the Napoleonic wars. In three parts. Part 2. *$1.50. Macmillan.

The first part of this work of nineteen acts and one hundred and thirty scenes appeared about two years ago. With the completion of this second part "There is a disposition . . . to look into the matter more closely and more reverently. As its huge proportions are slowly developed, this drama of the making of history takes on grandeur in the reviewer's eyes. They are no longer troubled to identify, reasonably, the Spirits sinister, the Chorus of the pities, the ancient spirit of the years, the Recording angels. These are but personifications of human and normal influences after all." (N. Y. Times.)

"The great drama of 'The dynasts' . . . proves him not merely a great novelist but an essayist, a poet and a dramatist and, I might add, an acute historical critic." Robert Ross.
+ + — **Acad.** 70: 206. Mr. 3. '06. 1080w. (Review of pt. 2.)

"The poetry of the piece is not so much in the brickish verse as in some of the stage directions in prose." Ferris Greenslet.
+ — **Atlan.** 96: 422. S. '05. 220w. (Review of pt. 1.)

Reviewed by Wm. M. Payne.
+ + — **Dial.** 40: 325. My. 16, '06. 1090w. (Review of pt. 2.)

Hardy, Thomas —*Continued.*

"There is probably little, if any, great dramatic poetry throughout the multitude of scenes; but there is some good, and a great deal of passable verse; there is some excellent prose; and there is a continuous manifestation of imagination and intelligence for which I am glad to acknowledge myself deeply grateful." W. P. Trent.

+ + — **Forum.** 38: 86. Jl. '06. 4150w.

"'The dynasts' is a gloomy and powerful epic, but it is not a drama."

+ — **Ind.** 60: 807. Ap. 5, '06. 320w. (Review of pt. 2.)

Lit. D. 32: 609. Ap. 21, '06. 1580w. (Review of pt. 2.)

"There can be no possible question of the importance and high literary excellence of his latest book. 'The dynasts' is a work of exceptional power. It is a thing compact with imagination."

+ + **Lond. Times.** 5: 49. F. 16, '06. 2120w. (Review of pt. 2.)

+ — **Nation.** 82: 325. Ap. 19, '06. 530w. (Review of pt. 2.)

N. Y. Times. 11: 132. Mr. 3, '06. 270w. (Editorial on pt. 2.)

"This work has in it the substance, in short, of a true prose masterpiece. Mr. Hardy has nothing of the poet in him." H. W. Boynton.

+ — **N. Y. Times.** 11: 160. Mr. 17, '06. 1910w. (Review of pt. 2.)

"It is absolutely hopeless as a poem."

— **Outlook.** 82: 808. Ap. 7, 06. 260w. (Review of pt. 2.)

"However it all may strike the historian's mind as a spectacle of predigested history, to the lay mind Mr. Hardy has made a wonderful gift. He has invented a new sensation."

+ + — **Putnam's.** 1: 254. N. '06. 570w. (Review of pt. 2.)

"The diction is strained, and when metaphysics begin we flounder among quasi-technical platitudes. But in spite of a hundred faults, there is a curious sublimity about the very immensity of the scheme."

+ — **Spec.** 96: 645. Ap. 7, '06. 300w. (Review of pt. 2.)

Hare, Augustus John Cuthbert, and Baddeley (Welbore) St. Clair. Sicily. **$1. Dutton.

The guide-book prepared by the late Augustus C. Hare is now published in a new edition revised and brought admirably down to date by St. Clair Baddeley. The volume is pocket size and contains maps and photographs.

"In general the practical information which it contains has been brought up to date. The historical sketch with which the volume opens is clearly written, and will be helpful to the traveler who has not read Freeman; but it is defective in one or two points."

+ + — **Ath.** 1906, 1: 13. Ja. 6. 500w.

+ + **Ind.** 60: 871. Ap. 12, '06. 80w.

"The author's great fund of information is presented in compact style. The style might have been made somewhat clearer, however—especially with regard to ambiguity in the use of relative pronouns—without any necessity of increasing the text."

+ — **Outlook.** 82: 571. Mr. 10, '06. 110w.

Hare, Christopher. Dante the wayfarer. *$2.50. Scribner.

"Mr. Hare's fine compilation is fitted to be of such incalculable use to the earnest student of Dante that it seems needful, if a little ungracious, to point out the fact that the text of the present edition teems with minute typographical errors."

+ + — **Atlan.** 97: 558. Ap. '06. 780w.

+ **Ind.** 60: 399. F. 15, '06. 650w.

Hare, Christopher. Queen of queens, and the making of Spain. **$2.50. Scribner.

"There are few more striking figures in European history than Isabel, the Catholic, Queen of Spain. . . . The subject of the book is wide. It is by no means a study of the Queen's life alone, but a good swift, picturesque sketch of the history of Spain, beginning with the conquest of the Moors in A. D. 711, and going on to the gradual recovery of power and territory by the Christian Goths who fled before them to the mountains of Asturias. Then comes the rise of the Christian kingdoms . . . then the fusion of these, after much fighting and confusion and many romantic episodes, including the immortal story of the Cid, into the two kingdoms of Castile and Leon and Aragon and Catalonia."—Spec.

"The book adds little to our knowledge; at its best, it summarizes the chapters in some unrevised edition of Prescott's work, and it is disfigured by interpolated errors which could never have been made by any one acquainted with Spanish. Decidedly this is a book not to be trusted."

— — **Ath.** 1906, 2: 12. Jl. 7. 470w.

"He quotes too much from others to produce a vivid effect, and most of the lines in his portrait are those common to the great ladies who lived at the same time as Isabella."

+ + — **Lond. Times.** 5: 218. Je. 15, '06. 980w.

"The historian would be scientific, in sad truth, whom Isabella the Catholic would not carry off his feet. That he seems hardly to have read his proof-sheets is another matter; to be balanced perhaps by the excellent illustrations."

+ — **Nation.** 83: 419. N. 15, '06. 730w.

"Mr. Hare is not himself an eloquent writer, and the most of his purple patches, especially those dealing with the Moorish wars and the story of the Queen's dealings with Columbus, are taken verbatim from Irving."

— + **N. Y. Times.** 11: 515. Ag. 18, '06. 570w.

"Mr. Hare always writes with evidence of so much research, and with such a real enthusiasm for his subject, that we cannot help regretting some literary lapses in his style. This book, for instance, would have been greatly improved in value and dignity if he had read through his proofs more severely, cut out various ornamental passages, and tightened up certain slovenly sentences. As we have already said, the book is agreeable and picturesque, and we have read it with interest and enjoyment."

+ + — **Spec.** 96: 987. Je. 23, '06. 1400w.

Harker, Mrs. Lizzie Allen. Concerning Paul and Fiammetta: with an introd. by Kate Douglas Wiggin. $1.25. Scribner.

While in England a year ago, Kate Douglas Wiggin discovered in the children of Mrs. Harker's "A romance of the nursery" such delightful little people that she asked for the privilege of introducing to her own American readers Mrs. Harker's next story. And so Paul and Fiammetta have come to take their place beside Rebecca, Timothy and Polly Oliver. "'Fee' is a travelled, hotel-bred child, who had learned experience without losing her good manners." (Lond. Times.) Paul has a mania for reading, and is devoted to dogs no less than to his friend Tonks.

"The story has many appealing qualities,—its gayety, sympathy, humour, and lifelikeness; and perhaps to American readers one of its chiefest charms will be that it is so thoroughly English,—as English as a hedgerose or a bit of pink hawthorne,—yet, with all its local colour, sounding the human and universal note." Kate Douglas Wiggin.

Foreword to book.

"It is easy to imagine many parties both in the school room and downstairs where these

sketches will be read aloud and approved enthusiastically."

+ **Acad.** 70: 288. Mr. 24, '06. 210w.

+ **Critic.** 48: 572. Je. '06. 60w.

"In the main, the book is rather about children than for them. Children . . . would never notice the delicacy, the strength, and the sympathy with which Mrs. Harker has worked."

+ **Lond. Times.** 5: 104. Mr. 23, '06. 450w.

+ **Nation.** 83: 484. D. 6, '06. 30w.

+ **N. Y. Times.** 11: 193. Mr. 31, '06. 420w.

+ **N. Y. Times.** 11: 387. Je. 16, '06. 140w.

+ **Outlook.** 82: 810. Ap. 7, '06. 80w.

"The way in which the four children are differentiated and each endowed with a well-marked individuality is extremely clever. In a book which strikes so true a note all through the critic may be forgiven for wishing that the simplicity of the original keynote has been preserved to the concluding sentence."

+ + — **Spec.** 96: 623. Ap. 21, '06. 700w.

Harnack, (Carl Gustav) Adolf. Expansion of Christianity in the first three centuries; tr. and ed. by James Moffatt. 2v. *$3. Putnam.

"There are certain dangers into which the modern aggressive historian is apt to fall, and does fall if Harnack and Knopf are to be taken as fair representatives of the class. If he has successfully found his way out of the swamp of sectarian prejudice on the one hand, he seems likely to wander, on the other, into the dense forest of conjecture, wherein he will see all sorts of fantastic forms in the dim light." Andrew C. Zenos.

+ — **Am. J. Theol.** 10: 334. Ap. '06. 1420w.

Reviewed by George Hodges.

+ **Atlan.** 97: 413. Mr. '06. 460w.

"Dr. Harnack, in fine, has produced what is as yet the most satisfactory, if not the most striking and original, of the noble series of works in which he is casting new light upon Christian history. We wish that we could say that a worthy translator had been found for him."

+ + — **Sat. R.** 101: 19. Ja. 6, '06. 740w.

Harper, William Rainey. Critical and exegetical commentary on Amos and Hosea. **$3. Scribner.

"Students of the Old Testament have now, for the first time in many years, an adequate commentary on Amos and Hosea. The treatment o the text is on the whole conservative, the emendations adopted being generally those which the soberest scholarship of the present day would approve." Charles Torrey.

+ + **Am. J. Theol.** 10: 309. Ap. '06. 1840w.

"Judging from his own point of view Dr. Harper has succeeded fairly well. He has not the initiative of Marti, but when he selects from the emendations of others, he may count on the approval of most liberal-conservative scholars." T. K. Cheyne.

+ + — **Hibbert J.** 3: 824. Jl. '05. 4710w.

Harper, William Rainey. Priestly element in the Old Testament: an aid to historical study for use in advanced Bible classes. *$1. Univ. of Chicago press.

+ + **Bibliotheca Sacra.** 63: 375. Ap. '06. 340w.

Harper, William Rainey. Prophetic element in the Old Testament. $1. Univ. of Chicago press.

"For the student who is willing to do his own thinking, and to reach his own conclusions, there will be found in this volume stimulus, suggestion, and guidance, such as will be found, in this particular form, nowhere else." John E. McFadyen.

+ + **Am. J. Theol.** 10: 317. Ap. '06. 440w.

"A careful study of this work would lead to a highly specialized knowledge of the subject. This suggests the only criticism that might be ventured on the book. Is it not too taxing upon the average student, except when used by such a pedagogical genius as Dr. Harper himself?" Kemper Fullerton.

+ + — **Bib. World.** 28: 154. Ag. '06. 320w.

"For one interested in the analysis of modern biblical criticism, this manual will be in a high degree valuable; and if one is in an early stage of scriptural study, it will be almost indispensable."

+ + **Cath. World.** 82: 703. F. '06. 330w.

Harraden, Beatrice. Scholar's daughter $1.50. Dodd.

"Geraldine Grant is the daughter of an austere and self-centred scholar who lives a life of seclusion in a lonely country house, engaged in the compilation of a colossal dictionary. Soured by the unfaithfulness of his wife, shortly after his daughter's birth, no woman is admitted to his house. . . . Heredity it is to be supposed will out and Geraldine practices her powers of fascination on the three middle-aged men secretaries who assist her father. . . . A lightning love-tale and the very obvious identification as his wife of a famous actress, Miss Charlotta Selbourne, on her casual appearance at the professor's house make up this slender story."—Sat. R.

"We venture to think that this story would do better as a light play than as a novel."

+ — **Acad.** 70: 182. F. 24, '06. 200w.

"Compared with 'Ships that pass in the night' and even with one or two of the succeeding novels, this story is a grievous disappointment."

+ — **Ath.** 1906, 1: 259. Mr. 3, 150w.

"It all savours pleasantly of comic opera, with soothing little melodies running through it; and undeniably leaves a pleasant, if transitory, taste behind it." Frederic Taber Cooper.

+ — **Bookm.** 23: 416. Je. '06. 330w.

"The book is amusing reading for an idle hour."

+ **Critic.** 49: 93. Jl. '06. 40w.

"If we consider the book as a serious novel, its superficiality irritates us, or if we take it as a short story we are wearied by the protracted explanations."

+ — **Lond. Times.** 5: 52. F. 16, '06. 260w.

"There is a freshness and strength in the pen-painting of people who inhabit this new novel."

+ **N. Y. Times.** 11: 306. My. 12, '06. 370w.

"Is a triumph of 'manner.' "

+ **Sat. R.** 101: 401. Mr. 31, '06. 280w.

"A highly agreeable romance, suffused with graceful sentiment and containing a half-a-dozen pleasant portraits."

+ **Spec.** 96: 263. F. 17, '06. 740w.

Harriman, Karl Edwin. Girl and the deal. †$1.25. Jacobs.

"The very kind of a tale to rest an overtired brain or to relieve the tedium of a long journey."

+ **Arena.** 35: 223. F. '06. 200w.

Harriman, Karl Edwin. Girl out there; il. by A. Russell. †$1.25. Jacobs.

Mr. Harriman finds his heroine of the title in a little rural town whither a young journalist goes to recuperate after a run of fever. The simple folk of the village from Alec Truesdale, the close-fisted man who nibbles crackers by the hour in the little weather-grayed grocery, much to the discomfiture of the owner, to Herb Jenkins, stout of heart and generous of purpose, are cleverly sketched. The new comer wins the heart of the girl that Herb Jenkins loves, and how Herb crushes his own hope

Harriman, Karl Edwin —*Continued.*

and gains for the two the blessing of an obdurate father is an example of fine unselfishness.

"As a study of the ways and manners of the inhabitants of a small New England village the book is not without merit, but it lacks both plot and incident."

— + **Ath.** 1906, 2: 153. Ag 11. 110w.

+ **N. Y. Times.** 11: 435. Jl. 7, '06. 220w.

Harris, J. Henry. Cornish saints and sinners. †$1.50. Lane.

"The fabled land of Lyonesse is supposed to lie under the sea off the coast of Cornwall, and the country abounds in legends of saints, giants and fairies to say nothing of numerous tales in which his Satanic majesty figures more or less prominently. Many of these old folklore stories are retold by Mr. Harris as he heard them from the natives, but with an added touch of humor all his own."—Arena.

"We find Mr. Harris feebly and coarsely imitating Mark Twain at his very worst, with the result that the feelings of any person of taste must be shocked."

— + **Acad.** 70: 557. Je. 9, '06. 160w.

"Delightfully humorous account of the travels of three friends." Amy C. Rich.

+ **Arena.** 36: 211. Ag. '06. 160w.

"Many more pretentious chronicles of travel have been less entertaining."

+ + **Critic.** 49: 283. S. '06. 170w.

"In spite of these mistaken efforts, most of the book is agreeable reading, and Mr. Harris shows real interest in Cornwall, and sympathy, mixed with a certain condescension, for the people he describes."

+ — **Nation.** 83: 230. S. 13, '06. 420w.

N. Y. Times. 11: 439. Jl. 7, '06. 130w.

Harris, William Charles, and Bean, Tarleton Hoffman. Basses, fresh-water and marine. **$3.50. Stokes.

"The brook brings you into pleasant contact with nature, even if the trout refuse to rise, and if one possesses a fairly active imagination the book may do the same, even if it fails to satisfy all applicable objective tests of good literature. It is chiefly from this point of view that we must commend the sumptuous volume which Mr. Rhead has devoted to the basses." (Nation.)

"If any important facts about the bass have been overlooked it would be difficult to specify what they are."

— + **Critic.** 49: 95. Jl. '06. 70w.

+ **Ind.** 60: 1371. Je. 7, '06. 140w.

+ **Lit. D.** 32: 984. Je. 30, '06. 120w.

"One does not really find any striking positive merits to distinguish it from other literature available on the same subject."

+ — **Nation.** 82: 268. Mr. 29, '06. 530w.

"While the volume is mainly intended for the fisherman, the natural history side has not been forgotten."

+ **Outlook.** 82: 45. Ja. 6, '06. 110w.

"It is a carefully planned survey of the entire field. The joys and trials of the fisherman's life are so charmingly described that the book is an exceptional companion for the shore or library."

+ **Pub. Opin.** 40: 543. Ap. 28, '06. 80w.

Harrison, Constance Cary (Mrs. Burton Harrison). Carlyles, The: a story of the fall of the confederacy. †$1.50. Appleton.

A Civil war story whose opening chapters give a detailed account of the evacuation of Richmond. When the city is set on fire, the home of Monimia Carlyle is protected by a Union officer who supplants in the young maiden's affection the place of her accepted Confederate cousin. Molly Ball, a Confederate spy "of that never extinct Amazon brood that springs from sleep at the trumpet's call" (Nation) calls the cousin off from his initial love pursuits and rather monopolizes the remainder of the story.

"There is no doubt as to the charm of the book and the accuracy of the picture it presents of certain aspects of post-bellum life in Dixie."

+ **Critic.** 48: 190. F. '06. 180w.

"The several parts, though not unrelated, are not smoothly connected, and, in the later chapters, the charming heroine is seriously neglected for metal less attractive."

+ — **Nation.** 81: 510. D. 21, '05. 360w.

Outlook. 81: 680. N. 18, '05. 60w.

Harrison, Edith Ogden (Mrs. Carter Henry). Moon princess. **$1.25. McClurg.

"With a simple, unaffected style, the writer has narrated a child's story of lively interest."

+ **Critic.** 48: 92. Ja. '06. 30w.

"Is full of delicate shades."

+ **Ind.** 59: 1386. D. 14, '05. 50w.

Harrison, Frederic. Chatham. **$1.25. Macmillan.

"Care coupled with his style has given us a monograph on Chatham of abiding value." Edward Porritt.

+ + **Am. Hist. R.** 11: 710. Ap. '06. 230w.

Harrison, James Albert. George Washington: patriot, soldier, statesman, first president of the United States. **$1.35. Putnam.

In Professor Harrison's life Washington's heart and head unite in admirable mastery over problems of humanity, war and state. The sketch gives an intimate view of Washington from boyhood up, showing how well America's hero developed his birthright powers to meet the demands of leadership. Martha Washington is portrayed as "an ideal of the gentler motherhood that preceded the era of the Amazon, and consecrated itself altogether to the sacred office of friendship."

"Rhetorical descriptions abound, and there are digressions not a few; but the portrait presented in the work is hazy and inadequate in all that relates to Washington's public life."

— + **Dial.** 41: 212. O. 1, '06. 160w.

"Its style—inflated, involved, obscure, often ungrammatical—furnishes a fairly accurate model of all that an historical writer's work should not be."

— **Lond. Times.** 5: 374. N. 9, '06. 90w.

"The Washington depicted in this volume is the familiar heroic and half-deified figure of the older panegyrists. As a whole the style is that of the romanticist, embellished with imagery and superlatives. It is not too much to say that the quotations are the best part of this work."

— + **Nation.** 83: 286. O. 4, '06. 490w.

"We know of no other life of Washington within moderate compass which presents so clear a picture of the man and maintains so well throughout a pleasing narrative style."

+ + **Outlook.** 83: 1005. Ag. 25, '06. 130w.

"Has done full justice to his attractive subject, treating it with thorough scholarship, patriotic sympathy, and felicity of style."

+ + **Putnam's.** 1: 253. N. '06. 130w.

"Professor Harrison has succeeded remarkably well in presenting an eminently readable biography."

+ **R. of Rs.** 34: 382. S. '06. 90w.

Sat. R. 102: 370. S. 22, '06. 50w.

"The historian has his duty of self-effacement as well as the biographer. The biographer

must not intrude his own personality; the historian must not intrude his style. This is what Professor Harrison is perpetually doing."
— **Spec.** 97: 405. S. 22, '06. 280w.

Harrison, Jane Ellen. Primitive Athens as described by Thucydides. *$1.75. Macmillan.

Dr. Harrison sets forth a new view of the character and limits of ancient Athens, based on the evidence of Thucydides and the recent excavations of Dörpfeld.

"She illustrates her book with good plans and photographs, but apart from these it is hard to see what useful purpose it can serve."
— + **Acad.** 70: 526. Je. 2, '06. 1020w.

Am. Hist. R. 11: 729. Ap. '06. 60w.

"Even those who are not prepared to accept the author's theories will welcome the presentation, in so convenient a form, of the recent researches both of other archaeologists and of the author herself."
+ — **Ath.** 1906, 2: 521. O. 27. 660w.

"In her mythological excursions, Miss Harrison is less likely to secure the ready reference of her reader."
+ — **Nation.** 82: 511. Je. 21, '06. 590w.

"In one curious detail in an otherwise convincing argument, Miss Harrison has unsuspectingly followed her leader into a gaping trap."
+ + — **Sat. R.** 102: 367. S. 22, '06. 1180w.

"Learned volume."
+ **Spec.** 96: 1045. Je. 30, '06. 150w.

Harrison, Newton. Electric wiring, diagrams and switch boards. 15th ed. rev. and enl. *$1.50. Henley.

"Mr. Harrison's work is intended to help practical wiremen to do a better grade of work by informing them of the reasons for what they do. . . . The author . . . devotes his attention to statements of the practical matters connected with the installation of electric machines, including the necessary switchboards and the wiring connecting these with the supply circuits."—Engin. N.

"In the opinion of the reviewer, the book would be better without the last two chapters. It should be useful not only to artisans, but also to architects, builders and others who are responsible for the proper installation of electric circuits." Henry H. Norris.
+ ± — **Engin. N.** 55: 310. Mr. 15, '06. 780w.

Harrison, Peleg D. Stars and stripes and other American flags; il. **$3. Little.

Their origin and history, army and navy regulations concerning the national standard and ensign, flag making, salutes, improvised, unique, and commercial flags, flag legislation, and many associations of American flags, including the origin of "Old Glory," with songs and their stories.

"The material is largely undigested but the industry of the author in collecting miscellaneous facts and fables pertaining to his subject has been immense, and his enthusiasm is contagious."
± + — **N. Y. Times.** 11: 826. D. 1, '06. 1410w.

Harry, Myriam. Conquest of Jerusalem. †$1.50. Turner, H. B.

"This story of modern Jerusalem is really a study of what is known as the 'artistic' temperament worked out in a morbid fashion. Hélie's apostasy from the Roman Catholic religion upon his marriage with a deaconess of a protestant church destroys eventually the religious instinct in his nature. Many of the details of the novel are revolting."—Critic.

"It is unwholesome and unpleasant."
— **Critic.** 48: 572. Je. '06. 60w.
— **N. Y. Times.** 11: 297. My. 5, '06. 190w.

"An excellent translation."
+ **Pub. Opin.** 40: 572. My. 5, '06. 810w.

Hart, Albert Bushnell, ed. American nation: a history from original sources by associated scholars. 28v. per. v. *$2. Harper.

Group II of this series of histories, volumes 6-10, is devoted to the "Transformation into a nation," including Provincial America, by Evarts Boutell Greene; France in America, by Reuben Gold Thwaites; Preliminaries of the Revolution, by George Elliott Howard; The American Revolution, by Claude Halstead Van Tyne; and The confederation and the constitution, by Andrew Cunningham McLaughlin. The first volume of Group III, which division includes volumes 11-15 and treats the "Development of the nation," is a discussion of The federalist system, by John Spencer Bassett. The author says, "On its political side this volume treats of three principal facts; the successful establishment of the government under the constitution, the organization of the Republican party on the basis of popular government, and the steady adherence of the government to a policy of neutrality at a time when we were threatened with serious foreign complications." The author follows the program of establishing an effective government while the nation faced a new constitution and trying international situations.

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Hart, Albert Bushnell—*Continued.*

ble are clearly shown, the effects of the struggle upon parties, legislation and the courts as well as the social and economic changes brought about by railroad development and the growth of cotton are carefully detailed.

"The first part of volume nineteen in the 'American nation' series discusses political divergences in the light of sectional rivalry and mutual dislike revealed by the election of Lincoln to the presidency. The author presents the full significance of the John Brown raid, pictures the attitude of Buchanan and his unsuccessful attempts at compromise, discusses the status of the federal forts, pays tribute to the high minded attitude of Lincoln and closes with the fall of Sumter."

"In scholarship and construction he has produced the best synopsis of the subject existing within the limits of a single volume, and . . . his careful references and a valuable bibliography enhance the utility of the book to the student who desires to inquire for himself." M. Oppenheim.

+ + — **Am. Hist. R.** 11: 394. Ja. '06. 2180w. (Review of v. 3.)

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+ + + **Am. Hist. R.** 11: 411. Ja. '06. 1310w. (Review of v. 6.)

"In regard to style it must be pronounced very defective. Summing up one is obliged to say that, while the book shows industry and knowledge, its faults in regard both to style and to accuracy are so numerous as to make it hardly worthy of the high reputation of its author." George M. Wrong.

+ — — **Am. Hist. R.** 11: 413. Ja. '06. 1580w. (Review of v. 7.)

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+ **Am. Hist. R.** 11: 907. Jl. '06. 1270w. (Review of v. 8 and 9.)

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+ + — **Ann. Am. Acad.** 27: 245. Ja. '06. 720w. (Review of v. 6.)

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+ + **Nation.** 82: 161. F. 22, '06. 2620w. (Review of v. 8-10.)

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+ + — **Outlook.** 81: 281. S. 30, '05. 260w. (Review of v. 8.)

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+ + **Outlook.** 83: 1004. Ag. 25, '06. 350w. (Review of v. 16.)

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+ — **Pol. Sci. Q.** 21: 129. Mr. '06. 2950w. (Review of v. 8.)

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+ **Lit. D.** 31: 1000. D. 30, '05. 40w.

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Mrs. Gallichan "describes in welcome and never wearisome detail Cordova, Toledo, Seville, and Granada, and they that dwell therein. We have no guidebook detail, however. The reader is supposed to have Baedeker or Murray at his elbow. But we do find hints not contained in any guide-book." (Outlook.)

+ **N. Y. Times.** 11: 759. N. 17, '06. 310w.

+ **Outlook.** 84: 531. O. 27, '06. 260w.

Harvey, James Clarence. In Bohemia. $1.25. Caldwell.

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Reviewed by Louise Collier Willcox.

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country of late, Mr. Harwood's book is interesting reading."

+ + **Pub. Opin.** 39: 757. D. 9, '05. 560w.

Harwood, W. S. New earth: a recital of the triumphs of modern agriculture in America. **$1.75. Macmillan.

The new earth of Mr. Harwood's work is the cultivated earth, broad acres, well kept and stocked, that has risen out of the old—"a fine sane resurrection." It is with the details of this progress as well as with the underlying principles that have governed it that this fully illustrated volume deals.

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+ + **Outlook.** 83: 530. Je. 30, '06. 280w.

+ + **R. of Rs.** 34: 127. Jl. '06. 100w.

+ **Spec.** 97: 207. Ag. 11, '06. 240w.

Hasluck, Paul Nooncree. Book of photography; practical, theoretical, and applied. $3. Cassell.

Photography in all its professional and amateur aspects is dealt with in nearly eight hundred pages, encyclopaedic in scope and profusely illustrated.

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+ + + **N. Y. Times.** 11: 55. Ja. 27, '06. 570w.

+ + **R. of Rs.** 33: 511. Ap. '06. 80w.

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+ **R. of Rs.** 33: 254. F. '06. 70w.

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+ **Nation.** 82: 261. Mr. 29, '06. 150w.

Hatch, Marion P. Little Miss Sunshine and other stories in verse for children. $1. Goff co., Buffalo, N. Y.

A little group of child verse based upon the thought of God's goodness, omnipotence, omnipresence which teaches a child to trust and not to fear.

Hatzfeldt, Paul. Hatzfeldt letters: letters of Count Paul Hatzfeldt to his wife; written from the headquarters of the King of Prussia, 1870-71; tr. from the French by J. L. Bashford. *$4. Dutton.

"Careful foot-notes give all the necessary information concerning the persons mentioned in the letters, and there is an inadequate index."

+ — **Nation.** 82: 325. Ap. 19, '06. 340w.

Havell, Ernest Binfield. Benares the sacred city. $3.50. Blackie & son, London.

These sketches of Hindu life and religion "are not offered as a contribution to oriental scholarship, or to religious controversy, but as an attempt to give an intelligible outline of Hindu ideas and religious practices, and especially as a presentation of the imaginative and artistic side of Indian religions, which can be observed at few places so well as in the sacred city and its neighborhood—the birthplace of Buddhism and one of the principal sects of Hinduism."

"Mr. Havell's account of Benares is worth more than a passing glance, for he is not to be confounded with the crowd of superficial observers who every winter visit India and find their way to the sacred city."

+ + **Ath.** 1906, 2: 575. N. 10. 2070w.

Bookm. 23: 571. Jl. '06. 110w.

"Altogether this scholarly and attractive volume is equally admirable in text, illustrations, and topography."

+ + **Critic.** 49: 189. Ag. '06. 240w.

"One appreciates a calm, dispassionate, well-ordered, and studious unravelling of the labyrinth of Hindu life and religion. Principal E. B. Havell . . . has done this in a masterly manner." H. E. Coblentz.

+ + **Dial.** 40: 361. Je. 1, '06. 440w.

"A volume of considerable importance."

+ **N. Y. Times.** 11: 307. My. 12, '06. 340w.

"Well-written and sympathetic book."

+ **Outlook.** 83: 139. My. 19, '06. 340w.

+ **Spec.** 96: sup. 1015. Je. 30, '06. 270w.

Havell, H. A. Tales from Herodotus. 60c. Crowell.

Uniform with the "Children's favorite classics." Herodotus' gift for weaving heroic wars and great personal deeds of the Greeks into "tales full of romance and charm" has delighted all ages. Here the tales are adapted for children.

"The historian's tales in this book deal very largely with the Greek struggle for liberty, and they will prove as helpful and stimulating as they will fascinating to the children fortunate enough to enjoy their reading."

+ + **Arena.** 36: 572. N. '06. 90w.

+ **Ath.** 1906, 2: 69. Jl. 21. 30w.

"A particularly desirable sort of preparation for children's nourishment."

+ **Nation.** 83: 514. D. 13, '06. 20w.

+ **N. Y. Times.** 11: 718. N. 3, '06. 90w.

+ **Spec.** 95: sup. 905. D. 2, '05. 110w.

Haverstick, Alexander C. Sunday school kindergarten: a practical method of teaching in the infant room. *50c. Young ch.

A book that discusses the order of work for little people in Sunday school, the methods, the management and incentives.

Haw, George. Christianity and the working classes. $1.50. Macmillan.

"Eleven papers, dealing with the extent and intensity of the present religious defection, its causes and the means that are available for counteracting it." (Cath. World.) Representative Englishmen including clergymen, members

of parliament and labor leaders are among the contributors.

"The present volume is well worth serious study."
+ **Cath. World.** 83: 691. Ag. '06. 1720w.

"Though written for Englishmen amid English conditions, these papers give timely and helpful suggestions to those who are studying how to cope with similar conditions here."
+ **Outlook.** 82: 856. Ap. 14, '06. 190w.

Hawkes, Clarence. Shaggycoat; the biography of a beaver; il. by Charles Copeland. **$1.25. Jacobs.

Shaggycoat easily wins and holds every nature student's attention. He is a member of a fast vanishing animal family, but sturdily upholds the traditions of his four-footed antecedents. The book reveals the habits, haunts and occupations of the beaver, shows how his nomadic habit leads him close to his enemies at times, and gives now and then a bit of primitive superstition which even greedy trappers heed.

"Mr. Hawkes gives this important animal biography in a simple, straightforward way, and earns our gratitude by leaving it with a happy ending in spite of the fact that the beaver tribe is being ruthlessly wiped out." May Estelle Cook.
+ **Dial.** 41: 389. D. 1, '06. 110w.

Hawkins, Anthony Hope (Anthony Hope, pseud.). Servant of the public. †$1.50. Stokes.

"A very discreet book, yet losing nothing by perfect decorum." Mary Moss.
+ **Atlan.** 97: 58. Ja. '06. 340w.

"His version of the woman of whims happens to be the most piquant and interesting one in the season's books." Edward Clark Marsh.
+ + — **Bookm.** 22: 516. Ja. '06. 1060w.

Hawkins, Anthony Hope. (Anthony Hope, pseud.). Sophy of Kravonia. †$1.50. Harper.

Sophy, an English girl of much spirit and no money goes to Kravonia to seek her fortune and, by a strange chance, saves the life of the crown prince who falls in love with her. The revolution which follows, the struggle between the supporters of her prince and those of his half-brother, and the part which Sophy, with the red star burning on her cheek, took in it all is stirring reading. Altho, by another chance of fate, she loses all she has gained, she carries with her from Kravonia a lasting memory of some enemies and many friends, of strife and conflict, of a crown won only to be lost, and of a great undying love.

"To be quite frank and explicit, this kingdom of Kravonia is one of the dullest realms in which it has been our ill-fortune to wander."
— + **Acad.** 71: 365. O. 13, '06. 1300w.

"It is better reading than some of the author's recent excursions into latter-day social life."
+ — **Ath.** 1906, 2: 508. O. 27. 440w.

"Anthony Hope has at last turned imitator of himself. That fact is the exact measure of the distance between 'Sophia of Kravonia' and 'The prisoner of Zenda'. Well if we can't have the fine original again, let us be thankful for an imitation so nearly perfect." Edward Clark Marsh.
+ + **Bookm.** 24: 380. D. '06. 1100w.
+ **Ind.** 61: 1499. D. 20, '06. 210w.

"Wavering between a study of character and a rattling romance, Mr. Hope misses both opportunities, and his book, though pleasant to read, is disappointing."
+ — **Lond. Times.** 5: 352. O. 19, '06. 390w.

"The conspiracy which thickens the plot is capitally developed, and long before the matter is solved the reader has quite forgotten that at the outset there was a certain sense of oppressiveness in the very serious marshalling of documentary evidence, as if for the history of a nation or the biography of a nation's hero."
+ + — **Nation.** 83: 352. O. 25, '06. 260w.

"Taken all in all is not—in spite of the cleverness and entertaining qualities—quite worthy of the author's genius. Exactly why it is so it is hard to say, for it pretends only to amuse the intelligent and it certainly serves its purpose."
+ — **N. Y. Times.** 11: 779. N. 24, '06. 380w.

"Kravonia is much nearer reality than was Ruritania, and Mr. Hope has never done anything better in its way than the description of intrigues within the palace at Slavna while the old king lay dying and the crown prince, having met Sophy, would not set out to seek a royal bride."
+ + — **Sat. R.** 102: 585. N. 10, '06. 220w.
+ **Spec.** 97: 625. O. 27, '06. 410w.

Haworth, Paul Leland. Hayes-Tilden disputed presidential election of 1876. *$1.50. Burrows.

"This is a complete record of what the writer describes as 'the most remarkable electoral controversy in the history of popular government.' The book is based upon the debates in Congress, the evidence gathered by various investigating committees, and the proceedings before the Electoral commission."—R. of Rs.

"Is the first adequate history of 'the most memorable electoral controversy in the history of popular government.'"
+ + **Dial.** 41: 245. O. 16, '06. 830w.

"A scholarly and detailed study of a political episode."
+ + **Ind.** 61: 1170. N. 15, '06. 30w.
+ **Nation.** 83: 371. N. 1, '06. 100w.

"He does not as yet betray the gifts of an accomplished writer, and his style is marred here and there by unnecessary colloquialisms . . . but even they reflect a mind that deals with a complex matter in a spirit of unusual simplicity and candor." Edward Cary.
+ + — **N. Y. Times.** 11: 457. Jl. 21, '06. 1290w.

"The author, although he writes in a judicial spirit, does not indicate that he appreciates the political wrongs perpetrated in the south by so-called Reconstruction governments."
+ — **Outlook.** 83: 1004. Ag. 25, '06. 120w.

"His work is a convenient and valuable digest of a vast amount of material not heretofore sifted for general use."
+ + **R. of Rs.** 34: 253. Ag. '06. 100w.

Hawthorne, Nathaniel. Our old home: a series of English sketches: with an introd. by Katharine Lee Bates. $1.50. Crowell.

A "Luxembourg" edition of Hawthorne's twelve English sketches. The introduction gives clippings which record America's favorable and England's unfavorable comments upon the work when it appeared in 1863. Miss Bates also suggests that Hawthorne might have used his note-book material to better advantage, mentioning especially the unused descriptive bits on the lake country.

Ind. 61: 1401. D. 13, '06. 60w.
+ **N. Y. Times.** 11: 889. D. 22, '06. 310w.
+ **Outlook.** 84: 385. O. 13, '06. 60w.

Hawtrey, Valentina. Romance of old wars. †$1.50. Holt.

With a background of war between the French and Dutch of Von Arteveld's time, the

Hawtrey, Valentina—*Continued.*
author has built up a pathetic love story. Matthieu de Châtelfors and Huette de Richecour are betrothed at birth. Huette develops into a plain, passionate, rather shrewish young woman whom Matthieu delays marrying on one pretext and another. She is too proud to insist and time drags on. With a promise to marry her on his return, he leaves for the battle-field. There follows a romantic meeting with a pretty peasant girl whose refusal of Matthieu's love arouses his determination to wed her. The curtain rings down on the death of the one and the repulse of the other at Châtelfors.

Hay, Alfred D. Alternating currents: their theory, generation and transformation. *$2.50. Van Nostrand.

A book for students and readers who are familiar with the subject both from practical and theoretical experience. "While the arrangement is logical, it is not systematic enough to make easy reading. Under the direction of a competent instructor, with proper laboratory facilities available, the book can be used as a text with excellent satisfaction." (Engin N.)

"It is undoubtedly one of the best books on the subject of alternating currents, and as a reference book for students, manufacturers and users of alternating current machinery it will prove exceedingly valuable." H. H. Norris.
+ + — **Engin. N.** 55: 430. Ap. 12, '06. 830w.

"The only drawback is that he has thus crowded the space devoted directly to the theory of alternating currents. These chapters should have been expanded or omitted altogether."
+ + — **Nation.** 83: 204. S. 6, '06. 210w.

Hay, John. Addresses: a collection of the more notable addresses delivered by the late secretary of state during the last years of his life. **$2. Century.

Mr. Hay's discussion of men and things embodies his maturest thought, and his highest ideals of statehood. Among the twenty-four addresses grouped here are estimates of Franklin in France, Sir Walter Scott, William McKinley, Edmund Clarence Stedman, President Roosevelt, and discussions of international copyright, American diplomacy, Grand army of the republic, The press and modern progress and America's love of peace.

+ **Lit. D.** 33: 555. O. 20, '06. 100w.
+ **Nation.** 83: 481. D. 6, '06. 240w.

"Rich in suggestive thought, and at once scholarly and charming in style, is a notable addition to the already large body of the literary remains of American statesmen."
+ + **N. Y. Times.** 11: 808. D. '06. 90w.

"Contains the addresses by which we think he will be best known. It is calculated to make every American reader prouder of our great secretary of state; it will also give to every foreign student of our affairs a higher opinion of the richest American character and attainment."
+ + **Outlook.** 84: 841. D. 1, '06. 580w.
+ + **Putnam's.** 1: 383. D. '06. 310w.

Hay, Marie. German pompadour; being the true history of Wilhelmine von Gravenitz, landhofmeisterin of Wirtemberg: a veracious narrative of the eighteenth century, gleaned from old documents. *$3.50. Scribner.

"Wilhelmine von Gravenitz was one of the most fascinating women of the eighteenth century. More passionate, and vastly more intelligent than La Pompadour, her French rival in intrigue and gallantry, she was a nobler type of woman, for she was really in love with Eberhard Ludwig, the reigning Duke of Wirtemburg, and though she played his dull and colorless wife many a cruel trick, and even attempted to assassinate her, our sympathies in spite of ourselves are stirred rather in the favour of the brilliant mistress than of the highly respectable but phlegmatic wife. To depict the life of a woman of this class in a lengthy narrative, without making her offensive, demands unusual insight into human nature."—Sat. R.

"Her compromise between history and fiction is maintained throughout; she is always guiding herself by authentic facts, and her emotions are regulated by the documents at her side. And here lies the defect of the system. She cannot give her imagination free rein, and yet she may indulge it to such an extent that the reader does not know when he is reading history and when he is reading fiction. The ordinary reader will question whether the record of Wilhelmine might not give off a more pungent odour to other nostrils; and still more will he doubt whether this vagrant air is potent enough to steep three hundred and fifty odd pages with its fragrance. A magazine article or a sonnet were the proper vessel for such sweetness."
—**Acad.** 71: 81. Jl. 28, '06. 1170w.

"A notable piece of work. There is distinction in the style, and the writer shows such evident familiarity with the period and place involved, that certain objections which we feel should be made to the presentation of the narrative may with some show of reason be judged pedantic."
+ + — **Ath.** 1906, 2: 96. Jl. 28. 2050w.

"The author writes with a clever woman's knowledge of the human heart, but her style occasionally borders on the luscious. It is a book for the novel reader, not for the student." Percy F. Bicknell.
+ — **Dial.** 41. 386. D. 1, '06. 270w.

"The literary style is much inferior to the power of the narrative. We have unqualified gratitude to the authoress-historian for her labor of construction."
+ — **N. Y. Times.** 11: 753. N. 17, '06. 940w.

"This remarkable first attempt at an historical novel leads one to hope that in a future venture Miss Hay will give us, not a more vivid story but a more carefully finished one."
+ — **Sat. R.** 102: 240. Ag. 25, '06. 730w.

Haynes, George Henry. Election of senators. **$1.50. Holt.

This volume in the "American public problems" series, aims "to make clear the considerations which led the framers of the Constitution to place the election of senators in the hands of the state legislature; the form and spirit of the elections thus made, and the causes which have led to the recent and pressing demand for popular control over the choice of senators. It attempts also to forecast in some degree the probable effectiveness of such popular control, whether exercised under a loose construction of the present law, or in accordance with a constitutional amendment making possible the election of senators by direct popular vote." Following the eleven chapters into which this subject has been divided are the resolutions favoring popular election of senators passed by the House of representatives, Recommendations of the Pennsylvania joint committee and a bibliography.

Am. Hist. R. 11: 971. Jl. '06. 90w.

"Of considerable popular as well as historical interest."
+ **Dial.** 41: 93. Ag. 16, '06. 320w.

"This volume presents a timely and interesting account of the arguments for and against the present system of the election of senators."
+ **Lit. D.** 33: 397. S. 22, '06. 320w.

"The book is so complete and so fair that, but for one circumstance, we should not feel called upon to do more than to refer the reader to it as a lucid and exhaustive compendium.

The argument assumes, of course, that the Senate, as it exists, is in need of improvement. This part of the book is more labored than is necessary."

+ — **Nation.** 83: 247. S. 20, '06. 1280w.

R. of Rs. 34: 125. Jl. '06. 180w.

Hazelton, John Hampton. Declaration of independence: its history. **$4.50. Dodd.

"The book begins with 1774, following with the first steps taken by the colonies. Jefferson's share in the drafting of the Declaration, the help of John Adams, the position of Hancock, and an account of how, when, and where each member signed the document. There is also a description of the effect of the Declaration on this country and England. In another chapter the author writes about the present resting place of the original document. The limited edition of the work will be in two volumes; the regular, in one." (N. Y. Times.)

"Mr. Hazelton has performed creditably a hard task, for which all students of the period will be grateful." George Elliott Howard.

+ + **Am. Hist. R.** 11: 913. Jl. '06. 530w.

"This is not a mere historical canvas filled with stiff figures, but rather a series of character studies of live men,—a set of 'journals intimes', which, to employ the language of John Adams, enables one 'to penetrate the intricate, internal foldings of their souls.'" J. Woodbridge Riley.

+ + **Bookm.** 23: 289. My. '06. 1400w.

"Mr. Hazelton has preferred to send out his material in bullion rather than to coin it into currency. As a narrative it suffers in consequence, but it has the greater value for the student." Edwin E. Sparks.

+ + — **Dial.** 41: 202. O. 1, '06. 850w.

"An elaborate work for reference rather than for reading. Unfortunately, his methods have serious defects. Notwithstanding the author's care, misprints may be found, and curiously careless references to printed books. Yet, in spite of its drawbacks, the volume cannot but be highly useful to the student of sources."

+ + — **Nation.** 82: 409. My. 17, '06. 600w.

"Mr. Hazelton's work is the result of patient and laborious investigation, set forth without any effort to attain literary attractiveness. It is valuable for a correct understanding of one important phase of the Revolution."

+ + **N. Y. Times.** 11: 236. Ap. 7, '06. 530w.

Headley, John William. Confederate operations in Canada and New York. $2. Neale.

One with the incendiaries who tried to burn New York City Nov. 25, 1864, and who escaped amidst the panic to Canada "gives a detailed account of the several mad undertakings, each of which proved a dismal failure but undoubtedly caused much concern and embarrassment to the federal and State authorities. Captain Headley enlisted in the Confederate army early in the war, and prior to his Canadian mission saw much active service in Kentucky and Tennessee. Of this he also writes, his narrative affording fresh glimpses of the campaigns of Bragg, Forrest, and Morgan. His book is one of adventurous interest." (Outlook.)

"His book is a useful addition to the literature on the war."

+ **Lit. D.** 33: 123. Jl. 28, '06. 570w.

"Mr. Headley's book is mostly an inaccurate rehash of the facts of the civil war; but a few chapters contain an account of the New York affair that might, if better presented, have been interesting. As it is, the style is graceless as the narrative is shameless."

— **Nation.** 83: 152. Ag. 16, '06. 360w.

"Although devoid of literary merit and characterized by a pronounced sectional tone, deserves a place on the shelf alloted to literature on the Civil war."

+ — **Outlook.** 83: 334. Je. 9, '06. 220w.

Healy, Most Rev. John. Life and writings of St. Patrick. *$4.50. Benziger.

"Dr. Healy gives us, from an inside standpoint, a copious and exhaustive history of Ireland's Apostle. The present work, containing over seven hundred and fifty good-sized pages, embodies everything of value that is known, or probably ever will be known, on the subject. Its chief excellence is the wealth of topographical lore which the learned author has brought to his task. . . . The narrative of St. Patrick's journeyings is greatly enlivened by the Archbishop's identification of the various places and landmarks in the modern nomenclature."—Cath. World.

"There is no reason to expect that any subsequent work will supplant this 'Life' with those who will wish to learn all about the Apostle of Ireland, not in the interests of dry scholarship, but from love of faith and country."

+ + + **Cath. World.** 83: 102. Ap. '06. 870w.

Reviewed by T. W. Rolleston.

+ — **Hibbert J.** 4: 447. Ja. '06. 1310w.

"For any subsequent writer to ignore the close train of reasoning by which Professor Bury reaches his conclusions is simply to put himself out of the court as a critical authority."

— + **Sat. R.** 101: 793. Je. 23, '06. 860w.

Healy, Patrick Joseph. Valerian persecution: a study of the relations between church and state in the third century, A.D. **$1.50. Houghton.

"The book as a whole is interesting and valuable." John Winthrop Platner.

+ + — **Am. Hist. R.** 11: 356. Ja. '06. 740w.

"The tone of the work throughout is candid and temperate, the style is clear and engaging, and the conclusions reached are, with minor exceptions justified by the evidence." Eri B. Hulbert.

+ + **Am. J. Theol.** 10: 345. Ap. '06. 350w.

"We have praised the author's impartiality; but we may detect a certain prepossession in his account of the fate of Emperor Valerian."

+ — **Ath.** 1906, 1: 759. Je. 23. 980w.

Reviewed by George Hodges.

+ **Atlan.** 97: 415. Mr. '06. 200w.

"Both in acuteness and erudition this book is a leader."

+ + **Critic.** 48: 93. Ja. '06. 210w.

"This work is evidently based on a careful study of all the sources, ancient and recent, whence our information on the persecution under Valerian is derived." Alice Gardner.

+ **Eng. Hist. R.** 21: 552. Jl. '06. 760w.

Hearn, Lafcadio. Romance of the Milky Way, and other studies and stories. **$1.25. Houghton.

"This posthumous book is full of prettinesses, much of the character and value of those admirably set forth in English in the author's former works."

+ **Ath.** 1906, 1: 388. Mr. 31. 870w.

Reviewed by W. E. Griffis.

+ **Critic.** 48: 222. Mr. '06. 630w.

Hearn, Lafcadio. Some Chinese ghosts. **$1.50. Little.

Mr. Hearn sought especially for "weird beauty" in preparing the legends grouped here. The six tales possess the charm of a poet's touch and are as follows: The soul of the great bell, The story of Ming-Y, The legend of Tchi-Niu, The return of Yen-Tchin-Kny, The tradition of the tea-plant and The tale of the porcelain god.

Hearn, Lafcadio —*Continued.*

"New and most attractive edition of a delightful book."
+ **N. Y. Times.** 11: 801. D. 1, '06. 230w.
Outlook. 84: 503. N. 9, '06. 40w.

Heigh, John. House of cards. †$1.50. Macmillan.

Reviewed by Mary Moss.
+ **Atlan.** 97: 44. Ja. '06. 200w.

"The book is of almost painful interest, but is no mere political pamphlet."
+ **Sat. R.** 100: 219. Ag. 12, '05. 220w.

Heilprin, Angelo. Tower of Pelee. **$3. Lippincott.

"It will be difficult, even for those geologists who hesitate to accept all of Lacroix's brilliant reasoning and explanation in regard to the physical manifestations of Pelée's eruptions, to agree with Professor Heilprin's views, largely because the manner in which they are presented must in many cases fail to convince the reader." Ernest Howe.
+ — — **Science,** n.s. 23: 29. Ja. 5, '06. 1240w.

Heilprin, Angelo, and Heilprin, Louis, eds. Lippincott's new gazetteer. *$10. Lippincott.

The best of all the editions of fifty years has been retained, the unnecessary amplification cut out, and the latter-day material which the march of improvement orders has been added to this semi-centennial volume of Lippincott's gazeteer. It is complete, condensed and monumental.

"Is a work of great value and contains an up-to-date, reliable and well-selected summary of the most important geographical information." Emory R. Johnson.
+ + + **Ann. Am. Acad.** 27: 247. Ja. '06. 440w.

"All the modern advances of geography are capably exhibited, as might have been expected from the editors."
+ + — **Ath.** 1906, 1: 136. F. 3. 230w.

"The latest changes in geographical conditions are to be found in this new edition."
+ + + **Critic.** 48: 95. Ja. '06. 700w.
+ + + **Dial.** 40: 97. F. 1, '06. 140w.

"In omissions and errors the Territory of Alaska fares worst."
+ + — **Ind.** 60: 282. F. 1, '06. 710w.

"We gladly recognize that it has substantial claims to distinction as a reference work of great usefulness to all who require geographical information. For such, indeed, there is no other work of equal scope. And if only because of this fact it is to be hoped that in future editions greater care will be exercised to secure both freedom from error and ease of consultation."
+ + — **Lit. D.** 32: 253. F. 17, '06. 1110w.
+ + + **Nation.** 82: 123. F. 8, '06. 1340w.

"There is little with which fault can be found, and abundance to praise in the volume."
+ + + **N. Y. Times.** 10: 778. N. 18, '05. 1150w.

"In its new form will be as indispensable as is an unabridged dictionary."
+ + + **Outlook.** 81: 1084. D. 30, '05. 260w.

"This work of Messrs. Heilprin cannot be too highly praised—the devotion to detail has not only been conscientious to a degree, but they have also shown an intelligent discrimination which is a large portion of the value of the book."
+ + + **Pub. Opin.** 39: 828. D. 23, '05. 200w.

"The work as a whole is far more comprehensive in scope than ever before. Its treatment of the recently acquired possessions of the United States gives it a distinctive value to Americans such as no other book of its class now has."
+ + + **R. of Rs.** 33: 256. F. '06. 160w.

"Have done their work of bringing this gazetteer up to date very thoroughly."
+ + + **Sat. R.** 101: 84. Ja. 20, '06. 70w.

"As far as we have been able to examine the book, we have found it complete."
+ + + **Spec.** 96: 152. Ja. 27, '06. 180w.

Heisch, C. E. Art and craft of the author; practical hints upon literary work. *$1.20. Grafton press.

Miss Heisch's book is full of practical hints upon literary work. "Her advice may be boiled down into the old golden precepts; Be honest; be patient; be industrious." (Acad.) Yet there are specific suggestions for a writer along the line of principles which should guide him, objects he should keep in view and the methods of carrying them out.

"Her advice is always good, and her book is well-arranged and clearly written."
+ **Acad.** 70: 189. F. 24, '06. 160w.

"Authors with some experience as well as beginners will find profit in these pages."
+ **Critic.** 48: 569. Je. '06. 140w.
+ **N. Y. Times.** 11: 324. My. 19, '06. 270w.

"She says judicious things, and she fortifies her precepts with good illustrations."
+ **Spec.** 96: 625. Ap. 21, '06. 120w.

Heller, Otto. Studies in modern German literature. *$1.50; school ed. *$1.25. Ginn.

Three essays devoted respectively to Sudermann, Hauptmann and women writers of the nineteenth century.

"Herr Heller is not a very great or original critic, but he is genuinely interested in his subject, and that goes for much; he has read and assimilated a great deal of the best German criticism bearing on the matter, and his outlook is generally sensible."
+ **Ath.** 1905, 2: 685. N. 18. 530w.

"Suggestive and interesting work."
+ — **Lond. Times.** 4: 317. S. 29, '05. 660w.

"Very able treatise on modern German literature."
+ + **Pub. Opin.** 40: 510. Ap. 21, '06. 160w.

Helm, W. H. Aspects of Balzac. **$1. Pott.

"His book is a useful addition to Balzac literature."
+ + **Critic.** 48: 470. My. '06. 90w.

"Mr. Helm's method furnishes us with a number of unpretentious chats, that commend themselves by intelligence and discrimination, and move in the middle region of appreciation between fanatical zeal and grudging recognition."
+ **Dial.** 40: 52. Ja. 16, '06. 110w.
+ **N. Y. Times.** 11: 122. F. 24, '06. 900w.

Henderson, Charles Hanford. Children of good fortune: an essay in morals. **$1.30. Houghton.

Reviewed by George Hodges.
+ **Atlan.** 97: 419. Mr. '06. 130w.

"One feels disposed to say that Dr. Henderson has written a most immoral book about morality." Edward Fuller.
+ — **Critic.** 48: 212. Mr. '06. 270w.

Henderson, Ernest Flagg. Short history of Germany; new ed. [2v. in 1.] *$2.50. Macmillan.

The two volumes of Mr. Henderson's history which appeared four years ago have been combined in one volume for the present edition. "The author assumes, as his starting-point, the preëminence of Germany as the guiding thread to lead the student through the intricacies of general European history. All the great international struggles, he points out, have been fought out on German soil, from the Thirty years' war to the great struggle against Napoleon. The two great ever-present factors of

the entire medieval period—the Papacy and the Empire—fought out their differences on German soil and through German personages. . . . This volume, which is excellently printed and provided with indexes and notes, is also supplied with several maps and bibliographical lists." (R. of Rs.)

+ + **Nation.** 82: 117. F. 8, '06. 60w.

"It is a book that is most needful."

+ + **N. Y. Times.** 11: 313. My. 12, '06. 240w.

"Those who are really interested in German history, however, will not be satisfied with such a condensation, admirably as it has been done."

+ + **Outlook.** 82: 522. Mr. 3, '06. 110w.

"Not the least valuable part of the book is a careful bibliography introducing each chapter and covering the subject matter of the chapter."

+ + **Pub. Opin.** 40: 541. Ap. 28, '06. 130w.

+ + **R. of Rs.** 33: 381. Mr. '06. 160w.

Henderson, Henry F. Religious controversies of Scotland. *$1.75. imp. Scribner.

Reviewed by Eri B. Hulbert.

Am. J. Theol. 10: 354. Ap. '06. 310w.

"Mr. Henderson's book is not exhaustive. Full information on the religious controversies of Scotland will have to be sought elsewhere. The book was manifestly intended to be a popular account of its subject, rather than a professional and scientific one." T. Johnstone Irving.

+ — **Bib. World.** 28: 74. Jl. '06. 720w.

Henderson, John. West Indies; painted by A. L. Forrest; described by John Hen-

+ **Spec.** 95: 1041. D. 15, '05. 90w.

Henderson, M. Sturge. Constable. *$2. Scribner.

A late addition to the "Library of art." The volume furnishes a short, condensed life of the English landscape painter, "who, by virtue of a naturalism that was unique in two respects—his 'fearless adoption of "unpicturesque" localities as subjects for his pictures, and his practice of using fresh, bright color'—pointed out to his successors 'the way to a new kingdom.'" (Ind.) Much of the material has been drawn from C. R. Leslie's "Life." There are 38 half-tone reproductions from the artist's paintings, sketches and studies.

"The author not only indulges in restrained criticism, but presents the actions and interests of the artist in a vivid and chronological manner."

+ **Critic.** 48: 89. Ja. '06. 60w.

"The beautiful simplicity of Constable's life and art are admirably expressed in this book, and those who read it carefully will learn much more than they have known before about the simple and homely but great English master." Walter Cranston Larned.

+ + **Dial.** 40: 256. Ap. 16, '06. 1350w.

"His critical comment, besides being sound, has the further merit of clear and concise expression."

+ + — **Ind.** 59: 1483. D. 21, '05. 210w.

+ **Int. Studio.** 27: sup. 32. D. '05. 140w.

+ **Int. Studio.** 27: 374. F. '06. 50w.

"It is well enough done, but there was no great necessity of doing it at all, and there is nothing in it that is not readily enough to be found elsewhere."

+ — **Nature.** 81: 509. D. 21, '05. 100w.

"The present volume challenges comparison with Mr. Holmes's excellent biography published four years ago. Both biographers are notable for clearness, vigor, and discrimination."

+ + **Outlook.** 81: 628. N. 11, '05. 180w.

Henderson, Mary Foote. Aristocracy of health. $1.50. Harper.

The author outlines the path royal for the would-be health aristocrat,—the being who achieves strength, self-reliance, success, influence, long life, and happiness. The way lies close to physical culture, abstinence from poisons, and dietetic care. The author views the subject of human degeneracy from the standpoint of different countries, and so leads up to her suggestion that a national and international league be formed for the advancement of physical culture.

"Laborious and enthusiastic volume."

— **N. Y. Times.** 11: 659. O. 6, '06. 480w.

"The material is thrown into popular form, and although it could easily be reduced in bulk, the book is readable. As an argument against the use of stimulants, it carries weight; as a general philosophy of living it has its limitations."

+ — **Outlook.** 84: 428. O. 20, '06. 430w.

Henderson, T. F. Mary, Queen of Scots: her environment and tragedy. *$6. Scribner.

A biography satisfactory for students because of its wealth of footnotes and references. "To sum up, the presentation of Queen Mary . . . is good and true to nature for the period in which she can be observed in freedom, while she displayed to the world her great and royal heart, facing her enemies in the field of battle, meeting diplomatists in the council chamber, and discharging with grace and gaiety the duties of hostess, or the functions of a queen, and Mr. Henderson can make allowances for the strong temptations which led to her fall. But in her long and cruel confinement he loses touch with her. Without adequate conception of her rights, or of the part which as a queen and a Catholic she should have played, he considers her now as an actress, a devote, a mischief-maker. But her conduct at her trial and execution again appeals to him and he concludes with a fitting testimony to her great qualities." (Acad.)

"Mr. Henderson's volume is at least the fourth separate biography of her which has appeared during this year alone. Of all these lives Mr. Henderson's is without doubt the best and most thorough. His advantages over his rivals are many." J. H. Pollen.

+ + — **Acad.** 69: 1351. D. 30, '05. 1530w.

"His book is both a narrative biography and a critical study. The value of the book lies chiefly in its clear presentation of general conditions underlying the crises of Mary's career and particularly of the influence of foreign affairs upon their shaping and development." O. H. Richardson.

+ + **Am. Hist. R.** 11: 890. Jl. '06. 860w.

"Some readers will be inclined to question not only the soundness of many of Mr. Henderson's criticisms, but also his presentation of some of the facts. The book is vigorously written and displays much critical acumen; but some of the phrases are rather inelegant, and one or two savor of slang."

+ — **Ath.** 1906, 1: 319. Mr. 17. 2030w.

"It is a pity that several mistakes have been allowed to creep into the text, and that, in giving the date of the month, in nearly every instance that date of the year has been omitted: also that the author has permitted himself the use of so many unusual words."

+ — **Critic.** 48: 472. My. '06. 400w.

"He has brought together for the first time many facts that were formerly to be sought only in scattered and more or less inaccessible books or magazine articles, and he has added not a little entirely new matter, important to a proper understanding of the life of Mary Stuart and of those around her." Lawrence J. Burpee.

+ — **Dial.** 41: 63. Ag. 1, '06. 390w.

"His survey is thorough, extensive and precise, missing scarcely a detail of the stormy and adventurous career."

+ + **Lit. D.** 32: 917. Je. 16, '06. 960w.

Henderson, T. F. —*Continued.*

"Though we differ widely from Mr. Henderson on many points, his book is a valuable contribution to the controversy, and it will be indispensable to the student. The general reader will find it fresh and clear and well-informed. We feel bound to add that it is to a considerable extent spoiled by Mr. Henderson's irritating habit of correcting his predecessors on points of detail. Sometimes he is right, but more often it seems to us, there is as much evidence for their view as for his."

+ + — **Lond. Times.** 4: 449. D. 15, '05. 830w.

"His book not only claims to be free from prepossessions, but succeeds much better than most works on Mary Stuart in preserving the mood of objectivity."

+ **Nation.** 82: 409. My. 17, '06. 580w.

"Mr. Henderson may have Mary's history at his fingers' ends . . . but he has not succeeded in telling what he knows convincingly, or with clearness or fullness. Mrs. MacCunn's biography is not only far more interesting, but it is fuller."

— **N. Y. Times.** 11: 159. Mr. 17, '06. 430w.

"His is a book for advanced students, and these will find it richly informative." H. Addington Bruce.

+ + — **Outlook.** 84: 279. S. 29, '06. 2920w.

"We have mentioned points susceptible of improvement in the book, but it will be very welcome to the relatively large public which studies the history of the unhappy queen."

+ **Spec.** 95: sup. 899. D. 2, '05. 1780w.

Henderson, William James. Art of the singer; practical hints about vocal technics and style. **$1.25. Scribner.

The results of twenty-five years of study are summed up for the teacher, the student and the lover of singing. "Probably the best thing in Mr. Henderson's book, the 'Art of the singer,' is his defence of that art. In reply to the declaration of an acquaintance that singing is an artificial achievement, he says: 'The truth is that while speaking is nature, singing is nothing more than nature under high cultivation.'" (Nation.)

"A real acquisition to the library."

+ + **Bookm.** 24: 271. N. '06. 560w.

"While the book is to some extent technical, it is written in a clear, comprehensive style and can be enjoyed by the mere lover of singing."

+ **Lit. D.** 33: 514. O. 13, '06. 230w.

+ + **Nation.** 83: 291. O. 4, '06. 630w.

"Mr. Henderson's book is a most valuable and useful one. It makes for the preservation and integrity of something that cannot possibly be spared in the musical world." Richard Aldrich.

+ + **N. Y. Times.** 11: 666. O. 13, '06. 1080w.

+ **R. of Rs.** 34: 512. O. '06. 60w.

Henry, Arthur. Lodgings in town. †$1.50. Barnes.

+ **Critic.** 48: 95. Ja. '06. 140w.

"The intimate, straightforward and lively style in which Mr. Henry writes, and his large and convincing optimism, make a strong appeal to the reader's sympathy."

+ **Dial.** 40: 19. Ja. 1, '06. 170w.

Henry, Arthur. Unwritten law. †$1.50. Barnes.

"It is a truer reproduction of contemporaneous cosmopolitan existence than are most historical essays that claim to represent things as they are, and being instinct with the higher realism . . . the work holds the interest of the reader from cover to cover."

+ + **Arena.** 36: 573. N. '06. 190w.

+ **Sat. R.** 100: 218. Ag. 12, '05. 270w.

Henry, O., pseud. (Sydney Porter). Four million. †$1. McClure.

"In the four million people of New York city in their daily living and working and playing, Mr. Henry has found the material for comedy, and tragedy, for laughter and tears. With a few deft touches he weaves the fabric of romance in East side tenements, Wall street brokers' offices or along Fifth avenue. His sketches—they are hardly stories—are remarkable for their terseness ,sympathy and humor, and for their deep insight into the inner life of the great city."—Pub. Opin.

"These sketches of New York life are among the best things of the kind put forth in many a day."

+ + **Critic.** 49: 93. Jl. '06. 80w.

+ **Ind.** 61: 161. Jl. 19, '06. 120w.

"The work is not even, of course, and some of it is not up to the mark—but on the whole it expresses the spirit of New York wonderfully. And it is clever and entertaining always."

+ **N. Y. Times.** 11: 290. My. 5, '06. 640w.

+ **N. Y. Times.** 11: 383. Je. 16, '06. 220w.

"Little stories, each with its individual point, and all pervaded with genuine fun and here and there a touch of sentiment or pathos."

+ **Outlook.** 83: 42. My. 3, '06. 120w.

"His work is a living proof of the oft-repeated statement that literature depends for its value not on the quality of the material but on the eye of the beholder."

+ **Pub. Opin.** 40: 604. My. 12, '06. 120w.

Henshaw, Julia W. Mountain wild flowers of America: a simple and popular guide to the names and descriptions of the flowers that bloom above the clouds. *$2. Ginn.

Three hundred plants which the wanderer in mountain regions may meet with at any turning are introduced to the reader of this volume by both their popular and scientific names, while one hundred of them are further identified by means of full-page pictures reproduced from photographs taken by the author. The flowers are classified according to color, an explanation of all botanical terms used is given, and there is one index to the scientific names and another to the English.

"Among the best of the numerous popular works on nature issued during recent years."

+ + **Bookm.** 24: 73. S. '06. 110w.

+ **Dial.** 41: 73. Ag. 1, '06. 60w.

"Even one ignorant of botany will be able to make use of the book."

+ **Ind.** 60: 1371. Je. 7, '06. 120w.

"Is certain to stimulate as well as delight all tourists to the wonderland of our great common Northwest."

+ **Nation.** 83: 108. Ag. 2, '06. 540w.

"An interesting and practical volume to the unenlightened." Helen R. Albee.

+ **N. Y. Times.** 11: 567. S. 15, '06. 330w.

Herbert, George. English works, newly arranged and annotated and considered in relation to his life, by G. Herbert Palmer. 3v. *$6. Houghton.

"The edition is an elaborate and worthy monument to the gravely sweet and original genius."

+ + **Ath.** 1906, 1: 415. Ap. 7. 1700w.

"He has done a work never attempted before, and it is so final in its results that henceforth every student of Herbert must reckon with it." A. V. G. Allen.

+ + + **Atlan.** 97: 90. Ja. '06. 8090w.

"Wide and intimate scholarship and a rare insight born of a lifetime of close fellowship are met together in this work." Frances Duncan.

+ + — **Critic.** 49: 183. Ag. '06. 1640w.

"Professor Palmer's essays are terse, direct, and pithy, felicitous in their combination of

tireless scholarly research and infectious enthusiasm."
+ + + **Dial.** 40: 129. F. 16, '06. 410w.

"He has run the risk of misleading the general reader by imposing upon the arrangement an interpretation of the poet's character which is peculiarly his own, and unsustained by internal or external evidence."
+ + — **Ind.** 61: 1164. N. 15, '06. 100w.
Lit. D. 32: 209. F. 10, '06. 780w.

"Excellent as an annotator, the present editor does not appear to us so happy as a biographer."
+ + — **Lond. Times.** 4: 456. D. 22, '05. 2050w.

"It is probably the most complete, and critically speaking, the final edition of the English poet's works."
+ + **R. of Rs.** 33: 110. Ja. '06. 190w.

Herrick, Albert Bledsoe. Practical electric railway hand-book. 2nd ed. rev. & corrected. *$3. McGraw pub.

The results of practical experiences along the lines of improvement in the operation of electric railways have been arranged here in convenient form for reference. "The material is logically arranged in the following nine sections: General tables, testing, track, power station, line car house, repair shop, equipment and operation."

"The second edition of this handbook . . . is greatly improved in many ways." Henry H. Norris.
+ + **Engin. N.** 55: 673. Je. 14, '06. 580w.

Herrick, Christine Terhune, ed. Lewis Carroll birthday book. 75c. Wessels.
+ **Dial.** 40: 98. F. 1, '06. 50w.

Herrick, Robert. Memoirs of an American citizen. †$1.50. Macmillan.

"The story is told in a clear, personal narrative which never strays into a false key." Mary Moss.
+ **Atlan.** 97: 43. Ja. '06. 130w.

"It is in the life-like portraits of Carmichael and other business men that he excels, and in the description of the purely business side of life."
+ **Sat. R.** 101: 308. Mr. 10, '06. 100w.

Herrmann, Wilhelm. Communion of the Christian with God. Authorized tr.; new cheaper ed. **$1.50. Putnam.

A translation of the last German edition issued in a more convenient form than the first American issue and at a popular price.

"It is assuredly one of the important doctrinal treatises of a generation, and it is well that it is rendered into English from the text which is likely to be the author's final revision."
+ + **Ind.** 61: 880. O. 11, '06. 1050w.

"It is a book which has entered into the life of our time, and its work has been in behalf of sincere piety and true devotion."
+ + **Nation.** 83: 168. Ag. 23, '06. 590w.

"We are glad to see so rational and so devout a book published in a form which brings it within the reach of others than professional students. For it is more than a book of theology; it is an exposition and interpretation of religious experience."
+ + **Outlook.** 84: 428. O. 20, '06. 390w.

Herzfeld, Elsa G. Family monographs: the history of twenty-four families living in the middle of the west side of New York city. For sale by Brentano's and Charity organization soc., N. Y.

Miss Herzfeld says, "The object of these studies is to throw light on the family of the New York tenement-house dweller. The majority of the families studied are fairly typical of the German and Irish, foreign and native born, tenement-house population of New York." While not the most thriftless type they live from hand to mouth. The work is based on wide sociological observation.

"Fragmentary as the study is, it is an authentic document by a shrewd observer and interpreter of social motives." C. R. H.
+ + **Am. J. Soc.** 11: 706. Mr. '06. 50w.

"The monograph is valuable and will be very serviceable to students of city life."
+ + **Ann. Am. Acad.** 27: 236. Ja. '06. 90w.

"The book is one that the general reader will enjoy; for interest has not been sacrificed to scientific colorness, and humor and pathos are alike to be found here." E. A.
+ + **J. Pol. Econ.** 14: 255. Ap. '06. 130w.

"It is not, in fact, a literary work in any sense, or a 'book' in any but the most restricted sense. It is a tract."
+ + — **N. Y. Times.** 10: 712. O. 21, '05. 210w.

Hewitt, Randall H. Across the plains and over the divide: a mule train journey from East to West in 1862, and incidents connected therewith. $1.50. Broadway pub.

The untamed West of the Civil war days, with its primitive grandeur and unrestraint is reproduced in these pages for the benefit of the younger generation. The journey covers a zigzag course from Illinois to Washington, over wild country, with no end of perilous encounters.

Hewlett, Maurice. Works. Ed. de luxe. 11v. ea. *$3. Macmillan.
+ **Pub. Opin.** 40: 638. My. 19, '06. 970w. (Review of v. 1-9.)

Hewlett, Maurice Henry. Fond adventures: tales of the youth of the world. †$1.50. Harper.

"Here again he shows his virtuosity in creating a magic haze, beyond which his mediaeval figures move upon their fate." Mary Moss.
+ **Atlan.** 97: 53. Ja. '06. 340w.

Hewlett, Maurice. Fool errant. †$1.50. Macmillan.

"Can it be that Mr. Hewlett after all grows genial?" Mary Moss.
+ **Atlan.** 97: 54. Ja. '06. 30w.

Heyward, Janie Screven. Wild roses. $1.25. Neale.

Some thirty verses, simple to a fault, upon homey subjects—with a touch here and there of strong Southern feeling. The volume opens with a poem on Confederate reunion 1899, and closes with The Confederate private.

Heywood, William. Palio and Ponte. Methuen, London.

"For the present volume all those who love the history of sport or of Italy will be grateful. It is as light as it is learned, while the excellent illustrations and pleasant type and form give it an added charm." E. Armstrong.
+ + **Eng. Hist. R.** 21: 153. Ja. '06. 1000w.

Hichens, Robert Smythe. Black spaniel and other stories. †$1.50. Stokes.

"They have not the epigrammatic flash of his earlier books nor the substantial impressiveness of his latest."
— **Critic.** 48: 286. Mr. '06. 130w.

Hichens, Robert Smythe. Call of the blood; il. by Orson Lowell. †$1.50. Harper.

An Englishman ten years younger than his "ugly though brilliantly clever and intellectual" bride finds, under the sunny skies of Sicily

Hichens, Robert Smythe —*Continued.*

whence they go for their honeymoon, that he cannot resist the cry of youth and beauty. The strain of Sicilian blood in his veins is responsible for his aptitude in dancing the tarantella and for his yielding to the quick call of love—dishonourable tho it be, and tragic tho it prove.

"It is a full-blooded stirring story—a work which, if Mr. Hichens had not written 'The garden of Allah,' we might hail as the greatest novel of passion in the century."

+ + **Acad.** 71: 266. S. 15, '06. 150w.

"Mr. Hichens at any rate is open to the accusation of taking a long time to tell a simple story."

+ — **Ath.** 1906, 2: 362. S. 29. 370w.

"Mr. Hichens envelops himself in rather artificial motives and seems quite oblivious of the influences that must really move his characters to act with consummate naturalness to an inevitable end." Duffield Osborne

+ — **Bookm.** 24: 377. D. '06. 780w.

"So far as the matter of scene painting goes, 'The call of the blood' recalls the splendid richness of colour in 'The garden of Allah' while in all other respects it serves only to emphasize the marked superiority of the earlier volume." Frederic Taber Cooper.

+ — **Bookm.** 24: 386. D. '06. 330w.

"Mr. Hichens, it seems, has committed the strategic crime of not making his new novel even better than its predecessor. Yet 'The call of the blood' is a good book, perhaps even a great book."

+ + — **Current Literature.** 41: 699. D. '06. 820w.

"There is not enough power in this story and too much decadent fineness."

— + **Ind.** 61: 1229. N. 22, '06. 710w.

"The book is entertaining and well worth reading."

+ **Lit. D.** 33: 727. N. 17, '06. 210w.

"Some of the Sicilian descriptions are quite as remarkable as anything Mr. Hichens has done."

+ **Lit. D.** 33: 858. D. 8, '06. 70w.

+ — **Lond. Times.** 5: 305. S. 7, '06. 510w.

+ — **Nation.** 83: 396. N. 8, '06. 450w.

"The story is written with much dramatic power and with fine restraint as well. The chief fault of the novel, is that at times, notably in the last hundred pages, the action drags."

+ — **N. Y. Times.** 11: 719. N. 3, '06. 690w.

N. Y. Times. 11: 796. D. 1, '06. 170w.

"The latter part of the story is tragic and moves with some vigor—but too late!"

— + **Outlook.** 84: 581. N. 3, '06. 140w.

"The author's style has an even carefulness. It has no compelling illumination, no gift for happy phrase, and is never impregnated with the sense of character; but it lends itself to the landscape passages of which he is fond, and retains throughout a literary finish."

+ **Sat. R.** 102: 401. S. 29, '06. 730w.

"Mr. Hichens's style harmonises excellently with his subject. Its colour is at times rather hectic, but in the main it seems to heighten the effect of a remarkably interesting and dramatic study of the survival of pagan and primitive instincts."

+ **Spec.** 97: 404. S. 22, '06. 810w.

Hichens, Robert. Garden of Allah. $1.50 Stokes.

"From the standpoint of the author, in so far as he has vouchsafed to disclose it, the ending of the story is forced and inartistic." Duffield Osborne.

— **Bookm.** 24: 378. D. '06. 760w.

Edinburgh R. 203: 79. Ja. '06. 2260w.

Living Age. 248: 736. Mr. 24, '06. 2260w. (Reprinted from Edinburgh R.)

Higgins, Hubert. Humaniculture. **$1.20. Stokes.

"A phrase of the author's states the subject matter of this book: 'The problem has now shifted its ground from how to cure a man . . . in a hospital to the cure of a man in a sanitarium. The real problem still remains; how to prevent a man in a home from acquiring disease.' . . . It is now known that only through the exercise of the faculty of mastication and insalivation can the stomach and intestines perform their functions in a non-poison-producing way. . . . The real significance of this act has only recently been demonstrated, and by an American, Mr. Horace Fletcher. The first half of Dr. Higgins's book is devoted to analysis and eulogy of Mr. Fletcher's theories."—Outlook.

"To do him justice there is more truth in his theories than in some others with which a long-suffering public has been afflicted."

+ **Critic.** 49: 95. Jl. '06. 60w.

"Dr. Higgins is neither a 'crank' nor a faddist. While his book is, unfortunately, diffuse in style and not clear in construction, it is worth reading."

+ **Outlook.** 83: 579. Jl. 7, '06. 410w.

Higginson, Thomas Wentworth. Part of a man's life. **$2.50. Houghton.

+ + **Ath.** 1906, 1: 134. F. 3. 300w.

Reviewed by M. A. De Wolfe Howe.

+ + **Atlan.** 97: 115. Ja. '06. 860w.

"It is pleasant to see, in regard to this intensely human part of a man's life, that he can still point a pen not greatly corroded by the rust of days."

+ + **Ind.** 59: 1341. D. 7, '05. 670w.

"Has seldom written to better purpose than in this semi-biographical volume of reminiscences and impressions."

+ + **Lit. D.** 31: 1000. D. 30, '05. 490w.

"This volume with its rich fund of story and observation, garmented in graciousness and adorned with many interesting portraits and autograph facsimiles, will win for its author an increasing measure of esteem and affection."

+ + **Reader.** 7: 338. F. '06. 570w.

Higginson, Thomas Wentworth, and MacDonald, William. History of the United States from 986 to 1905. $2. Harper.

"The revision and enlargement will tend to prolong its space of public favor for another score of years."

+ + **Reader.** 6: 724. N. '05. 290w.

Hight, George Ainslie. Unity of will: studies of an irrationalist. **$3. Dutton.

"Mr. Hight's treatise is quite in line with the present trend of philosophy. This, reversing the long-prevalent and still popular conception of will as the instrument of reason, recognizes will as the master and intellect as its servant, both in the individual and in the universe. . . . By will is broadly meant the self-active principle manifested in all loving, hating, seeking, shunning, striving."—Outlook.

Ath. 1906, 1: 731. Je. 16. 230w.

"The book was written throughout in an attractive and readable style; to this is added the merit of brevity, unusual in philosophic works of this sort. At the end a series of 'First principles' sums up in concise form the main views of the author, which, although, as has been pointed out, they do not always fit in with those of one more used to a psychological and epistemological method of approach, still are calculated to present to all much food for profound and beneficial reflection." Robert Morris Ogden.

+ — **J. Philos.** 3: 715. D. 20, '06. 1340w.

"His argument is carried forward with a directness, a logic, a careful avoidance of unnecessary technicalities that are admirable."

+ **N. Y. Times.** 11: 499. Ag. 11, '06. 1760w.

"Whatever be its defects, Mr. Hight's line of thought is soundly practical, and its effect is tonic and uplifting."
+ + — **Outlook.** 83: 580. Jl. 7, '06. 420w.

Higginbotham, Harlow Niles. Making of a merchant. $1.50. Forbes.

A thoroly practical handling of a subject most vital to young men entering upon a business career. Mr. Higinbotham writes from experience and discusses the foundation, advancement, qualities that make a merchant, details that spell success, buying merchandise, treatment of employers, the department store and its management, and the extension of credit in its various phases.

+ **Lit. D.** 33: 768. N. 24, '06. 200w.

Hildreth, Richard. Japan as it was and is: a handbook of old Japan: a reprint, ed. and rev., with notes and additions by Ernest W. Clement; introd. by William Elliot Griffis. *$3. McClurg.

The material of the 1861 edition of Hildreth's "Japan" has been revised and reprinted with copious illustrations and adequate editorial matter. The work is no less important now than when it first appeared in 1855, for the fact that it is a compilation from all the important European writings on Old Japan establishes its permanent value. In the revision, the author has harmonized the spelling of Japanese words with the modern system of Romanization, and has added such other notes and explanations as might be necessary.

Dial. 41: 400. D. 1, '06. 80w.

Hildt, John C. Early diplomatic negotiations of the United States with Russia. Johns Hopkins press.

This volume of the "Johns Hopkins university studies in historical and political science" forms an introductory study of the relations of the United States with Russia, and narrates "the history of the rise and progress of the early diplomatic relations of the American government to that country and the steps by which the negotiations were carried forward." The missions of Dana, Adams, and Pinckney, The question of consular immunity, Spanish-American affairs, and the treaty of 1824 all receive careful consideration.

"He gives a careful and clear, but pedestrian account, based on the printed American materials and, after 1816, on an extensive use of the manuscript materials in the archives of the Department of state."
+ **Am. Hist. R.** 12: 177. O. '06. 190w.

Hill, David Jayne. History of diplomacy in the international development of Europe. v. 1. **$5. Longmans.

"But what is much more striking is the industry, the insight, and the thoroughness with which, on the whole, even in its vast introductory field, he has acquainted himself, as to all points cardinal to his theme, with the best and the latest of the teeming literature of his subject. As for petty slips . . . they are exceptionally few." George L. Burr.
+ + — **Am. Hist. R.** 11: 358. Ja. '06. 1150w. (Review of v. 1.)

"The misfortune of the volume is, in short, that it lacks a true perspective. If, however, the work be considered as merely a new general history, on the international side, it has many excellent features, being very well written, clear, accurate and even entertaining, while the source references at the end of each chapter, the lists of treaties, the maps, and a comprehensive index render it a valuable reference work." E. D. Adams.
+ + — **Ann. Am. Acad.** 27: 248. Ja. '06. 570w. (Review of v. 1.)

"On the whole the book has the qualities of a competent American work, being well written, but a little dull, very dependent on European scholarship, and lacking in freshness."
+ + — **Ath.** 1905, 2: 334. S. 9. 310w. (Review of v. 1.)

"It is valuable, however, for bringing into one view the larger facts of the period treated, and emphasizing their influence upon the growth of national states." David Y. Thomas.
+ **Dial.** 40: 9. Ja. 1, '06. 1680w. (Review of v. 1.)

"A word of praise is due to the bibliographies which are appended to each chapter, and to the regnal tables, maps, and index." **H. W. C.** Davis.
+ + — **Eng. Hist. R.** 21: 344. Ap. '06. 920w. (Review of v. 1.)

Hill, Frederick Trevor. Lincoln the lawyer. **$2. Century.

The author believes that in the vast amount of material on the life of Abraham Lincoln too little can be found which sums up the great President's legal career. So this sketch starts with Lincoln's mythical birthright to the law, locates the real source of his professional aspirations, follows him through his workshop apprenticeship to his admission to the bar, and on, step by step, to the presidency. The whole discussion particularizes the stages of legal growth that is usually assumed in the presentation of Lincoln the statesman.

"Is, on the whole, something of a contribution to the Lincolniana already so vast."
+ **Ind.** 61: 1170. N. 15, '06. 20w.

"Mr. Hill has made a distinct contribution to Lincoln biography. By this we mean a contribution of original material, not a new interpretation, or new presentation, of material already in existence."
+ + **Lit. D.** 33: 646. N. 3, '06. 70w.
Lit. D. 33: 855. D. 8, '06. 60w.

"No layman—not to mention the lawyer—can fail to be interested by evidence so carefully sifted and a story so well told. Indeed, many parts of the book have almost the value of original documents."
+ **Nation.** 83: 459. N. 29, '06. 260w.
+ **N. Y. Times.** 11: 841. D. 1, '06. 520w.

"Mr. Hill writes for laymen, in a clear, simple, and non-professional style, and has made an interesting as well as valuable volume. He has done his work so well that we regret that he has not done it better."
+ — **Outlook.** 84: 628. N. 10, '06. 480w.

"A real contribution to history. Mr. Hill's researches have brought to light a vast amount of interesting data concerning the bench and bar of Illinois in Lincoln's time."
+ + **R. of Rs.** 34: 639. N. '06. 180w.

Hill, G. Francis. Historical Greek coins. **$2.50. Macmillan.

A sidelight on Greek history. It is "not a popular work in the broad sense of the term. It is rather a handbook to the most interesting items in the British museum. . . .The material in the introduction is naturally encyclopedic. . . . It presupposes a general knowledge of numismatics on the part of the reader, which is only to be gathered from the present volume by careful perusal. The coins are taken up one by one—in many cases most excellently reproduced in half-tone—and studied from the point of view of their material, pictures, and inscriptions, their historical period being described in such a way as to bring its customs and manners vividly before the reader." (N. Y. Times.)

"The selection of documents can be criticised, of course, both for its inclusions and its omissions. But it is quite sufficiently representative to serve as an introduction to the use of numismatic evidence in historical study, which we

Hill, G. Francis —*Continued.*

take to be the main object of the book." D. G. Hogarth.

+ + — **Eng. Hist. R.** 21: 547. Jl. '06. 700w.

"The author is the most competent that could be found in this country. If we think that, written on a somewhat different plan, it might have been more valuable, we hasten to admit that its actual value is very great. It will widen the outlook of every historical student who consults it."

+ + — **Lond. Times.** 5: 250. Jl. 13, '06. 880w.

"Here and there in the volume we find passages containing information which long ago should have been employed as footnotes to history."

+ + **N. Y. Times.** 11: 606. S. 29, '06. 520w.

"The reader will find most of the great problems of Greek numismatics adequately discussed, with a laudable terseness and much sound judgment."

+ + **Sat. R.** 102: 400. S. 29, '06. 810w.

"Mr. Hill has a way of making his learning attractive."

+ + **Spec.** 96: 1044. Je. 30, '06. 280w.

Hill, George Francis. Pisanello. *$2. Scribner.

"Mr. Hill paints his portrait and interprets his art with a skill worthy of the theme." Royal Cortissoz.

+ **Atlan.** 97: 281. F. '06. 190w.

"Pisanello, the painter and the medalist, together with his brother workers upon the little reliefs, have been comprehended here in a distinct and lucid manner."

+ **Critic.** 48: 89. Ja. '06. 50w.

Hill, Headon, pseud. (Francis Edward Grainger.) One who saw. $1.50. Victoria press (Stitt pub. co.).

There is a mystery in this story which "hovers around a haunted tower. The deus ex machina is a small boy with a cockney accent, a bona fide burglar (with a jimmy that he calls a James,) for a father, and a remarkable facility for climbing up precipices and other apparently impossible places, a facility, by the bye, which stands everybody in the book in good stead before the end is reached. Of course, the hero does nothing but pose and bluster. Of course, the heroine looks beautiful and suffers patiently, like the "hangel' that she is to the small Tommy. And, of course, the small Tommy in question is, as anyone with half an imagination could guess, 'The one who saw.' " (N. Y. Times.)

Ath. 1905, 1: 395. Ap. 1. 300w.

N. Y. Times. 11: 107. F. 17, '06. 230w.

Hill, Janet McKenzie (Mrs. Benjamin M. Hill). Up-to-date waitress. **$1.50. Little.

Mrs. Hill, editor of the Boston cooking-school magazine, says "This book is intended as a guide to what may be called good, perhaps ideal, service for waitresses under all circumstances, and not as a set of hard and fast rules from which there is no appeal." It gives complete information on the care of the dining room, the arrangement of the table, the serving of food, and the preparing of certain dishes.

"It should be in every household."

+ **Ind.** 61: 155. Jl. 19, '06. 60w.

"It is a most useful and interesting volume. The mistress of the house cannot afford to be without it."

+ + **N. Y. Times.** 11: 318. My. 19, '06. 220w.

+ **Outlook.** 83: 531. Je. 30, '06. 140w.

Hill, Mabel. Lessons for junior citizens. 50c. Ginn.

A little text-book in civics which aims to arouse children to take an intelligent interest in the activities of their local government. Each chapter contains a short story concerning some municipal or political function, such as, the police department, board of health, fire department, school system, park commission, immigration, and naturalization, etc. Each chapter is followed by a series of questions which fit the book for school use.

Hill, Sarah C. Cook book for nurses. *75c. Whitcomb & B.

A collection of recipes in a condensed form which will prove valuable to nurses and all those who wish to prepare proper food for the sick. Various rules for fluid diet, soft or convalescent diet, special diets and formulae for infant feeding are given while blank leaves are left for additional recipes.

Hind, Charles Lewis. Education of the artist. $2.50. Macmillan.

How Claude Williams Shaw was educated in art is set forth in Mr. Hind's volume. It tells how, at the age of thirty-three, certain persistent glimmerings of a suspicion that life is a larger tapestry than the pattern woven by the author of 'Self-help' broke into flame; how that flame was fanned by an artist who crossed his path; how casting about for a way to express his temperament, he decided upon painting; how he studied art in Cornwall and in the Paris studios; how he traveled through Italy, Austria, Germany, and Belgium, studying the pictures of the world in pursuit of his art education; and how in the end of the true awakening of his temperament began, and he discovered that his education was but beginning."

"The public which delights in his writing will be just the public that can only pretend to admire the artists of his choice."

+ — **Ath.** 1906, 2:372. S. 29. 1560w.

"Is the record of the impressions of an alert, sensitive, and cultivated, if rather capricious, taste. We shall find no guide-book information, nor quotations from other people; the judgments are independent and personal."

+ — **Lond. Times.** 5: 336. S. 28, '06. 760w.

"These make pleasant, if not especially profitable reading."

+ **Nation.** 83: 446. N. 22, '06. 330w.

"The book may not interest the serious student; to the beginner it should be a kind of Bodley book in art."

+ — **Outlook.** 84: 706. N. 24, '06. 100w.

Hinkson, Mrs. Katharine Tynan (Mrs. H. A. Hinkson). Dick Pentreath. †$1.25. McClurg.

Dick Pentreath, plain gentleman, pursues his way among the commonplaces of life buoyantly enough until on the eve of his marriage a foolish drinking bout changes the course of true love. Dorothea scorns him, and in his anger he rushes headlong into a union with an ill-bred woman who brings him shame and humiliation. Had Dick but yielded even to the instinct of his dog Sancho who estimated Susan unerringly, the mistake would have been averted. His burden is lightened now and then by the kindly encouragement of his sister confessor Lady Stella, and by the ready devotion of faithful Sancho. The journey which "bleached Dick Pentreath white" does finally end in lovers meeting.

"A story of more substance and a wider range of interest than we remember in any of this author's previous novels, and much better written."

+ **Acad.** 69: 1201. N. 18, '05. 330w.

"The author can do better than this."

— **Ath.** 1905, 2: 829. D. 16. 90w.

"Everything about the novel is slip-shod."

— **Critic.** 49: 94. Jl. '06. 130w.

+ **N. Y. Times.** 11: 242. Ap. 14, '06. 270w.

"It is not equal in charm to many of the novels which Miss Tynan has recently given us."

+ — **Spec.** 96: 304. F. 24, '06. 120w.

Hishida, Seiji G. International position of Japan as a great power. (Columbia univ. press studies in history, economics and public law. v. 24, no. 3.) *$2.50. Macmillan.

"Dr. Seiji G. Hishida carefully traces Japan's historic policy in dealing with foreign nations. Incidentally he makes frequent reference to the diplomatic and commercial history of Europe and America, to the principles of international and other law, as well as to certain phases of economics and sociology, in order to elucidate with scientific precision the relations between the Orient and the Occident. . . . After relating the history of ancient and modern Japan, Dr. Hishida describes the Empire's definite entry into the comity of nations, the Russo-Japanese rivalry in Korea, the various struggles of the great Powers in China, the Boxer rebellion, and the Russo-Japanese war. An appendix appropriately contains the text of the Russo-Japanese and Anglo-Japanese treaties."—Outlook.

Am. Hist. R. 12: 185. O. '06. 80w.

"Mr. Hishida's work is a thoroughly creditable performance. Were it not for the fact that it lacks an index it would serve as a compact reference book on the international history of Japan, China and Korea." Frederick C. Hicks.

+ + — Ann. Am. Acad. 28: 347. S. '06. 1180w.

"Exhibits the most ambitious effort yet put forth by an Oriental to master the facts and philosophy of Western politics in their latest aspects. It contains a mass of general Japanese history, industriously gathered and clearly arranged, much of it not generally known, but which every American who takes an interest in our international relations should be familiar with." George R. Bishop.

+ + N. Y. Times. 11: 240. Ap. 14, '06. 2540w.

"Dr. Hishida's volume has distinct value for students of history and politics."

+ Outlook. 82: 618. Mr. 17, '06. 340w.

Historians' history of the world; ed. by H. Smith Williams. $72. Outlook.

"The index . . . seems to have been prepared with intelligence and care." E. G. Bourne.

+ + + Am. Hist. R. 11: 430. Ja. '06. 180w. (Review of v. 25.)

"The plan and execution betray the uninitiated, and notwithstanding the literary ability of the author, the book serves as a good evidence that a history of Egypt can be written only by an Egyptologist, at least at the present time. These illustrations are, perhaps, the most objectionable feature of the well-intending book." W. Max Muller.

— — Bib. World. 27: 292. Ap. '06. 1390w. (Review of v. 1, pt. 2.)

"On the whole . . . gives a fair picture of Babylonian and Assyrian life and culture. In treating of the religion of the Babylonians, the editors have overlooked the latest and best work." George A. Barton.

+ — Bib. World. 27: 295. Ap. '06. 1050w. (Review of v. 1, pt. 3.)

"The difficulties met by the editor in fitting together his various sources must have been enormous. That he has not succeeded fully in overcoming the difficulties will be clear on examination. There are too many typographical errors in the work; the references which are intended to give the reader knowledge of the sources of the work are often too indefinite." Henry Preserved Smith.

+ — — Bib. World. 27: 298. Ap. '06. 1610w. (Review of v. 2, pt. 4.)

"Most of its defects are due to the attempt to make a consistent story by piecing it together from the works of authors who wrote from different standpoints and in different times or ages, some of them cautious and discriminating, others credulous and uncritical." J. F. McCurdy.

— + Bib. World. 27: 301. Ap. '06. 610w. (Review of v. 2, pt. 5.)

"The chief fault of the general treatment is that in the nomenclature no distinction is drawn between districts or countries or races and peoples." J. F. McCurdy.

— + Bib. World. 27: 302. Ap. '06. 250w. (Review of v. 2, pt. 6.)

"On the whole, however, one not a specialist would get from this work an interesting and tolerably correct picture of the history and life of these ancient lands." George A. Barton.

+ Bib. World. 27: 297. Ap. '06. 310w. (Review of v. 2, pt. 7.)

"The method of compilation employed . . . is its least desirable feature. The scale of the work is in the main well proportioned. It is no exaggeration to say that these volumes devoted to England and the United States represent the scholarship of half a century ago." Edward Fuller.

+ — Bookm. 23: 86. Mr. '06. 2140w.

Hobbs, Roe Raymond. Court of Pilate, a story of Jerusalem in the days of Christ. $1.50. Fenno.

The love of Cestus, the young centurion for the beautiful Jewess, Myra, and the intrigues of the unscrupulous Paulina, who is high in favor at the court of the Roman Procurator of Jerusalem, and who is determined to win Cestus at any cost, form the main plot of this story; but into it are woven accounts of the licentious life at the court of the governor, stirring scenes of the clash of Jew and Roman, engendered by a fierce race hatred that led to the crucifixion of the Messiah, and detailed pictures of barracks, prison, cottage, and market place.

+ N. Y. Times. 11: 705. O. 27, '06. 150w.

Hobbs, Roe Raymond. Gates of flame. $1.50. Neale.

An innocent man is accused and convicted of a crime thru a chain of circumstantial evidence. The problems that this sort of legal blunder gives rise to are met and handled for general enlightenment while the story interest is maintained in the prosecuting attorney's conflict between his duties to the state and his love for the sister of the accused man.

Hobbs, Roe Raymond. Zaos: a novel. $1.50. Neale.

Reincarnation is the theme of this story. Hal Raolin, a Harvard student, recognizes himself as having lived in Egypt six thousand years ago as Phyros, commander of the king's guards, and the lover of Zaos, "the beloved of Thebes." In a trance state he lives over events that marked the tragic course of his life. His vision calls him to Egypt whither he goes and where strange adventures befall him.

Hobhouse, L. T. Democracy and reaction. $1.50. Putnam.

"We cannot speak too highly of this excellent piece of work. The present treatise will not suffer in comparison with the best writing done in England." John Cummings.

+ + + J. Pol. Econ. 14: 181. Mr. '06. 1350w.

Hobhouse, Leonard Trelawney, and Hammond, John Lawrence Le Breton. Lord Hobhouse: a memoir. *$4. Longmans.

The biography of a conscientious public servant who "was the incarnation of the intelligent Liberalism of 1850 to 1870." (Nation.) His official career began with his appointment as a Charity commissioner in 1866, and ended with his retirement from the Judicial committee of the Privy council in 1901. For the remainder of his life municipal affairs occupied his attention. "There is scarcely a stroke

Hobhouse, Leonard Trelawney, and Hammond, John Lawrence L.—*Continued.*

of humor in the book from one end to the other, and scarcely a touch of pathos." (Spec.) "But it has value for those who care for the kind of work in which Lord Hobhouse was engaged." (Sat. R.)

Reviewed by George M. Wrong.
Am. Hist. R. 12: 141. O. '06. 770w.

"Compact and eloquent memoir."
+ Ath. 1905, 2: 858. D. 23. 960w.
+ Lond. Times. 5: 6. Ja. 5, '06. 840w.
+ Nation. 82: 327. Ap. 19, '06. 1650w.

"It proves substantial reading of a not very exciting kind."
+ — Sat. R. 101: 210. F. 17, '06. 220w.

"We read the story of his life with respect, and even admiration, so steady and effective a worker was he, but with little sympathy or stirring of heart."
+ Spec. 96: 386. Mr. 10, '06. 240w.

Hobson, Robert L. Porcelain, Oriental, Continental and British. **$3.50. Dutton.

A book whose object is "to give in inexpensive form all the facts a collector needs, with as many practical hints as can be compressed in a general work of portable size." He deals with the porcelains of all countries showing that paste, glaze and decoration are surer guides in classification than the manufacturer's mark. The work is handsomely illustrated.

"The chapters on Oriental porcelain will be of special service to the amateur, and the illustrations are to be commended, because they are chosen, not as supurb specimens, but as typical pieces."
+ Ind. 61: 520. Ag. 30, '06. 490w.

"Notwithstanding the great dimensions which ceramic literature has now assumed, there is, so far as we are aware, no published work which quite answers the purpose which this 'handy book of reference for collectors' is intended to serve."
+ Int. Studio. 29: 273. S. '06. 180w.

"There is a loss of practical usefulness in the failure to study wares of recent design and manufacture. What is given in the book is generally admirable."
+ — Nation. 83: 106. Ag. 2, '06. 1080w.
N. Y. Times. 11: 369. Je. 2, '06. 310w.
+ N. Y. Times. 11: 460. Jl. 21, '06. 400w.

"His book accomplishes a great deal in a small space for the education of the unlearned and untutored."
+ Outlook. 83: 863. Ag. 11, '06. 230w.

"If there are a few points open to criticism in the pages under review, notably in connexion with the early employment of bone-ash in English soft porcelain, still the ceramic collector and connoisseur who desires to possess a trustworthy guide in a single volume of moderate dimensions and price, ought to be thankful to Mr. Hobson."
+ + Sat. R. 102: 519. O. 27, '06. 1200w.
+ Spec. 96: 795. My. 19, '06 50w.

Hodges, George. Happy family. **75c. Crowell.

The very chapter headings of Dean Hodges' book suggest the practical manner of treatment; "The business of being a wife," "The business of being a mother," and "The business of being a father." The essential qualities and characteristics to be fostered in the home are enumerated so humorously that even the reader "hard hit" will smile and resolve to reform.

Hodges, Rev. George, and Reichert, John. Administration of an institutional church: a detailed account of the operation of St. George's parish, in the city of New York; with introds. by President Roosevelt, Bishop Potter, and Dr. Rainsford. *$3. Harper.

In outlining the management and methods of the parish of St. George's church, the authors make record of a great sociological as well as spiritual movement. The institutional church of which Dr. Rainsford has been the chief organizer and promulgator has been brought to the busy working life of the city of New York. The organization and the elements that vitalize it stand for the best things in human progress.

Hodgson, Rev. Abraham Percival. Thoughts for the King's children. *75c. Meth. bk.

Fifty-two short talks to children on scriptural texts. It is designed as a help to all workers among children, leaders in young people's societies and Sabbath school teachers.

Hodgson, Geraldine. Primitive Christian education. *$1.50. Scribner.

Miss Hodgson's "main purpose is to prove the falseness of the statement, often made in exaggerated language, that the Christian fathers were enemies of education, and to show, by illustrative extracts from the writings of representative teachers of the early church, what were really their methods and the character of their educational work. A sketch of Graeco-Roman education, as given in the schools of the Roman empire, is followed by an account of the catechetical system of the fathers. Separate chapters are devoted to St. Cyril of Jerusalem, St. Clement of Alexandria, and St. Jerome. The attitude of the Christian teachers to pagan learning is examined, and their methods are set forth and justified." Lond. Times.

+ Bib. World. 28: 160. Ag. '06. 20w.

"She has searched the sources diligently, but not always used them critically, nor constructed from her mass of material a consistent and orderly edifice of fact."
+ — Ind. 61: 927. O. 18, '06. 110w.
Lit. D. 33: 549. O. 20, '06. 310w.

"Miss Hodgson has brought together some interesting and suggestive passages, which any student of teaching would gain by reading, and she has given pleasant glimpses by the way of the human side of the early Christian society."
+ Lond. Times. 5: 126. Ap. 6, '06. 670w.

"Miss Hodgson has shed light on a subject imperfectly known."
+ Outlook. 83: 44. My. 3, '06. 110w.

"On account of its polemical spirit, the book is not very conclusive in its argument, and the material, of which there is an abundance, is not well organized."
+ Yale R. 15: 337. N. '06. 130w.

Hodgson, John Evan, and Eaton, Frederick A. Royal academy and its members, 1768-1830. *$5. Scribner

Reviewed by Royal Cortissoz.
+ Atlan. 97: 272. F. '06. 440w.

Hoffding, Harald. Philosophy of religion. *$3. Macmillan.

The main thesis of Dr. Höffding's work is that the essence of religion consists in a belief in the "conservatism of value." The subject is divided into three parts—epistemological, psychological, and ethical. His aim is to treat all of the essential aspects of the religious problem "not only with the intellectual interest which cannot fail to be excited by so great and comprehensive a subject-matter, but also in the frame of mind evoked by the consciousness that he has here before him a form of spiritual life in which, for

centuries long, the human race has stored up its deepest and innermost experiences."

"As compared with the highly concentrated 'Problems of philosophy,' where we never for a moment lose sight of the main issue, this book presents a tangled skein. It needs not merely a bold man, but also a wise one, to grasp as Prof. Höffding grasps, at the sense of the whole and of the parts together—to do justice as he seeks to do, and does at once to religion and to the religions."
+ + — **Ath.** 1906, 1: 569. My. 11. 2140w.

"There is a personal note which lifts the book above the level of professional treatises on philosophy. He speaks as a man to men, and his book claims the respectful attention of all who are prepared to discuss seriously and without prejudice the ultimate questions of human thought."
+ + **Lond. Times.** 5: 286. Ag. 24, '06. 2630w.

"A comparison of the translation with a considerable portion of the German text shows the rendering to be reasonably correct. As is apt to be the case, however, the style does not escape the influence of the original. The index which the translator has supplied is a valuable addition to the book." F. C. French.
+ + — **Philos. R.** 15: 554. S. '06. 420w.

Hoffding, Harald. Problems of philosophy; tr. by Galen M. Fisher; with preface by W. James. *$1. Macmillan.

"The work contains but four chapters, and they deal, respectively, with the problems of consciousness, knowledge, being and values—the ethical and religious problems being comprised in the latter. The author seeks to resolve these four into one, the problem of continuity, and in so doing to show their fundamental interdependence. At the same time, the various continuities are defined not as absolutes of existence, but as ideals; they are not philosophical fact, but philosophical aim."—Bookm.

"Since it is so compact and profound, will be of more service as a résumé of philosophic theory for advanced students than as an introduction for beginners." George B. Foster.
+ + **Am. J. Theol.** 10: 370. Ap. '06. 380w.

"'Small and precious' . . . is the verdict which every lover of philosophy will pass on this book."
+ + **Ath.** 1906, 1: 441. Ap. 14. 2650w.

"The book is brief, clear, and concise." H. B. Alexander.
+ + **Bookm.** 22: 526. Ja. '06. 350w.

"An abstract discussion of abstract principles, his style carries him beyond the possibility of accompaniment by the layman."
+ — **Dial.** 40: 160. Mr. 1, '06. 170w.

"The most general criticism, however . . . will be that the compass of the work is so restricted. The translation . . . is well done." A. C. Armstrong.
+ + — **J. Philos.** 3: 77. F. 1, '06. 920w.

"This little book . . . is strong meat for beginners, and needs the expository preface supplied by Professor James. To digest its condensed thought, conveyed in abstract and technical form, this will be serviceable as pepsin even to some who are not babes in the philosophy."
+ + **Outlook.** 81: 891. D. 9, '05. 180w.

"Acquaintance with the subject is necessary to appreciate its argument, which is often in technical form. The translation is apparently 'faithful, if not elegant,' as the preface says. An occasional roughness in its style may be pardoned for the sake of its conciseness." Edmund H. Hollands.
+ — **Philos. R.** 15: 553. S. '06. 830w.
R. of Rs. 33: 127. Ja. '06. 70w.

Holbrook, Richard Thayer, tr. Farce of Master Pierre Patelin, composed by an unknown author about 1469 A. D. **$2. Houghton.

"The first English version of a curious English drama, written about 1469, and made from the editor's manuscript copy of the only extant exemplar of the Lyons edition, printed about 1486. There is also but one copy known of an edition of about 1489, and the present version is illustrated with fac-similes of the quaint woodcuts in that edition. No earlier samples of these old farces have come down to our day. This play was wonderfully popular, and attained a fame unparallelled in the history of the early stage and seldom equalled since. All students of the drama will be interested in it."—Critic.

"His book is a fine specimen of the scholarship of his country. The translation is, like the original, idiomatic and rollicking. Its author catches the lights and shades; he sees and renders all the humour. He is, at times, it is true a little stilted."
+ + — **Acad.** 70: 158. F. 17, '06. 1010w.
Critic. 48: 286. Mr. '06. 100w.
+ **Dial.** 39: 449. D. 16, '05. 40w.

"The translator has well accomplished a difficult task."
+ + — **Nation.** 82: 146. F. 15, '06. 440w.
+ **Spec.** 96: 391. Mr. 10, '06. 250w.

Holbrooke, George O. Verses. $1. Broadway pub.

The humanitarian note is strong in these poems, which give to life at its worst hope, altho there is a touch of fatalism, and give to the reader picturesque visions of the New York poor. There are also verses which tell of a pretty deed done by Lafayette; of the dazed return of Knickerbocker to his old haunts; and there are songs of other times and other places.

Holder, Charles Frederick. Life in the open; sport with rod, gun, horse and hound in southern California. **$3.50. Putnam.

"A spirited account of the hunt for hare, wolf, lynx, and fox in the foothills of the Sierra Madre, and of the deer, bighorn, and mountain lion amid the crags and precipices of the Southern Sierras. . . . A number of pages are devoted to the varied sport which the angler finds with tuna, black sea-bass, and yellow-tail, with deep-sea trolling and still-angling off the shores of Southern California and its adjacent islands, and with the trout of the clear mountain streams of the Coast range and of the high Sierras. The work is superbly illustrated with many reproductions from photographs of scenery, the old missions of California, and fishing scenes about Avalo and the famous Santa Catalina island."—Dial.

"The weak points of the book, at any rate for a European reader, are that too minute topographical detail is tacked on to some of the chapters, which consequently have rather the effect of a guide book without maps; and the use of local terms which are not generally understood."
+ — **Ath.** 1906, 2: 98. Jl. 28. 590w.

"The charm of the work lies in its spirited and enthusiastic appreciation of out-of-door life, of the possibilities of the enjoyment of nature, even though one go a-hunting or a-fishing." Charles Atwood Kofoid.
+ **Dial.** 40: 357. Je. 1, '06. 320w.

"Among the books of the season on open air sports, Holder's 'Life in the open' is foremost on account of its typographical beauty, comprehensiveness and practicality."
+ **Ind.** 60: 1369. Je. 7, '06. 230w.
+ **Lit. D.** 32: 984. Je. 30, '06. 140w.

"Will take hold of the book-lover at once, regardless of contents; but it would be a pretty

Holder, Charles Frederick—*Continued.*

exacting reader who could feel any material disappointment after its perusal."

+ + **Nation.** 83: 16. Jl. 5, '06. 530w.

"We have never read anything that gave so attractive a description of any country."

+ **Spec.** 97: 19. Jl. 7, '06. 250w.

Holder, Charles Frederick. Log of a sea angler; sport and adventures in many seas with spear and rod. **$1.50. Houghton.

One portion of Mr. Holder's book is devoted to angling adventures along the Florida keys, the other portion relates to experiences in the waters of Lower California, Texas and the New England coasts, while the catch ranges from "turtle to shark, from tarpon to gentler and lesser spoil."

"In the main, keen observation of nature's secrets, and wide experience with the sea and its life, are revealed in these anglers' tales, and there is an occasional bit of spirited writing as well." Charles Atwood Kofoid.

+ + — **Dial** 40: 356. Je. 1, '06. 1150w.

"All in all we shall be surprised if the present season brings forth any comparable offerings in the way of outdoor literature."

+ + **Nation.** 83: 16. Jl. 5, '06. 530w.

"One man in a thousand is a fishing enthusiast. But the lay brother enjoyed the reading immensely, so, in all probability, will the nine hundred and ninety-nine." Stephen Chalmers.

+ + **N. Y. Times.** 11: 238. Ap. 14, '06. 920w.

N. Y. Times. 11: 382. Je. 16, '06. 90w.

+ **Pub. Opin.** 40: 543. Ap. 28, '06. 100w.

Hollams, Sir John. Jottings of an old solicitor. **$3. Dutton.

Reminiscences which are a record "of a full, prosperous, happy, and honourable life, of strenuous years rewarded by success. But it is much more. It is a history, unpretentious, truthful, and vivid, of the inner working of English law during more than a half a century. The first pages introduce one to a state of things, legal and social, which has long passed away; to a London with only one railway open, that to Greenwich; to days before the penny post, when letters from Kent cost seven-pence, with double postage if there was an enclosure; when the invariable price of the best oysters was sixpence a dozen and the maximum price for a cigar was threepence." (Lond. Times.)

"His book is full of interest."

+ **Ath.** 1906, 1: 638. My. 26. 550w.

"There is much that will appeal to American lawyers and law students who are interested in law as a science, particularly as regards changes in law procedure and law reform during the last sixty years."

+ **Ind.** 61: 1060. N. 1, '06. 220w.

"In the main the book is written in a cheerful, hopeful spirit, with ungrudging recognition of the fact that the great changes which the author has witnessed have been improvements, though he sees room for many amendments. It is a book for solicitors to study. The oldest may profit by it, and the youngest draw from it hope and encouragement."

+ **Lond. Times.** 5: 210. Je. 8, '06. 950w.

+ **N. Y. Times.** 11: 656. O. 6, '06. 150w.

"His volume of reminiscences cannot be called important but contains many personal anecdotes of an amusing kind."

+ **Outlook.** 83: 1005. Ag. 25, '06. 60w.

"The greater part of this volume is too technical in its criticism of the system of judicial procedure to appeal to any but members of the profession."

+ — **Sat. R.** 102: 208. Ag. 18, '06. 1050w.

+ **Spec.** 97: 333. S. 8, '06. 240w.

Holland, Clive. Warwickshire, painted by Frederick Whitehead, described by Clive Holland. *$6. Macmillan.

"Kenilworth, Coventry, Stratford-on-Avon, Rugby, Warwick Castle, Birmingham—these are some of the names that catch the eye as one glances at the sketch-map of the large, handsome volume on 'Warwickshire,' and suggest to the most casual reader the wealth of historical, literary and architectural material at the disposal of the author and artist. Good use has been made of it and . . . there are 75 full-page color-type prints from water-color sketches."—Ind.

"Mr. Whitehead . . . is at his best in his broader sketches, where his vigorous colour touches atone for the weakness of his draughtsmanship, and atmosphere is not lost by the over-elaboration of unimportant details. Mr. Clive Holland says a great deal about Warwickshire, though very little that has not been said sufficiently before."

+ — **Acad.** 71: 163. Ag. 18, '06. 420w.

"The book is full of errors which a little more pains would have avoided. We cannot help regretting that the text was not entrusted to Mr. Sidney Lee or some other writer who had more first-hand knowledge of our central shire."

— — **Ath.** 1906, 2: 233. S. 1. 1710w.

+ **Ind.** 61: 754. S. 27, '06. 110w.

"On the whole the 'Warwickshire' can be heartily commended as both beautiful and entertaining."

+ **N. Y. Times.** 11: 626. O. 6, '06. 580w.

"Water-color paintings by Mr. F. Whitehead, may be cordially praised, with a special word of commendation for the artist's restraint in color-effects. Mr. Holland knows and loves his subject, and deals with both its historic and romantic sides thoroughly and agreeably."

+ **Outlook.** 84: 337. O. 6, '06. 220w.

"Mr. Holland has packed his chapters so full of historical dates and names of men and things—some of which are not by the way unchallengeable—that he has left himself little scope for style or reflection."

+ — **Sat. R.** 102: 212. Ag. 18, '06. 130w.

"The letterpress is in its way as pleasing as the pictures."

+ **Spec.** 97: 174. Ag. 4, '06. 170w.

Holland, Clive. Wessex; painted by Walter Tyndale; described by Clive Holland. *$6. Macmillan.

The Wessex of Mr. Hardy's novels furnishes the material for Mr. Tyndale's reproduced paintings. "His paintings are landscapes—glimpses of green spring with apple blossoms on the hills; golden summer meadows, with the willows and rushes and the quiet winding stream; autumn on the moors all red and purple; vistas of country roads with thatched cottages; sweeps of the shore, with the brown shingle and the blue-shadowed sea. Or they are views of sleepy old towns, with the church tower dominating or rolling hills with the sky beyond and a ruin in the middle distance. . . . The text treats Wessex historically and descriptively by towns and hamlets, and landmarks." (N. Y. Times.)

"Mr. Holland has a very thorough grip of his subject, regarded from every point of view."

+ **Int. Studio.** 29: 89. Jl. '06. 300w.

"At first view Mr. Clive Holland's book seems to be of the progeny of Hutchins. In the main it is a slight and agreeable infusion of local history made for sojourners and passers-by. Mr. Tyndale's pictures merit special mention."

+ — **Lond. Times.** 5: 224. Je. 22, '06. 500w.

"The author conjures you with all the glories

of the country and weaves in the glamour of all its poets and heroes."

+ N. Y. Times. 11: 305. My. 12, '06. 870w.

+ Outlook. 83: 818. Ag. 4, '06. 120w.

"It is not one of the type of offensive and tedious adulation, and it is easy to see that the author feels what he writes about Dorset. He knows the country and cares for it."

+ Sat. R. 101: 562. My. 5, '06. 110w.

Holland, Henry Richard Vassall Fox, 3d lord. Further memoirs of the Whig party, 1807-1821; with some miscellaneous reminiscences; ed. by Lord Stavordale. *$5. Dutton.

Lord Holland's fourth volume of recollections. "The four books or chapters under consideration deal with the period of English history between 1807 and 1827—years fraught with interest for the student and lover of history. . . . Lord Holland distinctly states that the aim and object of his labors were to record any incidents, anecdotes, or intrigues which were not generally known at the time, and which were unlikely to be found in the recognized histories, periodicals, or journals." (N. Y. Times.)

"Though Lord Holland was inclined to take himself and his affairs a trifle seriously, his Memoirs are an interesting commentary upon the politics of a bygone age, and they may be read with pleasure, if seasoned with a pinch of critical salt."

+ Acad. 69: 1251. D. 2, '05. 1190w.

"[Lord Stavordale's] introductions to the various chapters supply just the right kind of information that Lord Holland's somewhat discursive and allusive style requires by way of commentary."

+ + Ath. 1905, 2: 791. D. 9. 1550w.

"Lose much interest because they come after and not before the Creevy papers."

+ — Ind. 60: 1284. My. 31, '06. 390w.

"A historical work of uncommon interest."

+ + Lit. D. 32: 734. My. 12, '06. 180w.

"It is written with thorough knowledge, and yet with a singular absence of vanity, egoism, or self-assertion."

+ + Lond. Times. 4: 379. N. 10, '05. 2230w.

"Of new information it contains little or nothing; the topics with which it is filled can but slightly interest the readers of to-day."

+ — Nation. 82: 432. My. 24, '06. 2450w.

N. Y. Times 11: 259. Ap. 21, '06. 270w.

"Concise historical summaries . . . invest the book with greater interest for the general reader, without impairing its value as a storehouse of information for the historian."

+ + Outlook. 84: 625. N. 10, '06. 1940w.

"Lord Holland's forte is in giving 'characters' of the great men he had known."

+ + Sat. R. 100: 657. N. 18, '05. 1690w.

"We lay down the book with a feeling of gratitude both to its author and its editor."

+ + Spec. 95: 818. N. 18, '05. 1120w.

Holland, Rupert Sargent. Count at Harvard: being an account of the adventures of a young gentleman of fashion at Harvard university. $1.50. Page.

The publishers claim that this book is "the most natural and the most truthful exposition of average student life yet written." "Mr. Hall relates the count's doings with sufficient gusto and vividness to make the count a living person: we see him playing tennis, playing golf, playing base-ball (this game we found a little hard to follow); we are with him in the editorial den of the Lampoon; with him as he conducts the rehearsal of his opera; in the examination-room, where he behaves shamefully; at his late breakfasts and his early morning suppers—and his company is always or nearly always pleasant, for he is amusing and irresponsible." (Acad.)

+ Acad. 70: 454. My. 12, '06. 260w.

"The book is written in good English, and with a careful avoidance of Americanisms. The author's constant efforts at brilliancy of conversation occasionally become tiresome."

+ — Ath. 1906, 1: 542. My. 5, 150w.

+ — N. Y. Times. 11: 239. Ap. 14, '06. 460w.

Hollander, Jacob H., and Barnett, George E., eds. Studies in American trade unionism. *$2.75. Holt.

This collection of essays is the result of the detailed study and investigation of certain aspects of the trade-union undertaken by members of the Economic Seminary of the Johns Hopkins University. The eleven essays represent the work of nine investigators and Dr. Hollander has provided an excellent introduction. The subjects treated are: The government of the typographical union; The structure of the cigar makers' union; The finances of the molders' union; The minimum wage in the machinists' union; Collective bargaining in the typographical union; Employers' associations in the union; Apprenticeship in the building trades; The beneficiary features of the railway unions; and the knighs of labor and the American federation of labor.

+ Ath. 1906, 1: 479. Ap. 21. 140w.

"Without exception the writers show painstaking research and fairness of judgment." R. C. B.

+ + Bookm. 23: 654. Ag. '06. 260w.

"These tasks were faithfully performed and the product is a careful and concise presentation of various phases of the labor problem"

+ + Dial. 41: 40. Jl. 16, '06. 240w

"An examination of the essays amply justifies the editors in their conclusion to publish, and it is sincerely hoped that their plans of further work will be fulfilled." John Cummings.

+ + J. Pol. Econ. 14: 454. Jl. '06. 740w.

"It really consists of material gathered with much industry, but without any attempt at digestion or co-ordination."

+ — Lond. Times. 5: 342. O. 12, '06. 2460w.

"Excellent studies brought together in this volume."

+ Nation. 82: 280. Ap. 5, '06. 270w.

"The book may be recommended to both employers and employes who are interested in the topics indicated above, as the treatment is impartial and thorough."

+ N. Y. Times. 11: 161. Mr. 17, '06. 830w.

"The present volume is essentially in the nature of a preliminary inquest. But the scope of its contents is so broad, and its writers have explored their respective topics with such assiduity, that it may unquestioningly be accepted as suggesting a graphic and accurate picture of the constitution and activities of typical American labor organizations."

+ + Outlook. 84: 674. N. 17, '06. 870w.

"While the chapters give promise of excellent work and fully justify the pedagogical plan, we must look for the real contributions to economic science and labor problems in the further inquiries of the investigators." John R. Commons.

+ — Pol. Sci. Q. 21: 722. D. '06. 640w.

+ + Spec. 97: 300. S. 1, '06. 280w.

Holley, Marietta (Josiah Allen's wife, pseud.). Samantha vs. Josiah: being the story of a borrowed automobile and what came of it. †$1.50. Funk.

The cautious Josiah begins by hitching his old mare to the borrowed auto, thus combining to his satisfaction "fashion and safety," but later he becomes more reckless and he and his wife meet with many characteristic adventures. A large part of the book is taken up with lively argument in which Josiah by powerful and amazing reasoning, wholly masculine, attempts to refute certain instances of spiritual mani-

Holley, Marietta —*Continued.*
festation brought forward by his wife, who has developed a sudden and alarming belief in ghosts.

"In these latest controversies with Josiah the humor is genuine, and, as usual, there is much good sense mingled with it."
+ Critic. 49: 286. S. '06. 60w.
+ N. Y. Times. 11: 385. Je. 16, '06. 90w.
+ N. Y. Times. 11: 432. Jl. 7, '06. 130w.

Holmes, Samuel Jackson. Biology of the frog. $1.60. Macmillan.

This book "aims to introduce college students to all phases of zoölogical study by means of a careful examination of all aspects of the structure and life of the common frog, 'the martyr of zoölogical science.' The plan of the book is similar to the now classical 'Crayfish: the study of zoölogy,' by Huxley. It is a text book intended to supplement suitable laboratory work. In addition to its place in colleges, it will be a useful reference work for the biological laboratory in high schools."—Ind.

+ Bookm. 23: 568. Jl. '06. 140w.
+ Ind. 61: 260. Ag. 2, '06. 90w.

"Brought together from reliable sources a large amount of useful information. As in most works of the kind, there is too little recognition of the fact that, in many respects, the frog like man, is a morphologic monstrosity."
+ — Nation. 83: 34. Jl. 12, '06. 290w.

"The book is one that will prove useful to every teacher of elementary biology, and its usefulness would have been enhanced by a thorough-going biological treatment and simplification of the anatomical details." F. W. G.
+ — Nature. 74: 560. O. 4, '06. 770w.

"A most useful addition to our textbooks on the frog." E. A. A.
+ + — Science, n.s. 24: 112. Jl. 27, '06. 1080w.

Holt, Hamilton, ed. Life stories of undistinguished Americans as told by themselves; with an introd. by Edwin E. Slosson. †$1.50. Pott.

Sketches of sixteen men and women including "a representative of each of the races that go to make up our nationality and of as many different industries as possible." The aim of the book is to show how well America's immigration policy has succeeded, how incomes have been used, how the opportunities offered to earn bread and happiness in this broad land have been embraced.

"The stories are simply told, with evident sincerity, are most fascinating reading, and afford the American an excellent opportunity to see himself as others see him." W. I. Thomas.
+ Am. J. Soc. 13: 273. S. '06. 310w.

"These stories are as interesting as any novel with the additional advantage that they are stories of actual life."
+ Ann. Am. Acad. 28: 176. Jl. '06. 220w.

"This volume is a book of rare interest, but it is far more than that. Many chapters are in reality sermons of real value for our people, rich in lessons that should be of peculiar worth to young men and women."
+ + Arena. 36: 320. S. '06. 6760w.

"The book is not less entertaining than curious."
+ Critic. 49: 92. Jl. '06. 150w.
+ Dial. 41: 94. Ag. 16, '06. 180w.
Ind. 60: 932. Ap. 19, '06. 140w.

"As far as I know, Mr Hamilton Holt, in compiling his book, has struck an absolutely untrodden path in the field of literature. I have not seen anything so interesting or suggestive for years as it is." Rebecca Harding Davis.
+ + Ind. 60: 962. Ap. 26, '06. 1740w.

"These are surely 'human documents' in the real sense of that term, and they have the fascination of such documents."
+ + N. Y. Times. 11: 290. My. 5, '06. 1010w.

Holyoake, George Jacob. Bygones worth remembering. 2 vols. *$5. Dutton.
+ Critic. 48: 284. Mr. '06. 150w. (Review of v. 1.)

Holyoake, George Jacob. History of co-operation; rev. and completed. 2v. *$5. Dutton.

"The preface to this revised and complete edition . . . is dated January, 1906, and before the end of that month the aged author passed away. . . . It consists of the two volumes previously published, the first in 1875, the second in 1879, with an addition carrying the story down to the present time. Mr. Holyoake has saved the historian all trouble with regard to co-operation."—Lond. Times.

"We cannot praise too highly this record, interesting alike to those studying the special subject treated and to the general reader."
+ + Ath. 1906, 1: 168. F. 10. 780w.

"What co-operation has accomplished and what it stands for is brought out in the fullest detail in Mr. Holyoake's history."
+ + Ind. 61: 97. Jl. 12, '06. 580w.

"His book is a permanent record, the value of which will only be increased by time. No one else could have written it with the same intimate knowledge and fullness of detail or with the same grasp of principle and personal vivacity. The history is indispensable to students of sociological questions."
+ + + Lond. Times. 5: 139. Ap. 20, '06. 810w.

"Had it not been for Mr. Holyoake, many of the most interesting phases of its early progress would, in all probability, have fallen into oblivion."
+ + Nation. 83: 170. Ag. 23, '06. 1020w.

"Co-operation has been tried. Mr. Holyoake's two volumes give what is unquestionably the authoritative history of these experiments."
+ + Outlook. 83: 809. Ag. 4, '06. 700w.
+ R. of Rs. 34: 124. Jl. '06. 110w.

Home, Andrew. Boys of Badminster. †$1.50. Lippincott.

"A thrilling story of boyish escapades."
+ Int. Studio. 27: 281. Ja. '06. 15w.

Home, Gordon Cochrane. Evolution of an English town. *$3.50. Dutton.

"It should have been entitled 'The topography and antiquities of Pickering.'"
+ — Nation. 82: 249. Mr. 22, '06. 330w.
+ — Nature. 73: 538. Ap. 5, '06. 980w.

Home, Gordon. Normandy: The scenery and romance of its ancient towns. *$3.50. Dutton.

+ Ath. 1906, 1: 427. Ap. 7. 120w.

Hooper, Charles Edward. Country house: a practical manual of the planning and construction of the American country home and its surroundings; il. by E. E. Soderholtz and others. **$3. Doubleday.

"The book is an attempt to save the would-be builder from such expensive and annoying preliminaries by giving him a clear idea both of the difficulties he should avoid and the beauties he may attain to." (Dial.) It gives helpful suggestions concerning the site, plans of construction, inside and outside finish, the style of doors, windows, fireplaces, stairways, plumbing, heating lighting, ventilation, water supply, and

drainage. Hints are also given for interior and exterior beautifying which are aided materially by numerous illustrations.

"To people who are not looking forward to building a country home, Mr. Hooper's book will be interesting as showing what has been done in that direction in America. Intending builders cannot fail to profit by reading the book."

+ + **Dial.** 40: 200. Mr. 16, '06. 430w.

"Here is a perfect iconographic encylopedia of house-building and decorating."

+ + **Nation.** 82: 100. F. 1. '06. 420w.

Hope, Laurence. (Mrs. Violet Nicholson). Last poems: translations from the book of Indian love. **$1.50. Lane.

"The poems are all concerned with elementary passions. The lament of Yasmini, the dancing-girl, for the lover who was unlike all the others; the playing of Khristna on his flute; the laments of a young bride who is sold to an old King, and of the Queen who is displaced in the zenana by a younger rival; the song of the Camping-ground, which is the heart of India; the story of how Sher Afzul revenged himself on the mistress who had slain his friend; the plaint of the dying Prince who must leave his great possessions. . . . The finest, to our mind, is 'Yasin Khan,' the story of the yearning which overtakes a King who has found his kingdom for the fierce hunted days when he was still in pursuit of it."—Spec.

"The stamp of her individuality is on all her work, so indelibly that whether it be translated or direct becomes a matter of small importance. Something of the spontaneity and music of the earlier books is missing, and neither her theme nor its expression was of the kind to gain by a more ordered and deliberate method."

+ + — **Acad.** 69: 802. Ag. 5, '05. 1190w.

"These poems are of a piece with the former work of the author of 'The garden of Kama' and 'Stars of the Desert.' In this last book the passion is beginning to seem forced, the colour is fading."

+ — **Ath.** 1905, 2: 299. S. 2. 260w.

"Here, we may claim, if anywhere in our modern day, was the true inheritor of the Sapphic fervor, of the Sapphic song,—and, shall we not add, of the Sapphic catastrophe?" Edith M. Thomas.

+ + **Critic.** 48: 184. F. '06. 410w.

"Here is character and force enough, of surprise something, of beauty nothing, of suggestion, or (shall we say?) of the suggestive too much. It is force misapplied, character muddied at the source."

— + **Lond. Times.** 4: 267. Ag. 25, '05. 140w.

"Likely to stand rather as a slightly dubious 'human document' than as an addition to the true poetry of passion. Nevertheless, there are in it many pieces of unalloyed poetry."

+ **Nation.** 82: 325. Ap. 19, '06. 440w.

"All are done with a depth of passion and a haunting music which in their kind it would be hard to match. The work has nothing of the depth and calm of the great masters, but it has none the less the living force of poetry."

+ **Spec.** 95: 391. S. 16, '05. 480w.

Hopekirk, Helen, ed. Seventy Scottish songs. $2.50. Ditson.

+ **Ind.** 59: 1348. D. 7, '05. 60w.

"The editor has had a difficult task and has performed it well. The introduction she has written to this volume is a sympathetic interpretation of Scottish music."

+ + **Outlook.** 82: 477. F. 24, '06. 110w.

+ **R. of Rs.** 33: 123. Ja. '06. 100w.

Hopkins, Herbert Müller. Mayor of Warwick. †$1.50. Houghton.

The college town of Warwick with its campus atmosphere forms the setting of this story of a young college professor, of the bishop's daughter and of the Mayor of Warwick, an ex-base ball player and street car conductor, who strives to live up to the ideal set for him by the wife who has stooped to a secret marriage with him but refuses to acknowledge it until he rises to her level. His partial success and partial failure form the burden of this story in which his strength and weakness are contrasted, and when in the end he gives the young professor and the bishop's daughter their happiness one cannot but be sorry for him and for the girl he lost—the bishop's pretty house-maid.

"Mr. Hopkins may draw strongly individualised portraits of professors and ecclesiastics, but when it comes to the street-car conductors and ward politicians he also suggests comparison to the composite photograph." Frederic Taber Cooper.

+ — **Bookm.** 24: 118. O. '06. 480w.

"The chief defect will be found, we think, in the character of the bishop's daughter."

+ — **Critic.** 49: 191. Ag. '06. 210w.

Reviewed by Wm. M. Payne.

— **Dial.** 40: 365. Je. 1, '06. 240w.

+ **Ind.** 61: 218. Jl. 26, '06. 200w.

"There are even touches of satire and moments of insight, but it is best to call it as a whole a pedestrian reflective novel built of melodramatic material."

— + **N. Y. Times.** 11: 274. Ap. 28, '06. 810w.

N. Y. Times. 11: 292. My. 5, '06. 300w.

"The manner of the book in spite of the drift of the matter to politics and the leaping of social barriers, is dignified to the point of being academic."

+ — **N. Y. Times.** 11: 382. Je. 16, '06. 210w.

"This story has not sufficient charm or brilliancy in the telling to make the plot and characters seem probable."

— **Outlook.** 83: 768. Jl. 28, '06. 160w.

Hopkins, Nevil Monroe. Experimental electro-chemistry. *$3. Van Nostrand.

An introductory chapter discusses the important researches and discoveries which bear upon the theories and laws of electro-chemistry, then follows the text that aims to provide a lecture room and laboratory guide to the subject. There are ample experimental evidences for the theories advanced including exercises in preparing electrolytic compounds and in isolating metals.

"We note that much care has been taken over the illustrations of which there are a hundred and thirty. It is disappointing to find that this standard of excellence has not been maintained in the text."

— + **Ath.** 1906, 1: 518. Ap. 28. 570w.

"We advise those interested in electro-chemistry and also those who do not believe in it—and there are a goodly few—to read this book." F. M. P.

+ + **Nature.** 74: sup. 6. My. 3, '06. 1010w.

"The author has endeavored 'to produce a book that will prove useful both in the lecture room and in the laboratory,' and the reviewer thinks that he has succeeded." Edgar F. Smith.

+ + **Science,** n.s. 23: 812. My. 25, '06. 460w.

Hopkins, William John. The clammer. †$1 25. Houghton.

"Only an uneventful love story, with a man of solitary habits, who digs clams because it amuses him and makes a garden, and keeps clear of his neighbors, a charmingly drawn girl, a rich father who is not spoiled, and a proud mother who is humanized by the birth of a grandchild. There is a good deal of landscape and sky and sea in the narrative, which depends for its charm largely on atmosphere and sentiment." — Outlook.

"His is a diction which, one is tempted to believe is born of William John Hopkins, Robert Louis Stevenson, and the various authors of the Bible. It is correct without being prim,

Hopkins, William John—*Continued.*

well-bred but not distant, and injected with the whimsical humor which never laughs, but has eyes that twinkle." Stephen Chalmers.

+ **N. Y. Times.** 11: 181. Mr. 24, '06. 350w.

+ **N. Y. Times.** 11: 386. Je. 16, '06. 90w.

Reviewed by Louise Collier Willcox.

+ — **North American.** 182: 928. Je. '06. 60w.

"Much might be said in praise of its quiet rather old-fashioned style — leisurely, meditative, and well-bred. There is no plot."

+ **Outlook.** 82: 759. Mr. 31, '06. 100w.

"In spite of its verbal facility it must be admitted that there is little evidence in Mr. Hopkins' book of an ability to produce real fiction."

— **Putnam's.** 1: 127. O. '06. 240w.

Hopper, James. Caybigan. †$1.50. McClure.

Out of Mr. Hopper's experience while teaching in the Philippines with an imagination riotously at work he has woven an impressionist's group of tales. Among them are the "Failure," "the story of a human derelict, whom alcohol and the physical and moral miasma of the tropics have done their best to destroy." (Bookm.); and "A jest of the gods," a story of a man who, at the height of his manhood strength, is stricken by a baffling disease which leaves him bald, and without brows and lashes.

"There is a strange, exotic, almost morbid strength in these stories. In vividness and tensity they are on a par with the shorter stories of Joseph Conrad, whose style his own often suggests; a few of them have almost the quality of some of Kipling's. 'Plain tales from the hills.'" Frederic Taber Cooper.

+ + **Bookm.** 24: 246. N. '06. 940w.

"These tales, which Mr. Hopper has frankly offered for hasty perusal, endure very well a second reading."

+ **Nation.** 83: 441. N. 22, '06. 230w.

"It seems likely that the 'Caybigan' stories will serve two excellent purposes. They will entertain and they will promote a better understanding among stay-at-home citizens of the real nature of the insular Oriental."

+ **N. Y. Times.** 11: 739. N. 10, 06. 530w.

"They vary greatly as to merit, but they are all marked by crispness and vitality, and they are extremely tender where the writer trusts to his own vein."

+ **Outlook.** 84: 938. D. 15, '06. 110w.

Hoppin, James Mason. Reading of Shakespeare. **$1.25. Houghton.

There are studies of Shakespeare's life and learning, nature and style, following which each play is considered separately.

"Under Mr. Hoppin's title a really good and useful book might have been written. On a preliminary glance we light upon suggestions that are very encouraging, but not followed up."

— **Ath.** 1906, 2: 211. Ag. 25. 760w.

"The book is remarkably well written and easy to read and may be recommended as a good introduction to the study of Shakespeare. That there are wiser and better books of the same sort goes without saying."

+ **N. Y. Times.** 11: 292. My. 5, '06. 330w.

Hornaday, William Temple. Camp fires in the Canadian Rockies. **$3. Scribner.

"This is the narrative of a hunting-expedition for game in the Canadian Rockies, told with literary appreciation of the marvels encountered, and appealing not only to the hunter and sportsman but to the general reader as well, by reason of the magnificance and novelty of the scenes described."—Lit. D.

"He has written in a careless, happy, holiday vein, which makes inspiriting reading."

+ + **Ath.** 1906, 2: 579. N. 10. 530w.

"As was to be expected, the book abounds in vivid descriptions of wild animals; and it gives also many extremely interesting pictures made from photographs taken at ranges almost incredibly close." Wallace Rice.

+ + **Dial.** 41: 391. D. 1, '06. 210w.

Ind. 61: 1172. N. 15, '06. 20w.

"The work is a notable contribution to the recent literature of hunting."

+ + **Lit. D.** 33: 685. N. 10, '06. 210w.

"It is valuable as a contribution to knowledge of the country and its natural history."

+ + **Lit. D.** 33: 856. D. 8, '06. 80w.

+ + **Nation.** 83: 448. N. 22, '06. 450w.

"Mr. Hornaday is in very close sympathy with nature, abounds in humor, writes well, and, best of all, he abhors the ruthless destruction of animal life." Cyrus C. Adams.

+ + **N. Y. Times.** 11: 733. N. 10, '06. 690w.

"Not a scientific book, but a thoroughly readable account of outdoor enjoyment in mountain regions of British Columbia."

+ + **Outlook.** 84: 531. O. 27, '06. 130w.

Horne, Herman Harrell. Psychological principles of education: a study in the science of education. *$1.75. Macmillan.

A five part work dealing with the subject as follows: Part 1 is concerned with the general presuppositions of the science of education, being a revision of the author's discussion of this topic at the World's congress of arts and sciences at St. Louis; Part 2 treats of intellectual education; Part 3 is concerned exclusively with what pertains to 'educating the mind to feel'; Part 4 deals with the function, importance, nature and development of the will; Part 5, the concluding division of the book, deals with the problem of the religious consciousness, and the legitimate and practical means for its development.

"The features which do most distinguish its subject matter from that of the earlier books are its emphasis upon emotional education and the inclusion of a separate section, Part 5, on Religious education, or Educating the spirit in man. In this latter the author has given the most helpful discussion of the topic within brief compass that has so far been written."

+ + + **Bookm.** 24: 296. N. '06. 170w.

"If his title is not taken too literally, if the reader is willing to admit the inclusion of ethical and religious considerations, not to be too insistent that the treatment indicate one consistent attitude, the book is likely to prove profitable and entertaining." Charles Hughes Johnston.

+ — **J. Philos.** 3: 666. N. 22, '06. 1540w.

"Among the various merits of this valuable 'study in the science of education' is to be reckoned that of literary as well as scientific finish."

+ + + **Outlook.** 84: 430. O. 20, '06. 170w.

"The style is simple and is easily intelligible to junior and senior students in college classes and to advanced students in normal schools." Frederick E. Bolton.

+ **Psychol. Bull.** 3: 365. N. 15, '06. 270w.

R. of Rs. 34: 760. D. '06. 100w.

Hort, Fenton John Anthony. Village sermons. $1.75. Macmillan.

+ **Spec.** 96: 501. Mr. 31, '06. 300w.

Horton, George. Edge of hazard; with pictures by C. M. Relyea. †$1.50. Bobbs.

An ex-member of Boston's smart set finds it "hard to be philosophical when a man has just lost his girl, his friends and his money." He accepts an appointment to go to Russia to take care

of the American trading company's stores at Stryetensk, Siberia. His adventures which include being arrested as a spy, and falling under the spell of women spies — Russian and Japanese — are chronicled during the days just preceding the outbreak of the Russo-Japanese war.

"A novel written frankly with no other purpose than to entertain, and as such it can be heartily recommended." Amy C. Rich.
+ **Arena.** 36: 107. Jl. '06. 270w.

"If Mr. Horton had intended to parody the style of Archibald Clavering Gunter, he would deserve to be congratulated on his success." Frederick Taber Cooper.
+ — **Bookm.** 23: 284. My. '06. 340w.

"An excellent story—for people who merely wish to be amused."
+ — **Critic.** 48: 475. My. '06. 90w.
+ — **N. Y. Times.** 11: 297. My. 5, '06. 400w.

Hough, Emerson. Heart's Desire †$1.50. Macmillan.

"This is a weakly constructed story. The dialogue is occasionally amusing, but generally rather laboured; and the characterisation is inhuman and machine-made."
— **Ath.** 1905. 2: 890. D. 30. 110w.

"The author of 'The girl at the half way house' will probably not repeat with his present book the popular success of 'The Mississippi bubble' . . . but in many ways I like 'Heart's Desire' better." Churchill Williams.
+ **Bookm.** 22: 367. D. '05. 760w.

"Mr. Hough has surpassed his best previous efforts for our entertainment." Wm. M. Payne.
+ + **Dial.** 40: 155. Mr. 1, '06. 260w.

Hough, Emerson. King of Gee-Whiz; with lyrics by Wilbur D. Nesbit; il. by Oscar E. Cesare. $1.25. Bobbs.

All about the adventures of Zuzu and Lulu, twins, in the island of Gee-Whiz. One has hair of malazite blue, and the other of corazine green,—the results of their father's chemical experiments. Young readers will find their adventures in fairyland captivatingly funny.

N. Y. Times. 11: 895. D. 22. '06. 70w.

Houghton, Mrs. Louise Seymour. Hebrew life and thought: being interpretative studies in the literature of Israel *$1.50. Univ. of Chicago press.

"The purpose of these papers . . . is not to give forth original ideas, but to bring the more or less cultured but unscientific Bible student into a hospitable attitude toward the new light that scholarship has shed upon the sacred page." The studies include: The day-book of the Most High, Folklore in the Old Testament, The poetry of the Old Testament, Heroes and heroism, Eastern light on the story of Elisha, Love-stories of Israel, A parable of Divine love, Secular faith, The search for spiritual certainty, The Hebrew Utopia, and The law and modern society.

"The studies will be found suggestive and helpful to the average Bible student."
+ **Bib. World.** 28: 159. Ag. '06. 60w.

"We are sure that many people who never go near a Sunday-school would, if they were to read this book, turn to the Bible with an unaccustomed interest."
+ **Outlook.** 83: 862. Ag. 11, '06. 250w.
+ **R. of Rs.** 34: 255. Ag. '06. 100w.

"Its treatment is farthest possible from the conventional discussion of biblical books, and will infallibly cause any reader to feel new admiration and interest in the Bible."
+ **World To-Day.** 11:1220. N. '06. 120w.

Houghton, Mrs. Louise Seymour. Telling Bible stories; with an introd. by Rev. T. T. Munger. **$1.25. Scribner.

"In a deeper vein Louise Seymour Houghton, in her 'Telling Bible stories,' sketches the best way of outlining the Old Testament for young folks."—Ind.

"The woman already somewhat intelligent in the biblical field, and sufficiently open-minded to adapt herself to modern ways of dealing with biblical material, will find the book most suggestive. Is a valuable contribution to the literature on the religious education of children, and it is hoped, will be carefully studied by leaders in Sunday-school work, and especially those who are planning graded curricula, although there may be difference of opinion as to many of her conclusions."
+ + — **Bib. World.** 28: 348. N. '06. 470w.

"It is a pity that so excellent a book has no index."
+ + — **Dial.** 41: 211. O. 1, '06. 300w.

"Her discussion is of wider interest than mere educational guidance."
+ **Ind.** 59: 1387. D. 14, '05. 30w.

"This is a book of high value for all who would bring to fruitage in mature years the 'natural piety' which is latent in the child."
+ **Outlook.** 81: 336. O. 7, '05. 190w.

"Will be found a most valuable help, and we warmly recommend it."
+ + **Spec.** 97: 791. N. 17, '06. 170w.

Houston, Edwin James. Young prospector. †$1.50. Wilde.

Harry Maxwell and his friend Ned Cartwright, two alert, ambitious boys, go West in search of the gold mine where Harry's father lost his life. The book, aside from being full of adventure illustrates hom information useful to boys may be worked into attractive form.

Howard, Bronson. Kate, a comedy in four acts. †$1.25. Harper.

The modern marriage question, the barter of soulless men and women for great wealth and great names, and the final triumph of love and human nature is dealt with in this reading version of Bronson Howard's new play. In the course of four acts entitled, When marriage is a farce, Love and legal documents, Stronger than law or rite, and Which would be wife, three mismated couples are re-assorted and all are left happier than if Kate had won her coronet. The dialogue is startlingly frank and pithy, the characters varied and the plot well worked out.

"The play is interesting reading, but carries no conviction with it."
+ — **Nation.** 83: 421. N. 15, '06. 390w.

"Except that the four chapters are called 'acts,' the book looks quite like one of those modern novels which are rich in conversation. The effect of the method, which is a new one, is excellent, and no confusion arises from the circumstance that the form is not that of the prompt book."
+ **N. Y. Times.** 11: 685. O. 20, '06. 880w.

Howard, Burt Estes. German empire. **$2. Macmillan.

In a discussion which aims "to give a broad view of the German government, explaining clearly the main features of the Imperial consituation and the salient doctrines of German constitutional law," the author gives us "systematic, accurate, unadorned law."

"The title of the book has raised larger expectations than the contents will satisfy. Thruout the work there are abundant evidences of a full acquaintance with the best German publicists, a careful study of the original legal documents and a persistent tho sometimes bela-

Howard, Burt Estes—*Continued.*

bored accuracy. As things stand now it must go on our shelves with our Bryce, Bodley and Bagehot."

+ + — **Ind.** 61: 995. O. 25, '06. 510w.

"The book, as a whole, will prove a convenient manual of the subject viewed in its strictly constitutional aspect."

+ **Nation.** 83: 371. N. 1, '06. 90w.

"The subject has now been futher illuminated in very serious and thorough-going fashion by Dr. Howard. Clearly, compactly, intelligently, discriminatingly, but not very picturesquely, he describes for us the founding of the Empire, the individual States which compose it, the position of the Emperor, the Bundesrath, the Reichstag as the voice of the German people."

+ + — **Outlook.** 84: 840. D. 1, '06. 400w.

"He has done well what he chose to do, and his readers may be confident that they are getting from his book the same impressions of the fundamental provisions of the constitution, which they would derive from the elaborate treatises of von Rönne. Laband, Meyer, Schulze, Haenel, Zorn, and the rest." J. H. R.

+ + **Pol. Sci. Q.** 21: 708. D. '06. 470w.

"The book should be in the hands of all (and among them are not a few newspaper writers) who have a hazy conception of the Kaiser as an autocrat who can make war when he pleases, whereas in reality he can do nothing of the kind, and of the German people as subjects without rights."

+ + **Putnam's.** 1: 383. D. '06. 130w.

+ **R. of Rs.** 34: 760. D. '06. 100w.

Howard, Clifford. (Simon Arke, pseud.). Curious facts; interesting and surprising information regarding the origin of familiar names, words, sayings and customs. 50c. Penn.

An analysis of "strange beginnings," of names—family and geographical nicknames—familar words, sayings and customs. The fact of strangeness appears only when original forms are compared with present-day meanings and usages.

Howard, John Hamilton. In the shadow of the pines: a tale of tidewater Virginia. $1.25. Meth. bk.

A tale of the Dismal swamp region which spends its energy in clearing up the mystery that shrouds the murder of one of the emissaries of Napoleon III.

"Might have been a good horror story if he had not been afraid to take liberties with his imagination."

— **Ind.** 61: 213. Jl. 26, '06. 100w.

N. Y. Times. 11: 441. Jl. 7, '06. 220w.

Howard, Timothy Edward. Musings and memories. 75c. Lakeside press, Chicago.

Poetic musings upon such subjects as The bells of Notre Dame; Failure; The student; and Indian summer, interspersed with memories of The old church; The stricken ash; Halcyon days; Youth; Books, and Kindred things.

Howe, Frederick Clemson. City: the hope of democracy. **$1.50. Scribner.

Ann. Am. Acad. 27: 237. Ja. '06. 200w.

"If we except Professor Parsons' 'The city for the people' there is no volume with which we are acquainted that is comparable to this work. It forms an admirable complement to Professor Parsons' exhaustive storehouse of vital facts."

+ + ± **Arena.** 35: 544. My. '06. 7010w.

"It has life, vigor, movement. It is imbued with a healthful optimism. The truth is, Mr. Howe's enthusiasm sometimes runs away with his judgment." Winthrop More Daniels.

+ — **Atlan.** 97: 845. Je. '06. 560w.

"Within its definite rôle, Dr. Howe's work adds much strength to the literature of reform possibly more to inspiration than to tactics; more to suggestion than to guidance."

+ — **Cath. World.** 82: 827. Mr. '06. 830w.

"An invaluable contribution to municipal literature. Seldom does a writer so successfully justify an ambitious title; rarely is a sentiment, which to many must be a contradiction, so ably defended." Charles Zueblin.

+ + — **Dial.** 40: 230. **Ap. 1, '06. 2470w.**

"Every leader in city politics will find facts and arguments in this book to stimulate his hope and to pilot his activities."

+ **Ind.** 59: 1342. D. 7, '05. 1150w.

"The book is a really noteworthy contribution to a discussion of vital significance to all Americans."

+ + — **Lit. D.** 32: 215. F. 10, '06. 1030w.

Nation. 83: 104. Ag. 2, '06. 900w.

"The book can hardly take a high place in scientific literature. It can not convince anyone not already inclined to accept its conclusions. But there are many in that position, and to these the author's evident sincerity of purpose, and even his determination to see only one side of the question, will make a strong appeal." Alvin S. Johnson.

— + **Pol. Sci. Q.** 21: 341. Je. '06. 1760w.

Spec. 96: 266. F. 17, '06. 120w.

Howells, William Dean. Certain delightful English towns, with glimpses of the pleasant country between. **$3. Harper.

To be led thru Exeter, Bath, Wells, Bristol, Canterbury, Oxford, Chester, Malvern, Shrewsbury, Northampton, and the country in between seems of itself pleasing but to see it all with Mr. Howell's eyes, to catch the real spirit of each spot, to be shown at a glance the charm of each place and to enjoy with him the little personal adventures which he met with by the way is truly delightful. And should the reader wish to see with his own eyes, four dozen full page illustrations bid him look.

"The book has the usual charming and idiomatic style of Mr. Howells." Wallace Rice.

+ + **Dial.** 41: 391. D. 1, '06. 180w.

"Mr. Howells travels with open eyes and after seeing describes the thing seen with a keen regard for the value of an incident and with full appreciation of the humorous."

+ + **Ind.** 61: 1397. D. 22, '06. 100w.

"There is nothing essential missed of the historic or literary association of these towns, but what one seems to value even more is the suave, humorous observation of ordinary things which gives one the sense of the highest reality."

+ + **Lit. D.** 33: 856. D. 8, '06. 100w.

"What will endear its pages to every reader is its unfailing humor, its nice balancing of the emotions and aesthetic impressions by one on whom no charm whether of setting or human association was thrown away."

+ + **Nation.** 83: 462. N. 29, '06. 360w.

"Another permanent contribution to American letters. Throughout the book we find the same genial humor we found so delightful in his 'Italian journeys', and 'Their silver wedding journey'; the same poetically realistic descriptions of places and people; inimitable touches, that bring instantly and vividly the scene or person before the mind's eye." Madison Cawein.

+ + + **N. Y. Times.** 11: 789. D. 1, '06. 1580w.

+ + **R. of Rs.** 34: 753. D. '06. 70w.

Howells, William Dean. London films. **$2.25. Harper.

"The continual references to America are a blemish to the book as a whole. But the book as a whole is delightfully characteristic, and

when we put it down we are left with a very near understanding of an invigorating temperament and a charming personality."
+ + — **Acad.** 69: 1353. D. 30, '05. 940w.

"The author's style, here as elsewhere, is lucidity itself."
+ + **Critic.** 48: 189. F. '06. 180w.

"In fact 'London films' is quite the kind of book that we should like to see written about ourselves by a foreign sojourner who sensitively gathered impressions by the way."
+ + **Reader.** 7: 226. Ja. '06. 250w.

"Some of the most charming commentaries on London life and people are to be found in William Dean Howells' latest reminiscent volume."
+ + **R. of Rs.** 33: 128. Ja. '06. 90w.

Howells, William Dean. Miss Bellard's inspiration. †$1.50. Harper.

"Mr. Howells' whole ability (and in reading 'all the new novels' one learns the worth of such skill as his) is called forth to show three hapless men in three stages of engulfment by affectionate boa-constrictors." Mary Moss.
— + **Atlan.** 97: 51. Ja. '06. 110w.

Howells, William Dean, and Alden, Henry Mills, eds. Under the sunset. Harper's novelettes. †$1. Harper.

This volume of novelettes includes "The end of the journey," "The sage-brush hen," "The prophetess of the land of no-smoke," "A little pioneer," "Back to Indiana," "The gray chieftain," "The inn of San Jacinto," "Tio Juan," and "Jamie the kid." Mr. Howells says: "In the immense geographical range of these admirable stories, we have some faint indications of the vastness as well as the richness of the field they touch."

Critic. 49: 93. Jl. '06. 60w.
Dial. 41: 21. Jl. 1, '06. 60w.

"Many of them exceedingly good, and the variety, within the broad limits of the Western localization and inspiration, is strikingly wide."
+ **N. Y. Times.** 11: 446. Ag. 11, '06. 230w.
Outlook. 83: 483. Je. 23, '06. 40w.

Hoyt, Arthur Stephen. Work of preaching. **$1.50. Macmillan.

Dr. Hoyt, professor of homiletics and sociology in the Auburn theological seminary, "claims no orginal and certain method for the making of pulpit orators, but his remarks on the preparation and delivery of sermons are sane and practical. He has had especially in mind the problem and position of the preacher today, and his book might well be read by those who are familiar with the older homiletical literature." (Ind.)

"However, it would seem that Dr. Hoyt overestimates the authoritativeness of a scripture text with a present-day congregation in a progressive community, and thereby fails to appreciate some of the largeness and difficulty of the work of preaching in the present generation."
+ — **Ind.** 60: 631. Mr. 15, '06. 160w.

"They are free from scholasticism, and sensitive to the demands of the present time."
+ **Outlook.** 82: 141. Ja. 20, '06. 220w.
+ **R. of Rs.** 33: 509. Ap. '06. 70w.

Hubback, J. H., and Hubback, Edith C. Jane Austen's sailor brothers: being the adventures of Sir Francis Austen, G. C. B., Admiral of the fleet and Rear-Admiral Charles Austen. **$3.50. Lane.

Jane Austen's sailor brothers "were both captains in the British navy during the Napoleonic period, and the extracts from their logs and letters here presented, though of no particular importance, give occasional glimpses of conditions at the time of the great war that are not without interest. The authors attempted to draw a parallel between some passages in Jane Austen's novels and the actual experience of her brothers at sea." (Nation.)

"There are frequent slips in respect of technicalities."
+ — **Ath.** 1906, 1: 420. Ap. 7. 490w.

"When all is said and done it was written for the Janeans, and they will best appreciate it."
+ — **Critic.** 48: 472. My. '06. 150w.
Eng. Hist. R. 21: 621. Jl. '06. 250w.

"It has been agreeably put together by its joint authors."
+ **Lond. Times.** 4: 328. O. 6, '05. 500w.
+ **Nation.** 82: 261. Mr. 29, '06. 100w.
+ **N. Y. Times.** 11: 431. Jl. 7, '06. 1090w.

"It is simply written and it should be of real interest to all members of the Austen family. It is impossible to say that public purpose is served by it."
+ — **Sat. R.** 100: 530. O. 21, '05. 170w.

Hubbard, Lindley Murray. Express of '76, a chronicle of the town of York in the war of independence. †$1.50. Little.

An old journal written in Revolutionary days, by General Hubbard, so the author says, forms the basis of this romantic novel of the campaign in New York. The scenes are set vividly before us with a journal's own detail and, in following the fortunes of Jonathan Hubbard, we see something of Washington, Franklin, Putnam, Burr, Hamilton and others who are as well known as the battles in which they fought. The mysterious lady Claremont, the little Quaker maid, and other maidens, some historic, some semi-historic fill out the plot and make this tale a typical war-time romance.

"The main interest of the book is the intimate approach the reader may have to such men as Washington, Burr, Franklin, Hamilton, and others, who were destined to become great in their country's service. They are well drawn and carry conviction of their manly reality."
+ **N. Y. Times.** 11: 744. N. 10, '06. 180w.

"The story is not imaginative or dramatic, but will interest those who enjoy an average presentation of historic material."
+ **Outlook.** 84: 792. N. 24, '06. 90w.

Hubbard, Mrs. Sara Anderson (Mrs. James M. Hubbard). Religion of cheerfulness: an essay. **50c. McClurg.

Believing that "a sunny disposition is a boon which confers more happiness on its owner and more happiness on those with whom one comes in contact, than any other which falls to the lot of a human creature," Mrs. Hubbard preaches the religion of cheerfulness convincingly, urging that "as age increases cheerfulness should increase."

Huber, John Bessner. Consumption: its relation to man and his civilization, its prevention and cure. **$3. Lippincott.

A serious volume with a wide scope. Dr. Huber requires that economic, legislative, sociological and humanitarian aid be summoned to strengthen the medical forces in fighting the white plague. The author addresses both physician and layman.

"The author has read widely . . . but his own style is so peculiar and involved as to make the book difficult to read."
+ — **Ath.** 1906, 2: 17. Jl. 7. 400w.
+ **Ind.** 61: 940. O. 18, '06. 450w.

"The book is written with spirit and should be widely read. The style is a little diffuse, but as a whole this is a good and timely piece of work."
+ — **Nation.** 83: 34. Jl. 12, '06. 130w.

Huber, John Bessner—*Continued.*

"A thorough and instructive book, made with infinite pains, putting before the reader a sane and broad view of a tremendous problem of civilization."

+ + **N. Y. Times.** 11: 470. Jl. 28, '06. 1200w.

"Dr Huber's book, which is literally encyclopædic in scope, seems primarily designed for the lay reader."

+ + **Outlook.** 84: 377. O. 13, '06. 2690w.

"Unlike many works in this field, Dr. Huber's book will be found readable, and even entertaining, from cover to cover."

+ **R. of Rs.** 34: 126. Jl. '06. 130w.

"Several of the chapters in it would make readable magazine articles, but taken as a whole it establishes no pretensions to be considered a valuable contribution to the literature of tuberculosis."

— + **Sat. R.** 102: sup. 8. O. 13, '06. 200w.

"We recommend Dr. Huber's book to our readers, though we cannot but feel that for practical purposes a much smaller volume would have been more useful."

+ — **Spec.** 96: 1045. Je. 30, '06. 200w.

Huddy, Mary E. Matilda, Countess of Tuscany. $3.50. Herder.

"Mrs. Huddy's purpose has evidently been to provide a volume of instructive, popular reading, rather than a book for the student. Edification, too, is her object; and she finds in the brilliant virtues of Matilda, and still more in those of Pope Gregory, ample resources to set off the depressing pictures of vice, violence, cruelty and greed which the chronicler of this stormy period of Italian history is obliged to recall."—Cath. World.

"It certainly is not for the sake of any inferences that she draws from it that Mrs Huddy's narrative is valuable. She is equally lacking in the historic and the philosophic sense."

+ — **Acad.** 68: 194. Mr. 4, '05. 1690w.

"Her own pen is fluent, and her book will be a source of considerable pleasure and profit, we have no doubt, to readers who have no knowledge of the subject, and are able to put up with or even enjoy, sentimental exuberance, misplaced rhetoric, and remarks of an edifying nature."

— + **Ath.** 1905, 2: 11. Jl. 1. 280w.

"The proportions . . . that she has given to the various elements of her narrative, sometimes suggests the historical novel as much as they do strict history."

+ **Cath. World.** 82: 564. Ja. '06. 220w.

"It is an entirely amateurish and unworkmanlike performance, wholly destitute of importance of any and every description. The author's sentiments are womanly; we have no quarrel with her ideals; her judgments are usually just. To begin with this important work has not yet a shred of an index. The style—the English—is maddening when it is not amusing. There are numberless passages in inverted commas without any references to the authorities. When authorities are indicated volume and page are never given. Not once throughout the whole of this 'important historical work' is a single Italian authority referred to. Nearly every Italian word is misspelled."

— — + **Sat. R.** 100: 248. Ag. 19, '05. 1040w.

"The book is strongly partisan. Not only Countess Matilda, but Gregory VII. and the other Popes, her contemporaries, can do no wrong. We must say that the more she deals with historical scenes and facts, and the less with personalities, the pleasanter reading her book becomes."

+ — **Spec.** 95: 122. Jl. 22, '05. 1720w.

Hudson, William Henry. Purple land. **$1.50. Dutton.

A new edition of a story written twenty years ago. "The adventures and reflections are ostensibly those of Richard Lamb, a person of English birth but oriental temperament. Richard had begun his career by stealing from a proud man of Argentina his beloved only daughter. With this lovely flower for his bride he fled to Montevideo, and leaving the lady in the charge of a grim aunt person, sought his fortune upon the plains." (N. Y. Times.) Young Richard Lamb rides forth an errant knight, and many adventures and desperadoes and fair ladies fall to his share. The country, the people, the customs, the moral and political ideals, all pass in vivid array before us." (Outlook.)

"Charming narrative of life in South America."

+ **Dial.** 40: 24. Ja. 1, '06. 50w.

Nation. 82: 182. Mr. 1, '06. 280w.

"It appears a rarely fresh, charming and delightful book."

+ **N. Y. Times.** 10: 914. D. 23, '05. 410w.

"A narrative of unusual charm. The reader who can appreciate literary charm and fresh, almost elemental, or at least mediaeval ideas, will enjoy it to the full."

+ **Outlook.** 81: 1087. D. 30, '05. 220w.

Huffcut, Ernest Wilson. Elements of business law; with illustrative examples and problems. *$1. Ginn.

"The book contains a number of judiciously selected legal forms. It would be improved by citations of the authorities for the cases presented." R. M.

+ — **J. Pol. Econ.** 14: 254. Ap. '06. 120w.

"A book of good proportion, packed full of important matter, attractively and interestingly set forth." Floyd R. Mechem.

+ **School. R.** 14: 468. Je. '06. 160w.

+ **Bookm.** 22: 533. Ja. '06. 90w.

Hughes, Rupert. Col. Crockett's co-operative Christmas. †$1. Jacobs.

Col. Crockett of Waco instituted a unique undertaking last Christmas of gathering together in the auditorium of the Madison square garden "every stranger in New York and his lady." In two letters to his wife he sketches the "before and after" of his plan which proved successful beyond his anticipation.

"A holiday novelette of the conventional type, varied in this case by the introduction of rather more novelty and less probability than are customary in similar narratives."

+ — **Dial.** 41: 399. D. 1, '06. 70w.

+ **N. Y. Times.** 11: 812. D. 1, '06. 40w.

Hughes, Rupert. Zal: an international romance. †$1.50. Century.

"Otherwise, particularly for a first novel, 'Zal' shows very good workmanship."

+ — **Dial.** 40: 20. Ja. 1, '06. 150w.

Pub. Opin. 40: 26. Ja. 6, '06. 260w.

"Gives us a sympathetic and accurate presentation of the Polish character."

+ + **R. of Rs.** 33: 127. Ja. '06. 160w.

Hugo, Victor Marie, viscomte. Les miserables; tr. by Isabel F. Hapgood. 2v. $2.50. Crowell.

Uniform with the "Thin paper two volume sets," this usually large work is reduced to the compass of two pocket volumes.

Hulbert, Archer Butler. Pilots of the republic; the romance of the pioneer-promoter in the middle west; pors. and drawings by Walter J. Enright. **$1.50. McClurg.

"Pioneers' axe chanted a truer tune than ever musket crooned or sabre sang." And it is the pioneer who with epic courage extended America's boundaries and built up her bulwark that fill Mr. Hulbert's volume. Among them are Washington Richard Henderson, Rufus Putnam, George Rogers Clark, Henry Clay, Morris and Clinton, Thomas and Mercer, Lewis and Clark, Astor, and Marcus Whitman.

Hulbert, Homer Beza. Passing of Korea; il. from photographs. **$3.80. Doubleday.

Mr. Hulbert "compares Korea in its present plight in Japanese hands, and with Japanese immigration flooding it with Poland, Armenia, and the Congo 'Free' State. To save Korea, and he adds it will be to our material advantage to do so, we must bring modern education to the Koreans, and for this purpose he asks us to open our purses. His book is a history of the so-called 'Hermit' kingdom from the earliest times, concluding, of course, with a survey of present conditions, manners, and customs of the people, and the resources of the country. It is profusely illustrated."—Putnam's.

"The book is written in an attractive style and is a notable addition to the recent literature of the Orient."
+ + **Lit. D.** 33: 915. D. 15, '06. 250w.

"Books on Korea may be named by the dozen but this is *the* book."
+ + **Nation.** 83: 421. N. 15, '06. 530w.

"It may be safe to say that, apart from a few conclusions which may be regarded as hasty. It is one of the most commendable books on the Hermit kingdom that have issued from the pen of foreign authors." K. K. Kawakami.
+ + — **N. Y. Times.** 11: 749. N. 17, '06. 2020w.
Putnam's. 1: 378. D. '06. 230w.
R. of Rs. 34: 753. D. '06. 280w.

Hullah, Annette. Theodor Leschetizky. *$1. Lane.

A recent addition to the "Living masters of music" series. "The story of Leschetizky's career from his birth in 1830 down to 1905, is told in the first two chapters of the book. The five chapters following describe Leschetizky's method of playing and technique, his manner of teaching, his class, and interest in each pupil, and lastly, Leschetizky as 'the center of the circle.' There are several pictures of the pianist as well as some showing him with certain pupils." (N. Y. Times.)

"The story of this concentrated career is well and clearly told by Miss Hullah, who makes the discriminating point that Leschetizky is emphatically an individualist in his work."
+ + **Dial.** 41: 18. Jl. 1, '06. 210w.
+ **Nation.** 82: 473. Je. 7, '06. 210w.

"Miss Hullah has given a lively picture of a personality prominent in the musical world in her work about Leschetizky." Richard Aldrich.
+ **N. Y. Times.** 11: 227. Ap. 7, '06. 520w.

Hume, Fergus W. Lady Jim of Curzon street. †$1.50. Dillingham.

A titled couple badly in debt fail to excite the sympathy of a wealthy father in their behalf and resort to the means of a sham death in order to secure insurance money. The way of the transgressor was never harder than portrayed in Mr. Hume's story. Lady Jim's clever wit is directed toward the perpetration of fraud that results in betrayal and even the contracting of leprosy which is cheated of its lingering terror by an overdose of chloral.

"It is a pleasure to be able unreservedly to recommend this book. The dialogue is all through of the cleverest, and the plot is well conceived and elaborated."
+ + **Ath.** 1905, 2: 682. N. 18. 140w.

Hume, Fergus W. Mystery of the shadow. $1.25. Dodge, B. W.

Mr. Hume's plot centers about the strangling of one Mrs. Gilbert Ainsleigh by some one masquerading as the ghost of a monk. An attempt is made to trace the crime to no less than five persons, and it is no wonder that the reader ejaculates "Pshaw" with the hero when he is put upon the wrong trail.

"There is ability in the book, but the author has shown himself capable of better things."
+ **Ath.** 1906, 1: 417. Ap. 7. 120w.

"The author has given a good measure of mystery, and has kept the assassin's identity well veiled until the end of the book."
+ **N. Y. Times.** 11: 665. O. 13, '06. 270w.
Sat. R. 101: 369. Mr. 24, '06. 120w.

Hume, Fergus W. Opal serpent. †$1.25. Dillingham.

A struggling young writer, disinherited, at least temporarily, by an irascible father, and the daughter of a fear-shaken man who is a book-stall keeper by day and a pawn broker by night, in the cellar below, live thru a succession of mysteries, fears and catastrophes all of which seem secretly connected with a jewelled serpent. In the tangle-straightening process, Mr. Hume's usual number of odd types appear.

"All who retain a partiality for tales of mystery and incident will welcome 'The opal serpent.' "
+ — **Ath.** 1905, 2: 268. Ag. 26. 190w.
Lit. D. 32: 532. Ap. 7, '06. 140w.

"The matter is the matter of such yarns from the beginning, the manner is the manner of Fergus Hume, which is fair to middlin' — of its kind."
+ — **N. Y. Times.** 11: 133. Mr. 3, '06. 220w.
Pub. Opin. 40: 444. Ap. 7, '06. 150w.

Hume, John T. Abolitionists: together with personal memoirs of the struggle for human rights. **$1. Putnam.

In his sketch of partly biographical, partly historical significance Mr. Hume, a Garrisonian abolitionist, gives many personal recollections of the days of the "underground railroad," and with characteristic partisanship recounts his movements among the Missouri radicals. "His long life includes the early struggle for human rights, when abolitionists were accounted lawful game for mobs. The names of its heroes and heroines, and the tribulations they fought through, find record in his pages." (Outlook.)

"In spite of its motif, the volume contains in accessible form much information concerning all these matters which will be of value to the student."
+ — **Ann. Am. Acad.** 27: 420. Mr. '06. 140w.
Dial. 40: 333. My. 16, '06. 240w.

"It is unfortunate that dates and exact particulars are often missing, and are sometimes wrongly given."
+ — **Ind.** 60: 1165. My. 17, '06. 270w.

"Deserves the widest circulation and calm pondering."
+ + **Nation.** 82: 143. F. 15, '06. 1380w.

"Interesting volume."
+ **N. Y. Times.** 10: 921. D. 30, '05. 1110w.
+ **Outlook.** 82: 45. Ja. 6, '06. 120w.

"While some may disagree with him there is no doubt that he has shed much light on a very obscure period of our country's history."
+ — **Pub. Opin.** 40: 379. Mr. 24, '06. 200w.
R. of Rs. 33: 508. Ap. '06. 90w.

Hume, Martin Andrew Sharp. Wives of Henry VIII. **$4.50. McClure.
Am. Hist. R. 11: 465. Ja. '06. 60w.
+ **Critic.** 48: 473. My. '06. 240w.

"There is much . . . that helps us to understand more fully this difficult age, but the great riddles of the Tudor period still remain unanswered." Laurence M. Larson.
+ — **Dial.** 40: 293. My. 1, '06. 630w.

"If Mr. Hume has not succeeded in making out a good case, he has nevertheless contributed some valuable new material to the study of the history of the reign, and has written a capital series of brief biographies."
+ + — **Lit. D.** 32: 216. F. 10, '06. 130w.

Hume, Martin Andrew Sharp —*Continued.*

"The plain fact is that Mr. Hume is much too good a man to be wasted upon this kind of 'pot-boiling,' appealing as it does to the craving for personal gossip which is an unpromising characteristic of to-day."

\+ — **Lond. Times.** 5: 6. Ja. 5, '06. 790w.

"A clever though inconclusive volume."

\+ — **Nation.** 81: 530. D. 28, '05. 500w.

"In this book Major Hume sets forth with great clearness, and in a most interesting and readable way, the gradual deterioration of Henry's character as he became year by year more of 'a law unto himself.' "

\+ **Spec.** 96: 60. Ja. 13, '06. 1760w.

Humphrey, Seth K. Indian dispossessed. **$1.50. Little.

"The matter set forth in the book is free from emotionalism or sentimentalism, being a plain, straight-forward, historic presentation of a shameful page in modern history."

\+ **Arena.** 35: 104. Ja. '06. 530w.

"The book might have been strengthened by precise references to the documents and authorities quoted."

— **Cath. World.** 82: 831. Mr. '06. 250w.

Critic. 48: 191. F. '06. 60w.

Dial. 40: 21. Ja. 1, '06. 520w.

R of Rs. 33: 115. Ja. '06. 120w.

Huneker, James Gibbons. Visionaries. †$1.50. Scribner.

Music, poetry and the plastic arts furnish the field in which Mr. Huneker lets his imagination soar. There are twenty stories in the group in which "he is merely diverting himself with his pen, letting his fancy do what it will with human beings—improvising, as it were." (Pub. Opin.)

"The author's style is sometimes grotesque in its desire both to startle and to find true expression. In nearly every story the reader is arrested by the idea, and only a little troubled now and then by an over-elaborate style."

\+ — **Acad.** 70: 116. F. 3, '06. 700w.

"With all this straining after the repellent and lawless, the tales for the most part miss their designed effect. They are cleverly executed, with no insignificant portion of imagination; yet with two or three exceptions they fail to be uncanny."

\+ — **Ath.** 1906, 1: 228. F. 24. 870w.

"These are pictures, thoughtful, intricate pictures, with a tinge of morbid mysticism, better to be enjoyed by reading one, at intervals, than devoured wholesale at a sitting." Mary Moss.

\+ **Atlan.** 97: 47. Ja. '06. 150w.

"With every limitation of Mr. Huneker's creative faculty recognised and even exaggerated, the conviction remains that his is an artistic individuality of rare potency and of welcome value to American letters." Edward Clark Marsh.

\+ + — **Bookm.** 22: 360. D. '05. 1090w.

"His characters look like posters and talk like Mr. Huneker. Nobody will deny that the result is interesting, but it is not fiction of the first order."

\+ — **Critic.** 48: 381. Ap. '06. 220w.

"It seems a pity that any one who can upon occasion write so well should so often let his imagination ride him into the country of the grotesque."

\+ — **Lond. Times.** 5: 30. Ja. 26, '06. 620w.

"They are odd in conception and admirably told."

\+ **Outlook.** 81: 684. N. 18, '05. 40w.

"Most of them are fantastic, some of them are decadent, all of them are intensely modern in method. But what he does he does with subtle and finished skill, and the product is interesting reading."

\+ + **Pub. Opin.** 39: 859. D. 30, '05. 90w.

"There have always been touches in Mr. Huneker's work that suggest his possession of positive genius. But 'Visionaries' outsteps all bounds of reason, is almost wholly fantastic, esoteric, narcotic."

\+ — **Reader.** 7: 226. Ja. '06. 350w.

Hunt, Theodore Whitefield. Literature: its principles and problems. **$1.20. Funk.

The disciplinary value ranks ahead of the culture value in the present discussion; the high-tension qualities of literature being those essential to form and structure. The idea of law and order pervades the study, and it outlines the guiding principles and methods of literature, its scope and mission, its primary aims, processes and forms, the laws that govern its orderly development and its logical relation to other great departments of human thought, its specifically intellectual and esthetic quality, and its informing genius and spirit. Its ultimate aim appears as that of suggestion and stimulus along the lines of inquiry that are opened and examined.

"For older students who want to do something in literary criticism, this book offers a good consideration of the principles and problems involved, because it is logically planned in the main and depends on a wide knowledge of literature and literary criticisms." E. E. H. jr.

\+ **Bookm.** 23: 453. Je. '06. 350w.

"A book that is in many respects stimulating and suggestive. But it would be the grossest flattery to say that it is well written, or that one's appreciation of the best in literaure is forwarded by the perusal of it."

— + **Critic.** 48: 569. Je. '06. 190w.

"An unusually able, thoro, and discriminating treatment of literary questions and might be read by all serious students and teachers with great advantage to the clarity of their ideas."

\+ **Ind.** 61: 252. Ag. 2, '06. 180w.

Lit. D. 32: 680. My. 5, '06. 480w.

"On the topic of literary criticism we find his paragraphs involving either a slight self-contradiction or else lack of clearness in meaning. In a short chapter on 'Hebraism and Hellenism,' we think that the author does serious injustice to Mathew Arnold's position."

\+ — **Nation.** 82: 415. My. 17, '06. 550w.

"Thoughtful readers will acknowledge this to be a work of rare merit. A clarifying and a stimulating work it is, critical and widely informing."

\+ + **Outlook.** 83: 43. My. 3, '06. 310w.

"It is comprehensive, capable, and always correct, where accuracy is possible."

\+ + **Pub. Opin.** 40: 710. Je. 9, '06. 130w.

Hunt, W. Holman. Pre-Raphaelite brotherhood. 2v. **$10. Macmillan.

This volume is uniform with the "Memorials of Edward Burne-Jones," and is devoted to a school that did more than any other to restore life and vitality and meaning to English art during the last century." This book has a threefold interest—historical, artistic, and human. Mr. Holman Hunt, as every one knows, was one of the original members of the Pre-Raphaelite brotherhood. . . . He is able to tell the story of the beginning and early struggles of the most important movement in modern English painting more fully than it has ever been told before. He is also able to give us a very clear and concise account of the intentions of that movement, and of the state of things which it is proposed to reform." (Lond. Times.)

"Mr. Hunt has stated his views with a certain literary grace that is pleasant to find: he has taken his own part with a great vigour and has said trenchant things with a refreshing incisiveness." Ford Madox Hueffer.

\+ + — **Acad.** 69: 1290. D. 9, '05. 1390w.

"He has indeed a fine gift of narrative, and though he takes his time about telling his stories, and the reader of these two substantial volumes will do well to take his, no one who has begun to listen to him is likely to ask him to stop."
+ + — **Ath.** 1906, 1: 22. Ja. 6. 2460w.

"The book is absorbing because it gives with minute particularity the reminiscences of a man who was born in 1827, began to paint at an early age, has been painting ever since, and, throughout his long career, has been a man of original ideas and of interesting friendships." Royal Cortissoz.
+ + **Atlan.** 97: 275. F. '06. 1420w.

"Taking the book as a whole, it seems, despite its prolixity, curiously incomplete. As a history of a movement in art it is a failure." Elisabeth Luther Cary.
— **Critic.** 48: 529. Je. '06. 2090w.

"Holman-Hunt tells his story well, in a style more earnest than lively, and with a memory for detail that is truly marvellous." Edith Kellogg Dunton.
+ + **Dial.** 40: 113. F. 16, '06. 2590w.
+ — **Edinburgh R.** 203: 450. Ap. '06. 9790w.
+ **Ind.** 60: 572. Mr. 8, '06. 870w.

"About that important phase in the history of art the 'Pre-Raphaelite brotherhood,' no one living can speak with more authority than Holman Hunt, but he was too closely associated with the movement to be an impartial historian of it."
+ — **Ind.** 61: 1171. N. 15, '06. 40w.

"Probably few of his readers, at this late day, will fully endorse his opinions, but his utterances will no doubt be read with the deference due to the long experience and great achievements of so accomplished a veteran."
+ **Int. Studio.** 27: 370. F. '06. 630w.
Lit. D. 32: 315. Mr. 3, '06. 680w.

"He was, therefore, the man of all others best fitted to tell the story of their prime, and this book of his, though we could wish that some passages in it were less bitter, deserves to be read with attention and reverence. We hope that an index will be added to the next edition."
+ + — **Lond. Times.** 4: 425. D. 8, '05. 2330w.
+ **Nation.** 82: 177. Mr. 1, '06. 200w.

"But what much interferes with the value of the work and the pleasure of the reader is, that Holman Hunt . . . is entirely preoccupied with a contention and a grievance."
— + **Nation.** 82: 263. Mr. 29, '06. 1830w.
+ — **Nation.** 82: 283. Ap. 5, '06. 2650w.
N. Y. Times. 10: 837. D. 2, '05. 150w.

"Altogether, Mr. Hunt's book, valuable as it is with its interesting anecdotes of the most interesting set of men England produced in the middle of the last century, does not change the verdict of art-history as to the inception and influence of Pre-Raphaelitism in the wider sense." Joseph Jacobs.
+ — **N. Y. Times.** 11: 157. Mr. 17, '06. 1560w.
+ — **Outlook.** 83: 810. Ag. 4, '06. 1610w.

"It is really a history of the art-development in England for half a century, with much that is of fascinating interest in the way of biographical, reminiscent, and travel significance."
+ **R. of Rs.** 33: 383. Mr. '06. 170w.

"A very interesting book." D. S. MacColl.
— + **Sat. R.** 101: 102. Ja. 27, '06. 2010w.

"Singleness of aim and determination of purpose everywhere characterise the story of the life recorded."
+ **Spec.** 96: 499. Mr. 31, '06. 2300w.

Hunt, Rev. William, and Poole, Reginald Lane. Political history of England. 12v. ea. *$2.60. Longmans.

"Mr. Adams has written an admirable work; scientific—we need hardly say—inclining a little to the bald (in the modern manner) in his statement of events; but always clear, trenchant and forcible in his brief expositions of the results and tendencies of events."
+ + **Acad.** 69: 1270. D. 2, '05. 260w. (Review of v. 2.)

"Mr. Brodrick gloried in a style which hung about him like the folds of a Roman toga, and on one subject he cultivated prejudices of a quite passionate kind. He hated Ireland. With that single exception, he possessed, the judicial mind, and a type of mental patience which admirably qualified him for the kind of summary work which is required in these volumes."
+ + — **Acad.** 71: 226. S. 8, '06. 680w. (Review of v. 11.)

"He has showed commendable zeal in research and in the use of secondary authorities, and his account is for the most part accurate. It is not industry nor honesty that he lacks; it is breadth of mind, it is capacity to see both sides of a question, it is an ability to put aside national prejudices." Ralph C. H. Catterall.
+ + — **Am. Hist. R.** 11: 382. Ja. '06. 1390w. (Review of v. 10.)

"Misprints are uncommon. It must be confessed that the whole book is without literary grace or adornment, but serious and even pedestrian as the style is, it is neither dry nor repellant. His book is informed with a large-minded, conscientious desire to see the past as it actually was and to represent it truthfully to men of his own day." Gaillard Thomas Lapsley.
+ + — **Am. Hist. R.** 11: 639. Ap. '06. 1730w. (Review of v. 2.)

"On the institutional side Dr. Hodgkin's work shows very little independent research." Laurence M. Larson.
+ + — **Am. Hist. R.** 12: 114. O. '06. 1430w. (Review of v. 1.)

"It covers the field thoroughly, its writer's views of controverted questions are unusually sound; his judgment is excellent, his temper almost ideal." Ralph C. H. Catterall.
+ + — **Am. Hist. R.** 12: 139. O. '06. 1500w. (Review of v. 11.)

"It is scholarly, clear and interesting. It is rather a sense of regret that such an inadequate plan has been adopted for this important series, and that so little that is new, stimulating or broad is disclosed in this, the earliest volume to appear." E. P. Cheyney.
+ — **Ann. Am. Acad.** 27: 179. Mr. '06. 900w. (Review of v. 10.)

"It [the whole series] is certainly not an epoch-making work, it is certainly not a pioneer into new paths, it gives no new outlook into English history or new synthesis of its elements; but it is full, clear, scholarly, moderate, and useful." Edward P. Cheyney.
+ + **Ann. Am. Acad.** 28: 189. Jl. '06. 1270w. (Review of v. 1-3.)

"In the author's treatment of his theme the most prominent feature is his sobriety of style—a sobriety which, it must be confessed, imparts a certain dullness. He possesses, however, the merit of a sane and broad outlook."
+ + — **Ath.** 1905, 2: 825. D. 16. 1210w. (Review of v. 2.)

"It is perhaps the first time that the history of the United Kingdom during the years 1801-37 has been thoroughly well told in a single volume."
+ + — **Ath.** 1906, 2: 64. Jl. 21. 1570w. (Review of v. 11.)

"Dr. Adams deals intelligently with his sources; he steers a safe course between undue scepticism and undue credulity. Dr. Hunt is perhaps somewhat less than fair to the Whigs." Edward Fuller.
+ + — **Bookm.** 23: 286. My. '06. 1100w (Review of v. 2 and 10.)

"The authors evince a freedom from that spirit of bigotry and the denomination of prejudices and prepossessions, which, too often, have rendered non-Catholic contributions to English history confirmation of the saying that 'history is a conspiracy against the truth.'"
+ + **Cath. World.** 82: 116. Ap. '06. 470w. (Review of v. 2 and 3.)

Hunt, William, and Poole, R. L.—*Cont.*

"It is the work of an industrious, conscientious, erudite compiler, rather than of an original historian."

+ **Cath. World.** 83: 400. Je. '06. 610w. (Review of v. 10.)

"Of the volumes thus far published that of Adams in the Hunt series covers somewhat less ground than that of Davis, but as in the main they treat of the same period, they are convenient for purposes of comparison. Hunt has made some slight excursions into this unexplored realm, but the chief merit of his work consists not in the new material brought to light, but in his courage in speaking the truth, both about the victors and the vanquished in the contest leading up to the independence of the United States." George L. Beer.

+ + **Critic.** 48: 450. My. '06. 2210w. (Review of v. 2, 3 and 10.)

"Taken as a whole, the work of Professor Adams covers a difficult period of English history with a combination of unity and depth that neither Sir James Ramsay nor Miss Norgate has completely attained." St. George L. Sioussat.

+ + — **Dial.** 40: 122. F. 16, '06. 2140w. (Review of v. 2, 3 and 10.)

"This richness of suggestion and allusion seems to be the element of greatest originality in Mr. Hodgkin's volume, which is in no sense a rival of the works of Seebohm, Maitland, or Vinagradoff."

+ + **Dial.** 41: 92. Ag. 16, '06. 360w. (Review of v. 1.)

"Dr. Hunt's lucid and orderly narrative is of none the less value because his conclusions have been inevitably, for the most part, anticipated. A modest protest may be allowed against the period of time chosen for this volume. The strong qualities of Dr. Hunt as an historian are conspicuously manifest in the chapters relating to the American war of independence." Hugh E. Egerton.

+ + — **Eng. Hist. R.** 21: 173. Ja. '06. 860w. (Review of v. 10.)

"It is well-proportioned and with trifling exceptions, accurate narrative, incorporating without unduly obtruding the chief results of the minute investigation to which the Norman and Angevin periods have of late years been subjected. Its treatment of controversial subjects is marked by caution and judicial candour. Yet it cannot ...onestly be said that the book is very readable." J. Tait.

+ + — **Eng. Hist. R.** 21: 566. Jl. '06. 740w. (Review of v. 2.)

"Dr. Hodgkin has made the best of a not very favourable situation, and given us a book distinguished by all the engaging qualities that have procured so extensive an audience for his earlier works." Gaillard Thomas Lapsley.

+ + **Eng. Hist. R.** 21: 755. O. '06. 1180w. (Review of v. 1.)

"With American social and economic conditions of the Revolutionary era Mr. Hunt displays but a poor acquaintance."

+ + — **Ind.** 60: 984. Ap. 26, '06. 1230w. (Review of v. 1-3 and 10.)

"Working within his limitations Dr. Brodrick achieved success."

+ + — **Ind.** 61: 334. Ag. 9, '06. 470w. (Review of v. 11.)

"The editors would have been wiser if they had permitted the writer of the volume to deal with matters outside the general scope of their series. Uniformity of scheme is uniformly mischievous in all such cases. We have laid stress on this weakness of the book, because it seems to us fundamental."

+ + — **Lond. Times.** 5: 50. F. 16, '06. 800w. (Review of v. 2.)

"Of political organization he tells us surprisingly little. Dr. Hodgkin has performed so well what he endeavored to perform that we hardly ought to complain of his not having done something else."

+ + — **Lond. Times.** 5: 253. Jl. 20, '06. 3590w. (Review of v. 1.)

+ + **Lond. Times.** 5: 407. D. 7, '06. 930w. (Review of v. 4.)

"All deductions made, however, (v. 1.) is well written and up to the standard of the series. This habit of superficial generalization is the great drawback to Professor Adams's work, and becomes at times quite irritating to the careful reader. Professor Tout's volume . . . is excellent in every respect. The style is direct, the scholarship sound, the judgment sane."

+ + — **Nation.** 82: 306. Ap. 12, '06. 1180w. (Review of v. 1, 2 and 3.)

+ + **Nation.** 83: 372. N. 1, '06. 1620w. (Review of v. 11.)

"Dr. Hunt makes some errors of fact, but it is his general attitude that lays him open to criticism. He should not have attempted a task that called so conspicuously for unprejudiced treatment." Robert Livingston Schuyler.

+ + — **N. Y. Times.** 10: 924. D. 30, '05. 2670w. (Review of v. 2, 3, and 10.)

+ + — **N. Y. Times.** 11: 535. S. 1, '06. 280w. (Review of v. 11.)

"Mr. Adams, it is satisfactory to find, has acquitted himself creditably both in narration and exposition. It is in dealing with matters of foreign policy that Mr. Tout is weak, and more particularly in discussing the Welsh and Scottish wars. Dr. Hunt's presentation makes too great a demand not only on the caution but on the patience of the student. On the other hand, his volume, like those of Mr. Adams and Mr. Tout, contains a great mass of important, well-digested, and well-arranged information not usually found in general histories."

+ + — **Outlook.** 83: 38. My. 3, '06. 1470w. (Review of v. 2, 3 and 10)

+ + — **Outlook.** 84: 45. S. 1, '06. 380w. (Review of v. 11.)

+ + **Outlook.** 84: 238. S. 22, '06. 280w. (Review of v. 1.)

Reviewed by Herbert L. Osgood.

+ + — **Pol. Sci. Q.** 21: 350. Je. '06. 750w. (Review of v. 10.)

"Is a discriminating, accurate and for the most part rigidly objective piece of work. With a sound sense of values, the author has weighed and marshalled the conclusions of many scholars in his field; he has shown the mature judgment of an independent worker in the consideration of his materials; and, despite hampering and artificial chronological limitations, has presented the whole in a clear and measured fashion." Charles A. Beard.

+ + — **Pol. Sci. Q.** 21: 531. S. '06. 1730w. (Review of v. 2.)

"Dr. Hodgkin's narrative is readable, accurate and well proportioned." Charles A. Beard.

+ + — **Pol. Sci. Q.** 21: 699. D. '06. 760w. (Review of v. 1.)

"While we fully acknowledge the care and industry with which the work has been compiled, it is impossible to describe it as a great book. The original authorities have been so much in the mind of the writer that he has tended to adopt their methods, and, in consequence, his work is somewhat dry and annalistic."

+ + — **Sat. R.** 101: 142. F. 3, '06. 1440w. (Review of v. 2.)

"Mr. Hunt has a wide knowledge of his subject. He is a judicious critic and never hesitates to give his own views, but at the same time he does not adopt the futile plan of judging the politics of the period which he is describing from the standpoint of to-day."

+ + **Sat. R.** 101: 207. F. 17, '06. 1480w. (Review of v. 10.)

"At every step we find him practising the art of selection and rejection. But it is an art which he pursues according to rules of his own making."

+ + **Sat. R.** 101: 400. Mr. 31, '06. 990w. (Review of v. 1.)

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+ + — **Spec.** 96: sup. 639. Ap. 28, '06. 2080w. (Review of v. 2.)

"We can heartily recommend the work as the most full and succinct narrative of our early history with which we are acquainted."

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"There are no purple, or even very brilliant, passages in the book, much less new and startling theories of political and social incidents."

+ + — **Spec.** 97: sup. 763. N. 17, '06. 500w. (Review of v. 11.)

+ + — **World To-Day.** 11: 1219. N. '06. 450w. (Review of v. 1 and 2.)

Huntington, William Reed. Good Shepherd and other sermons. *$1.25. Whittaker.

Twenty-five sermons by the rector of Grace church, New York, which will interest all church-men. They are published under such headings as: The wilderness a school of character; A day's journey away from Christ; Priesthood in the light of the transfiguration; The search after reality; Facing inevitable change; The contemporary Christ; The heavenly friend; The eagle and the stars; The Afro-American; The wickedness of war; and "Inter-church," or Intra-church,—which?

+ **Outlook.** 82: 762. Mr. 31, '06. 120w.

Hussey, Eyre. Girl of resource. †$1.50. Longmans.

A story of "commonplace modern life," with a heroine who has the habit of inflicting quotations and long harangues on any listener, who enacts scenes from "Sanford and Merton," and who is "gifted with a keen appreciation of the humorous."

"The reader may find is hard to smile as often as is expected of him. The fun is from the first to the last a little forced, yet always abounding."

— **Ath.** 1906, 2: 238. S. 1. 70w.

"We suppose we must be sadly dense to find her the very paragon of bores, but such she certainly appears upon these amazing pages. And yet the writer has facility, and he knows his compendium."

— + **N. Y. Times.** 11: 513. Ag. 18. '06. 500w.

"The book is not quite equal to 'Miss Badsworth, M. F. H.' in which the author exploited an original idea; but it is agreeable, and would be even more so had it been a little shorter."

— + **Spec.** 97: 135. Jl. 28, '06. 160w.

Hutchinson, Horatio Gordon, ed. Big game shooting. 2v. *$7.50. Scribner.

+ + **Ath.** 1906, 1: 167. F. 10. 1130w.

+ + — **Lond. Times.** 5: 12. Ja. 12, '06. 1720w.

Hutten, Baroness von. Pam decides; il. by B. Martin Justice. †$1.50. Dodd.

"In this sequel to 'Pam' we find her twenty-seven years old, on the third floor of a Bloomsbury boarding house, and the author of twenty-two novels, written since we saw her last. . . . The title of the novel, 'Pam decides,' indicates that the readers of 'Pam' will be relieved from the strain that has been on their minds for over a year, for the most experienced novel reader could not anticipate the decision of this most capricious of women. We have seldom had a heroine on our hands, an attractive heroine, eligible in every way, who gave us so much trouble to marry off, and we are so relieved to have the matter settled in the last few pages of this volume that we do not care to question whether her choice was the wisest she might have made."—Ind.

+ **Acad.** 70: 479. My. 19, '06. 330.

"The edge of observation seems less keen, the vitality of the picture not so high either in the heroine herself or in the surrounding figures."

+ — **Ath.** 1906, 1: 694. Je. 9. 250w.

"It is really not a sequel at all in the ordinary sense, but a new story—and a strong, well-rounded story too, even better than 'Pam,' in some respects." Frederick Taber Cooper

+ **Bookm.** 23: 541. Jl. '06. 270w.

+ **Ind.** 60: 1165. My. 17, '06. 260w

"The book is clever and modern."

+ **N. Y. Times.** 11: 382. Je. 16, '06. 180w.

+ **N. Y. Times.** 11: 409. Je. 23, '06. 660w.

Outlook. 83: 387. Je. 16, '06. 70w.

"It exhibits a firmer touch, a more intimate knowledge of human character than 'Pam.'"

+ + **Sat. R.** 102: 21. Jl. 7, '06. 130w.

Hutton, Edward. Cities of Spain. *$2. Macmillan.

The first city described is "Fuentarabia, with her narrow streets and music and white-dressed women. Then comes San Sebastian . . . Valladolid, Salamanca, with its university and old monks; Zamora, with its decayed Romanesque buildings . . . Avila, with her old men and infinite silence and beautiful cathedral; and so on and on to the grave of Torquemada, to Segovia, to the anomalous city of old and new Castile, where the author lingers long at the Prado gallery, and discusses with loving sympathy, with knowledge and with critical perception the masters of the old Spanish schools. . . . And then on and on again through Toledo . . . through the home of Cervantes. Seville, Cadiz, and then across the sea to Morocco and back again to Granada. Nor are Murcia, Alicante, and Valencia forgotten. Tarragona and Barcelona receive their portion of the tourist's impressions." (N. Y. Times.) There are twenty-four illustrations in color by A. Wallace Rimington, and twenty other illustrations.

"At its best Mr. Hutton's style is verbose, artificial, and over-charged with colour; at its worst . . . it is to us intolerable in its violence and exaggeration."

— **Ath.** 1906, 2: 183. Ag. 18. 940w.

+ **Ind.** 61: 1309. D. 13, '06. 50w.

"This book is neither good nor bad."

+ — **Lond. Times.** 5: 276. Ag. 10, '06. 1040w.

"Series of impressions charming in sympathy and intimacy, satisfactory to those who would acquire knowledge through emotions rather than through erudition. For all genuine lovers of Spain, Mr. Hutton's volume renders stale, flat, and unprofitable the most comprehensive guide books crammed with their lore of statistics and their vague attempts to impart practical information."

+ **N. Y. Times.** 11: 530. S. 1, '06. 800w.

"Interestingly written and beautifully illustrated."

+ **Outlook.** 83: 769. Jl. 28, '06. 180w.

"It is all felt, there is not a dry word in it; thought comes into it musically, in cadences perhaps at times a little languid, but persuasively, with an engaging frankness."

+ **Sat. R.** 102: 269. S. 1, '06. 1210w.

Hutton, Edward. Cities of Umbria. *$2. Dutton.

+ **Cath. World.** 82: 113. Ap. '06. 380w.

"Taking both matter and manner into consideration, Mr. Hutton's book is perhaps the most exhaustive and attractive of the long list of Umbrian books of the past year."

+ + **Dial.** 40: 199. Mr. 16, '06. 270w.

"So much of his narrative is plainly imaginary, and the commonest things are so distorted in his unreal fashions of speech, that it is often hard to know what he would have us take for fancy and what for fact."

+ — **Nation.** 83: 107. Ag. 2, '06. 440w.

"It is sympathetic and appreciative in tone."

+ **R. of Rs.** 34: 255. Ag. '06. 40w.

"We applaud delightedly on one page, and our equanimity is sorely tried on the next. Still it is the work of a genuine devotee of Italy, shedding much light as he goes, and if it needs to be studied critically it at least merits to be read lovingly."

+ — **Sat. R.** 100: 786. D. 16, '05. 540w.

Hutton, Richard Holt. Brief literary criticisms. $1.50. Macmillan.

A volume of literary essays collected by Elizabeth M. Roscoe from Mr. Hutton's contributions to the Spectator. The author "was a journalist in his attitude rather than in the manner of his work, for many of these short essays are stamped with genuine literary quality. He is at his best in dealing with such subjects as Wordsworth, Cardinal Newman, Carlyle and Arnold, and his best means keen criticism, sympathetic interpretation, and an eminently readable style." (Outlook.)

+ **Acad.** 70: 223. Mr. 10, '06. 1780w.

"We have already hinted that Miss Roscoe's editorial work has been well done; but these essays should not have been issued without an index, and one regrets that undue reverence for her author has restrained her from occasionally emending his text."

+ — **Ath.** 1906, 1: 416. Ap. 7. 530w.

"These additional gleanings from the late R. H. Hutton's contributions to the 'Spectator' are excellent specimens of the reviewer's art, with the exception of a few slight crudities of style and thought inseparable from the nature of such work."

+ — **Ind.** 61: 222. Jl. 26, '06. 280w.

Lit. D. 32: 565. Ap. 14, '06. 1120w.

+ **Nation.** 83: 249. S. 20, '06. 330w.

"One cannot say that the volume contains anything like a body of critical doctrine. But one can say that it contains a great deal of stimulating and suggestive discourse." Montgomery Schuyler.

+ **N. Y. Times.** 11: 220. Ap. 7, '06. 1010w.

"This selection covers a wide range, and brings out the diversity of Mr. Hutton's gifts, the breadth of his sympathies, and the ease and clearness of his style."

+ **Outlook.** 82: 907. Ap. 21, '06. 160w.

"Carefully chosen and edited."

+ **Sat. R.** 101: 340. Mr. 17, '06. 30w.

Spec. 96: 426. Mr. 17, '06. 260w.

Hutton, Rev. William Holden. Burford papers: being letters from Samuel Crisp to his sister at Burford: and other studies of a century, (1745-1845.). *$2.50. Dutton.

"A number of letters which passed from 'Daddy' Crisp, the friend of Fanny Burney, to his sister, Mrs. Gast, who lived in Burford in the house now occupied by Hutton himself. The letters contain nothing very striking and add but little to our own sum of knowledge of Fanny Burney, Johnson, Mrs. Thrale or other famous people of the day. . . . But they were well worth preserving for the charm of their kindliness and humour, and the picture of the life of the times which they exhibit. . . .For the rest, Mr. Hutton's essays are very largely concerned with the literary history of the Cotswolds and the neighborhood—small beer most of it, but refreshing and pleasant. He writes of Shenstone, of Richard Jago . . . and other minor poets; and winds up with an able study of George Crabbe, a poet whom he understands and knows better than most."—Acad.

"Lovers of the Cotswolds and the district cannot do without this book, and other people will find it agreeable reading."

+ **Acad.** 69: 1207. N. 18, '05. 300w.

"The author has fished in the backwaters of eighteenth-century life and thought in England, and he gives us here the results—not very grand, perhaps, but novel and, in their quiet way, most attractive—of his pleasant labour."

+ **Ath.** 1906, 1: 443. Ap. 14. 3620w.

"Mr. Hutton is a true lover of his period, and as such is sure to give enjoyment."

+ **Lond. Times.** 5:4. Ja. 5, '06. 1470w.

+ **Nation.** 83: 122. Ag. 9, '06. 1420w.

"To readers who have the habit of memoirs and 'ana' these hitherto unpublished letters will be a distinct and valuable find." M. S.

+ **N. Y. Times.** 11: 429. Jl. 7, '06. 1190w.

+ **Outlook.** 83: 862. Ag. 11, '06. 80w.

+ **Sat. R.** 101: 23. Ja. '06. 110w.

"It may be said that the part would have been greater than the whole. There are certain chapters of the book which we could easily have spared."

+ — **Spec.** 96: 385. Mr. 10, '06. 1320w.

Hutton, Rev. William Holden. Church and the barbarians; being an outline of the history of the church from A. D. 461 to A. D. 1003. *$1. Macmillan.

Within the compass of ten hundred pages the author has essayed to write "from the point of view of one who believes that the church is charged with the duty of preserving and defending a 'deposit of faith,' and who assumes that heresy is error and orthodoxy truth." (Outlook.)

"Mr. Hutton is overwhelmed by the multiplicity of his facts, and one feels in reading his pages that one is examining a skeleton, not following the development of an organism. The ecclesiastical bias of the writer is somewhat too evident."

— **Nation.** 83: 120. Ag. 9, '06. 230w.

Outlook. 83: 578. Jl. 7, '06. 70w.

"Mr. Hutton has certainly struggled hard and has no doubt done his best; but the result is a book which takes so much for granted that it will be hardly intelligible to the beginner, and which goes over the ground so rapidly that it will be of little value to the advanced student."

— **Sat. R.** 102: 372. S. 22, '06. 140w.

Hyde, A. G. George Herbert and his times. **$2.75. Putnam.

The true George Herbert is the theme of Mr. Hyde's biography, whose burden is the reconciliation of the elements of a complex nature. "The story of Herbert's 'spiritual conflicts' has been told once for all in the immortal pages of Walton's 'Life'; but that golden text requires for these modern days a good deal of expansion and comment, and this Mr. Hyde has sought to supply in the book before us. He has taken pains to collect information about the poet's environment. He tells about the condition of Westminster school during Herbert's boyhood; about the status and duties of the oratorship which Herbert held at Cambridge; and he writes chapters

upon the church politics of the day and on the poet's friends and contemporaries." (Lond. Times.)

"Very interesting, wise and well-written book."
+ + Acad. 71: 390. O. 20, '06. 1340w.

"He knows nothing about the theories of Professor Palmer, of Harvard, as to the chronology of the poems. However, it cannot be said that these deficiencies make much difference in a popular book. The merit of Mr. Hyde's volume is its readableness."
+ — Lond. Times. 5: 333. O. 5, '06. 140w.

"In coming to this theme Mr. Hyde has nothing new to add to our knowledge of Herbert's life or surroundings. But he has a cultivated style, is well read in the general field, and from the common sources has put together a thoroughly entertaining volume. The weakest part of the book . . . is that which pretends to deal with criticism."
+ — Nation. 83: 329. O. 18, '06. 670w.

"An admirably sober and scholarly piece of work, in keeping with the spirit of the man of whom it treats, and abundantly appreciative of his achievements."
+ N. Y. Times. 11: 753. N. 17, '06. 1020w.
+ Outlook. 84: 581. N. 3, '06. 130w.

"Mr. Hyde has done his part very well."
+ Sat. R. 102: 583. N. 10, '06. 730w.

"This is in every way an interesting book."
+ Spec. 97: 444. S. 29, '06. 300w.

Hyde, William DeWitt. College man and the college woman. **$1.50. Houghton.

A book especially for "people" who are concerned, either as parents or teachers or simply as good citizens, with college students. It provokes sympathy with the undergraduate's point of view; it explains persuasively what it is in college life that makes it worth while; it subjects the college to the tests that the man of plain mind applies without sophistry, and shows how the college does, or ought to, meet those tests; it puts into intelligible language the educational ideals of the enlightened college teacher and administrator; and it states effectively what the public attitude toward a college in a democracy should be." (Outlook.)

"At every point it is a book that will stimulate reflection at many points, one that will provoke debate."
+ Bookm. 23: 655. Ag. '06. 540w.

"Should be put on the open shelves of every library."
+ Ind. 61: 263. Ag. 2, '06. 50w.

"Dr. Hyde's book is uneven. Its parts are not well woven together. They are somewhat disparate though not contradictory."
+ — N. Y. Times. 11: 221. Ap. 7, '06. 1200w.
+ Outlook. 83: 333. Je. 9, '06. 330w.
+ + R. of Rs. 34: 126. Jl. '06. 80w.

"Nowhere is the function and value of liberal education better stated than in the first chapter, occupying less than a page."
+ + World To-Day. 11: 764. Jl. '06. 160w.

Hyne, Charles John Cutcliffe Wright. Trials of Commander McTurk. †$1.50. Dutton.

Commander McTurk on the Retired list of the United States navy employs himself in getting "professional experience elsewhere," really in struggling to regain lost prestige. His flaxen wig and his red face "with its thousand tiny wrinkles" are at variance with his modest claim to art. He is amusingly sketched in graphic, lively style, but hardly illumined by the vital spark which animated his truculent predecessor [Captain Kettle]." (Ath.)

Acad. 71: 204. S. 1, '06. 340w.

"The principal blemish in this collection of stories is that it has not been devised primarily for a volume, but for serial publication."
+ — Ath. 1906, 2: 270. S. 8. 170w.

"Catholicity of taste is a literary virtue, and readers of rigorous health have every justification for enjoying the cumulative absurdities of this robustious patriot."
+ — Lond. Times. 5: 290. Ag. 24, '06. 320w.

"If it were not that he once wrote a book called 'The adventures of Captain Kettle,' his new work would be hailed, probably as a maker of reputation."
+ + N. Y. Times. 11: 703. O. 27, '06. 550w.

Hyslop, James Hervey. Borderland of psychical research. **$1.50. Turner, H. B.

The ground of normal and abnormal psychology is covered in this volume in a manner to prepare the layman for the consideration of supernormal problems, especially upon the evidential side. The author says "the work must not be adjudged from the point of view of the trained psychologist as an effort to help scholars, but from the standpoint of public education as designed to do what text-books can hardly undertake."

"The discussions contained in these 400 pages and more, are long and diffuse."
+ — Nation. 83: 392. N. 8, '06. 230w.

"It treats perplexing questions conservatively, and with a view to create an intelligent public interest in the baffling problems of psychical research. It is a book which none should neglect who are attracted by the reconite mystery to whose solution it looks forward and attempts to clear the way."
+ Outlook. 84: 629. N. 10, '06. 250w.

Hyslop, James Hervey. Enigmas of psychical research. **$1.50. Turner, H. B.

Professor Hyslop looks upon this volume as a supplement to his "Science and a future life." He goes over his whole field of the supernormal, includes an exhaustive discussion on telepathy and apparitions, and has added much material on crystal gazing, coincidental dreams, clairvoyance and premonitions, with some illustrations of mediumistic phenomena.

"The work is a worthy companion volume to 'Science and a future life.'"
+ Arena. 36: 215. Ag. '06. 1000w.

"Almost all his evidence had long ago been laid before the curious. The book has no index."
— Ath. 1906, 1: 800. Je. 30. 600w.

Reviewed by E. T. Brewster.
Atlan. 98: 425. S. '06. 100w.

"It is to be held fortunate that an exponent of a faith that makes slight appeal to those who stand with the reviewer should find a spokesman who in general has so capable a comprehension of the philosophical implications of his enigmas." Joseph Jastrow.
+ + — J. Philos. 3: 498. Ag. 30, '06. 1080w.

"He is careful to preserve an attitude of caution, the attitude, in short, of the trained investigator who feels that the end is not yet in sight."
+ Lit. D. 32: 807. My. 26, '06. 650w.
+ Nation. 82: 428. My. 24, '06. 100w.

"Judging Dr. Hyslop's book as a whole, it is carefully conservative and will appeal to many persons who would be offended by a mere theoretical treatment."
+ Pub. Opin. 40: 604. My. 12, '06. 950w.
R. of Rs. 34: 128. Jl. '06. 120w.

Hyslop, James Hervey. Problems of philosophy; or, Principles of epistemology and metaphysics. *$5. Macmillan.

"In thirteen chapters Dr. Hyslop discusses, first introductory questions (chapters 1 and 2), then (chapters 3-8) the problems of the theory

Hyslop, James Hervey—*Continued.*

of knowledge, thereafter (chapters 9-12) metaphysical theories, with special reference to 'materialism' and 'spiritualism'; and finally, (chapter 13) he sums up his results in a general discussion of the office, the duties, the prospects, and the ethical significance of philosophy. This final chapter, very readable by itself, even apart from the rest of the book, is probably the one which the student of social and of ethical problems will find the most interesting."—Int. J. Ethics.

"Professor Hyslop's style is vigorous and clear. The book will afford valuable collateral readings in philosophical courses, and even where instruction takes issue with it, it should prove a healthy foil. In certain ranges, as the discussion of materialism and spiritualism, it occupies unique territory." H. B. Alexander.

+ + **Bookm.** 22: 526. Ja. '06. 330w.

"The questions discussed are fundamental ones. The spirit is that of an unassuming, modest, but extremely patient, minute, and laborious inquirer, who spares neither his own pains, nor, upon some occasions, his reader's powers of attention. This book has everywhere an admirable individuality and an unconventionality of procedure which are obvious and wholesome, even when the views themselves which are defended, appear to be less original, or even when, to the present reviewer's mind, they are least valuable as results. Dr. Hyslop's English is often unnecessarily hard to follow, not by reason of mere technicalities, but by reason of imperfectly constructed sentences." Josiah Royce.

+ + — **Int. J. Ethics.** 16: 236. Ja. '06. 2320w.

"It is a book which a hostile or wearied critic would have ample excuse for condemning utterly."

+ — **Nation.** 82: 329. Ap. 19, '06. 520w.

"It will not fully commend itself to philosophic thinkers in general."

+ + — **Outlook.** 81: 572. N. 4, '05. 830w.

"The most radical criticism of the book would be to deny the possibility of making any such ultimate distinction as is here made between the theory of knowing and the theory of being." H. N. Gardiner.

+ — **Philos. R.** 15: 312. My. '06. 2400w.

Hyslop, James Hervey. Science and a future life. **$1.50. Turner, H. B.

"Issue must, however be squarely taken with Dr. Hyslop when he denies the ablity of philosophers to do anything in this field." Frederick Tracy.

+ — **Am. J. Theol.** 10: 170. Ja. '06. 530w.

"We wish that he carried more of his logic into his 'metapsychics,' and that he expressed himself with more clearness and grace."

— **Ath.** 1906, 2: 697. D. 1. 1460w.

I

Ibsen, Henrik. Letters of Henrik Ibsen; tr. by John Nilsen Laurvik and Mary Morrison. **$2.50. Fox.

Inasmuch as a familiarity with Ibsen's work is necessary to a full understanding of the content of his letters, this volume will appeal most strongly to Ibsen students. The letters show the mental habits and methods of the great writer; and particularly self-revealing are those written to Bjornson in which "Brand" may be followed from its inception; and others to Councellor Hegel, Ibsen's publisher, concerning "Peer Gynt"; still others to Hans Christian Andersen, William Archer, Edmund Gosse, Grieg, and King Charles of Sweden, covering a correspondence of half a century.

"The valuable features of the letters is the light they throw upon the character and personality of their writer."

+ + **Acad.** 69: 1249. D. 2, '05. 1980w.

"One great charm of the letters is that they were written without any thought whatever of publication." Jeannette L. Gilder.

+ + **Critic.** 48: 280. Mr. '06. 1290w.

"These letters have the stamp of absolute sincerity, and reveal one of the most impressive personalities of our time." Wm. M. Payne.

+ + + **Dial.** 39: 429. D. 16, '05. 2960w.

"Out of a volume of nearly five hundred pages only a small part is of value, and that is imbedded in mere letter conversation."

+ **Ind.** 60: 164. Ja. 18, '06. 790w.

"For correspondence he had no great turn. Amid the clutter of his pages, however, it is still possible to trace the main outlines of his own character and to some extent the history and spread of his ideas."

+ — **Ind.** 61: 1163. N. 15, '06. 100w.

+ **Lit. D.** 32: 48. Ja. 13, '06. 1780w.

"This collection of Ibsen's letters is offered to us as a substitute for an autobiography which he once intended to write, but has not written; and the substitution is not entirely satisfactory. The autobiography would have been a piece of literature; the letters are nothing of the kind."

+ — **Lond. Times.** 4: 430. D. 8, '05. 1530w.

+ + **Nation.** 80: 416. My. 25, '05. 570w.

"The translation is very smooth and readable, but un-Ibsenish, as is particularly noticeable in the first half of the work. While the proofreading is on the whole satisfactory, certain mistakes should not have occurred in a book of this kind."

+ + — **Nation.** 82: 243. Mr. 22, '06. 2710w.

"The letters are carefully edited, and the introduction is full of meat." James Huneker.

+ — **N. Y. Times.** 11: 1. Ja. 6, '06. 1700w.

"It is difficult to overstate the interest of this collection of Ibsen's letters. They cover a great variety of subjects, and thus give us a sort of index to Ibsen's inner life."

+ + + **Outlook.** 82: 321. F. 10, '06. 1910w.

+ **R. of Rs.** 33: 117. Ja. '06. 250w.

"When the topics are fairly attractive, the correspondence is not dull, although the writer had no great individuality or epistolary style, and his thoughts, as Polonius would have said, are 'not expressed in fancy.'"

+ — **Spec.** 96: 874. Je. 2, '06. 700w.

Iles, George. Inventors at work; with chapters on discovery. **$2.50. Doubleday.

The world, too ready to accept the results of the workings of clever minds, here has full opportunity to take a near-by view of the processes which lead to many of the great inventions. Mr. Iles tells of Bessemer's great triumph in perfecting his process for steel making, tells of the production of dynamite by Nobel, the transmission of speech along a beam of light by Bell, of the incandescent gas mantle by Von Welsbach, of Edison's electrical achievements, and numerous other scientific achievements. The volume is copiously illustrated.

"One is struck with three qualities not by any means overcommon in works of popular science; first, thoroughness and completeness of knowledge; secondly, clearness of exposition and regard for the demands of the non-technical reader; third, a broad comprehensive view of the relations of science and invention as evolutions of civilization."

+ + + **Outlook.** 84: 678. N. 17, '06. 170w.

In the house of her friends. $1.50. Cooke.

A story by an anonymous writer which "gives us a singularly intimate view of what we think must be a unique element in American college life. It presents the life of the small college from the standpoint, not of the student, nor of the professor, nor of the graduate, nor of the outsider, but of the Faculty family that has lived all its days on the college campus." (Bookm.) "The plot is simple, the incidents

those of the narrow round of life in a small college, the theme the old-fashioned one of love, but the book is saturated with life." (Outlook.)

"The lover of literature will find pleasure in this leisurely writing, so different from much of our day." Edward E. Hale, jr.
+ Bookm. 23: 632. Ag. '06. 640w.

"Whatever its defects, 'In the house of her friends' is not only a book of unusual promise but an unusual achievement. The author has the power to make character seen and felt in the community in which it moves, to invest it with atmosphere."
+ + — Outlook. 83: 814. Ag. 1, '06. 410w.

"The story has a most attractive lucidity. You see the characters as you see a landscape in mountain air."
+ Putnam's. 1: 226. N. '06. 290w.

Indiana state teacher's association. In honor of James Whitcomb Riley. 50c. Bobbs.

A group of addresses, in honor of Mr. Riley, made by prominent men at a special meeting of the Indiana State teachers' association.

+ N. Y. Times. 11: 340. My. 26, '06. 140w.

"There is no lack of generous estimation of Riley's poetic power and genius in the little volume printed in his honor, but through all that is said runs the strain of affection and hearty friendship, making altogether a tribute not easily matched in literary annals." Bliss Carman.
+ + + N. Y. Times. 11: 390. Je. 16, '06. 1530w.

Inge, Rev. William Ralph. Studies of English mystics: St. Margaret lectures 1905. *$2. Dutton.

"In the spirit of reasonableness in which they write, the best English mystics of all ages resemble one another. The note of temperateness persists amid the vicissitudes of creed. This is seen very clearly in the works of the writers that form the subject of Dr. Inge's suggestive studies. Lady Julian, an anchoress of Norwich, and Walter Hylton, Canon of Thurgarton, represent the mystical side of that English renaissance of the fourteenth century which is illustrated by Langland, Wiclif and Chaucer; William Law is the greatest mystical divine of the age of Pope and Addison; Wordsworth is the poet of the philosophical mysticism of the Romantic period. Dr. Inge also includes Robert Browning as a representative English mystic."—Acad.

Acad. 70: 397. Ap. 28, '06. 1420w.

"Whatever we may think of Dr. Inge's own conclusions, let us say distinctly that his analysis of these various writers is always lucid, tends to understanding and illumination."
+ + — Ath. 1906, 2: 34. Jl. 14. 1530w.

"Dr. Inge treats his subject with sympathy rather than with enthusiasm."
+ Ind. 61: 217. Jl. 26, '06. 390w.

"If we are to give a personal impression . . . Dr. Inge's treatment of the earlier mystics has something indistinct and hesitating about it."
+ — Lond. Times. 5: 225. Je. 22, '06. 710w.

"There is much in these six lectures on English mystics that is interesting; but the book lacks continuity and coherence."
+ — Outlook. 83. 288. Je. 2, '06. 160w.

"When we took up Dr. Inge's book we found it hard to lay it down. This is partly due to his beautiful English, which makes every page a delight to read. But it is not only that: he has chosen a subject about which he knows a good deal and other people know very little, and which is in itself intensely attractive."
+ + — Sat. R. 101: 699. Je. 2, '06. 180w.

Ingersoll, Ernest. Island in the air. †$1.50. Macmillan.

"It is really full of information and of the spirit of the pioneer."
+ World To-Day. 11: 766. Jl. '06. 50w.

Ingersoll, Ernest. Life of animals: the mammals. **$2. Macmillan.

This is a book upon the mode of life, the history and relationships of the most familiar and important class of animals, the mammals—covering as the name signifies all animals that feed their young upon milk. It is a carefully classified study, fully illustrated, with colored plates, reproductions of photographs and drawings.

"Is worthy of being classed with the best of recent scientific writings in popular form."
+ + Bookm. 23: 654. Ag. '06. 220w.

"It contains just the information about living and extinct species of mammals especially those most familiar, which the general non-zoölogical reader demands."
+ + Ind. 61: 261. Ag. 2, '06. 90w.

"An interesting feature of the volume is the large number of well-selected quotations which give from leading authorities first-hand information concerning many animals."
+ Nation. 83: 99. Ag. 2, '06. 180w.

"The biographies, even when very brief, are graphic and stimulatingly suggestive of deeper research." Mabel Osgood Wright.
+ N. Y. Times. 11: 448. Jl. 14, '06. 270w.

"It is the best of its class that has appeared up to the present time."
+ + Putnam's. 1: 256. N. '06. 90w.

"When Mr. Ingersoll writes about animals he has few superiors in clear graphic description."
+ + R. of Rs. 34: 127. Jl. '06. 60w.

Ingersoll, Ernest. Wit of the wild. **$1.20. Dodd.

Mr. Ingersoll's book "consists of a series of short articles on the characteristics and habits of mammals, birds and insects, written in various styles because they were originally written for various periodicals, but all interesting and reliable. The book may be regarded as a popular postscript to his excellent work on 'The life of mammals,' published last year, and is particularly adapted for school and popular libraries." (Ind.)

"Interesting comparisons with man's ways are the most unique feature of the book." May Estelle Cook.
+ + Dial. 41: 388. D. 1, '06. 150w.

"Mr. Ingersoll can popularize without misrepresenting, and his chapters on some of the facts and factors of evolution are comprehensible to anyone, and yet so carefully worded that the most rigid scientist could not find fault with them."
+ Ind. 61: 1056. N. 1, '06. 200w.

"Among naturalists, Mr. Ingersoll has a place somewhat apart, not so much for the breadth and minuteness of his knowledge as for a certain closeness of sympathy and youthfulness of enthusiasm which are infectious."
+ Lit. D. 33: 556. O. 20, '06. 100w.
+ + Nation. 83: 448. N. 22, '06. 240w.

"He is an honest and faithful naturalist, and does not let romance run away with fact."
+ Outlook. 84: 534. O. 27, '06. 70w.

Innes, Arthur Donald. England under the Tudors. *$3. Putnam.

"It is obvious at a glance that the present work possesses a number of admirable qualities. In the first place the proportions are excellent. It is totally free from theological bias; it is eminently fair-minded and just in its conception of the important characters of the period. A closer examination, however, reveals a wide discrepancy in knowledge, treatment, and expression between the first part of the book and the second. A number of minor errors and inaccuracies reveal his inadequate acquaintance with the recent literature of this period and his style, in the first part of his book, lacks precision and definiteness. But the gravest defect of all is the author's igno-

Innes, Arthur Donald —*Continued.*
rance of continental affairs from 1485 to the accession of Elizabeth." Roger Bigelow Merriman.

+ + — **Am. Hist. R.** 11: 648. Ap. '06. 760w.

"In every respect, except in its literary style, it is far superior to . . . Mr. Trevelyan's 'England under the Stuarts.'" Edward Fuller.

+ + **Bookm.** 23: 288. My. '06. 440w.

"Innes wisely discarded the stiff chronological method and the purely narrative style, and adopted a judicious combination of narration and description." George L. Beer.

+ + **Critic.** 48: 451. My. '06. 120w.

"He gives . . . everything that the student wants by way of reference. The narrative itself is written with great judgment and full grasp of the subject. Moreover it is eminently readable." James Gairdner.

+ + + **Eng. Hist. R.** 21: 372. Ap. '06. 1410w.

"The product of honest labor over authentic materials, well pondered and fused, with no little literary skill."

+ + **Ind.** 60: 801. Ap. 5, '06. 650w.

+ + — **Lit. D.** 32: 453. Mr. 24, '06. 280w.

"It may appear invidious to institute a comparison between two books each of which is admirable in design and workmanship, but, while Mr. Innes's volume is quite adequate to the purposes of the series, we have found it somewhat less carefully wrought than Mr. Davis's account of English life under the Normans and Angevins."

+ + — **Nation.** 82: 263. Mr. 29, '06. 590w.

"A serious, sincere, direct, and graphic narrative in which Tudor England stands revealed in all its strength, its weakness, and its possibilities.

+ + **Outlook.** 83: 40. My. 3, '06. 530w.

"A decidedly spirited and well-balanced account of the period of the Tudors."

+ + **Pol. Sci. Q.** 21: 348. Je. '06. 770w.

"Mr. Innes's is eminently a workmanlike contribution, with almost a severe air of business about it from first to last. The writing is perhaps a little dry and stiff, for Mr. Innes does not let himself get out of hand."

+ + — **Sat. R.** 101: 271. Mr. 3, '06. 1530w.

Ireland, Alleyne. Far Eastern tropics: studies in the administration of tropical dependencies. **$2. Houghton.

"The humor of the side remarks, the clearness and vigor of the statements, the excision of extraneous matter will make the volume popular as well as useful."

+ + **Reader.** 6: 724. N. '05. 760w.

Irving, Edward. How to know the starry heavens: an invitation to the study of suns and worlds. **$2. Stokes.

"While it contains a large amount of real information, we fear that the matrix is so bulky that the reader to whom the book is intended to appeal will find great difficulty in discovering and assimilating the real facts."

+ — **Nature.** 73: 196. D. 28, '05. 180w.

Irving, Washington. Selected works. $2.50. Crowell.

+ **Critic.** 48: 378. Ap. '06. 80w.

+ **Critic.** 49: 286. S. '06. 80w.

Irving, Washington. Rip Van Winkle. **$5. Doubleday.

"As a book we do not think that this edition of 'Rip Van Winkle' is altogether satisfactory, the illustrations being too much dissociated from the letterpress both in the style of printing and the general presentment of the work; but as an album of pictures by a great artist, it is every way commendable, and can but add to the artist's well-deserved reputation."

+ — **Int. Studio.** 27: 279. Ja. '06. 200w.

"It is not often that works of such high merit as these illustrations are produced."

+ + **Spec.** 96: sup. 1010. Je. 30, '06. 240w.

Irving, Washington. Sketch-book. 20c. Univ. pub.

Volume sixty-two of the "Standard literature series," contains the Sketch-book with introduction, suggestions for critical reading and notes as edited by Edward E. Hale, jr. The volume is divided into two parts: Part 1, Stories; Part 2, Essays, and is designed primarily for school use.

School R. 14: 283. Mr. '06. 20w.

Irwin, Wallace Admah. Chinatown ballads. $1.25. Duffield.

Seven "rhymed memories" of Chinatown. While there is here and there reflected a human strain, "He's a Chinaman still in 'is yeller heart."

"Humor is still the predominant quality, but there are touches of grim tragedy, that, coupled with Mr. Irwin's metrical fluency, telling phrase and dramatizing gift, make the book one that cannot only be read, but reread."

+ **Nation.** 83: 440. N. 22, '06. 60w.

+ **N. Y. Times.** 11: 692. O. 20, '06. 320w.

"Here we have the hoodlum's view of the Chinaman, rather cleverly rendered in rhyme and with a good deal of fun."

+ **Outlook.** 84: 285. S. 29. '06. 60w.

World To-Day. 11: 1220. N. '06. 50w.

Irwin, Will. City that was: a requiem of old San Francisco. *50c. Huebsch.

The author, who has "mingled the wine of her bounding life with the wine of his youth," has given to his obituary of old San Francisco the Arabian nights flavor which makes the reader mourn with him the death of that gay, light-hearted city of romance. He has re-created for him her life that was, he has drawn the colored panorama of hill and water front, Chinatown and "Barbary Coast," of restaurants and clubs, of grey mists and orange colored dawn, and he has peopled it with the beautiful women and hospitable men who lived the "life careless" in this alluring out-of-doors.

"A description so lovingly written, so full of local colored life, that we are glad to see it published in book form."

+ + **Ind.** 61: 102. Jl. 12, '06. 50w.

"Fine, graphic description."

+ **R. of Rs.** 34: 255. Ag. '06. 50w.

Isham, Samuel. History of American painting. *$5. Macmillan.

"For the student no one could be a more inspiriting or a safer guide than Mr. Isham is, among the painters who flourished before the middle of the nineteenth century. Mr. Isham is . . . the first to write a history of American painting on a generous scale, and with modern research." Royal Cortissoz.

+ + — **Atlan.** 97: 278. F. '06. 620w.

"If the present offering is manifestly lacking on the scientific side, it is at least better printed and better illustrated than any previous attempt in the same fruitful and absorbing direction." Christian Brinton.

+ — **Bookm.** 23: 192. Ap. '06. 1190w.

"This work leaves little to be desired in the way of healthful and sound criticism of American painting, if it does leave 'the history' of American painting yet to be written." Charles Henry Hart.

+ + — **Dial.** 41: 86. Ag. 16. '06. 1940w.

"In a word the book is a most notable one, marking an epoch in American art literature."

+ + **Int. Studio.** 28: 276. My. '06. 400w.

Lit. D. 32: 437. Mr. 24, '06. 890w.

"In the lives of his painters, Mr. Isham, so far as we can judge, is accurate, and his biographical and critical notices are interesting."
+ + — **Lond. Times** 5: 22. Ja. 19, '06. 750w.

"This survey of the history of American painting becomes peculiarly readable as well as valuable because of the high lights everywhere thrown on the narrative."
+ + **Outlook.** 82: 854. Ap. 14, '06. 1490w.

"If we may criticise the extent of the work, its intent is more than gratifying."
+ + — **Pub. Opin.** 39: 852. D. 30, '05. 650w.
+ + **R. of Rs.** 33:123. Ja. '06. 320w.

Ivins, William Mills. Soul of the people: a New year's sermon. **60c. Century.

A buoyant, optimistic view of man's present possibilities in working out his own salvation, and, in consequence, that of the nation. "Better than is to-day has never been" strikes the keynote that Dr. Ivins sounds out against the lethargy and incompetency which would shift the responsibility of duty to other shoulders.

J

Jackson, Abraham Valentine Williams. Persia past and present; a book of travel and research, with more than two hundred illustrations and a map. **$4. Macmillan.

Professor Jackson, the chief American authority on the Indo-Iraman language considers Persia from one central point of view, viz., the religion of Zoroaster, and the Magi. It gives an idea of the life of the people and their history, and also an account of Transcaspia and Turkestan, as the route of the author carried him on into the heart of Asia, Mero, Bokara and Samarkand.

"Is the best possible guide to Persia that anyone could desire."
+ + + **Cath. World.** 84: 415. D. '06. 210w.

"There is little of importance in the shah's domains in the field of scholarship and literature which Professor Jackson does not touch." Wallace Rice.
+ + **Dial.** 41: 393. D. 1, '06. 110w.

"In all, he has given us one of the most instructive and equally one of the most interesting and unusual books of travel and research that have appeared of late years."
+ + **Ind.** 61: 938. O. 18, '06. 990w.
+ + **Lit. D.** 33: 556. O. 20, '06. 270w.

"A masterpiece of its kind. It is one of the really notable books of the year."
+ + + **Lit. D.** 33: 855. D. 8, '06. 90w.

"The book is not very fully indexed, but is profusely and well illustrated, and provided with an excellent map. Some slight errors, perhaps inseparable from so short a sojourn, are observable."
+ + — **Nation.** 83: 376. N. 1, '06. 1340w.

"Is of equal value to the student of present day politics, manners, and customs, and to the student of history, archæology, and religion."
+ + **Outlook.** 84: 796. N. 24, '06. 320w.

"This exhaustive work . . . combines in a happy manner, and in no less happy measure, the interests of the scholar with those of the traveller."
+ + **Putnam's.** 1: 379. D. '06. 140w.
+ **R. of Rs.** 34: 640. N. '06. 80w.

Jackson, Charles Tenney. Loser's luck. †$1.50. Holt.

"This lively book may be described as a blend of Bret Harte and Mr. Richard Harding Davis, and the mixture is commendable." Wm. M. Payne.
+ **Dial.** 40: 17. Ja. 1, '06. 200w.

Jackson, Mrs. Gabrielle Emilie Snow. By love's sweet rule: a story for girls. †75c. Winston.

The life of a lonely girl of fourteen living with her "papa checa" and stern Aunt Mathilda undergoes a joyous transformation when Aunt Mathilda leaves and Margaret Drake full of youth and sunshine takes her place.

Jackson, Mrs. Gabrielle Emilie Snow. Wee Winkles and Snowball. †$1.25. Harper.

Wee Winkles, who is almost six and a half, Wideawake, who is more than two years older, and Snowball, who is a pet pony and does not have birthdays, are the really important characters in this story which teaches kindness and love toward animals and describes in detail how a pet pony should be cared for, harnessed and driven. Lest the book should seem too instructive there are picnics and plays, Christmas frolics and other things to hold the youthful interest.

+ **N. Y. Times.** 11: 895. D. 22, '06. 110w.

Jacobs, William Wymark. Captains all. †$1.50. Scribner.

"Mr. Jacobs makes the sayings and the doings of a certain type of English low-life irresistably funny in the telling."
+ **Dial.** 40: 19. Ja. 1, '06. 90w.

"Are thankful for it and chuckle delightedly as we read."
+ **Ind.** 60: 112. Ja. 11, '06. 160w.

"Each contains some new and unexpected twist of its own that makes it irresistible, and they are all tempting morsels of good cheer."
+ + **N. Y. Times.** 11: 53. Ja. 27, '06. 860w.

"A series of short stories in Mr. Jacob's best vein."
+ + **R. of Rs.** 33: 127. Ja. '06. 30w.

James, George Wharton. In and out of the old missions of California: an historical and pictorial account of the Franciscan missions. *$3. Little.

"An extremely valuable work. The author has given us a clear and concise description of the different missions." Amy C. Rich.
+ + **Arena.** 35: 329. Mr. '06. 850w.

"Is a thoroughly satisfying book. The author's historical account of the various discoveries, expeditions, and foundations is painstaking and accurate, his defense of the padres and their methods is generous, his love of the Indians whole-souled and his indignation at the past and present treatment by our government passionate but just."
+ + **Cath. World.** 82: 835. Mr. '06. 290w.

"The book is marred by over-much sentimental rhetoric."
+ — **Critic.** 48: 382. Ap. '06. 110w.

"This vivid and graphic description of the California missions is rendered particularly valuable by the presentation of several features in connection with them which have not been touched upon by previous writers."
+ + **Ind.** 60: 876. Ap. 12, '06. 150w.

"His book is undoubtedly a notable addition to our historical literature, and viewed whether as history pure and simple, as an indictment of our Indian policy, or as a contribution to the study of American art, will be found of distinct value."
+ + **Lit. D.** 32: 453. Mr. 24, '06. 500w.

"In view of the writer's evident enthusiasm, it is to be regretted that his manner of presenting the subject has a certain quality of dryness."
+ — **N. Y. Times.** 11: 3. Ja. 6, '06. 440w.

"The plan followed by Mr. James is excellent."
+ + **Pub. Opin.** 40: 26. Ja. 6, '06. 220w.

"A fresh treatment of a theme about which much has been written."
+ **R. of Rs.** 33: 114. Ja. '06. 100w.

James, George Wharton. Story of Scraggles; il. from drawings by Sears Gallagher and from photographs. †$1. Little.

Scraggle's autobiography is a record of sweet bird life. Mr. James befriended this little, weak, scraggly sparrow, made a pet of it, and finally interpreted its thoughts as he set them down in his "Story."

"The book is written in the fascinating style of this wizard with words."

+ + **Arena.** 36: 684. D. '06. 200w.

"The three stories of individual animals—'Scraggles,' 'Shaggycoat,' and 'White Fang'—are destined for popularity, with scarcely a choice as to which best deserves it." May Estelle Cook.

+ + **Dial.** 41: 389. D. 1, '06. 130w.

Outlook. 34: 534. O. 27, '06. 70w.

James, Henry. English hours. *$5. Houghton.

+ **Ath.** 1905, 2: 578. O. 28. 440w.

"Even the most hardened reviewer will get genuine pleasure from its pages."

+ + **Critic.** 48: 470. My. '06. 160w.

+ **Ind.** 60: 44. Ja. 4, '06. 120w.

+ + **Nation.** 81: 528. D. 28, '05. 820w.

+ **Pub. Opin.** 40: 59. Ja. 13, '06. 330w.

"Reasons for liking 'English hours' are as plentiful as blackberries."

+ + **Reader.** 7: 336. F. '06. 730w.

"With all respect to the critics, somehow we find Mr. James at his best in these impressionistic sketches rather than in some of his much more lauded novels."

+ **R. of Rs.** 33: 121. Ja. '06. 120w.

"Mr. James seldom praises without some qualifying, and more than qualifying, blame. And somehow his blame is much more pungently and intelligibly expressed than his praise."

+ — **Spec.** 95: 933. D. 2, '05. 250w.

James, Henry. Question of our speech: The lesson of Balzac; two lectures. **$1. Houghton.

+ **Critic.** 48: 90. Ja. '06. 190w.

+ **Ind.** 60: 44. Ja. 4, '06. 1040w.

R. of Rs. 33: 121. Ja. '06. 100w.

Jane, Frederick T. Heresies of sea power. *$4. Longmans.

A book which preaches the doctrine of hatred and declares "a crude desire to kill the enemy seems ever to have been a most valuable asset." Part 1, contains much ancient naval history. In Part 2, Problems that sea-power does not solve, are discussed and there are chapters upon the guerre de course, commerce, defence, bases, secrecy and press law, the colonies, etc. Part 3, sets forth the trend of naval evolution as regards ships and men, and examines the qualities which go to constitute fitness to win.

"A book which is interesting, but does not exactly correspond to the promise of the title. The book has at least the merit that, whether sound or not, it will make the sailors who may read it apply thought to certain important points."

+ — **Ath.** 1906, 1: 698. Je. 9. 1130w.

"We have no doubt but that Mr. Jane could write a good book if he chose, but in this case we are constrained to say that he has not chosen to do so."

— **Lond. Times.** 5: 290. Ag. 24, '06. 810w.

+ **N. Y. Times.** 11: 447. Jl. 14, '06. 1090w.

— — **Sat. R.** 102: 270. S. 1, '06. 1460w.

Janssen, Johannes. History of the German people at the close of the middle ages; tr. from the German by A. M. Christie. v. 7-8. *$6.25; v. 9-10, *$6.25. Herder.

Volumes seven and eight cover the period between the years 1550 and 1580, recording such events as the religious conference at Worms in 1557, the Diet of Augsburg in 1559, the Grumbach-Gotha conspiracy for a Lutheran empire, the effects in Germany of the religious wars in France and the Netherlands, the war against the Turks, the establishment and progress of the Jesuits in Germany and the final sessions and general effect of the Council of Trent. Volumes nine and ten "cover the comparatively brief period from 1580, the year of the proclamation of the famous Formula of Concord, to the beginning of the Thirty years' war—a period that included the Cologne catastrophe, the introduction of the Gregorian calendar, the rise and fall of the Calvinist Chancellor Krell. The four convents' dispute, the regrettable incident of Donauwörth and the great Julich Cleves wrangle." (Sat. R.)

"As in the previous volumes, Dr. Janssen's method of treating the events just touched upon is to allow the contemporary documents and records as far as possible to tell their own story in their own words. The system is an excellent one in many ways. It gives a vividness, a reality to the narrative that are invaluable. The author has too little of the dramatic instinct which no great historian has wholly lacked."

+ + — **Sat. R.** 102: 334. S. 15, '06. 1480w. (Review of v. 9 and 10.)

Janvier, Margaret Thompson (Margaret Vandegrift, pseud.). Umbrellas to mend. $1.50. Badger.

This fantastic little story is really an airy satire in which King Arthur, in order that he may annex a neighbor kingdom and acquire a sufficient range to fire his birthday cannon, urges the marriage of his daughter to the heir apparent. The princess, however, is a leader in the Current events club and strongminded; she leaves the court and wanders about in disguise for two years accompanied by her aunt. Meanwhile the prince goes in search of her in the guise of an umbrella mender, and in the end the princess accepts the prince but not the kingdom.

+ **N. Y. Times.** 11: 326. My. 19, '06. 230w.

Jastrow, Joseph. Subconscious. **$2.50. Houghton.

"The plan upon which the volume is organized is simple and natural. An opening series of chapters describes certain of the principles of normal psychology which are most pertinent to the understanding of the operations of the subconscious. This is followed by a group of chapters upon the abnormal variants of conscious process in so far as these are relevant to the main subject of the book and in so far as they fall short of actual insanity. The final portion of the book is devoted to an exposition of the theoretical deductions which the author advances on the basis of the preceding parts of his work."—Dial.

"The style is pleasant, and, save in a few passages of philosophizing, lucid. The index is satisfactory. What we do not find satisfactory is this: there exists a large body of evidence, confessedly well recorded, which cannot be paid for in the currency of official psychology, while that currency defrays the expenses of other familiar experiences."

+ — **Ath.** 1906, 2: 482. O. 20. 1430w.

"He is always a practical westerner the teacher of college classes, for whom the abnormal and the uncanny serve but to explain the commonplace." E. T. Brewster.

+ **Atlan.** 98: 425. S. '06. 130w.

"For the psychologist the main value of the work will be in the compendious account which it furnishes of a large and significant group of related phenomena and its able exposition of a definite and frank attitude toward these phenomena. This attitude may be designated as that of impersonal empirical science. His pages are always picturesque and interesting, but the psychologist sometimes wishes that he would speak the language more technically. We must be sincerely grateful for an admirable achievement in a field calling loudly for such a piece of work." James R. Angell.

+ **Dial.** 41: 106. S 1, '06. 1900w.

"The book . . . can hardly be accorded unreserved commendation. It is far too diffuse and consequently far too long. And on the theoretic side also the work is not remarkable for any great lucidity, strength, and insight."

+ — **Nation.** 83: 54. Jl. 19, '06. 310w.

"His work is a valuable contribution to the subject. Occasionally the treatment is a little prolix."

+ + — **Nature.** 74: 535. S. 27, '06. 470w.

"The 'excursions into the abnormal field' are not only the most interesting but the most valuable portions of his work." L. C.

+ — **N. Y. Times.** 11: 499. Ag. 11, '06. 650w.

"Very readable and sane book."

+ + **Outlook.** 83: 912. Ag. 18, '06. 380w.

Jaures, Jean Leon. Studies in socialism; tr. with an introd. by Mildred Minturn. **$1. Putnam.

"The growing strength of socialism on both continents gives even its internal discussions of theory and tactics a general interest. . . . These 'studies in socialism,' present a well-rounded exposition of the French leader's views. . . . The four papers in the first section 'Socialism and life,' show us the aggressive and fundamentally revolutionary Collectivist. . . . Those in the second and longer section, entitled 'Revolutionary evolution,' deal with questions of Socialist method. Some of them have now only a historical interest; others, especially those in which the writer combats the semi-Anarchistic ideals of the anti-Parliamentary socialists, the advocates of the general strike, are as timely now as when they were written in 1901." —Ind.

"The whole making probably the best work that has appeared for general readers in search of a brief yet thoroughly intelligible presentation of the Socialistic philosophy."

+ + + **Arena.** 36: 428. O. '06. 9290w.

"The chief value of the volume lies not in the introduction named upon the title-page, but in Mr. Macdonald's short 'Editorial note,' the five pages of which contain an interesting personal pronouncement upon the future of the labour party in this country."

+ **Ath.** 1906, 1: 543. My. 5. 280w.

+ **Ind.** 61: 637. S. 13, '06. 700w.

Reviewed by Edward A. Bradford.
N. Y. Times. 11: 432. Jl. 7, '06. 2390w.

"The radical defect of this volume as literature is that it is composed of essays and addresses put forth at different times and for different specific purposes. A common spirit animates them; a common philosophy underlies them. But such a collection of fragments cannot adequately give what the American student of social problems wants, a clear and coherent statement of modern constructive socialism."

+ — **Outlook.** 83: 806. Ag. 4, '06. 710w.

"One of the greatest merits of this book is its freedom from the intolerant spirit which even the greatest socialistic writers display toward fellow socialists who disagree with them on matters of practical policy."

+ **Pol. Sci. Q.** 21: 564. S. '06. 200w.

— **Spec.** 97: 299. S. 1, '06. 660w.

Jefferson, Charles Edward. World's Christmas tree. **75c. Crowell.

A plea to those who, in celebrating Christmas, remember their friends and all those near and dear to them but forget humanity, and the one for whom Christmas day is named. By gifts the author means not only material things but offerings of time, of kindness, of a happy face and a joyous spirit, such benefactions to society such gifts hung on the world's Christmas tree, will truly celebrate the birthday of Jesus.

+ **Ind.** 61: 1402. D. 13, '06. 50w.

Jefferson, Thomas. Letters and addresses of Thomas Jefferson, ed. by William B. Parker and Jonas Viles. 56c. Unit bk.

An edition based largely upon the complete works of Thomas Jefferson published under the auspices of the Jefferson memorial society.

"These books are a positive boon for teachers of history in our schools."

+ + **Dial.** 40: 97. F. 1, '06. 70w.

+ + **Lit. D.** 22: 254. F. 17, '06. 100w.

+ **N. Y. Times.** 11: 36. Ja. 20, '06. 160w.

R. of Rs. 33: 256. F. '06. 40w.

Jenks, Jeremiah Whipple. Citizenship and the schools. $1.25. Holt.

A volume of addresses and essays which aim to give "our teachers the viewpoint of social and political betterment as their chief aim in teaching." The essays, which are all upon the nature of public life and public duty and the best methods of training children to become useful citizens, are entitled: Training for citizenship, The social basis of education, The making of citizens, Relation of the public schools to business, Education for commerce: the far East, Free speech in American universities, Critique of educational values, Policy of the state toward education, and Schoolbook legislation.

"The book is somewhat marred by repetition . . . but the ideas it presents are so vital, and yet so generally neglected, that they deserve repetition in many volumes such as the one Prof. Jenks has given us." R. C. B.

+ + — **Bookm.** 23: 653. Ag. '06. 320w.

+ **Dial.** 41: 212. O. 1, '06. 180w.

"Sane and readable essays."

+ **Ind.** 61: 263. Ag. 2, '06. 30w.

"The subjects treated are peculiarly adapted to the present period and would seem to embrace a wider field than that inferred in the title."

+ **Lit. D.** 33: 358. S. 15, '06. 230w.

Nation. 83: 76. Jl. 26, '06. 110w.

"The book is so good and has in it so much that is intelligent and helpful as to the exceedingly important subject of which it treats, that it seems a pity that it has not been more thoroughly worked out and presented in a more orderly and symmetrical manner." Edward Cary.

+ + — **N. Y. Times.** 11: 481. Ag. 4, 06. 1440w.

+ **Outlook.** 83: 1004. Ag. 25, '06. 80w.

+ **R. of Rs.** 34: 126. Jl. '06. 130w.

"The reader may not agree with all of Professor Jenks's conclusions, but he cannot fail to be inspired by the spirit of these addresses and essays." Edward E. Hill.

+ + — **School R.** 14: 764. D. '06. 580w.

Jenks, Tudor. In the days of Milton. **$1. Barnes.

"The book is well adapted to promote the study of Milton, and the author has appended an excellent bibliography for that purpose."

+ **Bookm.** 23: 659. Ag. '06. 390w.

Jepson, Edgar. Lady Noggs, peeress. †$1.50. McClure.

"These stories are amusing."
+ **Acad.** 70: 182. F. 24, '06. 180w.

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+ — **Ath.** 1906, 1: 166. F. 10. 230w.

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+ **Sat. R.** 101: 273. Mr. 3, '06. 340w.

"The spectacle of the highest officer of State reduced to helplessness by an imp of twelve years old might seem essentially farcical, but Mr. Jepson contrives to invest it with charm as well as humour."
+ — **Spec.** 96: 100. Ja. 20, '06. 750w.

Jespersen, (Jens) Otto (Harry). Growth and structure of the English language. *$1. Stechert.

"The aim of the author is to characterise the chief peculiarities of the English language. He attempts to connect the teachings of linguistic history with the chief events in the general history of the English people, and to show the relation of language to national character. His plan is to first give a rapid sketch of the language of our own days, especially as it strikes a foreigner. Then he enters upon the history of the language, describes its connection with the other languages of the Indo-Germanic family, and traces the various foreign influences it has undergone. Last, he gives an account of its own internal development."—Acad.

"This is a good book. It would form an excellent introduction to the historical study of the English language. The writer is not merely a swallower of other men's formulas. There is an independent play of thought in Professor Jespersen's exposition which is not so very common in the work of philologists." A. L. Mayhew.
+ **Acad.** 71: 127. Ag. 11, '06. 1590w.

"The style of this excellent work displays a correctness and ease which would be highly creditable to a native scholar, and are marvelous in the case of a foreigner, while the matter and method evince adequate mastery of the intricate subject."
+ + — **Ath.** 1906, 2: 331. S. 2. 770w.

"It is the work of a competent scholar, widely familiar with English and American literature, and written in the light of most modern linguistic science."
+ **Dial.** 41: 121. S. 1, '06. 80w.

"Careful and scholarly history."
+ + **R. of Rs.** 34: 640. N. '06. 60w.

Reviewed by O. F. Emerson.
+ — **School R.** 14: 312. Ap. '06. 600w.

Jevons, Herbert Stanley. Essays on economics. *$1.60. Macmillan.

The author assumes that nothing is known regarding utility, labor, exchange and capital, rent and production and endeavors to arrive at the laws, regulating them by reason rather than by experience or authority. Especially novel is the attempt to treat these topics by the diagrammatic method like Euclidian problems."—N. Y. Times.

"Mr. Jevons fortunately possesses a bright and attractive style."
+ **Ath.** 1906, 1: 449. Ap. 14. 620w.

"Novelty of treatment rather than of matter is the attraction of this book. The book is of high quality."
+ **N. Y. Times.** 11: 127. Mr. 3, '06. 200w.

"However little one may be disposed to accept many of the author's views, one must recognize in this little book a quality of vigorous thought and of definite expression which is unfortunately rare in much of current economic writing."
+ — **Pol. Sci. Q.** 21: 566. S. '06. 180w.

Jevons, William Stanley. Principles of economics: a fragment of a treatise on the industrial mechanism of society and other papers. *$3.25. Macmillan.

"Altogether, these fragments are good to read, for their vigour, their justice, their sanity and their humour."
+ + **Spec.** 96: sup. 120. Ja. 27, '06. 810w.

Jewish encyclopaedia; ed. by Isidore Singer. 12v. $84. Funk.

+ + — **Acad.** 70: 461. My. 12, '06. 410w. (Review of v. 11.)
+ + — **Acad.** 70: 557. Je. 9, '06. 420w. (Review of v. 12.)

"It would not be difficult to point out shortcomings of various kinds; but the work as a whole is very creditable and scholarly."
+ + — **Ath.** 1906, 1: 666. Je. 2. 450w. (Review of v. 11.)

"We gladly recommend the 'Encyclopedia' to the reading public. It should be found on the shelves of all great libraries, and it should also be purchased by all those who aim at the collection of a good representative private library."
+ + **Ath.** 1906, 2: 208. Ag. 25. 1470w. (Review of v. 12.)
+ + + **Ind.** 60: 1286. My. 31, '06. 270w. (Review of v. 12.)
+ + + **Nation.** 82: 470. Je. 7, '06. 350w. (Review of v. 11 and 12.)
+ + + **N. Y. Times.** 10: 923. D. 30, '05. 1780w. (Review of v. 11 and 12.)

"Too much cannot be said in its praise. The work is accurate, and despite the twelve volumes, concise."
+ + + **N. Y. Times.** 11: 239. Ap. 14, '06. 120w. (Review of v. 12.)

"A work of high value, it is highly creditable to all who have shared in its production, together with its publishers."
+ + + **Outlook.** 83: 92. My. 12, '06. 140w. (Review of v. 12.)
+ + + **Pub. Opin.** 40: 710. Je. 9, '06. 250w. (Review of v. 12.)

"It should not be inferred, however, that the material embraced in this encyclopedia is merely of a narrow, racial interest. On the contrary, there is hardly an article in any of the volumes which does not contain valuable and important information for the general reader."
+ + + **R. of Rs.** 33: 126. Ja. '06. 180w. (Review of v. 10 and 11.)
+ + + **R. of Rs.** 34: 127. Jl. '06. 100w. (Review of v. 12.)

"These volumes contain some work which is of first-rate quality, while the rest may be described as sufficient for the purpose."
+ + **Sat. R.** 101: 212. F. 17, '06. 960w. (Review of v. 7-11.)

"The work has already attained the rank of a standard authority upon everything connected with the Jewish race and religion."
+ + + **Sat. R.** 102: 518. O. 27, '06. 1460w. (Review of v. 12.)

"'Saul' . . . is an article to which one naturally turns. Our chief complaint is that Dr. Kohler takes as generally accepted conclusions many critical statements which are scarcely worth considering."
+ + — **Spec.** 97: 96. Jl. 21, '06. 1440w. (Review of v. 11 and 12.)

Joachim, Harold H. Nature of truth: an essay. *$2. Oxford.

Mr. Joachim says in his preface, "The following essay does not pretend to establish a new theory. Its object is to examine certain typical notions of truth, one or other of which—whether in the form of a vague assumption or raised to the level of an explicit theory—has hitherto served as the basis of philosophical speculation. If I am not mistaken, every one of these typical notions and accredited theories of truth

fails sooner or later to maintain itself against critical investigation. And I have tried . . . to indicate in what direction (if in any) there appears some prospect of more successful construction."

"Mr. Joachim's essay is an examination of three typical notions as to what truth is, and will be found most direct of all recent attempts to answer Pilate's question."
+ + **Ath.** 1906, 2: 96. Jl. 28. 700w.

"In view of the fundamental value of Mr. Joachim's work it seems ungracious to allude to secondary blemishes. But it is not easy reading, and the autnor has provided no analysis of argument and only a scanty index." F. C. S. Schiller.
+ + — **J. Philos.** 3: 54. S. 27, '06. 3520w.

"His book as a whole shows the possession of the philosophic temper in a high degree, and its conclusions are the more valuable because they are so carefully and moderately expressed."
+ + — **Lond. Times.** 5: 303. S. 7, '06. 2140w.

"Up to a point, Mr. Joachim's work fulfills our expectations. The trouble is that, at the end of it all, Mr. Joachim has to confess himself beaten. His notion of truth will not work out, and leaves him with only negative results, hoping against hope to escape from skepticism."
— + **Nation.** 83: 42. Jl. 12 '06. 1230w.

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+ + — **Philos. R.** 15: 658. N. '06. 480w.

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+ + **Spec.** 96: 984. Je. 23, '06. 1870w.

Job, Herbert Keightley. Wild wings: adventures of a camera-hunter among the larger birds of No. America on sea and land. **$3. Houghton.

"This is emphatically a book to be bought; the ornithologist must have it; the lover of nature should have it."
+ + **Ath.** 1906, 1: 611. My. 19. 600w.

"Attractive book."
+ + **Spec.** 95: 1129. D. 30, '05. 130w.

Johnson, Burges. Beastly rhymes; with pictures to correspond by E. Warde Blaisdell. **$1. Crowell.

Familiar beasts are put thru clever performances in rhyme as well as pictures taxing both their acrobatic skill and animal mentality. "The aim of the little book is rather the instruction of Youth than the edification of Age."

"Mr. Johnson's animal verses are as amusing in their way as his 'Rhymes of little boys' were in another fashion."
+ **Dial.** 41: 397. D. 1, '06. 120w.
Ind. 61: 1400. D. 13, '06. 70w.

Johnson, Claude Ellsworth. Training of boys' voices. 75c. Ditson.

All who are interested in the training of children's voices in school, Sunday school, or choir, will find this little text-book useful. The chapter headings will suggest its scope: Children's natural voices, Beginning tone production, Voice training, Vocal exercises, Music in schools, Boys in church choirs, The selection of music for boys' voices.

"His remarks on voice training are commendable."
+ **Nation.** 83: 229. S. 13, '06. 630w.
R. of Rs. 34: 384. S. '06. 70w.

Johnson, Clifton. Birch-tree fairy book. †$1.75. Little.

This companion volume to "The oak-tree fairy book" contains a wide variety of stories ranging from simple folk-tales to fairy romances, but all have been carefully edited for home reading and while the charm remains the savagery and distressing details have been omitted. The stories given are; Tom Thumb, The giant with the golden hair, Three feathers, Jack the Giant-killer, The ugly duckling, The forty robbers, The wizard and the beggar, and a score more old favorites.

"Timid parents need not fear to place these stories in the hands of the most sensitive child. Savagery, excessive pathos, undue thrills are all glossed over or dispensed with."
+ **Ind.** 61: 1407. D. 13, '06. 80w.
Nation. 83: 514. D. 13, '06. 20w.

"A collection that will suit the ideas of most parents as to children's reading much better than the old versions."
+ **N. Y. Times.** 11: 851. D. 8, '06. 120w.

Johnson, Emory Richard. Ocean and inland water transportation. **$1.50. Appleton.

The general scope of this work is suggested by the chapter headings: The measurements of vessels and traffic, The history of the ocean carrier, Ways and terminals of ocean transportation, The ocean freight service, The ocean mail service, The International express service, Rate and traffic agreements, pools, and consolidation of ocean carriers, Marine insurance, Aid and regulation by the national government. The mercantile marine policy of the United States.

"It is at once historical, analytical, and descriptive, and it is thus of value alike for general reading, as a text-book, and as a work of reference."
+ + **Outlook.** 83: 864. Ag. 11, '06. 310w.

"Topics, which are only imperfectly understood by the average landsman, are presented by Mr. Johnson in a clear and interesting way."
+ **R. of Rs.** 34: 253. Ag. '06. 70w.

Johnson, Joseph French. Money and currency in relation to industry, prices and the rate of interest. *$1.75. Ginn.

Of his work the auther says: "While it is intended to be a complete exposition of the science of money . . . its unique characteristics, if it possess any will be found in the deep practical significance it discovers in the phenomena of price, in its analysis of the demand for money, in its exposition of credit as related to prices and the rate of interest, and in the clearness it gives to the concepts of commodity money, fiat money, and credit money. This book deals with money as an independent economic entity, and seeks to bring out the fact that 'price' in the world of business is a more important word than 'value'."

"He has slurred over certain controverted topics, in order to avoid snags which he regards as needless difficulties. Without presuming to pass judgment upon these disputed technicalities, it is safe to say that the book will be of use as an account of the actual phenomena of money and currency." A. W. S.
+ **Am. J. Soc.** 12: 427. N. '06. 90w.

"Professor Johnson has rendered a valuable service in his scholarly, and at the same time practical, discussion of the money problem. He has made a book which is simple in language and readable." Charles A. Conant.
+ + **Ann. Am. Acad.** 28: 192. Jl. '06. 870w.

"Aside from his novel classification of the forms of money, the author contributes no additional material of any importance to the general subject of money."
+ **Ind.** 61: 218. Jl. 26, '06. 350w.

Johnson, Joseph French—*Continued.*

"What should prove the best text in its field. Particularly to be commended are the careful analysis of the demand for money, the discussion of 'fiat' money and the treatment of the difficult subject of credit."

+ + + **Nation.** 82: 366. My. 3, '06. 140w.

"Few or none which will better repay study by the serious merchant who wishes help by which to forecast the future and protect himself against reverses which come to many unawares and not understood." Edward A. Bradford.

+ + **N. Y. Times.** 11: 354. Je. 9, '06. 2200w.

"Professor Johnson's book is a welcome addition to the voluminous literature of money, and, with its errors of detail eliminated, it will, without doubt, take rank among the best of the general works upon the subject." A. Piatt Andrew.

+ + — **Pol. Sci. Q.** 21: 714. D. '06. 1870w.

Johnson, Owen, Max Fargus. †$1.50. Baker.

A most unpleasing group of people are met with in the course of this story, which is interesting because the characters are well drawn, and the plot is well handled. Max Fargus, an old miser, rich thru the astute management of his oyster houses, meets in the park an impoverished actress who shrewdly leads him on and, posing as a country girl, actually wins his affections. He has her investigated, however, by a shyster lawyer before he marries her and the lawyer drives a crafty bargain with the girl, by which, in return for his favorable report, he is to receive half her gains. After marriage Fargus becomes suspicious and later works out a revenge which succeeds so well that all the leading characters are left either dead or miserable and the shyster's partner, who has become his enemy, receives the Fargus money.

"There is something exceedingly refreshing in the very grimness of Mr. Johnson's new story. It would be high praise—perhaps too high praise—to say that the characters are as well drawn as they are named." Firmin Dredd.

+ **Bookm.** 24: 161. O. '06. 450w.

"While in general the author has hardly risen to the literary possibilities of his theme, his book is not without merit."

+ — **Lit. D.** 33: 474. O. 6, '06. 260w.

"The tale, though, in all its situations, wholly incredible, is told with spirit, and an occasional good bit of characterization."

+ — **N. Y. Times.** 11: 579. S. 22, '06. 310w.

"It is a picture of depravity and simply that, clever enough in workmanship, but lacking in motive."

— + **Outlook.** 84: 336. O. 6, '06. 160w.

Johnson, Samuel. Lives of English poets; ed. by George Birkbeck Hill, with brief memoir of Dr. Birkbeck Hill by his nephew, Harold Spencer Scott. 3 v. *$10.50. Oxford.

This three-volume edition of the "Lives of the poets" is the fulfillment of Dr. Birkbeck Hill's promise made in the preface to this edition of Boswell's "Life." Mr. Harold Spencer Scott, Dr. Hill's nephew, has prepared this edition for the press, preserving the main outlines of the work as they were left by the author. He has further contributed a memoir and bibliography of his uncle.

+ + **Acad.** 70: 133. F. 10, '06. 1350w.

"Dr. Hill devoted many years of research to Johnson and Johnson's period and we know no modern talent which can be ranked with his in its wonderful grasp of contemporary sidelights on his subject."

+ + + **Ath.** 1906, 1: 162. F. 10. 3020w.

"A reprint of special importance." H. W. Boynton.

+ + + **Atlan.** 98: 276. Ag. '06. 970w.

"One does not have to proceed far in one's examination either of the notes or of the list of books quoted before one perceives that in this posthumous work Dr. Hill cast his nets almost as frequently and as widely as he did in his Boswell, and caught almost as many fish, large and small, common and strange, in the shape of apposite and illuminating quotations from all manner of books and writers." W. P. Trent.

+ + + **Forum.** 37: 540. Ap. '06. 5760w

"A more thorough and accurate piece of revision and verification than is represented by the text, notes, and index of the present edition will rarely, we imagine, be found in editorial annals."

+ + + **Lond. Times.** 5: 41. F. 9, '06. 3000w.

"It was a happy idea of Dr. Birkbeck Hill to publish the "Lives" in what will probably be their final edition."

+ + **Nation.** 83: 37. Jl. 12, '06. 2130w.

Johnson, William Henry. French pathfinders in North America. $1.50. Little.

"Written in a style especially adapted for younger readers."

+ **R. of Rs.** 33: 114. Ja. '06. 50w.

"A useful book for school libraries."

+ **School R.** 14: 231. Mr. '06. 20w.

Johnson, William Henry. Sir Galahad of New France. †$1.50. Turner, H. B.

"It is a harmless little idyl, pleasantly told, a new version of 'The forest lovers,' plus a race problem, and minus Hewlett's genius." Frederic Taber Cooper.

+ — **Bookm.** 22: 632. F. '06. 280w.

R. of Rs. 33: 757. Je. '06. 60w.

Johnson, Wolcott. Old man's idyl. **$1. McClurg.

+ **Critic.** 48: 95. Ja. '06. 60w.

Johnston, Alexander. American political history, 1763-1876; ed. and supplemented by James Albert Woodburn. 2v. ea. *$2. Putnam.

"This volume presents in book form the series of articles on 'American political history' contributed by the late Prof. Johnston of Princeton to Lalor's 'Cyclopedia of political science, political parties, and political history,' in the period from 1763 to 1832. The next volume will come down to 1876. The editor's task has been to arrange, connect, and supplement Prof. Johnston's papers so as to present a compact and continuous narration. He has also written a brief introduction, and an able history and analysis of the Monroe doctrine, and some material has been added to bring the history down to date. The work, however, remains substantially Prof. Johnston's."—N. Y. Times.

"As it stands the book is hard to use, especially the second volume, and can scarcely be handled except by such as are already familiar with United States history. The narrowly political standpoint of the author gives the work an old-fashioned air. The strong point of the essays lies in the clearness and vigor with which political action and motives are analyzed, and for this reason the volumes, in spite of their chaotic character, will be of permanent value." Theodore Clarke Smith.

+ + — **Am. Hist. R.** 11: 688. Ap. '06. 840w.

"Of the worth of the articles themselves there is, of course, no question, and the work of the editor seems to have been, on the whole, skilfully performed."

+ + — **Nation.** 82: 157. F. 22, '06. 360w.

"It is valuable rather for its suggestions and conclusions than for the mere statement of facts."

+ **N. Y. Times.** 11: 17. Ja. 13, '06. 770w. (Review of v. 1.)

+ **N. Y. Times.** 11: 88. F. 10, '06. 910w. (Review of v. 2.)

+ + **R. of Rs.** 33: 116. Ja. '06. 120w.

"His treatment of political parties in the middle third of the nineteenth century is especially illuminating and useful."

+ + **R. of Rs.** 33: 381. Mr. '06. 100w. (Review of v. 2.)

Johnston, Annie Fellows. Little colonel's Christmas vacation. †$1.50. Page.

This latest book in the "Little colonel" series tells the story of the little Colonel at school, of her breakdown and enforced stay at home, of her holiday good times, and of kind deeds she is able to render less fortunate ones.

+ **Ind.** 59: 1388. D. 14, '05. 60w.

+ **N. Y. Times.** 10: 676. O. 14, '05. 120w.

+ **N. Y. Times.** 10: 795. N. 25, '05. 120w.

Johnston, Mrs. Annie Fellows. Little colonel, maid of honor. $1.50. Page.

The little Kentucky "colonel," so much of a favorite with young readers, has reached the age for interest in other people's love affairs. The main action of this new page of happenings in the life of Lloyd Sherman centers about a southern wedding, so perfectly arranged as to give the impression that everything "bloomed into place."

"Will be in large demand as a holiday gift."

+ **N. Y. Times.** 11: 752. N. 17, '06. 120w.

Joinville, Jean de. Memoirs of the Lord of Joinville; new Eng. version by Ethel Wedgwood. *$3. Dutton.

An old chronicle six hundred years old is reproduced here. It records the life and adventures of King Louis of France, known as the "Saint," with special reference to the seventh crusade in Egypt. The book is fully illustrated.

"We can speak very highly of Miss Wedgwood's powers of translation; she preserves the spirit of her author, and suggests many of the qualities of his style."

+ + **Ath.** 1906, 2: 270. S. 3. 670w.

"A new and pleasing translation of one of the most fascinating human documents of mediæval times."

+ **Dial.** 41: 121. S. 1, '06. 40w.

"Some omissions in the text have been made. One is apt to think that if the book is worth publishing at all, for the student's use at least, it would have been better not to omit these parts of the text and to add some bibliographical notes."

— + **Ind.** 61: 1352. D. 6, '06. 300w.

"The translator, if such a word can be applied to the author, has done a worthy piece of work, which will be more useful than popular; more lasting to the old than absorbing to the young."

+ + — **Nation.** 83: 485. D. 6, '06. 70w.

"The diction preserves excellently the general effect of the original. It is a very simple diction, by the way, not running too much to the archaic."

+ **N. Y. Times.** 11: 477. Jl. 28, '06. 700w.

+ **Outlook.** 84: 44. S. 1, '06. 210w.

R. of Rs. 34: 382. S. '06. 60w.

"This is one of the most delightful books we have come across for a long time. The translation is spirited and excellent; the preface and notes are just what a reader wants; and no more than he wants, for intelligent enjoyment of one of the great stories of all time."

+ + **Spec.** 97: sup. 655. N. 3, '06. 1650w.

Jones, Chester Lloyd. Consular service of the United States, its history and activities. $1.25. Pub. for the Univ. of Pa. by Winston.

A monograph dealing with the subject under the following headings: Legislative history, Organization, Rights and duties of consuls, Extra territoriality, Consular assistance to the foreign trade of the United States, European consular systems, and Suggestions for the improvement of the service.

Am. Hist. R. 12: 208. O. '06. 50w.

"The work is a welcome addition to the too meagre literature concerning our foreign trade." George M. Fisk.

+ — **J. Pol. Econ.** 14: 580. N. '06. 320w.

"Mr. Jones has collected a large number of facts connected with his subject and has brought them together in convenient and readable form."

+ + **N. Y. Times.** 11: 471. Jl. 28, '06. 620w.

"This is a rather more ambitious and comprehensive history of our 'trade ambassadors' abroad than has been published before."

+ **R. of Rs.** 34: 384. S. '06. 70w.

"An exhaustive, scholarly monograph."

+ + **R. of Rs.** 34: 760. D. '06. 70w.

Yale R. 15: 337. N. '06. 160w.

Jones, Harry Clary. Electrical nature of matter and radioactivity. $2. Van Nostrand.

The author has brought together here articles that were published as a series in the Electrical review. The treatment is more popular than technical, yet accurate scientifically.

"We think that he has produced a book which should prove useful to those whose mathematical attainments do not permit them to study the larger and more difficult works of Prof. J. J. Thomson and Prof. Rutherford."

+ + — **Ath.** 1906, 2: 306. S. 15. 840w.

"His vigor carries one along at such a rate that, did one not know better, he would be convinced of certain statements often not proved, or forget that there is another side to the question." Charles Baskerville.

+ — **Engin. N.** 56: 53. Jl. 12, '06. 680w.

"The facts are clearly stated and neatly summarized, but without any attempt at adventitious ornamentation to catch the attention of the casual reader."

+ + **Ind.** 61: 457. Ag. 23, '06. 460w.

"Well adapted to bringing one's physics up to date."

+ **Nation.** 83: 203. S. 6, '06. 60w.

"The book as a whole gives a comprehensive and interesting survey of the radio-activity of matter as it is interpreted by the disintegration hypothesis Perhaps the best chapters are those dealing with the reproduction of radio-active matter and the theory arising therefrom." F. S.

+ + — **Nature.** 74: 632. O. 25, '06. 750w.

"The subject is recondite, yet its presentation is sufficiently simplified for easy comprehension."

+ **Outlook.** 83: 910. Ag. 18, '06. 250w.

Jones, Samuel Milton. Letters of labor and love. **$1. Bobbs.

"No man or woman can read this book without being made purer, nobler and truer for its perusal. It is a volume that will make for civic righteousness, a nobler manhood and a juster social order."

+ + **Arena.** 35: 101. Ja. '06. 430w.

"As the most forcible and significant utterances of such a man, these letters should find ready welcome not only among his admirers but also among all who are interested in the deeper problems of society."

+ **Dial.** 40: 129. F. 16, '06. 510w.

"It is the real Jones as his friends knew him who appears in this book, and no one who wants a memorial of his life and teachings can well do without it."

+ **Ind.** 60: 225. Ja. 25, '06. 290w.

Jonson, Ben. Devil is an ass; ed. with introduction, notes and glossary by William Savage Johnson. $2. Holt.

"This seems to suffer from what may be called a lack of artistic restraint in annotation."
+ — **Nation.** 82: 37. Ja. 11, '06. 160w.

Jordan, David Starr. Guide to the study of fishes. 2v. **$12. Holt.

"Unfortunately the index is not so good as it might be. It may be said generally that it would be difficult to praise this fine work too highly."
+ + — **Ath.** 1906, 2: 77. Jl. 21. 720w.

"Where the author has wandered from the narrower field of systematic ichthology, with its attendant problems of distribution and external morphology, he has sometimes fallen into vagueness or error. Where, on the other hand, he has traversed his own familiar ground he has supplied a real need and supplied it admirably." Jacob Reighard.
+ + — **Science,** n.s. 22: 861. D. 29, '05. 2740w.

Jordan, Louis Henry. Comparative religion: its genesis and growth. *$3.50. Scribner.

"Mr. Jordan's book is of the nature of a work of reference, and must have involved great labor." (Acad.) "It is mainly descriptive of the distinctive method, aim, and scope of the new science, its genesis, its prophets and pioneers, its founders and masters, its schools and auxiliary sciences, its mental emancipations, other achievements and growing bibliography." (Outlook.)

"From its very nature it can hardly be said to make interesting reading; but it will be found invaluable as a manual."
+ **Acad.** 69: 1258. D. 2, '05. 80w.

"The volume shows wide reading and great industry in bringing so many names together. Yet the chapter on auxiliary or subsidiary sciences might have been retrenched with advantage, and the illustrations of comparative sciences are too many. The value of the book will be found to consist in its full bibliography, which is made available by a copious index." Henry Preserved Smith.
+ + — **Am. J. Theol.** 10: 701. O. '06. 920w.

"A valuable handbook of great breadth of learning, written in an admirable spirit. It is a book for which we are profoundly thankful, notwithstanding the fact that it has some defects which are incidental to the manner of its composition." George A. Barton.
+ + — **Bib. World.** 28: 285. O. '06. 890w.

"It must be admitted that so great a task, beyond the first-hand knowledge of any one man, is on the whole well done."
+ **Ind.** 59: 1542. D. 28, '05. 230w.

"Whoever wishes to know 'all about' comparative religion at its present stage will find cyclopaedic information here in sufficient fullness, not merely in the text but also in appended charts, and all carefully indexed for ready reference."
+ **Outlook.** 81: 1082. D. 30, '05. 270w.

"Mr. Jordan's book will probably interest even the casual reader, but it will be of special value to the student for the sake of its elaborate bibliography. So far as we have been able to apply a test, no important work, either in English or a foreign language, has been overlooked."
+ + + **Sat. R.** 101: 462. Ap. 14, '06. 1450w.

"It contains too much, attempts too much, it is irritating; but on the other hand it is a very thorough and comprehensive work, especially to be recommended for reference to out-of-the-way information." E. Washburn Hopkins.
+ — **Yale R.** 14: 438. F. '06. 1070w.

Joseph, H. W. B. Introduction to logic. *$3.15. Oxford.

A restatement of the traditional doctrine "which is used at the universities as an instrument of intellectual discipline." (Lond. Times.) "Mr. Joseph has interesting remarks to make on the relation between mathematics and logic, and a good statement of the doctrine that the principle of syllogistic inference cannot be made into the premise of a particular syllogism without begging the question. His chapter entitled 'The presuppositions of inductive reasoning: the law of causation' is a model of clear and forcible reasoning. Mill's four methods, he finds, may be reduced to one 'method of experimental inquiry.' " (Nature.)

"A thoughtful and scholarly treatise, conceived on the lines of a good text-book."
+ + — **Lond. Times.** 5: 362. O. 26, '06. 430w.

"Useful as his book may prove to an advanced logician, it is almost the worst possible for a beginner's introduction to the subject."
— + **Nation.** 83: 353. O. 25, '06. 1560w.

"It is an excellent and very sound exposition of the traditional logic for which Oxford has been famous ever since the days of Chaucer's Clerk. But if the matter is traditional, the manner of exposition is as fresh and independent as it could well be, and the author has entirely fulfilled the desire expressed in his preface not to teach anything to beginners which they should afterwards have merely to unlearn."
+ + **Nature.** 75: 2. N. 1, '06. 450w.

Josephus, Flavius. Works; tr. by William Whiston, and edited by D. S. Margoliouth. $2. Dutton.

"The complete works of the learned and spirited writer, Flavius Josephus, compressed in one royal octavo volume. . . . The editor's work . . . includes an introductory essay, and a few notes, and a careful collation of the text with the critical edition of the original Greek of Niese and Von Destinon, and its division into sections after the plan of the learned German editors. Recent research has been intelligently summarized. All of Josephus is here, including, of course, the few disputed passages."—N. Y. Times.

"The editor's Introduction is decidedly piquant. He seems to treat his author in exactly the right vein, now genially discounting his marvelous exploits, now politely doubting his veracity while enjoying his romance."
+ **Ath.** 1906, 1: 666. Je. 2, 630w.

"The introduction is, of course, admirably written, and weighted with references to the learned literature of the subject; still more loaded with erudition are the notes."
+ + **Lond. Times.** 5: 211. Je. 8, '06. 570w.

"Is admirably adapted to the chief use to which it is likely to be put, as a book of reference for library shelves."
+ + **N. Y. Times.** 11: 340. My. 26, '06. 230w.
R. of Rs. 34: 123. Jl. '06. 50w.

Joubert, Carl. Fall of tsardom. *$2. Lippincott.

"This volume consists of threatenings against the Russian government, and reminiscences of what has happened in the past after similar threats had been made." (N. Y. Times.). "It cannot be said that in these pages the author gives an accurate picture of social and political conditions; his pen is distinctly that of an advocate. For example he criticises the secret societies for the purposeless crimes they commit, but at the same time he defends the 'revolutionary committee' for sanctioning assassination 'in extreme cases.' Purely constitutional reform is in his opinion hopeless; the tsardom is a deadly growth that must be plucked out by the roots." (Critic.)

"The tone of exaggeration which pervades 'The fall of tsardom' tends to disguise those of the observations and reflections of the author which might otherwise been thought of value."
— Ath. 1905, 1: 747. Je. 17. 680w.

"The theories which the author promulgates . . . are less interesting than the experiences he describes. Those interested in current movements in Russia should not overlook this account of them."
+ — Critic. 48: 477. My. '06. 220w.

"Is a miscellaneous collection of gossip, scraps of information of questionable authenticity, court scandals, and hints at deeper knowledge yet."
— Lond. Times. 4: 176. Je. 9 '05. 730w.

"The book is interesting, even if not convincing."
— — + N. Y. Times. 11: 174. Mr. 24, '06. 650w.

Joubert, Carl. Truth about the Tsar. *$2. Lippincott.

One of the three rather sensational volumes on Russian subjects which have been written by this man whose real name is not Joubert. "It is not Russia that has gone mad, but Tsardom. As autocratic sovereigns, the hours of the Romanoffs are numbered. A constitutional monarchy or the United States of Russia are the only alternatives possible. Such are the opinions of Carl Joubert—who claims to know both the land and the ruler, and who reiterates in this volume the ideas he promulgated in 'Russia as it really is.'" (Critic.)

"Even if only half its statements are true, it is worth reading."
+ — Critic. 48: 191. F. '06. 340w.

"As our author indulges in fewer Russian words than in his former volumes his errors are fewer."
— — Nation. 82: 267. Mr. 29, '06. 1260w.

"An entertaining and upon the whole, informing book about Russian affairs. It is rhetoric, not history, and the fact that the special pleading is on the right side does not make it any less special."
+ — N. Y. Times. 11: 24. Ja. 13, '06. 690w.

"Mr. Joubert is more rhetorical and less precise than we could wish."
— Spec. 94: 213. F. 11, '06. 1570w.

Joutel, Henri. Joutel's journal of La Salle's last voyage, 1684-7. *$5. McDonough.

"One of the most valuable source-books of American history. . . . The writer was a townsman of the great pathfinder, sailed with him from France in 1684, accompanied him in his after-wanderings in the wilds, and while not an eye-witness to his murder, was not far away when the fatal shot was fired by the desperate mutineer, Duhaut. The story of the misfortune of the pioneers and of the terrible days that followed the murder of their leader is told with a directness and simplicity that grip the attention with the interest of a work of fiction. . . . Dr. Henry R. Stiles, the editor of the present reprint . . . rounds out Joutel's narrative by historical and biographical introductions, the latter explaining who Joutel was, and the former giving an accurate and interesting account of La Salle's earlier explorations. The book also contains a bibliographical appendix covering the literature on the discovery of the Mississippi."—Lit. D.

Am. Hist. R. 11: 973. Jl. '06. 160w.
Ath. 1906, 2: 307. S. 5. 110w.

"Joutel's narrative is not only the most authoritative account of that last voyage which ended so tragically for La Salle, but it is eminently readable."
+ + + Lit. D. 32: 984. Je. 30, '06. 450w.
+ Nation. 83: 142. Ag. 16, '06. 230w.
+ + N. Y. Times. 11: 380. Je. 9, '06. 410w.
+ + Outlook. 83: 287. Je. 2, '06. 250w.
+ + Sat. R. 102: 338. S. 15, '06. 260w.

"The account, so happily composed, had the further good fortune to be translated into excellent English, the authentic speech of the time; and it is this version which is here faithfully reprinted and skilfully annotated by Dr. Stiles, to whom we are pleased to give the credit of a sound and scholarly piece of work."
+ + Spec. 97: 440. S. 29, '06. 1350w.

Judson, Frederick Newton. Law of interstate commerce and its federal regulation. *$5. Flood, T. H.

"With some well directed effort it might have been made a permanent contribution to the literaure of the subject." H. A. C.
— + Pol. Sci. Q. 21: 561. S. '06. 1220w.

"An authoritative and codified statement of existing law and practice on the subject of interstate commerce. The book is marred by careless proof-reading." Frank Haigh Dixon.
+ + — Yale R. 15: 91. My. '06. 730w.

Judson, William Pierson. City roads and pavements suited to cities of moderate size. **$2. Eng. news.

This new edition, revised and rendered thoroly up to date, has been issued in response to the continued call for a guide to the building of real highways as well as of city pavements. The history, cost, composition and durability of various pavements are given under the headings: Preparation of streets for pavements, Ancient pavements, Modern pavements, Concrete base for pavements, Block-stone pavements, Concrete pavements, Wood pavements, Vitrified brick pavements, American sheet-asphalt, artificial and natural, Bitulithic pavement, and Broken stone roads.

Justice for the Russian Jew; an appeal to humanity for the cessation of an unprecedented international crime against an outraged and oppressed race. *25c. Ogilvie.

A complete stenographic report of the stirring speeches delivered at the great mass meeting in Washington, D. C., January 21, 1906, called to protest against the murders of the Jews in Russia, with photographs and sketches of the speakers. The list of speakers includes; Congressman Sulzer; Rev. Francis T. McCarthy; Hon. Wendell Phillips Stafford; Rev. Donald C. MacLeod; Hon. Henry T. Rainey; Col. John A. Joyce; and Hon. Chas. A. Towne.

R. of Rs. 33: 509. Ap. '06. 50w.

K

Kaempfer, Engelbert. History of Japan. 3v. *$9. Macmillan.

"Kaempfer covers an extraordinarily wide field. The long journey to Japan, the geography, climate, origin and history of the people, their religions, their mode of government, their chronological system, their laws, manners and customs, their natural and industrial productions, their systems of trade, are all described. The portion of the work which deals with the history and religion will now appeal only to the esoteric reader. . . . But nearly the whole of the second and third volumes, in which are described in minute detail the author's life at Nagasaki; the journeys to and from and life at the capital; wayside scenes and travellers along the great high-roads, the Court of the Shogun, who is called the secular monarch, as distinct from 'the Ecclesiastical hereditary Emperor,' the Mikado and the popular festivals, are so full of interest that he would be indeed a dull reader who was not entranced by their continued intrinsic charms."—Sat. R.

Kaempfer, Engelbert—*Continued.*

"It is a wise and faithful account with more than an occasional touch of dry humour."
+ Acad. 70: 569. Je. 16, '06. 430w.

"The reproduction is, in every respect, worthy of its original, and in its new and convenient form the 'Historia' should meet with many readers, as an achievement of the highest interest in itself, and as the beginning and foundation of all true knowledge of the pattern people of the twentieth century."
+ + + Ath. 1906, 2: 6. Jl. 7. 2610w.

"For the reference library and the philosophical student of the Japanese, the work is invaluable."
+ + + Nation. 82: 448. My. 31, '06. 250w.
+ + N. Y. Times. 11: 372. S. 15, '06. 470w.

"The publication of this new edition is therefore a real public service. We have only one fault to find. Kaempfer's spelling of native terms is so archaic as, in many instances, to be absolutely unintelligible to modern readers and difficult to follow even by persons more than ordinarily acquainted with the history, geography and language of Japan."
+ + — Sat. R. 102: 17. Jl. 7, '06. 1660w.

Kaler, James Otis (James Otis, pseud.). Joey at the fair. 75c. Crowell.

Boys in the early "teens" will enjoy this story of a New England farm and of Joey and how he attained his great ambition of raising a calf which should win the blue ribbon at the county fair. The achievement is made more difficult because of a young city cousin who is a mischief maker from the time of his arrival and who almost succeeds in maliciously diverting the blue ribbon from the sleek Betty; but Joey and the calf win out in the end.

Kaler, James Otis (James Otis, pseud.). Light keepers: a story of the United States light-house service. †$1.50. Dutton.

How Cary's Ledge light was kept according to the "rules an' regerlations," by its three old keepers, Cap'n Eph, Sammy, and Uncle Zenas, third assistant and also cook, is here told in a fashion pleasing to young folks. How they blamed themselves for neglecting the day's routine in order to risk their lives to save the victims of fog and wreck, how the boy whom they called Sonny drifted to their ledge, stayed there and became a joy to them, how the government came to appreciate and reward them and many other matters of human interest furnish a pleasing variety in their bleak existence.

+ + N. Y. Times. 11: 721. N. 3, '06. 210w.

Kauffman, Reginald Wright. Miss Frances Baird, detective: a passage from her memoirs. $1.25. Page.

A young woman, good-looking, alert, making a direct asset of her intuition, unravels the mystery of a diamond robbery in a manner that would commend her to the most exacting of detective staffs.

+ Ind. 61: 697. S. 20, '06. 270w.

Kaye, Percy Lewis. English colonial administration under Lord Clarendon, 1660-1667. 50c. Hopkins.

"On the whole, however, a comparison of Dr. Kaye's paper with earlier treatments of the same subject indicates no considerable addition to our stock of information and no decided novelty in the handling of the material." Evarts B. Greene.
+ — Am. Hist. R. 11: 438. Ja. '06. 410w.

Keats, John. Poems; with notes and appendices by H. Burton Forman. $1.25. Crowell.

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Keays, Mrs. H. A. Mitchell. Work of our hands. †$1.50. McClure.

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+ Lit. D. 32: 454. Mr. 24, '06. 520w.

"The book will not contribute much to the solution of problems economic or marital, but it is a strong and clever story; the interest well sustained, despite a little too much preaching."
+ — N. Y. Times. 10: 726. O. 28, '05. 410w.

"The story suffers . . . from evidences of overwrought nerves. The tone is feverish."
— Reader. 7: 452. Mr. '06. 240w.

Keen, Walter Henry. Margaret Purdy. $1.50. Broadway pub.

Mr. Keen's story traces the development of Margaret Purdy from her "puny child-wife" state to one of vigorous mental and moral freedom. Her growth under the direction of Professor Bickersteth whose laboratory assistant she becomes furnishes the real interest of the book.

Keen, William Williams. Addresses and other papers. *$3.75. Saunders.

"Perhaps more false impressions with regard to medical thought would be corrected by a casual reading of this volume than in any other way that we know."
+ + Ind. 59: 1346. D. 7, '05. 340w.

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Upper Canada and its people, the spirit of the woods, the sordidness of the everyday life, is at the heart of this story of Scotty, who, true to his Scotch grandparents and the early lessons he learns under the silver maple, fights a good fight, resists temptation, is true to himself, and when he comes at last into the heritage of his English father "by the right road, the road of truth and equity," it is also into a heritage of love and happiness.

+ N. Y. Times. 11: 727. N. 3, '06. 220w.

Keller, Very Rev. J. A. Saint Joseph's help; or, Stories of the power and efficacy of Saint Joseph's intercession. *75c. Benziger.

The second edition of a book whose aim is to make known the power of St. Joseph's intercession and the favors obtained through his assistance.

"The simple, trusting, tender faith of the narrator is contagious; and the book is sure to fasten in young minds a devout confidence in St. Joseph."
+ Cath. World. 83: 268. My. '06. 70w.

Kelley, Florence. Some ethical gains through legislation. *$1.25. Macmillan.

"Legislation and judicial decision concerning the rights of the child, the rights of women,

the rights of all labourers to leisure through restricted hours of labor, and the rights of the purchaser to knowledge of the condition of production and distribution of goods, are clearly presented and interpreted. The author is prepared for the work, and by long experience in social, economic investigation as government and state official, as special investigator, as a settlement resident, and as a member of the Illinois bar. The volume forms the latest addition to the 'American citizens' library.' "—Bookm.

"One marked distinction of Mrs Kelley's discussions is the vividness of the concrete images used to enforce the argument, and these illustrations are not borrowed from books." C. R. Henderson.

+ + **Am. J. Soc.** 11: 846. My. '06. 840w.

"Her topics are ripe and full: the book may well become a classic on industrial life, but this first edition lacks the final touch of care, the polish of revision to which it is richly entitled." Charlotte Kimball Patten.

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+ + — **Int. J. Ethics.** 16: 382. Ap. '06. 990w.

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+ + **Nation.** 83: 64. Jl. 19, '06. 1510w.

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+ + — **Outlook.** 82. 806. Ap. 7, '06. 310w.

Reviewed by Edward T. Devine.

+ + **Pol. Sci. Q.** 21: 326. Je. '06. 1400w.

R. of Rs. 33: 124. Ja. '06. 110w.

Kelley, Gwendolyn Dunlevy, and Upton, George Putnam. Edouard Remenyi, musician, litterateur, and man: an appreciation. **$1.75. McClurg.

Here are sketches of Remenyi's life and artistic career by friends and contemporaries, to which are added critical reviews of his playing and selections from his literary papers and correspondence. The biographical sketch reveals the Romany spirit of the man which made routine impossible and which led him at times to vanish from human sight. There are nine portraits of the famous violinist taken during a period of forty-four years.

"A book about a musician rather than a work on music. The personal element presses strongly forward on every page." Josiah Renick Smith.

+ **Dial.** 41: 12. Jl. 1, '06. 860w.

"Is much more than what they call it—'the skeleton of a work that might have been' "

+ + **Nation.** 83: 147. Ag. 16, '06. 1120w.

N. Y. Times. 11: 332. My. 19, '06. 250w.

"The estimate of his personality is naturally indulgent, but it is vivid. There is plenty of Remenyi material here, even if there is not a Remenyi biography." Richard Aldrich.

+ **N. Y. Times.** 11: 336. My. 26, '06. 1060w.

+ — **Outlook.** 83: 336. Je. 9, '06. 90w.

Kellogg, Vernon. American insects. **$5. Holt.

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+ + **Ath.** 1906, 2: 78. Jl. 21. 730w.

"Notwithstanding these drawbacks, the work is probably the best that exists for anyone, desiring an introductory work on North American insects compressed into a single volume." D. S.

+ + — **Nature.** 73: 292. Ja. 25, '06. 310w.

Kellor, Frances A. Out of work. **$1.25. Putnam.

"It is a pleasure to recommend a book with such confidence as this volume inspires." John Graham Brooks.

+ + **Int. J. Ethics.** 16: 511. Jl. '06. 260w.

Kellum, Margaret Dutton. Language of the Northumbrian gloss to the Gospel of St. Luke. 75c. Holt.

No. 30 in the "Yale studies in English." The thesis covers fully the phonology and inflection of the Northumbrian gloss to the Gospel of St. Luke.

Kelly, Howard Atwood. Walter Reed and yellow fever. **$1.50. McClure.

A sketch of the life and work of the man who brought about the conviction that the mosquito is an agent for the spread of yellow fever.

+ **Dial.** 41: 211. O. 1, '06. 360w.

+ **N. Y. Times.** 11: 483. Ag. 4, '06. 1400w.

Kelly, R. Talbot. Burma. *$6. Macmillan.

A seven months' journey thru Burma, covering 3,500 miles is here interestingly "painted and described." It is a book of first impressions gathered from forest and jungle.

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+ **Ath.** 1906, 1: 13. Ja. 6. 340w.

"In Mr. Kelly's pictures we catch something of the charm of travel in a strange country and among people entirely unlike our own."

+ **Ind.** 59: 1380. D. 14, '05. 180w.

"An eloquent writer, as well as an accomplished artist, wielding the pen with even greater skill than the brush, and imbued, moreover, with the courage, perseverance, and enthusiasm of the true explorer, the author of this delightful volume has concentrated all his powers on his fascinating subject, producing what will certainly rank as a standard work on this great dependency of the British Empire."

+ + **Int. Studio.** 26: 87. Mr. '06. 260w.

+ + **Nation.** 82: 372. My. 3, '06. 410w.

+ **N. Y. Times.** 10: 862. D. 2, '05. 210w.

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+ **N. Y. Times.** 11: 66. F. 3, '06. 610w.

+ **Outlook.** 81: 1038. D. 23, '05. 80w.

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+ — **Sat. R.** 102: 86. Jl. 21, '06. 260w.

Kelsey, Frederick W. First county park system. $1.25. Ogilvie.

Although a ten year history of the development of the Essex county park system of New Jersey, this work is far reaching in its helpfulness. "It supplies a working-guide for other communities where park systems are to be established" exposes "The baneful influence of the public service corporations in frustrating a splendid and nobly planned work and subordinating the interests of the community to the selfish enrichment of those interested in the exploiting of the people thru the public service corporations.

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\+ **Arena.** 35: 445. Ap. '06. 340w.

"The book, is in the best sense of the term, a political pamphlet."

\+ **Engin. N.** 55: 312. Mr. 15, '06. 450w.

Outlook. 82: 1004. Ap. 29, '06. 140w.

R. of Rs. 33: 383. Mr. '06. 160w.

Kennard, Joseph Spencer. Italian romance writers. **$2. Brentano's.

A well-wrought introduction furnishes an outline of the history of modern story telling, discusses the various early types of fiction and finally Italian tendencies and ideals. Then follows chapters upon Alexander Manzoni, Massimo Taparelli D'Azeglio, Francesco Domenico Guerrazzi, Tommaso Grossi, Ippolito Nievo, Edmondo De Amicis, Antonio Fogazzaro, Giovanni Verga, Matilde Serao, Federigo De Roberto, Anna Neera, Grazia Deledda, Enrico Annibale Butti, and Gabbriele D'Annunzio, which give something of the authors and much of the characters they created. The volume will serve as a pleasing commentary to students of modern Italian literature, and will prove an interesting source of enlightenment to all who have not time for further study.

"It is a pity, however, that American readers could not have been presented with a version in less 'rocky' English than the present one."

\+ — **Dial.** 41: 42. Jl. 16, '06. 290w.

"Mr. Kennard had evidently read widely and thought earnestly before formulating his opinions. But he seems incapable of expressing opinions simply, plainly or convincingly. At its best his style is hardly brilliant. At its worst it is intolerable."

\+ + — **Ind.** 61: 458. Ag. 23, '06. 1250w.

Lit. D. 32: 936. Je. 23, '06. 1190w.

"Notwithstanding repeated evidences of haste or carelessness in the execution, we maintain that the work is a good and useful introduction to the study of modern Italian fiction."

\+ + — **Nation.** 83: 263. S. 27, '06. 1460w.

"While not a profound or final treatise, is a pleasing, diffuse book, crowded with information, and worth the study." James Huneker.

\+ **N. Y. Times.** 11: 423. Je. 30, '06. 3250w.

"Dr. Kennard's book as a whole is one of the most interesting and instructing contributions to our knowledge of Italian literature."

\+ **Outlook.** 83: 862. Ag. 11, '06. 330w.

\+ **R. of Rs.** 34: 125. Jl. '06. 90w.

Kennedy. Charles William, tr. Legend of St. Juliana; translated from the Latin of the Acta sanctorum and the Anglo-Saxon of Cynewulf. Univ. lib., Princeton.

The Anglo-Saxon and Latin texts used by the translator for this double rendering into the English are those printed by Professor Strunk in the "Belles-Lettres" edition.

Kennedy, John Pendleton, ed. Journals of the house of burgesses of Virginia, 1773-1776. *$10. Putnam.

"Mr. Kennedy has set out upon an exceedingly valuable and important undertaking. He is carrying it forward with great care and skill; and he bids fair to make of it a monumental series, of which Virginia may well be proud, and which other states may well imitate."

\+ + **Am. Hist. R.** 11: 420. Ja. '06. 600w.

Kenny, Louise. Red-haired woman: her autobiography. †$1.50. Dutton.

"This is a story of an Irish family called O'Curry, and the book may be described rather as a collection of materials than as a finished article. . . . No one episode is of more importance than any other, and there seems no particular reason, except indeed the marriage of the heroine, why the novel should not go on forever." (Spec.) "The time of the main action begins with the famous Land war and extends, one may judge, well into the last Victorian generation. The personages involved are Irish gentlefolk and Irish peasants, half Hibernianized Englishmen—especially one who is the ideal bad landlord—an old usurer of fine conception, and several natives of Denmark, one in particular, the real hero of the piece." (N. Y. Times.)

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— + **Ath.** 1906, 1: 43. Ja. 13. 80w.

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"The trouble with the book as fiction of the hour is the leisurely way of it, the detail of it, and the faintness of the chief love interest already mentioned."

— + **N. Y. Times.** 11: 437. Jl. 7, '06. 490w.

"There are many scenes in it which are very interesting, and even thrilling, but there is no cohesion between the different parts of the story."

— + **Spec.** 96: 64. Ja. 13, '06. 260w.

Kent, Charles Foster, ed. Israel's historical and biographical narratives, from the establishment of the Hebrew kingdom to the end of the Maccabean struggle. **$2.75. Scribner.

"It is a pleasure to say that we find here, not a mere compendium of the methods and results of criticism, but a lucid exposition of the way the Hebrews wrote history, and a constructive exhibition, in the light of the best scholarship, of what that history is." Augustus S. Carrier.

\+ + **Am. J. Theol.** 10: 137. Ja. '06. 740w.

"The book, with the introduction and the notes to the English text of the narratives, should be of value to those who study the Old Testament as the history of a nation or race, and as a record of the progress of a religion."

\+ **Ath.** 1906, 1: 102. Ja. 27. 420w.

"Indeed, it is probable that this revision offers the untechnical student the nearest approximation to the true force of the original documents available at the present time." Henry T. Fowler.

\+ + **Bib. World.** 27: 392. My. '06. 1250w.

Kent, Charles Foster. Narratives of the beginnings of Hebrew history, from the creation to the establishment of the Hebrew kingdom. **$2.75. Scribner.

"We would gratefully acknowledge the

service that Dr. Kent is here doing for the cause of biblical scholarship, both by the rich learning which he brings to his task, and by the gentle temper with which he accomplishes it."

+ + **Cath. World.** 82: 844. Mr. '06. 800w.

Kent, Charles Foster. Origin and permanent value of the Old Testament. **$1. Scribner.

A popular book "not advocating new views nor justifying at length the positions held, but describing and making clear the opinions of scholars as to the literature, the history and the religion of the Hebrew people." (Ind.) "The author is optimistic of a revival of interest in the Old Testament through the spread of knowledge of the results of criticism. He suggests methods to be employed in using the Old Testament in Sunday-schools and day-schools, and sketches a rough outline of a course of study extending over several years." (Nation.)

Bib. World. 27: 479. Je. '06. 60w.

"The book is not thoro, is to be read rather than studied or used for reference and, as the author says, is simply a 'very informal introduction' to careful investigation, which it seeks to encourage. For this purpose it is excellent."

+ + **Ind.** 60: 1490. Je. 21, '06. 310w.

"The style is clear, confusion of detail and argument is avoided, and salient features are kept well to the fore. The positions advanced are those generally accepted, disputed points being avoided."

+ + **Nation.** 83: 36. Jl. 12, '06. 200w.

"This general statement of cordial commendation must be accompanied with some qualifications."

+ + — **Outlook.** 84: 426. O. 20, '06. 400w.

Kenyon, Frederic George, ed. Robert Browning and Alfred Domett. **$1.50. Dutton.

The friendship of Robert Browning and Alfred Domett, the "Waring" of his poem, is here revealed thru letters written by the poet to Domett in New Zealand. "Written chiefly during the years 1840-1846, they cover a period of Browning's life of which little has been made public—the period just preceding his marriage, while he was living at New Cross, writing and publishing serially his 'Bells and pomegranates.' . . . This collection of letters, though small, revealing a masculine friendship surviving the strain of separation of years, and of divided interests, helps to make an impression of a character which becomes the more exalted as it is better known. Portraits of Browning, of Domett, and of Sir Joseph Arnould (a third in this trio of Camberwell friends) illustrate the volume." (Dial.)

"Admirably edited."

+ **Ath.** 1906, 1: 358. Mr. 24. 410w.

+ **Dial.** 40: 395. Je. 16, '06. 330w.

Lit. D. 32: 937. Je. 23, '06. 1130w.

+ **Lond. Times.** 5: 106. Mr. 23, '06. 620w.

+ **Nation.** 83: 43. Jl. 12, '06. 740w.

"They give a glimpse of an eager and generous nature, and show, too, somewhat of what Browning was thinking and feeling of his literary contemporaries in the early forties. For these letters of the early forties, with the light they throw on Browning's personality, his admirers will be grateful."

+ **N. Y. Times.** 11: 317. My. 19, '06. 1050w.

"Not a little interesting criticism is scattered up and down the letters, interesting but a little eccentric."

+ **Spec.** 96: 625. Ap. 21, '06. 370w.

Keon, Grace. "Not a judgment—." $1.25. Benziger.

Mollie, a mad-cap girl of the slums, whose brother is a murderer and whose mother is a broken-down old woman, resolves that she will be thru her own efforts "not a judgment, but a blessing." The story of her struggles, her true nobility which conquers against heavy odds, and her final happiness is the story of the book; while contrasted with her life is that of the pampered daughter of wealth and society who finds her happiness in loving service as a Roman Catholic religious.

Ker, William Paton. Essays on mediaeval literature. *$1.60. Macmillan.

Seven studies which treat the following subjects: "The earlier history of English prose," "Historical notes on the similes of Dante," "Boccaccio," "Chaucer," "Gower," "Froissart," and "Gaston Paris."

"The seven studies . . . have a cumulative value not often to be found in a short volume of essays. The comparative study of mediaeval literature has too few devotees in this country. We are fortunate in having one so learned and sympathetic as Mr. Ker."

+ + **Lond. Times.** 4: 465. D. 29, '05. 1520w.

"The author has, in addition to an unusually thorough acquaintance with the themes discussed, a knack of viewing old subjects from a new angle and looking through petty details at the great principles behind them, which, coupled with a graceful style, makes the 'Essays' not only attractive and valuable to the layman, but instructive even to the specialist."

+ + **Nation.** 81: 362. N. 2, '05. 390w.

N. Y. Times. 10: 680. O. 14, '05. 160w.

"Six essays which better deserve reproduction and a common title-page than many such collectanea."

+ **Sat. R.** 101: 530. Ap. 28, '06. 330w.

"They are the work of a cultivated man, as well as of a learned one, so that the ordinary reader will find himself quite at home wherever Mr. Ker may lead him. Mr. Ker deals in masterly fashion with a great variety of subjects."

+ + **Spec.** 97: 786. N. 17, '06. 1560w.

Kern, O. J. Among country schools. $1.25. Ginn.

A little manual which the author hopes "will prove suggestive to the teacher and school officer who are striving for the spiritualization of country life thru the medium of the country school. He believes that a careful reading of its pages will show a practical way of interesting the 'farm child thru farm topics.'"

"Here is a county superintendent with ideas, the courage of his convictions, and the ability to persuade taxpayers to look at the matter from his point of view."

+ **Nation.** 83: 516. D. 13, '06. 280w.

Kernahan, Coulson. World without a child. **50c. Revell.

A picture of life in Anglo-Saxon cities where the race-suicide theory is carried to its logical outcome.

"Coulson Kernahan, though he may be perfectly sincere, has pitched his song of woe in a false key."

— **N. Y. Times.** 10: 730. O. 28, '05. 90w.

Pub. Opin. 40:315. Mr. 10, '06. 130w.

Kester, Vaughan. Fortunes of the Landrays. †$1.50. McClure.

"The author does not so much give the impression of a trained writer as of a person with a story to tell and some first-hand knowledge of the places and people he describes."

+ — **Ath.** 1906, 2: 270. S. 8. 110w.

Kidd, Dudley. Savage childhood: a study of Kafir children; with 32 full-page il. from the photographs by the author. $3.50. Macmillan.

Herbert Spencer's notion that man's first duty is to become a good animal finds expression in the untrained, unconditioned state which is best illustrated in the savage child. Mr. Kidd pictures these untrammeled children at their innocent amusements, and as practices conducive to robustness are traditional among the Kafir people, the children are splendid types of physical development. The blighting tendencies of indolence, sensuality and vanity are later manifestations which only education can hope to avert.

"Mr. Dudley Kidd has written a most charming and instructive book about the children whom he found in the Kafir kraals. Every line of it is full of interest."
+ + Acad. 71: 496. N. 17, '06. 840w.

"It is artistic rather than scientific. The scientific possibilities in all this field of observation have been practically untouched."
+ — Nature. 75: 128. D. 6, '06. 1220w.

"The volume is a distinct addition to popular knowledge of anthropology and ethnography."
+ + Outlook. 84: 843. D. 1, '06. 170w.

"All through this book we are not introduced to any one individual, though Mr. Kidd's graphic pen has power to make his reader dream that he has been living among a pack of black children."
+ Spec. 97: 816. N. 24, '06. 1850w.

Kidder, Frank Eugene. Building construction and superintendence. Pt. 3. Trussed roofs and roof trusses. $3. Comstock.

The author's clear and comprehensive description accompanied by ample illustrations covers types of modern and steel trusses, the layout of trussed roofs, open timber roofs and church roofs, vaulted and domed ceilings, octagonal and domed roofs, roofs and trusses of coliseums, armored trainsheds, and exposition buildings, data and methods for computing the purlin and truss loads and supporting forces or reactions. A chapter is further devoted to numerical examples for the determinations of stresses in roof trusses of different types by the graphic method.

"Throughout the volume the contents give constant evidence of good judgment in the selection of material, while painstaking care is shown in the composition of the text." Henry S. Jacoby.
+ + + Engin. N. 55: 426. Ap. 12, '06. 1350w.

Kilbourne, Frederick W. Alterations and adaptations of Shakespeare. $1.50. Badger, R: G.

The author points out in his study the pronounced change in dramatic taste which differentiates a period from the proceeding one, and then indicates the effect of the belief in different dramatic tenets on the opinion of Shakespeare. He discusses the principles of dramatic art which came to rule and to which the playwrights of the time endeavored to make Shakespeare's plays conform by means of alteration. Then he describes the altered versions, comments on the modifications, shows whether they have been made according to dramatic theories or whether they are the result of "personal opinions, judgment, or caprice of a reviewer."

"A useful and convenient handbook to an interesting and somewhat neglected subject." Henry B. Wheatly.
+ Acad. 71: 491. N. 17, '06. 2130w.

"The only cheerful element in this necessarily somewhat dismal treatise is the indication of the growth of reverence for the text of Shakespeare in more modern times."
+ — Nation. 83: 330. O. 18, '06. 130w.

"An interesting little book of some value, doubtless, as a work of reference."
+ N. Y. Times. 11: 474. Jl. 28, '06. 310w.

Kildare, Owen. Wisdom of the simple: a tale of lower New York. †$1.50. Revell.

Once more Mr. Kildare draws his material from the Bowery district of New York city. It is a tale of poverty and concerns the careers of two boys who grow up to be rivals in love and politics.

"Of more value than many ordinary sociological studies, and far more interesting reading."
+ Ann. Am. Acad. 27: 420. Mr. '06. 110w.

"Probably no writer in New York is capable of presenting slum life, its needs and its temptations, as does Owen Kildare."
+ Critic. 48: 381. Ap. '06. 130w.

"The peculiar interest of 'The wisdom of the simple' as a sociological study lies in the ethics and ideals that are of indigenous growth, and not transplanted or imposed from without."
+ Ind. 60: 514. Mr. 1, '06. 500w.

"About the most interesting story that we have come across in a long time. It is something better than interesting—it is suggestive, encouraging and inspiring, the kind of a book that renews one's trust in the saving grace of the human heart."
+ N. Y. Times. 11: 79. F. 10, '06. 670w.

"A little too much of the atmosphere of the old-fashioned Sunday-school book to be a good story."
— + Outlook. 82: 94. Ja. 13, '06. 90w.
+ R. of Rs. 33: 761. Je. '06. 40w.

Kimball, George Selwyn. Jay Gould Harmon with Maine folks: a picture of life in the Maine woods. $1.50. Clark.

"Jay Gould Harmon is a fine, manly character, and plays his part among the rough and trying incidents of the Maine logging camps in a way that excites the admiration even of those men born and brought up in a land where fearless courage is an everyday characteristic. . . . The book contains a little of everything from a love affair to a baseball game."—Ind.

"There is a noticeable flavor of the dime novel about it."
— + Ind. 59: 1346. D. 7, '05. 120w.

"The book shows some merit, but it strikes one that the author would have succeeded very much better in his purpose, if he could have found some other means of bringing out the characteristics of his 'Down-Easters' than by setting up in their midst some painfully unreal city folks and drawing theatrical contrasts."
— + N. Y. Times. 11: 98. F. 17, '06. 540w.

King, Charles. Soldier's trial. $1.50. Hobart.

"General King's readers, if desirous of information upon the comparative merits of canteen, or no canteen, will be well rewarded by a perusal of the book while those who want only a good novel, with plenty of action, a little intrigue, ending in the triumph of worth and the detection of villiany, will not be disappointed."
+ Cath. World. 84: 116. O. '06. 250w.

"There is very little action for a King novel, and the interest is nursed along by very slender means."
— Ind. 59: 1542. D. 28, '05. 320w.

King, Charles. Tonio, son of the Sierras: a story of the Apache war. †$1.50. Dillingham.

Another of General King's stories of army life, post intrigue and frontier war-fare. Tonio

is an Indian scout, silent, courageous, and faithful. Altho he is cruelly misjudged and unjustly dealt with by his general, he sacrifices his life in the service of the army and his army friends. About him circles the love story of Lilian Archer, an army girl who accepts the love of an unworthy lieutenant only to discover her error and see little Harris, a discarded suitor in a new light.

"A story of the Apache war, told in an entertaining manner by one thoroughly familiar with his material."

+ **Outlook.** 83: 817. Ag. 4, '06. 110w.

King, Henry Churchill. Letters to Sunday-school teachers on the great truths of our Christian faith. *$1. Pilgrim press.

"President King's letters are addressed to Sunday-school teachers only as persons likely to be interested in the fundamental problems of religious belief. They are a sort of theological primer, a plain, non-technical argument for the leading articles of Christian faith."—Ind.

"President King has the right spirit of approach to these questions: he is frank and honest, and tries to keep hard by reality."

+ **Ind.** 61: 937. O. 18, '06. 180w.

+ **Nation.** 83: 201. S. 6, '06. 310w.

King, Henry Churchill. Rational living: some practical inferences from modern psychology. **$1.25. Macmillan.

"As a contribution to the science of ethics its value is twofold. First it makes clear certain practical corollaries and conclusions for the direction of conduct. But second, and chiefly, it emphazises a *method* in ethical study—the method which reasons from the nature of mind to the practical principles that ought to govern life." Herbert A. Youtz.

+ + **Am. J. Theol.** 10: 769. O. '06. 630w.

"Good sense shines in President King's treatise." George Hodges.

+ **Atlan.** 97: 419. Mr. '06. 40w.

"It abounds in illustration and is marked by lucidity of expression and exposition."

+ + **Bookm.** 22: 535. Ja. '06. 150w.

"All things considered we must believe that President King's book will carry a real and valuable message to those for whom it was intended." T. D. A. Cockerell.

+ **Dial.** 40: 151. Mr. 1, '06. 400w.

King, William Lyon Mackenzie. Secret of heroism: a memoir of Henry Albert Harper. **$1. Revell.

A tribute to the memory of Henry Albert Harper, a Canadian journalist and writer, who lost his life in trying to rescue a drowning girl. The tragic event took place on the Ottawa river in December of 1901 and the heroism of one willing to face almost certain death is the theme of Mr. King's sketch.

Am. Hist. R. 11: 733. Ap. '06. 40w.

"It is a book to make the reader humbler, braver, purer and, whether for, a life time or but a day, every way better."

+ **Dial.** 40: 301. My. 1, '06. 130w.

"On Mr. King's part, it may be added, the work discloses not only a genuine sympathy for the twentieth-century Sir Galahad, of whom he writes, but a clear insight into many of the fundamental facts of life and experience."

+ **Lit. D.** 32: 492. Mr. 31, '06. 220w.

"It is a book which should stir the heart of many a young reader."

+ **Lond. Times.** 5: 79. Mr. 9, '06. 760w.

+ **Spec.** 96: 497. Mr. 31, '06. 1210w.

Kingsbury, Susan Myra. Introduction to the records of the Virginia company, with a bibliographical list of the extant documents. pa. gratis. Lib. of Congress.

"Some 764 separate documents are listed and described in such a way that the location, nature, and place of publication may be easily determined. The writer made many discoveries of new documents in the English archives, and established the loss of many more by the receipts and memoranda of books and papers received or delivered in the various changes in the form of the ruling body." (Nation). An introduction, notes, bibliography and index add to the value of the volumes.

"There can be no question of the great debt which students owe her for the interesting labors here described. Her general remarks on the development of the Company and its career are less valuable, partly because not expressed in clear style. This catalogue is extremely well executed. Less satisfactory in respect to form is the list of authorities with which the introduction closes."

+ + — **Am. Hist. R.** 12: 174. O. '06. 420w.

"Miss Susan M. Kingsbury has made a study of the sources for the history of the Virginia company of London, and the resulting publication must rank high in point of thoroughness and general form."

+ + **Nation.** 82: 301. Ap. 12, '06. 380w.

"These papers are all of great value to the student of the beginnings of American history."

+ + **N. Y. Times.** 11: 778. N. 24, '06. 110w.

Kingsford, Charles Lethbridge. Chronicles of London; with introd. and notes. *$3.40. Oxford.

"This scholarly work presents to the reader three of the old London chronicles which are contained in the Cottonian Mss., Julius B. ii., Cleopatra C. iv., and Vitellius A. xvi., and which embrace a period of English history extending from the times of Richard I. to the year 1509. The editor in his introduction traces the evolution of the 'chronicle' from the early official record known as the 'Liber de antiquis legibus' to the popular works of Holinshed and Stow."—Ath.

"Mr. Kingsford deserves much praise for the scholarly work displayed in this volume, which is provided with ample notes, a useful glossary, and a good index." Charles Gross.

+ + **Am. Hist. R.** 11: 884. Jl. '06. 510w.

"These notes exhibit the same fullness of learning that is apparent in the introduction."

+ + **Ath.** 1906, 1: 132. F. 3. 1040w.

"It is impossible to praise too highly the manner of executing the work."

+ + + **Nation.** 82: 415. My. 17, '06. 800w.

"The student must be very circumspect as to the manner in which he uses the information he gleans from these 'Chronicles,' as the dates are often inaccurate, though the facts are, in the main, correct. Mr. Kingsford's scholarly introduction and notes will, however, aid him very materially to avoid missing his way in the labyrinth of rather loosely put information in which the ancient chroniclers conveyed their facts."

+ + **Sat. R.** 102: 120. Jl. 28, '06. 290w.

Spec. 96: sup. 650. Ap. 28, '06. 260w.

Kingsley, Mrs. Florence (Morse). Intellectual Miss Lamb. 75c. Century.

"The exuberantly youthful, kittenish beauty exhibited in Miss Lamb's pink and white curl-shaded cherubic countenance" seems far from suggesting the fact that she is "little more than a walking edition of the great Greathead's

Kingsley, Mrs. Florence—*Continued.*

'Physiological psychology.'" She can subject the man who loves her to as critical a scientific analysis as the little "Master William," who calls her "Lamby," — and all for the sake of her "Tabulated records." One day the precious manuscript is chewed to pulp by a bull terrier that must have been in sympathy with Billy Gregg; for it was the day of his delayed innings.

+ **N. Y. Times.** 11: 369. Je. 9, '06. 190w.

"Merry little story"

+ **Outlook.** 83: 386. Je. 16, '06. 40w.

Kingsley, Mrs. Florence (Morse). Resurrection of Miss Cynthia. †$1.50. Dodd.

+ — **Ind.** 59: 1344. D. 7, '05. 250w.

"This is a graceful, human kind of story, and incidentally, at the same time a sensible protest against the theory that life is necessarily a thing of gloom and repression."

+ **Reader.** 7: 228. Ja. '06. 370w.

"The book has some of the qualities of Miss Wilkins' New England stories, and, slight as is its texture, is pleasant to read."

+ **Sat. R.** 101: 22. Ja. 6, '06. 200w.

"There is a great deal of charm in this account of what may be called the resuscitation of an old maid."

+ **Spec.** 96: 186. F. 3, '06. 180w.

Kinkead, Eleanor Talbot. Invisible bond. †$1.50. Moffat.

"The scene of this novel is laid in Kentucky. . . . A scheming woman, poor and beautiful, ensnares a man whose nature demanded a nobler companion spirit than hers. Unhappiness, disgrace, and tragedy followed their marriage. But, with the power bestowed upon novelists, the author restores the worthy characters to happiness and consigns the unworthy to their own place."—Outlook.

"If only her pictorial sense were better developed,—if she were half as good in the composition of her plot as she is in the use of verbal colouring.—'The invisible bond' would be a very uncommon and interesting book." Frederic Taber Cooper.

+ — **Bookm.** 23: 539. Jl. '06. 490w.

"The best feature of the book is the picture of Kentucky life, which is attractive and not overdrawn."

+ — **Critic.** 49: 190. Ag. '06. 130w.

"This sweet and wholesome tale, although by no means devoid of dramatic excitement, has nevertheless a tranquillizing effect upon the mind; it seems somehow to have a life apart from the sickly everyday world, and to breathe an air of its own, pure and uninfected by the malaria of most current fiction." Wm. M. Payne.

+ **Dial.** 41: 115. S. 1, '06. 230w.

Ind. 61: 213. Jl. 26, '06. 50w.

"Impresses us as a first book, one of interest and of promise, but crude in its performance, and suffering greatly from its prolixity."

— + **N. Y. Times.** 11: 323. My. 19, '06. 250w.

+ **N. Y. Times.** 11: 388. Je. 16, '06. 100w.

Outlook. 83: 243. My. 26, '06. 60w.

Kinzbrunner, C. Alternate current windings, their theory and construction: a handbook for student designers and all practical men. *$1.50. Van Nostrand.

The clear and simple explanation of the principles of alternating current windings given in this volume makes it suitable not only for students and designers but also for the workman engaged in the manufacture and repair of alternating winding currents. Chapter 1, treats of The production of alternating currents; Chapter 2, Alternating current windings; Chapter 3, Continuous current windings; Chapter 4, Dissolved continuous current windings; Chapter 5, Multiphase windings; Chapter 6, The construction of alternating current windings; Chapter 7, The insulation of alternating current windings. The volume is illustrated and contains a list of symbols and an index.

Kinzbrunner, C. Continuous current armatures, their winding and construction: a handbook for students, designers and all practical men. *$1.50. Van Nostrand.

"By means of the rules given in this volume, the reader will, if necessary, always be able to design any other winding not actually discussed here. The explanations are given in a very popular manner, so that anybody possessing an elementary knowledge of the principles of continuous current machines should be able to understand them fully." Chapter 1, is upon the Theory of windings. Chapter 2, The construction of drum windings, Chapter 3, The construction of armatures. The book is well illustrated and indexed.

Kipling, Rudyard. Puck of Pook's hill. †$1.50. Doubleday.

"We are alway persuaded to 'believe in fairies' when they bid us listen and look. And so we are quite sure it is true that Puck came to Dan and Una and told them of the 'old things' and showed them how to recall the long ago of their ancestors and ours, giving the history of England the most attractive guise that ever the boys and girls could dream of, and incidentally, preaching a few sermons to the powers of the present day."—Ind.

"The serious reader may be warned that Mr. Rudyard Kipling is here not quite at his very best. The tales that concern the Roman Centurion are ill-constructed and want cohesion, and those connected with smuggling in later times have been better told before."

— **Acad.** 71: 327. O. 6, '06. 510w.

"The machinery of the tales . . . is awkward, and even provoking. The story of the 'Dymchurch flit' stands alone in its method, style and picturesque beauty. It is an exquisite piece of work unrelated to its predecessors and its successor."

+ — **Ath.** 1906, 2: 404. O. 6. 660w.

"There is no doubt that he has gained in his mastery of technique. There is equally no doubt that he has lost immensely in spontaneity and vigor. One reads him now with admiration, but without being in the least swept away by the inimitable dash and force and fire of his earlier and rougher style. His artistry is something exquisite." Harry Thurston Peck.

+ — **Bookm.** 24: 383. D. '06. 380w.

+ **Current Literature.** 41: 699. D. '06. 730w.

+ + **Ind.** 61: 820. O. 4, '06. 460w.

Lit. D. 33: 594. O. 27, '06. 280w.

+ **Lit. D.** 33: 858. D. 8, '06. 90w.

+ + **Living Age.** 251: 569. D. 1, '06. 2330w. (Reprinted from the Lond. Times.)

"When he first began he was a determined realist, and, though he sometimes dreamed with his eyes open, there was nothing to show that he would ever write a book so full of white magic as this."

+ + **Lond. Times.** 5: 336. O. 5, '06. 220w.

"Each of the stories is full of life and movement. Taken together however, they have a unity and interest which are marred by separate publication in the magazines. They convey an uncommonly vivid sense of that past which to most of us is hazier than a dream."

+ + **Nation.** 83: 286. O. 4, '06. 1140w.

"Fairy tales which (minus a serious moral purpose) could have been told as well by many a lesser writer. They could not perhaps have been told quite as well in a purely literary sense

by many others, for Mr. Kipling is one of the strongest factors in this hour in the development of the English language."
+ + N. Y. Times. 11: 593. S. 29, '06. 1150w.

"Puck and the men he calls to his aid are graphic narrators, there are some effective interludes in verse, and the treatment as a whole is fresh and vital."
+ + Outlook. 84: 708. N. 24, '06. 160w.
Putnam's. 1: 384. D. '06. 130w.

"These stories are at the best but second hand work."
+ — Sat. R. 102: 430. O. 6, '06. 900w.

"More than once in these columns we have called Mr. Kipling the interpreter to the English-speaking race. Nothing of his writing has ever justified the name better than the volume before us."
+ + + Spec. 97: 538. O. 13, '06. 1750w.

Kirk, William. National labor federations in the United States. 75c. Johns Hopkins.

One of the "University studies in historical and political science." The three-fold treatment covers the subjects of general labor federations, trades councils and industrial unions.

Kirkbride, Franklin B., and Sterrett, J. E. Modern trust company, its function and organization. *$2.50. Macmillan.

A book for the enlightenment of the general public which offers for the first time a full and consistent description of the various lines of work in which a modern trust company engages. It discusses the duties of trust company officers, and the relation of trust companies to the banking community and the public, and gives in detail the most recent methods of organization and accounting for trust companies in their several functions.

"They have made it possible for the business community to become intimately acquainted with this mighty engine of modern finance. A book well rounded in thought and execution, brief where brevity is advisable and detailed where explanation is desirable." Thomas Conway, jr.
+ + + Ann. Am. Acad. 27: 439. Mr. '06. 1040w.
+ Ind. 60: 399. F. 15, '06. 80w.

"Covers the ground with a fullness that leaves little to be desired, and from a sanely conservative viewpoint."
+ Lit. D. 32: 332. Mr. 3, '06. 120w.

"The care and judgment with which the rest of their work is done, justify the belief that our authors are competent to deal with the broader aspects of their subject. As their book now stands, however, it fails to give us all that we have a right to expect from a comprehensive treatise upon trust companies."
+ — Nation. 82: 118. F. 8, '06. 270w.

"This is a book of practice rather than theory."
+ N. Y. Times. 11: 71. F. 3, '06. 200w.

"The present work, however, is so complete and lucid that it should serve as a standard guide and not only to the public but to students of banking and finance, and deserves wide recognition as an authoritative text-book. The point of view is soundly conservative, and there is little theorizing, concreteness being the distinguishing characteristic throughout."
+ + + Outlook. 82: 93. Ja. 13, '05. 130w.

"Organizers of such institutions should find this information very helpful. The information is also very important to all who have business dealings with trust companies, however slight."
+ R. of Rs. 33: 382. Mr. '06. 130w.

Kittredge, George Lyman. Old farmer and his almanack. *$2.50. Ware.
+ Sat. R. 101: 180. F. 10, '06. 190w.

Klein, Charles. Lion and the mouse; a story of American life novelized from the play by Arthur Hornblow. $1.50. Dillingham.

Mr. Klein's popular play has been turned by Mr. Hornblow into that most unusual thing a really good novelized drama. The story remains unchanged. The lion, the richest man in the world, tries to revenge himself on a supreme court judge for certain just decisions by involving him in a scandal which threatens his impeachment. Then comes the mouse, the daughter of the judge, who has already written a novel setting forth the character and financial methods of the lion to his disadvantage, and has also won the love of the lion's only son. Thus armed she is the first of all human creatures who dares to defy the magnate, and she successfully gnaws the cords which tie up the plot and wins happiness for her father, her lover, and, incidentally, herself.

"In comparison with the rapid action and the terse dialog of the play, the novel seems long-winded and tedious."
+ — Ind. 61: 697. S. 20, '06. 350w.
+ Lit. D. 33: 358. S. 15, '06. 130w.
+ N. Y. Times. 11: 799. D. 1, '06. 220w.

"The book as a separate performance, lacks the vitality and sharp characterization which make the play successful."
+ — Outlook. 84: 141. S. 15, '06. 240w.

"With its poise, its unity, its swift action, its deep human note, it is certain to find a kindly disposed audience among those who do not care for the theatre."
+ World To-Day. 11: 1222. N. '06. 220w.

Klein, Felix. In the land of the strenuous life. **$2. McClurg.

"From a literary standpoint it is a model of simple, direct narrative."
+ + Ann. Am. Acad. 27: 238. Ja. '06. 140w.

"This picturesque book deserves to find as many and as appreciative readers in the country which it describes as it has already found in the land to which it holds up a democratic exemplar."
+ + Ath. 1906, 2: 40. Jl. 14. 620w.

"His observations on this and other matters were, considering the circumstances, remarkably accurate. The English of the translation is also very good."
+ + — Cath. World. 82: 547. Ja. '06. 280w.

"The present translation . . . is fluent, idiomatic and entirely free from gallicisms. There are a few mistakes, which we should have been inclined to attribute to the printer did they not appear in the index."
+ + — Ind. 60: 1223. My. 24, '06. 360w.

Kleiser, Grenville. How to speak in public. *$1.25. Funk.

A book intended for teachers, students, and orators which is a complete elocutionary manual, comprising numerous exercises for developing the speaking voice, deep breathing, pronunciation, vocal expression, and gesture, also selections for practice from masterpieces of ancient and modern eloquence.

"The work is especially adapted for self-instruction."
+ Lit. D. 33: 814. D. 1. '06. 150w.

Knowles, Frederick Lawrence. Love triumphant. **$1. Estes.

Reviewed by P. H. Frye.
+ Bookm. 23: 95. Mr. '06. 110w.

Knowles, Frederick Milton. Cheerful year book for engagements and other serious matters. **$1.50. Holt.

"Accompanied by philosophic and moral aphorisms for the instruction of youth the inspira-

Knowles, Frederick Milton —*Continued.*
tion of maturity and the solace of age, the same being illustrated by tasteful and illuminating pictures by C. F. Lester and the whole being introduced and concluded with profound and edifying remarks by Carolyn Wells."

"It is not too much to say that anyone with a sense of humor will enjoy the 'Cheerful yearbook;' its jests are merry without being in the least vulgar."
+ + **Dial.** 41: 399. D. 1, '06. 100w.
+ **Nation.** 83: 463. N. 29, '06. 70w.
+ **N. Y. Times.** 11: 810. D. 1, '06. 230w.

Knowles, Robert Edward. St. Cuthbert's: a novel. †$1.50. Revell.

"Greater skill in the handling and selection of materials would have made this an interesting—as it is undoubtedly a conscientious—piece of work."
+ — **Ath.** 1906, 1: 12. Ja. 6. 110w.

"There is displayed very little skill in story telling, and a ruthless use of the pruning knife among the exuberant growths of rhetoric and sentimentality would have helped the book to a stronger and more fruitful vitality."
+ — **Ind.** 60: 518. Mr. 1, '06. 260w.

Knowles, Robert E. Undertow: a tale of both sides of the sea. †$1.50. Revell.

Caught in the undertow of selfishness a young theologian breasts its fury and wins a hard fought victory in the end. He battles his arch enemy among the self-sacrificing father and mother of the fine old Scotch school, and faithful brother Reuben, he fights it in the midst of graduate studies no less than in London in the church to which he is called. The bitterness of an enemy which leads to a misunderstanding with his wife furnishes the annealing process which his nature needs.

"This is one of the innumerable novels based on a sentimental perception of right and wrong."
— **Outlook.** 84: 895. D. 8, '06. 40w.

Knowling, Rev. Richard John. Testimony of St. Paul to Christ: as viewed in some of its aspects. *$3. Scribner.

"This important work is divided into three parts: I, The documents and the grounds upon which their use is justified; II, Paul's testimony in relation to 'The life' of the gospels; III, Paul's testimony in relation to the life of the church. The concluding chapter deals with the literature on the subject published in 1903-5."—Bib. World.

"Of Dr. Knowling's learning and ability there can be no question; he is moreover, thoroughly well up in the latest results of criticism, and although he apparently regards critics who are nothing but critics as opponents of Christianity, he usually states their opinions fairly. It is in the second and third parts that Dr. Knowling is revealed as the apologist with a very thin veneer of criticism."
+ — **Acad.** 70: 524. Je. 2, '06. 1060w.

Reviewed by George H Gilbert.
+ + **Am. J. Theol.** 10: 725. O. '06. 1180w.

"His weight of learning presses heavily on the reader, if not on the writer."
+ + — **Ath.** 1906, 1: 103. Ja. 27. 530w.
Bib. World. 27: 79. Ja. '06. 40w.

"It must be admitted that the book has the fault of its virtue. It reveals the processes of an able and learned mind defending what is held to be the truth, rather than seeking the truth." William H. Ryder.
+ — **Bib. World.** 28: 156. Ag. '06. 1080w.
Lond. Times. 4: 427. D. 8, '05. 1330w.

"As a summary and an appreciation of the present fruits of scholarly work on a fourth part of the new Testament such a work is of uncommon value."
+ + **Outlook.** 82: 377. F. 17, '06. 260w.

"If one were to criticise Dr. Knowling's book, it would be not for lack of learning, but for lack of proportion. The impression remains that in all these five hundred pages the real essence of the problem is hardly touched upon."
+ — **Sat. R.** 102: 273. S. 1, '06. 1150w.
Spec. 95: 1086. D. 23, '05. 280w.

Knox, George H. Thoughts that inspire. 2v. *$1.70. Personal help.

An anthology under classified headings of bits of wisdom, advice and admonition culled from the writings of men and women of all ages.

Knox, George William. Spirit of the Orient. *$1.50. Crowell.

In the face of the great changes that are confronting an awakening East, these well illustrated studies by Professor Knox will be welcomed as gratifying additions to the many studies of the Orient which have recently appeared. Beginning with an introductory chapter upon America and the East, Professor Knox takes up first the American point of view, then the Asiatic point of view, and then passes on to a discussion of India, China, and Japan dividing the discussion of each into, Its people and customs, and, Its spirit and problems, and closing with a chapter upon, The new world. The whole forms a fund of Occidental entertainment and enlightenment.

"Scholarly philosophical work."
+ + **Dial.** 41: 328. N. 16, '06. 300w.

"No abler book on the mind of Asia has yet appeared."
+ + **Ind.** 61: 1113. N. 8, '06. 460w.

"In writing about India, China, and Japan he approaches the subjective attitude more closely than is usual with Occidental writers."
+ + **R. of Rs.** 34: 640. N. '06. 90w.

Knuth, Paul. Handbook of flower pollination; based upon Hermann Müller's work, The fertilization of flowers by insects; tr. by J. R. Ainsworth Davis. v. 1. Introduction and literature. *$5.75. Oxford.

"This is a text-book not for students, but for professors. . . . The original first volume consisted entirely of an introduction and bibliography; the introduction, however, is complete in itself, and gives a mass of ordered detail about the highly complex relations between insects and flowers. . . . In the translation . . . the bibliography of flower pollination forms one useful list, of which the references have been specially revised by Dr. Fritsch to ensure accuracy. To the text the editor has added several useful notes indicating matters of importance that have arisen since Knuth's work was completed. In the arrangement of the text as well as the many text figures the original is followed."—Ath.

"The present volume is the first of the three comprising Knuth's masterly work, which is by far the most comprehensive on its subject, and of world-wide renown. Not only is the text index omitted, but also the equally essential index of subjects appended to the bibliography in the original."
+ + — **Ath.** 1906, 2: 305. S. 15. 680w. (Review of v. 1.)
+ + — **Bot. G.** 42: 494. D. '06. 360w. (Review of v. 1.)

"The compendious treatise entitled 'Introduction' in this first volume, is beyond question, the best presentation of the matter of flower-pollination by insects yet given in an English dress."
+ + + **Nation.** 83: 270. S. 27, '06. 1680w. (Review of v. 1.)

"English readers will welcome the present work, incorporating as it does the great mass of research on floral biology which has been carried out in recent years. The translator

has done his work well on the whole. We must, however, direct attention to a few instances of faulty rendering." F. D.
+ + — **Nature.** 74: 605. O. 18, '06. 720w. (Review of v. 1.)

Kobbe, Gustav. Famous American songs. il. **$1.50. Crowell.

Lovers of the sentiment and tradition, that enter into the making of our few time-tested American songs will prize this book. Mr. Kobbé, musical critic and writer, tells how each song happened to be written where it was first sung, and gives interesting incidents in careers of the writers. The songs of the group are: Home, sweet home, Old folks at home, Dixie, Ben Bolt, Star-spangled banner, Yankee Doodle, Hail Columbia and America.

+ **Dial.** 41: 395. D. 1, '06. 190w.
Nation. 83: 446. N. 22, '06. 210w.

"The book contains a wealth of curious information gathered from many recondite sources."
+ **Putnam's.** 1: 377. D. '06. 140w.

Kobbé, Gustav. Famous actors and their homes. $1.50. Little.

"There is both new material in Mr. Kobbe's book and old material adapted to new points of view."
+ **Pub. Opin.** 40: 93. Ja. 20, '06. 70w.

Kobbé, Gustav. Wagner and his Isolde. **$1. Dodd.

"The story is such a fascinating one that, in spite of Mr. Kobbe's limitations in the direction of tact, good taste and good English, he who begins it will not lay the book aside until he has finished the last page."
+ — **Ind.** 59: 1349. D. 7, '05. 330w.

Konkle, Burton Alva. Life and speeches of Thomas Williams, orator, statesman and jurist, 1806-1872. 2v. $6. Campion & co.

"Mr. Williams, as is well known, was a founder of the Whig and Republican parties, and also a lawyer and jurist of eminence. His career and his speeches naturally and necessarily form no insignificant part of the national history, and they are ably and fully described and presented in these volumes, to which Senator Knox of Pennsylvania contributes an introduction."—Critic.

Reviewed by David Miller DeWitt.
+ — **Am. Hist. R.** 11: 697. Ap. '06. 880w.

"This is one of the most important works on the momentous period before and during the Civil war."
+ + **Critic.** 48: 284. Mr. '06. 80w.

"The two volumes seem passably free from errata." Edwin E. Sparks.
+ **Dial.** 40: 229. Ap. 1, '06. 1150w.

"A book that is neither very interesting nor very useful."
— **Nation.** 83: 106. Ag. 2, '06. 680w.
N. Y. Times. 11: 263. Ap. 21, '06. 230w.
— **Outlook.** 81: 1085. D. 30, '05. 190w.
R. of Rs. 33: 764. Je. '06. 100w.

Koopman, Harry Lyman. At the gates of the century. 75c. Everett press.

"The metrical diversions of a score of years —mostly bits of verse—are collected into a volume [in which] neatly epigrammatic couplets and quatrains abound."—Dial.

Reviewed by Wm. M. Payne.
Dial. 41: 207. O. 1, '06. 160w.

"There is little in Mr. Koopman's slender but pithy book to arouse any other sentiment than admiration for his gift of compact, suggestive phrase."
+ **Nation.** 82: 326. Ap. 19, '06. 220w.
N. Y. Times. 11: 434. Jl. 7, '06. 290w.

Kramer, Harold M. Hearts and the cross. †$1.50. Lothrop.

A young minister of many creeds wanders into a Hoosier community, is befriended by a good old Indiana family, and assumes the double role of farm hand and minister. He becomes involved in political and neighborhood feuds and it develops that he is a pardoned convict and that long ago in Florida he bound an elder daughter of the house by what was supposed to be a mock marriage to the dissolute wretch who deserted her. However the untangled plot clears his character, the weakness of the past is forgotten in the strength of the present, and he wins the love of a younger daughter whom he has all along confused with the elder sister and wins also the respect of the community.

"'Wholesome' is the adjective that best expresses the quality of the book; and that quality is its chief charm. Talent it surely displays, but as yet it is the talent of the amateur, crude in spots, and more or less immature."
+ — **N. Y. Times.** 11: 656. O. 6, '06. 130w.

"A dramatic story with a mystery in it which keeps the interest alive to the very last."
+ **N. Y. Times.** 11: 798. D. 1, '06. 90w.

"A thoroughly commonplace story."
— **Outlook.** 84: 892. D. 8, '06. 4w.

Kuhn, Franz. Barbarossa, tr. from the German, by George P. Upton. *60c. McClurg.

This little volume in the "Life stories for young people" series sketches the great events in the life of Frederick I in a simple but vigorous style that will appeal to all wide-awake children.

Kuhns, (Levi) Oscar. Saint Francis of Assisi. **50c. Crowell.

A picture of Saint Francis of Assisi which shows a "gentle spirit, humble and patient, yet kind and courteous, renouncing all earthly riches, knowledge, and glory filled with the triple love for God, for nature, and for man."

L

Ladd, George Trumbull. Philosophy of religion: critical and speculative treatise of man's religious experience and development in the light of modern science and reflective thinking. 2v. **$7. Scribner.

"The present work presents at considerable length the facts of man's religious experience, the origin and development of religion in various races, and the relation of religion to other departments of human life, and this treatment of phenomenology of religion is followed by a criticism of the conceptions and tenets of spiritual experience from the point of view of modern science and philosophy. It aims to be a quite free and scientific treatise of the total religious life and religious development of humanity, but its chief interest is to prove philosophically that theism is entirely tenable and also demonstrable by the instruments in the hands of philosophy." — Ind.

"The work is erudite and encyclopaedic, even heavily so at times; but the vital dialectic of his discussions, and the living search for truth that dominates the whole work, will make it of intense interest to the student of the subject. We regard it as an enriching contribution to the developing science of religion." Herbert Alden Youtz.
+ + — **Am. J. Theol.** 10: 366. Ap. '06. 1790w.
+ + **Ath.** 1906, 2: 6. Jl. 7. 740w.
+ + + **Bibliotheca Sacra.** 63: 364. Ap. '06. 3090w.

Ladd, George Trumbull—*Continued.*

"He writes in an irenic spirit, and always with constructive aim, but he is sometimes more abstruse than is needful and more than a trifle prolix."

+ — **Ind.** 60: 688. Mr. 22, '06. 200w.

"What impresses the thoughtful reader of Professor Ladd's volumes is the thoroughness with which they canvass practically the whole field of discussion. It is difficult to decide on what ground he is strongest, whether in history, anthropology, psychology or general philosophy. In each field he treads familiar ground and pronounces sane and rational judgments." A. T. Ormond.

+ + + **J. Philos.** 3: 522. S. 13, '06. 2290w.

"The description of the religious phenomena is, with a few exceptions, accurate. Throughout the book there are suggestive remarks. The great extent of the field traversed, and the author's anxiety to make his positions clear, lead to a good deal of repetition. An undue amount of space seems to be given to the review of early religious phenomena."

+ + — **Nation.** 82: 229. Mr. 15, '06. 1060w.

"A massive work admirable both in analysis and synthesis, candid in its recognition of difficulties remaining to be solved."

+ + **Outlook.** 82: 47. Ja. 6, '06. 540w.

"The total impression is that of a great drama which the author is opening to our vision rather than that of a chain or web of speculative notions. This concreteness, which is pervasive of the entire work, is perhaps its greatest merit. One can only wish that the evidential logic of it had been wrought out rather more systematically." George A. Coe.

+ + — **Philos. R.** 15: 528. S. '06. 3300w.

Reviewed by E. S. Ames.

Psychol. Bull. 3: 411. D. 15, '06. 1020w.

Laking, Guy Francis. Furniture of Windsor castle, by Guy Francis Laking, Keeper of the king's armory; published by command of His Majesty King Edward VII. 35c. Dutton.

"In preparing this deeply interesting and richly illustrated account of the most beautiful and typical examples of the furniture in Windsor castle—a worthy companion of that on the armours from the same pen—the scholarly editor has wisely adopted the historical method."

+ + **Int. Studio.** 27: 371. F. '06. 510w.

"Although it claims no great learning and displays no great acumen in the description of the pieces, it still gives information that is worth having."

+ **Nation.** 82: 206. Mr. 6, '06. 1960w.

Lamb, Charles. Essays of Elia, 1st series; selected and edited with an introduction and notes by George A. Wauchope. *40c. Ginn.

A selection containing about thirty of the most popular essays well annotated.

Lamb, Charles and Mary. Works and letters. v. 6 and 7. *$2.25. Putnam.

Reviewed by Sidney T. Irwin.

Quarterly R. 204: 163. Ja. '06. 1760w. (Review of v. 1-7.)

Lamb, Mrs. Edith M. What the baby needs. $1. Nunn & co.

Complete instruction and suggestions for the care of a baby.

Lancaster, G. B. Sons o' men. †$1.50. Doubleday.

"Another collection of curious, faraway, exotic tales with a touch of real distinction both in theme and treatment." Frederic Taber Cooper.

+ + **Bookm.** 22: 493. Ja. '06. 420w.

"Of the faults the most noticeable are in the form of grammatical errors. But the author's ability is unquestionable and the stories are good."

+ — **Ind.** 59: 1540. D. 28, '05. 210w.

Lancaster, G. B. The spur. †$1.50. Doubleday.

"Any one who knows aught of Australian or island life, of sheep farms, or copra gatherers and traders, will respond to this vivid writing, as those who know India used to respond to Kipling." (Outlook.) "The spur to smite was a cool, calculating man of the world named Haddington, and the spurred smiter an Australian youth who had it in him to be something of a Kipling. Detecting merit in the boy's literary beginnings, Haddington induced him to sell himself to him for seven years. . . . The book is the story of Kin's struggle as an honest, tract and his futile efforts to free himself from clean, impulsive, brave fellow under this conit." (Lond. Times.)

+ — **Acad.** 69: 1177. N. 11, '05. 330w.

"The author unfortunately falls into a certain exasperating preciosity of style which interferes seriously with the reader's enjoyment."

+ — **Critic.** 48: 572. Je. '06. 130w.

"A strong novel, and holds the reader until the grewsome end."

+ + **Ind.** 60: 1434. Je. 14, '06. 230w.

— + **Ind.** 61: 1160. N. 15, '06. 140w.

"Is impaired also by some confusion and want of order in its episodes, and an excess of that virile, almost brutal, kind of writing. But it is a striking book, having much force and directness of phrase, and in the earlier parts some vivid effects of atmosphere."

+ — **Lond. Times.** 4: 329. O. 6, '05. 230w.

"A story which grows more moving and more intense as it builds toward its climax." H. I. Brock.

+ **N. Y. Times.** 11: 253. Ap. 21, '06. 920w.

"The words sting, the people live, and the story is a story."

+ + **N. Y. Times.** 11: 382. Je. 16, '06. 200w.

"A unique story, marked by much strength, but somewhat marred by the unrelieved wickedness of one man."

+ — **Outlook.** 82: 1006. Ap. 28, '06. 80w.

"A story of intense action."

+ **Pub. Opin.** 40: 661. My. 26, '06. 120w.

Lane, Anna Eichberg Ring (Mrs. John Lane). Champagne standard. **$1.50. Lane.

"'The champagne standard' is the title of the first seventeen essays in which Mrs. John Lane describes, satirises, and, perhaps it should be added, counsels what we may call the 'upper middle class.' . . . Mrs. Lane, who describes herself as 'an exiled American sister,' fills her pages with wisdom and wit. She writes from an American—or, rather from a transplanted American—standpoint, and this gives a fresh force and meaning to her words. . . . A cook who disdains to be spoken to through a tube, and a housemaid who will not take notice after noon, but promptly gives it herself next morning. . . . The conductor who bids you hurry up, the host, the 'saleslady' who makes you wait while she discusses things in general with a colleague, the verger in a fashionable church—this last is peculiarly American—are specimens. —Spec.

"Mrs. Lane may congratulate herself on having that blessed sense of humour which is one of the most valuable possessions in life. In any case English-women should be grateful to her for writing them this delightful, candid book, which is full of original and bright ideas."

+ **Acad.** 70: 136. F. 10, '06. 900w.

"Mrs. Lane's style is admirably suited to the racy and ephemeral matter which these papers

contain, and she treats each topic with such freshness and originality that the book is as entertaining as it is suggestive."
+ Ath. 1906, 1: 197. F. 17. 220w.

"Spontaneous wit united with keen judgment makes this volume a delightful one."
+ Critic. 48: 470. My. '06. 200w.
+ Dial. 40: 200. Mr. 16, '06. 400w.

"In 'The champagne standard' Mrs. John Lane has carried the art of prattle (on paper) to a point of rare perfection."
+ Lond. Times. 5: 54. F. 16, '06. 450w.

"The volume is delightful and contains many things to laugh over—and afterwards to think over seriously."
+ N. Y. Times. 11: 149. Mr. 10, '06. 870w.

"Mrs. Lane's papers are light, agreeable fare for those who want to know about certain sections of society, their follies and trifles, and her book was made to be read."
+ Sat. R. 101: 404. Mr. 31, '06. 170w.

"The whole book is thoroughly worth reading."
+ Spec. 96: 306. F. 24, '06. 300w.

Lane, Elinor Macartney. All for the love of a lady; 6 full-page il. by Arthur Becher. †$1.25. Appleton.

"A tale of chivalrous love and dastardly conspiracy told with the grace that we should expect from the author of 'Nancy Stair.'" (Ind.) Lady Iseult of Castle Carfrae has a quartette of lovers—two of whom are little Scotch lads of nine who swear fealty to their lady and defend her in the absence of her favored lover. "Incidentally the story is furnished with a villain, and a faithful old retainer in the person of a Scotch lawyer, who, by the help of the two dauntless midgets, rescues the maid from her danger and restores her to her true love." (Outlook.)

"The sketch is one of the best things the author has written."
+ Critic. 49: 190. Ag. '06. 40w.
+ Ind. 60: 1377. Je. 7, '06. 100w.

"Every one of the six characters is marvelously well defined, there is much humor, much delightful talk, and a reality and naturalness about it all that speaks much for the writer's skill—even genius."
+ N. Y. Times. 11: 327. My. 19, '06. 360w.
N. Y. Times. 11: 384. Je. 16, '06. 100w.

"There is much wit and many clever scenes in the story."
+ Outlook. 83: 243. My. 26, '06. 170w.

Lang, Andrew. John Knox and the reformation. *$3.50. Longmans.

"Its 'saeva indignatio' may not always be earnest, but the work is a painful contribution to the literature of exposure." Francis A. Christie.
+ — Am. Hist. R. 11: 371. Ja. '06. 1230w.

"The book is rather a criticism of other biographies than a biography itself, and herein lie at once its value and its limitations. Yet the book has many merits, though it is not free from casual errors. It should always be read with the ordinary lives of Knox, and should not be read without one or the other of them." A. F. Pollard.
— + Eng. Hist. R. 21: 163. Ja. '06. 1100w.

"In a life of Knox his blunders as an historian and his vagaries as a politician must have a place, but that must be at least a little lower than the place set apart for his work as a reformer and his policy as an ecclesiastical statesman. And, when his words and actions are subjected to criticism, the toleration of history demands that these should be seen in light of the sixteenth century." John Herkless.
— + Hibbert J. 3: 819. Jl. '06. 2380w.

"He has let rather too much cleverness and subtlety creep into his book."
+ — Nation. 82: 287. Ap. 5, '06. 1220w.

Lang, Andrew. New collected rhymes. *$1.25. Longmans.

Mr. Lang's "New collected rhymes" are an epitome of his work in verse. The volume contains ballads and folk-songs and parodies, topical rhymes on life and literature, and lyrics on angling, on cricket, and on Prince Charlie." (Spec.)

+ Ath. 1906. 1: 195. F. 17. 720w.

Reviewed by Wm. M. Payne.
+ Dial. 40: 327. My. 16, '06. 340w.
+ Lond. Times. 5: 149. Ap. 27, '06. 240w.

"His 'New collected rhymes' have the metrical facility and grace, the urbane humor, that make his 'Ballads of books' of such pleasant memory."
+ Nation. 82: 326. Ap. 19, '06. 260w.

Reviewed by Florence Wilkinson.
+ N. Y. Times. 11: 225. Ap. 7, '06. 440w.
+ Putnam's. 1: 126. O. '06. 220w.
+ Spec. 96: 262. F. 17, '06. 320w.

Lang, Andrew. Oxford. *$1.50. Lippincott.

"If ever a topic would have appealed to him, surely it would be this. Yet the impression left after perusal is of put-together chapters."
— Critic. 48: 284. Mr. '06. 100w.
+ — Dial. 40: 24. Ja. 1, '06. 130w.
— + Ind. 61: 1160. N. 15, '06. 140w.

Lang, Andrew, ed. Red romance book. **$1.60. Longmans.
+ Cath. World. 82: 564. Ja. '06. 180w.
+ Lond. Times. 4: 432. D. 8, '05. 130w.

Lang, Andrew. Secret of the totem. $3. Longmans.

This present work is a sequel to Mr. Lang's "Social origins and primal law" published three years ago. It "deals with the obscure beginnings of society so far as these can be traced in the organization—or want of organization—found in the lowest savage tribes, those of Australia. These, as is well known, are organized on the totem system, by which a certain number of individuals are bound together by belief in their common descent from a common ancestor, generally of an animal nature, and known as the totem." (N. Y. Times.)

"Mr. Lang has given us in this work a skilful exposition of a complicated subject. Totemism is more often talked about than understood, and Mr. Lang's accuracy in the use of terms may, incidentally, serve as a corrective to the wilder spirits who see totemism everywhere."
+ + Acad. 69: 1195. N. 18, '05. 1130w.
+ Ann. Am. Acad. 27: 421. Mr. '06. 210w.

"He has made a distinct advance towards the solution of many difficult problems. Mr. Lang's method of dealing with his argument is altogether admirable. It is clear, consistent, and logical."
+ + — Ath. 1905, 2: 726. N. 25. 1720w.
+ Dial. 40: 265. Ap. 16, '06. 410w.
Lond. Times. 5: 14. Ja. 12, '06. 720w.

"The somewhat arrogant claim of the title is not modified by what Mr. Lang says in the course of this rather dull volume."
+ — Nation. 82: 455. My. 31, '06. 770w.

"Truth to tell, he is wandering somewhat out of his sphere in dealing with the subject at all. One gets the impression that he has simply manipulated the materials and theories of others instead of producing a new one out of the materials himself." Joseph Jacobs.
— N. Y. Times. 10: 922. D. 30, '05. 900w.

Reviewed by Franklin H. Giddings.
+ — Pol. Sci. Q. 21: 724. D. '06. 390w.

"For the first time we have a consecutive presentation of his views concerning the origin and early evolution of totemism."
+ Sat. R. 101: 270. Mr. 3, '06. 1500w.

"The treatment is detailed, technical, and except to the specialist, very dry."
+ — Yale R. 15: 338. N. '06. 160w.

Lang, Andrew. Sir Walter Scott. **$1. Scribner.

Thoro familiarity with Scott's life and surroundings, with all the Abbotsford Mss., and with the details of Scottish life and history, has equipped Mr. Lang for an undertaking that does not claim to rival Lockhart's, only to compress "the essence of Lockhart's great book into small space, with a few additions from other sources."

"We venture to think that Scott's admirers will find much that is new and more that is freshly put in this biography, which is permeated by a sympathy and understanding of which praise would be an impertinence. There is only one aspect of the book to which we would draw attention, and that in the way of homologating rather than criticising what is said."

+ + — **Acad.** 70: 280. Mr. 24, '06. 950w.

"We have one complaint to make: it is really too bad of experts like Mr. Lang and his publishers to produce a book without an index."

+ + — **Ath.** 1906, 1: 413. Ap. 7. 1680w.

Reviewed by H. W. Boynton.

+ **Atlan.** 98: 279. Ag. '06. 570w.

"Mr. Lang is capable of being irritating, but he is never prosy. This book is probably all the better for its purpose because it has not the property of high finish." H. W. Boynton.

+ **Bookm.** 23: 432. Je. '06. 1340w.

+ **Critic.** 49: 49. Jl. '06. 450w.

"Lang's biography, for a brief one, is very full of details without being encyclopaedically dry."

+ **Dial.** 40: 394. Je. 16, '06. 380w.

"Mr. Lang's chief contribution in this volume is to our collection of epigrams, and to our stock of somewhat buoyant common sense. Except in the matter of condensing Lockhart, it is a bit difficult to see what addition the book makes to our convenience." William T. Brewster.

+ **Forum.** 38: 101. Jl. '06. 620w.

"It is altogether too conscious of the authorities that have preceded it to be as satisfactory a substitute, as it pretends, to a reader who knows nothing about them."

+ — **Ind.** 60: 1164. My. 17, '06. 120w.

+ **Lit. D.** 32: 474. Mr. 31, '06. 1240w.

"Mr. Lang's book is pre-eminently, if not exclusively, for advanced readers—those who know their Lockhart and are fairly familiar with what has been written on the subject since 1837. In this present book. . . in spite of all its fine qualities, there is some oddity or other upon almost every other page."

+ + — **Lond. Times.** 5: 121. Ap. 6, '06. 2140w.

Reviewed by Florence Wilkinson.

+ **N. Y. Times.** 11: 224. Ap. 7, '06. 3080w.

"Thanks to his study of the history of Scotland he has turned new and true lights on many contested points, and he enlivens with anecdote and personal reminiscence the romance of the Borders he knows so well."

+ **Sat. R.** 102: 49. Jl. 14, '06. 790w.

"Mr. Lang's criticisms are invariably interesting, partly because they are invariably characteristic, and are what are known in the loose journalese of the day as 'sidelights.'"

+ **Spec.** 97: 203. Ag. 11, '06. 970w.

Lankester, Edwin Ray. Extinct animals. *$1.75. Holt.

+ + + **Ath.** 1905, 2: 899. D. 30. 900w.

+ + **Critic.** 48: 96. Ja. '06. 110w.

"The work is authoritative, quite up to date, and on the whole one of the best popular accounts of the life of the ancient world in print."

+ + **Dial.** 40: 238. Ap. 1, '06. 230w.

"The book will be interesting and perfectly intelligible to children of high-school age, but even the general reader of mature years will find much to claim the interest."

+ **Ind.** 61: 261. Ag. 2, '06. 80w.

+ **Spec.** 96: 425. Mr. 17, '06. 80w.

Lansdale, Maria Horner. Châteaux of Touraine; il. with pictures by Jules Guérin, and by photographs. **$6. Century.

In text, illustrations, and workmanship this volume furnishes the same excellencies that characterized Mrs. Wharton's "Italian villas" with the Parrish pictures, to which it is a companion volume. Accuracy and authority stamp the sketches of these twelve Touraine chateaux. The charm which casts a spell over pilgrims from every quarter of the globe, says the author, is born of a variety of causes, their captivating beauty, their architectural interest, the loveliness of the surrounding country and the halo of historical associatios in which each is wrapped. There are sixteen wash drawings by Jules Guérin besides over forty reproductions in black and tint of photographs.

"Her facts are accurate and authoritative, and at the same time picturesquely presented."

+ **Dial.** 41: 393. D. 1, '06. 470w.

+ **Ind.** 61: 1398. D. 13, '06. 190w.

"The subjects are well suited to a hand trained in architectural rendering. And the artist has here as elsewhere found himself at ease in restriction to flat tones of a few low-keyed colours. He shows imagination in these sketches and a cleverness in atmospheric feeling."

+ **Int. Studio.** 30: sup. 22. N. '06. 530w.

"M. Guérin's fine water-colour drawings, with their extreme simplicity, absence of realism and touch of conventionalism, are full of delicate suggestion and decorative feeling—excellent examples of what book illustration should be."

+ **Int. Studio.** 30: 185. D. '06. 400w.

+ **Lit. D.** 33: 856. D. 8, '06. 100w.

+ **Nation.** 83: 463. N. 29, '06. 120w.

"Is surely one of the best of all the handsome gift books of this season."

+ **N. Y. Times.** 11: 769. N. 24, '06. 360w.

"Is one of the most elaborate travel books appearing this season."

+ + **N. Y. Times.** 11: 806. D. 1, '06. 200w.

+ **Outlook.** 84: 703. N. 24, '06. 130w.

"If the text serves as an admirable guidebook, the illustrations render it worthy to be called a glorified one."

+ + **Putnam's.** 1: 379. D. '06. 190w.

"Miss Lansdale's touch is easy and interesting."

+ **R. of Rs.** 34: 753. D. '06. 80w.

"Miss Lansdale describes their features and tells their story with a freshness which saves her chapters from falling into the rut of a guide-book."

+ **Sat. R.** 102: 618. N. 17, '06. 160w.

"The book is agreeably written, and full of historical and antiquarian information."

+ + **Spec.** 97: sup. 765. N. 17, '06. 290w.

Larned, Josephus Nelson. Books, culture and character. **$1. Houghton.

Seven addresses delivered at various times since the year 1883 are connected here, and offer the sound advice of one interested in the active problems of education. They are as follows; A familiar talk about books, The test of quality in books, Hints as to reading, The mission and the missionaries of the book, Good and evil from the printing press, Public libraries and public education, School reading versus school training of history.

"With his wonted clearness and force, and in English that it is a delight to read, Mr.

Larned . . . emphasizes the urgent necessity of spreading the culture of good literature among the people at large."

+ **Dial.** 41: 327. N. 16, '06. 380w.

"It is the kind of book about books that cannot be accused of dilettantism, a book informed with wholesome and fine feeling which also has much merit of the kind as literary—which is also informed; that is with taste." H. W. Boynton.

+ + **N. Y. Times.** 11: 804. D. 1, '06. 1270w.

Larned, Josephus Nelson. Seventy centuries of the life of mankind, 2v. $4.50. C. A. Nichols co., Springfield, Mass.

"He may be right, but his is not the judicial tone of Ranke or Stubbs. Nor does his list of authorities show very extensive reading even in the secondary sources, and it is confined to works in English. Yet his book is to be praised; it is an accurate and lucid summary of the chief events in world-history put forth in an attractive form." George M. Wrong.

+ + — **Am. Hist. R.** 11: 707. Ap. '06. 520w.

Latham, Charles. Gardens of Italy: a series of over 300 illustrations from photographs of the most famous examples of Italian gardens, with descriptive text by E. March Phillipps. 2v. $18. Scribner.

"It would be difficult to better the photographs, and the letterpress is interesting and readable."

+ + **Spec.** 97: 938. D. 8, '06. 70w.

Lathbury, Clarence. Balanced life. $1. Nunc Licet press.

"This is one of the best recent works which seeks to strengthen and round out character by stimulating the inner life and impressing on the mind in a realizing sense the omnipotence and omnipresence of Good." (Arena.) The contents include: The return to nature; Rhythm of the universe; In the stream of power; The white line of the dawn; Built without hands; The highway of the spirit; The central melody; The great amens; Oil in our lamps; Vision and patience; Thoughts that find us young.

"The author's style is clear. He makes his thought easily understood, though he is somewhat redundant at times. Barring this defect the style is, on the whole, excellent and the thought well calculated to strengthen, purify and upbuild the character of the reader."

+ + — **Arena.** 35: 107. Ja. '06. 310w.

+ **Dial.** 39: 171. S. 16, '05. 160w.

Lathrop, Elise. Where Shakespeare set his stage; decorations by G. W. Hood. **$2. Pott.

Twelve Shakespeare plays are described with respect to scene, appearance of characters and periods in which they lived, and the sources of the plots. The author bases her study upon visits to the localities which are reproduced in text and illustrations.

"No harm will be done to readers who confine themselves to the illustrations, but the letter press is capable of conveying many misleading ideas to uninformed youth."

— + **Nation.** 83: 330. O. 18, '06. 160w.

N. Y. Times. 11: 757. N. 17, '06. 250w.

Lathrop, John R. T. How a man grows. $1.25. Meth. bk.

The development of man is traced thru a series of stages indicated by the following chapter headings: The problem stated, The data of philosophy, Cosmic ethics, Christian ethics, Cosmic regeneration, Christian regeneration, Forces in man's becoming, Certainties in religion Religion, The religion of the future, The coronation of man.

Latrobe, Benjamin Henry. Journal of Latrobe. *$3.50. Appleton.

The notes and sketches of an architect, naturalist and traveler in the United States from 1796 to 1820. Following a biographical introduction by J. H. B. Latrobe are chapters on Virginia and its people; a visit to Washington at Mt. Vernon; Philadelphia, and the construction of the water works in the Schuylkill for the city's water supply; the building of the national capitol and the designing of the navy yard, St. John's church, and Christ church; and New Orleans and its people.

Am. Hist. R. 11: 477. Ja. '06. 80w.

+ + **Critic.** 48: 285. Mr. '06. 140w.

"Should find an honored place in every library."

+ + **Nation.** 82: 387. My. 10. '06. 410w.

+ **N. Y. Times.** 11: 5. Ja. 6, '06. 470w.

"This journal is now a valuable source-book of American history, particularly on the social side. His observations are also highly entertaining, for he had a keen sense of the interesting."

+ **Outlook.** 81: 941. D. 16, '05. 240w.

"The most interesting passages in his journal are the shrewd characterizations of men and manners."

+ **Pub. Opin.** 40: 59. Ja. 13, '06. 290w.

+ **R. of Rs.** 33: 116. Ja. '06. 130w.

Laut, Agnes Christina. Vikings of the Pacific. **$2. Macmillan.

Volume 1, of "The pathfinders of the West" series. The adventures of the explorers who came from the West, eastward; Bering, the Dane; the outlaw hunters of Russia; Benyowsky, the Polish pirate; Cook and Vancouver, the English navigators; Gray of Boston, discoverer of the Columbia; Drake, Ledyard and other soldiers of fortune on the west coast of America are presented in an interesting fashion, and the volume is freely and well illustrated.

"In matters of detail the author is fairly accurate; though there are a few errors which argue a lack of familiarity with the best secondary authorities within her field. After making all necessary deductions, it may still be said that the book will furnish to the discriminating student a considerable fund of information not so conveniently accessible elsewhere." Joseph Schafer.

+ + — **Am. Hist. R.** 11: 680. Ap. '06. 370w.

"The attractive title of the volume is scarcely justified by its contents."

— **Ath.** 1906, 1: 635. My. 26, '06. 360w.

+ **Critic.** 48: 478. My. '06. 80w.

"Miss Laut possesses the happy faculty of siezing upon the element of human interest that lie buried in even the dryest of historical documents, enfolding them in a glamour of romance without destroying their historical value, and presenting them to the reader with the combined fidelity and skill of historian and novelist."

+ + **Dial.** 41: 166. S. 16, '06. 650w.

"A splendid piece of work."

+ **Ind.** 60: 1048. My. 3, '06. 300w.

"Leaving petty incongruities of style, one may inquire into the accuracy of the facts of historic origin which the author has woven into her text. In the main her narrative is fairly correct, after one rejects its imaginary setting and presumptuous epithets."

+ — **Nation.** 82: 286. Ap. 5, '06. 1350w.

"It is an interesting story that Miss Laut tells, and it should open the history of the Northwest to Eastern readers."

+ **N. Y. Times.** 11: 19. Ja. 13, '06. 500w.

"She writes . . . always in a way that clearly visualizes for the reader the exciting events and notable deeds described, the text being based on first sources."

+ **Outlook.** 81: 1087. D. 30, '05. 190w.

Laut, Agnes Christina—*Continued.*

"In Miss Laut's hands the narrative has all the fascination of a daring story of adventure with the added and novel merit of being absolutely true."

+ Pub. Opin. 40: 510. Ap. 21, '06. 130w.

"It is remarkable that the details of these early attempts at settlement and trade have remained so long unknown to the mass of American readers."

+ R. of Rs. 33: 126. Ja. '06. 190w.

"A most interesting book."

+ Spec. 96: 306. F. 24, '06. 280w.

Lawrence, Albert Lathrop. Wolverine. 75c. Little.

A new popular edition of "The Wolverine." The scene of this romance is laid in Michigan territory just before it becomes the Wolverine state. Perry North, a young man of New England blood, and pale orange colored hair, comes to Detroit from his home state, Massachusetts, as a government surveyor. He meets Marie Beaucoeur, and loves her in spite of the fact that her free French Catholic views of life are a constant shock to his Puritanical upbringing. It is only after many thrilling scenes such as naturally belong to that time and place where the Ohio boundary line was a constant source of trouble, and negroes and Indians added an unruly element, that young North comes to reconcile his conscience and his love.

+ N. Y. Times. 11: 286. My. 5, '06. 170w.

Laycock, Craven and Scales, Robert Leighton. Argumentation and debate. 60c. Macmillan.

The book "systematizes and makes a unified art of the principles which should be followed in preparing for the presentation of a given subject in the form of reasoned argument."

"A statement of the traditional arguments from antecedent probability, sign and example is in itself of little use to the ordinary debater. Nor does the part of the book on debate, though interesting and well written, seem to us to offer sufficient ground for exercise and practise to those who may use it." E. E. H., jr.

— Bookm. 22: 528. Ja. '06. 310w.

"There is not a little sensible advice and acute suggestion to be found in this book, and it is likely to be useful, not only in the classroom, but to all persons preparing for public discussion."

+ + Outlook. 82: 475. F. 24, '06. 120w.

"Parts of the book are excellently done. The chapter on brief-drawing is the best to be found anywhere; the advice in the appendix is practical and helpful. But the book, on the whole, is diffuse. Yet with all its faults the book is perhaps the most practical of the compilations that have thus far treated the subject." Fred Lewis Pattee.

+ + — School R. 15: 545. S. '06. 460w.

Lea, Henry Charles. History of the Inquisition of Spain. 4v. v. 1 and 2 ea. **$2.50. Macmillan.

A work built up from a vast amount of material drawn from Spanish archives. Volume one is chiefly devoted to tracing the rise of the Inquisition in Spain; volume two discusses the disastrous influence of the institution upon the rulers who supported it, the people who suffered under it and the nation that survived it.

Am. Hist. R. 11: 739. Ap. '06. 60w. (Review of v. 1.)

"In style and treatment the book shows to the full the qualities so long familiar in Mr. Lea's work—the same wealth of detail, the same direct dependence on the sources, the same avoidance of polemics and all rhetorical amplification. It is everywhere the work of one who still believes that the history of jurisprudence is the history of civilization." George L. Burr.

+ + Am. Hist. R. 11: 887. Jl. '06. 1810w. (Review of v. 1.)

"An accurate and complete survey of the subject." Franklin Johnson.

+ + Am. J. Theol. 10: 351. Ap. '06. 180w. (Review of v. 1.)

Critic. 48: 382. Ap. '06. 280w. (Review of v. 1.)

"The book of the year which touches the high-water mark of scholarship in the flood of European histories is H. C. Lea's 'Inquisition in Spain.' Once again this man, who is the pride of American scholars, outdoes the European historians in their own field."

+ + + Ind. 61: 1168. N. 15, '06. 40w. (Review of v. 1 and 2.)

+ + Lit. D. 33: 514. O. 13, '06. 180w. (Review of v. 2.)

"It is refreshing to have at hand a substantial amount of definite fact in a field where previous writers have given us so much passionate and unsupported generalization."

+ + Nation. 82: 385. My. 10, '06. 2800w. (Review of v. 1.)

"This severely analytical method of dealing with the subject is somewhat repellent even to the trained reader."

+ + — N. Y. Times. 11: 853. D. 8, '06. 380w. (Review of v. 1. and 2.)

"His narrative is not dramatic in form. It never even suggests the theatrical. But it is thoroughly human."

+ + Outlook. 82: 853. Ap. 14, '06. 900w. (Review of v. 1.)

"Tells the story with an almost legal dryness of detail, and with an absence of all appearance of indignation, which he leaves unexpressed if not suppressed, and which for this reason his readers feel all the more forcibly."

+ + Outlook. 84: 633. N. 10, '06. 440w. (Review of v. 2.)

"Prodigious industry, careful discrimination of material, and a trained historical faculty have combined to make Mr. Lea's book entirely worthy of the high reputation of the author."

+ + Pub. Opin. 40: 283. Mr. 3, '06. 500w. (Review of v. 1.)

"This is the first thorough work in English on the Inquisition."

+ + R. of Rs. 33: 381. Mr. '06. 240w. (Review of v. 1.)

Leacock, Stephen. Elements of political science. *$1.75. Houghton.

This volume "contains chapters on the recent colonial expansion of the European states, the dependencies of the United States, the origin and growth of political parties in the United States, the organization of American political parties, government interference on behalf of the working class, and municipal control, and devotes to each of these subjects more attention than is usually accorded them in elementary works of this class." (R. of Rs.)

"The book is accurate and well-informed, but the opinions conventional, and mostly inclining towards the 'oligarchic' principles ridiculed by Disraeli in his early days."

+ — Ath. 1906, 2: 476. O. 20. 450w.

"Mr. Leacock is broad in his grasp and suggestive in his criticism."

+ + — Ind. 61: 256. Ag. 2, '06. 120w.

"His work as a whole is clear-cut, well written, logically arranged, and convincing."

+ + — Outlook. 83: 765. Jl. 28, '06. 320w.

"A useful textbook of the subject, brought well up-to-date."

+ R. of Rs. 34: 253. Ag. '06. 100w.

"On the whole a fair and impartial spirit pervades the book. The most serious defect of the book is due, not to the author, but to the nature of the subject. The task of con-

densing into a single small book an amount of material that would make several quarto volumes look respectably corpulent is not an easy one. The result, of necessity, is of the condensed-food variety. It is almost too strong to be taken clear by the young student of political science, but will make an excellent diet when properly diluted with class-room discussion." Edward E. Hill.

+ — **School R.** 14: 770. D. '06. 650w.

Learned, Ellin Craven (Mrs. Frank Learned) (Priscilla Wakefield, pseud.). Etiquette of New York to-day. **$1.25. Stokes.

Mrs. Learned writes with authority from experience gained thru connection with the best society and from an instinctive sense of courtesy inherited from generations of culture. Invitations, and answers, formal and informal dinners, luncheons, teas and parties, cotillions, dinner dances, theatre parties, the table and its appointments, visiting and the use of cards and wedding preparations, are among the topics discussed.

Reviewed by Hildegarde Hawthorne.

+ **N. Y. Times.** 11: 865. D. 15, '06. 390w.

Le Braz, Anatole. Land of pardons; tr. by Francis M. Gostling. *$2. Macmillan.

A translation of the 1900 edition of this work. "The book was a collection of hitherto unprinted legends of the early Breton saints supplemented by sympathetic descriptions of the modern ceremonies in their honor (known as 'pardons') which are the last vestiges of the ancient 'Feasts of the dead.'" (Nation.)

"We can well sympathize with the translator's desire to linger over its pages as a labour of love, and we hope that a speedy call for a second edition will give her an opportunity of careful revision."

+ — **Ath.** 1906, 1: 636. My. 26. 250w.

+ **Ind.** 61: 1398. D. 13, '06. 290w.

"Into its dreamy heart we are taken by the author of this charming book and by his sympathetic translator, whose labour has been one of love, and therefore of success."

+ + **Lond. Times.** 5: 248. Jl. 13, '06. 1390w.

"The translator has performed her task well, but no translation could hope to render the strange, melancholy charm of M. Le Braz's lyric prose."

+ **Nation.** 83: 284. O. 4, '06. 120w.

"Only a journalist could put his reader so immediately intc the inner heart of things, only a seasoned traveler would so unconsciously leave out all the mere husks, and only a poet could write about it all with such fascination."

+ + **N. Y. Times.** 11: 653. O. 6, '06. 660w.

"His style has that delicacy and dramatic point which are a source of pleasure in the best French writers."

+ **Outlook.** 84: 429. O. 20, '06. 160w.

+ **R. of Rs.** 34: 753. D. '06. 80w.

"Apart from its interest as a full revelation of the religious life of France, it is of great sociological value."

+ + **Spec.** 97: sup. 764. N. 17, '06. 420w.

Lee, Jennette Barbour (Perry) (Mrs. Gerald Stanley Lee). Uncle William. †$1. Century.

"Shif'less" Uncle William, sailor and lover of the sea, desired only that he might possess his stretch of shore and his cliff cottage undisturbed. One day to his island off Nova Scotia came an artist to paint his clouds, his sea and even his rude abode. Uncle William houses him, steams his clams, fathers him; and a half year later when word comes from New York that fever has stricken the young painter, Uncle William goes to him and nurses him back to health. There is a sweet Russian girl in the tale, and there is Andy, Uncle William's crony who maintained that a "a thing o't to cost more'n the picter of it." Uncle William sums up his philosophy of faith in mortals in this sentiment; "I'd a heap rather trust 'em and get fooled, than not to trust 'em and hev 'em all right."

"To my mind, as an antidote for nervous prostration and a general bracer, Uncle William throws the popular Mrs. Wiggs completely in the shade."

+ + **Critic.** 48: 465. My. '06. 390w.

"It is good to know Uncle William, especially as he, like the book he is in, is short, sweet, and to the point."

+ **N. Y. Times.** 11: 248. Ap. 14, '06. 310w.

"There is a grace in the making of the story that owes its effect to an unstudied simplicity of style."

+ **Outlook.** 82: 859. Ap. 14, '06. 90w.

"The little book with its cheery optimism and with a cameo character-like delineation is a positive joy."

+ + **World To-Day.** 11: 766. Jl. '06. 70w.

Lee, Vernon, pseud. (Violet Paget). Enchanted woods, and other essays on the genius of places. *$1.50. Lane.

"This is a delightfully restful book."

+ **Arena.** 35: 332. Mr. '06. 270w.

Lee, Vernon, pseud. (Violet Paget). Hauntings: fantastic stories. **$1.50. Lane.

A new edition of these four subtly devised ghost stories; Amour dure, Dionea, Oke of Okehurst, and A wicked voice. The first tale is in diary form and tells of the tragic adventures of a German professor in Umbria, the second is the story of a beautiful sea waif who brings ruin to all who cross her path, the third has an English setting but it also has a phantom lover and a family superstition, while the fourth is the story of a musician who hears a voice from the past with disastrous results.

"These four curiously interesting stories have a weird fascination quite unlike any others of their order."

+ **Acad.** 70: 358. Ap. 14, '06. 330w.

"We recommend these tales of mystery and romance to those who are a little weary of the analytical and impressionist method, and who crave for a beginning and an end and some happenings in a story."

+ **Nation.** 82: 510. Je. 21, '06. 250w.

"The ideas upon which they are constructed are fertile and original, and they are, on the whole, artistic productions of uncommon distinction."

+ **N. Y. Times.** 11: 409. Je. 23, '06. 450w.

"Above all, they are picturesque, drawn with delicate and brilliant touches, and rich in colour and design."

+ **Sat. R.** 101: 592. My. 12, '06. 190w.

Spec. 96: 989. Je. 23, '06. 170w.

Lee, Vernon, pseud. (Violet Paget). Spirit of Rome: leaves from a diary. **$1.50. Lane.

The work of a literary impressionist. These "leaves from a diary" are "the merest shorthand notes of things felt rather than seen in Rome and its 'dintorni,' during the transient spring visits of many successive years, by an Englishwoman of keen and rarely cultivated perceptions, who has passed almost her whole life in some part of Italy." (Atlan.)

"The author has done wisely to give these impressions in their unpolished freshness—unset

Lee, Vernon, pseud.—*Continued.*

jewels, but masterpieces in little, pictures which for beauty and magic may be likened to Rembrandt etchings."

+ **Acad.** 69: 1073. O. 14, '05. 610w.

"Most of the book does not go much beyond what the average sharp journalist has now learned to write, grammar and all."

+ — **Ath.** 1905, 2: 685. N. 18. 180w.

"Contain some of her subtlest and most suggestive word-painting."

+ — **Atlan.** 97: 559. Ap. '06. 250w.

+ **Critic.** 48: 478. My. '06. 50w.

"As a matter of fact, a surer grasp of the 'spirit' of Rome can be obtained from any guide-book."

— — **Lit. D.** 32: 623. Ap. 21, '06. 730w.

"Admirers of her work, so sumptuous and exquisite in its texture, must resent being offered a meagre scrap-book of this kind."

— **Lond. Times.** 4: 339. O. 13, '05. 330w.

"It is a pity that the book has been given to the public without eliminating all that is purposeless and inadequate."

— + **Nation.** 82: 309. Ap. 12, '06. 400w.

"The book is not confined to facts. It is the interpretation thereof which we find and which counts."

+ **N. Y. Times.** 11: 217. Ap. 7, '06. 450w.

"Valuable little volume."

+ **Outlook.** 83: 674. Jl. 21, '06. 380w.

"Hangers-on of the pre-Raphaelites in the 'seventies might have pretended to care for such stuff: it will interest no human being now alive."

— — **Sat. R.** 101: 466. Ap. 14, '06. 370w.

+ **Spec.** 96: sup. 1016. Je. 30, '06. 220w.

Leech, John. Pictures of life and character. $1.50. Putnam.

"It is a book full of enjoyment."

+ **Critic.** 48: 89. Ja. '06. 60w.

Lees, Rev. G. Robinson. Village life in Palestine, $1.25. Longmans.

A new edition of a book that "endeavors, by means of a series of simple but intimate studies of the peasants or Fellaheen of the villages of Palestine, to put a little life and reality into people's conceptions of the scenes and incidents of Old and New Testament story." (Spec.)

"Dr. Lees' book is one of more than common interest, and should appeal to Bible students in general."

+ **Pub. Opin.** 39: 283. Ag. 26, '05. 60w.

"The book is full of information and instruction."

+ **Spec.** 96: 227. F. 10, '06. 80w.

Le Gallienne, Richard. Painted shadows. †$1.50. Little.

+ — **N. Y. Times.** 11: 256. Ap. 21, '06. 500w.

Legg, Leopold George Wickham, ed. Select documents illustrative of the history of the French revolution and the constituent assembly. 2v. *$4. Oxford.

"His work, full of interest and research, must rank among standard books of reference. The arrangement of material, the index, and the notes are all that can be desired."

+ + + **Ath.** 1906, 1: 261. Mr. 3. 1130w.

"Mr Wickham Legge has done good service in editing with conspicuous care this collection of documents." J. Holland Rose.

+ + — **Eng. Hist. R.** 21: 175. Ja. '06. 850w.

Legge, Arthur E. J. The ford. †$1.50. Lane.

"In execution, if not perhaps in conception, this novel is decidedly above the average."

+ **Ath.** 1906, 1: 42. Ja. 13. 110w.

"The book is simple and genuine, and its style has the touch of poetic distinction." Wm. M. Payne.

+ **Dial.** 40: 154. Mr. 1, '06. 160w.

Leigh, Oliver. Edgar Allan Poe: the man, the master, the martyr. $1.25. Morris.

This minute study of the various portraits of Poe, as illustrated by Mr. Leigh's own drawings, brings out the various phases of his character. A transposable face forms the frontispiece, then follow the wedding year portrait, the profile study, the widower year portrait and his monument. There are also besides a discussion of his troubles and his triumphs, critical notes upon his poetical work and methods.

"As a self-constituted authority on the subject he is naturally very severe with every one else who has ever written about it."

— **Nation.** 83: 231. S. 13. '06. 450w.

Lepicier, Fr. Alexius M. Unseen world: an exposition of Catholic theology in its relation to modern spiritism. *$1.60. Benziger.

To answer the claims of spiritism that profess ability to communicate with the outer world, Father Lépicier "sets forth, besides the teaching of the Church on the existence and nature of the angels, all the scholastic speculative conclusions concerning the nature of the angelic mind, the manner in which it acquires knowledge, the extent of that knowledge, the limitations of the angels' power over things of the material cosmos, etc., etc. He then proceeds to unfold a quantity of similar information concerning the conditions in which the human soul finds itself with regard to the exercise of its facilities after death."(Cath. World.)

Cath. World. 83: 269. My. '06. 500w.

Le Roy, James A. Philippine life in town and country. **$1.20. Putnam.

"A very sympathetic account of the life of the natives which is singularly free from prejudice."

+ + **Ann. Am. Acad.** 27: 421. Mr. '06. 290w.

"Differs in style from other volumes of the series, and has many advantages over the vast number of books upon the Philippines which have appeared in the English language since 1898."

+ **Dial.** 40: 198. Mr. 16, '06. 200w.

"The index is most unworthy a volume like this and is not in any way indicative of the nuggets contained therein."

+ + — **Ind.** 60: 571. Mr. 8, '06. 1010w.

"This sinking of the speculative beneath the objective has peculiar value for readers with all shades of preconceptions, the more as almost, if not quite, without exception the observations are accurately made and always temperately expressed."

+ **Nation.** 82: 305. Ap. 12, '06. 1680w.

N. Y. Times. 11: 111. F. 24, '06. 120w.

"We may give our testimony to the interest of the book, and to the large and tolerant spirit in which it is written."

+ **Spec.** 96: 760. My. 12, '06. 80w.

"To those who are planning to go to the Philippines to engage in some branch of the public service, this little book should be indispensable."

+ **Yale R.** 14: 445. F. '06. 90w.

Leroy-Beaulieu, Pierre Paul. United States in the twentieth century. **$2. Funk.

The author of this work comes of a family of thinkers and writers, being the son of Paul Leroy-Beaulieu, and nephew of Anatole Leroy-Beaulieu. The work is a review from the study of American documents of the economic resources of the United States at the beginning of

the twentieth century. The work is treated under four heads: pt. I. The country and the people; pt. II, Rural America; pt. III, Industrial America; pt. IV. Commercial America.

"It is not too much to say that this is one of the three or four most important books yet written by Europeans to give to fellow-citizens an idea of the United States and its possibilities."

+ + + **Ann. Am. Acad.** 27: 422. Mr. '06. 430w.

"That he is a foreigner who sees us at a peculiar angle and from a view-point different from our own, only augments the interest with which he invests his volume." Winthrop More Daniels.

+ + **Atlan.** 97: 849. Je. '06. 330w.

"When he ventures, as he occasionally does, a criticism, he offers it in so friendly a spirit, and gives so many solid reasons for his opinion, that not even prejudice itself could find cause for resentment. Exceedingly able and instructive work."

+ + + **Cath. World.** 84: 107. O. '06. 1460w.

"M. Leroy-Beaulieu does not go behind the figures of the last census and his analysis is no more profound than that heard in a smoking-room after dinner."

+ — **Critic.** 49: 94. Jl. '06. 240w.

"The translation seems to have been well made, and though essentially statistical, the book as a whole may prove interesting to many who are not statistically inclined."

+ + **Engin. N.** 55: 318. Mr. 15, '06. 270w.

"It is not written in so interesting a style as Bryce's 'American commonwealth,' and is more exclusively devoted to the commercial and industrial development of the United States, but is valuable as a competent and thoro discussion of our progress and problems from the impartial standpoint of a foreign statistician."

+ **Ind.** 61: 1171. N. 15, '06. 80w.

"Exhaustive examination of the resources and possibilities of the United States. What gives his book its greatest worth, besides making it extremely easy reading, is the deftness with which Mr. Leroy-Beaulieu has combined the proverbial Gallican weakness for generalization with an un-Gallican appreciation of the value of facts and figures."

+ + **Lit. D.** 31: 999. D. 30, '05. 850w.

N. Y. Times. 11: 28. Ja. 13, '06. 270w

"He writes less as a critic than as an expositor."

+ + **N. Y. Times.** 11: 65. F. 3, '06. 1030w.

"Carefully and admirably translated."

+ + **Outlook.** 82: 277. F. 3, '06. 420w.

"Is valuable not only in itself, but as a basis for other studies. Great credit is due Mr. Bruce, for the care with which he has made the translation and for his excellent rendering of French idioms into good English."

+ + + **Pub. Opin.** 40: 188. F. 10, '06. 310w.

"What is perhaps the most noteworthy work on the United States since the publication of Bryce's 'American commonwealth.'"

+ + + **R. of Rs.** 33: 254. F. '06. 190w.

Lessons of the King made plain to His little ones by a religious of the society of the Holy Child Jesus. Benziger.

Many of the lessons taught by Jesus while on earth are here repeated and explained in a simple fashion that will instruct and interest children of the Roman Catholic faith.

Lester, John C., and Wilson, Daniel Love. Ku Klux klan, its origin, growth and disbandment. $1.50. Neale.

The main portion of the book is a reprint of an account of the origin and growth of this great order of Reconstruction days, first privately printed twenty-one years ago. Mr. Walter L. Fleming has contributed an introduction giving side-light information on the Klan and kindred organizations. There are appendices containing the constitution and specimens of orders and warnings issued by the Klan.

+ **Am. Hist. R.** 11: 748. Ap. '06. 60w.

"The book is undoubtedly one of great interest."

+ **N. Y. Times.** 11: 90. F. 10, '06. 560w.

LeStrange, Guy. Lands of the eastern Caliphate, Mesopotamia, Persia and Central Asia, from the Moslem conquest to the time of Timur. *$4. Macmillan.

"It contains much information of value to the student of civilization."

+ **Am. Hist. R.** 11: 462. Ja. '06. 50w.

"In spite of the immense number of facts which it contains, is not merely a work of reference, but also deserves to be read for its own sake."

+ + **Ath.** 1906, 1: 729. Je. 16. 300w.

"But it is as difficult to find blemishes as it is easy to discover merits in a book of which the usefulness to students will be felt not in one but in many fields of research." C. R. Beazley.

+ + **Eng. Hist. R.** 21: 561. Jl. '06. 580w.

Levasseur, Pierre Emile. Elements of political economy; tr. by Theodore Marburg. *$1.75. Macmillan.

"In spite of additions and changes made by the translator, it is, however, essentially a foreign work. It is therefore doubtful whether the book will prove available for use in American colleges."

+ — **Pol. Sci. Q.** 21: 567. S. '06. 190w.

Lewis, Alfred Henry (Dan Quin, pseud.). Story of Paul Jones. †$1.50. Dillingham.

The author of "The Wolfville stories" writes a stirring tale based upon the true facts of Paul Jones' life from his boyhood in Scotland to his death in France. The main stress of the narrative which assumes the form of an historical romance is placed upon the naval hero's service to the American colonies during the Revolutionary war.

"From first to last his book is quick with action, is enlivened by dialogue in which the atmosphere of the period is preserved, and is written in a vigorous, pleasing vein."

+ **Outlook.** 83: 482. Je. 23, '06. 140w.

Lewis, Alfred Henry (Dan Quin, pseud.). Sunset trail. †$1.50. Barnes.

+ **Ind.** 59: 1540. D. 28, '05. 180w.

"Repulsive and dreary as is this picture of primitive Western life, there is much that is picturesque and entertaining, and of the two kinds of American novel the Western adventurous is decidedly preferable to the Eastern 'cultured' kind."

+ — **Sat. R.** 101: 761. Je. 16, '06. 160w.

Lewis, Alfred Henry (Dan Quin, pseud.). Throwback; a romance of the Southwest. $1.50. Outing pub.

The hero of this story "is a tremendously irresistible son and heir of an aristocratic Maryland family, who by some stroke of atavism is a reproduction of the fierce founder of the house. He turns a buffalo hunter in the Panhandle district and by his adventures meets all the requirements for a big, hearty dare-devil who can shoot buffalo, kill Indians, find treasures, and win the hand of a somewhat indistinctly drawn heroine. It is a 'rattling' story and doubtless portrays with literary impressionism the life of the old days in the great Southwest before the buffalo had disappeared and wire fences had turned cowboys into herdsmen." (World To-Day.)

Lewis, Alfred Henry—*Continued.*

"Mr. Lewis's tale is an odd compound of silliness and brutality."
— **Critic.** 49: 191. Ag. '06. 100w.

"Mr. Lewis has tamed his usual picturesque Wolfville language, but he has left enough of it to add spice, and he has introduced some very engaging humorous personages."
+ **N. Y. Times.** 11: 254. Ap. 21, '06. 630w.

"It is a little more melodramatic than ['The Virginian'] and does not carry with it quite the same conviction, but it is capital reading."
+ **World To-Day.** 11: 765. Jl. '06. 140w.

Libbey, William, and Hoskins, Franklin E. Jordan valley and Petra. **$6. Putnam.

+ — **Ath.** 1906, 1: 418. Ap. 7. 670w.

"The volumes are a most important addition to the geography of the east Jordan and Petra regions of Palestine." H. L. W.
+ + **Bib. World.** 28: 287. O. '06. 500w.

"Conveys much valuable information for all, from the Bible student to the mere sportsman, with genial humor sprinkled thruout the pages."
+ **Ind.** 60: 1160. My. 17. '06. 540w.
+ — **Spec.** 96: sup. 122. Ja. 27, '06. 370w.

Liber, Maurice. Rashi; tr. from the French by Adele Szold. $1. Jewish pub.

Although a fitting testimony to the interest expressed in the recent eight hundredth anniversary of the death of Rabbi Rashi, this work is not a product of circumstances. It is designed to take its place as the second volume in the "Biographies of Jewish worthies" series of which "Maimonides" was the first. "Jewish history may include minds more brilliant and works more original than Rashi's. But it is incontestable that he is one of those historical personages who afford a double interest; his own personality is striking and at the same time he is the representative of a civilization and of a period. . . . Rashi forms, so to say, an organic part of Jewish history."

R. of Rs. 33: 764. Je. '06. 70w.

Liljencrantz, Ottilie Adelina. Randvar, the songsmith: a romance of Norumbega. †$1.50. Harper.

In the days when the Norsemen held their fabled sway in the new world, Randvar, the songsmith, son of Rolf the Viking and Freya, King Hildebrand's daughter, came to love the proud sister of the jarl with the blood red hair. The story of his love is a story of arms and adventure and thru it runs the mystic legend of the were-wolf. In the end the old round tower, which Randvar's father built for Freya, claims another royal bride thru whom, and his own valor, Freya's son comes to his own estate.

"Is not appreciably better or worse than the same author's earler volumes." Frederic Taber Cooper.
+ **Bookm.** 23: 285. My. '06. 160w.

"It is a pretty story that Miss Liljencrantz has told, and it has many elements of popularity." Wm. M. Payne.
+ **Dial.** 40: 366. Je. 1, '06. 220w.

+ **Harper's Weekly.** 50: 417. Mr. 24, '06. 680w.

"Miss Liljencrantz lacks the skill and the power to weave these things into a compelling story, as she lacks also the power to breathe life into the words of her puppets. 'Randvar the songsmith' is an unrealized ambition."
— **N. Y. Times.** 11: 112. F. 24, '06. 350w.

"The story is well told and as a pure romance, is well worth reading."
+ **Outlook.** 82: 571. Mr. '06. 100w.

Lillibridge, William Otis. Ben Blair: the story of a plainsman. †$1.50. McClurg.

"An uneven book, which has some chapters of refreshing strength." Frederic Taber Cooper.
+ — **Bookm.** 22: 634. F. '06. 270w.

"Will at least hold the reader's attention, tho at the end he may realize that the book has a touch of the dime novel."
+ — **Ind.** 60: 518. Mr. 1, '06. 160w.

Lincoln, Abraham. Complete works of Abraham Lincoln. 12v. ea. $3.75. Tandy.

"Some dozen years ago appeared 'The complete works of Lincoln,' edited by John G. Nicolay and John Hay, and published by the Century company. A new edition is now brought out by the Francis D. Tandy company . . . in which are included nearly 20 per cent. more of Lincoln's own writings, culled from numerous public and private collections,' with explanatory notes to make the significance of the text clear, and with a series of 'introductions,' articles by prominent writers—Greeley, Sumner, Bancroft, Beecher, Roosevelt, Gilder, and others."—N. Y. Times.

"Enough that is new is brought together in this edition to make it necessary for every large library to purchase it for students of Lincoln and his times." Charles H. Cooper.
+ + **Dial.** 41: 84. Ag. 16, '06. 1190w. (Review of v. 1-6.)
+ + **Dial.** 41: 329. N. 16, '06. 160w. (Review of v. 7-10.)

"A commendable work has been done in collecting these thousands of scattered bits."
+ + **Ind.** 60: 1105. My. 10, '06. 140w. (Review of v. 1-4.)

"The best edition of the complete works of Abraham Lincoln for a library is that edited by John E. Nicolay and John Hay."
+ + + **Ind.** 61: 943. O. 18, '06. 90w. (Review of v. 7-10.)
Ind. 61: 1170. N. 15, '06. 20w.
+ + **Nation.** 82: 177. Mr. 1, '06. 190w. (Review of v. 1 and 2.)

"The portraits continue to present an interesting variety."
+ + **Nation.** 82: 365. My. 3, '06. 30w. (Review of v. 3 and 4.)
Nation. 83: 11. Jl. 5, '06. 70w. (Review of v. 5 and 6.)
+ + **Nation.** 83: 347. O. 25, '06. 50w. (Review of v. 7-10.)

Reviewed by Edward Cary.
+ + **N. Y. Times.** 11: 125. Mr. 3, '06. 1140w. (Review of v. 1 and 2.)
N. Y. Times. 11: 415. Je. 23, '06. 140w. (Review of v. 5-6.)

Lincoln, Charles Z. Constitutional history of New York from the beginning of the colonial period to the year 1905, showing the origin, development, and judicial construction of the constitution. 5v. $15. Lawyers' co-op.

"We can best give an idea of what the book is by saying that it is arranged both historically and by topics. As a whole, it is the history of the constitution of New York traced from its earliest sources in Magna charta and the 'Charter of liberties' down to its present form, accompanied by explanations of the political and social changes underlying its development. But, being arranged also by subjects and having a whole volume of tables and indices, it is easy to find either the chronology and rationale of any particular topic . . . or what is often of quite as much importance, the part played in the development of the Constitution by any particular person."—Nation.

"Not only a monument of industry and research, but a useful historical and legal compilation as well. The author is well qualified for his task."

+ Nation. 83: 129. Ag. 9, '06. 570w.

"No effort is made to attract 'the mind that requires to be tempted to the study of truth.' The work is not cast in literary form. It can not be read through. The highest praise that can be given to it, the criticism that would gratify the author most highly, is to say that no one seeking any information about the Constitutions of the state of New York is likely to consult these volumes in vain." Robert Livingston Schuyler.

+ N. Y. Times. 11: 562. S. 15, '06. 1890w

Lincoln, Mrs. Jeanie Lincoln Gould. Javelin of fate. †$1.25. Houghton.

A love story of Civil war times with the "main action centering in that hot-bed of rebellion, Baltimore . . . For years she escapes the Nemesis of fate, but throughout her brilliant career there is one motive behind her social activities and political intrigues—the wish to punish the man who spoiled her youth and robbed her of the capacity for happiness. At last her opportunity arrives, but old instincts and old affections assert themselves. She forgives the man and goes to find her child. Then the javelin strikes her. This is the main thread of the narrative, which is skilfully interwoven with others less sombre." (Dial.) "It is only a very distant echo of the war that sounds in Mrs. Lincoln's story. It is mostly the women's side of the fray." (N. Y. Times.)

"Is distinguished from the mass of current fiction by the technical skill with which it presents a plot that has in itself real movement and vitality."

+ + Dial. 40: 18. Ja. 1, '06. 160w.

"The best that can be said of 'A javelin of fate' is that it contains all the materials of a good story, but they have not been well put together."

+ — N. Y. Times. 10: 877. D. 9, '05. 380w.

Lincoln, Joseph Crosby (Joe Lincoln, pseud.). Mr. Pratt. †$1.50. Barnes.

"There is much rustic humor in this tale by the author of 'Cap'n Eri,' and Mr. Pratt is a continuation of the former country philosopher. That two tired young stock-brokers should elect to follow the rules of the 'Natural life' as laid down in a popular book is not so incongruous as it might have seemed a few years ago. Mr. Pratt is engaged as their factotum, and relates their adventures with much shrewd comment." (Outlook.) "Whimsical medley of the 'simple' and 'complex' life." (Lit. D.)

+ Critic. 49: 286. S. '06. 60w.

"Mr. Lincoln is particularly enjoyable in 'Mr. Pratt' which, altho evolved from sundry independent short stories, is as coherent and readable as could be wished."

+ + Lit. D. 33: 124. Jl. 28, '06. 640w.

+ N. Y. Times. 11: 337. Je. 16, '06. 130w.

+ N. Y. Times. 11: 808. D. 1. '06. 40w.

"The story is absurd, but it is meant to be; it serves its purpose as a diversion, a gentle satire upon a recent popular fad."

+ Outlook. 83: 529. Je. 30, '06. 100w.

Lincoln and Douglas debates; ed. by Archibald Lewis Bouton. *60c. Holt.

"The book is well edited and gives a good idea of the matter." E. E. H., jr.

+ Bookm. 22: 529. Ja. '06. 370w.

Dial. 39: 449. D. 16, '05. 40w.

+ R. of Rs. 33: 508. Ap. '06. 80w.

Lindsay, Charles Harcourt Ainslee Forbes (Charles Harcourt, pseud.). Panama: the isthmus and the canal. **$1. Winston.

"Mr. Forbes-Lindsay has done a service in bringing together in one small volume a large amount of material hitherto scattered through the American public documents and French company reports. He begins with the romantic history of the Isthmus when the city of Panama was one of the richest and most luxurious cities of the New World. . . . Gives some interesting figures in regard to the operations of the De Lesseps company and traces the history of the canal under the receivership, the New canal company, and the present commission. An appendix contains an abstract of the Government report on the great canals of the world. There is a good map and profile of the canal as authorized by Congress, and a number of half-tones of Panama scenes."—Nation.

"He has not shown any skill in arranging his material. The volume contains many repetitions, not a few contradictions, and is generally incoherent"

— Ind. 61: 460. Ag. 23, '06. 290w.

— Nation. 83: 172. Ag. 23, '06. 640w.

+ N. Y. Times. 11: 382. Je. 16, '06. 120w.

+ R. of Rs. 34: 511. O. '06. 80w.

Lindsay, Thomas Martin. History of the Reformation. v. 1, The reformation in Germany from its beginning to the religious peace of Augsburg. **$2.50. Scribner.

More than a compilation. Dr. Lindsay "has brought out the full significance of the movement with which he deals by treating it, as it must be treated, in its social environment, complicated as it was by the political and economic conditions of the time, as the gradual outcome of a slow, unconscious process."—Int. J. Ethics.

"It is not a great book and has not the grip of Creighton nor the ease of Mr. Armstrong, but it is useful, and will be to many Englishmen an excellent substitute for Köstlin and D'Aubigné."

+ + — Ath. 1906, 2: 471. O. 20. 1070w. (Review of v. 1.)

"A valuable and comprehensive treatment of the first period of the Reformation."

+ + Bib. World. 28: 80. Jl. '06. 10w.

"As a summary of the sources, manner and result of the Reformation, at once succinct and adequate, this work is quite first rate." M. A. Hamilton.

+ + Int. J. Ethics. 17: 140. O. '06. 1140w. (Review of v. 1.)

"The work has many merits, but in our opinion its most distinctive feature is the careful analysis of social and religious life in Germany on the eve of the Protestant revolt. On the strength of first-hand knowledge, excellent arrangement, and thoughtfulness, this book deserves the most respectful attention. It is well adapted for use in the senior grades of university teaching."

+ + + Nation. 83: 351. O. 25, '06. 900w. (Review of v. 1.)

+ + + Outlook. 83: 91. My. 12, '06. 250w. (Review of v. 1.)

Linville, Henry R., and Kelly, Henry A. Text-book in general zoology. *$1.50. Ginn.

A text-book for the educational public with suggestions for laboratory work. The volume is intended for high-school or elementary college classes and the inductive method is used with each class and phylum of invertebrate animals. In the first chapter after the remainder of the Arthropoda are described the other invertebrate phyla follow in a descending series, ending with Protozoa. Then, beginning with the fishes, the order ascends to the mammals and closes with man. There are 233 illustrations.

Linville, H: R., and Kelly, H: A.—*Cont.*

"It has many original points, and deserves recommendation as one of the very best books yet published in this line. Every high school and biological laboratory should have reference copies, even tho some other book is already adopted as the regular text-book in zoology."

+ + **Ind.** 61: 260. Ag. 2, '06. 70w.

Lippincott, Mrs. Sara Jane (Clarke) (Grace Greenwood, pseud.). Stories from famous ballads; ed. by Caroline Burnite; with il. by Edmund H. Garrett. *50c. Ginn.

"These stories are reprinted in the hope that girls may appreciate the simplicity and beauty of them and thereby may be led to read the romantic ballads in their original poetic form."

+ **Ind.** 61: 1407. D. 13, '06. 40w.

"The stories tell, in a style of remarkable simplicity and beauty, of . . . famous old ballads."

+ **N. Y. Times.** 11: 718. N. 3, '06. 60w.

Lippmann, Friedrich. Engraving and etching: a handbook for the use of students and print collectors. 3d ed. rev. by Dr. Max Lehrs; tr. by Martin Hardie; with 131 il. *$3. Scribner.

Dr. Lehrs has made revisions in keeping with the last century's results in modern research, especially along the lines of steel engraving, lithography and the modern mechanical processes which have caused a revolution in reproductive arts.

"Is not only comprehensive, but so well written that we scarcely appreciate, as we read, the industry and learning necessary for such a task. The chapter on engraving in England is very brief, and not up to the standard of the rest of the work."

+ + — **Acad.** 71: 499. N. 17, '06. 1130w.

"Though the version, on the whole, is spirited and readable, we have noticed several passages in which the sense of the original has been missed. In technical matters, however, which set most pitfalls for the translator of such a handbook, Mr. Hardie's knowledge has enabled him to walk warily."

+ — **Ath.** 1906. 2: 279. S. 8. 130w.

"The book as it now stands is a fairly complete account of engraving and etching up to the beginning of the nineteenth century."

+ **Int. Studio.** 30: 90. N. '06. 130w.

+ **Int. Studio.** 30: sup. 26. N. '06. 240w.

"No writer on the subject has so perfectly combined minute historical accuracy with a sober and just taste."

+ + — **Nation.** 83: 358. O. 25, '06. 200w.

N. Y. Times. 11: 836. D. 1, '06. 220w.

"Another indispensable book."

+ + **Outlook.** 84: 705. N. 24, '06. 80w.

Lipsett, Ella Partridge. Summer in the Apple Tree inn; il. by Mary Wellman. †$1.25. Holt.

Apple Tree inn is a charming play house which a kind Aunt Margaret had made ready for her group of young visitors. A clever Japanese youth is the central spirit of all the good times, entertaining his young charges with Japanese legends, giving motive and setting to their games, and incidentally teaching the children gentle manners and good morals.

"A pleasing story for children."

+ **Critic.** 48: 572. Je. '06. 280w.

Outlook. 82: 1006. Ap. 28, '06. 60w.

Liquor problem. **$1. Houghton.

"The committee, by publishing the results of their study in a single volume, will gain access to a far wider audience, and will thus induce many more persons to go more deeply into the evidence by turning back to the earlier special reports for more prolonged study. No more sane, balanced and convincing statement of the problem has been made." C. R. Henderson.

+ **Am. J. Soc.** 11: 578. Ja. '06. 320w.

"The pseudo-scientific character of so-called temperance instruction in the public schools is unmasked. The remedial aspect of the matter is treated with breadth and sanity." Winthrop More Daniels.

+ **Atlan.** 97: 843. Je. '06. 280w.

"While it will undoubtedly prove useful, it should not take the place of the larger books as a source of information."

+ **Dial.** 40: 203. Mr. 16, '06. 90w.

Little, Alicia Bewicke. (Mrs. Archibald John Little). Round about my Peking garden. **$5. Lippincott.

"In her knowledge of the real China, Mrs. Archibald Little admittedly stands unrivalled among living European women. . . . She has . . . genuine love and sympathy for China and its people—a trait which, it is perhaps unnecessary to say, is not universal among European residents in the country. 'Round about my Peking garden' may be described as a collection of sketches of North China. . . . By way of the Peking palaces, temples, etc., Mrs. Little takes us to the Ming tombs, the Western tombs, the Mongolian Grass Land, the seaside resorts near Peking, and even to Port Arthur. This is the geographical distribution . . . of the sketches. With regard to time, they all appear to be dated about the period of the last occupation of Peking by the allied troops. . . . It is copiously illustrated from photographs."—Ath.

"Mrs. Little's manner of writing is generally pleasant. She has a genuine instinct for description, and excels therein. She is apt to mar her picturesque passages by a tendency to moralizing and emotional apostrophe."

+ + — **Ath.** 1906, 1: 14. Ja. 6. 890w.

"Altogether the book is to be commended quite without qualification."

+ + **Critic.** 48: 478. My. '06. 160w.

+ **Nation.** 82: 145. F. 15, '06. 660w.

+ **N. Y. Times.** 11: 28. Ja. 13, '06. 510w.

"'Gush' is the prevailing note, and Mrs. Little should not be regarded as a trustworthy guide."

— **Sat. R.** 101: 242. F. 24, '06. 800w.

Little, Archibald John. Far East. *$2. Oxford.

"It is hardly a book for the average reader, but rather for the scientific traveller, who takes careful notes by the way."

+ + **Bookm.** 23: 339. My. '06. 320w.

"Trustworthy in its general physiographic statements and so rich in maps, sketches, and diagrams, and all well indexed."

+ + **Critic.** 48: 287. Mr. '06. 180w.

Little, Frances. Lady of the decoration. †$1. Century.

With an unhappy married life behind her, a young Kentucky widow who had never missed a Derby since she was old enough to know a bay from a sorrel suddenly accepts an offer to go to Japan and teach in a mission school. Her letters home make the story, whose chief interest centers in a romance that grows out of her love for the man who she had supposed was lost to her. There are bits of Japanese life given with sprightly touches.

"Contains an odd mixture of fact, fun, opinions, vivid impressions, and sentiment. Unfortunately the sentiment is very much overdone, but the book is fresh and unconventional and well worth reading."

+ — **Acad.** 70: 480. My. 19, '06. 260w.

"The descriptive portions of the book produce on the whole a strong effect of reality."
+ Ath. 1906, 1: 510. Ap. 28. 130w.

Reviewed by Frederic Taber Cooper.
Bookm. 23: 417. Je. '06. 170w.

"It has somewhat of the thing that gave the 'Saxe-Holm' stories their success a generation ago; that popularized the first novel or two of the late Maria Louise Pool; that on a higher literary plane, gave the work o the Brontës its lasting value."
+ Critic. 49: 119. Ag. '06. 490w.
+ — Nation. 82: 434. My. 24, '06. 420w.
— N. Y. Times. 11: 360. Je. 2, '06. 330w.
+ Outlook. 82: 285. Je. 2, '06. 180w.

"A bright story about equally compounded of humor, philosophy, description and love."
+ Pub. Opin. 40: 639. My. 19, '06. 20w.

"A piece of rather tiresome gush."
— Sat. R. 101: 625. My. 19, '06. 80w.

"The reader would generally be very grateful if the book had been so planned as to give a little more fact and a little less sentimental reflection."
+ — Spec. 96: 676. Ap. 28, '06. 390w.

Livingston, Luther Samuel. Auction prices of books. 4v. *$40. Dodd.

"Mr. Livingston's concluding volume is the most important of all."
+ + + Ath. 1906, 1: 295. Mr. 10. 1040w. (Review of v. 1-4.)
+ + + Outlook. 83: 812. Ag. 4, '06. 870w. (Review of v. 1-4.)
Spec. 96: 188. F. 3, '06. 100w. (Review of v. 4.)

Lloyd, Henry Demarest. Man, the social creator. **$2. Doubleday.

"A collection of addresses delivered by the late Henry D. Lloyd during the ten years preceding his death, and now brought together in a volume. . . . The main thesis of the present book is indicated by the title, namely, that man is creating, out of the divine potentialities of his own nature, the social life and institutions which are, for a large body of thinkers to-day, the 'Kingdom of Heaven' upon earth. The book is also understood to embody the author's religious beliefs. . . . Everywhere we find optimism—evil interpreted as good in the making, and the future heralded as a mighty advance upon the present."—Dial.

+ Dial. 41: 43. Jl. 16, '06. 210w.
+ Ind. 61: 699. S. 20, '06. 360w.
Lit. D. 32: 838. Je. 2, '06. 1010w.

"The strength of this book is in its affirmations; its weakness is in its denials. When it is specific it is persuasive; when it deals with generalizations it invites doubt if not actual contradiction."
+ + — Outlook. 83: 863. Ag. 11, '06. 390w.
R. of Rs. 34: 382. S. '06. 100w.

Lloyd, Nelson (McAllister). Mrs. Radigan: her biography, with that of Miss Pearl Veal and the memoirs of J. Madison Mudison. †$1. Scribner.

"'Mrs. Radigan' is another book exposing New York society, but in so jocose and headlong a way as not to make much impression until one pauses to reflect how true to life and perspicacious Mr. Lloyd has been." G. W. A.
+ Bookm. 23: 108. Mr. '06. 260w.

Lloyd, Nelson (McAllister). Six Stars; stories. †$1.50. Scribner.

Six Stars is a little village hidden away in a Pennsylvania mountain valley. The stories are pitched in the quiet monotonous key which the valley-folk sound in their uneventful lives. "There are some passages of serious feeling and indications of currents of passion, but in the main the tales are gently humorous, with a taste of dialect but without its abuse, and with a true perception of what is interesting and worth recording in the lives of simple people." (Outlook.)

+ — Critic. 48: 572. Je. '06. 100w.

"Is a book to read aloud, if you can for laughter, to some appreciative listener; it is one of the pleasures that are increased by dividing. The book is homey and wholesome as a red-clover field in full bloom, and is just the sort of literature that the nerve-weary need."
+ + Ind. 61: 222. Jl. 26, '06. 150w.

"Mr. Lloyd's way with his rustics has an undoubted charm."
+ N. Y. Times. 11: 289. My. 5, '06. 470w.

"A dozen or more admirable short stories."
+ Outlook. 82: 910. Ap. 21, '06. 110w.

Locke, William John. Beloved vagabond. †$1.50. Lane.

Who he is and what manner of vagabond he is may be gleaned from the following: "One who though a gentleman and a scholar, has become a peripatetic philosopher, a roadside humorist, and the delight of cafés of the Latin quarter." (Outlook.) He picks up a little boy out of the gutter, adopts him, wanders with him all over Europe for the sake of the child's education. This is the record of their pilgrimage told by the boy years afterward.

"The book is a little masterpiece, possessed of that exquisite charm and refined simplicity which are connected with French writers of the best period."
+ + Acad. 71: 445. N. 3, '06. 250w.

Reviewed by Amy C. Rich.
Arena. 36: 687. D. '06. 330w.

"Mr. Locke's new novel is less a novel than a study in temperament. The tale is picaresque in character, and is maintained with great spirit and gusto."
+ Ath. 1906. 2: 613. N. 17. 270w.

"Mr. Locke should not be judged by his 'Beloved vagabond' alone."
— Nation. 83: 375. N. 1, '06. 260w.

"As a novel the book is unique in its method and its treatment of the subject, while its intellectual flavor and its large and tolerant presentation of life make it constantly enjoyable from first page to last."
+ N. Y. Times. 11: 740. N. 10, '06. 530w.

"The author shows artistic courage and literary skill in thus following human nature rather than the ordinary conventions of romance and sentiment."
+ Outlook. 84: 580. N. 3, '06. 130w.

"One may shrink from the realism with which some phases of our delightful vagabond's life is depicted, but one is fascinated by the overflowing humor of his talk and by the free open-air spirit of the road with which the book is pervaded."
+ — Outlook. 84: 711. N. 24, '06. 180w.

Locke, William John. Morals of Marcus Ordeyne. †$1.50. Lane.

"It is brisk, witty, gay, even, with a minor modulation for relief." Mary Moss.
+ Atlan. 97: 57. Ja. '06. 400w.

Lodge, George Cabot. Great adventure: sonnets. **$1. Houghton.

A volume of sonnets whose themes are Life, Love and Death. The twenty-five sonnets under the heading "Death" are dedicated to the memory of Trumbull Stickney.

"High praise must be given to the thoughtful and imaginative qualities of Mr. Lodge's verse." Wm. M. Payne.
+ Dial. 40: 126. F. 16, '06. 300w.
+ Nation. 81: 507. D. 21, '05. 300w.

Lodge, George Cabot—*Continued.*

"There is dignity and even nobility in many of them and there are occasional lines of great verbal felicity and real power, so that the apparently unnecessary lapses are the more teasing."

± — **N. Y. Times.** 11: 434. Jl. 7, '06. 400w.

Reviewed by Louise Collier Willcox.

+ + — **North American.** 182: 759. My. '06. 180w.

Lodge, Sir Oliver Joseph. Life and matter. **$1. Putnam.

A reply to Professor Haeckel's "Riddle of the universe," intended to "act as an antidote against the destructive and speculative portions of Professor Haeckel's interesting and widely read work." The author "holds that life belongs to a separate order of existence from the material world, on which it depends for phenomenal manifestation, and on which it reacts according to laws as yet undiscovered, though discoverable." (Outlook.)

"One could wish that 'Life and matter' were somewhat less controversial in form, that it somewhat less obviously grew out of separate articles and addresses, still more could one wish that the discussion were less condensed, for the book is but a little one: one could not ask for a more penetrating criticism of current opinions by a great scientist who is as little given to serving idols of the cave as of the market place." E. T. Brewster.

+ — **Atlan.** 98: 421. S. '06. 580w.

"Besides fulfilling its immediate object, will serve as a complete reply to Mr. Mallock, and a host of less distinguished thinkers."

+ **Cath. World.** 83: 393. Je. '06. 920w.

Critic. 48: 378. Ap. '06. 160w.

"The main value of the book is, after all, the fact that Professor Haeckel's theories enable Sir Oliver Lodge to present us with a most interesting study of the relation between life and matter. No higher praise could be given Sir Oliver Lodge's book than to say that it is a strong assertion of the rights of human experience as against artificial dogma, the product of abstraction." Charles F. Clogher.

+ + **Hibbert J.** 4: 699. Ap. '06. 3950w.

Lond. Times. 5: 41: F. 9, '06. 520w.

"The arrangement of the various topics is not always the best possible. Apart from these slight defects the book deserves hearty commendation."

+ + — **Nature.** 74: 78. My. 24, '06. 410w.

N. Y. Times. 10: 862. D. 2, '05. 300w.

"While Professor Haeckel's errors are exposed, the solid part of his work receives an extension into a fruitful field of scientific inquiry."

+ + **Outlook.** 81: 941. D. 16, '05. 110w.

"At present . . . it is doubtful whether the great mass of his 'brother scientists' will accept him as their spokesman." Frank Thilly.

— **Phys. R.** 15: 438. Jl. '06. 1150w.

"The book is an interesting and well-intended but disappointing attempt to reconcile the categories of exact science and humanistic idealism." H. Heath Bawden.

— + **Psychol. Bull.** 3: 353. O. 15, '06. 720w.

R. of Rs. 33: 255. F. '06. 80w.

"It is needless to say that Sir Oliver Lodge is well worth hearing on such a fascinating subject as the relation of the higher physics to the phenomena of life."

+ + **Spec.** 97: sup. 467. O. 6, '06. 300w.

Loeb, Jacques. Dynamics of living matter. *$3. Macmillan.

This volume owes its origin to a series of lectures delivered by the author at Columbia university in 1902. It is the purpose of the lectures "to state to what extent we are able to control the phenomena of development, self preservation, and reproduction." The chapters are as follows: Concerning the general chemistry of life phenomena, The general physical constitution of living matter, On some physical manifestations of life, The role of electrolytes in the formation and preservation of living matter, The effects of heat and radiant energy upon living matter, Heliotropism, Further facts concerning tropisms and related phenomena, Fertilization, Heredity, and On the dynamics of regenerative processes.

"The book is in all respects a worthy member of the 'Columbia university biological series,' of which it is the eighth volume. I could not give it higher praise." E. T. Brewster.

+ + + **Atlan.** 98: 419. S. '06. 380w.

"The lectures are readable and instructive, and they are especially commended to the attention of plant physiologists, who are too apt to pass over literature not strictly pertaining to plants."

+ + **Bot. G.** 41: 449. Je. '06. 270w.

"The present volume, containing a survey of recent work in biology, may be commended, not to the specialist, for he knows of it already, but to the sociologist or the theologian—to any scholar, in fact, who is interested in the fundamental questions of life, and not afraid of meeting many words that he does not know and cannot find in the dictionary."

+ + **Ind.** 61: 752. S. 27, '06. 600w.

Ind. 61: 1172. N. 15, '06. 50w.

"Think what we may of such questions of logic, it is undeniable that the book is full of the most instructive and extraordinarily interesting matter, in large part new to all but the most fully informed, which is presented with great perspicuity, and put in as simple a form as possible."

+ — **Nation.** 83: 17. Jl. 5, '06. 980w.

"We may regard the work as a useful counterblast to those who term themselves neo-vitalists."

+ + **Nature.** 74: 631. O. 25, '06. 200w.

N. Y. Times. 11: 181 Mr. 24, '06. 150w.

R. of Rs. 33: 765. Je. '06. 210w.

"It is a very interesting book which instructs and at the same time stimulates the reader to independent thinking." S. J. Meltzer.

+ + **Science,** n.s. 24: 145. Ag. 3, '06. 1290w.

"Is marred by sneers at psychology and metaphysics."

+ — **World To-Day.** 11: 764. Jl. '06. 260w.

Loeb, Jacques. Studies in general physiology. 2v. *$7.50. Univ. of Chicago press.

"These two volumes of the Decennial series of the University of Chicago, bring together in reprint the list of brilliant contributions which gave to the author his prestige in protoplasmic physiology. They consist of thirty-eight papers, published through various channels and in two languages, between the years 1889 and 1902. These are arranged in the chronological order of their previous publication, beginning with those on tropisms and ending with those on artificial parthenogenesis and on the irratibility of muscles."—Bot. Gaz.

Reviewed by E. T. Brewster.

Atlan. 96: 681. N. '05. 340w.

Reviewed by B. E. Livingston.

+ + **Bot. Gaz.** 40: 75. Jl. '05. 330w.

"The two volumes of papers collected under this title form one of the most interesting and suggestive works that have been published on the subject."

+ + **Nature.** 73: 195. D. 28, '05. 530w.

"We have here before us the fruit of a most indefatigable and ingenious investigator who has done pioneer work in many fields in biology. These studies will be a source of instruction and stimulation to many an earnest student in general physiology." S. J. Meltzer.

+ + + **Science,** n. s. 23: 742. My. 11, '06. 960w.

London, Jack. The game. †$1.50. Macmillan.

"Excellent novelette." Mary Moss.
+ **Atlan.** 97: 49. Ja. '06. 90w.

London, Jack. Moon face; and other stories. †$1.50. Macmillan.

"The eight stories which comprise this volume exhibit in quite varied fields the dramatic quality and virile powers of expression for which Mr. London is noted." (Lit. D.) They include besides the title-story; Planchette, The shadow and the flash, Local color, and All Gold canyon.

"They are terse, virile to the verge of brutality, and they grip the mind. The language is fresh and convincing, save for one irritating phrase, 'what of', which Mr. London uses very unsuitably."
+ — **Acad.** 71: 399. O. 20, '06. 200w.

"Not nearly so good as they should be—as they might be, if Mr. London were in less of a hurry."
+ — **Ath.** 1906, 2: 477. O. 20. 220w.

"Mr. London, when he errs, does so on the side of flesh; there are moments even in his most powerful work, when one is prompted to say, 'That is a false note; human nature is nobler than that!'" Frederic Taber Cooper.
+ + — **Bookm.** 24: 247. N. '06. 400w.

"But the quality of these stories indicates either a decline in power or disposition to live on the unearned increment of his former reputation, a shocking ethical fault in the apostle of the proletariat."
— **Ind.** 61: 698. S. 20, '06. 130w.

"There is a freshness and originality in these unconventional tales, a sort of primitive vigor and pulsing life, that lift them above the average of the short stories that now have such vogue. Here and there, it is true, his style is disfigured by a grotesque stroke."
+ — **Lit. D.** 33: 474. O. 6, '06. 260w.

"These stories present Jack London at his shallowest, but by no means at his worst. Everything in them even their brutality, is subordinated to a trivial ingenuity of plot."
+ — **Nation.** 83: 308. O. 11, '06. 80w.

"Nearly all are below his average level of achievement."
— **N. Y. Times.** 11: 596. S. 29, '06. 390w.

"Have all of Mr. London's recognized vigor and originality."
+ **Outlook.** 84: 337. O. 6, '06. 30w.

"Shows here and there the author's power, but will add nothing to his reputation."
+ — **World To-Day.** 11: 1222. N. '06. 50w.

London, Jack. Tales of the fish patrol. †$1.50. Macmillan.

"Fairly exciting the stories certainly are."
+ — **Acad.** 70: 287. Mr. 24, '06. 300w.

"Mr. London's style has of late shown marked signs of a chastening process. He progresses. This is better work than 'The game.'"
+ **Ath.** 1906, 1: 229. F. 24. 170w.

"The author seems to know his subject thoroughly, and he can make excellent use of his knowledge."
+ **Sat. R.** 101: 338. Mr. 17, '06. 160w.

"All are told with vigour, but they are the kind of tales which any magazine-writer might have written, and admirers of Mr. London's work must confess to some disappointment."
+ — **Spec.** 97: 98. Jl. 21, '06. 140w.

London, Jack. War of the classes. **$1.50. Macmillan.

"In short, the book may serve a useful purpose by stimulating thought in readers of independent judgment, but will prove a stumbling block to the unwary."
+ — **Charities.** 15: 403. D. 23, '05. 1310w.

"The economic reasoning, however, is not clear, and there is little constructive thinking." Charles Richmond Henderson.
+ — **Dial.** 40: 297. My. 1, '06. 140w.

London, Jack. White Fang. †$1.50. Macmillan.

In "White Fang" Mr. London reverses the "process of retrogression" of "The call of the wild," and traces the fortune of a dog which is part wolf to the time of the redeeming of his brute nature. And the transition is not without triumphs for the ugly nature within him. Finally when he merges from his last fight "—and there is no more blood-curdling dog-fight in literature—he is rescued by his love-master. By this patient, kind man, his brute nature is redeemed, and for the master he loves he learns to endure the restraints of civilization." (Dial.)

"The book will be judged inferior to 'The Call of the wild' by sticklers for 'strong' endings; nevertheless it will be more enjoyed by the mass of readers." May Estelle Cook.
+ + — **Dial.** 41: 389. D. 1, '06. 400w.

"In workmanship it is as good as anything the author has done in this field, and no one has done better."
+ + **Ind.** 61: 1055. N. 1, '06. 320w.

"This is the kind of thing Jack London does best."
+ + **Nation.** 83: 440. N. 22, '06. 390w.

"By far the best thing that has come from his pen since 'The call of the wild,' and in some points a better dog story than the latter ever succeeded in seeming to the present writer."
+ + **N. Y. Times.** 11: 764. N. 17, '06. 650w.

"The subject is one which fits the author's peculiar gifts admirably and gives him full scope."
+ + **N. Y. Times.** 11: 797. D. 1, '06. 170w.

"No stronger piece of work in this field has appeared."
+ + — **Outlook.** 84: 710. N. 24, '06. 170w.

London, Jack, and others. Argonaut stories. 50c. Argonaut pub.

Twenty-two stories contributed by as many writers among whom are Jack London, Frank Norris, Gwendolen Overton, C. W. Doyle, Robert D. Milne and Buckey O'Neill.

Long, Augustus White, ed. American poems, 1776-1900, with notes and biographies. *90c. Am. bk.

"Mr. Long's book puts in a volume convenient for class work a good selection of American poetry, beginning with Freneau and coming down to the poets of our own day. There are also biographical introductions, a little critical comment, and notes."—Bookm.

"We do not criticise [the notes] because they explain what is obvious. . . but rather because they often do not explain what is not obvious."
+ — **Bookm.** 23: 567. Jl. '06. 380w.

"Has made his selections with discriminating intelligence."
+ **Dial.** 40: 396. Je. 16, '06. 90w.
+ **R. of Rs.** 34: 124. Jl. '06. 40w.

Long, John Luther. Heimweh and other stories. †$1.50. Macmillan.

"The book is worth reading though its contents are of unequal value."
+ — **Spec.** 96: 264. F. 17, '06. 170w.

Long, John Luther. Seffy; a little comedy of country manners. †$1.50. Bobbs.

"All these go to make up a charming book, despite the sordid and rather coarse phases of

Long, John Luther—*Continued.*
life that are especially emphasized in the early chapters."
+ — **Arena.** 35: 222. F. '06. 260w.

"A tender little story, exquisitely told, and full of the delicate half-tones of human emotions." Frederic Taber Cooper.
+ **Bookm.** 22: 634. F. '06. 140w.

"The story is slight but fairly interesting."
+ **Critic.** 48: 573. Je. '06. 70w.
+ **N. Y. Times.** 10: 925. D. 30, '05. 350w.
— + **Outlook.** 81: 1085. D. 30, '05. 70w.

"It is a charming story, charmingly written, with just enough romance to save it from the bald monotony of reality and enough reality to prevent it from being hopelessly romantic."
+ **Pub. Opin.** 39: 859. D. 30, '05. 110w
+ **World To-Day.** 11: 766. Jl. '06. 50w.

Long, John Luther. Way of the gods. †$1.50. Macmillan.

In this story of Japan "the little Samurai—a 'girl-boy'—born to be a gentle poet, is educated and inspired to be a soldier of the Emperor. . . . Never a warrior in appearance, the spirit and patriotism of the man carries him honorably through two wars. He succumbs to love for a Japanese maiden of lowly birth whom he finds in China. He marries her, and upon that act follow all the tremendous train of suffering and tragedy in which the two loving souls are engulfed. . . . Mr. Long is able to make us see from the Japanese point of view, and reverence the nobility of the lowly maid who sacrificed all for love and rose to heights of heroism that her beloved Samurai could never attain."—Outlook.

+ — **Ath.** 1906, 1: 791. Je. 30. 180w.

"On close inspection this curious, erratic, exotic bit of fiction offers a better example of this whole matter of pictorial art in novels than any other book of the month." Frederic Taber Cooper.
+ + **Bookm.** 23: 538. Jl. '06. 740w.
Critic. 49: 191. Ag. '06. 80w.
+ + **N. Y. Times.** 11: 384. Je. 16, '06. 100w.

"Perhaps ungrateful to complain very bitterly of mere mannerisms when the matter beneath is altogether admirable."
+ — **N. Y. Times.** 11: 451. Jl. 14, '06. 510w.

"Mr. Long has succeeded in conveying in this romantic yet thoroughly modern story a fine impression of the marvelous persistence of hereditary ideals of honor and sacrifice among the Japanese."
+ + **Outlook.** 83: 244. My. 26, '06. 190w.

Long, William Joseph. Brier-patch philosophy, by "Peter Rabbit" interpreted by W. J. Long; il. by Charles Copeland. *$1.50. Ginn.

The rabbit's sunny brier patch to which Mr. Long's readers are invited is a pleasant place to contemplate "the sweet reasonableness of animal thinking," and the associated subject of animal psychology. "If you care to follow the rabbit's trail . . . he will take you thru the dead timber of science, thru streets of reason and psychology, thru the open country of instincts and habits and dawning intelligence, to the origin of natural religion and the distant glimpse of immortality in which we are all interested."

"Mr. Long in this serious piece of work has made a contribution to animal study that will have permanent influence. It should be said, moreover, that the unusually animated illustrations save the book from being too serious." May Estelle Cook.
+ + — **Dial.** 41: 390. D. 1, '06. 490w.
+ **Ind.** 61: 1057. N. 1, '06. 220w.

"Plausibility and proof are two very different things, and it is just in the failure to distinguish carefully between them that Mr. Long has always shown himself radically weak."
+ — **Nation.** 83: 448. N. 22, '06. 450w.
+ — **Outlook.** 84: 581. N. 3, '06. 200w.

Long, William Joseph. Northern trails: stories of animal life in the far north. *$1.50. Ginn.

+ + **Ath.** 1905, 2: 863. D. 23. 120w.

"These 'Northern trails' lead one through many other evidences of Mr. Long's ability as a naturalist." George Gladden.
+ + — **Bookm.** 23: 89. Mr. '06. 680w.

"The book would have been much better without the first story—for the plan is not original; it is 'written down' and it lacks reality in spite of the author's efforts. But as for the rest, even Mr. Burroughs will find little in the natural history to object to, and certainly no one can hold out against the story interest of the chapters, nor the grace and charm of the style." Dallas Lore Sharp.
+ + — **Critic.** 48: 122. F. '06. 150w.
+ **Nature.** 73: 177. D. 21, '05. 170w.

"There is a certain sameness about his work, but we do not think that he has written anything better than 'Northern trails.'"
+ + **Spec.** 95: 1128. D. 30, '05. 150w.

Long day: a true story of a New York working girl as told by herself. *$1.20. Century.

"This book will do good. It presents a section from the social life of today with pathetic fidelity."
+ **Arena.** 35: 332. Mr. '06. 320w.

"There are innumerable flashes of [humor] in 'The long day.'" Winthrop More Daniels.
+ **Atlan.** 97: 841. Je. '06. 610w.

"As a human document this is an important piece of work."
+ **Critic.** 48: 95. Ja. '06. 380w.

"The writer's tone, even when there is most provocation to heat, is conspicuously fair and free from hysteria; eminently broad, sane and hopeful is her view. With its disclosures, its suggestions, and its hopes, 'The long day' is a book that must and will be read."
+ + **Nation.** 82: 82. Ja. 25, '06. 940w.

"Few novels have such sheer narrative interest as this book; fewer still combine with such interest so vivid portraiture. The book abounds, too, with descriptive writing of no mean order."
+ + **Outlook.** 82: 805. Ap. 7, '06. 430w.

Longfellow, Henry Wadsworth. Poems; with a biographical sketch by Nathan Haskell Dole. $1.25. Crowell.

Uniform with the "Thin paper poets," and contains a sketch of Longfellow's life, notes, and a frontispiece.

Longfellow, Henry Wadsworth. Tales of a wayside inn; with an introd. by Nathan Haskell Dole. 35c. Crowell.

Uniform with the "Handy volume classics."

Loomis, Charles Battell. Minerva's manouevres: the cheerful facts of a "return to nature." †$1.50. Barnes.

— **Bookm.** 23: 310. My. '06. 470w.

Lord, Eliot; Trenor, John J. D.; and Barrows, Samuel June. Italian in America. $1.50. Buck.

"Apart from its value as an important contribution towards a correct statement of the immigration problem, his volume is well worth reading."
+ + **Cath. World.** 82: 839. Mr. '06. 880w.
Ind. 61: 156. Jl. 19, '06. 300w.

Lord, Walter Frewen. Mirror of the century. *$1.50. Lane.

Twelve critical essays each one of which is a study of one of the following nineteenth-century novelists: Trollope, George Eliot, Jane Austen,

Lytton, Thackeray, Charlotte Brontë, the Kingsleys, Charles Reade, Beaconsfield and W. E. Norris.

"We find it impossible to realize the standard of ideas which makes such a judgment as he sets down possible. On every possible occasion he says the thing that is exactly wrong with a perversity that never deviates into illuminating criticism."

— — **Acad.** 70: 424. My. 5, '06. 1210w.

"Mr. Frewen Lord is a clever talker, whose ambition exceeds his industry. As a revelation of temperament the volume is not striking. Is at his best when he has found a quotation upon which to exercise his humor."

+ — **Ath.** 1906, 1: 730. Je. 16. 720w.

+ **Dial.** 41: 91. Ag. 16, '06. 320w.

"The charm of Mr. Lloyd's book lies in this very novelty of many of its ideas, its piquancy of expression, and its revelation of his own alert and unconventional mind. It is a suggestive and readable book."

+ **N. Y. Times.** 11: 356. Je. 2, '06. 470w.

+ **Putnam.** 1: 252. N. '06. 190w.

"These criticisms are smartly done, and there is plenty of suggestion in most of them. They are well up to the average papers of the sort. Of the necessity for them in book form we are not so sure."

+ — **Sat. R.** 101: 664. My. 26, '06. 200w.

"They are eminently readable; they are manifestly the result of very careful work; they are often marked by ingenuity and force. In his 'Dedicatory letter' Mr. Lord writes a little wildly."

+ — **Spec.** 96: 794. My. 19, '06. 470w.

Lorenz, Daniel Edward. Mediterranean traveller. *$2.50. Revell.

"It has many illustrations, but is a heavy and cumbrous volume, decidedly inferior to Baedeker's in compactness and arrangement."

— + **Ind.** 60: 871. Ap. 12, '06. 50w.

Lorenz, Hans. Modern refrigerating machinery; its construction, methods of working, and industrial applications; a guide for engineers and owners of refrigerating plants. *$4. Wiley.

"This book is based on 'Neuere kuehlmaschinen' . . . and is systematically arranged in ten chapters, and the matter is treated in a clear and concise manner. Examples are used to demonstrate the application of the rules, and by this method, together with the great number of fine illustrations, even the inexperienced reader can find advice without waste of time. The metric system of weights and measures, as used in the German editions, is converted into the system customary in this country, so that no calculations are necessary."—Engin. N.

"The success of this book must be attributed to the acknowledged competency of the author as well as to the fact that mathematical treatment is strictly eliminated. The characteristics of Prof. Lorenz's work . . . are impartiality and copiousness of practical information." J. C. Bertsch.

+ + **Engin. N.** 55: 428. Ap. 12, '06. 3770w.

Lorimer, George Horace. False gods. †$1.25. Appleton.

A reporter's adventure prompted by a laudable greed for first-hand facts tingles with the excitement of Egyptian mysteries, statues that seem to possess human power, black cats, supposed crime, all animated and controlled by a beautiful woman. That he follows up the wrong train of evidences and makes false steps perturbs his soul but little, and he is soon back "again serving false gods."

"Simpkins is well characterized and the story is rather clever in its way."

+ **Critic.** 49: 191. Ag. '06. 60w.

"We can heartily commend Mr. Lorimer's book as a stirring story to read at one sitting."

+ **N. Y. Times.** 11: 260. Ap. 21, '06. 210w.

N. Y. Times. 11: 385. Je. 16, '06. 120w.

Outlook. 83: 91. My. 12, '06. 140w

Loring, Andrew, comp. and ed. Rhymer's lexicon; with an introd. by George Saintsbury. *$2.50. Dutton.

"We commend this volume heartily to those who need such a book, and how innumerable are our poets our daily mail shows."

+ **Ind.** 59: 1542. D. 28, 05. 100w.

Loti, Pierre, pseud. (Louis Marie Julien Viaud). Disenchanted; tr. by Clara Bell. †$1.50. Macmillan.

Awaking from the ennui and monotony of their surroundings the women of the harem are here portrayed with a thirst for knowledge a desire to let into their life-prisons the breath of a free world without any confining, artificial requirements. "We have no agonizing feeling that we are looking on at a bit of real life torn, raw and bleeding, from actual tragedy. It is sorrow and pain seen through a veiling yashmak, a tragedy in a dream." (Ind.)

"M. Loti is gently sympathetic, writes charmingly of everything, paints delightful pictures, but suggests no remedy for sufferings."

+ — **Acad.** 71: 421. O. 27, '06. 140w.

"Altogether 'Disenchanted' presents a very new view of the Turkish women."

+ — **Ind.** 61: 757. S. 27, '06. 650w.

Ind. 61: 1159. N. 15, '06. 60w.

"The details of the picture are perfectly finished, as we expect of Loti, but there is a deep note of earnestness in his appeal that shows profound emotion."

+ **Outlook.** 84: 431. O. 20, '06. 220w.

"This situation M. Loti has developed in a story of rare delicacy and beauty, full of refinement and feeling, and sketched in those sensitive colors, with that extreme sensibility of feeling, which have made him perhaps the foremost of impressionist writers."

+ **Outlook.** 84: 709. N. 24, '06. 250w.

Lottridge, Silas A. Animal snap-shots and how made. **$2. Holt.

"No nature book has been written for a long time so comfortable in its general tone as Mr. Lottridge's."

+ **Dial.** 40: 94. F. 1, '06. 350w.

Ind. 60: 804. Ap. 5, '06. 190w.

+ **Nation.** 83: 151. Ag. 16, '06. 310w.

"This author is a laureate of the lesser beasts."

+ **N. Y. Times.** 11: 25. Ja. 13, '06. 410w.

"A practical and convincing manual, easy to be used by any one wishing to follow the guidance of the author."

+ **Outlook.** 81: 1081. D. 30, '05. 120w.

Lottridge, Silas A. Familiar wild animals. *60c. Holt.

Sketches and pictures chosen from the author's "Animal snapshots" to help stimulate school children in the direct observation of outdoor life.

Lounsberry, Alice. Wild flower book for young people. **$1.50. Stokes.

A little girl from the city tells in her own way about the beautiful things which she finds in the country when thru a spring, summer and autumn she wanders among woods, meadows and swamps. The flowers which interest her

Lounsberry, Alice—*Continued.*
are those common thruout the Northeastern states, and she learns to love them, to call them by name, and hears many interesting stories about them from the friends who roam with her in the haunts of the wild flowers, the butterflies and the birds. There are many illustrations from photographs of flowers and children.

+ **Ind.** 61: 1406. D. 13, '06. 130w.
+ **Lit. D.** 33: 514. O. 13, '06. 100w.

"A happy combination of story and botany, illustrated."
+ **Nation.** 83: 514. D. 13, '06. 20w.

"Will be not only a useful but an entertaining book to put in the hands of any child who loves the out of doors."
+ **N. Y. Times.** 11:718. N. 3, '06. 110w.

"Miss Lounsberry is at her best when her method is clear and concise, and her touch is not perfectly adapted to the form she chooses here, although a great deal of interesting and useful information is thus conveyed in simple language."
+ — **Outlook.** 84: 534. O. 27, '06. 240w.

"Is poorly written. If a book of this kind were as clearly written as Gertrude Smith writes her child fiction it would have, we believe, increased value, for the pages contain many items of information profitable to childhood."
+ — **R. of Rs.** 34: 768. D. '06. 50w.

Lounsbery, G. Constant. Love's testament: a sonnet sequence. **$1.25. Lane.

Eleven groups of six sonnets each classified under, love, absence, passion, doubt, philosophy, content, separation, solitude, reconciliation, jealousy and retrospect.

"A few of these sonnets have merit. The pity is that they are submerged beneath a mass of tedious commonplace."
— + **Ath.** 1906. 1: 664. Je. 2. 230w.

"The author knows a great deal about the use of words and the management of the sonnet-form, but of the use of love and the management of life, she seems deplorably ignorant."
+ — **Critic.** 49: 51. Jl. '06. 380w.

"There is much excellent poetry in Mr. Lounsbery's volume." Wm. M. Payne.
+ — **Dial.** 40: 329. My. 16, '06. 210w.
+ **Nation.** 83: 144. Ag. '06. 150w.

"There is little fault to be found with the facility of the verse."
+ — **N. Y. Times.** 11: 523. Ag. 25, '06. 260w.

"A collection of sonnets of real poetic strength and beauty."
+ **R. of Rs.** 33: 768. Je. '06. 30w.

"To write a multitude of sonnets on love a man must have a greater subtlety of thought and feeling than falls to the author's share."
— **Spec.** 96: 757. My. 12, '06. 30w.

Lowell, James Russell. Fireside travels; with introd. by William P. Treat. 35c. Crowell.

Uniform with the "Handy volume classics."

Lowery, Woodbury. Spanish settlements within the present limits of the United States: Florida. 1562-1574. **$2.50. Putnam.

"Really interesting book."
+ **Bookm.** 23: 658. Ag. '06. 300w.

"One of the most valuable and interesting of recent works on the early discovery and settlement of our national territory."
+ + **Critic.** 48: 94. Ja. '06. 80w.

"Mr. Lowery's book is the most accurate and scientific account yet written upon this subject."
+ + + **Ind.** 60: 629. Mr. 15, '06. 470w.

"A voluminous appendix, exceedingly important for the many difficult historical and geographical problems treated, completes the documentary material contained in the numerous footnotes. They bear witness to the conscientious manner in which Mr. Lowery has undertaken and carried out his task."
+ + **Nation.** 82: 225. Mr. 15, '06. 1940w.

Loyson, Mme. Emilie Jane (Butterfield) Meriman (Mme. Hyacinthe Loyson). To Jerusalem through the lands of Islam, among Jews, Christians, and Moslems. $2.50. Open ct.

— — **Ind.** 60: 1161. My. 17, '06. 510w.

Lubbock, Basil, Jack Derringer: a tale of deep water. †$1.50. Dutton.

"'The notorious Yankee skysail-yard clipper "Silas K. Higgins" the hottest hell-ship under the stars and stripes,' . . . furnishes the setting for this story which . . . is a thrilling romance of the life lead by 'shanghaied' and other seamen in more or less lawless conditions. Brutal officers, mixed nationalities in the seamen, fightings, murderings, wreckings, and a fight with albatrosses provide plenty of exciting episodes before Jack Derringer reaches a peaceful haven with the woman he loves. Jack is a roving Englishman and his greatest chum is a certain cowboy who is 'shanghaied' on the 'Higgins' and plays an important part in the development of the story." (Sat. R.)

"Mr. Lubbock has not 'composed' his picture at all. There is little perspective about it, and the very energy and knowledge which he brings to bear upon every detail sometimes confuse the general effect."
+ — **Acad.** 70: 359. Ap. 14, '06. 350w.

"Lacks only the art of the finished craftsman to make of it a veritable epic of the sea."
+ — **Ath.** 1906, 1: 387. Mr. 31, 200w.
Lit. D. 33: 157. Ag. 4, '06. 260w.

"Mr. Lubbock is a descriptive writer with little skill in the arts of construction and arrangement. The plot, or groundwork of his book, is slight and conventional."
— **Lond. Times.** 5: 116. Mr. 30, '06. 400w.
N. Y. Times. 11: 383. Je. 16, '06. 140w.

"The thing has all the elements proper to a sea story of the old school. And it is not bad of its kind."
+ — **N. Y. Times.** 11: 439. Jl. 7, '06. 520w.

"Unwholesome and uncomfortable novel. Vulgarity and cheap melodrama run riot."
— — **Outlook.** 83: 386. Je. 16, '06. 50w.

"It is a spirited, interesting romance. But w should like that glossary."
+ — **Sat. R.** 101: 661. My. 26, '06. 280w.

Lucas Charles Prestwood. Canadian war of 1812. *$4.15. Oxford.

It has been the mission of Mr. Lucas to assist President Roosevelt and Captain Mahan in redeeming the history of the war of 1812 alike from "prejudiced treatment and undeserved neglect." Mr. Lucas views the war from the Canadian standpoint and "the book is in the strictest sense 'an installment of Canadian history,' as Mr. Lucas calls it. The sources, in the main, are official dispatches. Slight use has been made of autobiographies, vindications, and ephemeral literature, like Hull's 'Memoirs,' Wilkinson's 'Memoirs,' and Armstrong's 'Notices of the war.' The narrative, so far as it deals with upper Canada, is full and satisfactory. The same can hardly be said of the treatment which lower Canada receives." (Nation.)

"Though not free from defects, a splendid instalment of Canadian history."
+ + — **Acad.** 71: 158. Ag. 18, '06. 570w.

"Mr. Lucas possesses to a remarkable degree the judicial temperament which is necessary for an historian whose subject is steeped in controversy."
+ Ath. 1906, 2: 241. S. 1. 580w.

"Is always temperate and fair-minded."
+ Lond. Times. 5: 275. Ag. 10, '06. 1750w.

"His tone throughout is discriminating, and though admiration for the courage of the loyalists may be said to dominate the narrative as a whole, it does not lead to special pleading on their behalf or wilful detraction from the merits of their opponents."
+ — Nation. 83: 306. O. 11, '06. 1280w.

"These maps are not so clear for study of different regions of the theatre of conflict as are those scattered through Mr. Henry Adams's volumes. The narrative, too, lacks the verve and animation which that of Mr. Adams exhibits. But it is clear and unambiguous."
+ + — N. Y. Times. 11: 900. D. 22, '06. 1510w.

"His chapters contain evidence of much patient research, and the elaborate details which he has collected have been carefully pieced together and lucidly arranged. Undoubtedly they supply the student of war with a much-needed work. To the general reader it will inevitably seem dull."
+ + — Sat. R. 102: sup. 6. O. 13, '06. 600w.

Lucas, Edward Verrall, comp. Friendly town: a little book for the urbane. $1.50. Holt.

This anthology is a companion volume to "The open road." The London of playhouses, taverns, cards and music, as well as of sobriety and sentiment is revealed in glints. Mr. Lucas "begins with winter and Christmas poems. Sections follow with such characteristic headings as Friends and the fire, Four-footed friends, The play, The tavern, Good townsmen, and The post. We find 'inter alia,' prose of Pepys, Boswell, Lamb, George Meredith; verse sentimental by Thackeray, cheerful by Henley, and the grace of the 'Greek anthology' as retained by the skill of Mr. Mackail." (Ath.)

"Is, without qualification, a most delightful and attractive book."
+ + Acad. 69: 1192. N. 18, '05. 410w.

"There is actually no index, either of authors or of first lines."
+ — Ath. 1905, 2: 723. N. 25. 230w.
+ Dial. 41: 457. D. 16, '06. 230w.

"A real invention marks 'The friendly town.'"
+ Nation. 81: 484. D. 14, '05. 170w.
+ Nation. 83: 508. D. 13, '06. 80w.
+ N. Y. Times. 11: 806. D. 1, '06. 190w.

Lucas, Edward Verrall. Life of Charles Lamb. 2v. *$6. Putnam.

"Fitly complements his admirable edition of the 'Works and letters.'" H. W. Boynton.
+ + + Critic. 48: 27. Ja. '06. 4760w.
+ + + Current Literature. 40: 511. My. '06. 640w.

"As Mr. Lucas has shown himself to be the ideal editor and annotator in his recently-published seven-volume edition of Lamb's works, so here he demonstrated his unequalled qualifications as a compiler of all discoverable material bearing on the life-history of his chosen author. A few slight errors of execution, amid so much excellence of design, may be noted for correction in a second edition." Percy F. Bicknell.
+ + — Dial. 40: 6. Ja. 1, '06. 2470w.

"Never has more elaborate care been manifest in biography than under Mr. Lucas's most patient superintendence and competent companionship. The one defect that must be mentioned . . . is the insistent preoccupation with Lamb's enslavement to drink and tobacco."
+ + — Ind. 60: 338. F. 8, '06. 890w.

"Every shred of available material that may throw the faintest light upon the poet or his associates is turned and returned, until there remains apparently little or nothing to be unearthed in future."
+ + Ind. 61: 1163. N. 15, '06. 110w.

"Mr. Lucas writes in the long run with more light than warmth."
+ + — Nation. 82: 304. Ap. 12, '06. 2090w.

"Will be a mine of riches for those who care for one of the most interesting groups of writers of the last century."
+ + Outlook. 81: 960. D. 23, '05. 1140w.

Reviewed by Sidney T. Irwin.
+ + + Quarterly R. 204: 177. Ja. '06. 1970w.

"His book is a noteworthy contribution to literary memorabilia."
+ + R. of Rs. 33: 118. Ja. '06. 260w.

Lucas, Edward Verrall. Listener's lure: a Kensington comedy. †$1.50. Macmillan.

The story of "how Lynn Haberton was in love with his ward and secretary, Edith Graham, but thought he was too old and dry for her; how he sent her to London as companion to a charming old lady surrounded with cranks; how every man she met proposed to her, and in the end how she married her guardian" (Acad.) is told by means of a general correspondence among a group of people attached to the chief characters.

"You can turn back again and open where you will, sure of finding something amusing or interesting, some clever touch of character or some shrewd piece of wisdom."
+ + Acad. 71: 286. S. 22, '06. 160w.

"Mr. Lucas seems to have been afraid to trust to his own design, and to have borrowed the sentiment of his book from conventions. He is, however, full of wit and wisdom."
+ — Ath. 1906, 2: 473. O. 20. 330w.
+ + Lond. Times. 5: 329. S. 28, '06. 580w.

"A bit of good comedy."
+ Nation. 83: 353. O. 25, '06. 230w.
+ N. Y. Times. 11: 667. O. 13, '06. 270w.

"Especial joy may be found in these pages by any American who knows England and her people."
+ + Outlook. 84: 430. O. 20, '06. 160w.

"In his hands the form so familiar to our fathers affords opportunity for reflection on many subjects, for much clever comment on people and society, and for a very pretty play of wit; and the story goes on its way to a happy ending, as it ought."
+ Outlook. 84: 709. N. 24, '06. 120w.

"Attractive as are the characters in the book, the main interest lies in the delightful things that are said by the way. Mr. Lucas is essentially an essayist."
+ + Sat. R. 102: 432. O. 6, '06. 410w.

"'Listener's lure' is the work of a genuine humorist who is not afraid on occasion to be serious; it has lent freshness and charm to a mode of narration which too often makes for irritation; and it is marked by that enviable quality of sympathy which makes a friend of every reader."
+ + Spec. 97: 542. O. 13, '06. 1150w.

Lucas, Edward Verrall. Wanderer in Holland. *$2. Macmillan.

"The text is literary, chatty, easily read and quickly enjoyed."
+ + Ind. 60: 454. F. 22, '06. 300w.

Lucas, Edward Verrall. Wanderer in London. **$1.75. Macmillan.

"Mr. Lucas . . . gives us his own London. A very odd place it is, full of odd characters, odd animals, odd entertainments, odds and ends of every description. The ordinary 'sights' do not belong to it." (Lond. Times.) "He knows and

Lucas, Edward Verrall—*Continued.*

tells all the associations of localities; he takes one into a hundred odd corners; he is in sympathetic touch with living Londoners of all classes and occupations. The fascination of London, he tells us, that which the traveler must come to see, is 'London men and women, her millions of men and women.'" (Outlook.)

"The book abounds in out-of-the-way bits of information. The digressions are entertaining. The index is unsatisfactory."

+ — **Ath.** 1906, 2: 512. O. 27. 940w.

"Past and present are allied with the strongest ties of association and charm of literary treatment." Wallace Rice.

+ **Dial.** 41: 391. D. 1, '06. 180w.

"Londoners . . . are all writ down by their fellow-citizen with a charm, a sympathy, a friendly enthusiasm that will go far to make them forget the misplaced compassion of country folk."

+ + **Lond. Times.** 5: 320. S. 21, '06. 1690w.

"A well-qualified personal book."

+ **N. Y. Times.** 11: 812. D. 1, '06. 160w.

"To read 'A wanderer in London' is like taking long tramps through all parts of the city with a companion who knows all the interesting things and places and people and has something wise or gay or genial to say about all of them."

+ **N. Y. Times.** 11: 825. D. 1, '06. 490w.

"Mr. Lucas spends proportionately too much time in the picture galleries. One can hardly hope to find a better way of reviving impressions and seeing things in a new setting than through this cheerful and friendly volume."

+ + — **Outlook.** 84: 432. O. 20, '06. 230w.

+ **R. of Rs.** 34: 639. N. '06. 80w.

"Mr. Lucas' wanderings will very likely be popular. There is so much in them that gives pleasure to the many who read everything except literature."

— **Sat. R.** 102: 518. O. 27, '06. 940w.

Luccock, Naphtali. Royalty of Jesus. *50c. Meth. bk.

A group of eight sermons preached by the pastor of the Union Methodist Episcopal church of St. Louis, teaching that "through free intelligence, an enlightened conscience, a righteous will, and a heart aglow with love, Christ lives and reigns in human affairs."

Luce, Morton. Handbook to the works of William Shakespeare. $1.75. Macmillan.

"A series of introductions to the separate works, taken chronologically, fills the bulk of the volume, the remaining contents being chapters of history, biography and bibliography, with discussions of Shakespeare's art, philosophy and metrics." (Dial.) "Mr. Luce's volume is something more than a handbook; it is a criticism and an esthetic too. Not only does it contain all the generally accepted facts with regard to Shakespeare, together with the general concensus of critical opinion, but it also propounds a number of original or at least novel, ideas and dramatic theories of its own." (Ind.)

"Has collected a good deal of value as to the sources of the plays and poems, the extant testimony concerning them, and the circumstance of their appearance. He has not the gift of arrangement. The compiler does not apparently know what true conciseness (a quality essential in a single book about the whole of Shakespeare) means."

+ — **Ath.** 1906, 2: 210. Ag. 25. 1010w.

"The book is prepared with knowledge and judgment, and seems to be, with the possible exception of Professor Dowden's similar work, the best single volume available for a fairly close and detailed study of the poet. Certainly, the amount of matter packed within a small compass is remarkable."

+ + **Dial.** 41: 43. Jl. 16, '06. 120w.

"It is suggestive, stimulating and to the lover of Shakespeare, thoroly readable."

+ + **Ind.** 61: 758. S. 27, '06. 290w.

"Seems to be accurate in statement and sound in its literary judgments, generally speaking. The author's plan leads to a good deal of repetition, which might have been avoided by a better arrangement."

+ + — **Nation.** 82: 489. Je. 14, '06. 240w.

"Mr. Luce is no blind worshipper, and his criticism is of excellent quality. He has laid students of Shakespeare under very considerable obligations."

+ + **Spec.** 96: 912. Je. 9, '06. 180w.

Lucian (Lucianus Samosatensis). Work of Lucian of Samosata; trans. by H. W. Fowler, and F. G. Fowler. 4v. *$4. Oxford.

"The versions are very readable and at the same time bear comparison with the Greek text." John C. Rolfe.

+ + **Bookm.** 23: 214. Ap. '06. 940w.

Ludlow, James Meeker. Sir Raoul: a tale of the theft of an empire. †$1.50. Revell.

" 'Sir Raoul,' is a story of the fourth crusade, and of its diversion, through Venetian intrigue, from its primary object to the raid upon Constantinople, which resulted in the brief restoration of the Emperor Alexius, the temporary union of the Greek and Roman churches, and the establishment of the Latin empire of the East under Baldwin . . . Mr. Ludlow's hero is a youthful knight of the Black forest, who suffers disgrace early in his career, and is given out for dead, but who in reality remains very much alive and participates, under an assumed name, in the exciting happenings with which the romance is concerned."—Dial.

"The interest is sustained at a high pitch throughout, and the author's knowledge of his subject seems to embrace both the broad historical issues of the period and a diversity of curious matters of detail. A neat and pointed style provides the story with an added element of attractiveness." Wm. M. Payne.

+ **Dial.** 40: 16. Ja. 1, '06. 240w.

"The technique is somewhat imperfect, but the manners, the superstitions, the barbarism, of the time are faithfully portrayed. The plot is ingenious, the action vigorous, the turning-points extraordinary."

+ **Outlook.** 81: 631. N. 11, '05. 100w.

Lützow, Francis, count. Lectures on the historians of Bohemia. *$1.75. Oxford.

Reviewed by A. W. W.

+ **Eng. Hist. R.** 21: 197. Ja. '06. 530w.

Lyle, Eugene P. Missourian. †$1.50. Doubleday.

"Mr. Lyle possesses true creative vision and power."

+ + **R. of Rs.** 33: 127. Ja. '06. 230w.

"The details of this book are so complex as very often to be tedious. The book will be read only for its historical interest."

+ — **Spec.** 96: 465. Mr. 24, '06. 270w.

Lyman, Henry Munson. Hawaiian yesterdays. **$2. McClurg.

Chapters from a boy's life in the Sandwich Islands in the early days. The boy is the son of a missionary and was born in Hilo in 1835. His sketch, autobiographical in nature, is set in the primitive surroundings of pioneer life, and touches upon his education, upon the possible stimulation to piety and scholarship, upon

adventures in this ocean country, upon the tropical splendors and upon the civilization among the natives.

+ **Critic.** 49: 96. Jl. '06. 100w.

"From cover to cover the book is entertaining." Percy F. Bicknell.

+ **Dial.** 40: 223. Ap. 1, '06. 1580w.

"Some interesting reminiscences, tho too largely of a personal nature."

+ — **Ind.** 60: 1167. My. 17, '06. 60w.

"It is a work that charms and attracts."

+ **Lit. D.** 32: 917. Je. 16, '06. 700w.

"Our chief criticism is that the narrative seems to terminate somewhat abruptly, leaving the curiosity and interest it awakens not wholly satisfied."

+ — **Nation.** 83: 128. Ag. 9, '06. 430w.

"These reminiscences throw not a little light on religious, educational, and political conditions during the troublous period of Hawaiian history."

+ **R. of Rs.** 34: 382. S. '06. 50w.

Lyman, Olin Linus. Micky: a novel. $1.50. Badger, R: G.

Michael O'Byrn, a tattered knight of the road, saunters into the office of the Daily courier importuning the city editor for a chance to show his mettle. From the first "write-up"—a dramatic portrayal of a slum fight—Micky scores triumphs. His special task becomes that of unearthing the corrupt schemes of a political boss and a group of graft-practicing associates. Tho success is his, the bitter consequences of his yielding to a fondness for drink, together with the tragic ending of his brief romance compel him to cut himself adrift and once more become a wanderer.

"There is a great deal of the 'atmosphere' of newspapers in the book, and considerable of the 'chaff' and back talk supposed to exist among 'the boys,' which is all more or less according to truth."

+ **N. Y. Times.** 11: 32. Ja. 20, '06. 240w.

Lynde, Francis. Quickening. $1.50. Bobbs.

Under the narrow religious influence of his mother, young Tom Jeff, with the quicker blood of his non-religious father flowing fast in his veins, tries hard to make of himself a minister, and failing, finds in his father's iron business a broad field of action. But he grounds his life upon those early material teachings and becomes thru struggle and temptation a true hero worthy of Ardea's love, a conqueror of circumstance and of himself. The characters of the fiery old Major to whom the north is still the enemy's country, of young Farley, who is almost too conventional a villain, and of the mountaineers and ironworkers who play a large part in the story are strongly drawn.

"There is some admirable character drawing and there are some very graphic and life-like scenes, but for the general novel reader perhaps the greatest charm will be found in the exciting and dramatic situations of the story."

+ **Arena** 36: 107. Jl. '06. 140w.

+ — **Critic.** 48: 573. Je. '06. 140w.

"The story is pleasant and genuine." Wm. M. Payne.

+ **Dial** 40: 262. Ap. 16, '06. 130w.

+ — **Ind.** 60: 1488. Je. 21, '06. 120w.

"Considering all, Mr. Lynde has not done ill."

+ **N. Y. Times.** 11: 159. Mr. 17, '06. 600w.

"Has something of a swing."

+ **N. Y. Times.** 11: 386. Je. 16, '06. 160w.

"More than usual skill in analysis of motive and description of complex character is to be found in this tale of modern life."

+ **Outlook.** 82: 571. Mr. 10, '06. 110w.

"It is a distinctly human, veracious, and altogether readable story."

+ **Pub. Opin.** 40: 346. Mr. 17, '06. 170w.

Lyon, D. B. Musical geography. $2 per doz.; ea. 25c. Wilson, H. W.

"A little musical geography with sense and song to bind hard names in silver chains for boys and girls,' which was first published in 1851 is here rejuvenated and retold.

Lyttleton, Rev. Edward. Studies in the Sermon on the Mount. *$3.50. Longmans.

The book, as Mr. Lyttleton tells us in the preface, is not a complete work, for it deals only with the actual precepts recorded in the three chapters of St. Matthew's Gospel. Scarcely anything is said about such controversial subjects as the relation between the Matthoean and Lukan reports; nor does it touch on critical and textual questions except when they seem to be bound up with the interpretation of the words. It is 'intended for those thoughtful students who wish to get hold of the meaning of the words as they are handed down.' "—Int. J. Ethics.

"These studies are the work of a clear, strong thinker, who is in deep sympathy with his subject." David Phillips.

+ + **Int. J. Ethics.** 16: 498. Jl. '06. 1000w.

"The writer's method is a little diffuse. a little wanting in the power to grip a thought with a terse expression. For the high earnestness of the book there can be nothing but praise; but Mr. Lyttleton must be content to compress his material."

+ — **Lond. Times.** 4: 439. D. 15, '05. 490w.

M

Maartens, Maarten (Jozua Marius Willem Schwartz). Healers. †$1.50. Appleton.

The healing of mind and body is dealt with in this novel in which nearly every character stands for some variety of scientific or religious opinion. Chief among them are "Professor Baron Lisse, of Leyden, the great bacteriologist in religion a conforming Protestant skentic; his wife, a poet, converted, in the course of the story, to Roman Catholicism; their son Edward, who from childhood has hated his father's vivisection, and who wins fame as a follower of Charcot; Sir James Graye, an idiot on whose skull Edward operates, enabling him to regain sufficient reason to learn the wickedness of the world and escape from it by suicide . . . Kenneth Graye, James's devoted uncle and guardian, who—so far as we understand mental ailments—went mad because he believed madness to be hereditary in his family, and recovered his sanity, partly on receiving proof that it was not, completely on receiving proof that he had misjudged a tragic event in his own life." (Lond. Times.)

"Is a striking, interesting book, not altogether satisfactory, but one that all should read."

+ — **Acad.** 70: 160. F. 17, '06. 310w.

"This is a story one can read twice on first acquaintance, to use a Hiberianism."

+ **Ath.** 1906, 1: 323. Mr. 17, 390w.

"It is a complex book, with a great deal in it worth reading slowly and thoughtfully." Frederic Taber Cooper.

+ **Bookm.** 23: 416. Je. '06. 390w.

"There are many brilliant passages in the book, but as a whole it leaves a confused impression upon the mind of the reader."

+ — **Critic.** 48: 475. My. '06. 130w.

"We are thus bound to repudiate the book in its would-be serious aspect, and fall back upon the entertaining invention, the acute characterization, and the combined humor and pathos that it offers." Wm. M. Payne.

+ — **Dial.** 40: 264. Ap. 16, '06. 260w.

Maartens, Maarten—*Continued.*

"His wanderings from one prickly topic to another sorely tries the patience. Yet he never bores. He has too keen a sense of humor and of human interest."

+ — **Lit. D.** 32: 624. Ap. 21, '06. 500w.

"The novel is not strongly constructed; our interest is asked for one character and suddenly shifted elsewhere, and the several stories touch each other but slightly, That defect— if defect it be—is inherent in a novel of this kind. For the truth is that, in spite of Mr. Maartens's care, his humour and his power of expressing character, this is not a novel of persons but of opinions. The fortunes of persons may be settled, happily or unhappily; thought goes on."

+ — **Lond. Times.** 5: 52. F. 16, '06. 630w.

"The characters in 'The healers' are real people battling with real forces, no two agreeing. Maarten Maartens is not a serious singer, but he sings of serious things." Stephen Chalmers.

+ **N. Y. Times.** 11: 130. Mr. 3, '06. 1000w.

"The men and women described are alive and interesting in an unusual degree."

+ **Outlook.** 82: 759. Mr. 31, '06. 130w.

Mabie, Hamilton Wright. Great word. **$1. Dodd.

In a group of twenty-one essays, "Mr. Mabie has written broadly and wisely and deeply of love, not as Michelet did, mixing grossness and delicacy of thought together, but with all daintiness and fineness of touch, so that the issue is fine." (N. Y. Times.) "For," says the author, "there is no word infinity and immortality in any language, divine or human, save the word love; for nothing save love has compass enough to hold and to express the life of the gods."

"This book, like his others, will be valued for its sane and charming conservatism."

+ **Critic.** 48: 379. Ap. '06. 70w.

+ + — **Ind.** 60: 112. Ja. 11, '06. 250w.

+ + + **N. Y. Times.** 10: 878. D. 9, '05. 280w.

Outlook. 81: 889. D. 9, '05. 30w.

+ **R. of Rs.** 33: 256. F. '06. 20w.

Mabie, Hamilton Wright, ed. Myths every child should know: a selection of the classic myths of all times for young people. **90c. Doubleday.

"The book is well suited for both home and school reading."

+ + **Critic.** 48: 92. Ja. '06. 30w.

McAdoo, William. Guarding a great city. **$2. Harper.

Mr. McAdoo, formerly commissioner of police in New York city, takes a courageous stand in presenting in detail the inner workings of the police system of that great city. He discusses, with suggestions for reform, in their sociological, political and economic aspects the problems which grow out of the supervision of vice and crime. The chapters on "Police imposters and fakirs," "The East side," and "The pool-room evil" are especially revelatory.

"Quite apart from its value in the discussion of purely administrative problems of police management, the book is very readable. Mr. McAdoo knows his subject and handles it with great directness. One criticism which might be made is that when discussing the problems of the police he assumes that his readers possess rather more information regarding the police organization than they are likely to have, but these lapses are only occasional."

+ + — **Ind.** 61: 935. O. 18, '06. 570w.

+ **N. Y. Times.** 11: 382. Je. 16, '06. 130w.

Pub. Opin. 40: 649. My. 26, '06. 1480w.

"Has a human interest that places it in a class apart from the ordinary category of manuals and treatises on good government. Mr. McAdoo writes clearly and fearlessly, as one who has nothing to conceal from the public."

+ + + **R. of Rs.** 34: 125. Jl. '06. 180w.

McCall, Sidney. Breath of the gods. †$1.50. Little.

+ — **Critic.** 48: 573. Je. '06. 130w.

McCall, Sidney. Truth Dexter. †$1.50. Little.

A new illustrated edition. Ever refreshing is the charming naivete of the Southern girl who goes to Boston as a bride and has only her innocence and clarity of soul to offset intrigue on the one hand and culture on the other, until, indeed, she is subjected to a rigid course of intellectual training which conventionalizes her.

"In spite of what seem to us defects, the romance has so much in its favour that we can heartily recommend it to our readers."

+ — **Arena.** 36: 219. Ag. '06. 580w.

— + **N. Y. Times.** 11: 439. Jl. 7, '06. 880w.

+ — **Outlook.** 83: 387. Je. 16, '06. 70w.

McCarthy, Justin. History of our own times. v. 4 and 5. ea. *$1.40. Harper.

"Although these volumes may at times be handy books of reference, they must not be depended upon for fullness or accuracy." A. G. Porritt.

+ — **Am. Hist. R.** 11: 676. Ap. '06. 790w. (Review of v. 4 and 5.)

"Mr. McCarthy makes good reading for the ordinary, unhistorical man who is often astonishingly ignorant of earlier Victorian events."

+ + **Ath.** 1905, 2: 863. D. 23. 50w.

"The author takes advantage of his opportunity to review the reign of Victoria as a whole, and this is the most valuable part of the work." Edward Fuller.

+ + **Bookm.** 23: 289. My. '06. 140w. (Review of v. 4 and 5.)

"Mr. McCarthy's last volumes are very delightful, eminently readable, and valuable. Nor does their fairness make them colorless."

+ + **Critic.** 48: 257. Mr. '06. 380w. (Review of v. 4. and 5.)

+ + **Ind.** 61: 334. Ag. 9, '06. 150w. (Review of v. 4 and 5.)

R. of Rs. 33: 115. Ja. '06. 200w. (Review of v. 4 and 5.)

McCarthy, Justin Huntly. Flower of France. †$1.50. Harper.

Simplicity, steadfastness, and a tender human sympathy characterize Mr. McCarthy's Maid of Orleans. She is the same Joan of dreams and visions that history portrays her, the unyielding warrior who fights the dauphin's cause because of a direct command from her God, yet as she rides forth in her shining armor, she is after all the Maid whom Lahire loves and not the fanatic whom the evil Cauchon sent to the stake. She is a heroine who might have yielded to the entreaties of her lover had she not impersonally espoused the high and divinely directed cause of her country's good—higher than which is no other allegiance.

+ — **Acad.** 70: 454. My. 12, '06. 320w.

"Mr. McCarthy has been uncommonly successful in reproducing the life of that distant century."

+ **Ath.** 1906, 1: 694. Je. 9. 240w.

"One sees all too plainly throughout the volume the earmarks of prospective dramatisation." Frederic Taber Cooper.

+ — **Bookm.** 24: 120. O. '06. 190w.

"The story is a fairly good one of its kind, but it has no reason for existence."

+ — **Critic.** 49: 91. Ag. '06. 70w.

"We need not waste much time on a production that exhibits such appalling vulgarisms as 'won out' and 'downed all opposition' and is cheaply sentimental or sensational from first to last." Wm. M. Payne.

— **Dial.** 41: 114. S. 1, '06. 110w.

"He has been lifted up, as a literary artist, out of pagan piety, and pretty glamour of words that have characterized his other books into a region of sterner spirituality and courage. This gives the story a gravity and power which his novels have always lacked in spite of their charm."

+ + **Ind.** 61: 516. Ag. 30, '06. 1060w.

+ **Ind.** 61: 1161. N. 15, '06. 120w.

"Sufficiently well written to be very pleasant reading."

+ **N. Y. Times.** 11: 355. Je. 2, '06. 490w.

+ **N. Y. Times.** 11: 388. Je. 16, '06. 150w.

"A graceful, pleasantly written story."

+ **Outlook.** 83: 766. Jl. 28, '06. 70w.

"On the whole, the effect of the book is to bring out the merits of Mr. Andrew Lang's historical novel of the same period."

— **Sat. R.** 101: 662. My. 26, '06. 240w.

McCarthy, Justin Huntly. Illustrious O'Hagen. †$1.50. Harper.

Pure romance, with a proper alloy of adventure is found in this story of the two O'Hagens, the twin brothers whose swords were always ready to defend their honor and fair ladies. Dorothea, the unhappy wife of a dissolute prince of an eighteenth century German principality, has as a child played at love in a garden with one of the brothers and this old memory calls them both to her side where amid court intrigue and ,the clash of swords one wins happiness and the other dies a good death.

"Mr. McCarthy is at his buoyant best."

+ + **Acad.** 71: 421. O. 27, '06. 130w.

"The story is a pleasant piece of work."

+ **Ath.** 1906. 2: 543. N. 3. 210w.

"Lacks some of the historical interest and the odd situations that were the strong features of 'If I were king' but the new novel has a touch of the originality of construction which made a success of the François Villon book."

+ **N. Y. Times.** 11: 775. N. 24, '06. 360w.

"Lightly amusing, but of very little weight or force, is this novel."

+ **Outlook.** 84: 892. D. 8, '06. 50w.

"It is altogether an admirable historical novel of the lighter type, written with a jaunty elegance which is most effective."

+ **Sat. R.** 102: 617. N. 17, '06. 90w.

McCash, Isaac Newton. Ten plagues of modern Egypt. *$1. Personal help pub.

The ten plagues of modern Egypt herein discussed are divorce, amusements, municipal misrule, corrupt journalism, lynching, social impurity, our city carnivals, murder, gambling, and intemperance. A concluding chapter discusses the civic conscience

McCaughan, William J. Love, faith, and joy. $1. J. Gosham Staats, Chicago.

A group of sermons delivered in the Third Presbyterian church, Chicago.

McClellan, Elisabeth. Historic dress in America, 1607-1800; with an introd. chapter on dress in the Spanish and French settlements in Florida and Louisiana; il. in color, pen and ink, and half-tone by Sophie Steel. **$10; hf. lev. or mor. **$20. Jacobs.

"The work is, in fact, of great practical value both to the art student and to the costumier."

+ + **Int. Studio.** 28: 370. Je. '06. 470w.

"The letterpress is rather scrappy and disconnected, but it is full of valuable information derived from undeniably accurate sources, and occasionally transcribed without acknowledgment."

+ — **Sat. R.** 102: 336. S. 15, '06. 360w.

"Very handsome and interesting volume."

+ + **Spec.** 96: 545. Ap. 7, '06. 230w.

McClure, Alexander Kelly. Old time notes of Pennsylvania. 2v. *$8. Winston.

A connected and chronological record of the commercial, industrial and educational advancement of Pennsylvania, and the inner history of all political movements since the adoption of the constitution of 1838; illustrated with portraits of over 100 distinguished men of Pennsylvania, including all the governors, senators, judges of the courts of today, leading statesmen, railroad presidents, business men and men of note.

"It will be regarded as a valuable contribution to such a history, a contribution that no other man could make."

+ + **N. Y. Times.** 11: 415. Je. 23, '06. 140w.

"Throughout his work the element of human interest is strong, its distinctive characteristics, in fact, being its striking pen-portraits and its abundance of illustrative anecdote. He shows an evident desire to be just, and usually writes with such restraint that blame must yield to admiration."

+ + **Outlook.** 83: 141. My. 19, '06. 250w.

M'Clymont, Rev. J. A. Greece; painted by J: Fulleylove; described by the Rev. J. A. M'Clymont. *$6. Macmillan.

These descriptions of Greece have been written by one who has observed as he travelled, who has read the latest books, and studied Grote and Mr. Frazer; while the seventy-five colored pictures give some beautiful views of Athens and all Attica. There is also a sketch map of Greece and an index.

"Some of the pictures are decidedly pretty, and there are good sky and cloud effects in many of them; but the 'tout ensemble' is not like Greece. There is also a want of proper distribution in the subjects. If the author could not supply more than a few scanty observations of his own, why not have recourse to the dozens of excellent picturesque books of travel."

+ — **Ath.** 1906, 1: 803. Je. 30. 770w.

"One of the finest of the many fine books written about Greece. The descriptive text is admirably written. There is some thing like chaos in the spelling of proper names."

+ + — **Ind.** 61: 395. Ag. 16, '06. 640w.

"The artist is indeed thoroughly in touch with his subjects, which appear to have appealed to him with even greater force than those of his native land."

+ + **Int. Studio.** 30: 183. D. '06. 240w.

R. of Rs. 34: 123. Jl. '06. 80w.

"Neither illustrations nor letter press have any right to be put forward as representing a land among the two or three most interesting and influential in the whole history of mankind."

— **Sat. R.** 102: 54. Jl. 14, '06.. 300w.

"The literary portion of this book is something of a disappointment. The pictures are highly pleasing."

+ — **Spec.** 97: sup. 471. O. 6, '06. 230w.

MacCunn, Florence. Mary Stuart. **$3. Dutton.

A biography, based upon an accurate knowledge of recent developments along the line of Mary Stuart controversy, "while making no attempt to give any detailed account of it." (Lond. Times.) "It does not pretend to be anything more than a romantic story of a woman told by a woman. . . . Mrs. MacCunn looks upon Mary as simply an intensely passionate woman. So her volume, if not the authoritative book on Mary, is perhaps one of the most readable that have yet been produced. Its charm is enhanced by numerous portraits and other illustrations, which are of the best quality." (Spec.)

McCunn, Florence—*Continued.*

"We have only indicated the attitude of Mrs. MacCunn towards her heroine: it is candidly historical and perfectly womanly." Andrew Lang.

+ + — **Acad.** 69: 1146. N. 4, '05. 1360w.

"The author had not space enough for controversy, but exhibits complete balance of judgment. Her narrative is vivid, and avoids rhetorical pursuit of the picturesque. She is extremely sympathetic."

+ **Ath.** 1905, 2: 569. O. 28. 870w.

"Miss Maccunn . . . has subordinated everything else to her main figure, and the result is a portrait glowing with animation." Lawrence J. Burpee.

+ **Dial.** 41: 62. Ag. 1, '06. 1250w.

"Without omitting any salient facts or distorting any critical situation, she has written a book which is real biography, and not a mere contribution to controversy."

+ + **Lond. Times.** 4: 397. N. 17, '05. 830w.

"Among a host of technical and controversial monographs, it stands out a simple lively narrative of the remarkable adventures through which Mary Stuart passed."

+ **Nation.** 82: 347. Ap. 26, '06. 460w.

+ **N. Y. Times.** 11: 82. F. 10, '06. 320w.

"Her book is an admirable piece of work, and we think should remain the standard short history of one of the most familiar of the many Queens of tears."

+ **N. Y. Times.** 11: 156. Mr. 10, '06. 400w.

"Her book is well written . . . and if her conception of Queen Mary's character be correct, it is admirable."

+ — **Sat. R.** 101: 144. F. 3, '06. 1040w.

+ **Spec.** 95: sup. 794. N. 18, '05. 810w.

McCutcheon, George Barr (Richard Greaves, pseud.). Cowardice court. †$1.25. Dodd.

"Apparently the chief matter [of this tale] is the feud—a paltry quarrel over some five hundred acres of Adirondack woodland, which the young American refuses to sell even to a buyer of such distinction as her ladyship of Baslehurst. Really, however, the chief matter is the interest the English-bred Penelope takes in the American enemy. The story goes of itself, runs away with itself almost. There is a storm, a haunted house, some dog shooting, much trespassing, and more lovemaking."—N. Y. Times.

+ **Critic.** 48: 573. Je. '06. 50w.

"Altogether absurd in incident and psychology, but decidedly readable and engagingly romantic."

+ — **Ind.** 60: 876. Ap. 12, '06. 70w.

+ — **N. Y. Times.** 11: 242. Ap. 14, '06. 200w.

N. Y. Times. 11: 383. Je. 16, '06. 100w.

"Has somewhat too heavy a hand for his slight material."

+ — **Outlook.** 82: 1004. Ap. 28, '06. 50w.

Pub. Opin. 40: 736. Je. 16, '06. 70w.

McCutcheon, George Barr (Richard Greaves, pseud.). Jane Cable; il. in col. by Harrison Fisher. †$1.50. Dodd.

"'Jane Cable' is a love-tale with the strenuous sweep of the Western metropolis for its atmosphere. The principals of the story are a very flawless pair who enter the primrose path of romance under promising auspices. Their roseate dream receives a rude awakening by reason of certain family revelations which seem to put a blot upon the girl's birth and which blast the reputation of the young man's father. Some very ugly, tho not uninteresting, characters are brought upon the scene. Chief among these is the lawyer, Elias Droom, a character probably suggested by Uriah Heep, but uglier."—Lit. D.

"It is interesting to record, from personal observation, that readers of 'Jane Cable' seem to evince the same absorption, the same oblivion of time and space which a few years ago marked the readers of 'Beverly of Graustark.'" Frederic Taber Cooper.

+ **Bookm.** 24: 248. N. '06. 410w.

"As a good melodrama should, the story takes hold in the first pages with a grip that releases the interest only when the problems are all solved." Paul Wilstach.

+ **Bookm.** 24: 280. N. '06. 400w.

+ **Ind.** 61: 941. O. 18, '06. 90w.

"The characters are fairly well drawn and there is much diversity of plot and incident."

+ **Lit. D.** 33: 474. O. 6, '06. 290w.

"'Jane Cable' is a well-told story, within the limitations of its class."

+ **Outlook.** 84: 582. N. 3, '06. 90w.

"Is on the whole the best piece of work he has done."

+ + — **World To-Day.** 11: 1222. N. '06. 170w.

McCutcheon, George Barr (Richard Greaves, pseud.). Nedra. †$1.50. Dodd.

"So farcical a plot demands a light and humorous touch and here the author fails, for though he gets amusing situations, the treatment of them is poor, and the dialogue is conspicuously without humor."

— **Acad.** 71: 526. N. 24, '06. 210w.

— **Ath.** 1906, 2: 614. N. 17. 150w.

Macdonald, Ronald. Sea-maid. †$1.50. Holt.

Once upon a time the Dean of Beckminster and his prim wife were cast shipwrecked upon a lone sea island, and when after twenty years a certain ship's company were marooned upon the same island they found, with the Dean and his wife, their beautiful daughter who dressed in savage garb and was eager to know of a world she had never seen. This is the setting of a veritable farce-comedy enacted by an English lord, a commonplace person with whom he has changed names to avoid the advances of a passée fortune hunter, the ship's doctor, a girl who is "good sort," an actor, and several other people both good and bad. The book is frankly intended to "draw smile and laugh."

"There is somethings deliciously attractive in the serious manner in which he handles the subject."

+ **Acad.** 70: 205. Mr. 3, '06. 310w.

+ **Ath.** 1906, 1: 294. Mr. 10. 280w.

"An uneven book, genuinely amusing in parts, distinctly tiresome elsewhere." Frederic Taber Cooper.

+ — **Bookm.** 23: 285. My. '05. 270w.

"Of its kind 'The sea-maid' is good."

+ **Critic.** 48: 475. My. '06. 50w.

"For sheer entertainment this story is one of the best of the year, and it is by no means devoid of the qualities that appeal to the literary sense." Wm. M. Payne.

+ **Dial.** 40: 263. Ap. 16, '06. 210w.

"Is, in itself a harmless and in parts an entertaining and refreshing story, showing touches of imagination and of humor; but is none the less tainted with that peculiar flavor of cheapness—coming perilously near vulgarity."

+ — **N. Y. Times.** 11: 144. Mr. 10, '06. 230w.

"The fault of the story is that it mingles the romantic, the burlesque, and the melodramatic rather indiscriminately."

— **Outlook.** 82: 619. Mr. 17, '06. 130w.

"The book is an ingenious fantasy, and the reader will find that the time he spends in reading it passes very pleasantly."

+ **Spec.** 96: 390. Mr. 10, '06. 280w.

MacDonnell, John de Courcy. King Leopold II., his rule in Belgium and the Congo. *$6. Cassell.

"Though the work has the character of special pleading, still it is not of the unusually low order of such partisan publications."

+ — **Critic.** 48: 379. Ap. '06. 190w.

McFadyen, John Edgar. Introduction to the Old Testament. $1.75. Armstrong.

"The style is easy, clear, concise, and fulfills the purpose laid down. It is a good piece of modern, up-to-date pedagogical work." Ira Maurice Price and John M. P. Smith.
+ + — **Am. J. Theol.** 10: 318. Ap. '06. 280w.

"To each book of the old Testament he furnishes an introduction which is written in the free critical spirit characteristic of modern scholarship, and written, too, with a power to stimulate the interests of his readers, and satisfy their just and reasonable demands for information concerning the history and character of writings regarded by so many as sacred Scriptures."
+ + **Ath.** 1906, 1: 102. Ja. 27. 440w.

"The book supplies a recognized need."
+ + **Bib. World.** 27: 79. Ja. '06. 40w.

"By its brevity, clearness and interest the book is a good one to serve as a manual for the student." L. W. Batten.
+ + **Bib. World.** 28: 74. Jl. '06. 180w.

"Utterly unfit to be put into the hands of the unsophisticated readers for whom it is prepared. Hundreds of his statements are either incorrect or rest upon a very unsubstantial foundation."
— — **Bibliotheca Sacra.** 63: 377. Ap. '06. 130w.

"For a readable account of what scholars hold regarding the Old Testament without discussion of what is still problematical and uncertain, Professor McFadyen's treatise can be heartily recommended."
+ + **Ind.** 60: 518. Mr. 1, '06. 260w.
+ **Spec.** 96: 305. F. 24, '06. 280w.

Macfall, Haldane. Sir Henry Irving. *$1. Luce, J: W.

A character sketch of Sir Henry Irving, the man, his career and his art. The volume is illustrated by Mr. Gordon Craig and includes sketches of Irving in the characters of Robespierre, Macaire, Dubrose, Badger and others.

"Though a trifle laudatory, Mr. Macfall has produced a lucid portrait of his subject."
+ — **Dial.** 41: 95. Ag. 16, '06. 130w.

"In itself the little book, with its excellent paper, admirable typography, and abundant margins, is attractive and artistic, but as a tribute to Irving it is in almost all respects insufficient."
— **Nation.** 83: 35. Jl. 12, '06. 290w.

"The criticism is pitched in a high key of praise; and is too much a panegyric to be always valuable as criticism; yet there is much that is true said about Irving's excellences."
— + **N. Y. Times.** 11: 430. Jl. 7, '06. 470w.

"An extremely interesting character sketch."
+ **Outlook.** 83: 817. Ag. 4, '06. 50w.

MacFarland, Charles Stedman. Jesus and the prophets; an historical, exegetical, and interpretative discussion of the use of the Old Testament prophecy by Jesus and his attitude towards it. **$1.50. Putnam.

"For the ground which it covers, Dr. MacFarland's book is without doubt the best popular work on the subject in English, and cannot fail to be helpful to all students of the Bible who prize exact knowledge." William R. Schoemaker.
+ + **Am. J. Theol.** 10: 128. Ja. '06. 530w.

"It will stimulate even where it does not carry full conviction." John H. Strong.
+ — **Bib. World.** 27: 476. Je. '06. 880w.

"The design of this book is excellent. Yet we cannot praise the book unreservedly; the author is well up in the German critics and shows a tendency to assimilate their conclusions rather too readily. It is good to know German if one is going to write a book on the Greek Testament; but it is better to know Greek."
+ + — **Sat. R.** 101: 84. Ja. 20, '06. 430w.
+ **Spec.** 95: 1087. D. 23, '05. 110w.

Macfarlane, Walter. Principles and practice of iron and steel manufacture. *$1.20. Longmans.

Written by one who understands teaching, this book is designed primarily for technical students, metallurgists and engineers.

"It has the advantage of being short and, in general, accurate and clear. Much of the data has not appeared in print before, but is evidently taken from personal experience. Of the individual chapters, those on the puddling process and tool steel are the best, while the discussion of steel castings and the short chapter on malleable castings are very far below the general standard." Bradley Stoughton.
+ + — **Engin. N.** 56: 51. Jl. 12, '06. 800w.

MacGrath, Harold. Half a rogue. †$1.50. Bobbs.

There is a curious mixture of elements in Mr. MacGrath's new story. Play writing, municipal politics, social enmity, strikes, and always love—from beginning to end it is the one quality which leavens sordid states and makes burdens bearable. Katherine Challoner leaves the stage to marry John Bennington, Richard Warrington gives up playwriting to enter politics, and incidentally, to woo Patty Bennington. A malicious busy-body, who tries to recall ghosts of past indiscretions, fails, but not until Warrington loses in the mayorality race. Yet he does win Patty.

MacGrath, Harold. Hearts and masks. †$1.50. Bobbs.

"The tale is not so good a story as 'The man on the box' but it will doubtless prove almost as popular."
+ **Arena.** 35: 222. F. '06. 220w.

Reviewed by Frederic Taber Cooper.
+ **Bookm.** 22: 633. F. '06. 370w.
+ **Pub. Opin.** 39: 859. D. 30, '05. 110w.

Mach, Edmund Robert Otto von. Handbook of Greek and Roman sculpture. $1.50. Bureau of university travel. [Ginn.]

A handbook prepared to accompany a collection of five hundred reproductions of Greek and Roman sculpture.

"What he has done is both too little and too much; and the faults that have been indicated tend to make any scholar view the book with a distrust which, on the whole, it does not merit."
+ — **Ath.** 1906, 1: 804. Je. 30. 840w.

"The impression made by the book is satisfactory, and it will undoubtedly be of service, especially to the beginner in the study of classic art. Mr. von Mach shows a thorough knowledge of his subject, and there is a pleasing independence of view, although the influence of the great teachers is plainly seen. There are a number of typographical errors. James C. Egbert.
+ + — **Bookm.** 23: 101. Mr. '06. 790w.
Outlook. 83: 688. Jl. 21, '06. 200w.

Mach, Edmund Robert Otto von. Outlines of the history of painting, from 1200-1900 A. D. *$1.50. Ginn.

An arrangement which aims to aid art students in obtaining a comprehensive view of the whole field of painting. The first part comprises twenty-eight chronological tables of painters; the second part, an alphabetical list of artists; the third, a brief account of the history of painting.

"This should prove a convenient class summary and in general a useful tabulation of painters and periods."
+ **Int. Studio.** 30: sup. 58. D. '06. 100w.

Mach, Edmund Robert Otto von —*Cont.*

"Another who has helped us the better to understand Greek art, Professor Edmund von Mach, has published a useful book."

+ **Outlook.** 84: 705. N. 24, '06. 120w.

+ + — **Nation.** 83: 446. N. 22, '06. 250w.

Machen, Arthur. House of souls. †$1.50. Estes.

"This volume includes some previously published stories, notably 'The great god Pan' and 'The inmost light,' which some twelve years since appeared in 'The keynote series;' also 'The three impostors,' which we best remember as a deft derivative from Stevenson's 'New Arabian nights.' The rest of the items are new, but the same note of horror is struck with more or less emphasis in all, and with a varying measure of success."—Ath.

+ — **Acad.** 71: 136. Ag. 11, '06. 800w.

"Mr. Machen is a very clever writer—so clever that it seems almost a pity that he should persistently envelope his talent in cerements of the bizarre."

+ — **Ath.** 1906. 2: 129. Ag. 4. 340w.

"Whatever may be said for the making of gargoyles in general (or satyrs in particular) as a question of art or of morals, whatever your own taste may be in such matters, Mr. Machen is a master of his method."

+ **N. Y. Times.** 11: 578. S. 22, '06. 700w.

"As regards the execution of the stories, Mr. Machen has style, and a talent for the fantastic . . . but he has not the power of creating horror."

+ — **Sat. R.** 102: 117. Jl. 28, '06. 220w.

M'Kay, William D. Scottish school of painting. *$2. Scribner.

"Although Mr. McKay does not succeed in giving any clear definition of what constitutes the Scottish school, or how it differs from other schools, his well-written volume is full of interesting details about the lives and works of Scottish painters, and tells us something, though not quite enough about the organization of painting in Scotland since it began to exist at all."—Lond. Times.

"As a compact and compendious record of the work of painters of Scottish nationality the book occupies a distinct place in art history, and its standard of execution is uniformly high."

+ + — **Ath.** 1906, 2: 246. S. 1. 1700w.

"In a sense this is a pioneer work. It is one which no student of art should fail to own and to read with great care."

+ + **Critic.** 49: 188. Ag. '06. 360w.

"A smaller book dealing with the few leading painters of Scottish birth and leaving out the nobodies would have been more acceptable."

— **Ind.** 61: 818. O. 4, '06. 190w.

"We have no hesitation in commending this excellent volume, not only to the art lover, but also to the student."

+ **Int. Studio.** 29: 273. S. '06. 490w.

Int. Studio. 29: sup. 83. S. '06. 220w.

"We turn to his book for a retrospect rather than for a comment upon the things of to-day. He knows what painting is, he is well acquainted with the collections, public and private, he is a sound critic, and he writes in an interesting way."

+ + **Lond. Times.** 5: 266. Jl. 27, '06. 770w.

"The author . . . writes with knowledge and confidence of technical matters, and the volume is fairly illustrated."

+ **Nation.** 83: 54. Jl. 19, '06. 120w.

+ — **N. Y. Times.** 11: 508. Ag. 18, '06. 1080w.

"Excellent book."

+ **Outlook.** 83: 671. Jl. 21, '06. 50w.

MacKaye, James F. Economy of happiness. **$2.50. Little.

Dr. Mackaye's universal panacea for the cure of all ills which man is heir to is common sense, susceptible to tests which are independent of the convictions of any man or assemblage of men. Book 1 analyses common sense to disclose these tests; and Books 2 and 3 treat of the theoretical and practical technology of happiness.

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+ + — **Arena.** 36: 670. D. '06. 4710w.

"Every socialist, sociologist, economist and serious journalist should examine this book. For the wayfaring man it is perhaps too solid, tho it is enlivened by brilliant, unforced epigrams and humorous phrases."

+ — **Ind.** 61: 813. O. 4, '06. 1220w.

Lit. D. 33: 429. S. 29, '06. 400w.

"It would have been better if he had condensed some and omitted other parts of the earlier chapters which are unnecessarily long and discursive."

+ — **Nation.** 83: 370. N. 1. '06. 210w.

"While the ethical doctrines of this work are thus objectionable, there is much in its economic scheme for the promotion of social happiness that is worthy of thoughtful consideration."

+ — **Outlook.** 84: 90. S. 8, '06. 530w.

R. of Rs. 34: 383. S. '06. 70w.

MacKaye, James. Politics of utility: the technology of happiness—applied; being book 3 of "The economy of happiness." **50c. Little.

Book 3 of James MacKaye's "Economy of happiness" is published separately, in inexpensive form because of its greater popular interest, the hope being that the reprint may reach a wider circle of readers than would care for the larger work.

Mackaye, Mrs. James Steele. Pride and prejudice: a play founded on Jane Austen's novel. $1.25. Duffield.

A four-act play founded upon Jane Austen's eighteenth century novel.

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— + **Nation.** 83: 291. O. 4, '06. 120w.

"A pleasing play."

+ **Outlook.** 84: 385. O. 13, '06. 120w.

"So far as the literary side is concerned, Mrs. Mackaye has done her work well."

+ **Putnam's.** 1: 378. D. '06. 90w.

Mackaye, Percy Wallace. Fenris, the wolf: a tragedy. **$1.25. Macmillan.

Reviewed by Louise Collier Willcox.

+ — **North American.** 182: 753. My. '06. 170w.

McKechnie, William Sharp. Magna carta: a commentary on the great charter of King John. *$4.50. Macmillan.

"Mr. McKechnie may justly claim to have provided us with a most adequate commentary on Magna Carta. His notes . . . show that he is widely read in the literature of his subject;

and they are admirably lucid. The book will be the more useful because it is mainly a summary of the researches and theories of the best modern critics." H. W. C. Davis.
+ + + **Eng. Hist. R.** 21: 150. Ja. '06. 880w.

"The most detailed and satisfactory examination of Magna Carta."
+ + + **Nation.** 82: 16. Ja. 4, '06. 1570w.

McKim, Rev. Randolph Harrison. Problem of the Pentateuch. **$1. Longmans.

"Lectures in reply to the 'higher criticism' of the Bible. . . . The attractiveness of Dr. McKim's book for the general reader, not particularly interested in homiletical literature or the disputes of theology, lies in its well-sustained tone of urbanity and its fairness to the 'higher critics.' Dr. McKim does not hesitate to state their arguments clearly. His own argument is interesting merely as a revelation of the theories of the Pentateuch put forth by persons who deny the inspiration and Mosaic origin of the five books."—N. Y. Times.

Bib. World. 28. 79. Jl. '06. 50w.

"Doubtless every serious reader who picks up this book will find that his curiosity has been aroused rather than that his mind has been set at rest. But, for its scope, this brief volume is fairly well put together."
+ + — **Cath. World.** 83: 833. S. '06. 510w.

Lit. D. 32: 945. Je. 23, '06. 1540w.

"Despite the pains he has taken in the investigation of these matters, it cannot be said that he has comprehended the case put forward by historical criticism."
— **Nation.** 83: 142. Ag. 16, '06. 460w.

N. Y. Times. 11: 356. Je. 2, '06. 340w.

McKinley, Albert Edward. Suffrage franchise in the thirteen English colonies in America. $2.50. Ginn.

"Mr. McKinley's book must of necessity become the standard authority on this subject. The only lack is a bibliography." Edward Porritt.
+ + — **Am. Hist. R.** 11: 403. Ja. '06. 1630w.

MacKinnon, James. History of modern liberty. set, **$10. Longmans.

"The first volume consists of chapters chiefly on the governmental institutions of the countries that once formed the Western Roman empire; the second consists of chapters on the course of the reformation in England and Scotland, France and Germany, with a brief chapter of twelve pages on Spain in the fifteenth and sixteenth centuries. A single chapter on mediaeval political thought 'in relation to liberty,' which closes the first volume, is balanced in the second by one on the writers on political theory in the sixteenth century. For the rest, the strict adherence to geographical divisions forbids an international and comparative treatment, and no continuity of subject or idea is maintained." —Ath.

"Taken all in all, his book is both readable and instructive. It may safely be commended to all whose enthusiasm for liberty needs a stimulant."
+ + — **Am. Hist. R.** 11: 876. Jl. '06. 950w. (Review of v. 1 and 2.)

"Had the writer been willing to use more care and restraint, he could have produced a better book, for he has zeal and industry, a wide range of interest and knowledge, ambition and ability."
+ — **Ath.** 1906, 1: 538. My. 5. 1620w. (Review of v. 1. and 2.)

"It may be seriously questioned whether the usefulness if the work would not have been increased by the topical method of treatment rather than the chronological. Professor MacKinnon's style in places is characterized by lucidity of statement, forcefulness of expression, and even by brilliancy; but too often the detail which mars his discussions is dry and prolix." James Wilford Garner.
+ — **Dial.** 41: 31. Jl. 16, '06. 1180w. (Review of v. 1 and 2.)

"Dr. Mackinnon has, we fear, somewhat fluctuating ideas as to the exact scope of his theme. It is the result of much careful study, especially in French historical literature, and it is marked by a sanity of judgment and a true love of freedom of which Dr. Mackinnon desires to be the historian."
+ + — **Lond. Times.** 5: 215. Je. 15, '06. 1490w. (Review of v. 1 and 2.)

"The author is on the whole judicious and scholarly without attaining real distinction. His book will not add to our sum of knowledge and will not open new avenues of thought."
+ — **Nation.** 82: 457. My. 31, '06. 570w. (Review of v. 1 and 2.)

"They contain much of interest and value, but yet they fall short of what we should wish the story of human liberty to be."
+ — **Sat. R.** 101: 559. My. 5, '06. 1490w. (Review of v. 1 and 2.)

"The serious defect of the work, however, is that it lacks organization. The process of the development of liberty is not clearly delineated. On the whole, the work despite its shortcomings, must be pronounced a notable one." George L. Scherger.
+ + — **Yale R.** 15: 219. Ag. '06. 500w. (Review of v. 1 and 2.)

McLaws, Emily Lafayette. Maid of Athens. †$1.50. Little.

A romance based upon Byron's brief wooing of Lady Thyrza Riga, the Maid of Athens, whom he immortalized in verse. Count Riga gives his life for Greece, and Countess Riga rather than fall into the hands of the Turks slays herself, while the child Thyrza was sent to Constantinople and was brought up at court by a renegade uncle. Here Byron found her, and was seriously minded in his love-making, but a rival Turkish suitor brought disaster through a forged letter. Lady Thyrza's death, and later Byron's passing away at Messolonghi bring the story to a tragic close.

"Exceptionally well written and giving delightful glimpses of Turkish and Greek life." Amy C. Rich.
+ **Arena.** 36: 107. Jl. '06. 160w.
— **Ind.** 60: 1488. Je. 21, '06. 120w.

"It cannot be said that Miss MacLaws reflects much of the Byronic heat and light, while her Oriental atmosphere is distinctly of a kind never made in the East."
— **N. Y. Times.** 11: 151. Mr. 10, '06. 310w.
— **Outlook.** 82: 810. Ap. 7, '06. 40w.

"On the whole this is a better piece of work than either 'Jezebel' or 'When the land was young.'"
+ **World To-Day.** 11: 766. Jl. '06. 140w.

MacLean, Frank. Henry Moore, R. A. *$1.25. Scribner.

This volume in "The makers of British art" series is a thoroly workmanlike 'life,' narrating the details of Moore's rather uneventful career, describing and characterizing all his works of importance and certainly in its estimate of those works, doing full justice to the painter—comparatively few of whose pictures have been seen on this side of the Atlantic. Numerous halftone blocks help to give some faint idea of the man's power and versatility in depicting his chosen theme. . . . A final chapter touches briefly but illuminatingly on the work of the few noteworthy painters of the sea with whom Henry Moore was contemporary—John Brett, Whistler, Claude Monet, Mesdag—and several lesser British marine artists." (Ind.)

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+ + + **Ind.** 61: 817. O. 4, '06. 150w.

"An interesting analysis is made of Moore's work in marine painting."

MacLean, Frank —*Continued.*

+ + **Int. Studio.** 29: sup. 83. S. '06. 320w.

"A sound and unpretentious piece of work which will supply all the information that the general reader will care for about this thoroughly competent if not quite great painter."

+ + **Nation.** 82: 138. F. 15, '06. 90w.

N. Y. Times. 11: 142. Mr. 10, '06. 300w.

McMahan, Anna Benneson, ed. With Byron in Italy; being a selection of the poems and letters of Lord Byron which have to do with his life in Italy from 1816 to 1823. **$1.40. McClurg.

From the letters and poems of Byron, written during the most mature and productive period of his life while under the spell of the Italy that he loved and that loved him in return, the editor has made wise selection and she has arranged the chosen parts chronologically, and illustrated them with sixty reproductions from photographs.

+ **Dial.** 41: 459. D. 16, '06. 270w.

Ind. 61: 1118. N. 8, '06. 120w.

"The alluring title of this book will not disappoint lovers of Byron."

+ **Lit. D.** 33: 856. D. 8, '06. 110w.

+ **Nation.** 83: 533. D. 20, '06. 90w.

N. Y. Times. 11: 896. D. 22, '06. 310w.

+ **Putnam's.** 1: 256. N. '06. 80w.

MacManus, Anna (Mrs. Seumas) (Ethna Carbery, pseud.). Four winds of Eirinn. **75c. Funk.

This posthumous book of verse is indeed a legacy to all who love Ireland. The poems ring with strong-heart energy and anticipation, and in their buoyancy teach fine lessons of loyalty and patriotism to the land of Erin.

"A small but precious volume." Wm. M. Payne.

+ **Dial.** 40: 329. My. 16, '06. 320w.

R. of Rs. 33: 122. Ja. '06. 80w.

McMaster, John Bach. History of the people of the United States, from the Revolution to the Civil war. v. 6, 1830-1842. **$2.50. Appleton.

Volume six of this history covers the years from 1830 to 1842. Dr. McMasters discusses affairs under the following headings: Our federal union, State rights maintained, Social conditions, The election of 1832, Nullification put down. The deposits and the panic of 1834, Politics at home and abroad, Activity of the abolitionists, Proceedings of Congress, Speculation and surplus, The end of Jackson's term, The panic of 1837, Along our borders, A free press and the right of petition, Buckshot, Aroostook, and anti-rent war, The log-cabin, hard-cider campaign and The quarrel with Tyler.

Ind. 61: 1168. N. 15, '06. 50w. (Review of v. 6.)

"This author has made to general United States history the most notable original contribution his generation has seen."

+ + + **Lit. D.** 33: 727. N. 17, '06. 120w. (Review of v. 6.)

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+ + — **Nation.** 83: 483. D. 6, '06. 2180w. (Review of v. 6.)

"Two objections to this method of treatment naturally arise. The first is the lack of definiteness, of finality which every great work of reference ought, in a measure to possess. The second objection, which may not necessarily inhere in the method of the author is the preponderant reliance on the debates in congress and the leading newspaper discussions." William E. Dodd.

+ + — **N. Y. Times.** 11: 818. D. 1, '06. 2870w. (Review of v. 6.)

"His industry in accumulation is greater than his skill in arrangement. His work lacks in wise adjustment and true perspective. He is embarrassed by the enormous amount of his material and has not the courage to omit the non-essential."

+ + — **Outlook.** 84: 794. N. 24, '06. 280w. (Review of v. 6.)

+ + **R. of Rs.** 34: 755. D. '06. 280w.

McMurry, Charles Alexander. Course of study in the eight grades. 2v. ea. *75c. Macmillan.

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"[In] chapters devoted to the theory and practice of education . . . the author is so overpoweringly verbose that his meaning is frequently lost in a cloud of words."

+ — **Ath.** 1906, 1: 575. My. 11. 500w.

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+ — **Educ. R.** 32: 331. N. '06. 8000w.

+ **Ind.** 61: 262. Ag. 2, '06. 90w.

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+ + **School R.** 14: 540. S. '06. 750w.

McMurry, Mrs. Lida Brown, and Gale, Mrs. Agnes Spofford (Cook), comps. Songs of mother and child. $1.25. Silver.

A collection of about a hundred and fifty poems grouped under the following divisions: "The mother's heart," "Evening songs," "The father's love," "The child world" "Child pictures." "Ministry," "The empty nest," "Ideals," and "The long ago." The songs are contributed by about a hundred well-known authors.

+ **Ind.** 60: 744. Mr. 24, '06. 60w.

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+ **N. Y. Times.** 11: 169. Mr. 17, '06. 640w.

Macnaughtan, S. Lame dog's diary. †$1.50. Dodd.

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works intent. But all these are after all, but a screen under cover of which Hugo, our diarist, may weave a half-unconscious day-dream unobserved." (Lond. Times.)

"The author has succeeded with his heroine as well as with the rest of his cast."
+ Acad. 69: 1289. D. 9, '05. 250w.

"An unassuming bit of fiction, which possesses a certain quiet charm quite its own." Frederic Taber Cooper.
+ Bookm. 24: 119. O. '06. 570w.

"A pleasing bit of fiction which does not draw too heavily upon the reader's nervous endurance."
+ Critic. 48: 475. My. '06. 70w.

"The 'lame dog' has worked up his diary into a delightful book."
+ Lond. Times. 4: 383. N. 10, '05. 440w.

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Pub. Opin. 40: 444. Ap. 7, '06. 80w.

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+ + Spec. 95: 984. D. 9, '05. 1420w.

MacPhail, Andrew. Vine of Sibmah: a relation of the Puritans. †$1.50. Macmillan.

"The heroine is a beautiful Quakeress, the hero a brave captain in Cromwell's disbanded army, and about the two central figures are grouped King's men and Roundheads, Puritans and pirates, Quakers and Jesuits, Indians and soldiers as the scene shifts from old to New England. To save the reader a tiresome search for the title, 'The vine of Sibmah,' is found in Isaiah, xvi, 8, and is the text of a sermon preached by Mr. Increase Mayhew as the little fleet led by the 'Covenant' started on its voyage to Salem: 'O, vine of Sibmah, thy plants are gone over the sea.' "—Ind.

"The story is something more than readable, although it is long-winded throughout and drags not a little toward the end. A critic of the more microscopic sort might pick many flaws in his narrative." Wm. M. Payne.
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+ N. Y. Times. 11: 434. Jl. 7, '06. 280w.

Macquoid, Percy. History of English furniture. 20 pts. 4v. per pt., *$2.50. per v., *$15. Putnam.

"Mr. Macquoid's work is accomplished with great skill and knowledge. His chief defect is that he has no apparent philosophy as a setting for his studies, which would link up the craft of furniture-making with organic history."
+ + — Ath. 1906, 1: 271. Mr. 3. 670w. (Review of v. 2.)
Int. Studio. 28: 275. My. '06. 320w. (Review of v. 2.)

"Mr. Macquoid's book, when complete, will find a place in every library that devotes itself to costly and well-informed monographs."
+ + Lond. Times. 5: 270. Ag. 3, '06. 480w. (Review of v. 2.)

"In fullness of textual descriptions as well as in beauty, variety, and correctness of plates, Percy Macquoid's 'History of English furniture' may be considered a variorum edition."
+ + + N. Y. Times. 11: 360. Je. 2, '06. 300w. (Review of v. 2, pt. 9 and 10.)
Spec. 96: 266. F. 17, '06. 60w. (Review of v. 2.)

McSpadden, Joseph Walker. Stories from Dickens. 60c. Crowell.

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+ Arena. 36: 572. N. '06. 220w.
+ N. Y. Times. 11: 718. N. 3, '06. 110w.

McSpadden, Joseph Walker. Stories from Wagner. (Children's favorite classics.) 60c; (Astor lib.) 60c; (Waldorf lib.) 75c; (Handy volume classics.) limp lea. 75c; pocket ed. 35c. Crowell.

"An admirable and very welcome addition to the literature of the nursery and schoolroom."
+ Spec. 95: 1041. D. 16, '05. 180w.

McTaggart, John Ellis. Some dogmas of religion. *$3. Longmans.

"The first chapter of the book sets forth the importance of dogma; in the second, the establishment of dogma is considered at length. The third and fourth treat of human immortality and pre-existence. . . . The conclusion is reached, that the arguments which may lead us to believe in immortality also make it probable that we have pre-existed. . . . Chapter 5 deals with Free-will, and offers a strong argument in favor of the determinist position. . . . Chapters 6 and 7 treat of the idea of God, and it is excellently argued that the literal idea of an omnipotent God presents so many difficulties and contradictions that it is untenable. . . . Chapter 8 treats of Theism and Happiness, and there is a short conclusion."—Dial.

"Having thus found fault with the very basis of Dr. McTaggart's argument, we may frankly admit that his book is lucid and interesting and that it will do excellent service in clearing away many venerable cobwebs." T. D. A. Cockerell.
— + Dial. 41: 60. Ag. 1, '06. 1480w.

"It is written in the clear, crisp style to which he has accustomed his readers. In spite of its acuteness, and in spite of the flashes of deep feeling which redeem much that is merely clever, the book leaves me with a distinct impression of unreality." A. Seth Pringle-Pattison.
+ — Hibbert J. 5: 195. O. '06. 5330w.

"A singularly delightful work which ought to be widely studied by that large class of persons who are at once convinced of the profound practical importance of fundamental religious issues and high-minded enough to require of their religion not merely that its conclusions shall be comforting if true, but that there shall be rational grounds for judging that they are true. Whether one agrees with Dr. McTaggart's conclusions or not, the candor with which they are stated and the vigor and ingenuity with which they are argued gives his book a quite exceptional value as a provocative of thought." A. E. Taylor.
+ + Phys. R. 15: 414. Jl. '06. 2650w.

Macvane, Edith. Adventures of Joujou. $2. Lippincott.

A piquant charm is everywhere manifest in this dainty piece of fiction. Joujou, small and exquisite, is the daughter of a wealthy bour-

Macvane, Edith —*Continued.*

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"Miss Macvane's style is piquant and telling, and the story has atmosphere and vivacity."
+ Dial. 41: 398. D. 1, '06. 150w.
+ Ind. 61: 1405. D. 13, '06. 100w.

McVey, Frank Le Rond. Modern industrialism: an outline of the industrial organization as seen in the history, industry, and problems of England, the United States, and Germany. *$1.50 Appleton.

To facilitate the exposition of the evolution and character of industrialism and its problems, Dr. McVey's treatment is in three parts, as follows: Part 1, History; Part 2, Industry; Part 3, Administration. The author believes that in our present industrial society are to be found all the essentials of the coming state, and aims to make possible a better understanding of this society and its promises for the future. There are charts and illustrations which aid in the development.

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"Professor McVey has produced an interesting, instructive, and suggestive book."
+ Engin. N. 52: 522. D. 15, '04. 370w.

"It will repay perusal."
+ Minneapolis Journal.

"It may be accepted as a really illuminating contribution, and is of particular value to the man of affairs as embodying concisely the origin and nature of the important economic questions now pressing for settlement."
+ Outlook. 78: 740. N. 19, '04. 500w.

"A valuable and timely work which should be in the hands of all who desire to arrive at a clear understanding of the complicated fabric of modern industrial society."
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"Mr. McVey's compact little volume on 'Modern industrialism' will prove interesting and instructive to the general reader and indispensable, I should say, to the teacher of economics. It is remarkable how much good history, impartial statistics and sound philosophy the author has included within the compass of this small octavo of 300 pages. The material is well divided and admirably arranged. On the whole Mr. McVey's book is well written; it is certainly clear and concise and the essential is always emphasized." Lindley M. Keasbey.
+ + — Pol. Sci. Q. 20: 734. D. '05. 690w.

"Professor McVey has made an excellent contribution to Appleton's notable series of business books."
+ Wall Street Journal. O. 21, '04.

McVickar, Harry Whitney. Reptiles. †$1.50. Appleton.

"The construction is jerky and unexpected at times, but altogether the story is very readable for an idle hour."
+ — Critic. 48: 381. Ap. '06. 110w.

Maeterlinck, Maurice. Old-fashioned flowers, and other out-of-door studies. **$1.20. Dodd.

"This is one of the dainty flower books, after the style of Alfred Austin's 'The garden that I love.'"
+ Ind. 60: 1046. My. 3, '06. 80w.

"He offers us with the charming dignity all his own a fragrant nosegay of 'Old fashioned flowers,' and in telling us why he loves them also interprets their meaning." Mabel Osgood Wright.
+ N. Y. Times. 11: 64. F. 3, '06. 1060w.

"All that wealth of delicate mysticism, that sensitive groping after spiritual values, that feeling for the invisible, which are well known to M. Maeterlinck's readers, are here most suggestively in evidence."
+ Pub. Opin. 40: 188. F. 10, '06. 80w.

Magnay, Sir William, 2nd baronet. Master spirit. †$1.50. Little.

Social and political London, today, is the scene of this powerful romance. A continental railroad accident deprives Paul Gastineau, a brilliant young statesman on the eve of a great future, of the use of his limbs. It is reported that he is dead and he does not deny this report. A young Englishman, Herriard, nurses him, brings him back to London secretly, and becomes the mouthpiece of Gastineau, who directs his friend's course each day from his couch and thus wins political prominence for Herriard. At this point an old murder mystery is revived. Herriard is retained as lawyer for the accused countess with whom he falls in love, and when it develops that she was the woman whom Gastineau once loved and pursued with his attentions, when it is proven that Gastineau was the real murderer, and when Gastineau is suddenly cured by a great specialist, and his friendship for Herriard becomes enmity, we have complications enough.

N. Y. Times. 11: 607. S. 29, '06. 420w.

Mahaffy, John Pentland. Silver age of the Greek world. *$3. Univ. of Chicago press.

"This is a new edition largely rewritten, of Professor Mahaffy's 'The Greek world under Roman sway.' The book has been out of print for a number of years. . . . .The period is one of immense interest, not only to students and scholars, but to all who care for the development of the human spirit. . . . Beginning with the discussion of the Roman conquest, the book ends with a chapter on 'The literature of the first century,' tracing the spirit of Hellenism in Asia, Egypt, and Italy, with special chapters on Cicero and Plutarch."—Outlook.

"A jungle of historical, philosophical and literary facts, into which he who enters must needs walk warily, lest he lose his way. A volume the value of which for the purposes of reference can hardly be overstated, and which contains many interesting passages, some entertaining and a few which are actually eloquent."
+ + — Acad. 71: 438. N. 3, '06. 2200w.
Am. Hist. R. 11: 957. Jl. '06. 40w.

"This book deserves all the success of its predecessor, and we cannot imagine a better gift for a student of ancient life and literature."
+ + Ath. 1906, 2: 581. N. 10. 210w.

"Taking it all in all, we may say that the publishers have given the public a book of real value as to matter without neglecting the form." F. B. R. Hellems.
+ + Dial. 41: 110. S. 1, '06. 2410w.
+ + Ind. 61: 159. Jl. 19, '06. 420w.

"The only one of its kind in English, and will always be read, under the old name or the new, with entertainment."
+ + — Nation. 83: 39. Jl. 12, '06. 1070w.

"He writes authoritatively. He has been able to present his results in a deeply interesting manner."
+ + N. Y. Times. 11: 349. Je. 2, '06. 1010w.

"Professor Mahaffy is not only a competent scholar, but he is also an interesting writer."
+ + Outlook. 83: 530. Je. 30, '06. 190w.

"When he gets fairly to work we find, in this as in all his other writings, that his light handling of his subject is the result of—we will not say laborious, but intelligent and sympathetic study. He has read the authorities whom he cites so profusely, and knows about them whatever may be ascertained from the sources of common information, and this dry material has been fused and quickened by the critic's appreciation of the author's genius and character. He breathes life and individuality into figures and names."
+ + — **Sat. R.** 102: 618. N. 17, '06. 1490w.

Mahan, Alfred Thayer. Sea power in its relations to the war of 1812. 2v. **$7. Little.

+ + **Acad.** 69: 1352. D. 30, '05. 1330w.

"Captain Mahan's treatment of the war is at once impartial and instructive. The volumes close with the best account of the negotiations which terminated in the treaty of Ghent which has thus far been published." Gaillard Hunt.
+ + **Am. Hist. R.** 11: 924. Jl. '06. 950w.

"We may safely assert that Captain Mahan's verdict will here be accepted as final."
+ + **Ath.** 1906, 1: 290. Mr. 10. 3440w.

"Here we find all the well-known characteristics of this authorative writer: the clear careful analysis of events, the masterly reconstruction of naval manoeuvres and combats, the passionless style, relieved now and then by touches of sarcasm and the entire fairness to both sides." Theodore Clarke Smith.
+ + + **Atlan.** 98: 704. N. '06. 340w.

"This crowning labor is characterized by great philosophic insight and masterly arrangement of details, but it far surpasses its predecessors in its abundant evidences of independent and painstaking investigation." Anna Heloise Abel.
+ + — **Dial.** 40: 45. Ja. 16, '06. 1820w.

"Tho prolix in style, and tho reiterations occur with unnecessary frequency, the work attains an exceptionally high standard of historical writing. The treatment is studiously fair."
+ + — **Ind.** 60: 45. Ja. 4, '05. 810w.

"Here, as in all previous work of the great historian of naval warfare, there is the philosophical grasp which siezes upon the essentials and passes unheeding the details which do not show the meaning of things."
+ + **Ind.** 61: 1170. N. 15, '06. 80w.

"It is thus apparent that this work is an original as well as vigorous brief in support of the views Captain Mahan has so long and so ably advocated."
+ + **Lit. D.** 31: 999. D. 30, '05. 950w.

"One of the most scholarly and absorbing in the series of recent American histories, and eminently worthy of a place on the library shelf beside the larger works of Henry Adams, McMaster, Rhodes, and Woodrow Wilson."
+ + + **Nation.** 82: 39. Ja. 11, '06. 2420w.

"Captain Mahan's book is essentially for the use of experts and students of this particular period in our history."
+ + **Pub. Opin.** 40: 187. F. 10, '06. 400w.

R. of Rs. 33: 115. Ja. '06. 170w.

+ + **Spec.** 95: 1084. D. 23, '05. 2160w.

Mahler, Arthur. Paintings of the Louvre; Italian and Spanish, in collaboration with Carlos Blacker and W: A. Slater. **$2. Doubleday.

"A judicious handbook to the schools named in the French museum." Royal Cortissoz.
+ **Atlan.** 97: 282. F. '06. 50w.

"Here, besides much information, are to be found reasonable criticism and a study of the characteristics of the masters."
+ **Spec.** 96: 588. Ap. 14, '06. 30w.

Maine, Sir Henry Sumner. Ancient law: in connection with the early history of society and its relation to modern ideas; with introduction and notes by Sir Frederick Pollock. **$1.75. Holt.

A fourth American from a tenth London edition, of Maine's classic which was first published in 1861; in which the text as last revised by the author has been preserved intact, the editor adding his own notes at the close of the several chapters.

"The new edition . . . is likely to remain definitive for a good many years."
+ + **Ath.** 1906, 1: 419. Ap. 7. 180w.

"Most of these notes are admirable; in particular those which discuss the influence of Roman upon English law, the recent literature of the patriarchal theory, and the history of testamentary succession. There are, however, some obvious omissions in the note on early codes." H. W. C. Davis.
+ + — **Eng. Hist. R.** 21: 548. Jl. '06. 510w.

Lit. D. 33: 474. O. 6, '06. 40w.

"It still holds its own by reason of its lucidity of style, its wide range of thoughts, and its mixture of legal and philosophical discussion."
+ **Lond. Times.** 5: 156. My. 4, '06. 210w.
+ **Sat. R.** 101: 764. Je. 16, '06. 310w.

Major, Charles. Yolanda, maid of Burgundy. †$1.50. Macmillan.

— **Acad.** 69: 1361. D. 30, '05. 280w.

"The book is above the average of present-day romantic fiction."
+ **Cath. World.** 83: 406. Je. '06. 280w.
+ — **Dial.** 40: 19. Ja. 1, '06. 170w.

"Those readers who are fond of historical romance will find 'Yolanda' decidedly above the average."
+ **Spec.** 96: 227. F. 10, '06. 110w.

Major, David R. First steps in mental growth: a series of studies in the psychology of infancy. *$1.25. Macmillan.

Professor Major presents "empirical data carefully observed and accurately recorded regarding some important phases of infant activity." "The volume consists of a series of 'studies' based principally upon a record which the author kept of his first son from his birth to the end of his third year, during which period the unfolding of his mind was carefully watched." (N. Y. Times.)

Bookm. 24: 74. S. '06. 480w.

"On the whole, Professor Major's book is one of the safest and most fruitful of its class."
+ **Dial.** 91: 243. O. 16, '06. 440w.
+ **Ind.** 61: 262. Ag. 2, '06. 40w.

"The treatment is thoroughly concrete, being liberally punctuated with anecdote and illustration, the point of view is cautious, and the book as a whole is very well written."
+ + **Outlook.** 83: 815. Ag. 4, '06. 260w.

"Professor Major's book is very readable, more so than most of those that treat the subject of mental development as it does. It will be enjoyed not only by psychologists, but also by teachers and thoughtful parents." M. V. O'Shea.
+ + **Psychol. Bull.** 3: 383. N. 15, '06. 1050w.

"Its facts are well selected and its interpretations modest and intelligent. It probably makes for students, more effectually than any other work, a connection between general psychology and child-study." E. A. Kirkpatrick.
+ **School R.** 14: 695. N. '06. 250w.

"The book, it will readily be believed, affords entertainment as well as instruction."
+ **Spec.** 97: 99. Jl. 21, '06. 330w.

Makepeace, Mrs. Carrie Jane. The whitest man. $1.50. Badger, R. G.

"The chief purpose of this book is the exaltation of motherhood," says the author. Negatively portrayed the purpose is thruout enmeshed in a tangle of mistaken identities, with a bit of superstition thrown in and also some new thought ideas so directly opposed to fatality and superstition. There are sisters who did not know that they were sisters, there is child-loyalty given to the wrong mother, there are heart-aches and misunderstandings, righted in the end by demonstrating that fear is powerless.

Mallock, William Hurrell. Reconstruction of religious belief. **$1.75. Harper.

"For his candid and detailed exposition he deserves our gratitude." John T. Driscoll.
+ + **Cath. World.** 82: 721. Mr. '06. 510w.

"His style and general method of presentation are attractive, and as the treatment is not technical, his latest work can be highly recommended to all interested in fundamental questions."
+ + **Critic.** 48: 284. Mr. '06. 300w.

"I congratulate the author upon what appears to be his high privilege, and the reader, too, be he theologian, philosopher, or man of science, on the evident sincerity, the abounding energy, the inspiring enthusiasm, the commanding elevation beyond every sectarian level, and, above all, the absolute candour that characterise the discourse from beginning to end." Cassius J. Keyser.
+ + **Hibbert J.** 4: 680. Ap. '06. 2840w.
Lit. D. 286. F. 24, '06. 280w.

"Mr. Mallock is to be congratulated on a work which will undoubtedly add to his reputation."
+ **Nature.** 74: 217. Jl. 5, '06. 190w.

"His book would be a third better if it were a third shorter."
+ — **Outlook.** 82: 277. F. 3, '06. 180w.

Mann, Gustav. Chemistry of the proteids; based on Otto Cohnheim's Chemie der eiweisskörper. *$3.75. Macmillan.

"Dr. Gustav Mann started this work with the modest idea of producing an English translation of Prof. O. Connheim's well-known monograph of the albuminous substances. But it has developed into a volume of much more ambitious nature. . . . The subject in many parts is treated much more fully, and a good deal of new matter introduced. In many places, moreover, Cohnheim's own views are adversely criticised, so that the present volume bears witness to the originality of the English author." (Nature.) Following the introduction on the importance of chemistry for all biological research and the classification of proteids are chapters on the reactions of albuminous substances, albumoses and peptones, the salt of albumins, physical properties of albumins, etc. A "special part" has been incorporated which is given over to albumins proper, the proteids, the albuminoids, and malanins.

"The book throughout has been prepared with great care, and will be most valuable to students and teachers in this important branch of physiological chemistry."
+ + **Ath.** 1906, 2: 151. Ag. 18. 550w.

"Has many original merits of its own, and upon more than one point opposes Cohnheim's opinion, sometimes with great ability."
+ + **Nation.** 83: 17. Jl. 5, '06. 330w.

"In spite of the blemishes . . . I believe the book will have a useful career in front of it. Its many excellencies can be discovered by reading it and using it, and Dr. Mann is to be congratulated in having produced such a valuable addition to scientific literature." W. D. H.
+ + — **Nature.** 74: 75. My. 24, '06. 1070w.

"This is an interesting and valuable piece of work, which should be of great assistance towards the reading of the momentous riddle of life."
+ + **Spec.** 97: sup. 654. N. 3, '06. 190w.

Mann, Newton M. Evolution of a great literature: natural history of the Jewish and Christian Scriptures. *$1.50. West, J. H.

The aim of this volume is "to present within small compass and for the use of the general reader the main conclusions of advanced scholarship touching the composition of the various parts of the Bible." "Its fundamental postulate that 'the Hebrew literature was an evolution and not a miracle,' will commend the book to the modern layman." (Outlook.)

"Mr. Mann's book is further unfitted for its purpose by its lack of references, both to the passage of the Bible under discussion and to the authorities used; also by occasional inaccuracies due to too sweeping statements, and still more by lack of reverence in speaking of things long held sacred."
— — **Ind.** 61: 942. O. 18, '06. 240w.
Lit. D. 32: 208. F. 10, '06. 750w.

"In style it is clear and intelligible; in spirit it is purely analytical; its conclusions are those of the extreme radicals. The imperfect scholarship of the author of this volume deprives it of value as a critical analysis of the Bible for the lay reader. Its purely analytical character deprives it of the value which a volume no more judicial might possess if it were pervaded by a literary spirit."
+ — **Outlook.** 81: 888. D. 9, '05. 350w.

"A careful, reverent volume."
+ **R. of Rs.** 33: 256. F. '06. 50w.

Mannix, Mary Ella. Patron saints for Catholic youth. 50c. Benziger.

St. Joseph, St. Aloysius, St. Anthony, St. Philip Neri, St. Anne, St. Agnes. St. Teresa and St. Rose of Lima are the eight patron saints sketched in this group.

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Mansfield, Milburg F. (Francis Miltoun, pseud.). Cathedrals and churches of the Rhine; with 90 il., plans and diagrams, by Blanche McManus. **$2. Page.

"Another member in a series of extremely valuable books on the architecture of European cathedrals. . . . The author has not confined himself to mere architectural analysis; he has traced the growth of the architectural form seen on the Rhine and has vividly portrayed the historical cradle in which it was born."—Pub. Opin.

"Is perhaps somewhat technical for the young student, but no criticism can be made of it from the standpoint of thoroughness."
+ **Pub. Opin.** 39: 732. D. 2, '05. 80w.

"Few writers can be more familiar than Mr. Miltoun with the ecclesiastical buildings of France and Italy; even in the minutest details he is enabled to compare and contrast. Altogether, with the clever illustrations by Miss McManus, and its manageable size, the book should be a pleasant companion for the intelligent tourist."
+ + **Sat. R.** 101: 759. Je. 16, '06. 880w.

"Mr. Miltoun is painstaking, but he does not always keep himself to the relevant. Generally, the drawings want imagination and delicacy of touch."
+ — **Spec.** 96: 759. My. 12, '06. 160w.

Mansfield. Milburg F. (Francis Miltoun, pseud.). Rambles in Normandy. **$2. Page.

Mr. Mansfield's group of little journeys in and off Normandy's beaten tourist tracks, charmingly illustrated by his wife, formerly Blanche McManus, is one of his two recent contributions to the "Travel lovers' series," the other being a companion volume "Rambles in Brittany."

+ **Dial.** 39: 444. D. 16, '05. 130w.
+ **Ind.** 59: 1378. D. 14, '05. 60w.

"The book is both gay and amusing."
+ **N. Y. Times.** 10: 768. N. 11, '05. 90w.

"As for the text, it is 'of a pleasantness.' It is neither too frivolous nor too ponderous."
+ **N. Y. Times.** 11: 15. Ja. 13, '06. 370w.
Spec. 96: sup. 645. Ap. 28, '06. 140w.

Mantzius, Karl. History of theatrical art in ancient and modern times; authorized tr. by Louise von Cassel. v. 4, Molière and his times: the theatre in France in the seventeenth century. *$3.50. Lippincott.

"This, we are warned, is not to be taken as a biography of Molière, nor as an appreciation of his work as a dramatist. It tells us, it is true, a good deal about the first, and something about the second; but the chief purpose is to give a picture 'of the background of theatrical history and of the milieu in which the great actor-manager lived.' "—Spec.

"It has been admirably translated."
+ + **Acad.** 69: 1193. N. 18, '05. 520w. (Review of v. 4.)

"In most matters connected with Molière the work is judicious and trustworthy; while as regards the conditions of the stage during its emergence from Cimmerian darkness into twilight, and ultimately into light, it is the best, most instructive, and most helpful within reach of the English reader."
+ + **Ath.** 1906, 1: 339. Mr. 17. 610w. (Review of v. 4.)

"The whole book is a triumphant example of lucidity and moderation in its presentation of a singularly complex subject."
+ + **Lond. Times.** 5: 25. Ja. 26, '06. 110w. (Review of v. 4.)

"But what the book lacks in critical, historical and literary information for the few is more than made up for in gossip and story for the general reader." A. K.
+ **N. Y. Times.** 11: 293. My. 5, '06. 128w. (Review of v. 4.)

"The book is largely a 'chronique scandaleuse.' If any one, for any reason, desires to know what Molière and his contemporaries really were, he will find all that he wants here."
— + **Spec.** 95: 1094. D. 23, '05. 150w. (Review of v. 4.)

Manual of statistics: stock exchange handbook, 1906. $5. Manual of statistics co.

The twenty-eighth annual issue of this publication affords in one convenient volume all the information constantly demanded by those interested in the financial and other markets and maintains its reputation as the standard reference book of its kind.

+ **Engin. N.** 55. 675. Je. 14, '06. 130w.

Marden, Orison Swett. Choosing a career. **$1. Bobbs.

"It contains much helpful matter presented in a pleasing manner."
+ **Arena.** 36: 108. Jl. '06. 150w.

Marden, Orison Swett. Success nuggets. **75c. Crowell.

One might call these nuggets the quintessence of advice. The world's experience is the mine from which the treasures are taken, and they are grouped in such a way as to give "the real colors of things with deep truth."

Marden, Orison Swett, and Holmes, Ernest Raymond. Every man a king; or, Might in mind-mastery. *$1. Crowell.

Some idea of the scope of this strong plea for the mastery of self thru thought training may be had from the headings of a few of the twenty-one chapters which make up the book. Steering thoughts prevent life wrecks, How mind rules the body, Thought causes health and disease, Mastering our moods, Unprofitable pessimism, Strengthening deficient faculties, Don't let the years count, The coming man will realize his divinity.

Ind. 61: 1061. N. 1, '06. 50w.

"The ideas and arguments are presented logically and with very great clearness, boldness, and force. The central thought of each chapter is developed with crisp, terse sentences that never lose sight of the main point."
+ **N. Y. Times.** 11: 737. N. 10, '06. 330w.

Margoliouth, David Samuel. Mohammed, the rise of Islam. **$1.35. Putnam.

"Difference of opinion as to details there is bound to be, but Professor Margoliouth has in this work produced a life of Mohammed which no student can afford to neglect." J. R. Jewett.
+ + — **Am. Hist. R.** 11: 880. Jl. '06. 540w.

"The story of his life is clearly and convincingly told, with little animation of style, however, and in some chapters with an excess of trivial and redundant matter."
+ — **Bookm.** 23: 658. Ag. '06. 370w.
+ + **Critic.** 48: 91. Ja. '06. 60w.
+ + **Lond. Times.** 5: 12. Ja. 12, '06. 2220w.

"Hence the disappointment with this book. Professor Margoliouth seems to have been led astray in the first instance by his formula about solving a political problem. In the second instance, he has been affected by comparative studies in enthusiasm and imposture, along with the psychology of conversion and the like."
— + **Nation.** 81: 528. D. 28, '05. 1050w.
+ + **N. Y. Times.** 11: 33. Ja. 20, '06. 1400w. (Reprinted from Lond. Times.)

"No better biographer of Mohammed than Prof. Margoliouth could have been found. His book is at once scholarly and readable, and displays a grasp of its subject which does not always accompany profound learning. And of his learning there is no need to speak."
+ + + **Sat. R.** 101: 141. F. 3, '06. 1710w.

Marks, Alfred. Who killed Sir Edmund Berry Godfrey? with an introd. by Father J. H. Pollen. *$1.10. Benziger.

Once more the question of how Sir Edmund Godfrey met death is started and answered. In the author's opinion "Godfrey was not and

Marks, Alfred —*Continued.*

could not have been killed in Somerset house, and all the arguments which can be collected to show that he had an erratic and melancholy disposition are marshaled in favor of his suicide. Not only does Mr. Marks strike at Mr. Pollock's version of the case so far as the testimony of Bedloe and Prance is concerned, but he scouts the notion that Godfrey was in possession of a fatal secret." (Nation.)

Reviewed by Andrew Lang.
Acad. 69: 1120. O. 28, '05. 1030w.

"Mr. Marks discusses with the acuteness of a criminal lawyer, all the evidence. It says much for the lucidity of his treatment of the mass of contradictions, obscurities, confessions, retractions, and conflicting testimonies, that his reader may follow him without any great strain of attention."

\+ **Cath. World.** 82: 834. Mr. '06. 230w.

"Though Mr. Marks does not arrange his matter to the best advantage, and digresses too much from the professed subject of his book, it is, in spite of these defects, a most valuable contribution to the elucidation of the Popish plot." C. H. Firth.

\+ — **Eng. Hist. R.** 21: 169. Ja. '06. 730w.

"Mr. Marks writes forcibly, and makes the most of his arguments, but the contemporary evidence is so hopelessly tangled and open to suspicion that we fear the mystery must remain insoluble."

\+ **Nation.** 82: 12. Ja. 4, '06. 620w.

Marshall, John. Constitutional decisions; ed. by Joseph P. Cotton, jr. 2 v. ea. *$5. Putnam.

"We have here in convenient form the opinions of Marshall, which in themselves constitute so large a part of the constitutional history of the United States. There is a general introduction, and each decision is introduced by an ample note setting forth the historical circumstances in which the case arose, and indicating with precision, without undue technicality of expression, the significance of the principles in the development of American law." (Am. Hist. R.)

"The editor of these volumes has performed a useful task in a satisfactory manner. It is not impossible to find fault with some of the statements of the editor or with his point of view." A. C. McLaughlin.

\+ \+ — **Am. Hist. R.** 11: 695. Ap. '06. 880w.

"Fuller (though not, we think, better) than John M. Dillon's collection published three years ago."

\+ **Nation.** 83: 148. Ag. 16, '06. 1080w.
\+ **N. Y. Times.** 10: 915. D. 23, '05. 1150w.
Outlook. 83: 479. Je. 23, '06. 960w.

Marshall, Thomas. Aristotle's theory of conduct. Macmillan.

"Mr. Marshall's presentation of the subject seems to be intended mainly for the general student of moral philosophy who wishes to have the 'ethics' trimmed into 'a readable shape.' He attempts to render its matter clear and attractive. '(a) by a general introduction in which the purport of the "Ethics" is summarily set forth; (b) by special introductions to the several chapters, with explanatory remarks at the end of each chapter; (c) by a paraphrase of the text—sometimes full, sometimes condensed, in which repeated passages are left out and some liberties are taken in the way of omission and transposition; (d) by the use of modern examples for the sake of bringing Aristotle's meaning home to present-day readers.' "—Ath

"The criticisms we have offered will have shown that we do not consider Mr. Marshall an interpreter of Aristotle whom it is always safe to follow. They are not, however, intended to weaken the judgment with which we began—that he has given us Aristotle in a readable form, and that his book will well repay perusal."

\+ — **Acad.** 71: 150. Ag. 18, '06. 2520w.

"The value of the work lies mainly in the comments and illustrations, which show thoughtfulness and good sense."

\+ **Ath.** 1906, 1: 605. My. 19. 810w.

Reviewed by Paul Shorey.

\+ \+ — **Dial.** 41: 88. Ag. 16, '06. 840w.

"By far the best endeavour that has yet been made to represent the doctrine of the Ethics to educated readers who are not specialists in philosophy."

\+ **Lond. Times.** 5: 150. Ap. 27, '06. 640w.

"The plan is admirable, and is well carried out. The practical parts of the work could not have been rendered more judiciously; so that the volume makes agreeable and profitable reading. The work has, however, certain shortcomings."

\+ \+ — **Nation.** 83: 226. S. 13, '06. 1770w.

"A too bulky but clearly written and well-digested paraphrase on Aristotle. The accurate or pedantic student may find much to correct in detail in this volume; but it is interesting and significant as embodying the views of an amateur on the logician's least scientific treatise."

\+ \+ — **Sat. R.** 101: 821. Je. 30, '06. 270w.

"We owe a very real debt of gratitude to Mr. Thomas Marshall for leading us back to the Nicomachaean ethics in so refreshing and recreative a way."

\+ **Spec.** 97: sup. 463. O. 6, '06. 1870w.

Martin, E. G. Dollar hunt. 45c. Benziger.

The tale of a marquis' hunt for a rich heiress, hoping to regild his family coronet with American dollars.

Martin, Helen Riemensnyder. Sabina, a story of the Amish. $1.25. Century.

\+ — **Critic.** 48: 475. My. '06. 90w.

Martin, M. C. Other Miss Lisle. $1.25. Benziger.

A story which sketches the patience and its reward of a girl who gives her freshest energy to a selfish invalid sister.

Martin, Sir Theodore. Monographs: Garrick, Macready, Rachel and Baron Stockmar. *$3.50. Dutton.

"Sir Theodore Martin is a nonagenarian, who throughout his long and industrious life has been intimately and actively associated with the leaders in political, literary, artistic, and social affairs. . . . Of course he has nothing new to tell about Garrick, Macready, or Rachel. . . . What he has done is to select from the mass of evidence such salient facts as furnish a vivid intellectual image of the individual. His essays are, as it were, the essence of all that the most competent witnesses have told. . . . To the study of Garrick, Sir Theodore brought a mind free from all bias, complete information and a ripe judgment. . . . Sir Theodore's sketch of Rachel is illuminative, attractive, vital, and convincing. In her case, as in Macready's, he does not have to depend upon the verdict of others. He saw her act in her prime and in her decay. . . . The monograph on Stockmar is a fine bit of friendly appreciation."—Nation.

"To those who know the special sources of Martin these monographs come as something of a disappointment."

\+ — **Ath.** 1906, 2: 111. Jl. 28. 900w.

"The four monographs gathered together in information at the disposal of Sir Theodore this new volume are full of interest, yet none may be said to have sounded any original note, nor to have resulted in any very distinct portraiture."

\+ **Ind.** 61: 519. Ag. 30, '06. 310w.

"His facts are wisely selected and carefully substantiated, his opinions—never rhapsodical eulogies—are tortured by simple quotations from various and weighty sources, and his criticism whether favorable or unfavorable, is acute, clear and unexaggerated."
+ + **Nation.** 83: 61. Jl. 19, '06. 740w.

"[Rachel] is the most interesting paper in a most interesting volume." M. S.
+ + **N. Y. Times.** 11: 446. Jl. 14, '06. 1400w.

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+ — **Spec.** 96: sup. 1009. Je. 30, '06. 1780w.

Marvin, Frederic Rowland. Companionship of books, and other papers. **$1.50. Putnam.

"There is no little suggestiveness in these sincere fragments of literature."
+ **Critic.** 48: 90. Ja. '06. 50w.

"There is in his writings a little of the preacher and a little of the teacher and a good deal of the philosopher, but less of the literary man than one might expect to find in such a volume."
+ — **Dial.** 40: 95. F. 1, '06. 390w.

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+ **Outlook.** 81: 524. O. 28, '05. 60w.

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+ — **Sat. R.** 101: 117. Ja. 27, '06. 80w.

Masefield, John. On the Spanish main; or, Some English forays on the Isthmus of Darien, with a description of the buccaneers and a short account of old-time ships and sailors. $3.50. Macmillan.

"Beginning with the story of Drake's voyage to the West Indies, Mr. Masefield describes the attack on Nombre de Dios, the conflict of Cartagena, the death of John Drake, Drake's voyage to the Gatives, Spanish rule in Hispaniola, the adventures of John Oxenham, Morgan, Capt. Dampier, and others. He has chapters, too, on ships and rigs, guns and gunners, the officers and crews of ships, etc."—N. Y. Times.

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"The history preserved in Mr. Masefield's pages, and in the books from which he has drawn it, is chiefly valuable as being the only account we have of the actual life and customs of a community making a business of piracy."
+ — **Nation.** 83: 311. O. 11, '06. 970w.

"His graphic power comes from sympathy and appreciation, and a picturesque imagination of his own, helped out by a keen eye for the most vivid passages and phrases of the old chronicles to which he resorts."
+ **N. Y. Times.** 11: 398. Je. 16, '06. 960w.
+ **Outlook.** 83: 673. Jl. 21, '06. 140w.
R. of Rs. 34: 124. Jl. '06. 60w.

"Mr. Masefield tells many capital, rousing stories of sea-fight and worth."
+ **Sat. R.** 102: 54. Jl. 14, '06. 120w.

Maskell, Alfred. Ivories. $6.75. Putnam.

"Has evidently a very thorough grip of his fascinating subject."
+ + **Int. Studio.** 27: 372. F. '06. 290w.

Maskell, Henry Parr. Hints on building a church. *$1.50. Young ch.

Altho intended for popular reading rather than for architects this volume contains many practical suggestions and its chapter headings will indicate the ground covered; The site, Tradition in English church planning, The influence of modern ideas, Local features and surroundings, The claims of modern science, The sanctuary, The nave, Galleries, The sacristy, Proportion, Architectural styles, Romanesque styles, Classical styles, What style to select, Materials, Finishing touches, Questions of cost, A few typical churches, and The churchyard. There is an index, and an appendix giving books on church architecture. The volume as well illustrated.

Master-man. $1.50. Lane.

The "master-man" is a country doctor who possesses not only professional skill but the many virtues that have given type-quality to the doctor of fiction. The love interest centers about the doctor's niece and her two suitors. Virginia is the scene of the story.

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+ — **Ath.** 1906, 2: 363. S. 29. 90w.

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— + **Nation.** 83: 246. S. 20, '06. 480w.

"'The master man' is in its modest and simple way, a good story, as well as a true one."
+ **N. Y. Times.** 11: 532. S. 1, '06. 560w.

"The texture of the story is finely woven, it is only the pattern which is defective."
+ — **Sat. R.** 102: 433. O. 6, '06. 200w.

Masterman, Charles Frederick Gurney. In peril of change: essays written in time of tranquility. *$1.50. Huebsch.

"A volume which both from a literary and sociological point of view is one of the most noteworthy of recent years." Henry Ingraham.
+ + **Chautauquan.** 45: 101. D. '06. 1500w.

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+ + — **Dial.** 40: 391. Je. 16, '06. 550w.

"The student of literature, the student of religious life, and the student of sociology will find equal satisfaction in the careful perusal of this book, from which one can but turn away with the feeling that he has spent profitable hours in the presence of a master mind, and with a spirit thrilled with profound and ennobling emotions." Leslie Willis Sprague.
+ + + **Int. J. Ethics.** 16: 508. Jl. '06. 580w.

"His book is well worth reading, despite its crudities."
+ — **N. Y. Times.** 11: 109. F. 24, '06. 880w.

"Essays of high excellence."
+ **Outlook.** 82: 375. F. 17, '06. 270w.

"As a literary essayist Mr. Masterman is at his best, since his socialistic work is merely tentative and undeveloped."
+ — **Pub. Opin.** 40: 444. Ap. 7, '06. 120w.

"They are written in the trenchant, journalistic style of which the author is master."
R. of Rs. 33: 382. Mr. '06. 90w.

Matcham, Mary Eyre, ed. Forgotten John Russell; being letters to a man of business. *$3.50. Longmans.

"A vivacious picture of society, mainly naval, in the reign of the second George. . . . John Russell . . . from humble beginnings became British consul at Tetuan, and, after spending many years at Woolwich in the lucrative employment of Clerk of the Checque, died as Minister at the Court of Portugal. The essence of good nature, he was the general factotum of a large circle of friends. . . . To Russell, officers pining for promotion poured out their grievances, while gossip reached him from every naval station. . . . Eating and drinking, indeed, play important parts in this jovial correspondence." (Ath.) "Many of the letters from Cap-

Matcham, Mary Eyre, ed.—*Continued.*
tains of frigates at sea, from Admirals of fleets, from sea Jack serving on the Captain man-of-war, give accounts of stirring and historical matters. . . . Many others tell of sea-fights, cruises, and prizes of French and Spanish ships." (N. Y. Times.)

"Mrs. Matcham is to be congratulated on her judicious editing of this fresh and pleasant volume."
+ Ath. 1905, 2: 644. N. 11. 430w.

"Mrs. Matcham is not a very skilful writer or a very lucid commentator. She might have made this volume much more interesting than it is if she had had a greater gift for telling a story with less circumlocution and enigma."
— + Lond. Times. 4: 459. D. 22, '05. 480w.
N. Y. Times. 10: 862. D. 2. '05. 330w.

"To give the book its value in a word, it is full of footnotes to history."
+ N. Y. Times. 11: 136. Mr. 3, '06. 710w.
Sat. R. 100: 689. N. 25, '05. 80w.

Mathew, Frank. Ireland; painted by Francis Walker; described by Frank Mathew. *$6. Macmillan.

+ Spec. 95: 1041. D. 16, '05. 170w.

Mathews, Frances Aymar. Undefiled. †$1.50. Harper.

A heroine with three lovers is sure to possess a many-sided attractiveness. The trio includes a writer who is a self-worshipper, a clergyman who had been a cow-puncher and gambler, but now "deep in schemes for converting the back-country farming folk into a decent church-going set," and Bob Travers who was hunting the world over for the wonderful eyes and voice belonging to a girl whom he had twice rescued from danger. And the tide of love only begins when she marries the author Conningsby. It is once again the story of mis-mating, with more of a plot than the average latter-day novel possesses.

— Ath. 1906, 2: 439. O. 13. 130w.

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— N. Y. Times. 11: 549. S. 8, '06. 330w.
— Putnam's. 1: 318. D. '06. 90w.

Mathews, Shailer. Messianic hope in the New Testament. *$2.50. Univ. of Chicago press.

"Is an able treatment of a subject of vital concern to the theologian of to-day." Frank C. Porter.
+ + Am. J. Theol. 10: 111. Ja. '06. 1820w.

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+ + + Bib. World. 27: 155. F. '06. 1620w.

Mathieson, William Law. Scotland and the union. *$3.25. Macmillan.

"Mr. Mathieson continues his book, 'Politics and religion in Scotland,' from 1695 to 1747. He . . . works with his habitual steadiness through the commericial condition of Scotland up to the East India company, and the Darien disaster. . . . Darien proved that England and Scotland must be united or must fight, and beneath all the intrigues for and against the union law this idea lay, and potently acted for the acceptation of the treaty. . . . He traces the rise of heresies and parties within the Kirk clearly."—Ath.

"Although there are many pages of vigorous and vivacious writing, much of the book is very hard reading. Many things are alluded to or taken for granted which call for fuller explanation. But after all has been said the book forms a welcome addition to a most important phase of British history." Arthur Lyon Cross.
+ + — Am. Hist. R. 11: 892. Jl. '06. 690w.

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+ — Ath. 1905, 2: 827. D. 16. 820w.

"Mr. Mathieson's skill lies not so much in narrative as in commentary. He does not always tell his story quite clearly, and he prefers to depend as a rule, upon printed books and pamphlets rather than to undertake a perhaps fruitless search for manuscript sources. But his comments are wise and penetrating, and the flow of his argument is undisturbed by the necessity of vindicating the importance of some personal discovery. In the book before us these high qualifications for the historian's task are frequently to be found; but they have not free play as in the two preceding volumes." Robt. S. Rait.
+ + — Eng. Hist. R. 21: 806. O. '06. 580w.

"His present work is well worth the attention of those to whom his earlier work appealed; if we have criticized it at all it is only that we feel that, good as it is, it would have been better had he remained faithful to his original plan."
+ + — Lond. Times. 5: 80. Mr. 9, '06. 1250w.

"The very quality that gave Mr. Mathieson's first work its distinctive excellence is once more apparent in his account of Scottish life during the era of the Union. We refer here to the note of moderation—and of moderation exercised under rather trying circumstances. Mr. Mathieson shows marked skill in blending a portrayal of character with the discussion of purely political issues."
+ + Nation. 83: 245. S. 20, '06. 1650w.

"If Burton's history had not been written, Mr. Mathieson's would have been of considerable value but we greatly prefer the older work, and we feel strongly that it should have been conspicuously mentioned."
+ — Sat. R. 101: 368. Mr. 24, '06. 1060w.

Matthews, (James) Brander (Arthur Penn, pseud.). American character. **75c. Crowell.

In answer to a French criticism that the Americans loved money only, ignored the arts, and despised disinterested beauty, Professor Matthews has written this just estimate of our character as a nation, and has given an analysis of our national traits and trend, which is so unprejudiced that it will claim thoughtful consideration. The address was first delivered before Columbia and Rutgers colleges in 1905.

"One may not agree with Professor Matthews at all times; but for the most part the views expressed are not only well-considered but we think they are sound."
+ + — Arena. 36: 570. N. '06. 300w.

"His defence of his countrymen is an excellent bit of work. It is energetic but it is not wanting in candour. With the greater part of it we heartily agree. But one important matter is, we think, unduly ignored."
+ — Spec. 97: 581. O. 20, '06. 150w.

Mauclair, Camille. Auguste Rodin; the man, his ideas, his work. $4. Dutton.

"It is worth wading through M. Mauclair's delirious periods to get at the suggestive reflections which he has quoted from his adored master." Royal Cortissoz.
+ — Atlan. 97: 280. F. '06. 140w.

"But with all deductions M. Mauclair's book will be an excellent introduction for English students to the work of one of the most extraordinary sculptors of this or any age."
+ + — Sat. R. 100: 217. Ag. 12, '05. 790w.

Maude, Aylmer. The Doukhobors. $1.50. Funk.

"Mr. Maude's book is suggestive rather than wholly satisfactory." M. A. Hamilton.
+ — **Int. J. Ethics.** 16: 249. Ja. '06. 830w.

Maxwell, W. B. Guarded flame. †$1.50. Appleton.

"Richard Burgoyne, the philosopher hero, marries in late middle age the orphan daughter of a scientific colleague,—a girl more than thirty years his junior. . . . The disturbing element enters with the engagement of a scientific assistant named Stone, who becomes one of the household . . . and, without knowing it, wins the love of Burgoyne's niece, a cheerful, normal but attractive girl. Burgoyne, discerning his niece's attachment, and believing it to be returned, broaches the subject to his secretary; and Stone. . . . drifts into an engagement, only to realize, when he has committed himself, that he is in love with Mrs. Burgoyne and she with him. The progress of this double treachery—to his betrothed and his master—assumes tragic dimensions owing to Burgoyne being struck down by paralysis, and the story reaches a climax in the discovery of the guilty lovers by the sick man, and in the enlightenment and suicide of his niece."—Spec.

"An enthralling study of character by an earnest and sympathetic student."
+ + — **Acad.** 71: 136. Ag. 11, '06. 640w.

"Mr. Maxwell displays himself as temperamentally sentimental, sacrificing truth to illusions. We have criticized his novel seriously because it is a serious piece of work. In outlook, treatment, restraint, and characterization it is a notable performance. The theme is large and heroic, and, subject to the limitations we have indicated, is adequately handled."
+ + — **Ath.** 1906, 2: 238. S. 1. 570w.
+ **Current Literature.** 41: 701. D. '06. 530w.

"Mr. Maxwell has produced the most powerfully written book of the year. It is not likely to be the most popular one, for it is too true to life."
+ + + **Ind.** 61: 821. O. 4, '06. 450w.

"The chief merit of 'The guarded flame' is, therefore, not its realism, which is common enough nowadays, but the inspiring picture of the patience, forgiveness and wisdom of the old scientist."
+ + **Ind.** 61: 1160. N. 15, '06. 90w.

"The new book is all of a piece; lifelike but not commonplace, exact but exalted; it gives work to the mind and arouses the emotions. Its structure is orderly and strong—preparation, catastrophe, resolution—and the author's manner of expressing himself, though it wearies us with its trick of repetition, is here never smart nor feeble. He sees clearly and tells vividly."
+ + — **Lond. Times.** 5: 277. Ag. 10, '06. 440w.

"This is a story which can hardly be taken lightly. It is composed with a deliberate and painstaking intensity. If the record is 'not pleasant,' nether is it morbid."
+ **Nation.** 83: 262. S. 27, '06. 550w.

"He has skill in the weaving of the tale, but he lacks deplorably in taste, in the sense of proportion which should unerringly choose and prune each incident with reference to its importance in the finished whole."
+ + — **N. Y. Times.** 11: 564. S. 15, '06. 630w.

"The subject is a delicate one, but handled with skill, and the characters are powerfully portrayed."
+ **N. Y. Times.** 11: 796. D. 1, '06. 140w.

"It gains in strength as it proceeds to a final solution."
+ — **Outlook.** 84: 336. O. 6, '06. 250w.

"When we have added that, in spite of its vigour, there is a certain metallic hardness in Mr. Maxwell's style, and, at times, a certain undistinguished homeliness in his characters, we have said all that can be fairly urged in disparagement of a work which handles a difficult theme boldly and impressively, besides furnishing a welcome and striking proof of hereditary talent."
+ + — **Spec.** 97: 336. S. 8, '06. 820w.

Maxwell, W. B. Vivien. †$1.50. Appleton.

"Such a novel is like an oasis in a desert to a weary reviewer, and rewards him for much toiling through the arid wastes of popular story-telling." Wm. M. Payne.
+ **Dial.** 40: 154. Mr. 1, '06. 250w.

May, Florence. Life of Johannes Brahms. 2v. $7. Longmans.

A life of Brahms "done with untiring faithfulness of a devoted student to a beloved master." (Critic.) "It consists in the main, of the record of Brahm's wanderings from place to place, of his peculiar family relationships, of the concerts which he gave, of the concerts which other people gave, of the order of appearance of his works and of contemporary criticism, mainly laudatory." (Acad.)

"The biography within its limits, is a praiseworthy piece of work, and no doubt will remain the standard English life of the master. The author's style is suitable enough to her subject We cannot, however, altogether congratulate her on her translations."
+ + — **Acad.** 69: 1267. D. 2, '05. 1550w.

"Valuable as undoubtedly is the painstaking collection of data, the book is somewhat overweighted by detailed accounts of programs and the like . . . that it is rather difficult for the reader to see Brahms the man in his proper perspective."
+ — **Critic.** 48: 379. Ap. '06. 320w.

"Her work is especially to be commended because she traces the history of the progress of Brahms' music in England from 1867 . . . down to the present day."
+ + **Lond. Times.** 4: 360. O. 27, '05. 950w.

"For readers of Max Kalbeck's 'Life of Brahms' there is not much that is entirely new in the bulk of Miss May's pages; but, pending the translation of that exhaustive work, American admirers will find here the most complete accessible depository of Brahms lore."
+ + **Nation.** 82: 473. Je. 7, '06. 330w.

"She is a passionate partisan of her subject, who is her hero. There is no other book in England in which the life of Brahms is so minutely recorded." Richard Aldrich.
+ — **N. Y. Times.** 11: 190. Mr. 31, '06. 1050w.

"Possibly Miss May has succeeded as well as is possible with so unpromising a subject. But profound musical insight she has not, and therefore a great part of her two volumes is of no interest to any living being."
— + **Sat. R.** 100: sup. 5. N. 18, '05. 1060w.

"She is far from allowing her admiration for the musician to blind her to his shortcomings as a man. Miss Florence May's qualifications for her task are amply proved by the thoroughness of its execution." C. L. G.
+ + **Spec.** 95: 652. O. 28, '05. 1660w.

Mayer, Alfred Goldsborough. Sea-shore life; the invertebrates of the New York coast and adjacent coast regions. $1.20. N. Y. zoological soc. (For sale at N. Y. aquarium.)

The first volume in the "New York aquarium nature series." "It describes the marine invertebrates of the region about New York, but on account of the wide distribution of this species, it is applicable to the Atlantic coast generally. Like the treatise by Dr. Brooks, this work is popular in character, and at the same time records the scientific observations of a professional zoölogist of the highest standing. It may be used as a reference book for visitors studying the collections of the New York aquarium."—R. of Rs.

Mayer, Alfred Goldsborough —*Continued.*

"Specialists may quarrel with some cases in the author's nomenclature or seek more light on some of his statements, but all will agree that the book is a welcome addition to the literature of the seashore."

+ **Dial.** 40: 238. Ap. 1, '06. 220w.

"He is able to tell what he knows, and to make it interesting, too."

+ + **Ind.** 60: 803. Ap. 5, '06. 180w.

"A perusal of the text leads to the conclusion that it combines interest with accuracy in an exemplary degree, and is well qualified to meet the requirements of the intelligent reader who may yet be without technical training in zoölogy."

+ + **Nation.** 82: 538. Je. 28, '06. 440w.

Reviewed by Mabel Osgood Wright.

+ + **N. Y. Times.** 11: 406. Je. 23, '06. 320w.

+ + **R. of Rs.** 33: 125. Ja. '06. 110w.

"Dr. Mayer has succeeded in the difficult task of presenting in a readable and popular form a good deal of information regarding the habits and distribution of the lower marine animals of the coast of New York and of Long Island." T. H. Morgan.

+ + **Science,** n.s. 22: 701. D. 1, '05. 310w.

Mead, Charles Marsh (E. E. McRealsham). Irenic theology: a study of some antitheses in religious thought. **$1.50. Putnam.

"Professor Mead has undertaken to discuss some of the fundamental problems of theology with a view to making clear the ground upon which a sensible, reverent, and thoughtful Christian of the present day can stand. . . . The theological position is that of evangelical common-sense. . . . The 'irenic' character of the discussion comes from the fundamental position of the book, that the world of Christian thought, like the world of natural science, possesses a series of facts, which abide even though they cannot be wholly understood." (Am. J. Theol.) "The principal themes on which he seeks to promote concord are the immanence and transcendence of God, the humanity and divinity of Christ, the sovereignty of God and freedom of man, and the various explanations of the atonement." (Ind.)

"His logic is characteristically keen, his thought and style admirably direct and lucid. The book is a contribution to critical theology of seriousness and worth, and is adapted to render useful service to many students, younger as well as older. It treats of high themes in a worthy manner, with unfailing concern for clearness of thought, tolerance of divergent opinion, and inclusive recognition of the many-sidedness of truth." James Hardy Ropes.

+ + **Am. J. Theol.** 10: 551. Jl. '06. 730w

"The author's keenness and argumentative skill must be recognized."

+ **Ind.** 60: 1226. My. 24, '06. 230w.

"Whatever dissent at these and other points Dr. Mead's argument may elicit the irenic spirit pervading it is auspicious for the larger ultimate agreement toward which Christian thought is moving on."

+ + — **Outlook.** 81: 889. D. 9, '05. 260w.

Meakin, (James Edward) Budgett. Life in Morocco and glimpses beyond; with 24 il. *$3. Dutton.

"The work is more than a merely descriptive narrative of a highly interesting country and people. It is a valuable commentary upon a civilization which, by reason of its nearness to Europe and its historic link with Spain, possesses more than the usual interest for students of the Orient."—Lit. D.

"It will be apparent then, that 'Life in Morocco' is something in the nature of a scrapbook of notes. Upon the whole and in view of the existence of Mr. Meakin's triology, we cannot say that the work of rescuing these papers from their admittedly ephemeral form was particularly worth doing."

+ — **Ath.** 1906, 1: 14. Ja. 6. 350w.

+ + **Lit. D.** 33: 514. O. 13, '06. 270w.

"Barring a few unlucky wanderings into Arabic, its pictures and impressions, dashed in, it is true, in a broad exclamatory style, are very vivid, interesting, and substantially correct."

+ — **Nation.** 83: 392. N. 8, '06. 310w.

"The author loves his subject; he knows it, and though he has already written three weighty tomes upon Morocco, he yet finds much unknown to the unswinkt tourist, with which to delight. Perhaps this is the best of his work upon the Moors and their land. Throughout the book journalese is veilless and shameless, though in reproducing the sayings of the people he often reveals that he appreciates their grave and sententious style."

+ + — **Sat. R.** 101: 79. Ja. 20, '06. 1840w.

Meakin, (James Edward) Budgett. Model factories and villages. $1.90. Wessels.

"Mr. Meakin's book is divided into two parts, the first section dealing largely with the elementary efforts made by manufacturers whose buildings were situated in the centres of cities toward ameliorating the conditions of light, air, sanitation, dining facilities, and recreation; and with the efforts, more inherently successful, of those who had recognized the underlying principle that cheap land, away from the heart of the city, in a district that might be suitably surrounded by the homes of the workingmen, was the essential for real improvement. . . . The second half of Mr. Meakin's book deals with 'industrial housing,' and . . . illustrates the success which manufacturers have had, in their various and varied schemes, toward surrounding their workshops with ideal villages. The whole book is strongly indicative of the trend towards co-operation that modern industry is taking."—Dial.

"Mr. Meakin's object in this interesting presentation of the efforts towards 'ideal conditions of labour and housing' is frankly propagandist."

+ **Ath.** 1905, 2: 46. Jl. 8. 520w.

"Contains an immense amount of information, both interesting and instructive, in regard to the progress made during the past century in matters referring to the welfare of the laborer and artisan."

+ **Dial.** 40: 159. Mr. 1, '06. 300w.

"Mr. Meakin's book is a very interesting one, and much might well be said in praise of the painstaking way in which the author has assembled his material." Ernest R. Dewsnap.

+ + **J. Pol. Econ.** 14: 185. Mr. '06. 560w.

"It will be useful, too, to serious students of economic and industrial conditions as by far the most comprehensive account of such institutions that has yet appeared."

+ **Lond. Times.** 4: 234. Jl. 21, '05. 740w.

"There is no good reason for the annoying division of the inadequate index into two parts."

+ — **Nation.** 82: 407. My. 17, '06. 280w.

"Mr. Meakin has done a most excellent work in showing how the best and most paying labor is that of healthy and happy workers, and his book deserves the careful study of all employers."

+ **Spec.** 95: 433. S. 23, '05. 1410w.

Meigs, William Montgomery. Life of Thomas H. Benton. **$2. Lippincott.

"The biographical appeal of the book does not quite bear the accepted relation to the historical." M. A. De Wolfe Howe.

+ — **Atlan.** 97: 113. Ja. '06. 110w.

Meiklejohn, John Miller Don. English language: its grammar, history and literature. *$1.20. Heath.

A revised American edition of Professor Meiklejohn's work incorporates into it the latest results of modern scholarship.

"In its present form will be found more valuable than ever before."
+ **Dial.** 41: 287. N. 1, '06. 50w.
+ **R. of Rs.** 34: 640. N. '06. 50w.

Mencken, Henry Louis. George Bernard Shaw; his plays. $1. Luce, J: W.

An attempt "to bring all of the Shaw commentators together upon the common ground of admitted facts, to exhibit the Shaw plays as dramas rather than as transcendental treatises, and to describe their plots, characters, and general plans simply and calmly, and without reading into them anything invisible to the naked eye."

— **Critic.** 48: 471. My. '06. 100w.

"The writer of the present volume does little more than give us a résumé of the plays and novels. Mr. Mencken's English is rather too colloquial for elegance. Nor can we admire the tone of the biographical note."
— **Nation.** 82: 103. F. 1, '06. 1120w.

"It is well written and informing."
+ **N. Y. Times.** 10: 914. D. 23, '05. 180w.

"It is not necessary to accept the estimate of Mr. Shaw which Mr. Henry L. Mencken places upon him in this volume in order to get some value out of his arrangement of Mr. Shaw's plays, and the opinion which he gives regarding them."
+ — **Outlook.** 82: 323. F. 10, '06. 110w.

Menpes, Dorothy. Brittany. *$6. Macmillan.

"It is a book which would lie gracefully, among other choice and useless knick-knacks, on any drawing room table."
— **Acad.** 69: 851. Ag. 19, '05. 360w.

Sat. R. 101: 687. Je. 2, '06. 1820w.

Meredith, George. Works. New pocket ed. 16v. ea. $1. Scribner.

Fourteen volumes of fiction, one of short stories, and one of poems make up the pocket set of Meredith's works.

"They are engaging and companionable little books."
+ **Dial.** 40: 367. Je. 1, '06. 50w.

"It is good to have such books as this and its fellows in convenient and inexpensive form."
+ **N. Y. Times.** 11: 436. Jl. 7, '06. 590w.

"The publishers have done well by the novels and by the reader."
+ **Outlook.** 83: 482. Je. 23, '06. 190w.

Meredith, Owen, pseud. (Edward Robert Bulwer-Lytton). Letters personal and literary of Robert, Earl of Lytton, (Owen Meredith); ed. by his daughter, Lady Betty Balfour. 2v. $5.50. Longmans.

"The volumes form no crude collection of miscellaneous letters, but an arranged and orderly display of correspondence that illustrates the many sides of a most remarkable man." (Acad.) "Not content with stringing her father's letters together with the usual matter-of-fact commentary, she has thrown into her narrative much literary and personal feeling." (Ath.) The letters form an instructive narrative of the events of his life throwing light upon his literary work, his diplomatic career, and especially his much discussed policy as Viceroy of India.

"This is one of the most interesting books of the season. She has produced a work even more interesting than a 'Life' would have been."
+ + **Acad.** 71: 389. O. 20, '06. 1220w.

"Lady Betty Balfour was not born a Lytton for nothing. She has a style, and her reading has been wide."
+ + **Ath.** 1906, 2: 505. O. 27. 2340w.
Lit. D. 33: 855. D. 8, '06. 70w.
+ + **Lond. Times.** 5: 349. O. 19, '06. 2410w.
+ + **N. Y. Times.** 11: 773. N. 24, '06. 1590w.
Sat. R. 102: 613. N. 17, '06. 2300w.

Merejkowski, Dmitri Sergeitch. Peter and Alexis; tr. by Mr. Herbert Trench. $1.50. Putnam.

"Peter and Alexis" is the last of Merejkowski's trilogy, "The Christ and the anti-Christ," the other two being "The death of the Gods," and "The forerunner." It deals with a purely Russian theme. "While it incidentally exhibits Russia and all classes and conditions of Russians at the beginning of the eighteeenth century, it centres around one of the most piteous examples to be found in all history of what is ever a moving and a piteous theme—the gradual alienation of son from father, and father from son. . . . On the one side looms Peter the Great, the master-worker, building Russia with his own hands; half man, half were-wolf. . . . On the other side is Alexis, the weakling, the victim of fate, naturally affectionate, but utterly inadequate." The volume closes with a description of his journey back to Russia and the horrible death awaiting him.

"It is clear that the translator has spared no pains to reproduce the difficult, heavily laden atmosphere of the tragedy in which Merejkowski deals for the first time with a purely Russian theme, and he appears to succeed admirably."
+ **Acad.** 69: 1314. D. 16, '05. 380w.

"Of the version itself we can say that it is conscientiously executed and very readable."
+ **Ath.** 1905, 2: 893. D. 30. 110w.

"It is a powerfully impressive study of unlovely characters among revolting conditions."
+ — **Critic.** 48: 475. My. '06. 130w.

"This work is possibly richer in material than either of its predecessors, but its construction is so hopelessly chaotic as to preclude any serious claim to consideration as a work of art." Wm. M. Payne.
+ — **Dial.** 40: 153. Mr. 1, '06. 460w.

"As a work of art . . . measured by its own intrinsic exigencies, it is defective, tho as a poignant, brutally strong portrayal of character, and relentless group of big tho elusive forces, it is the performance of a literary Achilles whose weakness was not in his heel, but in his head."
+ — **Lit. D.** 32: 917. Je. 16, '06. 540w.

"Nothing is so powerful in the book as the character studies." Stephen Chalmers.
+ — **N. Y. Times.** 11: 78. F. 10, '06. 450w.

"It is tumultuous, turgid and sometimes prolix, while the rhapsodical final chapter is all but unintelligible."
— **Outlook.** 82: 325. F. 10, '06. 380w.

"Both shocks through its horror, and grips through its power; it is an eloquent book by a sterling artist."
+ **R. of Rs.** 33: 757. Je. '06. 50w.

Merington, Marguerite. Captain Lettarblair: a comedy in three acts written for E. H. Sothern; arranged from the prompt book used in the original Lyceum production. $1.50. Bobbs.

An old estate which has brought grief to the hero's father and which has been inherited by the heroine without his knowledge, complicates their love affairs for three acts, and while the heroine is, unknown to her, pressing the hero for money on an old debt in order that she may secretly enrich him, the hero in despair

Merington, Marguerite —*Continued.*
and bankruptcy goes off to India and a rival forges his name and receives the heroine's gift. In the course of the clever dialogue all this is gracefully untangled, and all ends happily for them and for the four minor characters whose love affairs furnish much humor thruout the play.

"Already a little old-fashioned in the ingenuousness of some of its devices, 'Captain Letterblair' yet retains much of the freshness and buoyancy that made it the success of a season nearly fifteen years ago."
+ — **Putnam's.** 1: 378. D. '06. 100w.

"The play reads well and its cleverness is as scintillating in print as it is in spoken words."
+ **World To-Day.** 11: 1221. N. '06. 40w.

Merington, Marguerite. Scarlett of the mounted. †$1.25. Moffat.

"The reader will be interested in this northern mining district which 'contains an unsurveyed number of square miles and crooked inhabitants,' according to 'Scarlett of the mounted,' who has come with the law behind him to establish some kind of order. The heroine of the story is the daughter of an old miner, a supercilious young lady decidely bettered by her sojourn at the mines. And the plot is brought to a happy ending after various ingenious complications."—Outlook.

"It would be misleading to say that the story is one for mature minds, for the plot is extremely harmless."
+ — **N. Y. Times.** 11: 565. S. 15, '06. 310w.

"A fairly good story."
+ — **Outlook.** 84: 142. S. 15, '06. 160w.

"Miss Merington's skit fails to convince. Still, it is written light-heartedly, and that is something."
— + **Putnam's.** 1: 319. D. '06. 100w.

Merriam, George Spring. Negro and the nation; A history of American slavery and enfranchisement. *$1.75. Holt.

Strong pro-negro feeling is shown thruout this volume, which beginning with the growth of slavery in America, traces the history of the black race in our country down to the present day. All the events in our national life which had to do with slavery are carefully considered, while chapters are devoted to the leading men both white and black whose influence has helped to mold the black man's destiny. It is a comprehensive study, written in an interesting style and leading logically up to the conclusion that the solution of the race problem lies in dealing with each man according to his merits, regardless of color, and leaving the ultimate relation of the races to nature and the sovereign powers.

"The author's general knowledge of ordinary historical facts seems, on the whole adequate, but some mistakes have crept in. The negro is present only as a lay-figure. The style is terse and interesting, and the book has a good index." Carl Russell Fish.
+ — **Am. Hist. R.** 11: 903. Jl. '06. 650w.

"That tendency to idealize the negro which has been the bane of almost every northern writer on the negro question since the publication of 'Uncle Tom's cabin,' is not wholly absent from this book, in spite of its sane and judicious spirit. On the whole, however, the book is to be commended as another evidence that the time has arrived when the negro question can be approached by writers in both sections in an impartial and scientific spirit." Charles A. Ellwood.
+ + — **Am. J. Soc.** 12: 274. S. '06. 340w.

"The treatment of reconstruction is at once the freshest and most systematic part of the book." H. Paul Douglass.
+ + **Ann. Am. Acad.** 28: 349. S. '06. 630w.

"A history of the growth of the negro problem distinguished throughout by fairness."
+ **Critic.** 48: 471. My. '06. 100w.

"This real value lies in the new point of view from which the negro is studied." W. E. Burghardt Du Bois.
+ + — **Dial.** 40: 294. My. 1, '06. 730w.

"The historical portion of the work is decidedly open to criticism."
+ — **Lit. D.** 32: 734. My. 12, '06. 210w.

"It does not approach the degree of completeness which severe condensation might accomplish, even within the limit of its four hundred pages, nor is it to be followed safely either in its statements of facts or in its estimates of men and events."
— + **Nation.** 82: 248. Mr. 22, '06. 1140w.

"The last fifty pages will be of most interest to the reader who desires to enlighten himself upon the negro question as it is with us today."
+ **N. Y. Times.** 11: 313. My. 12, '06. 970w.

"The author, who studies his subject almost altogether from the historical standpoint, has not, it is true, grasped his opportunity in all its fulness. Nor is his narrative wholly exact. But it is so vivid and forceful, and the point of view maintained is so essentially just as to carry conviction and prepare the reader for candid consideration of the ameliorative suggestions proffered in the closing chapters."
+ + — **Outlook.** 84: 87. S. 8, '06. 1680w.

"Considering that the author so seriously endeavors to give an impartial treatment, to maintain a fair attitude, one regrets that he did not see fit to base his work upon a thorough investigation of the subject." Walter L. Fleming
— + **Pol. Sci. Q.** 21: 703. D. '06. 1190w.
+ **R. of Rs.** 33: 508. Ap. '06. 140w.

"The criticisms which may be made upon this volume are concerned largely with the proportionate attention given to different topics. Although, therefore, the volume is not a new study and brings no new facts to our notice, it deserves careful attention because of the impartial way in which the author has gathered the facts and told the story." Carl Kelsey.
+ — **Yale R.** 15: 216. Ag. '06. 620w.

Mertins, Gustave F. Storm signal. $1.50. Bobbs.

"Is an intensely dramatic and exciting story of a negro uprising in the South. Is a work that is bound to foment racial hatred and to arouse the evil passions of both whites and blacks. Its influence cannot be other than unfortunate." Amy C. Rich.
+ — **Arena.** 35: 333. Mr. '06. 260w.

"Mr. Mertins, in fact, comes very near being a real novelist. The artist has used the problem to make his drama, and has not made his drama to exploit the problem." H. I. Brock.
+ **N. Y. Times.** 11: 103. F. 17, '06. 1010w.

"While his work is far from convincing, it is of value in laying emphasis on aspects of the question which the advocates of municipal ownership are prone to forget."
+ — **Outlook** 83: 43. My. 3, '06. 240w.

Merwin, Samuel. Road builders. †$1.50. Macmillan.

Reviewed by Mary Moss.
+ **Atlan.** 97: 45. Ja. '06. 360w.
+ **Ind.** 60: 228. Ja. 25, '06. 190w.

Merzbacher, Gottfried. Central Tian-Shan mountains, 1902-1903: published under the authority of the Royal geographical society. *$3.50. Dutton.

The scientific geographer supplements the work of the earlier travellers by filling in, corroborating, and correcting their information. Such a work is this which appeals especially to

the student of geology and glaciers. The author says "In this [preliminary] report I have endeavoured more particularly to embody observations on the present and past glacier conditions of the Tian-Shan, and on peculiarities in the physical features of its valley formations; subjects to which, throughout the expedition, my attention was especially directed. On the other hand, in order not to give the report a compass which would retard its publication, botanical, zoological, and climatological observations will have to be almost wholly omitted."

"A defect of the volume is the transliteration of native names."
+ + — **Ath.** 1906, 1: 267. Mr. 3. 1700w.

"Doctor Merzbacher's book, preliminary report though it be, [is] one for the specialist rather than for the general reader."
+ **Lond. Times.** 5: 2. Ja. 5, '06. 730w.

"The book is a contribution of importance to the literature of the mountains, and fills a great gap in mountain geography."
+ + **Nation.** 82: 394. My. 10, '06. 440w.

"Is a worthy record of scientific work carried out under great difficulties. The author is to be warmly congratulated."
+ + **Nature.** 73: 227. Ja. '06. 1030w.

"The geological detail is so generally diffused on most pages and the treatment of the subject is so largely technical that the book lacks desirable elements of popularity. Dr. Merzbacher's first-rate piece of work has set the standard high for later explorers, and his book is worthy of the scientific labors which he carried out under such trying circumstances." Cyrus C. Adams.
+ + — **N. Y. Times.** 11: 142. Mr. 10, '06. 640w.
+ + **Outlook.** 83: 139. My. 19, '06. 190w.
+ **Sat. R.** 101: 560. My. 5, '06. 810w.
+ + **Spec.** 96: 503. Mr. 31, '06. 200w.

Metcalf, H. B., comp. Gems of wisdom for every day. **$1. McClurg.

For each day in the year the compiler has chosen a quotation culled far from the beaten paths of his predecessors and the result is an attractive little volume of interesting and more or less "unfamiliar quotations."

Metchnikoff, Elie. Immunity in infective diseases; tr. from the French by Francis G. Binnie. *$5.25. Macmillan.

"The present translation of Prof. Metchnikoff's work has been admirably carried out by Mr. Binnie."
+ + **Ath.** 1906, 1: 363. Mr. 24. 1120w.

"It will be popular, too, for it contains important details in the history and development of the most interesting chapter in modern pathology."
+ + **Ind.** 60: 110. Ja. 11, '05. 800w.

"His marshalling of the multitudinous details is masterly and so lucid that any one who knows the meaning of the words can follow it with ease. And these qualities are enhanced by the true scientific spirit and scrupulous fairness with which arguments are handled."
+ + + **Lond. Times.** 5: 194. My. 25, '06. 800w.

"The volume is fascinating reading, and any one who first dips into it will in all probability do more, and study it deeply. It forms a complete statement of the phagocytic hypothesis, and a masterly summary of the whole subject of immunity up to 1902." R. T. Hewlett.
+ + + **Nature.** 75: 99. N. 29, '06. 480w.

"The book is a classic and we owe the translator a heavy debt for making it an English one. We can give him no higher praise than by affirming that there is nothing in the diction of the text to suggest its alien origin."
+ + **Sat. R.** 102: 173. Ag. 11, '06. 1900w.

Meyer, Hugo Richard. Government regulation of railway rates; a study of the experience of the United States, Germany, France, Austria-Hungary, Russia, and Australia. **$1.50. Macmillan.

"Very one-sided and, so far as our railway conditions come into consideration, often absolutely untruthful representations." A. v. d. Leyen.
— — **Am. J. Soc.** 11: 683. Mr. '06. 4400w.

"Unfortunately the author is temperamentally a doctrinaire and an advocate. His book evinces a great amount of study, but the results of his labor are greatly injured by the author's unscientific spirit." Emory R. Johnson.
— + **Ann. Am. Acad.** 28: 186. Jl. '06. 1210w.

"Mr. Meyer's book fully deserves first rank among the plentiful literature now appearing in behalf of the railway side of the rate-regulation controversy."
+ — **Arena.** 36: 103. Jl. '06. 2180w.

"Despite the wealth of erudition paraded in the footnotes, the cautious reader puts the treatise down, unsatisfied, incredulous." Winthrop More Daniels.
— + **Atlan.** 97: 847. Je. '06. 410w.

"As a statement of the difficulties of government rate-making the book could hardly be excelled; but as a treatment of the whole problem of railway rates it has notable weaknesses."
+ + — **Ind.** 60: 281. F. 1, '06. 710w.

"The author has produced a remarkably clear and forcible book upon a very involved and difficult subject. The boldness of his opinions and the vigor of his criticisms will very likely bring down upon his head the denunciation of more than one person to whom his opinions are politically distasteful, but it will be much easier to denounce him than to answer him." Blewett Lee.
+ + **J. Pol. Econ.** 14: 49. Ja. '06. 2030w.

"His statements are supported by a formidable array of statistics, and while it is obvious that he has overlooked or inadequately considered some of the vital points at issue, his book is useful if only for calling attention to certain objections which the advocates of municipal ownership are for their part prone to forget, but which must be met."
+ — **Lit. D.** 32: 734. My. 12, '06. 190w.

"Notwithstanding the hard work which the volume embodies, the final verdict must be that it is the plea of the advocate, not the deliverance of the impartial judge."
+ — **Nation.** 82: 204. Mr. 8, '06. 1100w.

"The book adds nothing to the theory of transportation. Its only service is in its statement of the problem." Henry C. Adams.
+ — **Yale R.** 14: 417. F. '06. 1720w.

Meyer, Hugo Richard. Municipal ownership in Great Britain. **$1.50. Macmillan.

The second of a series of four books on public regulation of industry. The object is "to show how deplorably belated is Great Britain with regard to street car traction and electric lighting in comparison with the United States; to condemn all who have been directly or indirectly connected with municipal ownership in England; and to glorify company control of public utilities as it exists in American cities." (Ind.)

"However much one may differ from the conclusions reached in this book, every student of the subject must feel indebted to the author for the clear summary and quotation which he has given of the opposing arguments urged at each stage of legislation and the changes that were made from time to time in the laws and their execution, and for his interesting statistical comparisons between English and American developments." Edward W. Bemis.
+ + — **Ann. Am. Acad.** 28: 351. S. '06. 1360w.

"Notwithstanding that partisanship, the weakness of some of his arguments and the many phases of the subject which he leaves

Meyer, Hugo Richard—*Continued.*

untouched . . . we commend Professor Meyer's book to all who wish to look at the other and generally unpopular side of municipal ownership. It is certainly a notable addition to the short list of anti-municipal-ownership books."

+ — **Engin. N.** 56: 181. Ag. 16, '06. 780w.

"It is so obviously a long-distance view, that a reading of Mr. Meyer's book suggests that he has never been in England or Scotland. Mr. Meyer shows himself ignorant of English municipal history."

— **Ind.** 61: 39. Jl. 5, '06. 1160w.

"If intellectual tolerance is not one of the merits of the book, moral earnestness is; and the work is one that cannot be lightly answered."

+ — **Nation.** 82: 365. My. 3, '06. 340w.

"Mr. Meyer sets himself a task, and it has been performed once for all it seems to us." Edward A. Bradford.

+ + **N. Y. Times.** 11:532. S. 1, '06. 1980w.

"It is mainly historical, and will be found a useful compilation by those who wish to know the legislative and administrative course of events."

+ **Spec.** 97: 300. S. 1, '06 170w.

Meynell, Everard. Giovanni Bellini. $1.25. Warne.

A late addition to the "Newnes art library." The author says that Bellini "was fortunate in his age. . . . The years spanned by his life spanned most significant years in the history of painting, and, riding as he did on the crest of the wave of change and development, his work is the illustration and commentary of sixty pregnant years." It is the analysis of these forces as they became an integral part of artists' expression that the author deals with.

"Has all of the good qualities in its sixty-five illustrations and clear text that have placed its companions on so firm a basis."

+ **Critic.** 48: 470. My. '06. 40w.

N. Y. Times. 11: 336. My. 26, '06. 310w.

+ **Outlook.** 83: 331. Je. 9, '06. 260w.

Michelson, Miriam. Anthony Overman. †$1.50. Doubleday.

"The community, the editorial office, labor, capital, the reformer, the journalist, the 'essentially feminine' woman, the doctor, the striker, the scab. . . . This is the inventory of the chief comments of 'Anthony Overman.' The hero is a renascent Daniel Deronda, with a modern as well as a racial difference; the heroine a 'yellow woman journalist.' Such elements must needs strike fire when they meet, and the story deals with their interaction and final . . . reconciliation. . . . The way of of the altruist is to talk pages about himself, and Anthony is no exception; but he is a fine embodiment of the passion for doing good and of the suffering over others' pain."—Nation.

"There is slight spontaneity in the telling of the story; the fun is feeble; the slang is dreary. Miss Michelson has done better work and we trust that she will do so once again."

— **Bookm.** 24: 179. O. '06. 430w.

"One of the most original of recent novels. Its characteristic is a determination to see things as they are. The point of view is saliently modern, not boastfully so; felt naturally not thrust out as a rock of offence."

+ **Nation.** 83: 188. Ag. 30, '06. 250w.

"Not dull as a story and decidedly edifying as a study."

+ **N. Y. Times.** 11: 544. S. 1, '06. 550w.

"All of the characters are superficial and paper-y — and dull."

— **Putnam's.** 1: 319. D. '06. 240w.

Michelson, Miriam. Yellow journalist. †$1.50. Appleton.

Miss Michelson's San Francisco heroine is quite as much a girl of mettle as was Nancy of "In the bishop's carriage." The "gay, emotional, unscrupulous little girl-reporter, listening at doors, lying, cheating, keen as a rat terrier, looks upon life as war. She bows to a code of strictly professional ethics, but it sanctions behavior of which you cannot approve." (Atlan.) "Her quest for 'copy' brings her into intimate relations with public and private scandals, family quarrels, divorce cases, and murders. The unscrupulous methods which she pursues in the attempt to score a 'beat' for her paper are hardly less repellent than the details of the cases themselves." (Outlook.) In the end she "gives it all up to marry the reporter that she had always secretly admired, although professionally they were at swords' points." (Dial.)

"Miss Michelson is as popular, as 'catchy' as ragtime." Mary Moss.

+ **Atlan.** 97: 47. Ja. '06. 210w.

"There are just a few writers who have succeeded in reducing to paper the atmosphere of a newspaper office . . . and Miriam Michelson must be numbered among them." Frederic Taber Cooper.

+ **Bookm.** 22: 373. D. '05. 250w.

"Miss Michelson is possessed of a very vivacious and snappy style, that may make her work entertaining to those who can stand yellow journalism unexcused by daily news."

+ — **Critic.** 48: 573. Je. '06. 60w.

+ **Dial.** 40: 20. Ja. 1, '06. 140w.

"A clever, readable story."

+ **Outlook.** 82: 94. Ja. 13, '06. 100w.

Mifflin, Lloyd. Collected sonnets of Lloyd Mifflin; revised by the author. *$2.60. Oxford.

+ — **Acad.** 70: 60. Ja. 20, '06. 70w.

"Contains three hundred or more pieces of unusual merit." P. H. Frye.

+ + **Bookm.** 23: 94. Mr. '06. 280w.

"There can be no doubt, in the presence of this collection, that he has given proof of a true poetic gift, and made a considerable contribution to American literature." Wm. M. Payne.

+ + **Dial.** 40: 125. F. 16, '06. 460w.

"Sonnets of a very high order of merit — a remarkable exhibition for any poet."

+ + **Ind.** 60: 517. Mr. 1, '06. 130w.

"The most fertile and workmanlike sonneteer of the day."

+ + **Ind.** 61: 1164. N. 15, '06. 30w.

Mifflin, Lloyd. My lady of dream. *75c. Oxford.

A volume of love lyrics of fragile charm, also a number of sonnets, in all of which the author has "sought to apostrophize in an elusive way that Spirit which has ever been very dear to me and at whose feet I have offered many years of my life."

"The author does better with the stately movement of the sonnet than with the freer utterance of song. He has not the gift of liquid melody, whatever others he may have." Wm. M. Payne.

+ — **Dial.** 41: 207. O. 1, '06. 290w.

"A collection of love lyrics informed with that pleasantly sentimental fluent lyricism with which Mr. Mifflin's readers are familiar."

+ **Nation.** 83: 144. Ag. 16, '06. 90w.

Mighels, Philip Verrill. Chatwit, the mantalk bird; il. by the author. †$1.50. Harper.

"The book purports to tell the tale of a talking magpie, 'whose loosened tongue and human inclinations gat wrath in the breasts of the West-land animals,' and of course that wrath

engendered ten thousand woes, and sent many souls of brave birds and animals across the Styx before their natural time." —Nation.

"Rather different from the ordinary animal story."
+ Critic. 48: 573. Je. '06. 40w.

"We should hardly be willing to put the present volume in the hands of a child without impressing upon his mind emphatically the fact that real birds and animals never, never act as here represented."
+ — Nation. 82: 300. Ap. 12, '06. 170w.

"Children will find it captivating."
+ N. Y. Times. 11: 270. Ap. 28, '06. 720w.

Mighels, Philip Verrill. Crystal sceptre. †$1.50. Harper.

A young American while on a balloon-trip meets with an accident which leaves him on an unknown island among an unheard-of race of black creature whom he dubs "missing links." His battles with ourangs, his tiger hunt with poisoned arrows of his own manufacture, his discovery of "the goddess," and the perils incident to his fleeing with her back to civilization can satiate a large adventure appetite.

"This is a glorified dime novel of the blood-and-thunder genre. Will prove none the less interesting to the audience which the book aims to reach."
— + Lit. D. 33: 430. S. 29, '06. 250w.

"An exciting tale of ingenious fashioning."
+ N. Y. Times. 11: 579. S. 22, '06. 320w.

"Will prove decidedly entertaining to the average boy."
+ Outlook. 84: 429. O. 20, '06. 90w.

Mighels, Philip Verrill. Dunny: a mountain romance. †$1.25. Harper.

Sylvia Weaver, to pay a debt of gratitude to a mountaineer who had been a benefactor to her and her brother Dunny, crosses the continent from the east to the Sierras to wed the man. Her only picture of him is constructed from an almost ancient photograph and a package of letters. This story tells of her heart struggles to render justice to Jerry Kirk and to crush her love for his rival. It tells also of Jerry's big-hearted renunciation and heroism; while Dunny with child-like buoyancy is the central spirit and peacemaker.

"The story has its vein of humor, too."
+ Outlook. 84: 581. N. 3, 06. 70w.

Mighels, Philip Verrill. Ultimate passion: a novel. †$1.50. Harper.

"With some rawness of execution, Mr. Mighels, in 'The ultimate passion,' shows welcome vitality, and also introduces a real innovation." Mary Moss.
+ — Atlan. 97: 45. Ja. '06. 120w.

Miles, Henry. Later work of Titian. $1.25. Warne.

"This one volume in a series of twenty on painters past and present, contains sixteen pages of sanely written comment, description, and biography concerning Titian, preceded by a photogravure frontispiece and followed by sixty-four full-page half-tone illustrations. . . . Here the author has written modestly and directly, but the half-tones fall below the average level." — Critic.

"Quite a find to the man looking for quantity rather than quality in reproductions of Titian's work."
+ — Critic. 48: 377. Ap. '06. 100w.
Nation. 82: 177. Mr. 1, '06. 310w.
+ N. Y. Times. 11: 245. Ap. 14, '06. 120w.
+ — Outlook. 83: 332. Je. 9, '06. 200w.

Militz, Annie Rix. Primary lessons in Christian living and healing. $1. Absolute press.

A text-book of healing by the power of truth as taught and demonstrated by the Master. The book is not purely a Christian science study.

Mill, Hugh Robert. Siege of the South pole. **$1.60. Stokes.

The latest issue in Dr. J. Scott Keltie's "Story of exploration series." The author tells of the beginnings of speculations by the ancients concerning this section of the world, and, follows the thread of exploration thru the ages down to the twentieth century. All the attempts to reach the South Pole are recorded from Captain Cook in 1775 to Nordenskjöld in 1903.

"Dr. Mill's book does for Antarctic exploration what General A. W. Greely's 'Handbook of Arctic discoveries' does for the history of exploration at the North pole, and that it does equally well." H. E. Coblentz.
+ + Dial. 40: 360. Je. 1, '06. 490w.

"It is convenient for reference and also very readable as narrative of heroic endeavors and many failures."
+ + Ind. 60: 875. Ap. 12, '06. 100w.

"A book that deserves wide circulation."
+ + Lit. D. 32: 984. Je. 30, '06. 110w.

"His book is not only a larger monument of learning but also a more entertaining composition than the works on the same topic of Herr Fricker and Mr. Balch."
+ + Lond. Times. 4: 440. D. 15, '05. 740w.

"Of its substantial accuracy there can be no doubt."
+ + Nation. 82: 384. My. 10, '06. 530w.

"The book is as interesting as it is instructive." J. W. G.
+ + Nature. 75: 103. N. 29, '06. 890w.

"There is an inevitable monotony to the book, which will limit its reading to scientific readers in great part."
+ — Pub. Opin. 40: 736. Je. 16, '06. 80w.
+ Spec. 96: 622. Ap. 21, '06. 1110w.

Mill, John Stuart. Subjection of women; new ed.; ed. with introductory analysis by Stanton Coit. *40c. Longmans.

"John Stuart Mill's argument against 'The subjection of women' has unfortunately not yet become needless, and is reprinted in cheap form, with an introduction by Stanton Coit to serve as a weapon in the present conflict.' —Ind.

"The present editor has prefaced to the essay a lucid analysis that will be of service to the reader, who, without it, might have some difficulty in following the course of thought which frequently, almost imperceptibly, glides from one point of view to another."
+ Cath. World. 83: 264. My. '06. 340w.
Ind. 60: 1648. Je. 28, '06. 30w.
+ Nation. 82: 240. Mr. 22, '06. 110w.

Millar, A. H. Mary, queen of Scots. *$1. Scribner.

"The book is, in the main, a careful and not too detailed presentation of facts."
+ Dial. 40: 266. Ap. 16, '06. 170w.

Millard, Thomas Franklin Fairfax. New Far East; an examination into the new position of Japan and her influence upon the solution of the far eastern question, with special reference to the interests of America and the future of the Chinese empire. **$1.50. Scribner.

Mr. Millard "would lead us to feel that the Japanese have been overrated; that they have received too much sympathy, especially from

Millard, Thomas Franklin Fairfax—*Cont.*
America; that they need now not sympathy, but cold scrutiny; that they are an increasing commercial menace to our trade with Asia; that in the administration of Manchuria they will not accomplish what might have been done by Russia; finally, that in China they have been behind the American boycott, and were the secret instigators to the opposition manifested towards the American construction of the Canton-Hankau railway."—Outlook.

Ath. 1906, 2: 546. N. 3. 360w.

"Of the many books and papers that have been published lately on the present topic, none can compete with this one in interest or as a course of intelligent information and temperate opinion upon what is undoubtedly one of the great crises in the history of mankind."

+ **Cath. World.** 83: 696. Ag. '06. 1360w.

"He appears throughout to write with judicial freedom from partisanship, and aims to fortify his conclusions by a fair statement of what can be said on both sides of controverted questions."

+ **Critic.** 49: 96. Jl. '06. 130w.

"There is hardly one word of Mr. Millard's comment on the treatise that commands assent. Any such argument as that which Mr. Millard puts forth is unworthy of serious attention."

— — **Nation.** 83: 103. Ag. 2, '06. 900w.

"The author does not often leave the reader in doubt concerning his meaning; but in numerous instances the phrasing might have been improved." George R. Bishop.

+ — **N. Y. Times.** 11: 517. Ag. 25, '06. 3020w.

"Mr. Millard's book is timely because Americans need to have their eyes wide open as to what is going on in the Far East, but his criticisms will seem to many unjustly prejudiced."

+ — **Outlook.** 84: 39. S. 1, '06. 610w.

Sat. R. 102: 494. O. 20, '06. 180w.

Miller, Cincinnatus Heine (Joaquin Miller, pseud.). Building of the city beautiful. **$1.50. Brandt.

In form this work is "a romance embodying the author's visions of the city of God that is to be, for the realization of which Jew and Christian join heart and hand. In substance it is a sketch of the social Utopia which in the coming age will be based on Jesus' foundations, as given in the Lord's Prayer and the Sermon on the Mount. . . . The spiritualized affection of a noble man for the noblest of women . . . runs through the whole, and 'the City beautiful' at last appears in form as transcendently ideal as that in the Apocalypse. Taken as a whole, this work, whose chapters are each introduced by an appropriate poem, is a prose poem on the evil that is, and the good that is to come."—Outlook.

"Considered as a romance of love and service, this story is as unique in literature as it is fascinating in its influence over the cultured imagination. To us no social vision has yet appeared that is so profound in its philosophy, so rich in most vital truth, as this master-creation of our poet of the Sierras."

+ + **Arena.** 34: 654. D. '05. 4030w.

Critic. 49: 95. Jl. '06. 50w.

Dial 40: 300. My. 1, '06. 330w.

Ind. 60: 1045. My. 3, '06. 290w.

"The contents do not live up to the title of the little volume."

— **N. Y. Times.** 11: 129. Mr. 3, '06. 200w.

"A work which in thought and art shows its author at his best."

+ + **Outlook.** 82: 519. Mr. 3, '06. 180w.

"A thought-provoking volume, written in Joaquin Miller's best style."

+ **R. of Rs.** 33: 765. Je. '06. 60w.

Miller, Elizabeth Jane. Saul of Tarsus; a tale of the early Christians; with il. by Andre Castaigne. †$1.50. Bobbs.

Jerusalem, Alexandria, Rome and Damascus furnish a setting for this tale of the days following the crucifixion. Saul of Tarsus, Stephen, Agrippa and the emperors Tiberius and Caligula are drawn with a touch faithful to the thought, manners and customs of the times and enlivened by the author's vigorous imagination.

Miller, James Russell. Beauty of kindness. **50c. Crowell.

A thoughtfully written and charmingly illustrated study of kindness.

Miller, Rev. James Russell. Christmas-making. **30c. Crowell.

A little volume in the "What is worth while" series. Mr. Miller makes an appeal for the right sort of Christmas observance in the heart and in the home.

Miller, Rev. James Russell. Heart garden. *65c. Crowell.

Dr. Miller's message on the subject of the heart garden makes a plea for keeping the human heart clear of weeds and full of sweet and beautiful plants and flowers.

Millet, Jean Francois. Drawings of Jean Francois Millet: 50 facsimile reproductions of the master's work with an introductory essay by Leonce Benedite. *$20. Lippincott.

Fifty of Millet's drawings reproduced in photo-lithography by the Hentschel-colortype process place within the reach of artists and students examples of a great master's work at a moderate price. "This half-hundred of drawings confirms the reiterated proof that it was not the indignant fire of a prophet that burned in Millet, but the steadfast warmth of a brother of men. The introduction by Léonce Benedite sums this clearly and gracefully. It is well, too, to place the work, as has been done here, with regard to contemporaries and to remind us that Millet excelled by worth, not novelty." (Int. Studio.)

"A book of drawings such as this offers . . . a better opportunity of understanding Millet's genius than is to be found in the study of his paintings, and an opportunity, moreover, still needed, for Millet, with all his reputation, has not had the study he deserves."

+ + **Ath.** 1906, 2: 447. O. 13. 2280w.

"A volume that can fitly be described as distinguished. With fine appreciation, the exceptional figure of the master is set before the reader, special attention being given to his relation to the ideals current in his day." Frederick W. Gookin.

+ + **Dial.** 41: 383. D. 1, '06. 1200w.

"M. Benedite has dealt with his material in such a manner as to invest even hackneyed details with fresh charm, for he calls up many a vivid picture of Millet at every stage of his career, as well as of those amongst whom his lot was cast."

+ + **Int. Studio.** 29: 363. O. '06. 440w.

"The publication carries the stamp of authentic value."

+ + **Int. Studio.** 30: sup. 53. D. '06. 350w.

"The frontispiece represents the famous 'Angelus' and quite fails to translate its proper colors. As to the other plates, one feels as if the originals were before one. This is one of the finest art books of the season and is all the more welcome because Millet is better known by his oils than his drawings yet in them we seem to get closer to the man and the

purposes that guided him in art." Charles de Kay.
+ + — **N. Y. Times.** 11: 886. D. 22, '06. 440w.

Millikan, Robert Andrews, and Gale, Henry Gordon. Laboratory course in physics for secondary schools. 40c. Ginn.

The fifty carefully arranged experiments which fill this little volume have been chosen with two aims in view, to make a continuous and inspiring laboratory study of physical phenomena; and to reduce apparatus to its simplest possible terms and yet to present a thoro course in laboratory physics. The experiments do not presuppose any previous study of the subject involved, or any antecedent knowledge of physics.

Mills, Lawrence Heyworth. Zarathushtra, Philo, the Achæmenides and Israel: being a treatise upon the antiquity and influence of the Avesta, delivered as university lectures. *$4. Open ct.

The first half of his book is given to a study of the Old Persian inscriptions as compared with those sections of the Bible concerned with the proclamation of Cyrus for the rebuilding of the temple at Jerusalem. The second half of the volume is devoted to the Avesta and its influence on the Jews of the exile. The final section discusses the debt of Judaism to the Avesta.

"Professor Mills's book is the best study on the spiritual life of the Achaemenians which has so far been written. In a work so admirable it may seem ungracious to call attention to faults of detail, yet it must be said that the English style of Professor Mills's book is not easy reading. Occasionally, also, there is a statement which is open to question."
+ + — **Nation.** 83: 189. Ag. 30, '06. 790w.

"Is a valuable essay in comparative religion."
+ + **Outlook.** 84: 432. O. 20, '06. 230w.

Mills, (Thomas) Wesley. Voice production in singing and speaking, based on scientific principles. **$2. Lippincott.

The results of a life study of the voice are set forth here, and they emphasize the author's belief that practice and principle should be combined in successful voice development. Vocal physiology, breathing, and larynx and the laryngeal adjustment, registers, fundamental principles underlying voice production, elements of speech and song and physical and mental hygiene are among the phases of the subject presented.

Mills, Weymer Jay. Caroline of Courtlandt street. **$2. Harper.
+ **Critic.** 48: 92. Ja. '06. 50w.

Mills, Weymer Jay. Ghosts of their ancestors; il. by J. Rae. †$1.25. Fox.

"Its pages are redolent of the old-time flavor of the eighteenth-century Gotham in which its scenes are laid; and if its author has not fully availed himself of the opportunity afforded by his pleasing conceit of summoning the ghosts of long-dead Knickerbockers to advance the love and fortunes of a charming daughter of the house of Knickerbocker, he has at least written a little tale calculated to while away an hour or so in most agreeable fashion."—**Lit. D.**

+ **Lit. D.** 32: 808. My. 26, '06. 110w.

"The story is full of charm of a kind to be felt rather than defined. The satire is never bitter enough to offend, yet always keen enough to reach the mark." Nancy Huston Banks.
+ **N. Y. Times.** 11: 226. Ap. 7, '06. 990w.
+ **World To-Day.** 11: 766. Jl. '06. 80w.

Milyoukov, Paul. Russia and its crisis. *$3. Univ. of Chicago press.

"The work would be much improved for American readers if it could be re-edited and re-arranged. Although specialized in its treatment it is altogether too valuable a contribution to English books on Russia to be left unreadable." C. E. Fryer.
+ — **Am. Hist. R.** 11: 678. Ap. 16, '06. 710w.

"There is no other book in the English language which permits the reader to penetrate so far into the mysteries of that witch's kettle boiling between the Baltic and the Black seas." Ferdinand Schwill.
+ + **Am. J. Soc.** 11: 579. Ja. '06. 310w.

"Professor Milyoukov's book gives an interesting, readable and, in all but one chapter, a logical, coherent explanation of the Russian crisis. On this important subject there is no work of equal merit and authority accessible to English readers." James T. Young.
+ + — **Ann. Am. Acad.** 27: 441. Mr. '06. 620w.

"It is difficult to find words strong enough adequately to express the inestimable value of Professor Milyoukoff's book for every one desirous of understanding Russia in the past, the present, and the future."
+ + + **Nation.** 82: 57. Ja. 18, '06. 2500w.

"It affords information not given elsewhere. There are apt comparisons at various points between Russian and American conditions."
+ + — **Outlook.** 83: 137. My. 19, '06. 290w.

"Milyoukov's book is not particularly well written, and in the opinion of the reviewer is ill-proportioned; yet it is beyond doubt the best, most instructive and most authoritative work on Russia ever published in English." Vladimir G. Simkhovitch.
+ + — **Pol. Sci. Q.** 21: 527. S. '06. 1150w.

Mims, Edwin. Sidney Lanier. **$1.50. Houghton.

"The story of Lanier's life is here told simply and sympathetically, and, so far as possible, by quotations from his own letters or from the writings of those who knew him intimately. The first third of the book takes him through his storm and stress period, out of the law office, and into the serenity that accompanied his settled devotion to art. The second portion deals with his musical and literary career and his work as teacher and lecturer, all in Baltimore; while the closing pages describe the New South, Lanier's characteristics and ideas, the last months of his life, with a final chapter giving the author's estimate of his achievement as critic and poet."—Ind.

"The dignity and clearness both of the narrative and of the critical portions of the book are in pleasant harmony with its spirit. The volume is a welcome and valuable addition to American biography." M. A. De Wolfe Howe.
+ + **Atlan.** 97: 110. Ja. '06. 670w.

"Mr. Mims, however, has admirably accomplished the task he undertook, of setting before us a living picture of his friend's charming personality."
+ **Cath. World.** 84: 101. O. '06. 780w.

"Is the first complete and adequate life of Lanier." Jeannette L. Gilder.
+ + **Critic.** 48: 355. Ap. '06. 730w.

"The characteristics of this interesting volume are its picturesqueness, its simplicity, its fulness of detail and its dispassionate discussion of Lanier's claims to a permanent place among our American poets of fame." W. E. Simonds.
+ **Dial.** 40: 120. F. 16, '06. 1740w.

"With carefully balanced judgment Professor Mims refrains from indiscriminate praise."
+ + **Ind.** 60: 109. Ja. 11, '06. 850w.

"In particular the biography makes a welcome contribution to the knowledge of his youth and 'wanderjahre' and the unfolding of his gifts and vocation."
+ + **Ind.** 61: 1163. N. 15, '06. 110w.

Mims, Edwin—*Continued.*

"The chief tests of a biography are accuracy and charm. The former this book seems to fulfil; we have not found any misstatement nor noted any omissions. Charm the book does not possess."

+ — **Nation.** 82: 60. Ja. 18, '06. 930w.

+ **N. Y. Times.** 10: 871. D. 9, '05. 710w.

+ **R. of Rs.** 33: 117. Ja. '06. 250w.

Mitchell, John Ames. Silent war. $1.50. Life pub.

"The story deals with a group of multi-millionaires who become the victims of a socialistic movement—a popular awakening resulting in such radical measures as blackmail and assassination—and the plot is complicated by a love affair between one of the money kings and the daughter of one of the members of the People's league."—Outlook.

"The author somehow fails to rise to the full possibilities of his theme."

— **Lit. D.** 33: 814. D. 1, '06. 220w.

"The story is interesting and probably will find many readers. It is to be hoped that it will circulate among people who will regard it as a story merely and not as a socialistic tract. Its effect on impressionable Socialists might be harmful."

+ — **N. Y. Times.** 11: 750. N. 17, '06. 210w.

"The book as a whole is an extremely interesting social study, written with quiet charm but decidedly radical in its suggestion, although the closing action has none of the quality of a solution in that it falls back upon individual relationships and special instances."

+ — **Outlook.** 84: 682. N. 17, '06. 290w.

Mitchell, S. Weir. Constance Trescot. $1.50. Century.

Reviewed by Mary Moss.

— **Atlan.** 97: 51. Ja. '06. 150w.

Mitchell, Silas Weir. Diplomatic adventure. †$1. Century.

Paris is the scene of this story, the time is that of the Civil war in America, and the incidents are recorded by a secretary to our legation in France. The plot is based upon an assumed incident of a stolen dispatch which fell into the hands of the American minister to France during the time when the emperor was trying to induce England to acknowledge the Confederate states as a nation. Besides the narrator and the American officer are a woman who seeks the protection of a stranger's cab and three Frenchmen, nicknamed Athos, Porthos and Aramis. There are diplomatic mysteries, impulse with prospective duels to atone for it, and finally a merry issue from all complications.

"It is as an agreeable a book for an idle hour as one could wish."

+ **Critic.** 49: 191. Ag. '06. 70w.

"Dr. Weir Mitchell contrives, as only an accomplished writer could contrive, to bring into his little novel, mystery, conspiracy, comicality, diplomacy and romance, with probability enough to keep unbelief at bay."

+ **Nation.** 82: 43. My. 24, '06. 170w.

"A very clever little skit."

+ **N. Y. Times.** 11: 327. My. 19, '06. 220w.

+ **N. Y. Times.** 11: 388. Je. 16, '06. 180w.

"The book is not quite up to Dr. Mitchell's self-imposed standard."

+ — **Pub. Opin.** 40: 711. Je. 9, '06. 100w.

R. of Rs. 33: 755. Je. '06. 50w.

Mitchell, Silas Weir, ed. Pearl. *$1. Century.

The translation into modern English of a fourteenth-century middle English lyric.

+ **Critic.** 49: 92. Jl. '06. 120w.

"We could wish that he had given us the whole poem, but this need not preclude our thanks for his very charming version of the portions that he thought worthy of translation."

+ — **Dial.** 40: 239. Ap. 1, '06. 130w.

+ **Nation.** 83: 141. Ag. 16, '06. 450w.

"This beautiful old poem of the middle English period has never been translated with so delicate a sense of its tender beauty or with so much reverence for its spirit."

+ + **Outlook.** 83: 93. My. 12, '06. 300w.

Mitton, G. E. Jane Austen and her times. *$2.75. Putnam.

Ath. 1905, 2: 834. D. 16. 180w.

"But notwithstanding the 'made-up' nature of the book, it is very readable and the illustrations are interesting."

+ **Critic.** 48: 380. Ap. '06. 120w.

"If the present work does not attain to, or claim, much originality, it is a clever and readable compilation, with something about it, of the sprightly freshness of Miss Austen's own work."

+ **Dial.** 40: 158. Mr. 1, '06. 350w.

"Miss Mitton has made her book particularly interesting."

+ + **N. Y. Times.** 11: 9. Ja. 6, '06. 1310w.

Mitton, G. E. Normandy: painted by Nico Jungman. *$3. Macmillan.

"There seems to be throughout an attempt to imitate Cassier's with disastrous results."

— **Sat. R.** 100: 852. D. 30, '05. 200w.

Modern mystic's way. †$1.25. Dutton.

The author was released from Huxleyan agnosticism before Professor James' psychological discovery of the "subliminal" stratum of consciousness which opened the way to realms agreed upon by agnostics to be closed. "The revolutionized attitude and transfigured view of the world resulting from this are here exhibited. The confession of Jacob Behmen is adopted, 'God is the place of the soul,' and Jesus' saying, 'All live in him.' With St. Francis, the mystic sees in bird and beast his brother. The problems of prayer and brotherhood clear up in his thought that all life is one, the life of God." (Outlook.)

"She uses scientific knowledge in a way which only a vision could justify; and the vision is absent."

— **Acad.** 69: 707. Jl. 8, '05. 430w

"His little book is a valuable addition to the library of devotional thought, though it only presents the conceptions of the classic mystics in modern form."

+ **Outlook.** 81: 44. S. 2, '05. 190w

Moffat, Mary Maxwell. Queen Louisa of Prussia. **$3. Dutton.

The domestic, intellectual and inspirational characteristics of this favorite among Prussian queens are arranged with new material to fortify them. "She did not make poetry, she did make politics; but she made them poetically. . . . And just as the greatest of all poets is said to have been a good business man, this best of all queens could use feminine weapons to deal with him whom only such weapons could reach." (N. Y. Times.)

"This is by no means the first life of Queen Louisa, but it certainly is one which will be read with delight by many who will take it as a mere incident in the Napoleonic drama, and by many more perhaps who will regard it as a clear exposition of a good and capable woman's life."

+ **Acad.** 71: 222. S. 8, '06. 1460w.

"If it can scarcely be said that Mrs. Moffat has risen to the heights of her opportunities, she has, at least written an unpretentious, careful, and fairly readable book."

+ **Ath.** 1906, 2: 293. S. 15. 2020w.

"This book is so clear and delightful that we should like to efface ourselves and quote it all."
+ + **N. Y. Times.** 11: 717. N. 3, '06. 900w.

"Altogether this is a biography that appeals and stimulates and convinces, and as such should hold the interest of a wide and appreciative audience."
+ + **Outlook.** 84: 630. N. 10, '06. 360w.

"A mistress of her materials, and gifted with fine powers of reflection, the authoress commands a vigorous, original style equally adapted to personal portraiture and general description."
+ + — **Spec.** 97: sup. 651. N. 3, '06. 1790w.

Molesworth, Mrs. Mary Louise (Stewart) (Ennis Graham). Wrong envelope and other stories. $1.50. Macmillan.

"The principal story is called 'That girl in black,' and tells, among other things how Despard Morreys—cool, contemptuous, blasé—all but died of brain fever on being refused by the mysterious Miss Fforde, who is afterward discovered to be no less a person than Lady Margaret Fforde, daughter to the Earl of Southwold. . . . The other stories are similar in tone and subject, with the exception of 'A strange messenger,' which forsakes society for a colliery district, and treats of the supernatural. The concluding tale of the volume 'A ghost of the Pampas,' is by the late Mr. Bevil R. Molesworth, the author's son."—Ath.

"These are tales of a bygone pattern, somewhat flavourless and abounding in italics."
— **Ath.** 1906, 2: 10. Je. 7. 240w.

"A collection of extraordinarily commonplace tales."
— **N. Y. Times.** 11: 533. S. 1, '06. 360w.

"The stories are fairly interesting, but are by no means on a level in execution, quality, or interest with Mrs. Molesworth's admirable stories for young readers."
+ — — **Outlook.** 83: 912. Ag. 18, '06. 50w.

"Although these are quite readable short stories, Mrs. Molesworth's peculiar talent is in writing for children, not for grown-up people."
+ — **Spec.** 97: 98. Jl. 21, '06. 110w.

Molloy, Joseph Fitzgerald. Russian court in the eighteenth century. 2v. *$6. Scribner.

"The atmosphere of Russia in the 18th century is the atmosphere of the Blasted Heath whereon the witches danced. 'Fair is foul, and foul is fair.'" The Russian present is viewed through the schemes, plots and crimes of the reign of Catherine I., Peter II., Anna, a niece of Peter the Great, Elizabeth, Peter III., Catherine II., and Paul.

"The whole story is of absorbing interest to one who would watch the play of the elemental passions either in individual relations or in a barbaric state."
+ **Dial.** 41: 20. Jl. 1, '06. 310w.

"The interest of the subject, more especially at the present moment is so great that we have found it almost impossible to lay down his book."
+ — **Lond. Times.** 4: 462. D. 29, '05. 2490w.

"The eighteen illustrations, finely reproduced from historical portraits of the principal actors in the drama, form the most unimpeachable feature of the book."
+ — **Nation.** 82. 456. My. 31, '06. 680w

"There is nothing new in this story. Mr. Molloy's account is fluent and interesting."
+ — **N. Y. Times.** 11: 159. Mr. 17, '06. 320w.
+ — **Spec.** 95: 1130. D. 30, '05. 260w.

Molmenti, Pompeo Gherard. History of Venice: its individual growth from the earliest beginnings to the fall of the republic; tr. from the Italian by Horatio F. Brown. Sold in 2v. sections, per section, *$5. McClurg.

Under the imprint of the Instituto Italiano d'arts grafichi, appears this important work which will be issued in three parts as follows: Part 1, Venice in the middle ages; Part 2, Venice in the golden age; Part 3, The decadence of Venice. The author is the leading historical writer of Italy to-day, and the translator knows his Venice well. The first part, now ready in two volumes, deals with the origin of the people, aspect and form of the city, the houses and churches, questions of constitution, lands, commerce and finance, the dress, manners and customs of the people, industrial and fine arts, and culture.

Putnam's. 1: 379. D. '06. 150w. (Review of v. 1 and 2.)

Moncrieff, Ascott Robert Hope (Ascott R. Hope, pseud.). Highlands and islands of Scotland; painted by W. Smith, jr.; described by A. R. Hope Moncrieff. *$3.50. Macmillan.

A delightful book upon the remoter West Highlands which contains chapters upon Tartans, The Holy isles, The land of Lorne, Pibrochs and coronachs, Tourists, The outer Hebrides, Children of the mist, etc., in which Mr. Moncrieff describes little trips from one place to another . . . the dialects of the people, their manners, etc. The many illustrations in color add much to the charm of the text and include pictures of Glen Rosa in Arran, Loch Lianhe, Glencoe, Ben Nevis, the Hills of Jura, some castles, natives and their homes, views of rivers, falls, lakes, islands, and other places.

"A lively, readable, rambling book of jottings, very pleasantly written."
+ + — **Ath.** 1906, 1: 570. My. 11. 90w.
+ — **Nation.** 83: 12. Jl. 5, '06. 150w.

"Fine volume. The author has given us a great amount of mingled instruction and entertainment."
+ **Outlook.** 83: 862. Ag. 11, '06. 90w.

Monroe, Paul. Text-book in the history of education. *$1.90. Macmillan.

"Mr. Monroe can certainly justify his selections, and, take it all in all, has given us a book that is the most useful textbook on the subject that has yet appeared. The work gives evidence of hurried preparation (in certain infelicities of style) and lack of careful proofreading." George H. Locke.
+ + — **Am. Hist. R.** 11: 945. Jl. '06. 910w.

"Very suggestive and helpful, in the reviewer's opinion, is the treatment of education as adjustment, and an interpretation of the history of educational practice and theory from this point of view." H. Heath Bawden.
+ + **Am. J. Soc.** 11: 694. Mr. '06. 1000w.

"The book is thoroughly practical, being divided into well-marked paragraphs and sections; and as it aims to being rather suggestive than exhaustive, it should commend itself to teachers."
+ + **Ath.** 1906, 1: 43. Ja. 13. 240w.

"It is cause for genuine regret that a piece of work so well begun and with such great possibilities should be thus disfigured and damaged by a multitude of errors and blemishes. But with all its faults the book is probably the best thing available for college classes in the history of education." Edward O. Sisson.
+ + — **Dial.** 40: 116. F. 16, '06. 2760w.
Ind. 61: 263. Ag. 2, '06. 90w.

Montague, Elizabeth May. Beside a southern sea. $1. Neale.

Lorraine, beautiful and passionate, in the absence of her husband to whom she is but a mere doll, finds her soul's mate in her hus-

Montague, Elizabeth May—*Continued.*

band's brother John. Together they talk of life and its meaning, together they strive to mend the broken lives of a woman who has sinned and a woman who was sinned against, and finally together they go hand in hand out of the story, leaving husband and society for life and love on a South sea island where John has established a Christian community among the natives.

Montgomery, Thomas Harrison, jr. Analysis of racial descent in animals. Holt.

Professor Montgomery of the University of Texas regards his work as a prologue rather than an exhaustive treatment of his subject. Giving the experimental method credit for everything that it can do in the direction of interpreting phenomena he turns to the value of the comparative method of which he makes critical tests.

"Has attained a large measure of success in presenting the general problems of evolution as they appear to-day, with the necessary technicalities succinctly and, on the whole, clearly presented."

\+ **Nation.** 82: 529. Je. 28, '06. 240w.

"A valuable contribution to the methodology of difficult problems in evolution."

\+ + **Outlook.** 83: 335. Je. 9, '06. 200w.

Putnam's. 1: 384. D. '06. 100w.

"Scholarly work."

\+ **R. of Rs.** 34: 384. S. '06. 70w.

"The author's intimate acquaintance with the great wealth of phenomena and with the extensive literature dealt with in this book, makes it one of particular importance and value to biological students." E. G. Conklin.

\+ + **Science,** n.s. 24: 173. Ag. 10, '06. 2080w.

Moody, William Vaughan, and Lovett, Robert Morss. First view of English literature. *$1. Scribner.

Bookm. 22: 533. Ja. '06. 80w.

"Certainly the work has the merit of making the study of literature seem a very easy and attractive thing; by no stretching of terms, however, can the *View* be called thoro. Moreover, as in the *History*, the suggestiveness of the writing is expected to atone for lack of definite statement, dates, etc." G. C. D. Odell.

\+ — **Educ. R.** 32: 317. O. '06. 410w.

Moore, Charles Herbert. Character of renaissance architecture. **$3. Macmillan.

"An extremely clear and interesting account of a vast subject; authoritative, calm, instructive; an admirable handbook and book of reference."

\+ + **Acad.** 70: 524. Je. 2, '06. 320w.

\+ — **Architectural Record.** 18: 471. D. '05. 980w.

"A study both lucid and critical, of Renaissance architecture by one who may almost be be classed as an avowed enemy, without sympathy for the aims and aspirations of the Renaissance architectects."

\+ **Ath.** 1906, 1: 706. Je. 9. 770w.

"He has discounted the legitimate weight of his argument, and given to what ought to have been a work of impersonal scholarship an atmosphere of carping provinciality." Royal Cortissoz.

— + **Atlan.** 97: 281. F. '06. 390w.

"A volume . . . which for insight, scholarship and creative criticism will rank of equal value with the earlier work."

\+ **Ind.** 60: 512. Mr. 1, '06. 560w.

"In spite, therefore, of his somewhat hackneyed subject, Mr. Moore's book will be found full of original assertions, and the untiring industry of which it is the outcome will no doubt win a certain meed of admiration. But the illustrations are mostly commonplace, and fail to bring out the salient characteristics of the buildings they represent."

\+ — **Int. Studio.** 29: 272. S. '06. 160w.

"From such a promising title we expected at least an intelligent appreciation of this great historical movement in architecture. Instead, we find ourselves hurled back into middle Victorianism of the deepest dye."

— **Sat. R.** 101: 173. F. 10, '06. 1690w.

\+ — **Spec.** 96: 150. Ja. 27, '06. 960w.

Moore, Frank Frankfort. Jessamy bride. **$2. Duffield.

This new edition of Mr. Moore's story of the days of Dr. Johnson and his tea-drinking companions is handsomely gotten up and includes seven illustrations in color by C. Allan Gilbert.

\+ **Ind.** 61: 1401. D. 13, '06. 50w.

\+ **Lit. D.** 33: 858. D. 8, '06. 80w.

Moore, Frank Frankfort. Love alone is lord. †$1.50. Putnam.

\+ **Critic.** 48: 476. My. '06. 70w.

Moore, Frederick. Balkan trail. $3.50. Macmillan.

"Mr. Frederick Moore has been the correspondent of the London Times in Turkey, Bulgaria, Servia, and Albania. He has seen at close range a great deal of the people of the Balkan peninsula, and he has the knack of describing his impressions in concise and vivid language. His book is a real help to the better understanding of countries now in a particularly interesting phase of their political and religious development."—Outlook.

"The pictures are of remarkable interest."

\+ — **Ath.** 1906, 1: 762. Je. 23. 280w.

"Mr. Moore has succeeded in giving a very good idea of the various peoples of the Turkish part of the peninsula, of the various agencies at work among them and the general conditions of the country. He carried with him a camera, which he used effectively. The illustrations, from his photographs, are excellent, and really illustrate the text."

\+ + **Nation.** 83: 264. S. 27, '06. 1890w.

R. of Rs. 34: 255. Ag. '06. 50w.

"We have been so well supplied with the treatises of publicists on the Balkan question that we can afford to be grateful to a writer with so keen an eye and so modest an intention."

\+ **Spec.** 97: 401. S. 22, '06. 1350w.

Moore, George. Lake. †$1.50. Appleton.

"A dreamlike study of spiritual development. . . . The priest who in this story lives by the shore of the lake, has, in a moment of religious zeal, driven from his parish a schoolmistress who has fallen into the deadliest sin that a woman can commit in Ireland; he finds when she has gone that her personality has stamped itself upon his heart irrevocably; and the story told is the story of the gradual development of his nature through love of her, and the learning of the lesson that if he is to find the true life that exists somewhere for each of us, he must strip himself of his priestly office and find his soul in the world of men. . . . Finally . . . it becomes inevitable that in order to leave his parish without scandal and hurt to the simple souls dwelling there, he should swim across the lake and allow it to be supposed that he is drowned. . . . In the moon light of a warm September night he leaves his priestly clothes and his priestly office upon one shore of the lake and swims across it to the other, where he assumes the habit and destiny of a man. This crossing of the Lake, of course, is at once the spirit and allegory of the book."—Sat. R.

"He has never shown himself a more finished artist in words than in this book."

\+ + **Acad.** 69: 1200. N. 18, '05. 380w.

"It is such a theme as was wont to appeal to him, but it is not satisfactory; it is all too cloudy. The form of the book is also difficult; and, indeed, the natural descriptions and the sensitive and vivid style are the only things that can be praised without reserve."

— + **Ath.** 1905, 2: 758. D. 2. 610w.

"Mr. Moore, however, has not risen to the level of his opportunities. Compare 'The lake' for instance, with Mr. Temple Thurston's 'Apple of Eden,' of which the subject is essentially the same, and you will see at once how far Mr. Moore has fallen from his former high estate." H. T. P.

— + **Bookm.** '23: 295. My. '06. 830w.

"His 'later manner' outranks his earlier." Carolyn Shipman Whipple.

+ **Critic.** 48: 433. My. '06. 990w.

"The handling is not sensational, but it is not altogether free from the charge of unwholesomeness. We doubt if Mr. Moore has ever done a better piece of writing." Wm. M. Payne.

+ + — **Dial.** 40: 263. Ap. 16, '06. 370w.

+ + **Edinburgh R.** 203: 364. Ap. '06. 1280w.

+ **Ind.** 60: 1378. Je. 7, '06. 630w.

Ind. 61: 1159. N. 15, '06. 30w.

"The book has much charm, especially in the first half, and some interest, especially in the second half."

+ — **Lit. D.** 33: 157. Ag. 4, '06. 630w.

"From the point of view of thought and style, the book is certainly on a high plane. We are charm in the poetical presentation of the picture."

+ — **Lond. Times.** 4: 382. N. 10, '05. 860w.

"If I dared to suggest a novelist of whom I was vaguely reminded when reading this book, I should name Tourgeneff." James Huneker.

+ + **N. Y. Times.** 11: 93. F. 17, '06 1780w.

Reviewed by Louise Collier Willcox.

+ — **North American.** 182: 928. Je. '06. 190w.

"Mr. Moore's work is notable for skill of analysis and for charm of style, but it is as free from moral feeling as if there were no guides in the world save instinct and impulse; herein lies the limitation which keeps it out of the class of lasting fiction."

+ — **Outlook.** 82: 757. Mr. 31, '06. 380w.

"With singular personages and circumstances unhackneyed, he yet contrives a tedious in lieu of a seizing story."

— **R. of Rs.** 33: 758. Je. '06. 60w.

"It is a very subtle piece of work, this that Mr. Moore has done; very fine and elaborate, very delicate and profound."

+ + **Sat. R.** 100: 723. D. 2, '05. 990w.

Moore, George. Memoirs of my dead life. *$1.50. Appleton.

"An astoundingly frank book. . . . Frank and brutal and fascinating. . . . There is talk about art and literature; but the bulk of the volume is given over to narration of various events in the life of Mr. Moore, events as a rule published after a man has joined his forefathers. . . . It will be all very shocking to our American fiction-fed public, this outspoken declaration of a man who is not afraid to declare that the love passion is a blessing, good wine a boon, art alone enduring. . . . There are thirteen chapters. Several of them appeared in a Neo-Celtic periodical. Some are veritable short stories. One, the last, is charged with noble images; 'The lovers of Orelay,' is the most attractive tale; all are cleverly executed and ring as if sincere."—N. Y. Times.

"He writes with freedom always, and nowadays with greater grace than he was wont to do. But we wish he would exercise his powers on a more worthy object than a too-elaborate parody; for after all we have really no interest in the sort of man and thing he portrays."

— + **Ath.** 1906, 2: 101. Jl. 28. 690w.

"In the English edition and unexpurgated form, 'Memoirs of my dead life' is a shocking book, and its present reviewer delights in the statement." James Huneker.

– **N. Y. Times.** 11: 613. O. 6, '06. 1990w.

"When Mr. Moore is content to leave sexual subjects alone, he writes gracefully and effectively on art and music. Although his judgments sometimes appear hasty and superficial, and introduces into his descriptions a wealth they are always fresh and suggestive. He is particularly sensitive to the moods of nature of poetic imagery."

— + **Sat. R.** 102: 17. Jl. 7, '06. 730w.

Moore, J. Howard. Universal kinship. $1. Kerr.

The chief purpose of this volume "is 'to prove and interpret the kinship of the human species with the other species of animals.' The first eleven chapters are devoted to 'a proof of the physical kinship,' that is a statement of the idea of evolution leading up to man. In the second group—five chapters—the physical kinship is traced, and much that exists in modern society is but a holdover from more primitive conditions. . . . Ultimately the author believes peace, justice, and solidarity will rule."—Ann. Am. Acad.

Ann. Am. Acad. 28: 177. Jl. '06. 160w.

"Much of what the author says is true, but in the attempt to prove his thesis he is inclined to ignore the evil side of the brute's nature and the noble side of human nature."

+ — **Ind.** 61: 400. Ag. 16, '06. 110w.

— **Outlook.** 83: 45. My. 3, '06. 80w.

Moore, John Bassett. American diplomacy: its spirit and achievements. **$2 Harper.

"Prof. Moore surveys and analyzes the field of American negotiation and treaty making, and insists upon the fair, square and direct methods in vogue from the beginning to the present time as contrasted with the European evasive and delusive art. Incidentally the book serves as a history of American expansion as well as a number of developments of usage, like the doctrine of expatriation and the falling into abeyance of the 'right of search,' in its extreme forms."—N. Y. Times.

"Mr. Moore clears up many misapprehensions and writes with a precision and clearness of judgment to which few writers can lay claim. This fact is all that redeems the book from the combined faults of brevity and comprehensiveness. Throughout the volume, Mr. Moore speaks with the authority derived from a thorough mastery of the sources, and with a refreshing disregard of views that have gained currency through mere force of repetition. His general treatment is free from conventional bias." John Holladay Latané.

+ + — **Am. Hist. R.** 11: 692. Ap. '06. 710w.

"Whatever he writes is both authoritative and interesting, and shows the most intimate knowledge." James Wilford Garner.

+ + **Ann. Am. Acad.** 27: 253. Ja. '06. 560w.

"One may question his assignments of space or of historical importance to one topic or another, or his judgments of men and events, though to the reviewer these seem on the whole to be admirable." Frederic Austin Ogg.

+ **Dial.** 40: 190. Mr. 16, '06. 4440w.

"The story of the struggle for this concession is told with the same masterful command of all the material which characterizes each of the essays in this most valuable volume."

+ + **Ind.** 60: 48. Ja. 4, '06. 420w.

"We have found the book entertaining as a non-chronological narrative, but less valuable as an exposition of principles. Indeed, as an expounder of principles, the author writes in altogether too patriotic a vein to be weighty."

+ — **Nation.** 82: 247. Mr. 22, '06. 1050w.

Moore, John Bassett—*Continued.*

"This book is stimulating to one's patriotic ardor; it presents a fine record and it is certainly clearly set forth in sound and straightforward English. It would appear not unreasonable to suppose that such omissions as have been noted may have caused the emphasis to be improperly distributed." William E. Dodd.

+ + — **N. Y. Times.** 10: 855. D. 2, '05. 2280w.

+ + **Outlook.** 84: 137. S. 15. '06. 1940w.

+ **Pub. Opin.** 39: 726. D. 2, '05. 270w.

"Professor Moore's own reputation as a diplomat is equaled by his ability to write forceful, clear, and fascinating essays."

+ + **R. of Rs.** 33: 114. Ja. '06. 200w.

Moore, John Trotwood. Bishop of Cottontown: a story of the Southern cotton mills. †$1.50. Winston.

Child labor and the extent to which it was carried in the South after the close of the war, is described in grim detail in this story of the Acme cotton mills. Richard Travis, the man at their head, is a low creature who poses as a gentleman and lures pretty girls into his mill only to betray them. His underlings are as unscrupulous as he and persuade the poverty-stricken whites of the neighborhood to sell their little children into real slavery for a term of years at five cents a working hour. The book is a strong and terrible arraignment of child labor and in the end through the influence of the "Bishop" of Cottontown, the woman whom Travis really loved and lost, and other better souls, the mills become co-operative and the little children are given back their childhood.

+ **N. Y. Times.** 11: 388. Je. 16, '06. 120w.

"Gives us an excellent description of life in the Tennessee valley."

+ **N. Y. Times.** 11:482. Ag. 4, '06. 170w.

Moore, Mabel. Carthage of the Phoenicians in the light of modern excavations. **$1.50. Dutton.

"This book is an interesting and succinct account of the work of excavation, being accomplished in the Punic tombs of Carthage by the Rev. A. L. Delattre, Archpriest of the Cathedral of St. Louis of Carthage, and his colleagues. In other words, the book gives the results of excavations in certain large tombs, especially the Necropolis of St. Louis and the Necropolis of Bord-el-Djedid."—Spec.

"The book may be commended for its simple and straightforward description of the successful labours of the Fathers of Carthage on a spot where the depredations of the natives are fast destroying the ancient remains and monuments. But we cannot follow it in the suggestions and theories which it contains."

+ — **Eng. Hist. R.** 21: 610. Jl. '06. 190w.

"As an account of the diggings in three principal necropolises, the book is of real value to the student of archaeology, altho it contains no great treasures."

+ + — **Ind.** 60: 1164. My. 17, '06. 200w.

"When the author passes from fact to comment and conjecture her work is not so valuable. But there is very little in the book that departs from the category of facts, and for the exhaustive care which has been displayed in compiling this record from the many publications of the White fathers and from other sources there can be nothing but praise."

+ + — **N. Y. Times.** 11: 82. F. 10, '06. 500w.

"The tourist who visits northern Africa today will find this volume worth taking along. Where the author diverges from her story of the finds to matters of history or ethnology some inaccuracies appear."

+ — — **Outlook.** 84: 839. D. 1, '06. 180w.

"As an appetiser nothing could well be better than this little treatise."

+ **Spec.** 96: sup. 646. Ap. 28, '06. 330w.

Moore, Mrs. N. Hudson. Deeds of daring done by girls. †$1.50. Stokes.

A half-dozen stories that portray fearless young heroines, some of whom are drawn from royalty of mediaeval times.

Moore, Mrs. N. Hudson. Lace book. **$5. Stokes.

+ + **Int. Studio.** 27: 280. Ja. '06. 130w.

Moore, T. Sturge. Albert Durer. *$2. Scribner.

"The reader must go elsewhere for a full and formal narrative of Dürer's career, but Mr. Moore will take him close to the secret of the German master's art." Royal Cortissoz.

+ **Atlan.** 97: 280. F. '06. 150w.

More, Paul Elmer. Shelburne essays. 4 ser. ea. **$1.25. Putnam.

"It is soon apparent that Mr. More deals competently with all or nearly all of his topics; he writes on the basis of an uncommonly broad and serious general preparation, and after supplying himself specifically with the knowledge appropriate to each task." George McLean Harper.

+ + **At'an.** 98: 561. O. '06. 3980w. (Review of series 1-4.)

"Fully up to the standard of the two earlier books."

+ + **Nation.** 82: 373. My. 3, '06. 690w. (Review of third series.)

More five o'clock stories in prose and verse. 75c. Benziger.

Mainly legends of saints written for the instruction of Catholic young people.

Morris, Charles. Heroes of discovery in America. **$1.25. Lippincott.

A group of valiant and unconquerable men have their deeds exploited in these pages. They range from the daring Norsemen and Columbus to the indefatigable Peary. The author has caught the spirit of romance and adventure necessary to make these men fit subjects for our young American's hero worship.

"A popular work of a most acceptable type."

+ — **Ath. 1906,** 2: 77. Jl. 21. 210w.

"It is well suited to the needs of young readers—particularly as collateral reading in school—and some of their elders will also enjoy the compact but graphic narrative."

+ + **Critic.** 49: 189. Ag. '06. 80w.

"These tales are interesting and inspiring, and furnish an adequate notion of what was accomplished in the great work of discovering a continent."

+ + **Ind.** 61: 258. Ag. 2, '06. 50w.

"In the main his narratives are trustworthy but there are some striking exceptions."

+ + — **Lit. D.** 33: 158. Ag. 4, '06. 190w.

Morris, Clara (Mrs. Frederick C. Harriott). Life of a star. **$1.50. McClure.

"In her new volume, 'The life of a star', as in her earlier 'Life on the stage,' Clara Morris mingles with the natural vivacity of the artist's attitude a certain charmingly feminine intimacy and frank egotism. It is quite as if the actress clothed her memory in a bewitching, much-beribboned house gown and sat down to enjoy a cup of tea with it. Happily it is a serviceable memory, flexible, and well provided with material. Years of entrances and exits, plaudits, receptions, and train-catchings brought the actress into flashing contact with many interesting people of the passing generation."—N. Y. Times.

"It will bear comparison with some of the best of similar work by authors of acknowledged rank in literature."

+ + **Dial.** 41: 20. Jl. 1, '06. 290w.

"In all this bright rush of recollection and easily voluble femininity one is always conscious of the writer. The tone is as conversational as a dinner talk—and, one is tempted to say at times as perceptibly elevated."
+ N. Y. Times. 11: 422. Je. 30, '06. 590w.

"While there is nothing of vital importance recorded, the incidents are vivaciously related, and the spirit of the writer shows pleasantly."
+ Outlook. 83: 285. Je. 2, '06. 60w.

"Full of human interest, human pathos, and dramatic intensity."
+ R. of Rs. 34: 124. Jl. '06. 160w.

Morris, J. Makers of Japan. *$3. McClurg.

"To supply history through the medium of biography," has been the author's aim in preparing this volume, "to convey a general impression of Japan and her people: the workings of reform, as exemplified in the lives of some of her patriots." Consequently the twenty-two chapters are each devoted to one of the makers of Japan. The part which His Majesty the Emperor, The last of the Shoguns, Marquis Ito, Enomoto, Okuma, Oyama, Togo and all the others played in the introduction of reforms is given in detail and "the situation in Japan now that those measures for which they were responsible may be said to have taken full effect" is discussed. There are 24 illustrations from photographs.

"His work is admirably successful: it is careful without being laboured, and learned without being dull."
+ + Acad. 70: 570. Je. 16, '06. 270w.

"A readable book. His materials are neither abundant, nor of first rate authority. The portraits in the volume are excellent, except the one of the Mikado, which is old and hackneyed."
+ — Ath. 1906, 2: 205. Ag. 25. 1920w.

"Not a past master in literary composition is Mr. J. Morris. It is just the book needed, and often called for in vain at many libraries."
+ + — Dial. 41: 326. N. 16, '06. 510w.

"His book is invaluable because it turns from things of the spirit and gives what is virtually a biographical history of the new Japanese government and nation, laying emphasis upon the concrete and tangible."
+ + — Ind. 61: 1115. N. 8, '06. 400w.

"Than this volume no more readable or reliable book on Japan has been produced of late years."
+ + Spec. 97: sup. 661. N. 3, '06. 390w.

Morris, Sir Lewis. New rambler, from desk to platform. $2. Longmans.

Twenty-eight short papers and addresses which deal "with the place of poetry in education, with provincial 'institutes' with a school of art, with the education of girls, with the teaching of science." (N. Y. Times.) "Especially commendable are the remarks on 'The place of poetry in education.' Talleyrand's warning to the youth who had no taste for whist,—'Young man, you are preparing yourself for a miserable old age,'—he thinks might also be addressed to the young person insensible to the charms of poetry." (Dial.)

Acad. 69: 1172. N. 11, '05. 1120w.

"His experience of life and acquaintance with literature make his reflections and reminiscences and counsels well worth reading."
+ + Dial. 40: 92. F. 1, '06. 430w.

"The picture which most of the discourses conjure up is that of an elderly gentleman whose juniors have asked him his opinion, more out of politeness than curiosity, on some subject about which he really knows no more than they do, and who therefore proceeds to expound with all the pomp of platitude, and the manner of one who has discovered the obvious after years of profound reflection."
— Lond. Times. 4: 434. D. 8, '05. 430w.

"Many of the essays—indeed, most of them—are excellent reading; the addresses bear unmistakably the mark of the British beast. You can see in your mind's eye as you read the solid provincials listening to the words of the distinguished speaker. And the words are dull and the matter quite lacks the whimsicality and individuality, the personal note, which lends the essays charm."
+ — N. Y. Times. 11: 24. Ja. 13, '06. 490w.
— Sat. R. 100: 820. D. 23, '05. 310w.
+ Spec. 96: 503. Mr. 31, '06. 430w.

Morse, Edward Sylvester. Mars and its mystery. **$2. Little.

A book for the general reader. In approaching the interpretation of the markings of Mars the author gives a brief historical summary of what has already resulted from observation, shows in what proportion the constantly changing canals reveal evidence of life, and presents what he has been able to draw of the Martian details, with a transcript of his notes made at the time of observation, and finally has made an imaginary sketch of how the world would look from Mars.

+ Lit. D. 33: 686. N. 10, '06. 300w.

"A fascinating question is here discussed in a plain and thorough treatment for the general reader."
+ Outlook. 84: 631. N. 10, '06. 380w.

"The book is marred in one or two places by a rather savage personal attack upon a British astronomer in good standing, partly, apparently, on account of religious convictions. The book is interesting, and well worth reading to all those who wish to learn the opinions of various authorities on the most fascinating of all planets." Wm. H. Pickering.
+ — Science, n.s. 24: 719. D. 7, '06. 540w.

Morse, John Torrey, jr. Memoir of Colonel Henry Lee. **$3. Little.

"A timely contribution to Massachusetts biography . . . The memoir, which is followed by selections from the writings and speeches of Colonel Lee, is hardly a biography, but rather a biographical sketch dealing with the subject's early life, his cereer in the Civil war, and his connection with Harvard."—Am. Hist. R.

Am. Hist. R. 11: 483. Ja. '06. 60w.
+ + Nation. 82: 18. Ja. 4, '06. 1370w.
N. Y. Times. 10: 888. D. 9, '05. 60w.

"Mr. Morse has made an interesting book, much less local than a less skillful writer would have produced. It is disfigured by several mistakes on the part of the compiler, but none of them is of capital importance."
+ + — N. Y. Times. 11: 18. Ja. 13, '06. 440w.

Morse, Margaret Fessenden. Spirit of the pines. †$1. Houghton.

"In the solitude of the New Hampshire woods, two lovers of nature find more and more points of affinity until all the world is glorified by "The light that never was on sea or land." But the great White terror has been present from the first, and the two souls are strong enough to heed its 'Thou shalt renounce! Thou shalt renounce!' Although a tragedy, the little romance is, upon the whole, far from tragic. The letters of the young people are as breezy as the mountain top. There are many touches of humor and wholesome wisdom." (N. Y. Times.)

+ Ind. 60: 1378. Je. 7, '06. 120w.

"It is, to put it briefly, the story of love and renunciation that Miss Morse tells us, with a beauty of sentiment and language that stamps her work one of the daintiest products born of imagination in many a day."
+ Lit. D. 32: 532. Ap. 7, '06. 130w.

Morse, Margaret Fessenden—*Continued.*

"Is a graceful little idyll."

+ **N. Y. Times.** 11: 152. Mr. 10, '06. 230w.

Reviewed by Louise Collier Willcox.

+ **North American.** 182: 928. Je. '06. 50w.

"While the romance is slight, it is refined and combines strength with pathos."

+ **Outlook.** 82: 718. Mr. 24, '06. 80w.

Moses, Montrose Jonas. Famous actor families in America. **$2. Crowell.**

Beginning with the Booths, the author has given a series of delightful sketches and stories of the Jeffersons, the Drews, the Barrymores, the Sotherns, the Hollands, the Hacketts, the Wallacks, the Boucicaults, the Davenports and the Powers. In connection with them many other noted names are dealt with, and the whole is illustrated with 40 full page plates and provided with a valuable bibliography. The volume is both authoritative and interesting and will appeal to theatre-goers, playwrights, critics, and readers in general.

+ **Dial.** 41: 395. D. 1, '06. 250w.

"The volume has no index, but it needs one."

+ — **Lit. D.** 33: 728. N. 17, '06. 50w.

"Of the information contained in this book there is much that is useful, much more that is trivial, but very little that is original, and of that little it must be added none is particularly valuable."

+ — **Nation.** 83: 290. O. 4, '06. 310w.

"The material is abundant, and for the most part it has here been judiciously used. The perspective of praise is not always preserved, and the reader might infer that the living had often proved themselves equal to the dead." Brander Matthews.

+ — **N. Y. Times.** 11: 794. D. 1, '06. 540w.

"It is delightful reading in a general way, full of attractive personalities and episodes connected with the most picturesque of professions."

+ **Outlook.** 84: 630. N. 10, '06. 190w.

"This is perhaps the most useful and informing single volume on the American stage, past and present, that the general reader, who is also a lover of drama and of acting, can place upon his bookshelves."

+ **Putnam's.** 1: 381. D. '06. 130w.

"It is written in a spirit of reverence and appreciation for the work of the past generation, and with generosity and sympathy for the living representatives."

+ **World To-Day.** 11: 1220. N. '06. 160w.

Moss, Mary. Poet and the parish. †$1.50. Holt.

An unconventional poet weds a woman of rigidly Puritanical notions. His intolerance of her straight-laced ideas passes the ill-bred limit and reaches brutality. In the background are the members of the parish who with united voice cry out against his indiscretions. The rupture which the divergence in the temperament of husband and wife is bound to create is nevertheless averted and a reconciliation is effected.

"It is only in the latter chapters of the book that Miss Moss seems to fall away from the higher standard that she set herself at the outset. None the less, she has failed to spoil a book which contains much that is strong and fine and eminently true." Frederic Taber Cooper.

+ — **Bookm.** 24: 387. D. '06. 530w.

"The story, we think, would have been more powerful, if not more immediately effective, if its tone had been less light and satirical. It should, perhaps, be enough that there are no dull or meaningless persons or events, and that a deeper note seems to sound beneath the trebles and tenors of the social-comedy strain."

+ — **Nation.** 83: 417. N. 15, '06. 330w.

"She has written a novel of much originality, and has written it with such cleverness and spirit that whoever begins it will be unwilling to lay it down until the last word is read."

+ **N. Y. Times.** 11: 699. O. 27, '06. 720w.

+ **N. Y. Times.** 11: 797. D. 1, '06. 160w.

"Good workmanship and entertaining qualities are happily combined."

+ + **Outlook.** 84: 680. N. 17, '06. 290w.

Mother Goose: her book, with pictures by Harry L. Smith. †75c. Duffield.

All the old rhymes which delight the nursery of today just as they delighted the nurseries of long ago are to be found unchanged in this comfortable volume in the new, tho not too modern, dress which Harry L. Smith has designed for them.

Mott, Lawrence. Jules of the great heart, "free" trapper and outlaw in the Hudson bay region in the early days. †$1.50. Century.

"We could readily spare much of the tiresome patois."

+ — **Acad.** 69: 1335. D. 23, '05. 220w.

+ **Ath.** 1905, 2: 889. D. 30. 360w.

"Stands out prominently among the books of the month." Frederick Taber Cooper.

+ + **Bookm.** 22: 634. F. '06. 230w.

"It is strong, imaginative, and picturesque, and as the first work of a very young writer deserves to be specially noted. The dialect . . . is about the thorniest we have ever had to cope withal, and is likely to discourage many readers."

+ — **Critic.** 48: 190. F. '06. 160w.

"Mr. Mott is to be congratulated at once on the way in which he has sketched the scenes of the old trapper's labours and also upon his peculiar success in the management of the French-Canadian dialect."

+ **Sat. R.** 101: 83. Ja. 20, '06. 200w.

Mottram, William. True story of George Eliot in relation to "Adam Bede," giving the real life history of the more prominent characters; with 86 il. mainly from photographs by Allan P. Mottram and Vernon H. Mottram. **$1.75. McClurg.

Adam Bede, Dinah Morris, Mrs. Poyser and Seth Bede are set in the walks of life from which they emerged to the plane of book people. The author is "grand nephew of Adam and Seth Bede" holding that relation to the Evans family from which the Bedes are drawn. The sketches are intimate ones, biographical in nature, and include a wealth of incident.

"As a whole, the book is written in a tone of alternate religious devotion and personal panegyric that becomes tiresome to the less piously enthusiastic." Percy F. Bicknell.

— **Dial.** 41: 385. D. 1, '06. 170w.

+ **Lond. Times.** 4: 463. D. 29, '05. 610w.

"The subject and love of the subject make the whole story clear and its prose good."

+ **N. Y. Times.** 11: 777. N. 24, '06. 520w.

+ **Sat. R.** 100: 820. D. 23, '05. 160w.

"The chapter on 'George Eliot's' life is, we think, a mistake. Mr. Mottram tells us nothing that we did not know before; but he does condescend to something like special pleading."

+ — **Spec.** 95: 1091. D. 23, '05. 150w.

Moulton, Forest Ray. Introduction to astronomy. *$1.25. Macmillan.

"In the first fourteen chapters the book sets forth the methods by which the science is developed, the important features of the solar system, and the mechanical principles involved in celestial dynamics. . . . On the firm grounding of facts set forth in the first fourteen chap-

ters, the evolution of the solar system is discussed with a fulness and precision found in no other astronomical work of its grade. . . . The final chapter is devoted to stars and nebulæ in which, as before, the selection of the important things is notable."—J. Geol.

"The book is well brought up to date."
+ + **Ath.** 1906, 2: 78. Jl. 21. 830w.
+ **Bookm.** 23: 569. Jl. '06. 160w.
+ **Dial.** 41: 12. Jl. 1, '06. 60w.

"There is sometimes a tendency to expand verbosely."
+ — **Ind.** 61: 260. Ag. 2, '06. 140w.

"The work is to be heartily commended to the geologist who wishes a brief and trustworthy summary of the recent developments in astronomical science." T. C. C.
+ **J. Geol.** 14: 458. Ag. '06. 580w.

"Students of astronomy will find in Prof. Moulton's volume an excellent text-book which, by its lucidity and wealth of detail, will enable them to obtain a fairly thorough grasp of their subject." W. E. R.
+ + **Nature.** 74: 538. S. 27, '06. 320w.

"He has arranged his material logically and convincingly."
+ **R. of Rs.** 33: 766. Je. '06. 60w.

"This book is an elementary, descriptive text, suited to those who are approaching the subject for the first time, and from this point of view the selection of material is quite satisfactory, though not always presented in logical order." W. J. Hussey.
+ — **Science,** n.s. 24: 397. S. 28, '06. 570w.

Moyes, Rt. Rev. James. Aspects of Anglicanism; or, Some comments on certain incidents in the 'nineties. $2.50. Longmans.

From a Roman catholic standpoint these papers throw "many lights upon the inconsistency of the Anglican position, the historical flaws in the Anglican title, and the weakness of the arguments advanced against Rome." (Cath. World.)

"Monseigneur Moyes' able articles are worthy of their present permanent form."
+ **Cath. World.** 83: 270. My. '06. 530w.
Spec. 96: 504. Mr. 31, '06. 240w.

Mozart, Johann Chrysostom Wolfgang Amadeus. Mozart, the man and the artist as revealed in his own words, comp. and annotated by Friedrich Kerst, tr. into Eng., and ed. with new introd. and additional notes, by H: E: Krehbiel. *$1. Huebsch.
+ **Dial.** 39: 449. D. 16, '05. 30w.

"[The translation is] especially praiseworthy for its faithful and delightful reproduction of the composer's colloquial and careless epistolary style."
+ **Ind.** 61: 999. O. 25, '06. 90w.
+ + **Nation.** 81: 524. D. 28, '05. 280w.

"The translations have been admirably made by Mr. Krehbiel, and his additions to the notes (indicated by brackets and his initials) are valuable." Richard Aldrich.
+ + **N. Y. Times.** 11: 237. Ap. 14, '06. 350w.

Müller, (Friedrich) Max. Life and religion; an aftermath from the writings of the Right Honourable Professor F. Max Müller by his wife. **$1.50. Doubleday.

"A volume of extracts from the writings of the late Professor Max Müller, selected and arranged by his wife. It is not a controversial work, and should not be treated as such; rather, it is as though the veteran humanist and philologist invited the reader to sit with him by the fireside, and there confided to him the thoughts and aspirations which had guided his path during a long and successful life."—Dial.

"The first impression of the book is perhaps a little disappointing; because, from its necessarily disjointed nature one does not instantly perceive the uniting thread. Many of his paragraphs sound much like the empty professions of those who have learned such things by rote; but one does not read far without finding that the author speaks whereof he knows." T. D. A. Cockerell.
+ **Dial.** 40: 152. Mr. 1, '06. 630w.
Outlook. 82: 522. Mr. 3, '06. 80w.

"We will say frankly that while all that we find here about 'Life' is admirable, some of the utterances concerning 'Religion' seem of less value."
+ — **Spec.** 95: 873. N. 25, '05. 220w.

Muller, (Friedrich) Max. Memories: a story of German love; tr. by George P. Upton. il. new ed. $2.50. McClurg.

The memories span the way from childhood to manhood and reveal introspective fancies about the "soul that rises with us, our life's star" as it gradually expands to meet the demands of love which in this instance is exquisite agony. The book is prettily illustrated and appears in holiday binding.

+ **Dial.** 41: 399. D. 1, '06. 80w.

"The story lacks plot, incidents or situations truly, but it abounds in beauty, grace, and pathos that strongly appeal to those influenced by ideality and the love of nature."
— + **Ind.** 61: 1402. D. 13, '06. 70w.
Nation. 83: 463. N. 29, '06. 40w.
+ **Outlook.** 84: 794. N. 24, '06. 30w.

Munk, Joseph Amasa. Arizona sketches. **$2. Grafton press.

"Dr. Munk's style is wholly lacking in literary finish, but his account of ranch life and other matters in the southwestern corner of the United States teems with interesting facts and photographs."
+ — **Critic,** 48: 192. F. '06. 100w.

"This is a good example of a new type of book, in which the literary element is subordinate to the pictorial."
+ — **Nation.** 82: 80. Ja. 25, '06. 860w.

Munn, Charles Clark. Girl from Tim's place; il. by Frank T. Merrill. †$1.50. Lothrop.

"The author's heroine and surroundings are not fictitious. 'Tim's Place' was in the northern wilderness of Maine, to which Mr. Munn goes in the hunting season, and the girl was employed by its owner, who compelled her to work barefooted and gave her only the cast-off clothing of men to wear. The story of her escape and after life compose the book."—N. Y. Times.

+ **Ind.** 60: 1376. Je. 7, '06. 280w.
+ **N. Y. Times.** 11: 178. Mr. 24, '06. 180w.
N. Y. Times. 11: 384. Je. 16, '06. 110w.

Munsterberg, Hugo. Eternal life. **85c. Houghton.
+ **Am. J. Theol.** 10: 169. Ja. '06. 470w.

Murray, A. H. Hallam. High road of empire: sketches in India and elsewhere. **$5. Dutton.

With special attention to the picturesque side of travel along the "highways of a fascinating land," the author aims "to recall pleasant memories to those who have already fallen under the spell of its potent charms," and to awaken in the less fortunate "the determination to become better acquainted with the great empire in the East."

Murray, A. H. Hallam —*Continued.*

"A volume of which the text is perfect for its easy common sense."
+ + **Ath.** 1905, 2: 797. D. 9. 670w.

"The writer can make his somewhat commonplace experience alive by a reserved enthusiasm." H. E. Coblentz.
+ **Dial.** 40: 235. Ap. 1, '06. 540w.

"One feels, after reading it, that one has passed some pleasant hours with a gentlemanly, well-informed companion, nowhere obstrusive, nowhere tiresome, nowhere pretentious."
+ + — **Ind.** 60: 1284. My. 31, '06. 470w.

"The accompanyng narrative combines with many a bright picture of contemporary Anglo-Indian society just enough history to give permanent value to the book."
+ **Int. Studio.** 28: 180. Ap. '06. 150w.

"The text is pleasant, gossipy talk, with a due modicum of history and archaeology."
+ **Nation.** 82: 98. F. 1, '06. 110w.

"His book is as refreshing as if it dealt wholly with untrodden paths and fields."
+ **N. Y. Times.** 10: 833. D. 2, '05. 140w.

"A very pleasing book on India."
+ **N. Y. Times.** 11: 259. Ap. 21, '06. 330w.

"The author treats of the varied features of India with an intimate and illuminative touch. Entertaining and instructive text."
+ **Outlook.** 82: 476. F. 24, '06. 120w.

"A most excellent, accurate, praiseworthy, intelligent book, written by one who invariably goes to matins when he can, and whose heart is full of sympathy for India. But he does not see India; that is the pity of it!"
+ — **Sat. R.** 101: 13. Ja. 6, '06. 1270w.

"A pleasant mixture of guide-book and history, 'The high-road of empire' gives both to eye and ear a vivid impression of the East."
+ **Spec.** 96: 541. Ap. 7, '06. 130w.

Myrick, Herbert. Cache la Poudre: the romance of a tenderfoot in the days of Custer. $1.50. Judd.

"The absence of the constructive method, even of ordinary coherence in the story, indicates an unaccustomed hand."
+ — **Ath.** 1906, 1: 132. F. 3. 120w.

"Mr. Myrick knows a great deal about the West and has diligently collected a lot of material of historical value, but he has spoiled it by diluting it with a trashy romance."
— + **Ind.** 60: 457. F. 22, '06. 170w.
+ **Ind.** 61: 1405. D. 13, '06. 100w.

"His plot is of the simplest, his language crude, and his construction awkward, but there is about the book a flavor of sincerity and intimate kuowledge that holds the interest even of those who may be disposed to regard it as a dime novel in pretentious garb."
+ — **Lit. D.** 32: 454. Mr. 24, '06. 140w.
N. Y. Times. 10: 853. D. 2, '05. 110w.

"As a romance the merit of the publication is not conspicuous enough to invite serious comment. As a curiosity the book is quite worth looking over, both for what is in it and the elaborate arrangement of the material into forewords, prologues, parts, epilogues, and addenda."
+ — **N. Y. Times.** 11: 2. Ja. 6, '06. 270w.

"A Third avenue melodrama de luxe."
+ — **Outlook.** 82: 907. Ap. 21, '06. 80w.

N

Nayler, James Ball. Kentuckian. $1.50. Clark.

This "is a narrative of Ohio in the sixties, and is concerned with the operations of the Underground railroad and the exploits of a gang of horse thieves. The hero is a young man from the other side of the river, who becomes the district school teacher, and falls in love with the prettiest of his pupils. This is not exactly an original invention, but it may be allowed to serve once more."—Dial.

Reviewed by William M. Payne.
+ — **Dial.** 40: 365. Je. 1, '06. 140w.

"A delightful old-fashioned story with many midnight turns in it." Mrs. L. H. Harris.
+ **Ind.** 60: 1220. My. 24, '06. 220w.
N. Y. Times. 11: 255. Ap. 21, '06. 300w.

Needham, Raymond, and Webster, Alexander. Somerset house, past and present. **$3.50. Dutton.

"This exhaustive history of the Duke of Somerset's palace, the illustrations of which include many reproductions of interesting portraits and old prints, embodies the results of much arduous research, in the course of which many new facts have been discovered. It is indeed far more than a mere account of a famous building, for its authors have made excursions into archaeological and topographical by-paths, so that it will appeal to the antiquarian as well as the student of history." (Int. Studio.)

"We lay down this book with admiration of its thoroughness, and a clear perception that it is a notable addition to the literature of London."
+ + **Acad.** 70: 33. Ja. 12, '06. 1290w.

"The authors have done their work well, and produced an illustrated history of one of London's most important palaces which is both accurate and interesting."
+ + **Ath.** 1906, 2: 65. Jl. 21. 1190w.

"They have interwoven into their history of Somerset house much that is new, or rather much that has never found its way into the pages of the standard English histories."
+ **Ind.** 61: 160. Jl. 19, '06. 500w.
+ **Int. Studio.** 26: 88. Mr. '06. 80w.

"Our author's vehement protestantism is somewhat too much in evidence."
+ — **Nation.** 82: 495. Je. 14, '06. 1580w.
+ **N. Y. Times.** 11: 133. Mr. 3, '06. 830w.

"The student will find within their pages much to which access is difficult elsewhere."
+ **Outlook.** 82: 376. F. 17, '06. 240w.

"A capital book, pleasantly written and remarkably accurate."
+ + — **Sat. R.** 101: 824. Je. 30, '06. 1290w.

Negri, Gaetano. Julian the apostate: an historical study; tr. by the Duchess Litta-Visconti-Arese, with an introd. by Pasquale Villari. 2v. *$5. Scribner.

"The author uses the person of Julian as a lay figure on which to arrange his philosophical tenets, in the form of a trophy." (Lond. Times.) Julian was "a man of brilliant intellect and strenuous morality in revolt from a corrupted Christianity. As such the Emperor Julian gained from the Church of his time the name of 'Apostate,' which has stuck to him since. As such he heads a long line of those whom the false representatives of Christianity have scandalized into rejection of the faith presented to them so deformed and smirched. . . . He is not, however, hindered by his admiration for the austere idealist who is his hero from seeing his faults and fallacies, and pronouncing 'insane' his attempt to revitalize and purify an effete and corrupted paganism." (Outlook.)

"May not be free from minor defects, but it has this great merit—that there is perfect sympathy between the author and his subject and for this reason it may be said to add to our knowledge of this most fascinating emperor, though it brings to light no new facts about his brief and romantic career. Though some obscurities may be due to the author, the translator shows a disposition, regrettable in what is intended to be a popular work, to employ un-

familiar and borrowed words where simpler terms might with advantage have been used."
+ + — **Acad.** 70: 87. Ja. 27, '06. 1510w.

"The work is diffuse, and even repetitious, but never tiresome. Without a knowledge of the original, one may believe the translator to have been for the most part successful." Francis A. Christie.
+ + — **Am. Hist. R.** 11: 631. Ap. '06. 1150w.

"The monograph, which is written in a delightfully interesting style, is evidently based on a careful and discriminating study of the original authorities. The translator's accuracy is almost equal to her taste, but we may note a few trifling corrections."
+ + — **Ath.** 1906, 1: 262. Mr. 3. 830w.

"Some slips will be found in these two large volumes, and one rather large error—the acceptance as genuine of Julian's letters to Iamblichus."
+ + — **Nation.** 82: 324. Ap. 19, '06. 600w.

"Gaetano Negri, whose volume has been thoroughly well translated from the Italian, treats his subject with an understanding untouched by partiality." George S. Hellman.
+ + **N. Y. Times.** 11: 529. S. 1, '06. 1020w.

"His study of the original sources, both pagan and Christian, has given him an intimacy with Julian's life and Julian's world which imparts vitality both to his work and to the interest of its readers."
+ + **Outlook.** 81: 1083. D. 30, '05. 240w.

"Much praise is due to the Duchess Visconti-Arese for the excellent rendering of this work. It is full of boldness and originality. We are only afraid that the unwieldy presentation of his mature reflection may compromise its undeniable merit."
+ + — **Sat. R.** 101: 143. F. 3, '06. 1800w.

"Signor Negri's volumes on Julian deserve a cordial welcome. His philosophy of history and his philosophy of religion are almost as vague as Julian's, and are not very illuminating; but the crowded pictures they contain of Julian and his contemporaries will be found interesting and informing even by those who are familiar with Gibbon and Harnack."
+ + — **Spec.** 96: sup. 1008. Je. 30, '06. 1860w.

Nelson's encyclopædia; ed. by Frank Moore Colby and George Sandeman. 12v. $42. Nelson.

"A high class reference work for busy men. Since there is no pretence to literary merit the lack of it can scarcely be criticized. . . . Each distinct part on a large subject is treated as a separate article in its appropriate alphabetical order." (Nation.) "British and American authorities have collaborated in its preparation. . . . Much of it appears to have been freshly written up to date. . . . Biographical articles are numerous, and personal estimates, when included, are generally judicious and impartial. . . . Copious illustrations are a strong point in this work—over fifty full-page plates, plain or colored in each volume, with a multitude of minor sort. . . . Maps also occur in abundance. . . . A vast amount of information has been compressed into the very moderate limits of a twelve-volume work." (Outlook.)

"To sum up—this first volume leads us to believe that 'Nelson's encyclopedia' will be a compact, accurate, agreeably written presentation of the sum of human knowledge at the entrance of the twentieth century."
+ **Ind.** 61: 639. S. 13, '06. 560w. (Review of v. 1-4.)

"Despite many grave faults, it is, in concise treatment of topics of general and current interest, perhaps the most useful compilation yet published."
+ + — **Nation.** 83: 210. S. 6, '06. 860w. (Review of v. 1-3.)

"It seems as if the ideal cyclopedia had been found for readers of English."
+ **N. Y. Times.** 11: 389. Je. 16, '06. 210w. (Review of v. 1.)

"Careful examination and impartial criticism will yield a favorable opinion of the new work."
+ + — **Outlook.** 84: 286. S. 29, '06. 670w. (Review of v. 1-4.)

"This is perhaps the most ambitious attempt yet made in this country to produce a low-priced encyclopedia of first-class literary quality."
+ **R. of Rs.** 34: 384. S. '06. 120w. (Review of v. 1.)

"Topics, brought well up to date and treated with a thoroughness hardly surpassed in more pretentious works."
+ + + **R. of Rs.** 34: 512. O. '06. 30w. (Review of v. 3.)

Nesbit, Wilbur Dick. Gentleman ragman; Johnny Thompson's story of the Emigger. †$1.50. Harper.

The ubiquitous office boy of the village newspaper bursts into print in these series of humorous sketches and tells in his own way all about his editor, his editor's friends and the people of Plainville in general. The result is genuinely funny from the story of how the barefoot cure succeeded so well in Plainville that not one of the patients ever suffered from bare feet again, to the account of how a rural shopping expedition was conducted. An old feud and a tangled three-stranded love interest carry the thread of the story to a happy ending and a double wedding.

"An ample native Americanism in man, woman, and boy is unfolded with full measure of native American humor in the language of the country, resulting in a fabric, inexpensive but entirely wholesome and clean."
+ **Nation.** 83: 308. O. 11, '06. 170w.

Reviewed by Otis Notman.
+ **N. Y. Times.** 11: 623. O. 6, '06. 80w.

"Literally and hilariously, a 'howling success.'"
+ + **N. Y. Times.** 11: 676. O. 13, '06. 250w.

"The book will find favor with many readers who enjoy a good-natured, satirical view of their neighbors."
+ **Outlook.** 84: 429. O. 20, '06. 100w.

Nesbitt, Frances E. Algeria and Tunis; painted and described by Frances E. Nesbitt. *$6. Macmillan.

Seventy colored illustrations picture scenes which the traveler meets by rail from Algiers to Constantine and Tunis. There are streets, buildings, mosques, scenes in the market, in the homes and in the deserts, and there are evening effects with "transparent purity" and "colour in crystal clear." The accompanying text provides historic and descriptive bits of interest to the tourist.

"The author does both pictures and print, and does both well; but her sketches are more valuable as well as more delightful than her descriptions."
+ **Ath.** 1906, 2: 278. S. 8. 820w.

"In spite of this laxity of language and of a certain amount of worked-over, guide-book information, the volume is unmistakably written by one who possesses the artistic temperament, a keen eye for color, and upon whom light and shadow exert their magic power."
+ — **Nation.** 83: 289. O. 4, '06. 530w.

"While the work is delightful from every standpoint to the reader in a quiet library, we trust that, for the sake of the intending traveler, an edition may be published in small compass, even at the risk of omitting the charming illustrations of the present volume."
+ **Outlook.** 83: 861. Ag. 11, '06. 100w.

"It is altogether an extremely pretty and artistic gift-book."
+ **Sat. R.** 102: 244. Ag. 25, '06. 170w.

Nesbitt, Frances E. —*Continued.*

"The pen descriptions, too, are very good; now and then we get an element of humour, and now and then of sentiment; but all is marked with a literary touch of unmistakable skill."

+ **Spec.** 97: sup. 471. O. 6, '06. 300w.

Nevill, Dorothy, lady. Reminiscences of Lady Dorothy Nevill. ed. by Ralph Nevill. *$4.20. Longmans.

Lady Dorothy Nevill, daughter of Horatio Walpole, now eighty years old, goes back in her reminiscences to England of the 'thirties. "During a long life—she began to keep a diary in 1840—she has known 'everybody,' as the phrase goes; has been on the best of terms with princes, peers, parsons, and peasants; has dabbled in literature and seen much of literary men and women; has enjoyed political meetings and race meetings almost equally; has seen every play and made friends with all the prominent players. But she has never made systematic notes, or kept a journal for long together, so that her reminiscences are what they pretend to be—stories or impressions called to mind after a long lapse of time." (Lond. Times.)

"At the end of the publishing season these reminiscences will probably be described as the liveliest volume that it has produced. It is crammed with good things from beginning to end."

+ + **Acad.** 71: 413. O. 27, '06. 1160w.

"Lady Dorothy Nevill's recollections resemble nothing so much as drawing-room conversation in its happier moments. They are bright, charitable, rather inconsequential; and if they sometimes descend to trivialities, a pointed anecdote soon brings gaiety back again."

+ **Ath.** 1906, 2: 574. N. 10. 1530w.

"A lively picture of the past and a not less vivacious account of some aspects of the present."

+ **Lond. Times.** 5: 358. O. 26, '06. 1110w.

+ **N. Y. Times.** 11: 810. D. 1, '06. 230w.

"The book is full of good things, scattered over its pages without much regard to order. The part of the 'Reminiscences' which, to be frank, disappoints us is that relating to Lord Beaconsfield."

+ — **Sat. R.** 102: 550. N. 3, '06. 1520w.

"It is, then, not as a profound study of men and manners that the reader will find this volume of reminiscences valuable, but rather as a series of brilliantly coloured sketches of social life in early and mid Victorian times."

+ **Spec.** 97: 788. N. 17, '06. 1720w.

Nevinson, Henry Woodd. Modern slavery. **$2. Harper.

Mr. Nevinson traveled incognito thru the Portuguese province of Angola in west central Africa for the purpose of discovering the true facts of the tyrannical slave-trade secretly carried on by the Portuguese in spite of the Berlin treaty of 1895. The chapters of his book reveal a dark blot on the page of present-day history, and make a plea to the just and compassionate for its removal.

"His volume deserves careful reading by all who can help in bringing to an end the abominations it pathetically describes, and it ought to be of considerable service in furthering that object. Incidentally it supplies much welcome information about the general conditions of life in this part of Africa."

+ + **Ath.** 1906, 1: 762. Je. 23, 840w.

"The book is deeply interesting and gives the impression of being over-drawn in no particular. The author's tone is moderate and he evidently relates the situation exactly as he saw it and not as he might have seen it."

+ + **Critic.** 49: 288. S. '06. 280w.

"Quite apart from its merits as a study of slavery, the book is fascinating in its descriptions of African life and scenery, and is a most admirable book of travel."

+ **Ind.** 61: 998. O. 25, '06. 370w.

+ + **Nation.** 83: 21. Jl. 5, '06. 1250w.

"Mr. Nevinson describes in detail and in picturesque and weird language the wickedness and horrors that he went out to see."

+ **N. Y. Times.** 11: 369. Je. 9, '06. 1270w.

"His narrative impresses us as the work of a careful, keen, and honest observer, and while it includes much resting on hearsay, it also presents evidence that seems imperatively demanding an answer."

+ + **Outlook.** 83: 528. Je. 30, '06. 290w.

+ **R. of Rs.** 34: 123. Jl. '06. 150w.

Newcomb, Simon. Compendium of spherical astronomy with its applications to the determination and reduction of positions of the fixed stars. *$3. Macmillan.

"The first of a projected series having the double purpose of developing the elements of practical and theoretical astronomy for the special student of the subject, and of serving as a handbook of convenient reference for the use of the working astronomer in applying methods and formulæ. . . . The volume now before us . . . is for astronomers, who will find it exceedingly useful for reference in their investigations. . . . The whole is divided . . . into three parts; the first on preliminary subjects, the second on fundamental principles of spherical astronomy, and third on the reduction and determination of positions of the fixed stars. The nine appendixes supply a number of handy tables and formulæ."—Ath.

"Is the most important addition to the literature of the subject since the appearance of the works of Chauvenet and Oppolzer. The volume is invaluable both to the advanced student and to the professional astronomer. The usual number of misprints, apparently inevitable in a first edition, have made their appearance, but none of those noted are likely to cause the reader any great difficulty." F. H. Seares.

+ + — **Astrophys. J.** 24: 305. N. '06. 840w.

"Great care has evidently been used in securing the accuracy which is especially desirable in a treatise of this kind."

+ **Ath.** 1906, 2: 245. S. 1. 630w.

"Much of the information is set down in a readily accessible form for the first time, and all of it by a master hand. Of the value of the book to the student, especially to the beginner, we are more doubtful."

+ + — **Lond. Times.** 5: 375. N. 9, '06. 760w.

"We do not know a more excellent book on its subject." P. H. C.

+ **Nature.** 74: 379. Ag. 16, '06. 820w.

R. of Rs. 34: 383. S. '06. 40w.

"This work is too technical for review in our columns, and we need only say that, for the purpose of the astronomer, it fully comes up to the expectations raised by Professor Newcomb's great reputation."

+ **Spec.** 97: 61. Jl. 14, '06. 240w.

Newcomb, Simon. Side-lights on astronomy; and kindred fields of popular science: essays and addresses. **$2. Harper.

Twenty-one popular essays and addresses dealing with the structure, extent and duration of the universe, and with other general scientific subjects, are here gathered together under such chapter headings as: The unsolved problems of astronomy, What the astronomers are doing, Life in the universe, How the planets are weighed, The fairyland of geometry, Can we make it rain? The relation of scientific method to social progress, and The outlook for the fly-

ing machine. The volume has two dozen illustrations and a good index.

Current Literature. 41: 688. D. '06. 580w.

+ + Dial. 41: 329. N. 16, '06. 250w.

"There is a wide field of entertaining information in Professor Newcomb's book. One can depend upon the accuracy of the information offered . . . and one can be sure of picturesque treatment of a subject of the most absorbing interest."

+ + Lit. D. 33: 595. O. 27, '06. 150w.

"It would be hard to find a serious book more entertaining, or a light book that affords better exercise in reasoning."

+ + Nation. 83: 544. D. 20, '06. 840w.

"We would commend the volume to all desirous of obtaining a trustworthy idea of the present state of astronomical knowledge and of the problems which still baffle the astronomer."

+ + Outlook. 84: 942. D. 15, '06. 140w.

Newman, Ernest. Musical studies: essays. *$1.50. Lane.

"Mr. Newman's groupings of principles and motives are on a broad and comprehensive scale, and are free from the ambiguity that mars so many works on musical criticism."

+ + Dial. 40: 160. Mr. 1, '06. 90w.

Newman, John Henry, cardinal. Addresses to Cardinal Newman, with his re-Neville. *$1.50. Longmans.

"Before his death, Father Neville, Newman's literary executor, prepared the contents of this volume for the press. Its main contents are a collection of sixty odd addresses to the Cardinal, with his replies, on the occasion of his elevation to the purple. There is also a prefatory narrative of the events relating to the conferring of that dignity. The letter of Cardinal Nina offering the hat, and Newman's reply, as well as his letter to the pope, are given in English, while the Italian and Latin forms are found in an appendix."—Cath. World.

+ Cath. World. 82: 702. F. '06. 190w.

+ Lond. Times. 4: 328. O. 6, '05. 540w.

"No student of Cardinal Newman should neglect this book."

+ + Spec. 96: sup. 122. Ja. 27, '06. 310w.

Nibelungenlied; translated by John Storer Cobb. *$2. Small.

The translator says: "In preparing a new translation of the Nibelungenlied, my aim has been to contribute to an expansion of the knowledge of a work that affects us more nearly than the Iliad, for it is the product of the poetic faculties of the race to which we belong. I have followed the original, phrase by phrase, without avoiding the negligencies, the obscurities, the repetitions, that it presents. . . . The text of the Nibelungenlied has been the subject of extended commentaries and profound study, and I have felt myself bound to render it with most respectful exactitude."

Nicholson, Meredith. House of a thousand candles. †$1.50. Bobbs.

"Persons who enjoy well-written mystery tales will not be disappointed in 'The house of a thousand candles.'"

+ Arena. 35: 110. Ja. '06. 290w.

"The wonder is, not that Mr. Nicholson did passably well, but that he did not do a good deal better." Frederic Taber Cooper.

+ — Bookm. 22: 495. Ja. '06. 350w.

Reviewed byWm. M. Payne.

+ Dial. 40: 155. Mr. 1, '06. 180w.

"The story is common in type, but unusual in quality."

+ Ind. 60: 48. Ja. 4, '06. 120w.

"Despite its impossibilities, has won its way into the select circle of the 'six best sellers.'"

+ — Lit. D. 32: 254. F. 17, '06. 510w.

+ Pub. Opin. 39: 859. D. 30, '05. 150w.

Nicholson, Meredith. Poems. *$1.25. Bobbs.

Three score lyric poems which touch the chords of memory, of hope, of love and happiness and sorrow.

"Now 'tis the violins that loudest cry,
And now in saddest key the 'cellos sigh.
. . . . . .
Chords that are love and life, and even the sharp,
Hard pain of death—chords of the golden harp."

"In these verses he reveals a delicacy of perception, a love of nature and an appreciation and reverence for the deeper and finer things of life which one would little suspect in the author of 'The house of a thousand candles.'" Amy C. Rich.

+ Arena. 36: 221. Ag. '06. 570w.

"We find in these pieces a graver and more reflective note than in the earlier ones—the natural mark of a maturer experience and a widened outlook." Wm. M. Payne.

+ Dial. 41: 207. O. 1, '06. 240w.

"Despite many fine single lines in the book, it is mainly pleasurable because of its variety of reminiscent moods."

+ Nation. 83: 144. Ag. 16, '06. 190w.

Nicolay, Helen. Boys' life of Abraham Lincoln. †$1.50. Century.

Authoritative, in that it is based upon the standard life of Lincoln by his secretaries, John G. Nicolay and John Hay, well illustrated and simply told, this young people's story of the great American citizen will appeal to all young Americans who are some day to become citizens.

"Miss Nicolay has succeeded in presenting a thoroly human character of a wonderfully human man."

+ + Ind. 61: 1409. D. 13, '06. 70w.

"Simple language has usually been employed, but perhaps too sparing use has been made of anecdotes."

+ — Lit. D. 33: 646. N. 3, '06. 70w.

+ Nation. 83: 485. D. 6, '06. 70w.

"All in all, it is a very vivid and inspiring narrative, and is bound to take its place in the list of books that ought to be read and re-read by every American boy and girl."

+ + N. Y. Times. 11: 683. O. 20, '06. 140w.

"This book should be in every public library. It is filled with inspiring, beautiful, pathetic, and humorous stories of the man who gave his life, daily, for his country. The pictures, by Jay Hambridge and others, are usually adequate and artistic."

+ + Outlook. 84: 580. N. 3, '06. 250w.

Nicoll, William Robertson (Claudius Clear, pseud.). Key of the blue closet, a volume of clever essays on life and conduct, men, books and affairs. **$1.40. Dodd.

Thirty essays stimulated largely by personal recollections include such themes as "Never chew your pills." "Swelled heads," "In the world of Jane Austen," "The art of packing," "The tragedy of first numbers," and "The key of the blue closet."

"His literary gift can clothe the commonplace with attractiveness and invest familiar things with a new interest."

+ Lit. D. 33: 768. N. 24, '06. 190w.

"It is this talent for noting immediately, and remembering the little interesting bits of information about persons and things . . . that has enabled him to place before us this col-

Nicoll, William Robertson—*Continued.*

lection of observations against which at least the fault of dullness can never be brought." Elizabeth Banks.

+ **N. Y. Times.** 11: 285. My. 5, '06. 1170w.

"It is full of homely truths, set forth wisely and agreeably for the reading of ordinary mortals."

+ **N. Y. Times.** 11: 887. D 22, '06. 120w.

"A book of genial wit and wisdom."

+ **Outlook.** 84: 794. N. 24, '06. 120w.

Nicolls, William Jasper. Coal catechism. **$2. Jacobs.

A little leather hand-book that answers nearly seven hundred questions grouped under twenty-six headings on the subject of coal. The questions are so arranged as to lead an uninformed inquirer thru various stages of the origin, development and uses of coal until a full knowledge of the subject has been obtained.

Nielsen, Frederik. History of the papacy in the XIXth century. **$7.50. Dutton.

"These volumes . . . are written from a point of view which the English editor, Dr. Arthur J. Mason, of Cambridge likens to 'that of a large-minded and statesmanlike High Churchman among ourselves.' The first volume extends to the death of Pius VII. in 1823, the second to the death of Pius IX. in 1878. A third volume, soon to follow, covers the pontificate of Leo XIII. The historian goes back to the beginning of the eighteenth century, when the first fight for 'the Pope's infallibility, which was the pith and marrow of the whole contention,' was won by the Jesuits against the Gallican Jansenists. The subsequent history, which he relates down to the adoption of that dogma by the Vatican council in 1870, might be summarized as the 'Modern development of ultramontanism into papal autocracy.' "—Outlook.

"In the execution of his task Nielsen chiefly falls short, in our judgment, by a deficient sense of proportion."

+ — **Ind.** 61: 1349. D. 6, '06. 880w.

"The translation prepared under the direction of Dr. Mason, of Cambridge, England, will be received with interest by scholars."

+ **Lit. D.** 33: 768. N. 24, '06. 360w.

"Bishop Nielsen's work is a magazine of facts dispassionately related, but somewhat lacking in the broad views of the course and tendency of events which make the narrative instructive to the general reader."

+ — **Outlook.** 84: 680. N. 17, '06. 390w.

Nitobe, Inazo. Bushido: the soul of Japan. **$1.25. Putnam.

"A singularly suggestive and winning little book." Alonzo K. Parker.

+ **Am. J. Theol.** 10: 191. Ja. '06. 500w.

+ **Critic.** 48: 94. Ja. '06. 80w.

+ **Psychol. Bull.** 3: 238. Jl. 15, '06. 100w.

Nordau, Max Simon (Südfeld). Dwarf's spectacles and other fairy tales, tr. from the German by Mary J. Safford. †$1.50. Macmillan.

"The translation, by Mary J. Safford, is bald and not very attractive, and the illustrations are poor—in some cases positively bad."

— + **Ath.** 1905, 2: 893. D. 30. 480w.

North, Simon Newton Dexter. "Old Greek," an old-time professor in an old-fashioned college; a memoir of Edward North, with selections from his lectures. **$3.50. McClure.

"The book is a delightful picture of the man and the teacher."

+ **Critic.** 48: 91. Ja. '06. 120w

+ + **Outlook.** 82: 13. Ja. 6, '06. 1040w.

Norton, William Harmon. Elements of geology. *$1.40. Ginn.

The present work "is the outcome of the need of a text-book of very simple outline, in which causes and their consequences should be knit together as closely as possible." The autnor therefore "departs from the common usage, which subdivides geology into a number of departments,—dynamical, structural, physiographic and historical, and to treat in immediate connection with each geological process the land forms and the rock structures which it has produced."

Noyes, Ella. Casentino and its story. **$3.50. Dutton.

To the region of the upper Arno, a retreat of reminiscence associated with the names of St. Francis and Dante, the author has lent an atmosphere "rich in breadth and dignity, in warmth and simplicity." (Ath.) "She pioneers us with praiseworthy skill and clearness through the tangled maze of feuds and crimes which make up the mediaeval history of the Casentino; and more especially, through the chronicles of the Counts of Guidi, who were the rulers of that region." (Lond. Times.) There are twenty-five full page illustrations in color, and many line drawings by Miss Dora Noyes.

"Miss Noyes has carried out her undertaking with unequal success. The arrangement of the book is unfortunate. Miss Noyes writes with obvious and sincere enthusiasm and apparently, a thorough knowledge of the ground over which she has taken us. But as a writer of 'landscapes' she does not succeed. The chapter on the home life of the peasants, their religious observancs and their work in the fields is admirable."

+ — **Acad.** 70: 86. Ja. 27, '06. 1440w.

+ **Ath.** 1906, 1: 5. Ja. 13. 320w.

"The author's work is worthy of its charming dress. She is full of poetic feeling and knows how to express it."

+ + **Cath. World.** 82: 113. Ap. '06. 290w.

"Unfortunately this enthusiasm, and the luxury of indulging a very lively historical imagination, have betrayed the author into generalizations and theories that a scientific analysis of history will not always justify."

— + **Dial.** 40: 131. F. 16, '06. 280w.

Ind. 59: 1377. D. 14, '05. 60w.

"The writer's part is scholarly and literary, showing both conscience and ability."

+ **Lond. Times.** 5: 11. Ja. 12, '06. 520w.

"She has an unusual talent for making pen pictures of scenery vivid, and she seems to have overlooked none of the literary, artistic, or historical memorabilia of the valley. If at times her material is spun rather thin, that is a defect inevitable in works of this kind."

+ **Nation.** 82: 54. Ja. 18, '06. 260w.

"Miss Noyes knows the Casentino thoroughly, and imparts her knowledge graciously and attractively. Her book is thoroughly readable."

+ **N. Y. Times.** 11: 24. Ja. 13, '06. 1080w.

Outlook. 81: 705. N. 25, '05. 60w.

"Though succinct it is never dull, and by the skilful handling of her considerable knowledge, the author has made an intricate subject plain."

+ + — **Sat. R.** 101: 530. Ap. 28, '06. 470w.

Noyes, Walter Chadwick. American railroad rates. **$1.50. Little.

"Judge Noyes's book is sound in principle, impartial in spirit, and clear in statement, but its value is lessened by the fact that it is in greater part an elementary presentation of what has been more fully stated by more than one previous writer." Emory R. Johnson.

+ — **Ann. Am. Acad.** 28: 184. Jl. '06. 1090w.

"So central is his theme that the book easily takes high rank in our American literature of railway economics." Winthrop More Daniels.

+ + **Atlan.** 97: 847. Je. '06. 370w.

"Of the two books, the broader, as the title denotes, is that of Mr. Haines, the more intensive and special is that of Judge Noyes." H. Parker Willis.

+ + **Dial.** 40: 82. F. 1, '06. 1470w.

"While there is little that is new in Judge Noyes's exposition of the principles underlying railway practice, the material is presented with a directness and lucidity that entitle the book to a very high rank in the literature on the subject."

+ + **Ind.** 60: 282. F. 1, '06. 150w.

"It may be said that it is as a whole the best balanced book on the subject that the present controversy has evoked."

+ + **Nation.** 82: 203. Mr. 8, '06. 660w.

"We know of no book which will give the lay reader so clear and so authoritative a statement of the fundamental legal principles which must govern in the determination of the pending question concerning government regulation of railway rates as Judge Noyes's volume."

+ + **Outlook.** 81: 937. D. 16, '05. 410w.

+ **R. of Rs.** 33: 124. Ja. '06. 210w.

Nugent, Meredith. New games and amusements for young and old alike. **$1.50. Doubleday.

Mr. Nugent creates for the boy of ten a magic world and makes of his young devotee a veritable wizard. The book contains wonderful soap-bubble tricks, with the recipe used for producing immense bubbles lasting from five to ten minutes; it tells how to engineer yacht races in the clouds, how to make sunshine engines, and how to have a circus on a kite string. There are numerous illustrations made by the author and his collaborator, Victor J. Smedley.

"The book is distinctly novel in the suggestions offered, and is thus a pleasing departure from its type."

+ **Dial.** 40: 52. Ja. 16, '06. 110w.

"Between the cover boards of the 'New games and amusements' lies verily an enchanted land."

+ + **N. Y. Times.** 11: 2. Ja. 6, '06. 460w

Nunez Cabeza de Vaca. Journey of Cabeza de Vaca, tr. by Fanny Bandelier. **$1. Barnes.

"This translation, by Mrs. Bandelier, has been made with much care, and will replace that of Buckingham Smith . . . as the authoritative English version of the earliest detailed account of the Gulf states."

+ + **Nation.** 81: 524. D. 28, '05. 390w.

O

O., A. V. "Jack" by a religious of the Society of the Holy Child. 45c. Benziger.

A true story of how Jack, in the course of a mischievous and adventurous boyhood, changed in the estimation of his friends from an addition to the family which they could not decide whether "to deplore or be proud of," to "a Christian, a hero, and a gentleman."

Ober, Frederick Albion. Columbus, the discoverer. **$1. Harper.

In sketching the life of Columbus for the "Heroes of American history" series, special effort has been made to accentuate the well verified facts in the great discoverer's career. Meagre facts only are recorded of his youth, but from his arrival at the "hospitable portal of La Rabida" the narrative proceeds on surer authority. The author shows the character of Columbus in public and private relations, and possesses him with the attributes which render him a worthy hero for sane worship.

"A life of the great discoverer well calculated to interest young people in his personality."

+ **Critic.** 48: 473. My. '06. 80w.

+ **Ind.** 61: 1408. D. 13, '06. 20w.

"Mr. Ober's book has one great charm, however, which bursts out occasionally in a way that whets the appetite for more. He has apparently followed in the footsteps of Columbus."

+ — **N. Y. Times.** 11: 144. Mr. 10, '06. 820w.

+ **R. of Rs.** 33: 507. Ap. '06. 70w.

Ober, Frederick Albion. Ferdinand De Soto, and the invasion of Florida. **$1. Harper.

Uniform with the "Heroes of American history" series. A vivid portrayal of the varying fortunes of De Soto and his band which lends the charm of romance to the historical facts of the memorable expedition. The book is illustrated with reproductions of old pictures and a map showing the course of De Soto's journeys thru Mexico, Florida and Cuba.

+ **Ind.** 61: 1408. D. 13, '06. 20w.

+ **Nation.** 83: 513. D. 13, '06. 40w.

"A capital account of the life of this particular hero, but with it there may seem to the fastidious reader to be rather too much of the fanciful."

+ — **Outlook.** 84: 384. O. 13, '06. 90w.

+ **R. of Rs.** 34: 759. D. '06. 30w.

Ober, Frederick Albion. Hernando Cortés, conqueror of Mexico. **$1. Harper.

Am. Hist. R. 11: 478. Ja. '06. 30w.

"A readable biography."

+ **R. of Rs.** 33: 115. Ja. '06. 80w.

Ober, Frederick Albion. Pizarro and the conquest of Peru. **$1. Harper.

The latest volume in the "Heroes of American history" series. The account is a full one of the man, who with a mere handful of soldiers invaded and made conquest of the Inca's stronghold in Peru. The volume of less than three hundred pages condenses a great deal of material which has heretofore existed only in a bulky unabridged form.

+ **Ind.** 61: 1408. D. 13, '06. 20w.

+ **N. Y. Times.** 11: 483. Ag. 4, '06. 430w.

"Mr. Ober has condensed, edited, and presented in attractive form the essentials of history, and, having given himself to the study of early Spanish America, seems a competent guide."

+ **Outlook.** 83: 387. Je. 16, '06. 80w.

"A good deal of information hitherto only accessible in bulky histories has been condensed and made entertaining in this volume."

+ **R. of Rs.** 34: 125. Jl. '06. 120w.

Ober, Frederick Albion. Vasco Nunez de Balboa. **$1. Harper.

In continuation of the "heroes of American history" series, Mr. Ober offers a sketch of Balboa whose valorous exploits are tinged with fascinating romance. The various stages of his career show him a penniless adventurer, self-elected governor of Darien, savior of the settlement when on the point of dissolution, subjugator of the caciques, discoverer of the Pacific, servant of the king, and builder of the first brigantines that ploughed the waters of the Southern ocean. Finally as traitor to his sovereign he is executed in the town he had unwearyingly helped to found.

+ **Ind.** 61: 1408. D. 13, '06. 20w.

+ **Nation.** 83: 513. D. 13, '06. 40w.

+ **R. of Rs.** 34: 759. D. '06. 30w.

O'Brien, William. Recollections. **$3.50. Macmillan.

"It is a charming and finely touched descrip-

O'Brien, William —*Continued.*

tion of the career of a young Irishman of genius in a time of stress and storm."

+ **Acad.** 69: 1330. D. 23, '05. 670w.

"He tells his tale modestly and sincerely, without striving to put his best foot foremost and without any trace of bitterness towards opponents."

+ + **Cath. World.** 83: 107. Ap. '06. 990w.

+ **Critic.** 48: 380. Ap. '06. 110w.

"Mr. O'Brien's book takes rank with Mr. Justin McCarthy's politico-autobiographical reminiscences. While its scope is narrower, its vividness is more intense. The author at times writes, as it were, with his very heart's blood; and thus writing he cannot fail to command a reading." Percy F. Bicknell.

+ + + **Dial.** 40: 37. Ja. 16, '06. 1910w.

"Lacks the historic value which attaches to Mr. Michael Davitt's 'Fall of feudalism.' "

+ **Ind.** 60: 930. Ap. 19, '06. 380w.

"They constitute in fact a human document wherein may be read not merely the personal characteristics of their author, but the predominating traits of his countrymen."

+ + **Lit. D.** 32: 453. Mr. 24, '06. 470w.

"Unfortunately, too, Mr. O'Brien is throughout careless about dates, and the index is little help to anybody who wishes to follow in a serious spirit a rambling and disjointed story."

+ — **Lond. Times.** 4: 439. D. 15, '05. 1710w.

"The book will be read with interest by all who have lived through those days and who are interested in Irish affairs."

+ + — **Nation.** 82: 120. F. 8, '06. 320w.

+ **Pub. Opin.** 40: 59. Ja. 13, '06. 450w.

R. of Rs. 33: 115. Ja. '06. 110w.

"So long as Mr. O'Brien keeps to personal touches, and to his delightful Irish humor and sentiment, we find him a very pleasant storyteller."

+ **Sat. R.** 101: 493. Ap. 21, '06. 1550w.

"Both in tone and style the book is a pleasant one, and every one who wishes to form a clear idea of the Nationalist case against the British Government from 1865 to 1883 should make a point of studying it though unquestionably it requires careful checking from other sources."

+ — **Spec.** 96: 302. F. 24, '06. 1640w.

Ogden, Horatio Nelson. Child in the church. 25c. Meth. bk.

The order for the administration of baptism to infants according to the discipline and usage of the Methodist Episcopal church, together with the duties of parents, the apostles' creed, and the catechism, make up this booklet, which has as a frontispiece a blank certificate of baptism. The volume forms a dainty baptismal gift.

O'Higgins, Harvey Jerrold. Don-a-dreams: a story of love and youth. †$1.50. Century.

The practical, everyday world seems a very sordid thing to one who follows the story of this dreamer of dreams, who from nursery make-believes and childish day dreams passes into a youth of ideals and is left in his early manhood still a visionary but with many dreams come true. With a skilful touch Don is put before us; misunderstood by a commonplace father, an acknowledged failure at a practical college course, a failure in New York where he tries to make a living as a super at a second class theatre or at anything else, he suddenly blossoms into a recognized genius as a writer of plays. And through years of struggle, from earliest childhood, his love for Margaret, his ideal, burns like a white flame, and in return she loves him, marries him and makes him happy, altho like the rest of the world, she may not always understand him.

"All the earlier part of the book is shadowy, and hardly prepares us for the vivid, admirable picture of life in New York that comes later."

+ — **Acad.** 71: 527. N. 24, '06. 190w.

"It is a book of fine fibre in purpose and execution, romantic, touching, amusing."

+ **Nation.** 83: 333. O. 18, '06. 460w.

" 'Don-a-dreams' is his first novel, but Mr. O'Higgins has made no mistake in his new departure." Otis Notman.

+ **N. Y. Times.** 11: 623. O. 6, '06. 550w.

"It is all very tenderly and charmingly told, and we like it better because our dreamer is not of those who think wallowing in the mire synonymous with 'knowing life.' "

+ **N. Y. Times.** 11: 705. O. 27, '06. 400w.

+ **N. Y. Times.** 11: 796. D. 1, '06. 200w.

"Its consistent literary quality lifts it far above the level of ordinary fiction."

+ **Outlook.** 84: 840. D. 1, '06. 100w.

O'Higgins, Harvey Jerrold. Smoke-eaters. $1.50. Century.

Reviewed by Mary Moss.

+ + **Atlan.** 97: 47. Ja. '06. 140w.

Okakura-Kakuzo. Book of tea. **$1.50. Duffield.

These essays relate to tea, not as a beverage but as an æsthetic symbol. "Within the pages of this volume is condensed the whole philosophy of tea, together with its history, poetry, symbolism and a synopsis of its relation to religion and art as they exist in Japan. The author writes with sympathy . . . and with a graceful felicity of expression." (Ind.)

Ath. 1906, 2: 512. O. 27. 160w.

"Charming group of essays." Frederick W. Gookin.

+ **Dial.** 41: 105. S. 1, '06. 1260w.

"What 'Sartor resartus' is to the realm of the utilitarian 'The book of tea' is to the realm of the esthetic."

+ **Ind.** 61: 461. Ag. 23, '06. 280w.

R. of Rs. 34: 128. Jl. '06. 50w.

Okey, Thomas. Story of Paris. $2. Macmillan.

"The greater part of the 400-odd pages of this volume are taken up with the story of the city from its beginnings as a Gallo-Roman camp to its expansive latter days. The last pages contain generous descriptions of the landmarks, museums, galleries, churches, and theatres of the present." (N. Y. Times.) "It is not too much praise to say that the book supplements the information contained in Baedeker, and supplies as well a background for the greater enjoyment of such volumes as Theodore Child's 'The praise of Paris,' Richard Whiteing's 'Paris of to-day,' of Amicis's 'Ricordi di Parigi.' " (Outlook.)

Ind. 61: 753. S. 27, '06. 170w.

"The guide is a curious cross between a Baedeker and a Hare, without the satisfying definiteness of the former or the charm of the latter."

— **Nation.** 83: 167. Ag. 23, '06. 240w.

+ **N. Y. Times.** 11: 434. Jl. 7, '06. 130w.

"The intending visitor to Paris could hardly have a more valuable vade mecum than Mr. Okey's little volume."

+ + **Outlook.** 83: 673. Jl. 21, '06. 100w.

"We are glad to be able to commend highly this little book which fully maintains the high standard which the volumes in this series nearly always attain."

+ **Sat. R.** 102: 277. S. 1, '06. 190w.

"The historical, literary, and artistic aspects of the city are worthily treated."

+ **Spec.** 97: 65. Jl. 14, '06. 60w.

Oliver, Frederick Scott. Alexander Hamilton: an essay on American union. *$3.75. Putnam.

The work of an Englishman which gives an estimate of Alexander Hamilton's character and presents a record of political and historical conditions in the United States in Hamilton's day. "Mr. Oliver calls his work an essay on American union; but it far more than that. At bottom it is a grave and singularly eloquent plea for the great union of a close and lofty and disinterested Imperialism. And it is an immense compliment to Mr. Oliver to say that his conclusions and his exhortations are worthy of having been directly inspired by such a figure as Alexander Hamilton." (Lond. Times.)

"A very thoughtful and clever essay on the life and work of Alexander Hamilton."
+ **Ath.** 1906, 2: 39. Jl. 14. 470w.

"Tho the book has some marked blemishes, it is so filled with deep and original thinking that it is worthy the careful attention of every student of Hamilton and our early political history. It is written in an interesting, cultured style, which at times becomes brilliant."
+ — **Ind.** 61: 1117. N. 8, '06. 470w.
+ **Ind.** 61: 1170. N. 15, '06. 20w.

"He has depicted Hamilton with force and clearness, with humour, with sympathy and charm. He has treated a big subject in a large and masterly way. No book has appeared lately which conveys a more valuable lesson or one more tactfully and skilfully unfolded."
+ + **Lond. Times.** 5: 165. My. 11, '06. 3340w.

"To our minds, his narrative is by far the most interesting and vivid account that has yet been published; but, being neither a publicist nor an economist . . . he is positively disqualified from the task of estimating Hamilton's work."
+ + — **Nation.** 83: 204. S. 6, '06. 1770w.

"There are some errors of fact, due perhaps to faulty proof reading, but the worst fault is the author's bias and distortion of facts, which frequently make his conclusions valueless." R. L. Schuyler.
— — **N. Y. Times.** 11: 357. Je. 2, '06. 1120w.

"As a portrait of Hamilton the work exhibits most of the defects inherent in all admittedly partisan productions, and it further suffers from the animus apparent in the treatment of those within as well as without the Federalist party who placed themselves in opposition to 'the little lion.' But his is a singularly fresh and in many respects a singularly charming study, distinctive alike in point of view, in method, and in style."
+ — **Outlook.** 83: 204. N. 3, '06. 450w.

"Mr. Oliver's book seems to us the most brilliant piece of political biography which has appeared in England for many years. A clear and vigorous style, wit, urbanity, a high sense of the picturesque, and a remarkable power of character-drawing raise much of it to the rank of a literary masterpiece."
+ + — **Spec.** 97: 58. Jl. 14, '06. 2040w.

Olmsted, Stanley, Nonchalante. †$1.25. Holt.

Student life, especially the life of two American students in a German university town, is cleverly handled in this story, and the nonchalant heroine, with musical aspirations, is well suited to her surroundings. The book presents a phase, a passing episode, interesting and amusing, but superficial in that it deals with that frivolous side of things which is so typical of student days. The cafés, the theatres, the bleak boarding houses are well drawn, and poor Fraulein Mittelini's tragic struggle for fame is really worthy of sympathy.

"The author has succeeded... in giving [the heroine] some genuine fascination. The style is too obviously imitative of that of Mr. James."
+ — **Critic.** 48: 476. My. '06. 50w.

"The grip of the book is the grip of Miss Bilton—but it is entertaining even when she is off the stage."
+ **N. Y. Times.** 11: 287. My. 5, '06. 540w.
+ **N. Y. Times.** 11: 388. Je. 16, '06. 160w.
— **R. of Rs.** 33: 758. Je. '06. 100w.

Oman, Charles William Chadwick. Inaugural lecture on the study of history delivered on Wednesday, Feb. 7, 1906. *35c. Oxford.

In this lecture on the teaching and study of history the Chichele professor "perceives the great virtues of the tutorial system. He recognizes a fact which is often overlooked by zealous reformers, that no system of teaching can flourish which does not meet the wants of the learners; and this general truth is in a particular sense applicable to the universities of England. . . . The fact 'that must be faced is, that Oxford is a place of education as well as a place of research,'—these words strike the real keynote of Professor Oman's inaugural address." (Nation.)

"It is remarkable for several characteristics and for a good deal of courage. From start to finish it is lively; the writing, while it is occasionally of great dignity is sometimes brilliant and even humorous."
+ + **Ath.** 1906, 1: 322. Mr. 17. 1160w.
+ **Nation.** 82: 388. My. 10, '06. 1100w.

Omar Khayyam. Rubaiyat: a new metrical version; rendered into English from various Persian sources, by George Roe, with introd. and notes. **$1.50. McClurg.

The translation adopts a middle course between the versions of Omar which sacrifice the letter to the requirements of good verse and those which in order to be literal, sacrifice the spirit to the letter.

Dial. 41: 400. D. 1, '06. 70w.

Omond, George William Thomson. Bruges and West Flanders; painted by Amedee Forestier; described by G. W. T. Omond. *$3. Macmillan.

In the main Mr. Omond treats his subject historically, but even from this point of view, he catches the spirit of sentiment and romance. "Each one of these quaint, often-despoiled towns has remaining some romantic relics and picturesque buildings—belfry, market-place, Hotel de Ville—old gateways, or churches enriched with paintings." (Outlook.) "And what Mr. Omond so successfully does for Bruge-LaMorte, he also does for the other towns of West Flanders—Ypres, Furnes, Nieuport—revivifying them with the story of a glorious past." (N. Y. Times.)

+ **Ind.** 61: 754. S. 27, '06. 160w.
+ — **Nation.** 82: 279. Ap. 5, '06. 80w.

"He has been deeply touched by the ruined greatness that surrounds prosperous Ostend and would show others how they may come under the spell."
+ **N. Y. Times.** 11: 145. Mr. 10, '06. 870w.

"While the text of the book is not remarkable in any way, it is written in clear, simple style."
+ **Outlook.** 82: 715. Mr. 24, '06. 340w.
+ **R. of Rs.** 33: 508. Ap. '06. 120w.
+ — **Sat. R.** 101: 664. My. 26, '06. 320w.

Oppenheim, E. Phillips. Maker of history. †$1.50. Little.

The plot of Mr. Oppenheim's new story with a mystery grows out of an episode in which

Oppenheim, E. Phillips—*Continued.*

an English youth actually witnesses a meeting between the Czar of Russia and the Emperor of Germany, and turns up in Paris with a loose sheet of a treaty between the two, relative to an attack upon England. How this same Englishman is hidden away in Paris by spies, and why his sister is also abducted, and what sympathies stir one Sir George Duncombe to action in their behalf furnish motive power for a lively story.

"Is a capital story filled with mysterious and exciting happenings, but one regrets to see Mr. Oppenheim writing down to this level after he has shown that he is capable of such work as 'A prince of sinners.'" Amy C. Rich.

+ **Arena.** 35: 447. Ap. '06. 330w.

"It is an amazing medley, highly characteristic of the author. Without trenching on politics, one may be permitted to doubt the wisdom just now of accentuating the jealousies of nations."

+ — **Ath.** 1905, 2: 432. S. 30. 190w.

"In substance, of course, it is merely a sort of exalted dime novel. But is written with such admirable restraint, such a matter-of-fact style, as though the events were being chronicled for the columns of a conservative daily newspaper, that you are cleverly led on from mild curiosity to a breathless sort of interest." Frederic Taber Cooper.

+ **Bookm.** 22: 633. F. '06. 560w.

"This stirring story is told with neatness and dispatch." Wm. M. Payne.

+ **Dial.** 40: 154. Mr. 1, '06. 250w.

"Mr. Oppenheim handles his material cleverly and makes of it a good story of adventure."

+ **Ind.** 60: 1166. My. 17, '06. 300w.

"The story is told with the vim and dash characteristic of Mr. Oppenheim's work, and is one of the best tales he has yet produced."

+ + **Lit. D.** 32: 332. Mr. 3, '06. 140w.

N. Y. Times. 10: 925. D. 30, '05. 90w.

"The story proceeds with cumulative interest to the end. The love interest of the story is secondary, but good, although the character drawing is occasionally exaggerated," Stephen Chalmers.

+ — **N. Y. Times.** 11: 15. Ja. 13, '06. 820w.

N. Y. Times. 11: 385. Je. 16, '06. 110w.

"Altogether the romance is an exceptionally good specimen of sensational story-telling."

+ **Outlook.** 82: 231. Ja. 27, '06. 150w.

"It is all nonsense, but it is not boring nonsense."

+ **Sat. R.** 100: sup. 8. O. 14, '05. 420w.

+ — **Spec.** 95: 571. O. 14, '05. 130w.

Oppenheim, Edward Phillips. Man and his kingdom. †$1.50. Little.

Love, intrigue and revolution in a South American state make a riotous setting for Mr. Oppenheim's story. The man of the hour is a wealthy young Englishman who sides neither with the revolutionists nor yet with the president's party, but is a friend to both. His Beau Desir, a fertile valley near the town, with two hundred Englishmen to till it would fain express the temper of his neutrality, but the disquieting elements of the town creep into it. There are lively quarrels, attempted murders, and thrilling escapes, all of which have local color and atmosphere.

Oppenheim, E. Phillips. Master mummer. †$1.50. Little.

"Mr. Oppenheim has trodden a beaten path when, it would seem from his earlier success in invention, he might have struck out afresh for himself."

+ — **Reader.** 7: 562. Ap. '06. 180w.

Oppenheim, Edward Phillips. Millionaire of yesterday. †$1.50. Little.

A new illustrated edition of Mr. Oppenheim's story that gives a vivid picture of two men, widely divergent types, one an invincible hero, the other a leaner, in the African bush making a grim fight for life and fortune.

Oppenheim, Lassa. International law. *$6.50. Longmans.

+ **Edinburgh R.** 203: 471. Ap. '06. 8240w.

"The best and most important part of this system is his rule of giving his readers the law as it is, and not as it ought to be. This, combined with his natural impartiality, makes his book an extremely fair and rational one."

+ + **Nation.** 82: 373. My. 3, '06. 460w.

"The arrangement is clear and logical, and the matter of the work is, so far as we have examined it, fully up to date, and presented with acumen and moderation."

+ + **Spec.** 96: 544. Ap. 7, '06. 280w.

Orczy, Emma Magdalena Rosalia Maria Josefa Barbara, baroness. I will repay. †$1.50. Lippincott.

The scenes of Baroness Orczy's dramatic tale are enacted in the terrible days of the French revolution. Ten years before its reign of terror, Juliette Marny is compelled by her father to take a vow to bring about the ruin and death of Paul Déroulède, the man who, tho against his will, had killed her brother in a duel. So much for the prologue. When the story opens, the revolution is well under way. Déroulède is a popular leader, Juliette, housed with his mother for safety, loves him, yet is obedient to relentless Fate which is dragging her to the fulfillment of her vow. She denounces him to the terrorists, and in attempting to undo her treachery brings both herself and Déroulède under the Merlin suspect law. Their escape from France closes a chapter of thrilling incidents.

"There are not so many characters to stage in this book as in a former success of the same author's, dealing, like this with revolutionary Paris, and we find less variety of scene, less incident; but the same dramatic power is abundantly demonstrated."

+ **Ath.** 1906, 2: 579. N. 10. 150w.

"It is, in truth, a very fair story of its semi-historic wholly respectable sort."

+ **Nation.** 83: 539. D. 20, '06. 390w.

"The story is full of exciting situations and thrilling moments."

+ **N. Y. Times.** 11: 798. D. 1, '06. 100w.

+ — **N. Y. Times.** 11: 839. D. 15, '06. 630w.

— + **Sat. R.** 102: 648. N. 24, '06. 90w.

Orczy, Baroness. Scarlet pimpernel. †$1.50. Putnam.

"A brilliantly vivid story, abounding in dramatic incident."

+ **Critic.** 48: 476. My. '06. 80w.

Orczy, Emma Magdalena Rosalia Maria Josefa Barbara, baroness. Son of the people: a romance of the Hungarian plains. †$1.50. Putnam.

The old story of the rich and handsome peasant who wins the hand of an impoverished nobleman's daughter against her will and later, by proving his nobility of soul, turns her scorn to love, is given a charming Hungarian setting in this romance of the plains. The peasant life and character are strongly contrasted with the traditional pride of the nobility; the lines of caste are well portrayed, the priest, the Jew, the aristocrat, and the son of the soil, the thrift of the peasant, the prodigality of the lord are all interwoven with the love story.

"It is sentimental and of a conventional type, but the setting is new, and so it takes on a novel air."

+ — **Ath.** 1906, 1: 227. F. 24. 260w.

"It is a strong and attractive piece of work, vivid in description and characterization, dramatic in action." Wm. M. Payne.
+ **Dial.** 41: 241. O. 16, '06. 230w.

"The story is well told, and as interesting as any other thrice told tale."
+ — **Ind.** 61: 825. O. 4, '06. 110w.

"This really interesting book is hurt by wordiness and repetitions of good effects, yet not unto destruction."
+ — **Nation.** 83: 59. Jl. 19, '06. 430w.
N. Y. Times. 11: 383. Je. 16, '06. 110w

"Judicious condensation and elimination would have greatly improved and strengthened 'A son of the people,' but it has decided merits as it is."
+ — **N. Y. Times.** 11: 506. Ag. 18, '06. 490w.
+ **Putnam's.** 1: 224. N. '06. 160w.

"The book interests and attracts despite the poverty of the plot."
+ — **Sat. R.** 101: 244. F. 24, '06. 200w.

Orr, Rev. James. God's image in man and its defacement in the light of modern ideals. **$1.75. Armstrong.

Professor Orr discusses "the conflict between the Biblical and the modern view of man—his nature, origin, and primitive condition, his sinfulness and the divine redemption from it. The difference between the so-called Biblical and the modern views is that the former regards God's image in man as aboriginal, the latter regards it as ultimate. Man's redemption from sin, therefore, the former regards as a reconstructive work, the latter as constructive or evolutionary."—Outlook.

"There can be no question of Professor Orr's deep religious interest, his courage, his marvelous grasp of the material of present-day learning, and his perception of the seriousness of the questions now pressing for solution; but I do not think that the work under review can give much help to a man who is seized of the significance of the great intellectual and religious movements of the present and feels a sympathetic interest in them." George Cross.
+ — **Bib. World.** 28: 220. S. '06. 1290w.
Ind. 61: 823. O. 4, '06. 510w.

"What seems hardly fair in Professor Orr's argument is the prominence given to Haeckel as the representative of the modern view."
+ — **Outlook.** 81: 940. D. 16, '05. 220w.

"Dr. Orr conducts his argument with a creditable moderation of language, and states the problems which he discusses fairly."
+ **Spec.** 95: 986. D. 9, '05. 250w.

Orr, Rev. James. Problem of the Old Testament considered with reference to recent criticism. **$1.50. Scribner.

"A volume of lectures given at Lake Forest college by Dr. James Orr, of Glasgow. Dr. Orr represents the conservative view in his attitude toward modern criticism. The present volume is largely devoted to the repetition of the Graf-Wellhausen hypothesis."—R. of Rs.

"The temper of the book is admirable. Dr. Orr's disposition of his material appears to be excellent. We think it is safe to say that nowhere will the student find in so compact a form an abler arraignment of the Graf-Wellhausen hypothesis, which is Dr. Orr's immediate object of attack, than in the present work." Kemper Fullerton.
+ + — **Am. J. Theol.** 10: 705. O. '06. 1720w.

"A comprehensive survey of the chief problems of the Old Testament from the conservative point of view, but considered with fairness and candor."
+ + **Bib. World.** 27: 399. My. '06. 20w.
+ + **Bibliotheca Sacra.** 63: 374. Ap. '06. 440w.

"There is no book in English that presents with such fulness and strength, from the conservative point of view, the problem of the Old Testament."
+ + **Dial.** 41: 41. Jl. 16, '06. 350w.

"Professor Orr is astute, a keen logician, and he has made himself a thoro master of his material."
+ **Ind.** 60: 1490. Je. 21, '06. 940w.
+ **Ind.** 61: 1166. N. 15, '06. 120w.

"The problem of old Testament is twofold—religious and literary. So far as the principles of the religious aspect of the problem are concerned, we agree with him; but so far as the literary aspect of the problem is concerned, we take leave to doubt."
+ — **Lond. Times.** 5: 130. Ap. 12, '06. 1390w.

"The multitudinous points taken by Dr. Orr against the prevailing critical opinions present to the unlearned reader a formidable array."
— + **Outlook.** 82: 570. Mr. 10, '06. 500w.
R. of Rs. 33: 510. Ap. '06. 50w.

"We may say that Dr. Orr is a strong conservative, though fifty years ago he would have been regarded as a dangerous radical, that he has stated his subject thoroughly, though not we cannot but think, with an open mind; and that he always expresses himself with courtesy and good taste."
+ — **Spec.** 96: 305. F. 24, '06. 230w.

Osborn, Albert. John Fletcher Hurst: a biography. *$2. Meth. bk.

A biography which is autobiographic in nature so successfully has the compiler eliminated himself in producing what the Bishop said or what has been said about him. The sketch touches upon his boyhood, education, European experiences, ministerial work, and duties as president of the Drew theological seminary.

Reviewed by Eri B. Hulbert.
+ **Am. J. Theol.** 10: 362. Ap. '06. 90w.

"The task has been performed with equal loyalty and ability, and the book is every way a fitting memorial of a man of great gifts, high character, and broad influence."
+ **Critic.** 48: 285. Mr. '06. 60w.

"Mr. Osborn's biography, in a word, is a worthy memorial of a great Christian and a great American, and a book which should enlarge the horizon and stimulate to a higher life all into whose hands it falls."
+ + **Lit. D.** 32: 492. Mr. 31, '06. 430w.

"The only criticism to be brought against this biography is that the index is extravagant in its dimensions."
+ **N. Y. Times.** 11: 14. Ja. 13, '06. 520w.
+ **Outlook.** 81: 1039. D. 23, '05. 160w.
R. of Rs. 33: 253. F. '06. 90w.

Osbourne, Lloyd. Motormaniacs. †75c. Bobbs.

"Pretty little stories they are too, when we are permitted to pause and enjoy them, and the motormaniacs are always entertaining and capital company to the end of the run."
+ **Acad.** 71: 399. O. 20, '06. 110w.

"The dialogue is comic, and the narrative runs with a swing and zest which are valuable aids to easy reading."
+ — **Ath.** 1906, 2: 545. N. 3. 100w.

"The book is full of humour and energy."
+ **Spec.** 97: 497. O. 6, '06. 110w.

Osbourne, Lloyd. Wild justice. †$1.50. Appleton.

Nine stories of life in the South sea islands which take their title from the first tale. The author spent a number of years among crude Pacific natives with his step-father Robert Louis Stevenson. His characters are drawn from these inhabitants "well-meaning but generally inefficient missionaries, unscrupulous traders,

Osbourne, Lloyd—*Continued.*
and refugees and adventurers in search of victims. It is not an edifying life, and the manly virtues seem to be conspicuously absent." (Outlook.)

"They are all good, but of no one of them can it be said that it is strikingly and exceptionally good."
+ **Ath.** 1906, 1: 510. Ap. 28. 240w.

"The tales all have a swing in the telling and show that the author is in his own field."
+ **Critic.** 48: 476. My. '06. 70w.
+ — **Lond. Times.** 5: 149. Ap. 27, '06. 550w.

"The fascination of the unusual pervades its pages."
+ **N. Y. Times.** 11: 197. Mr. 31, '06. 320w.

"There is a certain bizarre humor, however, in these tales which somewhat redeems the sordidness of their subject matter."
+ — **Outlook.** 82: 859. Ap. 14, '06. 70w.
+ **Sat. R.** 101: 625. My. 19, '06. 60w.

Osgood, Herbert Levi. American colonies in the 17th century. 2v. **$5. Macmillan.

"As a whole the work is the first adequate account of the origin, character, and development of the American colonies as institutions of government and as parts of a great colonial system; and it displays, on the part of the author wide and deep knowledge of the documentary evidence for colonial history and rare powers of analysis and interpretation. In a style remarkably clear, forcible and accurate the reader will regret the presence of so many cleft infinitives." Charles M. Andrews.
+ + — **Am. Hist. R.** 11: 397. Ja. '06. 3060w. (Review of v. 1 and 2.)

O'Shea, Michael Vincent. Dynamic factors in education. *$1.25. Macmillan.

"It has been the author's object to show that in the early years of a child's school life, 'motor expression' in his teaching is 'essential to all learning.' He has endeavored to indicate mainly in outline, 'how the requirements of dynamic education can be provided for in all departments of school work.' Further, he says in his preface, 'I have sought to point out that there is a definite order in which the motor powers develop, and that in our instruction we will achieve the highest success only as we conform quite closely to this order.'"—N. Y. Times.

"It is clear and, if one is not annoyed by its diffuseness, interesting."
+ — **Bookm.** 23 654. Ag. '06. 180w.

"The book seems poorly suited for the use of the practical teacher for whom it is announced, or the professional student. In spite of the author's resolution to the contrary, it is burdened with methods of investigation, where results alone should be given." Edward O. Sisson.
— — **Dial.** 41: 89. Ag. 16, '06. 580w.

"A fair and comprehensive book. It is sound psychology sensibly applied."
+ **Ind.** 61: 263. Ag. 2, '06. 50w.
N. Y. Times. 11: 201. Mr. 31, '06. 310w.

"The whole volume is what the subject is, dynamic, and is as important for parents as for teachers."
+ + **Outlook.** 83: 90. My. 12, '06. 200w.

"It is admirably suited to be a handbook for advanced classes who desire to pursue special topics exhaustively, by first reading a guidebook and then following up the literature of the subject. The style is so clear and the treatment so concrete and inductive that the general reader will understand most of it. One of Professor O'Shea's chief contributions is in selecting those laws and phenomena that have an educational application and clearly showing the application." Frederick E. Bolton.
+ + **Psychol. Bull.** 3: 367. N. 15, '06. 510w.

"Is not epoch marking; it is in part what has been said before by other writers, but it has two virtues—it is reasonably complete, and it is of great importance."
+ + **Pub. Opin.** 40: 639. My. 19, '06. 90w.

"On the whole, we know of no more satisfactory discussion of what is thus far known of the evolution of motor control, its relation to education, and of the place of the manual arts in education."
+ + **School R.** 14: 459. Je. '06. 510w.

"The style is not so overburdened with 'educational jargon' as to interfere with the enjoyment and edification of the general reader."
+ **World To-Day.** 11: 764. Jl '06. 240w.

Osler, William. Counsels and ideals; from the writings of William Osler. **$1.25. Houghton.

In culling selections from his less technical lectures and addresses, Dr. Osler aims to offer "individual influence" and "inspiration" to the student or general reader. "Wise counsels abound in this volume—counsels inspired by high ideals and wide experience. The real man whom they present is no more like the individual whose words were so travestied by the press on a recent occasion as to threaten the dictionary-makers with a new word, 'oslerize,' than the caricature of the political cartoonist is like its original." (Outlook.)

"A book which may be read with pleasure and lasting profit, not only by every member of the medical profession, but also by the general public. Dr. Camac has made his selection with judgment."
+ + **Ath.** 1906, 1: 301. Mr. 10. 730w.
+ **Critic.** 49: 95. Jl. '06. 190w.

"What most impresses one on examining this selection from forty-seven of the author's fugitive pieces is not only the professional and practical wisdom displayed, and the breadth of view revealed, but also the wide reading in writers not commonly held to be a necessary part of a doctor's library."
+ **Dial.** 40: 93. F. 1, '06. 390w.
+ + **Ind.** 60: 929. Ap. 19, '06. 340w.

"They afford very interesting reading."
+ **N. Y. Times.** 11: 18. Ja. 13, '06. 680w.

"What he writes, however, is of household, individual interest, and it is presented in a manner which causes facts to breathe eloquence and conviction."
+ **N. Y. Times.** 11: 48. Ja. 27, '06. 350w.

"To dip into these pages anywhere is to meet with a thoughtful, strong, and sagacious man."
+ **Outlook.** 82: 140. Ja. 20, '06. 130w.
+ **R. of Rs.** 33: 256. F. '06. 90w.

Ostwald Wilhelm. Conversations on chemistry. Ft. 1, General chemistry; authorized tr. by Elizabeth Catherine Ramsay, $1.50; Pt. 2, Chemistry of the most important elements and compounds; authorized tr. by Stuart K. Turnbull, $2. Wiley.

The authorized translation of Ostwald's "Die schule der chemie." Addressed distinctly to elementary pupils, the subject is presented in dialogue, the conversations taking place between master and pupil. Such subjects are treated as substance, properties, solution, melting and freezing, density, compounds, elements, oxygen, hydrogen, nitrogen, air, etc.

"Miss Ramsay has done her work with much skill, and has made the dialogue not less natural and vivacious than it is in the original."
+ + **Nature.** 72: 364. Ag. 17, '05. 330w. (Review of pt. 1.)

"Most points are worked out with great ingenuity and address to an entirely logical conclusion. The allusion to things and phenomena of real human interest and the suppression of

pedantry are also to be warmly commended. The actual work of translation has, on the whole, been well done." A. S.
+ + — **Nature.** 74: 173. Je. 21, '06. 570w. (Review of pt. 2.)

"The chief value of the book, must lie, therefore, in showing something of the spirit and the methods best adapted for arousing the interest of the young pupils in elementary science." William McPherson.
+ **Science,** n.s. 22: 829. D. 22, 05. 220w. (Review of pt. 1.)

Ostwald, Wilhelm. Individuality and immortality: the Ingersoll lectures, 1906. **75c. Houghton.

Professor Ostwald, professor of chemistry at the university of Leipzig, treats the question scientifically. "At the very outset, the lecturer calls attention to the fact that our knowledge 'is an incomplete piece of patchwork;' but, he adds, "each one is bound to make the best possible use of it, such as it is, never forgetting that it may at any time be superseded by new discoveries or ideas. In this truly scientific spirit, very remote from the dogmatism of the churches, Professor Ostwald proceeds to consider what immortality may be supposed to be, and what reasons we have for believing it." (Dial.)

"The chief value of this work is in showing the attitude which the scientifically trained mind tends to take to those problems where the clear principles and positive methods of the physical sciences do not obtain." W. C. Keirstead.
+ **Am. J. Theol.** 10: 555. Jl. '06. 560w.

"The discussion is an interesting one, both from its statement of scientific views and from the glimpse it affords of the mind of the author. It is, nevertheless, strangely incomplete, almost ignoring the deeper questions at issue." T. D. A. Cockerell.
+ — **Dial.** 40: 228. Ap. 1, '06. 1680w.

"It is an exceedingly interesting discourse, and quite up to date, scientifically speaking; it is full of fine moral thoughts, but it contains very little Christian consolation."
+ **N. Y. Times.** 11: 116. F. 24, '06. 230w.
— **Outlook.** 82: 716. Mr. 24, '06. 150w.

Ottley, Rev. Robert Lawrence. Religion of Israel: a historical sketch. *$1. Macmillan.

"It is a readable outline of the history from a modern point of view, chiefly at second-hand." George F. Moore.
+ **Am. J. Theol.** 10: 144. Ja. '06. 70w.

Outram, James. In the heart of the Canadian Rockies. **$3. Macmillan.

"His counsel is sound, and his knowledge reaches far. The volume was well worth writing."
+ + **Ath.** 1906, 1: 13. Ja. 6. 560w.
+ **Critic.** 48: 94. Ja. '06. 20w.
+ + **Ind.** 60: 457. F. 22, '06. 420w.

"He has succeeded in producing a useful piece of work, which brings together an account of all that has been accomplished in the Canadian Rockies by himself and by other kindred spirits." G. W. L.
+ + — **Nature.** 73: 362. F. 15, '06. 720w.

"The book is written by a man who has his soul in the story."
+ **Pub. Opin.** 40: 26. Ja. 6, '06. 210w.

P

"P., Q." How to buy life insurance. **$1.20. Doubleday.

A book that "has been written and published in the interest of the policyholder primarily. It undertakes to free the subject from the technical obscurities that so frequently interfere with a clear understanding of its elements and to give the plain citizen straightforward advice and information as to the various types of policies in the market and the relative advantages of each." (R. of Rs.)

"As a practical guide to the policyholder desirous of figuring out for himself the real cost of his insurance and of choosing between rival companies, ought to be found of substantial value by the busy man, because of the comparative tables and specimen blanks given in the appendix. These could be considerably improved upon in certain respects, but they are a distinct advance over what has been furnished by most other books on the subject."
+ + — **Dial.** 41: 117. S. 1, '06. 350w.
+ **N. Y. Times.** 11: 408. Je. 23, '06. 720w.

"It is a helpful and suggestive manual."
+ **R. of Rs.** 34: 126. Jl. '06. 80w.

Page, Curtis Hidden, ed. Chief American poets: selected poems by Bryant, Poe, Emerson, Longfellow, Whittier, Holmes, Lowell, Whitman, and Lanier. *$1.75. Houghton.

"The selections have been made with good taste and judgment and the notes are ample and to the point."
+ + **Critic.** 48: 91. Ja. '06. 90w.
+ + **Dial.** 40: 96. F. 1, '06. 150w.
+ + — **Nation.** 82: 158. F. 22, '06. 170w.

"Such a book would be a great convenience for the use of a class studying American literature."
+ **School R.** 14: 233. Mr. '06. 100w.

Page, Thomas Nelson. Negro: the southerner's problem. **$1.25. Scribner.

"These essays are characterized by a sanity of spirit and a painstaking thoroughness." C. A. Elwood.
+ **Am. J. Soc.** 11: 698. Mr. '06. 440w.
+ **Outlook.** 83: 88. My. 12, '06. 510w.

Page, Thomas Nelson. On Newfound river. †$1.50. Scribner.

"In the story we meet . . . the Southern life of an earlier day: hot-tempered men and gracious women, trusty slaves, negro-hunting whites, the grocery-store-town-meeting, and the open-air court of justice. The love-story, however, is the thing and is young, Arcadian, rough-running, happily arriving. Mr. Page explains that it is a story enlarged; explicitly not a novel, but 'a love story, pure and simple,' and such it will be found."—Nation.

+ **Dial.** 41: 286. N. 1, '06. 40w.
+ **Lit. D.** 33: 596. O. 27, '06. 130w.
+ **Lit. D.** 33: 858. D. 8, '06. 80w.

"A delicate, finished specimen of its author's art."
+ + **Nation.** 83: 332. O. 18, '06. 170w.

"It is a story pure and sweet amid the poisonous blossoms of fiction that nowadays spring thick, an idyll of loyalty and of love, thrilled through and through with 'the tender grace of a day that is dead.'"
+ + **N. Y. Times.** 11: 744. N. 10, '06. 440w.

"The most appreciative comment that can be made on this story is that he has not spoiled it; the old charm still lingers."
+ **Outlook.** 84: 709. N. 24, '06. 80w.

Paine, Albert Bigelow. Little garden calendar for boys and girls. $1. Altemus.

"This is one of the best children's books in recent years. It is bright and entertaining and while holding the interest of the young in the story that is told, it imparts a vast fund of information which every child should know."
+ + **Arena.** 35: 222. F. '06. 320w.

Paine, Albert Bigelow. Lucky piece: a story of the North woods. $1.50. Outing pub.

A tale of the Adirondacks whose hero is an idle young man of more wealth than ambition, and whose heroine undertakes to teach him the definite purpose in life. A Spanish luck piece brings friends, wealth and happiness in its train of talismanic bestowals.

"This is a pleasant story, with some well-drawn characters and just enough plot to carry the reader comfortably along to the last chapter."

+ Critic. 49: 191. Ag. '06. 50w.

N. Y. Times. 11: 274. Ap. 28, '06. 370w.

Paine, Albert Bigelow. Sailor of fortune; memoirs of Capt. B. S. Osbon. **$1.20. McClure.

Captain Osbon, whose memoirs are given practically as he detailed them to the writer, Mr. Albert Bigelow Paine, lived among some of the most stirring scenes of the past century, and his narrative presents with extraordinary vividness events of which he was an actor or an eye-witness." (Lit. D.) "This lively record covers whaling, buccaneering, the Civil war, journalism, and almost everything but love." (World To-Day.)

"Mr. Paine, the redactor of these stories of sea life, has succeeded admirably in preserving the personal quality of the actor-narrator, and we easily accept the 'yarns' as a long succession of fireside talks face to face with the man who lived them."

+ Lit. D. 33: 556. O. 20, '06. 180w.

"Cannot fail to be a joy to old and young."

+ N. Y. Times. 11: 667. O. 13, '06. 190w.

"His reminiscences of famous men are numerous and characteristic."

+ N. Y. Times. 11: 800. D. 1, '06. 250w.

"Mr. Paine has done well what must have been a difficult task. The book will amuse and enchain the reader who has a love for the unusual and picturesque."

+ Putnam's. 1: 381. D. '06. 110w.

"Every chapter reads like a condensed historical novel."

+ World To-Day. 11: 1222. N. '06. 50w.

Paine, Dorothy C. Maid of the mountains. †$1. Jacobs.

To Carol, a mountain maid of North Carolina, comes a good fairy in the guise of Beth, a happy tender-hearted little girl, who brings real aid to the sufferings of the mountain family. Among other things, she gives a benefit entertainment in which it is discovered that Carol has a beautiful voice, and a wealthy but childless woman in the audience decides to take her north. The movement of the book is rapid, ranging from train wrecks to doll dressing, and is certain to delight the heart of adventure-loving children.

Paine, Ralph Delahaye. Praying skipper and other stories. $1.50. Outing pub.

"The fact that not one of this collection of seven stories is a love story, in the ordinary sense of that saccharine term, is a point in its favor. In making sentiment secondary to action the author has heightened the effect of both." (N. Y. Times.) The stories following the title story are: A victory unforeseen, The last pilot schooner, The jade teapot, Corporal Sweeney, deserter, and two other thrilling sea tales which have the merit of not being told in dialog by an old salt.

+ Ind. 60: 1375. Je. 7, '06. 300w.

"Vigorous, straightforward yarns, and as satisfactory as they are exciting."

+ N. Y. Times. 11: 355. Je. 2, '06. 440w.

"There are pathos and humor in the book, and both the pathos and the humor grip the reader tightly."

+ N. Y. Times. 11: 388. Je. 16, '06. 120w.

"These are stories of the kind men like—told with considerable vigor and dealing with active life."

+ Putnam's. 1: 127. O. '06. 80w.

Paine, Ralph Delahaye. Story of Martin Coe; il. by Howard Giles. $1.50. Outing pub.

Martin Coe, gunner's mate, deserts from the American navy to lead a revolution in a South American state. By a strange chance he comes at length to a little Maine village where his regeneration begins. It is love that clarifies his nature, and brings to the surface the broken oath, neglected duty, general culpableness. His honor demands atonement, and his obedience to the call sends him back to the navy to serve out his term.

"The best thing about the book, however, is the fact that, though Martin is regenerated, he remains he same Martin Coe to the end—a typical sailor hero—than whom there is not any better either in real life or in fiction."

+ + N. Y. Times. 11: 692. O. 20, '06. 540w.

+ N. Y. Times. 11: 798. D. 1, '06. 120w.

"The character is well enough conceived, but a touch of caricature throughout weakens the personality and decidedly impairs the love story. The book as a character-study is lacking in close interpretation."

— + Outlook. 84: 583. N. 3, '06. 80w.

Painter, Franklin Verzelius Newton, ed. Great pedagogical essays; Plato to Spencer. *$1.25. Am. bk.

"This anthology of selections from writers ancient and modern, pagan and Christian, upon educational topics has the merit of bringing together from the most diverse sources the best thoughts that have been entertained of the educational ideal which is still the object of pursuit. It is a source-book of the history of this pursuit, embodying its major documents—a history not always marked by progress."—Outlook.

"The chief objection to these selections is that there is no unified basis of selection."

+ — Bookm. 22: 643. F. '06. 240w.

Dial. 40: 203. Mr. 16 '06. 50w.

"The book will meet the demand among students of educational history for an acquaintance with the original sources of information, and will form an acceptable and useful volume supplementary to any standard history of education."

+ El. School T. 6: 438. Ap. '06. 80w.

Ind. 61: 263. Ag. 2, '06. 80w.

"He has failed signally in his purpose, and not wholly or mainly because of space limitations, but rather because of manifest lack of broad historic scholarship and clear pedagogic insight. His selections are in the main inconsequential fragments, and the translations are often poor." Will S. Monroe.

— — J. Philos. 3: 79. F. 1, '06. 480w.

"An excellent companion book is this to any of the current histories of education."

+ + Outlook. 81: 940. D. 16, '05. 130w.

"The student of education who is without access to a large library will be grateful for what the editor has provided, and will profit greatly by a careful study of these pages." W. B. O.

+ School R. 14: 310. Ap. '06. 250w.

Pais, Ettore. Ancient legends of Roman history; tr. by Mario E. Cosenza. *$4. Dodd.

Professor Pais, connected with the University

of Naples, brings together here a number of lectures on the early Roman legends which form the substratum of later political and social development.

"The translation is marred by some constantly recurring errors. Very few of the radical views advanced in these lectures will ever be generally accepted, but they cannot fail to arouse opposition and to stimulate fruitful discussion. The erudition and acumen of the author are truly remarkable." Samuel Ball Platner.

+ — **Am. Hist. R.** 11: 872. Jl. '06. 1180w.

"The book is a scholarly one, essentially for the scholar."

+ + **Critic.** 48: 90. Ja. '06. 60w.

"While in the main satisfactory, [the English version] frequently lacks in point of clearness, the involved parenthetical structure of the sentences making it difficult at times to follow the author's arguments."

+ + — **Dial.** 40: 201. Mr. 16, '06. 400w.

"Professor Pais has sifted the origins of Rome without fear or pity. The style is not smooth. The lack of an index can only be excused by the consideration that such an index would have added materially to the bulk of the book The maps are good."

+ + — **Ind.** 59: 1481. D. 21, '05. 630w.

"The translation is very well done, although the paragraphing is often bad. The index, which is indispensable in a work of this kind, has been omitted."

+ — **Nation.** 82: 474. Je. 7, '06. 1410w.

"Although technical and teeming with data of detail, Prof. Pais's work . . . should form the means of valuable supplementary reading for students of Roman history."

+ + **N. Y. Times.** 11: 104. F. 17, '06. 840w.

"The book should challenge the attention of all who care for archaeology and early Roman history."

+ **Outlook.** 81: 523. O. 28, '05. 120w.

+ **R. of Rs.** 33: 116. Ja. '06. 90w.

Palmer, Frederick. Lucy of the stars; il. by Alonzo Kimball. †$1.50. Scribner.

"Mr. Frederick Palmer combines in admirable balance the functions of war-correspondent and novelist. When the piping times of peace are at hand, he will sit down to his desk and write you as pretty a story as you could wish to read in an idle hour, and when the war-trumpet sounds, he will sally forth until he is in the thick of the scrimmage collecting observations for a graphic portrayal of the scene of carnage. It is this dual activity that now gives us 'Lucy of the stars' as a successor to 'With Kuroki in Manchuria.' We like Mr. Palmer's portrait of the imaginary Lucy, as we liked his portrait of the real Kuroki, but we object most strenuously to the fate that he has bestowed upon her."—Dial.

"It is a pity that such good material should be used on so persistently pessimistic a theme. The characters are clearly and consistently drawn, the story is well, and in places wittily told, and 'Lucy of the stars' is a charming heroine."

+ — **Acad.** 71: 286. S. 22, '06. 300w.

"The merit of the book lies in the presentation, under an unusually attractive aspect, of public life across the Atlantic in certain latter-day phases; yet it can scarcely be said to fulfil the conditions requisite for that difficult achievement, a successful political novel."

+ — **Ath.** 1906, 2: 298. S. 15. 160w.

"In order to write a great novel, it is necessary to sympathize with all your characters. Mr. Palmer has not done this; nevertheless, 'Lucy of the stars' is worth reading."

+ — **Critic.** 49: 120. Ag. '06. 270w.

+ — **Critic.** 49: 192. Ag. '06. 80w.

"The story is more than worth reading for [Lucy's] sake, even if its outcome does rudely shock our romantic sensibilities." Wm. M. Payne.

+ — **Dial.** 40: 368. Je. 1, '06. 260w.

"Sensible, normal people will not care for a romance in which sorrows and griefs are the only heroes and heroines."

— + **Ind.** 61: 759. S. 27, '06. 80w.

"Although written with spirit, and though the author has brought a keen observation to bear upon a wide range of experience, the story has been a disappointment."

— + **N. Y. Times.** 11: 338. My. 26, '06. 490w.

— **R. of Rs.** 33: 758. Je. '06. 30w.

Palmer, William T. English lakes. *$6. Macmillan.

"We fail, in this volume, to find many of the interesting stories of adventure and sport on the fells, or glimpses of the dalesman's life, such as made its predecessors readable in spite of a somewhat unchastened style. The style, indeed, is all there. Strange words abound."

+ — **Ath.** 1905, 2: 329. S. 9. 1180w.

"His bright and chatty narrative, in spite of its want of style, is eminently readable."

+ **Int. Studio.** 27: 278. Ja. '06. 240w.

Pancake, Edmund Blair. Miss New York. $1.50. Fenno.

A story with a college setting. The heroine is a "discovery" made one day by a student who comes upon a rude hut in the mountains near the town. She and her mother are evidently in hiding. For what purpose remains a mystery thruout the course of a tale that defies the reader in the matter of making even a guess at the probation accompanied by sunbonnet and calico.

N. Y. Times. 11: 343. My. 26, '06. 220w.

Parker, Edward Harper. China and religion. **$3.50. Dutton.

Am. Hist. R. 11: 727. Ap. '06. 50w.

"We cannot conclude without congratulating him upon the research he has displayed and upon the readable style which makes an abstruse subject easily grasped by the general reader."

+ + **Lond. Times.** 4: 455. D. 22, '05. 970w.

"His method of composition is peculiar and his literary graces are not very great. On the whole, it is cool, clear, impartial."

+ — **Nation.** 82: 477. Je. 7, '06. 820w.

"Mr. Parker is a profound Chinese scholar, and is possibly the highest living authority upon the subject with which he deals in the volume under notice."

+ + **Sat. R.** 101: 53. Ja. 13, '06. 1550w.

"His excellent book should be regarded as the best and simplest English authority on this important subject."

+ + **Spec.** 97: 270. Ag. 25, '06. 340w.

Parr, G. D. Aspinall. Electrical engineering in theory and practice. *$3.25. Macmillan.

The present volume treats only of the elements of the subject and it is to be amplified later or possibly followed by a second volume, the new material to comprise electrical machinery and its applications. . . .There are three chapters dealing with the fundamental facts and laws regarding magnetism and statical and current electricity. Then follow three chapters dealing with the interrelated subjects, resistance, electro-magnetism and induction. The remainder of the work is of a more practical nature and covers measuring instruments, incandescent lamps, and the thermal and chemical production of electro-motive force."—Engin. N.

"The work as a whole differs somewhat from other books on the market. In general its field may be said to be similar to that with the same title by Slingo and Brooker, which is also an

Parr, G. D. Aspinall—*Continued.*
English book. It will be read with profit by practical engineers desiring a broad general view of the principles of electrical engineering practice." Henry H. Norris.
+ + **Engin. N.** 56: 55. Jl. 12, '06. 870w.

Parrish, Randall. Bob Hampton of Placer. †$1.50. McClurg.

The Sioux uprising in 1876 furnishes the main incidents for this story of Wyoming and Montana, and of Bob Hampton, a gambler and disgraced army officer, who saves the life of Naida, old Gillis's girl, at the risk of his own, only to discover that she is his own daughter. He does not reveal himself to her however, but gives her up for the sake of her future, then quietly renounces his old life and keeps watch over her from afar. In the end he dies a brave death, leaving her an untarnished name and a gallant soldier lover. It is a stirring tale of frontier life and Indian warfare culminating in a description of the Custer massacre.

+ **N. Y. Times.** 11: 798. D. 1, '06. 80w.

"Its theme, indeed, is so like that of Harte's 'Protégé of Jack Hamlin's' as to make it seem rather more reminiscent than original. A certain racy quality of its own, however, it preserves."
+ — **N. Y. Times.** 11: 896. D. 22, '06. 120w.

"Is one of the good Western stories—not especially literary, but thoroughly interesting, and excellent in plot and characters."
+ **Outlook.** 84: 890. D. 8, '06. 100w.

Parrish, Randall. Historic Illinois: the romance of the earlier days. **$2. McClurg.

Am. Hist. R. 11: 755. Ap. '06. 50w.

"The book will interest the general student of our national history as well as the people of Illinois."
+ **Critic.** 48: 288. Mr. '06. 90w.

"Altogether the book is highly attractive, and will be found particularly useful in the schools, every one of which should be provided with a copy."
+ + **Dial.** 40: 94. F. 1, '06. 250w.

"It would be difficult to find a picture of pioneer days at once so true to the spirit of the time and so accurate in detail."
+ + **Ind.** 61: 43. Jl. 5, '06. 150w.

"Altogether he gives a very tolerable idea of Illinois history."
+ **N. Y. Times.** 11: 89. F. 10, '06. 400w.

"His book, in a word, is encyclopaedic in scope. No pretense is made to original research, but the authorities followed are sound, and there is little to criticise."
+ **Outlook.** 81: 1083. D. 30, '05. 150w.

"An entertaining volume of historic romance."
+ **R. of Rs.** 33: 116. Ja. '06. 80w.

Parrish, Randall. Sword of the old frontier; a tale of Fort Chartres and Detroit. †$1.50. McClurg.

"Mr. Parrish writes with colour and spirit, and his ingenuity in devising new variations in adventure is admirable."
+ **Ath.** 1906, 1: 194. F. 17, 280w.

"One thing to be said in favor of Randall Parrish's books is that the melodrama does not appear in streaks; it is part of their very essence; you recognize it at once from a certain trick of style that sounds like an echo of Ouida at her worst." Frederic Taber Cooper.
+ — **Bookm.** 22: 632. F. '06. 580w.

"The story is strictly conventional in type, but the type is one that has justified its right to exist." Wm. M. Payne.
+ **Dial.** 40: 16. Ja. 1, '06. 170w.
+ **N. Y. Times.** 11: 4. Ja. 6, '06. 200w.

Parry, David Maclean. Scarlet empire. †$1.50. Bobbs.

A book to make the socialist satisfied with things as they are. A young socialist weary of life plunges into the sea. He wakens in a lost Atlantis, known as the Scarlet Empire. Here is a social democracy in which people dwell in slavery; the state owes every man a living which it grants in a grudging sense, food, conversation, education and marriage, all being limited. The hero sickens of his satiety of scholastic practices, and after gruesome experiences escapes with three companions to his own New York world.

"'The scarlet empire' is not a discussion of socialism. It is rather a developed misconception of socialism. It is a house built on the illusive sands of fundamental error or false premises." Ellis O. Jones.
— **Arena.** 36: 330. S. '06. 2050w.
Critic. 48: 573. Je. '06. 80w.

"Crudely written as it is, it sets forth a skilfully constructed plot and shows a certain enthusiasm for his subject on the part of the author, but throughout the book the great aim seems to be not only to satirize all the doctrines that Socialists hold dear, but even, where possible, to burlesque them."
+ — **Lit. D.** 32: 604. Ap. 21, '06. 1420w.

"The satire is light but cleverly aimed."
+ **N. Y. Times.** 11: 385. Je. 16, '06. 120w.

"As a story the book is fairly readable, but as a contribution to the discussion of the social problem it has no slightest claim to consideration."
+ — **Outlook.** 82: 858. Ap. 14, '06. 80w.

"Mr. Parry has missed a splendid chance and has missed it so widely that he almost obscures the chance."
— **Pub. Opin.** 40: 476. Ap. 14, '06. 520w.
R. of Rs. 33: 759. Je. '06. 120w.

Parsons, Mrs. Clement. David Garrick and his circle; il. **$2.75. Putnam.

"Mrs. Parsons's book is first of all a life of the greatest of English actors, a record of his triumphs and a study of his methods. It is also a broad picture of the social life of the day. Garrick is followed into all the circles he frequented, and we make the acquaintance of the great company of his friends and associates." —Outlook.

"She has written a very charming and entertaining book, which clothes wide learning in graceful though transparent chiffon. The pity is that she has not always—or not often—distinguished between lightness of the right and the wrong kinds."
+ — **Acad.** 71: 415. O. 27, '06. 140w.

"Among stage records the present volume will take an agreeable place. It is written with abundant verve, and shows a wide range of reading."
+ + — **Ath.** 1906, 2: 703. D. 1. 840w.

"The chief fault in Mrs. Parsons's book is its diffuseness. The author has done her work thoroughly, however, and carefully; such research commands respect, because of what it exacts in the gathering. Students will find her volume a mine of information, and an available reference-book, with its commendable bibliography and appropriate illustrations."
+ + — **Lit. D.** 33: 596. O. 27, '06. 170w.
+ **Lit. D.** 33: 856. D. 8, '06. 60w.

"This is a work of vastly superior quality to the great majority of books, especially those of recent date, relating to the stage and its associations."
+ + **Nation.** 83: 377. N. 1, '06. 1010w.

"It has the easy cleverness of a clever woman's letter, but it is perhaps a little too vivaci-

ous, too allusive, too up-to-date and too on-the-spot for a stately tome of 400 pages." Brander Matthews.

+ — **N. Y. Times.** 11: 794. D. 1, '06. 990w.

"This book, besides being an admirable study of Garrick, is a gallery of admirably executed eighteenth-century portraits, a repertory of most delectable anecdotes that strike with perfect truth the keynote of the period, and a mine of curious and out-of-the-way information in regard to eighteenth-century theaters, the physical conditions of the stage, the tumultuous behavior of the audiences, the costumes of the actors and actresses, and no end of other matters of a kind that will be keenly relished."

+ + **Outlook.** 84: 714. N. 24, '06. 410w.

"She has humor, has this admirer of the great English actor, and a clever way of expressing it; she also has the knack of recreating the whole from a fragment. And, at the same time, she is a capable serious historian of stage and drama."

+ **Putnam's.** 1: 381. D. '06. 180w.

+ **Sat. R.** 102: 648. N. 24, '06. 200w.

"He has found here an admirable chronicler."

+ + **Spec.** 97: 831. N. 24, '06. 250w.

Parsons, Ellen C. Christus liberator. **30c. Macmillan.

"The author has managed to pack in a surprising amount of concrete and stirring story." L. Call Barnes.

+ **Am. J. Theol.** 10: 199. Ja. '06. 160w.

Parsons, Frank. Heart of the railroad problem: the history of railway discrimination in the United States, with efforts at control, remedies proposed, and hints from other countries. **$1.50. Little.

Twenty years of study and observation have been brought into Dr. Parsons' treatment of this subject. "The study reveals the facts in reference to railway favoritism or unjust discrimination from the beginnig of our railway history to the present time, discloses the motives and causes of discrimination, discusses various remedies that have been proposed, and gathers hints from the railway systems of other countries to clarify and develop the conclusions indicated by our railroad history."

"It is by far the most important, authoritative and comprehensive popular discussion of the rate question that has appeared, and no intelligent American should fail to read it."

+ + + **Arena.** 35: 658. Je. '06. 3700w.

"An exhaustive and authoritative work that is extremely clear and interesting, while affording the most complete and satisfactory view of the railway question and the true relation of the railways to commercial enterprises, to the government and to the people, that has ever been published in any land."

+ + + **Arena.** 36: 557. N. '06. 9730w.

"The merits of Mr. Parsons's book are in its thorough and compendious presentation of the various evils that have come to pass in the making of railway rates. If the treatment is open to criticism, it is along the line of the genesis of these conditions." John J. Halsey.

+ + **Dial.** 41: 35. Jl. 16, '06. 1350w.

"As a critic of existing conditions, the author has done his work well." William Hill.

+ **J. Pol. Econ.** 14: 575. N. '06. 250w.

"The book is a readable collection of single instances of railroad enormities. In the hands of one acquainted with the essentials of transportation, it may prove of service; in the hands of a novice, it is likely to engender prejudice and disseminate error."

+ — **Nation.** 83: 17. Jl. 5, '06. 850w.

"The book is a useful one and brings the subject down to date, but it casts only the scantiest light ahead."

+ **N. Y. Times.** 11: 287. My. 5, '06. 790w.

Parsons, Henry de Berkeley. Disposal of municipal refuse. $2. Wiley.

"The book is mainly devoted to the characteristics of the material collected in New York, the uses to which it may be put, and the principles underlying its sanitary and economic handling."—Nation.

"We take pleasure in commending Mr. Parsons' book, within the limits covered by it, as a fair and able presentation of the main points involved in the disposal of municipal refuse, more particularly by cremation."

+ + **Engin. N.** 55: 558. My. 17, '06. 1130w.

Nation. 83: 54. Jl. 19, '06. 60w.

+ **Nature.** 74: 630. O. 25, '06. 580w.

Partridge, William Ordway. Czar's gift. **40c. Funk.

A pretty little tale of how Paul, the wood carver, made for the czar a statue of his lost daughter so beautiful that it won for Paul's brother, the nihilist, release from the mines in Siberia, and brought them both the czar's forgiveness and protection.

+ **Arena.** 36: 220. Ag. '06. 360w.

Passmore, Rev. T. H. In further Ardenne: a story of the Grand Duchy of Luxembourg. **$2.50. Dutton.

This little section tucked away between Belgium, Prussia, France and Lorraine has not been much written about owing to its not being among the "Beaten track itineraries." The author very generously offers to "pay your fare for you, so to speak, and take you there, and present you to its beauties and interests and simple kindly folk, without troubling you to move out of your chair."

"The charm of this book is that the author has the power of communicating his 'etat d'âme.' "

+ **Acad.** 69: 1236. N. 25, '05. 260w.

"If the author had restricted himself to what he knew and saw, or was told on good authority, he would have made a noteworthy addition to the very limited number of works on his subject."

+ — **Ath.** 1906, 1: 418. Ap. 7. 250w.

"Enthusiasm, spontaniety, kindly humor, and a sprightly style characterize the volume." H. E. Coblentz.

+ + **Dial.** 40: 234. Ap. 1, '06. 370w.

+ + **Ind.** 60: 873. Ap. 12, '06. 180w.

"It is a real book, not a made book, that he has given us."

+ + **Lond. Times.** 4: 422. D. 1, '05. 430w.

"Would that Mr. Passmore had put all of his experience in simpler phrase. His command of verbal wealth and imagery too often leads him from standards safe astray."

+ — **Nation.** 82: 105. F. 1, '06. 520w.

N. Y. Times. 10: 809. N. 25, '05. 350w.

"This is no guide-book; it is far better—a book to read, and read again, and then to follow, not like the blind Baedekerite, but as one follows Walton."

+ + **N. Y. Times.** 11: 151. Mr. 10, '06. 360w.

"A very entertaining volume, in which history, legend, folk-lore, and description are linked together by a mind attuned to the picturesque, the romantic, and—the humorous."

+ + **Outlook.** 81: 1083. D. 30, '05. 310w.

"We think a style less wanton than Mr. Passmore's and more sweet than Baedeker's would serve the purpose better."

+ — **Sat. R.** 100: sup. 14. D. 9, '05. 300w.

"Mr. Passmore is both historical and descriptive, and in both characters shows much energy."

+ **Spec.** 96: 504. Mr. 31, '06. 290w.

Paston, George, pseud. (Miss E. M. Symonds). Social caricature in the eighteenth century. *$15. Dutton.

"George Paston's book deals textually and pictorially with the various phases of social caricature and of the social groups, the places, the fashions which inspired the pens of the artists, who were ever on the alert for abnormal tendencies—'Le Beau Monde,' the Pantheon, Carlisle House, the Mall, Hyde Park, Dramatic and musical, Literary and artistic, and, finally, Popular delusions and impostures."—N. Y. Times.

"It is perhaps inevitable that the text of the book itself, being obviously 'written up' to the illustration, should be less interesting as a whole, though abounding in isolated good things."

+ — **Ath.** 1906, 1: 240. F. 24. 1400w.

"What is really the first complete work on the subject of English eighteenth century caricature that has yet appeared."

+ + **Int. Studio.** 28: 86. Mr. '06. 330w.

+ **Lond. Times.** 5: 30. Ja. 26, '06. 160w.

"George Paston's text is a splendid achievement of thoroughly sympathetic work, whether seen from the point of view of history or criticism."

+ + **N. Y. Times.** 11: 367. Je. 9, '06. 890w.

"The volume is full of the entertaining and curious from cover to cover."

+ **Spec.** 96: 794. My. 19, '06. 340w.

Paternoster, George Sidney. Cruise of the Conqueror: being the further adventures of the motor pirate; with a front. by Frank T. Merrill. $1.50. Page.

A sequel to "The motor pirate," whose hero, it will be remembered, after bringing repeated terror to England shot over the edge of a precipice to certain death. How he comes to life and is in the present story the "same truculent hero in an eight-foot, gold-coated motor boat, capable of something over forty knots an hour at sea." (Ath.) suggests exciting possibilities for the present tale of adventure. Nor does Mr. Paternoster make sure of his elusive hero at the end of the present story, the evasion suggests another reappearance.

"It is not strong in characterization or literary style; but it has go and vigour."

+ — **Ath.** 1906, 1: 43. Ja. 13. 200w.

"Aside from the glamourless love interest, the further adventures of the motor pirate form, as they should, exciting reading." Stephen Chalmers.

+ **N. Y. Times.** 11: 181. Mr. 24, '06. 560w.

+ **N. Y. Times.** 11: 388. Je. 16, '06. 140w.

"The author contrives that his melodrama shall be to a certain extent convincing."

+ **Spec.** 96: 345. Mr. 3, '06. 120w.

Paterson, Arthur, and Allingham, Helen (Mrs. W. Allingham). Homes of Tennyson. **$2. Macmillan.

The homes of Tennyson have been painted by Mrs. Allingham, and Mr. Paterson has furnished the descriptive portions which are written "from a personal rather than a biographical standpoint." "The book pleasantly deals with Farringford, in the Isle of Wight, where Tennyson usually spent the winter, and with Aldworth, on the borders of Surrey, and Sussex, the summer home of Tennyson's declining years." (Ind.)

+ **Ind.** 59: 1384. D. 14, '05. 60w.

"There is not one word in his book that could have wounded the susceptibilities of Tennyson, yet the record is full of interest and charm."

+ **Int. Studio.** 28: 181. Ap. '06. 110w.

+ — **Lit. D.** 31: 1000. D. 30, '05. 120w.

"Mr. Paterson's share in this book, whose value is quite unaffected by his defects—sentimentality and exaggerated adoration of Tennyson—would call for no remark had he not loaded his pages with a construction that must give pain to the sensitive reader."

+ — **Nation.** 82: 222. Mr. 15, '06. 340w.

N. Y. Times. 10: 835. D. 2, '05. 210w.

+ **Sat. R.** 100: 728. D. 2, '05. 60w.

"The descriptive letterpress, by Mr. Arthur Paterson, is worthy even of the work of Mrs. Allingham. He commands a style that is graphic in the best sense."

+ + **Spec.** 96: sup. 648. Ap. 28, '06. 280w.

Patmore, Coventry Kersey Dighton. Poems; with an introd. by Basil Champneys. $1.75. Macmillan.

"All the poems, with the latest changes in them (whether improvements or otherwise) are brought together in a single volume of clear and stately print. A remarkably faithful portrait is included in the six-shillings' worth, and Mr. Basil Champneys adds an introductory discourse in which a sufficiency of biographical detail has place."—Acad.

+ **Acad.** 71: 366. O. 13, '06. 1640w.

+ **Nation.** 83: 304. O. 11, '06. 240w.

+ **N. Y. Times.** 11: 702. O. 27, '06. 1250w.

Putnam's 1: 378. D. '06. 90w.

Patrick, William. James, the Lord's brother. **$2. Scribner.

The author stands on debatable ground in his monolog which aims to show that the author of the Epistle of James is the James whom St. Paul refers to as "the Lord's brother" in Galatians i, 19. "His conclusion is the one that Christian men would naturally wish to be true but it must be confessed that serious difficulties are in the way. These Dr. Patrick combats with great ability, but with a success that seems somewhat contingent on the predilection of his readers." (Outlook.)

"We welcome his volume as a scholarly and reasonable contribution to a clearer understanding of the forces at work during the apostolic age."

+ **Lond. Times.** 5: 138. Ap. 20, '06. 930w

— **Nation.** 83: 152. Ag. 16, '06. 430w.

"With ample learning makes a very plausible argument."

+ **Outlook.** 83: 42. My. 3, '06. 130w.

Patten, Helen Philbrook. Music lovers' treasury. **$1.20. Estes.

An anthology of poetry, ancient and modern, referring to music and musicians.

"A volume that certainly merits its title."

+ + **Dial.** 39: 446. D. 16, '05. 70w.

Ind. 59: 1544. D. 28, '05. 40w.

N. Y. Times. 10: 645. S. 30, '05. 80w.

"The compiler has generally succeeded in avoiding the merely commonplace or distinctly bad, and the anthology is pleasing."

+ **N. Y. Times.** 11: 275. Ap. 28, '06. 300w.

Paul, Herbert Woodfield. History of modern England. 5v. ea. **$2.50. Macmillan.

"The value of Mr. Paul's history lies in its being a convenient record of events or, as we have said, above, an enlarged Annual register. It will be excellent material for the historian of the future, when he comes to deal with the time of which he treats."

+ + **Acad.** 69: 1309. D. 16, '05. 1550w. (Review of v. 4.)

"By judicious omission and emphasis, the author's strong grasp of the subject as a whole and his sense of dramatic unity he has produced a sort of journalistic prose epic of the British Empire, centering about the two protagonists

Beaconsfield and Gladstone. This volume seems in many ways the best of the four which have thus far appeared." Wilbur C. Abbott.

+ + Am. Hist. R. 11: 898. Jl. '06. 1930w. (Review of v. 4.)

"Fair-mindedness continues to be a marked feature of this able and lively work."

+ + — Ath. 1905, 2: 892. D. 30. 560w. (Review of v. 4.)

"On the whole, Mr. Paul deserves warm congratulations on the last volume of his attractive history.'"

+ + — Ath. 1906, 2: 545. N. 3. 860w. (Review of v. 5.)

"Mr. Paul writes entertainingly and satisfactorily, and as this information can be found nowhere else, except with great trouble in scattered special treatises or in voluminous biographies, his book will unquestionably be heartily welcomed by a large number of readers."

+ + Critic. 48: 288. Mr. '06. 390w. (Review of v. 4.)

"His work is everywhere compact, but his terse and vigorous style gives emphasis to what might otherwise easily read like a mere summary of political events."

+ + Dial. 40: 95. F. 1, '06. 280w. (Review of v. 4.)

"The effect on the mind is produced by the continual bias of the writer's judgment, together with the bitter and ungracious way in which the judgment is expressed. We regret that so good a book should be marred by such tiresome defects, for Mr. Paul is interesting and painstaking and clear." G. Townsend Warner.

+ — Eng. Hist. R. 21: 604. Jl. '06. 300w. (Review of v. 3 and 4.)

"It is entertaining even where most exasperating; its sharpness and color will not allow the interest to flag; in fact, there is nothing on modern history comparable to it unless it be Hanotaux's recent work on 'Contemporary France.'"

+ + — Ind. 61: 833. Ag. 9, '06. 280w. (Review of v. 4.)

+ + Lond. Times. 5: 14. Ja. 12, '06. 840w. (Review of v. 4.)

"The book is not written by the Mr. Paul whom the House of Commons knows. But neither is it written by the delightful author of 'Men and letters' and 'Stray leaves.' It is written by that able and useful but less distinguished person, a daily journalist. There is nothing of great importance in it."

+ Lond. Times. 5: 370. N. 2, '06. 660w. (Review of v. 5.)

"Here he is again bright, rapid, epigrammatic, free from all vagueness or hesitation, delivering positive and definite views, telling his story in short sentences, whose meaning no one can mistake. He is not a partisan in the sense of endeavoring to suppress the case for the side to which he does not belong while setting out the whole of his own. But he has strong opinions, and allows them to appear."

+ + — Nation. 82: 120. F. 8, '06. 2310w. (Review of v. 3 and 4.)

"Alertness of mind and the ability to visualize and present pointedly are his to an extraordinary degree. They give his work all the sprightliness of a contemporary record. After the brave beginnings of his earlier volumes we are not quite satisfied with this one." Christian Gauss.

+ — N. Y. Times. 11: 176. Mr. 24, '06. 1750w. (Review of v. 4.)

"For him who wishes a brilliant account of English politics and the working of that great governmental machine, the English constitution, there is no better book." Christian Gauss.

+ + N. Y. Times. 11: 845. D. 8, '06. 1300w. (Review of v. 5.)

Outlook. 81: 1081. D. 30, '05. 80w. (Review of v. 4.)

"It need hardly be added that his pages are distinguished by the ease, candor, honesty and incisiveness that gave such a charm to the earlier installments."

+ + Outlook. 84: 679. N. 17, '06. 370w. (Review of v. 5.)

R. of Rs. 33: 116. Ja. '06. 70w. (Review of v. 4.)

"Mr. Paul is a clever journalist whose fascinating style of writing and peculiar type of humour succeed in making the dullest subjects entertaining."

+ Sat. R. 100: 215. Ag. 12, '05. 1800w. (Review of v. 3.)

"This volume may be recommended as a work of reference and at the same time a very entertaining reading, for it is full of shrewd and philosophic sayings about political parties, is suffused with dry humor, and contains occasional flashes of wit."

+ + Sat. R. 101: 303. Mr. 10, '06. 1410w. (Review of v. 4.)

"In many of the transactions described by him, Mr. Paul, as an active politician must have taken some part. During most of the period covered by this volume, Mr. Paul's opponents were in power. Yet the story is told with scrupulous impartiality: nought is set down in malice: and though in so concise a work there must necessarily be much suppression, the perspective is admirably caught and maintained. An absence of picturesque detail is the price we have to pay for sober style, relieved by touches of caustic but not ill-natured humor." Arthur A. Baumann.

+ + — Sat. R. 102: 477. O. 20, '06. 1920w. (Review of v. 5.)

"He writes so well, his judgment is, on the whole, so sound, that we cannot but deplore the deficiencies of his narrative."

+ + — Spec. 96: 345. Mr. 3, '06. 410w. (Review of v. 4.)

"The new volume, like the volumes which have preceded it, is brilliantly written. Whatever qualities or defects Mr. Paul may have as an historian, his style is, in the main, beyond criticism. His narrative may occasionally be inadequate, but it is never dull."

+ + — Spec. 97: 726. N. 10. '06. 1660w. (Review of v. 5.)

Paul, Herbert Woodfield. Life of Froude. **$4. Scribner.

Thru the personal assistance of Miss Froude and Ashley Froude, the historian's only son, the biographer has gathered a generous amount of new and interesting material by means of which he traces Froude's character and career. "He was one of England's really great historians. . . . No historian has done so much as Mr. Froude to interpret aright the English reformation and its great characters, no one so much to explain Henry VIII, and no one so much to dispel the romantic mystery which has enveloped the character and career of Mary Queen of Scots, who deserves to be ranked, as Froude's realistic portraiture has ranked her, with Jezebel of Israel, Lucretia Borgia of Italy, and Catherine de' Medici of France." (Outlook.)

"A book that from beginning to end is always attractive, although, for our part, we feel that the biographer has given too much attention to the controversies in which Froude was engaged."

+ + — Acad. 69: 1217. N. 25, '05. 1480w.

Am. Hist. R. 11: 901. Jl. '06. 750w.

"His book is a series of essays about Froude; it is in no sense a biography, like Froude's own work on Carlyle."

+ — Ath. 1906, 1: 164. F. 10. 1470w.

"In Froude he has a spicy subject. He was sure to produce a lively book." Goldwin Smith.

+ + Atlan. 97: 680. My. '06. 5050w.

"Mr. Herbert Paul is well fitted to write a sympathetic life of Froude, both because, of his own historical studies and because, like

Paul, Herbert Woodfield—*Continued.*

Froude himself, he possesses imagination and a sense of style." H. T. P.

+ + **Bookm.** 23: 529. Jl. '06. 2420w.

Reviewed by George Louis Beer.

+ **Critic.** 49: 180. Ag. '06. 1990w.

"Whether it be that sympathy with his subject has imparted to him something of Froude's own consummate art as a literary craftsman, certain it is that he has produced a very readable account." Percy F. Bicknell.

+ + **Dial.** 40: 80. F. 1, '06. 2630w.

"The biography . . . which has something of an 'official' character, is made subordinate to the description and estimate of his writings." A.

+ — **Eng. Hist. R.** 21: 397. Ap. '06. 1800w.

"No reader can finish Mr. Paul's volume on Froude without a vivid impression of the life which it is written to commemorate. Had he contented himself with narration, and omitted the discussion of his hero's merits as an historian, the volume would have been more useful and permanent." Charles A. Beard.

+ + — **Ind.** 60: 683. Mr. 22, '06. 1610w.

"A work whose biographical and critical sides are, however, very uneven."

+ — **Ind.** 61: 1163. N. 15, '06. 100w.

"If Mr. Paul has failed to produce a masterpiece, he has written what will be accepted as an adequate life, and perhaps it may prove to be the final one. It is an excellent piece of work, considering the limitations imposed."

+ **Lit. D.** 33: 358. S. 15, '06. 490w.

"Perhaps the most exact title for this interesting book would have been 'Froude: a sketch.' It is alive from the first page to the last. It is full of Froude and full of his biographer."

+ + — **Lond. Times.** 4: 417. D. 1, '05. 2270w.

"Marked by his usual force, point, and vivacity."

+ + — **Nation.** 82: 452. My. 31, '06. 2510w.

+ + — **N. Y. Times.** 10: 875. D. 9, '05. 1670w. (Reprinted from Lond. Times.)

"His admiration lends a charm to his volume, but also imparts to it its two chief defects: it could be lessened in bulk with advantage . . . and its tone is throughout too much that of one who is retained to defend an accused from attack. But in the main we agree with Mr. Paul's interpretation."

+ + — **Outlook.** 82: 92. Ja. 13, '06. 520w.

"There is, perhaps, nothing really new in the volume, but there is certainly a great deal of vigorous, pungent, and intellectually brilliant comment on the views and accomplishments of the late historian."

+ + **R. of Rs.** 33: 118. Ja. '06. 190w.

+ **Sat. R.** 101: 52. Ja. 13, '06. 1530w.

"This is a very delightful and refreshing book. Is one of the best and happiest portraits we have seen painted with that most graphic of instruments, the pen, for a long time."

+ + — **Spec.** 96: 148. Ja. 27, '06. 1870w.

Paul, Herbert Woodfield. Stray leaves. **$1.50. Lane.

"Ten brilliant papers by Herbert Paul the accomplished critic and historian. . . . As characterizations the essays on Bishop Creighton and George Eliot are most stimulating. . . . In his book reviews Mr. Paul . . . defends his point of view with nimble wit and careless confidence. He differs with Leslie Stephen in his estimate of George Eliot. He analyzes the essays and addresses of Mr. Balfour, touching upon the political position of the ex-leader with caustic irony. . . . The review of Lucas's 'Life of Charles Lamb' is favorable and highly appreciative. . . 'The study of Greek' and 'The religion of the Greeks' show the cleverness of the author from another point."—Outlook.

"The main reason why Mr. Herbert Paul is not a great critic is that he is not fundamental. An agreeable, witty and learned writer, he still lacks the patient analytical power and penetration required for any true illumination of his subject."

+ — **Acad.** 71: 278. S. 22, '06. 1470w.

"The articles reprinted by Mr. Herbert Paul under the title of 'Stray leaves' are pretty sure to repeat the success of his similar collection 'Men and letters' "

+ + **Ath.** 1906, 2: 364. S. 29. 580w.

"Apart from this absurd notion as to the uselessness of a little Greek, Mr. Paul has written a good book."

+ + — **Dial.** 41: 243. O. 16, '06. 480w.

+ **Lit. D.** 33: 556. O. 20, '06. 180w.

"Is as rich in pleasure-giving quality as its predecessor, 'Men and letters' "

+ + **Lond. Times.** 5: 329. S. 28, '06. 1070w.

"They are unfailingly pleasant reading. 'Pleasant' is exactly the adjective." Montgomery Schuyler.

+ + **N. Y. Times.** 11: 814. D. 1, '06. 1080w.

"Altogether, one could not read a more entertaining and enlivening book than this collection of papers."

+ + **Outlook.** 84: 886. O. 13, '06. 290w.

"The 'Stray leaves' were worth gathering together and preserving."

+ **Putnam's.** 1: 384. D. '06. 60w.

Paulsen, Friedrich. German universities and university study; authorized tr. by Frank Thilly and W: W. Elwang. **$3. Scribner.

Here "the German university is surveyed from every side—compared with the universities of other countries, with its old self in former ages, its relation to German national life, the instructors and their instruction, the students and their studying, and lastly the separate faculties as they prepare students for four professions. Altho his exposition of present conditions leaves no feature neglected, what interests one most in the present book is the practical aspect, the bearings of each feature of the university."—Ind.

+ **Ath.** 1906, 2: 609. N. 17. 1780w.

"While useful and authoritative, the volume is not wholly suited to English readers."

+ — **Dial.** 41: 19. Jl. 1, '06. 310w.

"A volume might be written in praise of this admirable book. A second volume might be written on the thoughts concerning American higher education which it suggests. It will at once be accepted as the authoritative book on its subject. Fortunately the translation effectively preserves some of the best qualities of Paulsen's very readable style."

+ + + **Educ. R.** 32: 315. O. '06. 1040w.

"An all-round presentation of the most satisfying completeness—historical, descriptive, practical."

+ + + **Ind.** 60: 1103. My. 10, '06. 580w.

"Fresh in the clear, forcible English of Professor Thilly."

+ **Nation.** 83: 208. S. 6, '06. 1250w.

"Such a volume as this, so rich both in information, and in suggestion, cannot be too strongly commended to the attention of American faculties and students."

+ + + **Outlook.** 83: 285. Je. 2, '06. 560w.

"This translation of the elaborate work of Professor Paulsen, the leading authority on the subject, will therefore be welcomed by all who are interested in the question of university education, for its historical retrospects throw light upon the causes which have given to the German universities their exceptional position."

+ + **Spec.** 97: 577. O. 20, '06. 1700w.

Payne, John. Selections from the poetry of John Payne made by Tracy and Lucy Robinson; with an introduction by Lucy Robinson. *$2.50. Lane.

Mrs. Robinson says in her introduction that this volume of poems is published as "an ap-

peal to all lovers of poetry on behalf of one of its uncrowned kings—widely known, it is true, as a translator, but as a poet receiving less than insular recognition." The selections include ballads, blank verse and sonnets, "they are exquisitely graceful, and yet profoundly impressive, pervaded by a moving undertone of sadness, which perhaps reaches its full expression in the beautiful poem 'The grave of my songs.' How the poet could have remained in comparative obscurity so long can only be explained by the pre-eminence of his translations, and his own exceeding modesty as to his original writings." (Outlook.)

"These 'Selections' have been made with excellent taste and judgment by Tracy and Lucy Robinson, the latter furnishing the Introduction which is done with sympathetic insight and with fine appreciation of the subject." Edith M. Thomas.

+ + **Critic.** 49: 141. Ag. '06. 650w.

"Is supplied as an extremely interesting study of his work as a whole." Wm. M. Payne.

+ + **Dial.** 40: 326. My. 16, '06. 930w.

+ **Ind.** 61: 696. S. 20, '06. 340w.

"The first impression made by the selection is that of a marvelous virtuosity, an amazing metrical and verbal ingenuity. Of the poeticalness, so to say, of Mr. Payne's literary impulse there can be no doubt."

+ **Nation.** 82: 327. Ap. 19, '06. 750w.

"His inventive genius and remarkable use of melodious English give an unusual pleasure to the appreciative reader."

+ + **Outlook.** 82: 478. F. 24, '06. 220w.

Peabody, Francis Greenwood. Jesus Christ and the Christian character. **$1.50. Macmillan.

This is a companion volume to "Jesus Christ and the social question." It examines the teaching of Jesus concerning personal life, and the applicability of the Christian type to the conditions of the modern world."—Bib. World.

"It is a most valuable addition to the literature of Christian ethics. It is an immensely fruitful book for all; but it has peculiar eye-opening value for the student afflicted with academic theological myopia." Herbert A. Youtz.

+ + **Am. J. Theol.** 10: 765. O. '06. 700w.

"Here is learning and wisdom and perception of human need, and the word spoken in season, made attractive and convincing and vital by association with the Supreme Person." George Hodges.

+ + **Atlan.** 97: 419. Mr. '06. 280w.

Bib. World. 27: 80. Ja. '06. 40w.

"The book embodies a clear insight into the fundamentals of the method and of the subject-matter of Christian ethics. And when to this high scholarly value one adds its extraordinary practical suggestiveness in the concrete problems of modern life, it is evident that the book is one which every pastor and teacher should read." G. B. S.

+ + + **Bib. World.** 28: 428. D. '06. 460w.

"The thinking is strong and clear, but somewhat conservative." W. Jones Davies.

+ + **Hibbert J.** 5: 219. O. '06. 840w.

"The lectures are full of power and present a study of Christian ethics which is truly inspiring."

+ **Ind.** 60: 222. Ja. 25, '06. 220w.

"The foot notes show a wide reading in modern studies upon the character of Jesus Christ. The body of the book shows large familiarity with the character and teaching of Jesus Christ."

+ + **Outlook.** 81: 836. D. 2, '05. 190w.

"Scholarly and yet simply phrased treatise."

+ **R. of Rs.** 33: 126. Ja. '06. 80w.

Pearse, Mark Guy. Pretty ways o' Providence. *$1. Meth. bk.

A group of thirteen stories, simple possible tales, all bearing testimony to the kindly rift that lets the light of heaven thru. How definite good guided Henry Craze in his love-making, saved shy Man'el Hodge from his baneful love-coaching, and touched the heart of a hardened drunkard to transform his dreary cottage into a place fit for the home-coming of his little maid, are among the "pretty ways o' Providence."

+ **Outlook.** 83: 225. Je. 9, '06. 90w.

"These are pretty little stories of excellent moral tone, a little over-sentimental and pious in a Methodist fashion, but pleasantly and simply written with appreciation of country atmosphere and rustic ways."

+ — **Sat. R.** 102: 150. Ag. 4, '06. 30w.

Peck, Ellen Brainerd. Songs by the sedges. $1. Badger, R: G.

"Miss Peck has a pretty fancy and a light touch, which are just the qualities needed for this sort of reminiscent verse" Wm. M. Payne

+ **Dial.** 41: 208. O. 1, '06. 150w.

+ **N. Y. Times.** 10: 925. D. 30, '05. 40w.

Peck, Rev. George Clarke. Vision and task. $1. Meth. bk.

Fifteen sermons in which the task of Christian living is expressed in terms of life to-day, and is brought home with the force of current comparison. The titles include: The passing of mystery; The plain heroic breed; A vision for the wilderness; A lesson for the street; The biography of a back-slider; Doing good by proxy; The hindering God; The thorn as an asset; The paramount duty; and The divine dependence.

"These are strenuous sermons, clearly conceived, and delivered in clear and forcible English." Edward Braislin.

+ **Am. J. Theol.** 10: 573. Jl. '06. 180w.

"This is a collection of sermons eminently good. Their vision is clear."

+ **Outlook.** 81: 892. D. 9, '05. 60w.

Peck, Harry Thurston. William Hickling Prescott. **75c. Macmillan.

"If this were the only existing life of Prescott it would leave much to be desired; taken in connection with the lives by Ticknor and Mr. Rollo Ogden it will serve a genuinely useful purpose." M. A. De Wolfe Howe.

+ — **Atlan.** 97: 117. Ja. '06. 640w.

Peckham, George Williams, and Peckham, Elizabeth Gifford. Wasps, social and solitary; with an introd. by John Burroughs. **$1.50. Houghton.

"The book of the Peckhams is valuable as a whole because it gives us an accurate description of the types of behavior of many different genera and species of wasps." J. B. W.

+ + **Psychol. Bull.** 3: 172. My. 15, '06. 1160w.

Peixotto, Ernest Clifford. By Italian seas; il. by the author. **$2.50. Scribner.

"The interest of the book lies, of course, in the pictures rather than the text, altho the latter satisfactorily fills its function of supplying a running descriptive commentary enlivened by picturesque anecdotes and observations of peasant life on all sides of the Mediterranean. For the author fortunately interprets his title, liberally, and includes not only the overwritten Riviera, but Dalmatia, Malta and Tunis, which are still pervaded by Italian influences."—Ind.

"Pleasant and informing book." Wallace Rice.

+ **Dial.** 41: 392. D. 1, '06. 160w.

Peixotto, Ernest Clifford —*Continued.*

"The sketches of the Austrian coast of the Adriatic are especially interesting, for strangely enough, it is rarely visited by the tourist. But the numerous pen drawings and half tones of this handsomely printed book will do something toward removing this ignorance, for after we have read it and looked at the pictures we shall know more about it than many who have been there."

+ + **Ind.** 61: 1290. N. 20, '06. 170w.

"Mr. Peixotto's style is always clear, picturesque and mellow, and often poetic, and he draws his word-pictures with the same dexterous touch with which he sketches his pen-and-ink pictures of church spires, tall cypresses, or ruined monasteries."

+ + **Nation.** 83: 512. D. 13, '06. 450w.

"In publishing another edition of Mr. Peixotto's book a few misspelt Italian and French words should be corrected, but in the present edition one hardly notices these rare errors in the enjoyment of the author's straightforward, wholesome style whether he gives us a word-picture or an etching."

+ + — **Outlook.** 84: 704. N. 24, '06. 130w.

"The book is really good reading, a capital record of travel for the stay-at-home, observant of the picturesque, appreciative of historical associations as of artistic beauties, and as for the illustrations, Mr. Peixotto long since passed the stage in his career where praise of his work was necessary."

+ + **Putnam's.** 1: 379. D. '06. 180w.

"Mr. Peixotto's descriptions of his wanderings through Italy and across the Adriatic have the fascination of a novel."

+ **R. of Rs.** 34: 753. D. '06. 50w.

Pemberton, Max. My sword for Lafayette; being the story of a great friendship: and of certain episodes in the wars waged for liberty, both in France and America, by one who took no mean part therein. †$1.50. Dodd.

Zaida Kay is a young American who after the battle of Yorktown follows Lafayette to France. "There is mutiny on the high seas; there is a miraculous escape; there is an idyllic sojourn in a quaint little village on the coast of England, and a romantic marriage with a young French girl in hiding there from enemies at home." (N. Y. Times.) And before a return to America is accomplished the two are led thru amaze of happenings precipitated by Frenchmen fighting for liberty.

"The author has a certain facility of invention, but his style is without flexibility, and his figures are rarely anything more than puppets." Wm. M. Payne.

— + **Dial.** 41: 37. Jl. 16, '06. 100w.

+ **N. Y. Times.** 11: 271. Ap. 28, '06. 260w.

"For the most part the episodes are trite, and without exception the characters are lifeless puppets. But it is perhaps in dialogue that Mr. Pemberton fails most signally."

— **Sat. R.** 101: 561. My. 5, '06. 230w.

Pennell, Elizabeth Robins (Mrs. Joseph Pennell). Charles Godfrey Leland: a biography. 2v. **$5. Houghton.

"All who knew Charles Godfrey Leland knew that the man was stronger than his work. It is this man that Mrs. Pennell draws for us. From her pages radiates a personality that refreshes and rejoices, a vitality that heartens, and invigorates the reader. Not but that the biographer, proud of her brilliant uncle, does her best to give some account of what he achieved. And here she serves him truly. . . . The biography is mainly the work of Leland's own pen. It consists almost entirely in transcripts from his memoranda, notes, and other papers, and of letters written to his family and to celebrities, American and English, with some of their replies. Mrs. Pennell furnishes the necessary links, transitions, and explanations, drawing upon her knowledge of the man and his ways, acquired during the period of her intimate companionship with him. . . . The illustrations consist of two frontispiece portraits of 'the Rye,' and facsimile reproductions of letters written to him by Lowell, Holmes, Tennyson, Browning, Bulwer-Lytton and many others."—Nation.

"She has done ample justice to the fine traits in her uncle's character, and has produced a biography which will be read with pleasure by all to whom his talents and achievements were known."

+ + **Ath.** 1906, 2: 686. D. 1. 1410w.

Current Literature. 41: 648. D. '06. 1220w

"As a companion and supplement to the 'Memoirs' of 1839, it helps to furnish a full-length portrait of an unusually interesting man." Percy F. Bicknell.

+ + **Dial.** 41: 198. O. 1, '06. 1850w.

"A life absorbed in interests of so romantic a nature cannot fail to furnish a rich find to the biographer, and Mrs. Pennell has acquitted herself admirably of the task."

+ **Lit. D.** 33: 556. O. 20, '06. 370w.

"Is one of the really important books of the kind that have appeared this season."

+ + **Lit. D.** 33: 856. D. 8, '06. 100w.

"This readable biography, permeated with the strong personality of its subject has the shortcomings that Leland's versatility made practically avoidable."

+ + — **Nation.** 83: 262. S. 27, '06. 1430w.

"This and other failings of his, Mrs. Pennell does not see; it is perhaps, not a part of her chosen task to see them. That she gives great charm to her record goes without saying; and that her estimate of her uncle as a person of importance is just, no reader will be disposed to deny." H. W. Boynton.

+ + — **N. Y. Times.** 11: 625. O. 6, '06. 1580w.

"If the tone is rather more admiring than would be the case if it were not all in the family, is nevertheless an exceedingly readable book, full of letters and anecdotes of real intrinsic interest."

+ — **N. Y. Times.** 11: 800. D. 1, '06. 210w.

"The life and character of Charles Geoffrey Leland [are] sympathetically interpreted by his niece."

+ + **Outlook.** 84: 553. N. 3, '06. 2430w.

"Mrs. Pennell has very cleverly contrived in this way to make her brilliant uncle's cheerful, enthusiastic personality pervade the book, and to give, at the same time, his own valuation of the different tasks to which his versatility applied itself during his long career."

+ + **Putnam's.** 1: 381. D. '06. 390w.

+ + **R. of Rs.** 34: 639. N. '06. 140w.

+ + — **Sat. R.** 102: sup. 3. D. 8, '06. 1960w.

Pepper, Charles Melville. Panama to Patagonia: the Isthmian canal and the west coast countries of South America. **$2.50. McClurg.

The author, a member of the Permanent pan-American railway committee, dates his study from the year 1905. His lessons in physical and commercial geography show that the geographical sphere of the canal includes the Amazon basin, the Argentine wheat plains and the Andes treasure box of mines from Panama to Patagonia. The author analyzes the national tendencies, political history, governmental policies and the unfolding of industrial life among the inhabitants. He urges America to share in the opportunity which the canal enterprise has created for contributing to the civilization that comes thru the spread of commerce and industry.

"There are few matters treated in the volume which are of interest to the ordinary trav-

eller or reader."
+ — Ath. 1906, 2: 364. S. 29. 590w.

"The book is timely, well written, and copiously equipped with maps and illustrations."
+ + Critic. 49: 96. Jl. '06. 200w.

"The book before us will be of value to every American who would keep in touch with our own commercial development; nor less does it deserve a place in the alcove devoted to books of travel." Thomas H. MacBride.
+ + Dial. 40: 322. My. 16, '06. 1160w

"The book is a useful one for its descriptions of the countries and people which we ought to know much more about than we do and for the trade and industrial facts and figures it contains."
+ + Ind. 60: 875. Ap. 12, '06. 250w.
+ + Lond. Times. 5: 327. S. 28, '06. 730w.
+ + N. Y. Times. 11: 291. My. 5, '06. 270w.

"It embodies . . . a serious and commendable effort to enlighten the American public as a matter of National concern." George R. Bishop.
+ + N. Y. Times. 11: 333. My. 26, '06. 3900w.
+ Outlook. 83: 672. Jl. 21, '06. 390w.

Perez, Isaac Loeb. Stories and pictures; tr. from the Yiddish by Helena Frank. $1.50. Jewish pub.

The translator makes note of the fact that fully to understand these sketches one needs to know intimately the life of the Russian Jews who figure here, and to be familiar with the love of the Talmud and the Kabbalah which color their talk. These stories are "intensely Jewish" but are told in the spirit of the author's broad views and wide sympathies.

"The author possesses the master-power which enables him to impart to commonplace and even sordid happenings that deep human interest which lifts his work above the plane of mediocrity to that of genius." Amy C. Rich.
+ + Arena. 36: 684. D. '06. 180w.

"Ought to be of interest to any one, regardless of creed, to whom a sympathetic study in human nature is always precious."
+ — N. Y. Times. 11: 657. O. 6, '06. 330w.

"They are short in form, depending in the main upon a dramatic perception of character, having no narrative interest, or very little. The various difficulties confronting the translator have not been entirely overcome; but to reproduce a local dialect is almost as impossible as to reproduce the subtle qualities of style."
+ — Outlook. 84: 432. O. 20, '06. 190w.

Perkins, Mrs. Lucy (Fitch). Goose girl: a mother's lap book of rhymes and pictures. †$1.25. McClurg.

A book of verse and pictures for little people.

"The simple little rhymes are quaint and pleasing, and the full page and smaller pictures, in black and white, are done with cleverness and charm."
+ N. Y. Times. 11: 752. N. 17, '06. 60w.

"A folio volume with a 'stunning' cover, and with rhymes and pictures above the average in effectiveness and genuine wit."
+ R. of Rs. 34: 766. D. '06. 40w.

Perrigo, Charles Oscar Eugene. Machine shop construction, equipment and management. $5. Henley.

The author "attempts in this book to give a comprehensive didactic treatment of this subject. There are two main divisions of this subject which should be kept distinct; they discuss (1) The plant, or the producing imp'ement, and (2) Operation, or the handling of this implement. They are just as separate and independent as are construction and operation in the case of railways: though inter-related at many points, they are the concern of different classes of men, based on wholly different sets of principles, and have to meet quite different conditions." (Engin. N.)

"The work has much interest as a record, even though far from thorough or comprehensive, of the methods and object of laying out a machine shop and controlling its operation."
+ Engin. N. 55: 194. F. 15, '06. 1340w.

Perry, Bliss. Walt Whitman: his life and work. **$1.50. Houghton.

"Confronted by a figure looming eccentrically large in its environment, as persistently and perversely suggetive of the picturesque as that of Carlyle, and equally rich in opportunities for misinterpretation, the author has set himself to depict it with much the thoroughness and anatomical accuracy shown by the old Dutch masters in the great period of Dutch painting." (N. Y. Times.) "Mr. Perry's work is modest in compass, but shows throughout that he has studied the documents with care and patience. . . . In general the narrative portions are well told and properly balanced. . . . Much the most important sections of the book deal with sources and here Mr. Perry has a field almost entirely his own." (Nation.)

Reviewed by M. A. De Wolfe Howe.
+ Atlan. 98: 853. D. '06. 1530w.
Current Literature. 41: 640. D. '06. 950w.

"Mr. Perry's critical judgment is calm, sane and discriminating. His attitude is friendly always, at times enthusiastic, although never that of an enthusiast; he never slips his moorings, critically." W. E. Simonds.
+ + Dial. 41: 317. N. 16, '06. 2060w.

"It is unusually well written. The materials for anything like a satisfactory estimate are wanting."
+ — Ind. 61: 1231. N. 22, '06. 660w.

"Altogether the volume will probably take its place as the sane and authoritative life of Whitman for many years to come."
+ + Nation. 83: 306. O. 11, '06. 1210w.

"His book throughout is a striking instance of the value of poise. No significant details are slurred over, no difficult passages are omitted, no grotesque features are softened, no preliminary effort has been considered superfluous, respect for 'nature as she is' reigns in the picture; yet the work complete is saved from any suspicion of the meticulous by a fusing glow of imaginative insight." Elisabeth Luther Cary.
+ + N. Y. Times. 11: 717. N. 3, '06. 1850w.

"Shunning partisanship as well as prejudice, Prof. Perry has been inclined to present a psychological rather than a material biography."
+ N. Y. Times. 11: 800. D. '06. 200w.

"Mr. Perry has made the first successful attempt to bring within a book of moderate compass a complete biography and critical study of that unique personage in American literature, Walt Whitman."
+ + R. of Rs. 34: 758. D. '06. 110w.

Perry, John G. Letters from a surgeon of the civil war; comp. by Martha Derby Perry; il. from photographs. **$1.75. Little.

Mrs. Perry has brought together her husband's letters written during 1862-64 while he was serving as surgeon with the Twentieth Massachusetts volunteers. "His brief and modest letters, supplemented by a few editorial insertions, tell a story of hardship and danger, especially in the Wilderness campaign and before Petersburgh, that easily might have tempted another to essay a more ambitious style." (Dial.)

Perry John G.—*Continued.*

+ Dial. 41: 71. Ag. 1, '06. 310w.
Nation. 83: 284. O. 4, '06. 50w.

"A new volume of considerable interest and some historical value."
+ N. Y. Times. 11: 557. S. 8, '06. 670w.

Perry, Ralph Barton. Approach to philosophy. **$1.50. Scribner.

To make the reader "more solicitously aware of the philosophy that is in him, or to provoke him to philosophy in his own interests" is the author's aim in the present work. In the first part of the work the author establishes his approach to philosophy thru practical life, poetry, religion and science; the second part furnishes "'the reader with a map of the country to which he has been led,' to provide 'a brief survey of the entire programme of philosophy.'" The third part "emphasizes the point of view, or the internal consistency that makes a system of philosophy out of certain answers to the special problems of philosophy." (Philos. R.)

"Dr. Perry has compressed a wonderful amount of information into a short space. Nevertheless we are sorry for the beginner who approaches philosophy by way of such a wilderness of -isms."
+ — Ath. 1906, 1: 169. F. 10. 440w.

"One closes the book with the conviction of having enjoyed and profited by a gracefully written, a skillfully planned, and well-sustained discussion of the vital relationship of philosophy to practical interests, its inevitableness, its characteristic problems, and its representative systems. The non-technical will doubtless find this approach well designed to lead to intimacy." Albert Lefevre.
+ Philos. R. 15: 794. Mr. '06. 1810w.

"Dr Perry possesses the power of writing English that is lucid and distinguished—a rare gift in a philosopher—and this fact, combined with an extremely wide range of reading, enables him to display the historic field of philosophy in a manner that, so far as we are aware, has no precedent other than the famous work of Dean Mansel. This admirable work should be in the hands of every thinker."
+ + Spec. 96: sup. 1012. Je. 30, '06. 760w.

Perry, Thomas Sergeant. John Fiske. **75c. Small.

A late "Beacon biography" which presents the life of this worthy historian in summary form, comprehensively viewing the man's life and labors, "and because the theme was a man of letters rather than affairs, the qualities of an extended essay are more conspicuous than those of biographical narrative." (Atlan.)

"This brief biography cannot be commended for accuracy, abundance of information, discriminating judgment, or literary merit." F. G. D.
— — Am. Hist. R. 11: 717. Ap. '06. 170w.

"One feels in the spirit and outlook which form the background of the little book the peculiar qualifications of Mr. Perry for undertaking what he has performed so well."
+ + Atlan. 97: 117. Ja. '06. 360w.

"One turns from it with the feeling that the picture is drawn in bold, strong lines, regretting only that fuller detail was not attempted."
+ + Dial. 41: 43. Jl. 16, '06. 250w.
Ind. 60: 1548. Je. 28, '06. 60w.

"Is one of the best, if not the best in the series."
+ + N. Y. Times. 10: 897. D. 16, '05. 150w.

"This little biographical essay would make an excellent preface to the collected works of John Fiske. There is a great deal in it." Montgomery Schuyler.
+ + + N. Y. Times. 11: 77. F. 10, '06. 840w.

"He is, indeed inclined to be over-eulogistic, and his portrayal suffers from awkward phraseology. But in spite of this he contrives to convey a good idea of Mr. Fiske both as man and as writer."
+ — Outlook. 82: 477. F. 24, '06. 220w.

"A very excellent biography of John Fiske."
+ R. of Rs. 33: 507. Ap. '06. 60w.

Peters, Madison Clinton. Jews in America: a short story of their part in the building of the republic; commemorating the 250th anniversary of their settlement. $1. Winston.

Am. Hist. R. 11: 477. Ja. '06. 40w.

"The results are so interesting that one cannot but wish that the work had been more thoroughly done." Frederic Austin Ogg.
+ — Dial. 40: 260. Ap. 16, '06. 1590w.

Petrie, William Matthew Flinders. History of Egypt from the XIXth to the XXXth dynasties. (History of Egypt, v. 3.) *$2.25. Scribner.

"It is rather a series of citations from original sources than a history in the modern sense of the term."
+ + — Bib. World. 27: 80. Ja. '06. 40w.

"May be said to be almost a model of a presentative history as distinguished from a philosophical one." L. H. Gray.
+ + Bookm. 22: 358. D. '05. 350w.

"It is not history in the popular sense of that term, but it is rather a chronological arrangement of the materials out of which a running narrative could be constructed. As a compendium, it is invaluable to the scholar." Ira Maurice Price.
+ + Dial. 41: 16. Jl. 1. '06. 260w.

"He has made a book for students and for specialists, a book which enables us to say that the best and most inclusive history of Egypt is in English; but it is not one that can be read with ease or possesses literary merit."
+ + — Nation. 82: 104. F. 1, '06. 610w.

Petrie, William Matthew Flinders. Researches in Sinai. **$6. Dutton.

Dr. Petrie's researches in the desert region to which Sinai belongs offer large returns to the student of archaeology. "On the way he picked up a few unconsidered trifles in the way of ancient remains; but his main work lay at Maghareh, where the turquois had been mined, and at neighboring Serabit, where was erected the temple to Hathor, the Lady of the Turquois. This temple Mr. Petrie's party planned and excavated, with the results that, considering the remoteness of the region from nilotic civilization and the frequency with which the spot has been researched, are truly amazing." (N. Y. Times.)

Am. Hist. R. 11: 957. Jl. '06. 60w.

"Its ingredients are excellent, stamped with the hall-mark of the author's original and independent mind. We only sigh for a little more art in the concoction of them, a little more sense of the difference between a book and the rough notes for several books."
+ — Lond. Times. 5: 231. Je. 29, '06. 1250w.
Nation. 83: 168. Ag. 23, '06. 1620w.
+ — N. Y. Times. 11: 440. Jl. 7, '06. 870w.
+ + Outlook. 83: 816. Ag. 4, '06. 660w.
+ + — Sat. R. 102: 81. Jl. 21, '06. 1640w.
+ + Spec. 96: 986. Je. 23, '06. 1580w.

Pfleiderer, Otto. Christian origins. *$1.75. Huebsch.

This book has grown out of a series of lectures delivered by the author at the University of Berlin, during the past winter. The viewpoint from which he treats the origin of Christianity is historical, and a complete interpretation of the meaning of his method with its relation to other methods is furnished in the in-

troduction. The two main divisions of his study are Preparation and foundation of Christianity, and The evolution of early Christianity into the church.

"This volume is in our judgment the most important religious work that has appeared during the past year."
+ + + **Arena.** 36: 97. Jl. '06. 3100w.

"Brilliant though it is, needs to be corrected and restrained in its most important positions before it can be taken as a scientifically reliable narrative of the origins of the Christian faith."
+ — **Cath. World.** 83: 554. Jl. '06. 680w.

"The work is condensed and devoid of technicalities, and has been rendered into excellent English." T. D. A. Cockerell.
+ + **Dial.** 40: 323. My. 16, '06. 980w.
Ind. 61: 1165. N. 15, '06. 50w.

"The work of this great scholar will be widely accepted as conclusive. It presents a serious challenge to the Church. To answer it effectively will require, besides equal genius, preparedness to make some concessions."
+ **Outlook.** 82:856. Ap. 14, '06. 380w.

Phelps, Albert. Louisiana; a record of expansion. **$1.10. Houghton.

"The book as a whole, shows careful study of the sources, and its accuracy is commendable. There are, however, some errors, due partly to a failure to examine recently discovered documents and partly to other causes." John R. Ficklen.
+ + — **Am. Hist. R.** 11: 408. Ja. '06. 980w.

"The volume is among the most scholarly of the extensive literature called forth by the recent centennial anniversary of the acquisition of this vast territory."
+ + **Bookm.** 22: 532. Ja. '06. 140w.

"The work bears the stamp of originality, not that it offers any fresh facts to the student, but rather because of the appreciations which it gives of many events and movements."
+ **Cath. World.** 82: 119. Ap. '06. 140w.

"The account of the Reconstruction, though brief, is the first satisfactory treatment of that tumultuous epoch in Louisiana history."
+ + **Dial.** 40: 157. Mr. 1, '06. 470w.

"In accurate scholarship and depth of research it ranks well also, but the last third of the book,—concerning the Civil war, its cause and results—is unfortunately written in a controversial vein with strong Southern sympathies."
+ + — **Ind.** 60: 630. Mr. 15, '06. 440w.

"A narrative exhibiting unity and coherence, and dealing with large events in a large way. One of the best of the 'Commonwealths' histories."
+ + **Nation.** 82: 183. Mr. 1, '06. 560w.
R. of Rs. 33: 115. Ja. '06. 60w.

Phelps, Idelle. Your health. **75c. Jacobs.

The colored drawings by Helen Alden Knipe which illustrate this little volume of toasts add much to its attractions. The toasts themselves are not wholly new but cover a broad field extending from "the world" to "babies," and from "the Garden of Eden" to "a bird, a bottle and an open-work stocking."

"Something of the champagne flavor belongs to the collection of toasts."
+ **Dial.** 41: 458. D. 16, '06. 40w.

Philippi, Adolf. Florence; tr. from the German by P. G. Konody. *$1.50. Scribner.

"This is an excellent compendium of the art and, on the whole, of the history of Florence. Misprints are, unfortunately, rather numerous."
+ + — **Sat. R.** 100: 851. D. 30, '05. 520w.

Phillipps, L. March. In the desert. $4.20. Longmans.

"This interesting volume is a triumph of impressions." (Ath.) "It is concerned with two unrelated topics; the French scheme of colonization in Algiers, and the influence of the Sahara desert on Arab life, architecture, religion, poetry, and philosophy . . . . In his thesis that the Arab character is the outcome of the influence of the desert, Mr. Phillipps gives us a sketch of the effect of the desert life on himself, and applies his experience to that of the Arab." (Dial.)

"A vivid, plausible, and spirited piece of word-painting, which may safely be commended to all save the real student and the practised traveller in Africa."
+ — **Ath.** 1906, 1: 133. F. 3. 480w.

"The author has made an entertaining contribution to our knowledge of Arab life and art." H. E. Coblentz.
+ **Dial.** 40:233. Ap. 1, '06. 470w.

"Would that Mr. Phillipps had never thought it his mission to simplify history! That omitted, he had written a very charming book."
+ — **Lond. Times.** 4: 368. N. 3, '05. 1110w.

"The book is interesting and suggestive, though the style is at times somewhat discursive and it is a little difficult to follow the author's train of thought."
+ — **Nation.** 82: 449. My. 31, '06. 290w.

Phillips, David Graham. Deluge. †$1.50. Bobbs.

"It must rank as a conservative under-statement of conditions as they are now known to exist. As a romance this novel compares favorably with 'The cost' in human and love interest while as a section taken from present-day public life it is equal to 'The plum-tree.'"
+ + + **Arena.** 35: 97. Ja. '06. 2690w.

"His strongest piece of work up to the present time." Frederic Taber Cooper.
+ + **Bookm.** 22: 372. D. '05. 520w.

Phillips, David Graham. Fortune hunter; il. by E. M. Ashe. †$1.25. Bobbs.

The fortune hunter of the title of Mr. Phillips' latest story is an actor who spends his days in making love to girls of wealthy parents. In ever choosing, in going out of his way, in fact, for the course of least resistance he comes to well deserved grief. And the hearts that are broken do mend.

"The story . . . has little plot, but is deeply interesting from cover to cover; and the closing half of the volume is especially admirable."
+ — **Arena.** 36: 220. Ag. '06. 380w.

"Mr. Phillips tantalizes us with the richness of his material and provokes us by the comparatively meagre use that he has made of it." H. T. P.
+ — **Bookm.** 24: 179. O. '06. 380w.

"Rather clever is this sketch of this type of social nuisance."
+ **Critic.** 49: 286. S. '06. 130w.

"The author of 'The fortune hunter' has added too much realism to his romantic compound."
— **Ind.** 61: 213. Jl. 26, '06. 80w.

"Is but a slight tale, and one rather grudges its author's very real powers to such ephemeral productions as are coming from his pen."
+ — **N. Y. Times.** 11: 370. Je. 9, '06. 520w.
R. of Rs. 33: 115. Ja. '06. 60w.

Phillips, David Graham. Plum tree. †$1.50. Bobbs.

"Story, in a sense, there is none; style, in a literary sense, there is none; merely a serviceable prose, straightforward and energetic." Mary Moss.
+ + — **Atlan.** 97: 44. Ja. '06. 470w.

Phillips, David Graham. Social secretary. †$1.50. Bobbs.

"An entertaining, breezy story."
+ **Critic.** 48: 92. Ja. '06. 140w.

Phillips, Henry Wallace. Mr. Scraggs: introduced by "Red Saunders." †$1.25. Grafton press.

Ezekiel George Washington Scraggs is introduced by his friend Red Saunders. The incidents in his strenuous matrimonial career—eighteen marriages all told—are recounted with a humor that "has a suggestion of the slapstick, but like the slapstick it never fails to get a hand, and mixed with it now and then a little genuine wit and more than a little shrewd, practical frontier wisdom." (Pub. Opin.)

"The stories are by no means dull and if they were not so obviously intended to be funny, if our smiles were not literally held up and challenged on every page, they could be read with real enjoyment." Mary K. Ford.
+ — **Bookm.** 23: 197. Ap. '06. 520w.

"There are seven stories in the book, and it would be hard to decide which is the funniest. The tales are not nearly as funny as the man who tells them, and his way of telling them."
+ **N. Y. Times.** 11: 62. F. 3, '06. 740w.
+ **N. Y. Times.** 11: 383. Je. 16, '06. 90w.

"It cannot be denied that the travesty is lively and entertaining in a high degree."
+ **Outlook.** 82: 375. F. 17, '06. 90w.
+ **Pub. Opin.** 40: 187. F. 10, '06. 220w.

Phillips, Stephen. Nero. **$1.25. Macmillan.

In this latest play of Mr. Phillips "the world is a picture, not a stage, and all the men and women not players, but talkers." (Lond. Times.) "It is a play, because it shows a will conflict—the struggle between Nero and Agrippina, between natural affection and lust for power—but it is even more a spectacle, illustrating polychromatically the successive stages of Nero's madness. It has fine poetic passages—appropriately 'purple'—as we shall see; it has vivid studies of bed-rock character and fierce elemental passions. It blends the fragrance of rose-leaves with the scent of blood. It sates the eye with splendid pictures and the ear with voluptuous music of both verse and orchestra. At the end of it all one gasps and is a little dizzy, in short, it is a tremendous production." (Lond. Times.)

"It is to be feared that Mr. Stephen Phillips will add little to his reputation by the latest of his dramatic poems."
— **Acad.** 70: 223. Mr. 10, '06. 720w.

"The action of the play does little but show us the different phases of character, but that it does with ingenuity and sufficiency." Edward Everett Hale.
+ **Bookm.** 23: 291. My. '06. 640w.

"It is a poor descent of the talents, from which one can only wish the author a speedy return upon himself to the promise of six years ago." Arthur Waugh.
— **Critic.** 49: 20. Jl. '06. 1050w.

"Artifice and rhetoric seem to be the chief ingredients of the work. The decline from 'Paolo and Francesca,' and 'Ulysses' is discouragingly marked." Wm. M. Payne.
+ — **Dial.** 40: 326. My. 16, '06. 360w.

"It contains a number of fine passages. But as a vision of life in action, it is feeble and ineffective. And the failing is not merely executive, it is fundamental; the piece is not conceived dramatically, but pictorially and emotionally."
— + **Ind.** 61: 520. Ag. 30, '06. 200w.
+ **Ind.** 61: 1164. N. 15, '06. 50w.
Lit. D. 32: 439. Mr. 24, '06. 1440w.

"The defect of 'Nero' is the defect of all its author's plays. Throughout it we are on the surface of things, never inside them."
— **Lond. Times.** 5: 72. Mr. 2, '06. 1260w.

"It proves him more conclusively than his previous plays did a talented writer of elegiac verse, and expert composer of cycloramic spectacle, who thinks habitually rather in terms of poetic phrase than, as has been the way of the true dramatist, in terms of character, of concerted situation, of human destiny as it is shaped from the clashing, fatal actions of men."
+ — **Nation.** 82: 325. Ap. 19, '06. 710w.

"'Nero,' one judges, will not add to the author's claims as a regenerator of the contemporary English-speaking stage. But it will not deprive him of his laurels as one of the very few contemporary English-writing poets." Montgomery Schuyler.
+ — **N. Y. Times.** 11: 173. Mr. 24, '06. 1360w.
N. Y. Times. 11: 382. Je. 16, '06. 110w.

Reviewed by Louise Collier Willcox.
+ + — **North American.** 182: 749. My. '06. 300w.

"The whole play has the air of being written for the stage with the effect of the stage accompaniments always before the writer's mind. The versification has the grave fault of a lack of organic strength."
+ — **Spec.** 96: 426. Mr. 17, '06. 270w.

Phillips, Stephen. Sin of David. **$1.25. Macmillan.

Reviewed by Louise Collier Willcox.
+ — **North American.** 182: 749. My. '06. 310w.

Phillips, Thomas W. Church of Christ, by a layman. *$1. Funk.

"The writer has little conception of the inwardness of religion, or the historic continuity and development of Judaism and Christianity. The book 'fails to convince' largely because the real issues are not touched." Elbert Russell.
— **Bib. World.** 28: 77. Jl. '06. 170w.

"The volume is well worth reading, though based, as we believe on exaggerated views of the evils of denominationalism, and of failure to appreciate the importance of the philosophical and systematic presentation of the underlying principles of the gospel plan of salvation."
+ — **Bibliotheca Sacra.** 63: 192. Ja. '06. 220w.

Phillpotts, Eden. Knock at a venture. †$1.50. Macmillan.

Reviewed by Mary Moss.
+ **Atlan.** 97: 54. Ja. '06. 100w.
+ **Critic.** 48: 93. Ja. '06. 170w.
+ **Ind.** 59: 1348. D. 7, '05. 170w.

Phillpotts, Eden. Portreeve. †$1.50. Macmillan.

"Mr. Phillpotts has placed the spirit of the Greek Fate in the breast of the daughter of a Dartmoor farmer. Because the man whom she has tricked into making a half-proposal of marriage to her, married the woman he loved, she pursues him through life inexorably and without mercy, finally working his death." (Pub. Opin.) "Fiendish pertinacity, fiendish coolness, fiendish ingenuity are hers. She is miasmatic ice with a heart of malignant fire. She gives her victim law; he climbs; she strikes . . . leaving him once again a little further from his ideal and from happiness. Finally, all but robbed of his livelihood, robbed of his hopes of children, robbed of the simple faith of God that was his dearest possession, he breaks. A raving lunatic, he all but murders the woman's foolish husband, and dies a horrible death in an attempt to murder the woman herself." (Acad.)

"When all is said, this is a powerful almost a great book. A full, wise and glowing piece of work."
+ **Acad.** 70: 139. F. 10, '06. 860w.

"'The portreeve' is full of interesting material. But the composition seems to be sometimes at the sacrifice of verisimilitude."
+ — **Ath.** 1906, 1: 194. F. 17. 430w.

"It lacks the grim tensity of 'The secret woman,' the lyric enthusiasm of 'Children of the mist;' but on the other hand, it has a more even strength, a greater dignity that comes from reserve force." Frederic Taber Cooper.
+ — **Bookm.** 23: 283. My. '06. 760w.

"One lays down 'The portreeve' in astonishment at the inventiveness and ability that can use the same scenes and the same class of people so often, yet with increasing interest." Charlotte Harwood.
+ **Critic.** 48: 433. My. '06. 380w.

"Mr. Phillpotts comes nearer than anyone else to being the legitimate successor of Mr. Hardy as a rustic realist, and he has a considerable measure of the imaginative power which can invest a simple passionate complication with the severe attributes of high tragedy." Wm. M. Payne.
+ **Dial.** 40: 364. Je. 1, '06. 210w.

Reviewed by Mrs. L. H. Harris.
— **Ind.** 60: 1041. My. 3, '06. 340w.

"A turgid dark tale ending in madness and death."
— **Ind.** 61: 1160. N. 15, '06. 80w.

"For all the strain it may put upon our belief, has in it much of its author's sense of natural beauty and fine sense of sincerity of purpose, and a sympathy with the poor and the oppressed that is not exceeded by any living novelist."
+ — **Lond. Times.** 5: 45. F. 9, '06. 580w.

"'The portreeve,' far nearer the Hardy level than he has ever reached before, is undoubtedly the best work Mr. Phillpotts has done so far."
+ + **N. Y. Times.** 11: 192. Mr. 31, '06. 1160w.

"Mr. Phillpotts has never sketched the loveliness and majesty of the Dartmoor country with a surer hand. The motive is one of the most repellent within reach of the novelist, and is worked out with unsparing boldness."
+ — **Outlook.** 82: 756. Mr. 31, '06. 230w.

"It is a grim, hopeless tragedy woven out of the hard lives and plain, simple speech of the Dartmoor people."
+ — **Pub. Opin.** 40: 249. F. 24, '06. 390w.
+ **R. of Rs.** 33: 756. Je. '06. 130w.

Phillpotts, Eden. Secret woman. $1.50. Macmillan.

"A striking example of fine character-drawing revealed through a highly trying medium." Mary Moss.
+ **Atlan.** 97: 54. Ja. '06. 240w.

Phin, John. Seven follies of science: a popular account of the most famous scientific impossibilities and the attempts which have been made to solve them, to which is added a small budget of interesting paradoxes, illusions, and marvels. *$1.25. Van Nostrand.

The seven follies discussed are squaring the circle, the duplication of the cube, the trisection of an angle, perpetual motion, the transmutation of metals—alchemy, the fixation of mercury, the universal medicine and the elixir of life.

+ **Englh. N.** 55: 677. Je. 14, '06. 220w.
Ind. 60: 988. Ap. 26, '06. 120w.

"He writes for the man in the street, and we can give no higher praise than to say that the man in the street will understand him." J. P.
+ + **Nature.** 73: 25. N. 8, '06. 1110w.
Outlook. 82: 811. Ap. 7, '06. 50w.

"An absorbingly interesting discussion of a subject of no particular value."
+ **R. of Rs.** 34: 254. Ag. '06. 60w.

"His book is a very agreeable excursion into a forgotten but curious field of enquiry."
+ **Spec.** 97: sup. 764. N. 17, '06. 470w.

Phythian, J. Ernest. Pre-Raphaelite brotherhood; a short biographical sketch by the author, and 56 full-page reproductions in hf.-tone and a photogravure front. *$1.25. Warne.

The latest issue in the "Newnes' art library" "deals in a large way with the group of men among whom Dante Gabriel Rossetti made so distinct a name. The author covers his ground by chronicling the history of the movement with little or no personal comment." (Critic.)

"Writes with a sober accuracy." Ford Madox Hueffer.
+ **Acad.** 69: 1296. D. 9, '05. 110w.
Critic. 48: 377. Ap. '06. 60w.
Dial. 40: 160. Mr. 1, '06. 90w.
N. Y. Times. 11: 245. Ap. 14, '06. 330w.

Pickthall, Marmaduke. House of Islam. †$1.50. Appleton.

"An imaginative picture of the curious Mohammedan world on the fringe of the Sultan's domain. . . . The benighted, barbaric, yet intensely human, house of Islam. . . . Mr. Pickthall's plan has been to set a saintly, almost Biblical Sheykh in the midst of ambitious men, relying upon the vividness of this presentation and the conflict of character for the interest of his work. Plot there is, but it is unsymmetrical, unimportant. The important thing is that all the machinery of the East is set in motion and for a while the reader is transported to the desert and the mosque, to the wineshop and the bazar."—Lond. Times.

"Mr. Pickthall rouses our interest and respect; he is as yet without that last touch of inspiration, which rouses enthusiastic conviction."
+ — **Acad.** 71: 311. S. 29, '06. 220w.

"Our only objections are that Mr. Pickthall is at times too resolutely Oriental for the ordinary reader to follow him easily, and that he would gain occasionally by straightforward narrative where facts are conveyed by brief allusion only."
+ — **Ath.** 1906 2: 297. S. 15. 720w.

"He has failed to breathe into his characters the breath of life."
+ — **Lit. D.** 33: 686. N. 10, '06. 130w.

"'Said the fisherman,' it is true remains his masterpiece, but 'The house of Islam' has very great merits."
+ **Lond. Times.** 5: 322. S. 21, '06. 290w.

"The geography, architecture, and figures are in admirable proportion: the characters stand out and live; the style is swift, pictorial, and amiably cynical, fitting its theme."
+ **Nation.** 83: 309. O. 11, '06. 300w.

"The strength of the book lies not so much in the story—although it is an extremely human one—but in the struggles and bloodshed of religious strife, the superstitions of the various sects, and the author's delicate brush upon these things and upon picturesque Asia."
+ **N. Y. Times.** 11: 676. O. 13, '06. 530w.

"The author has excellent command of his subject, but he writes with little consideration for his hearers, never appealing to their experience with that instinctive sympathy which helps to bring home to them the episodes of so foreign a narrative. As a result the characters are peculiarly remote, and the story is difficult to follow; although a series of admirable pictures impresses itself upon the mind."
+ — **Outlook.** 84: 582. N. 3, '06. 80w.
+ **Spec.** 97: 891. D. 1, '06. 730w.

Pidgin, Charles Felton. Corsican lovers; a story of the vendetta. $1.50. Dodge.

A Corsican vendetta, forms the basis of this adventurous tale in which the fate of many people and two large estates, one Corsican and one English, are involved. The heroine, Viv-

Pidgin, Charles Felton —*Continued.*
ienne Batistilli wipes out the vendetta by marrying her family's enemy, Bertha Renville, the heiress, marries the friend of her guardian's son, and by this arrangement the good and bad receive their just deserts; but there are many wild adventures before all this is safely brought about, and there are many interesting characters involved, perhaps the most truly Corsican being Cromillian, the moral bandit.

"Is amusing (in its way)."
+ — **N. Y. Times.** 11: 199. Mr. 31, '06. 300w.

Pidgin, Charles Felton. Sarah Bernhardt Brown and what she did in a country town. $1.50. Waters.

The heroine of Mr. Pidgin's new story is a poor girl of obscure family who achieves by sure and steady progress the lady bountiful plane. There are arrayed in the background no less than well to the fore a variety of characters drawn from rural New Hampshire. The plot itself, which travels from Dolby City, Montana, to Snickersville, New Hampshire, must of necessity lose force in transit. The story may be called a companion volume to "Quincy Adams Sawyer."

"If Mr. Pidgin's humor is very primitive his supply of talk and narrative (such as it is) is apparently limitless."
— **N. Y. Times.** 11: 255. Ap. 21, '06. 300w.

"Combines a rather sensational plot with somewhat too extended and thinly drawn out descriptions of country character and rustic pranks."
— **Outlook.** 82: 478. F. 24, '06. 80w.

Pier, Arthur Stanwood. Ancient grudge. †$1.50. Houghton.

"While lacking the swing and vitality to animate large issues, he possesses, perhaps unknown to himself, a fine personal gift. This is a delicate sensitiveness to the feelings of very young people." Mary Moss.
+ **Atlan.** 97: 51. Ja. '06. 110w.

"It is a pleasure, occasionally, to take up a book written with the ability, the intelligent sympathy, the serious purpose that stamp the new volume by Arthur Stanwood Pier." Frederic Taber Cooper.
+ + **Bookm.** 22: 495. Ja. '06. 380w.

"The book is an honest piece of work which one is the better for having read."
+ **Reader.** 71: 453. Mr. '06. 220w.

Pierce, Rev. Charles Campbell. Hunger of the heart for faith, and other sermons. *$1. Young ch.

A series of sermons delivered at the Cathedral open-air services in Was...ngton, D. C. There is an introduction by Bishop Satterlee.

Pierce, James O. Studies in constitutional history. *$1.50. Wilson, H. W.

Beginning with the spirit of '76, these studies treat of American constitutional history in a clear concise manner which will appeal to both the student and the man of affairs. Such subjects as The United States a nation from the Declaration of independence, The beginnings of American institutions, The ethics of secession, The American and French revolutions compared, The beneficiaries of the federal constitution, Slavery in its constitutional relations, A century of the American constitution, Our unwritten constitution, America's leadership, The American empire, Righteousness exalteth a nation, and America's place in history are treated in the light of eighteen years of active lecture work upon kindred subjects.

"The lectures or addresses are pitched in a somewhat exalted key, and are calculated to stimulate patriotism and extol the progress of America. Judge Pierce has not always been careful in the use of authorities. On the whole we must conclude that the volume has no peculiar interest and makes no special appeal to the specialist, the student, or the general reader. The reviews and addresses on the whole well adapted for their purpose, do not make an indispensable volume for the library."
+ — — **Am. Hist. R.** 12: 172. O. '06. 480w.

"A series of studies of value to the careful delver into the facts of American constitutional history is to be found in Mr. Pierce's book. It is typical of the lawyer mind that created it. Cautious, conservative, and never going beyond the evidence, but here and there is very suggestive."
+ + **Ind.** 61: 257. Ag. 2, '06. 50w.

"We do not always agree with the views expressed, and occasionally we feel that where the views are sound (as they usually are) Mr. Pierce has failed to support them by the strongest arguments. But on the whole, there is remarkably little to criticise in his pages which convey in small compass a large amount of information useful alike to the student of constitutional history and the general reader anxious to improve his acquaintance with the circumstances attending the political, social, intellectual, and religious growth of the United States."
+ + — **Outlook.** 84: 43. S. 1, '06. 200w.

Pierson, Arthur Tappan. Bible and spiritual criticism; being the second series of the Exeter Hall lectures on the Bible delivered in London, England, February, March, and April, 1904. **$1. Baker.

A companion volume to "God's living oracles." There are twelve lectures treating spiritual faculties, methods, organism, structure, progress, symmetry, types, wisdom, verdicts and verities. They are a defence of the inspiration and integrity of the Holy Scriptures — the discussion of which theme is "a solemn business," says the author.

"Under the blinding influence of a false theory of inspiration this book presents a strange jumble of gold, silver, and precious stones with wood, hay, and stubble."
+ — **Outlook.** 82: 374. F. 17, '06. 220w.

Pierson, Delevan Leonard, ed. Pacific Islanders: from savages to saints; chapters from the life stories of famous missionaries and native converts. **$1. Funk.

The taming and Christianizing of cannibal tribes make a record of remarkable conquests for the churches. This narrative extols the fearless initiative of missionaries in entering these fields and arousing its people from a state of man-eating savagery. It records the history of missionary work, the resources of the islands, and future possibilities of the natives.

Pigafetta, Antonio. Magellan's voyage around the world; the original text of the Ambrosian ms., with Eng. translation, notes, bibliography and index, by James Alexander Robertson; with portrait, and facsimiles of the original maps and plates. 2v. *$7.50. Clark, A. H.

An accurate transcription from the sixteenth-century Ambrosian manuscript of Milan appears in these volumes with a page-for-page translation into English. "Pigafetta is the best and fullest authority for Magellan's voyage which is here completely presented in English for the first time." (Ann. Am. Acad.)

Am. Hist. R. 11: 478. Ja. '06. 80w.

"The most complete and accurate presentation of the Pigafetta manuscript and the data appertaining to it that has ever been made in any language. In the introduction and his excellent

bibliography, Mr. Robertson has brought together the most complete array of data on the subject yet available." James A. LeRoy.
+ + + **Am. Hist. R.** 12: 125. O. '06. 880w.
Ann. Am. Acad. 26: 751. N. '05. 60w.

"A work of laborious and admirable scholarship which should prove of interest both to professional students of history and ethnology and to the curious reader of travellers' tales."
+ + **Nation.** 82: 489. Je. 14, '06. 240w.
+ + **N. Y. Times.** 11: 649. O. 6, '06. 630w.

"We have nothing but praise for this interesting and learned work."
+ + + **Spec.** 97: 400. S. 22, '06. 1310w.

Pigou, Arthur Cecil. Principles and methods of industrial peace. *$1.10. Macmillan.

"Mr. Pigou has given us a study that will command admiration for the closeness of his reasoning no less than for the power with which a vast mass of material has been used." C. J. Hamilton.
+ + **Int. J. Ethics.** 16: 247. Ja. '06. 850w.

Pittman, Captain Philip. Present state of the European settlements on the Mississippi, with a geographical description of that river illustrated by plans and draughts; ed. by Frank H. Hodder. *$3. Clark, A. H.

An exact reprint of the original edition, London, 1770, with facsimiles of the original maps and plans. An introduction, notes, and index have been furnished by the editor, making the volume valuable to historical students. "It is a comprehensive account of the Illinois country and its inhabitants, with sketches in detail of the several French posts and villages situated therein, as personally veiwed by him in 1766-67. . . . It contains, in a compact form, much useful and reliable information (nowhere else to be found) concerning the Mississippi valley and its people at that transition period."

"The notes made for this edition while not voluminous are of decided value." Edwin E. Sparks.
— — **Am. Hist. R.** 12: 150. O. '06. 260w.
Dial. 39: 315. N. 16, '05. 50w.
R. of Rs. 34: 511. O. '06. 80w.

Plantz, Samuel. Church and the social problem: a study in applied Christianity. *$1.25. Meth. bk.

With the aim of assisting in bringing Christian ideals into the domain of our social and industrial life, this discussion presents the present situation of social reconstruction, considers whether the church has a special mission to society as well as to the individual, and brings forward some things the church can and ought to do in order to meet the obligations which the problems of the hour impose upon her.

Plato. Myths of Plato; text and translation; with introductory and other observations by J. A. Stewart. *$4.50. Macmillan.

"This book is likely to prove more stirring, and more lasting, in its appeal, than many a piece of scholar's work, no less learned, perhaps, but with less of the whole man in it." R. R. Marett.
+ **Hibbert J.** 3: 839. Jl. '05. 1700w.

"The whole book is certainly full of suggestion; even if we must add—as I think we must—that the view of Plato's attitude here taken is a little unhistorical, and that the metaphysical doctrines here suggested are a little crude." J. S. Mackenzie.
+ + — **Int. J. Ethics.** 16: 242. Ja. '06. 1370w.

"A useful book. The translation is excellently executed in the pseudo-archaic Biblical 'Morte d'Arthur' style, which is distasteful to many critics, but which on the whole is better suited to the myths than is the easy colloquialism of Jowett. It is substantially correct." Paul Shorey.
+ + — **J. Philos.** 3: 495. Ag. 30, '06. 1790w.
+ — **Quarterly R.** 204: 68. Ja. '06. 480w.

Platt, Isaac Hull. Bacon cryptograms in Shakespeare and other studies. **$1. Small.

The author says: "I wish distinctly to deny that what I am about to present proves Bacon's authorship of the plays. What I do claim, and I think in reason, is that they seem to constitute grounds for a very strong suspicion that he was in some manner concerned in their production or associated with them." "The book consists of eight more or less connected papers, the most important of which are The Bacon cryptograms in Love's labour's lost, which deals with the Latin of Act. V., Scene I., The Bacon cryptograms in the Shake-speare quartos, and The testimony of the first folio." (Dial.)

"Sundry old fooleries in the 'cipher' line, with a few new ones of the same sort set forth in better typography than such stuff deserves."
+ + **Critic.** 48: 90. Ja. '06. 20w.

"The Shakespearians may breathe a sigh of relief, and resume their immemorial repose. Mr. Platt, at any rate, cannot break their sleep." Charles H. A. Wager.
— — **Dial.** 40: 90. D. 1, '06. 1230w.

Plummer, Alfred. English church history from the death of King Henry VII to the death of Archbishop Parker. *$1. Scribner.

"These lectures are not intended for experts, and, in the first instance, were not intended for publication. They were written for popular audiences in connection with the Exeter Diocesan church reading society; and their object was, and is, to stimulate interest in the fortunes of the Church of England at a very critical period of its history." "The main interest of Dr. Plummer's lecture lies, naturally, in their account of the fortunes of the Church of England in the period under review, and it is as a succinct epitome of that story that the little sketch is chiefly valuable, though the author's judgment of political events and the men of action in them is often very happily expressed." (Yale R.)

"We regret that he is so swayed by ecclesiastical prepossessions as to descend to the arts of special pleader." Eri B. Hulbert.
— **Am. J. Theol.** 10: 352. Ap. '06. 340w.

"Many will dissent from Professor Plummer's judgments, and regret the scant courtesy shown to all opponents of the Establishment. But for all that, he has given in these lectures a suggestive and thorough-going treatment of the period under review." J. F. Vichert.
+ — **Bib. World.** 28: 76. Jl. 28, '06. 530w.

"He knows how to be severe to both sides when they deserve it, is unfavorable in his estimation of Wolsey, and not too hard on Henry VIII."
+ **Sat. R.** 101: 86. Ja. 20, '06. 200w.

"A little volume of decided merit." Williston Walker.
+ + **Yale R.** 15: 95. My. '06. 490w.

Plunkett, Sir Horace Curzon. Ireland in the new century. *60c. Dutton.

"The appreciative student of social and economic problems will welcome this very readable and inciting book." J. Dorum.
+ + **Westminster R.** 164: 525. N. '05. 3250w.

Plympton, Almira George. Old home day at Hazeltown. $1.25. Little.

The trials of Roxy, a brave hearted little maid, and her grandmother who are looked up-

Plympton, Almira George —*Continued.*
on as encumbrances in a cross daughter-in-law's household furnish the first part of this story. The second part tells how Roxy's long absent father returns during "old home day," buys grandmother's old estate, and heaps coals of fire upon the head of the relative who had grudgingly housed the two.

+ **R. of Rs.** 34: 767. D. '06. 40w.

Pocock, Roger. Curly, a tale of the Arizona desert. †$1.50. Little.

"The fact that the story is told in a vivid and spirited manner and that it is crowded with exciting and melodramatic incidents only makes its potential influence for harm all the greater."

— + **Arena.** 35: 111. Ja. '06. 280w.

Poincare (Jules) Henri. Science and hypothesis: with a preface by J. Larmor. *$1.50. Science press.

"Professor Poincaré is one of the most brilliant and original thinkers of our day. . . . And withal, being a Frenchman, he is able to write in a vivacious style. . . . The secrets of the trade of the man of science have never before been exposed so frankly. He shows how the progress of science has been at times impeded by too much knowledge. . . . A false hypothesis is often of more service than a true one, because it leads to new discoveries. . . . And Professor Poincaré's main object is to show how hypotheses are useful and why they are justifiably held to have more value and precision than the experiments which served to demonstrate them."—Ind.

"It is a book which ought to be much more widely read than it is likely to be."

+ **Ind.** 61: 458. Ag. 23, '06. 340w.

"We really cannot recommend this translation. But every one who is interested in these subjects should read M. Poincaré in the original."

— + **Lond. Times.** 4: 233. Jl. 21, '06. 1480w.

"There is certainly no one with the same intimate knowledge of mathematical and physical science who could have written with the same authority and produced a volume in which so much charm and originality are condensed. The wealth of his store of illustration is boundless, and the stringency of his logic leaves us without answer. Even in cases where our instincts rebel, we are carried away by the fascination of the language, which in each subdivision of the subject takes us with dramatic power to its artistic denouément. The English translation errs, perhaps, on the side of following too literally every sentence, and sometimes even every word in the sentence, of the French original." Arthur Schuster.

+ + — **Nature.** 73: 313. F. 1, '06. 2260w.

"Certain defects in his equipment are, however, quite prominent. In the first place, he lacks psychological training. M. Poincaré is handicapped by the lack of a general logical theory upon which to base his special logical investigations. Our author has no general theory of knowledge; and he passes by the most obvious epistemological considerations without so much as a nod of recognition. I fear that the reader has been given but a slight notion of the exceeding interest and suggestiveness of this work. If there is much that should awaken caution, there is also a fund of wise and penetrating observations. Those who are least attracted by the author's conclusions may well be repaid for the reading by the impressive survey which he gives of the present state of mathematical and physical science." Theodore de Laguna.

+ — **Philos. R.** 15: 634. N. '06. 3380w.

Pollard, Albert Frederick. Henry VIII. *$2.60. Longmans.

The magnificent Goupil-Scribner edition of 1902 makes its re-appearance in a modest two-volume reprint shorn of its glory and portraits save for the frontispiece, Holbein's chalk drawing of King Henry.

"The new edition, which is neat, serviceable and well printed, will enable the ordinary reader to make acquaintance with a most valuable contribution to the historical study of a vexed time and a disputed character."

+ **Acad.** 69: 1111. O. 21, '05. 70w.

"There can be no doubt that the present compact volume will prove far more useful for purposes of historical study than its bulkier and far more expensive predecessor. As far as the present reviewer is able to discover the volume is entirely free from misprints and minor errors." Roger Bigelow Merriman.

+ + **Am. Hist. R.** 11: 650. Ap. '06. 680w.

+ **Ath.** 1905, 2: 506. O. 14. 60w.

"A model biography of its kind. It is well proportioned throughout, and its literary style is excellent." Edward Fuller.

+ + **Bookm.** 23: 288. My. '06. 370w.

"Perhaps the strangest part of Professor Pollard's work is his account of the origin and progress of the movement that separated England from Rome. It seems that the author's view of Henry's character as man and monarch is entirely too favorable." Laurence M. Larson.

+ — **Dial.** 40: 291. My. 1, '06. 1590w.

"For the use of the student the present form is decidedly preferable, and it does better justice to the author himself, as we know now exactly the evidences on which each particular statement rests. The book certainly is the result of great industry and very high ability." James Gairdner.

+ + **Eng. Hist. R.** 21: 155. Ja. '06. 1660w.

+ — **Ind.** 60: 800. Ap. 5, '06. 530w.

"The cheaper edition may challenge the costlier on the scholarly plane."

+ **Nation.** 81: 402. N. 16, '05. 130w.

"Is a careful and able narrative of one of the most vital periods of English history."

+ **N. Y. Times.** 10: 896. D. 16, '05. 170w.

"Has been reissued in a less expensive and more convenient form and with revisions and additions that greatly increase its value."

+ + **Outlook.** 82: 135. Ja. 20, '06. 2360w

Pollard, Albert Frederick. Thomas Cranmer and the English reformation, 1489-1556. **$1.35. Putnam.

"Pollard's biography is fuller than that of Canon Mason, and it is very fortunately, for the ordinary reader, free from the high church prejudices of Jenkyns and Dixon." John McLaughlan.

+ + **Am. J. Theol.** 10: 352. Ap. '06. 260w.

Pollock, Frank Lillie. Treasure trail. $1.25. Page.

An exciting narrative of the efforts of two rival search parties to locate certain gold bullion stolen from a Boer government and stored in a steamer sunk somewhere in the Mozambique channel. It is a tale of chance, of daring, with adventure no whit below the spirit of its eager gold hunters.

Poole, Ernest. Voice of the street; a story of temptation. †$1.50. Barnes.

"The story of a young street Arab, Jim, possessed of a splendid voice, who emancipates himself from all those deteriorating influences which Mr. Poole calls the 'street,' and finally becomes a great singer. At the same time it is the story of self-sacrificing love on the part of a young girl who in order to support 'Lucky Jim' and her father turns thief. The book is not intended for mere entertainment. It is the portrayal of the better and the lower influences at work among the poor of the East End of New York. Mr. Poole knows these people

well and he has spoken for them as their interpreter."—World To-Day.

"While admitting the book's uncommon quality, one may question whether the ending is, in the truest sense, a happy one."
+ — Bookm. 23: 640. Ag. '06. 850w.

"Ought to have been a fine novel. But somehow it is not."
+ — Critic. 49: 287. S. '06. 100w.

"In short, the thing which pleases and satisfies the critical sense in this book is the approach it makes toward interpretation and presentation of the life of the poor according to the modern conscience, while at the same time giving it the form and dignity of real literature."
+ + Ind. 60: 1546. Je. 28, '06. 930w.

"Poole is too much influenced by the hysterical manner for his story to endure."
— Ind. 61: 1159. N. 15, '06. 40w.

"Here the situations depicted are so poignant and yet natural, the characters are so lifelike that we almost forget the crudities in the manner of telling and the general commonplaceness in the make-up of this very human little story."
+ — N. Y. Times. 11: 434. Jl. 7, '06. 320w.

"Though there is never relief from movement, there is often a drag in the process of the tale. Vigor, directness, and the absence of mock sentimentality, however, weigh heavily on the other side."
+ — Outlook. 83: 674. Jl. 21, '06. 260w.

"He has dramatic insight, an unsensational realism and a downright sympathy for those who struggle for the better."
+ World To-Day. 11: 766. Jl. '06. 150w.

Pope, Jesse Eliphalet. Clothing industry in New York. $1.25. Univ. of Mo.

"This book is Volume I of the 'Social science series' of the University of Missouri. . . . The study was made at first hand in New York City and is restricted to men's and children's outside wearing apparel and to women's cloaks. The history of the clothing industry is traced, showing how the change was gradually made from custom to ready-made work, the development of the sweating and factory systems. The questions of wages, hours of employment, systems of production and of payment are described at length. Then the author turns to the conditions of employment at home, sanitation, income and expenditures, passing to regulation by law, trade unions, etc."—Ann. Am. Acad.

"The work has been well done, and the result is not merely a good history of a special trade, but it teems with social facts of great value."
+ Ann. Am. Acad. 27: 240. Ja. '06. 160w.

"Much research has evidently gone to the making of this bulky volume and its results are summed up with great clearness."
+ Ath. 1906, 1: 327. Mr. 17. 350w.

"Throughout the volume, however, there is lacking the scientific accuracy of the trained statistician and the scholarly background of the student well read in economic history." Edith Abbott.
+ — J. Pol. Econ. 14: 252. Ap. '06. 810w.
Outlook. 81: 631. N. 11, '05. 60w.

"The slenderness of the author's acquaintance with the actual conditions obtaining in the clothing industry in New York, is indicated by the omission of all reference to the decision of the Court of Appeals, in the case in re Jacobs, promulgated in 1885." Florence Kelley.
— Yale R. 14: 433. F. '06. 340w.

Porter, General Horace. Campaigning with Grant. *$1.80. Century.

An intimate record of Grant's movements during the Civil war, made up from General Porter's careful and elaborate notes taken on the scene of action. The aim has been to "recount the daily acts of General Grant in the field, to describe minutely his personal traits and habits, and to explain the motives which actuated him in important crises by giving his criticisms upon events in the language employed by him at the time they took place." There are numerous illustrations, maps and a facsimile of the letter containing the oft quoted "I propose to fight it out on this line if it takes all summer."

"The book is undeniably entertaining, and in its present attractive dress should have a new lease of life."
+ + Nation. 83: 392. N. 30, '06. 150w.

"Will long maintain its place as one of the best books about the Civil war, not only because it is authoritative, but more especially because it is full of human and personal interest, and it is written with animation and with compelling descriptive power."
+ + Outlook. 84: 530. O. 27, '06. 60w.

Potter, Mrs. Frances B. (Squire). Ballingtons. †$1.50. Little.

"As a literary production the story deserves high praise. It is realistic in the best sense of that much-abused term, and the depressing effect of the story is at times counteracted by an underlying vein of humor which permeates much of the dialogue. Yet it is a book that we cannot find it in our heart to recommend, as it does not solve the problem and the general effect upon the reader's mind is decidedly depressing." Amy C. Rich.
+ — Arena. 35: 447. Ap. '06. 290w.

"What gives the book its uncommon distinction is the sense that you get everywhere in it of the far-reaching effect of human passions; the sense of how love and sorrow, cruelty and unkindness, even such a negative quality as indifference, extend their silent influence to every hour of the day, every relation of life." Frederic Taber Cooper.
+ + — Bookm. 22: 371. D. '05. 520w.

"Perhaps in the very fullness of its pain, in the intensity of its message in the searching cry of the book, lie the value and significance of the story."
+ Pub. Opin. 40: 347. Mr. 17, '06. 140w.

"Presenting a climax of ethical and practical significance."
+ R. of Rs. 33: 127. Ja. '06. 60w.

Potter, Rt. Rev. Henry Codman. Reminiscences of bishops and archbishops. **$2. Putnam.

"The bishops and archbishops of whom Bishop Potter writes are thirteen in number, the bishops being all Americans; the archbishops of course, are Englishmen. The reminiscences embrace exactly forty years, beginning as they do in 1866, when the author was chosen secretary of the House of bishops. It is the personal note that the author aims to sound, rather than the professional or biographical."—Lit. D.

"Fails to gratify the expectations created by its title or to fulfil the promises of its preface. Fully a third of the matter comprised in the ten biographies is quoted."
— + Dial. 41: 329. N. 16, '06. 180w.
+ Lit. D. 33: 430. S. 29, '06. 190w.

"The net result of the book is to prove that ecclesiastics are like other men, in having a saving sense of humor, in regard for substance rather than for form in religion, and in emphasis upon character rather than on possessions."
+ Nation. 83: 350. O. 25, '06. 330w.

"The present volume contains many valuable and entertaining reminiscences."
+ N. Y. Times. 11: 382. Je. 16, '06. 170w.

"Bishop Potter has an enviable reputation as a talker, and these pages will not diminish that reputation." Cameron Mann.
+ N. Y. Times. 11: 667. O. 13, '06. 980w.

Potter, Rt. Rev. Henry Codman—*Continued.*

"This is a book to interest laymen no less than the clergy."

+ **Putnam's.** 1: 382. D. '06. 150w.

+ **R. of Rs.** 34: 758. D. '06. 60w.

Potter, Margaret Horton (Mrs. J. D. Black). Genius. †$1.50. Harper.

This story is the first of the author's proposed "Trilogy of destiny," three stories of Russian life. It follows the career of a famous Russian composer who was destined by a cruel unscrupulous, iron-handed father for the army and intrigue. How he slips thru the clutches of what seemed inevitable fate and is saved to a life which develops the artist's temperament in him is presented with a free stroke in keeping with the rapid action.

"The book is not without some strong pages. But as a picture of Russian life it is not to be taken seriously." Frederic Taber Cooper.

+ — **Bookm.** 23: 283. My. '06. 360w.

"This is the best written and the sanest of any of Miss Potter's books. It is impossible, however, to approve such liberties as she has taken with the lives of men so lately dead."

+ -- **Critic.** 48: 573. Je. '06. 170w.

Reviewd by Wm. M. Payne.

+ — **Dial.** 40: 366. Je. 1, '06. 280w.

"A book in certain qualities rather above the average, but its ambitiously cultivated style is a fair example of the way in which English should not be written."

+ — **Lond. Times.** 5: 158. My. 4, '06. 230w.

'The parts are greater than the whole."

+ — **N. Y. Times.** 11: 177. Mr. 24, '06. 460w.

"There is an irresistible fascination about the great grey land which captivates the imagination and proves an endless treasure to both writer and reader alike."

+ **Outlook.** 82: 762. Mr. 31, '06. 120w.

R. of Rs. 33: 759. Je. '06. 80w.

Potter, Mary Knight. Art of the Venice academy, containing a brief history of the building and its collection of paintings as well as descriptions and criticism of many of the principal pictures and their artists. **$2. Page.

Int. Studio. 29: 183. Ag. '06. 110w.

"The work is appreciatively and sympathetically written."

+ **R. of Rs.** 33: 123. Ja. '06. 40w.

Pottinger, Sir Henry. Flood, fell and forest: a book of sport in Norway. 2v. $8.40. Longmans.

"We note some repetition and overlapping of matter, but all things considered, the tales are well told, if occasionally with some pardonable complacency."

+ — **Ath.** 1905, 2: 682. N. 18. 280w.

"Though we could have spared some digressions from his portly volumes, we have not found a page too long."

+ **Lond. Times.** 4: 350. O. 20, '05. 740w.

"But there is little in Sir Henry's two volumes to make them worth printing. We hardly think that even professionally inclined outdoor people will find much amusement in these books."

— **N. Y. Times.** 11: 73. F. 3, '06. 550w.

"Every lover of Norwegian sport will be grateful to an author who can revive for him a host of pleasant memories."

+ **Spec.** 95: 868. N. 25, '05. 410w.

Powell, Edward Payson. Orchard and fruit garden. **$1.50. McClure.

"This book should be possessed by every farmer in the Republic and by all persons who have land for a few trees and berry bushes."

+ + **Arena.** 35: 330. Mr. '06. 660w.

+ **Reader.** 6: 727. N. '05. 180w.

Powell, Frances. Prisoner of Ornith farm. †$1.50. Scribner.

"The startling abduction of Hope Carmichael from her own wealthy family and luxurious surroundings to the mysterious farm in Connecticut where she is held a prisoner in a barred room on the plea of insanity, her numberless wild and futile attempts at escape and the power over every one with whom he comes in contact of the villainous counterfeiter Lannion—these things combine to make a more than thrilling narrative." (N. Y. Times.)

"Is melodrama of the baldest sort."

— **Critic.** 48: 573. Je. '06. 70w.

"Miss Powell has the story teller's art of awakening interest in plot and characters, which is unsatisfied until the denouement is reached."

+ — **Ind.** 40: 931. Ap. 19, '06. 160w.

"There is no doubt this is sensationalism of a successful sort. It is exciting enough to make one forget even the toothache."

+ **N. Y. Times.** 11: 185. Mr. 24, '06. 230w.

"[Has] vividness and suspense and [shows] considerable ingenuity in sustaining the reader's attention in the main situation by the dramatic way in which the successive incidents are managed . . . weak as to the motive for action."

+ — **Outlook.** 82: 718, Mr. 24, '06. 70w.

World To-Day. 11: 766. Jl. '06. 80w.

Powell, Mary Elizabeth. Dying musician. $1.50. Badger, R: G.

A poem filled with pathos and longing which is the anguish of unrealized happiness. For the musician has loved and suffered:

"Then should thy judgment move
To censure harsh, for having dared to love
(E'en as great Tasso) one above me far
And hopeless of attainment as a star—
My one defense,—even as his—must be
Because I loved, what not to love and see
Was more or less than mortal and than me."

Power, John O'Connor. Making of an orator. **$1.35. Putnam.

In his suggestions to young orators, Mr. Power emphasizes the value of individuality. While obeying certain structural principles he advises the student to encourage his natural freedom of speech and to learn that rhetoric "was designed as an aid to speakers and writers, and not as a means of betterfng their natural ability."

"The book has many valuable suggestions, and will repay all who are ambitious to excel in any branch of oratory."

+ **Cath. World.** 84: 416. D. '06. 140w.

"It contains a number of excellent hints and suggestions to the public speaker of any sort, conceived and presented in a simple and unpretentious fashion."

+ **Ind.** 61: 252. Ag. 2, '06. 50w.

"This book is undoubtedly interesting and valuable; yet it is not entirely obvious who will most appreciate its interest and value."

+ — **Nation.** 83: 210. S. 6, '06. 670w.

"A book that is not only useful, but entertaining."

+ **N. Y. Times.** 11: 413. Je. 23, '06. 330w.

+ **Outlook.** 83: 767. Jl. 28, '06. 300w.

R. of Rs. 34: 511. O. '06. 50w.

"This is an interesting book."

+ **Spec.** 96: 990. Je. 23, '06. 240w.

Powers, Harry Huntington. Art of travel: the laboratory study of civilization. 2d ed. 50c. Bureau of University travel, Trinity place, Boston.

Some of the topics discussed by way of valuable suggestion to the prospective traveller are the art, purpose, method and means of travel, university travel, outfit and travel in different countries.

Powers, Harry Huntington, and Powe, Louise M. Outlines for the study of art. v. 2. $1.50. Bureau of university travel, Trinity place, Boston.

An outline for the later period of Italian art beginning with Leonardo and ending with the decadence. The text furnishes a guide for the laboratory study of the period and is written to accompany a collection of reproductions.

Powles, H. H. P. Steam boilers, their history and development. *$6.50. Lippincott.

About one-third of the work is devoted to the work of old-time engineers in boiler design beginning with the spherical boiler made by Hero of Alexandria in 150 B. C. Then follow chapters in plain, cylindrical, Cornish and Lancashire boilers, water-tube boilers, and motor-car boilers. His closing chapters compare various types of boilers, and discuss boiler development in general.

"We do not see that the book will be of any particular use to an engineer familiar with boiler design and construction; but it may possibly find a useful place on the shelves of public libraries, where there is a constant demand for popular information on technical subjects. Its chief value is as a history, but it is far from complete."

— + **Engin. N.** 55: 192. F. 15, '06. 330w.

Pratt, Agnes Louise. Aunt Sarah, a mother of New England. $1.50. Badger, R: G.

Sarah Marsh, dubbed Aunt Sarah by her friends, is a typical example of an undemonstrative, stoical, but, withal, motherly New England woman of the Civil war times. She has two sons. Francis, the younger, leaves home to study. While away he discovers that his pledge of love to Hope Hamilton was a mistake. Hope, with true heroism, releases the student, to the relief of Philip, the elder son, a serious-minded manly young fellow who silently cherished a love for Hope. When the war summons comes the mother bravely speeds her sons on their way to the front, both of whom return; one to die, the other to find his happiness.

Pratt, Antwerp Edgar. Two years among New Guinea cannibals: a naturalist's sojourn among the aborigines of unexplored New Guinea; with notes and observations by his son, Henry Pratt, and appendices on the scientific results of the expedition. *$4. Lippincott.

The title would suggest that the explorer of the volume went armed for such frays as Rider Haggard's "She" depicts. On the contrary he is occupied with the inoffensive pursuit of birds and plants, butterflies and moths. The bower bird, the blue bird of paradise, a new variety of orchid, a magnificent scarlet creeper, spider's webs and wonderful butterflies are of vastly more interest to Mr. Pratt and hence to his readers than the surrounding cannibals. "The scientific results of the expedition were a new reptile, a new fish, and a number of new lepidoptera." (Lond. Times.)

"The reader who cares for chronicles of forest life will find many pleasant pages."

+ **Ath.** 1906, 2: 76. Jl. 21. 930w.

Reviewed by Wallace Rice.

+ **Dial.** 41: 393. D. 1, '06. 360w.

"His anthropological notes are meagre, and if he had observed the natives more closely he would not have called them 'cannibals' even to provide himself with a grim and awe-inspiring title."

+ — **Lond. Times.** 5: 134. Ap. 12, '06. 340w.

Reviewed by Cyrus C. Adams.

+ **N. Y. Times.** 11: 734. N. 10, '06. 660w.

"Mr. Pratt is, however, a naturalist, and it is in this capacity he should be mainly judged. But on the whole the book is somewhat disappointing from this point of view as well."

+ — **Sat. R.** 101: 660. My. 26, '06. 1130w.

"We cannot here follow Mr. Pratt's wanderings in search of his prey, but we can assure our readers that he makes a very entertaining narrative out of them."

+ **Spec.** 96: 588. Ap. 14, '06. 310w.

Pratt, Edwin A. Railways and their rates. Dutton.

"Although partisan in its character, the book contains much valuable information conveniently arranged." William Hill.

+ — **J. Pol. Econ.** 14: 123. F. '06. 220w.

+ **Nation.** 83: 288. O. 4, '06. 720w.

"Mr. Pratt's book is not exactly light literature, but his style commends itself to serious readers. Especially we commend his serenity of temper. We commend Mr. Pratt's book to those who prefer to follow their judgments rather than their feelings in a complex situation." Edward A. Bradford.

+ + **N. Y. Times.** 11: 589. S. 22, '06. 1610w.

R. of Rs. 33: 768. Je. '06. 100w.

Preissig, Edward. Notes on the history and political institutions of the old world. **$2.50. Putnam.

"A series of notes on the history of the countries of the old world from the earliest times, supplemented by notes on their institutions, religions, literature, art, and geographical features, and by a number of maps."—Outlook.

"A text book of rather unusual scope which promises to be of considerable value."

+ — **Ann. Am. Acad.** 28: 340. S. '06. 120w.

"A convenient students' manual of general history."

+ **Dial.** 41: 94. Ag. 16, '06. 100w.

"Is a history on the lines of Myers, tho fuller and not so convenient."

+ **Ind.** 61: 237. Ag. 2, '06. 16w.

"As there is little promise of a short cut in this portly octavo we fear it will be avoided by the retarded freshman or sophomore. Unfortunately it is not well adapted for the use of other readers."

— + **Nation.** 83: 290. O. 4, '06. 650w.

+ **N. Y. Times.** 11: 459. Jl. 21, '06. 280w.

"For advanced study the work is of little value, but it is distinctly meritorious as a compact presentation of salient facts, dates, etc., and should prove popular both as an aid to the beginner and as a handy reference work for the library, the study, and the newspaper office. For purposes of consultation, however, it would have been improved by more exhaustive indexing."

+ + — **Outlook.** 83: 768. Jl. 28, '06. 180w.

"A useful historical treatise."

+ **R. of Rs.** 34: 253. Ag. '06. 50w.

Prescott, William Hickling. Complete works. Lib. ed. 12v. $12. Crowell.

A complete library edition of Prescott's works and in addition the authorized "Life of Prescott" by George Ticknor. It represents the best workmanship of the times, and contains illustrations which are the result of special research including reproductions of portraits, maps and paintings. Each volume is supplied with an index as well as a synoptical list of contents.

"In general the edition is a desirable one."

+ **Lit. D.** 33: 596. O. 27, '06. 100w.

+ **N. Y. Times.** 11: 878. D. 15, '06. 460w.

"The present edition has been carefully edited as to text, is printed from new type, and has many well chosen illustrations. May be commended to all those who wish to have a complete library edition."

+ + **Outlook,** 84: 532. O. 27, '06. 100w.

Preston, Sydney Herman. On common ground. †$1.50. Holt.

The man who goes "Back to nature" to rejuvenate himself, succeeding "without either the morbid egotism or illusive susceptibility" of his teens, keeps a diary. It is this from-day-to-day record that tells of his farm occupations, of the shortcomings of Joseph, his man-of-all-work, and of the garrulity of Mrs. Biggles, his housekeeper. In tales of this kind the Ponce de Leon quest is never unaccompanied with a romance. Olivia Humphrey is near by, is engaging, is a musician. The wooing is natural even to the prosaic.

"A very ordinary sort of book, and high-browed intellectuals have no right to find the slightest enjoyment in reading it. There is therefore a lurking sense of shame in the necessity I feel for confessing to a genuine enjoyment in its perusal." Edward Clark Marsh.

— + **Bookm.** 24: 56. S. '06. 1010w.

+ **N. Y. Times.** 11: 347. My. 26, '06. 390w.

+ **N. Y. Times.** 11: 387. Je. 16, '06. 180w.

"This sort of writing is becoming too easy for the author, and too tedious for the long-suffering reader."

— **Outlook.** 83: 284. Je. 2, '06. 50w.

Prichard, Kate O'Brien Hesketh, and Prichard, Hesketh Vernon Hesketh (E. and H. Heron, pseud.). Don Q. in the Sierra. †$1.50. Lippincott.

Don Q. has abstracted the qualities of his birthright chivalry and has employed them strangely enough in his fearless bandit adventures. Relentless and merciless with the unworthy wayfarer who happened to fall into his clutches, he was equally remarkable for "the splendour, of his generosities, his almost diabolic courage, his spirit of chivalry, and, perhaps most of all, his unswerving fidelity to the poorest who served him." Here are more tales to delight the admirers of the invincible Don Q.

"In spite of the sameness, they are eminently readable. You sit down with the book and find yourself unable to put it aside until you have finished it."

+ **N. Y. Times.** 11: 887. D. 22, '06. 500w.

Prince, Morton. Dissociation of a personality: a biographical study in abnormal psychology. *$2.80. Longmans.

The subject described in this study is Miss Christina L. Beauchamp, a patient of Dr. Morton's whose three personalities struggled with each other for the control of the body and brain. They were "the saint, the woman, and the devil. The Saint, the typical saint of literature . . . may fairly be said, without exaggeration to personify those traits which expounders of various religions . . . have held up as the ideals to be attained by human nature. . . . The Woman personifies the frailties of temper . . . ambition. . . . Sally is the Devil, not an immoral devil . . . but rather a mischievous imp." (N. Y. Times.)

"It is not easy for the amateur to estimate the value of this work to the members of the healing profession, but every one must recognize that it is most conscientiously done."

+ **Acad.** 70: 449. My. 12, '06. 870w

"Most excellent reading for the layman, the physiologist, and the student of psychology."

+ + **Ath.** 1906, 1: 549. My. 5. 550w.

"If 'The dissociation of a personality' were a work of the imagination, it would be a noteworthy production. That it is, instead, the latest work of science concerning the human soul shows how far we have traveled from the invisible Ego of our fathers." E. T. Brewster.

+ + **Atlan.** 98: 425. S. '06. 910w.

+ **Cath. World.** 83: 272. My. '06. 620w.

"A distinctly notable contribution to our comprehension of the vicissitudes of personality."

+ **Dial.** 40: 266. Ap. 16, '06. 430w.

"This humorous, pathetic and tragic story is written with the vivacity of a romance and apparently without sacrificing scientific accuracy."

+ **Ind.** 60: 165. Ja. 18, '06. 890w.

Lit. D. 32: 531. Ap. 7, '06. 1260w.

"Well written, and, despite its length and some little repetition, of absorbing interest, even to such as usually confine their reading to lighter literature."

+ + — **Nation.** 82: 282. Ap. 5, '06. 1690w.

"The facts of the case are told in a very direct and interesting way." A. D. L.

+ + **Nature.** 75: 102. N. 29, '06. 430w.

"The specific value of the present work lies in the exhaustive circumstancial, and reliable account of the physical, social, moral, and intellectual habits, attainments, etc., of the various personalities assumed by the patient, in relation to her own proper selfhood and to the external society in which she moved." Edgar C. Beall, M. D.

+ + **N. Y. Times.** 11: 548. S. 8, '06. 680w.

"As a scientific study in an obscure field of research now being actively explored, Dr. Prince's work is one of interest."

+ **Outlook.** 82: 230. Ja. 27, '06. 210w.

Prior, Edward S. Cathedral builders in England. *$2. Dutton.

Mr. Prior tells the story of mediaeval churches, monastic, secular, collegiate and parochial, whether built for monks, canons, or parish use, whether they were designed as cathedrals, or have now come to have a bishop's chair. The author begins with the year 1066 and covers the time to the present century. Each of the nine periods into which the book is divided opens with a list of cathedrals discussed in the chapter devoted to that time. There are ample illustrations in black and white.

"It is satisfactory to find the subject approached after a masterly and in many respects an original fashion."

+ **Ath.** 1906, 1: 143. F. 3. 1430w.

"The book is full of vital interest, and should be put into the hands of all young students of the history of their native land."

+ **Int. Studio.** 27: 371. Je. '06. 150w.

+ + **Nation.** 82: 434. My. 24, '06. 1510w.

N. Y. Times. 10: 862. D. 2, '05. 270w.

+ **N. Y. Times.** 10: 927. D. 30, '05. 280w.

"A good account, with interesting illustration."

+ **Outlook.** 82: 45. Ja. 6, '06. 230w.

+ **Spec.** 96: 423. Mr. 17, '06. 1390w.

Pritchett, Henry Smith. What is religion? and other student questions: talks to college students. **$1. Houghton.

President Pritchett's sound advice to young men is along the lines of the science of religion, the significance of prayer, joining a church, etc. He answers the question "What is truth?" and "What is religion?" "in a practical manner far more likely to influence young men in the right direction than more eloquent addresses which depart more from the vital questions to be discussed." (Critic.)

"Many persons more than students will find food for thought in tne little volume."

+ + **Critic.** 48: 471. My. '06. 90w.

"He speaks as a scientist without dogmatic prejudices, and in a free, outspoken and brotherly manner."

+ + **Ind.** 61: 824. O. 4. '06. 210w.

+ + **Outlook.** 82: 572. Mr. 10, '06. 180w.

Proctor, Edna Dean. Songs of America and other poems. **$1.25. Houghton.

Aside from her patriotic numbers including poems for Flag day and Columbus day, and her Indian legends, Miss Proctor offers a group of memorial verses the best of which are those on Emerson and Whittier.

"Patriotic pieces conceived with an admirable seriousness of mood, and elaborated with a good command of poetic materials, but without any very fresh distinctions of inspiration."
+ **Nation.** 81: 508. D. 21, '05. 220w.

"Its spirit is purely American, and it is written in pure English."
+ **N. Y. Times.** 10: 768. N. 11, '05. 80w.
+ **N. Y. Times.** 11: 277. Ap. 28, '06. 370w.

Prouty, Charles A. and others. President Roosevelt's railroad policy. 50c. Ginn.

"The book has a certain ephemeral value, although the views of all four of the participants may be found more adequately expressed elsewhere."
+ — **Pol. Sci. Q.** 21: 174. Mr. '06. 140w.

Prudden, Theodore Philander. Congregationalists: who they are and what they do. 40c. Pilgrim press.

A little book whose aim is to make known the wide influence of the Congregational churches and their relation to national development and institutions."

"He has made a comprehensive and convenient book of reference and instruction."
+ **Outlook.** 82: 1004. Ap. 28, '06. 60w.

Pryings among private papers, chiefly of the seventeenth and eighteenth centuries, by the author of "A life of Sir Kenelm Digby." *$2.50. Longmans.

The compiler has gleaned from the Reports of the Royal historical commission "anecdotes and odds and ends, carefully eschewing everything biographical, historical, political, or instructive." The result is a pot-pourri which illustrates the social life of English ancestors from the "cradle to the grave."

"Altogether this is a good book for an unoccupied hour, especially as it contains interesting allusions to famous individuals."
+ **Ath.** 1905, 2: 862. D. 23. 100w.
+ **Cath. World.** 83: 396. Je. '06. 150w.

"There is almost nothing new in the book."
+ — **N. Y. Times.** 11: 63. F. 3, '06. 530w.
+ **Spec.** 96: 29. Ja. 6, '06. 240w.

Puffer, Ethel D. Psychology of beauty. *$1.25. Houghton.

"The truth is, there is a prime defect in Miss Puffer's theory—a somewhat zealous unwillingness to allow for ideal significance in beauty. Yet the book is not one with which the critic can dispense. The psycho-physical factors are justly apportioned, the main theory is at least a right account of important elements; and the concrete applications are a distinct advance on the road towards an efficient science." H. B. Alexander.
+ — **Bookm.** 23: 215. Ap. '06. 910w.
Lit. D. 31: 983. D. 30, '05. 1300w.

Purchas, Samuel. Hakluytus posthumous; or Purchas his pilgrimes. *$3.25. Macmillan.

+ + **Acad.** 71: 155. Ag. 18, '06. 1060w. (Review of v. 13 and 14.)

"Messrs. MacLehose are indeed to be congratulated on the successful issue, now arrived at its sixteenth volume, of this noble addition to the history of the conquest of the earth by modern commerce. We say addition, for Purchas is so rare a volume, that the work comes to most of us as new."
+ + **Ath.** 1906, 2: 438. O. 13. 760w. (Review of v. 16.)
N. Y. Times. 11: 893. D. 22, '06. 220w. (Review of v. 17 and 18.)

"The record here given is delightfully full of surprising incidents, and it will be a queasy taste that will not find much in these two volumes to charm a leisure hour and stimulate thought."
+ + **Sat. R.** 100: 851. D. 30, '05. 480w. (Review of v. 7 and 8.)
+ + **Sat. R.** 101: 530. Ap. 28, '06. 210w. (Review of v. 9 and 10.)

Putnam, James Jackson. Memoir of Dr. James Jackson; with sketches of his father, Hon. Jonathan Jackson, and his brothers, Robert, Henry, Charles, and Patrick Tracy Jackson; and some account of their ancestry. **$2.50. Houghton.

Dr. Jackson was a Boston physician of note in the first part of the last century, his brother was on the supreme bench of Massachusetts from 1813 to 1824, and his father, Jonathan Jackson, a Newburyport merchant, was a delegate to congress and held various state offices. The sketch reminds the present generation of its debt to Dr. Jackson "for the establishment on sound foundations of the medical learning still growing to more and more." (Outlook.)

"Will be of general interest, as well as of moment to Bostonians."
+ **Am. Hist. R.** 11: 483. Ja. '06. 80w.

"The book will interest other than medical men."
+ **Critic.** 48: 285. Mr. '06. 290w.

"Is in many respects an ideal biography, not only because it presents a most attractive character satisfactorily, but because it makes the background of people and places, from which that character emerged, just clear enough."
+ + **Dial.** 40: 130. F. 16, '06. 290w.

"Dr. Putnam's memoir is prepared with great good taste and modesty."
+ + **Nation.** 82: 124. F. 8, '06. 1340w.
+ **N. Y. Times.** 10: 786. N. 18, '05. 100w.
+ **Outlook.** 81: 890. D. 9, '05. 130w.

Pyle, Edmund. Memoirs of a royal chaplain. *$4. Lane.

"The fullness and accuracy of Mr. Hartshorne's dates and the excellent index add immensely to the value of this volume . . . incidentally the letters throw considerable light on English manners and mode of life, and on the condition of medicine during the reign of George II." A. G. Porritt.
+ + **Am. Hist. R.** 11: 381. Ja. '06. 790w.

"Every mention of a celebrity produces a small biography. Not content with this, he digresses, on the smallest provocation, into all sorts of matters which have no connection whatever with the text. But with all its faults students of the eighteenth century must feel grateful to Mr. Hartshorne for the publication of this volume." H. M'N. Rushforth.
+ + — **Eng. Hist. R.** 21: 172. Ja. '06. 910w.

"These letters are not pleasant reading. As part of the history of the Church of England in what were perhaps its most degenerate days these letters have an obvious value."
+ — **Ind.** 61: 158. Jl. 19, '06. 310w.

Pyle, Howard. Story of champions of the round table. **$2.50. Scribner.

"Mr. Pyle writes as fascinatingly as he illustrates."
+ **R. of Rs.** 33: 383. Mr. '06. 60w.

Pyle, Katharine. Nancy Rutledge. †$1.25. Little.

All about the work and play of a group of children who attend a Quaker school.

R. of Rs. 34: 767. D. '06. 20w.

Q

Quayle, William Alfred. Prairie and the sea. *$2. Meth. bk..

"This is a series of pleasing out-of-door talks and rambles. The author, Mr. William A. Quayle, is always sympathetic in his moods, is an ardent worshiper at the shrine of nature, and is at times playful, at other times ecstatic. The book is made beautiful by a very large number of altogether charming photographs and marginal drawings."—Outlook.

"His work belongs to the great average output of nature essays — not striking, but thoroughly readable on the whole, and, together with the accompanying pictures, making up an attractive volume."

+ Dial. 40: 238. Ap. 1, '06. 240w.

"It is not original and it is not all worthy, it is not all in the best taste—but there's undoubtedly a charm about both pictures and text."

+ — N. Y. Times. 11: 104. F. 17, '06. 650w.

+ Outlook. 82: 326. F. 10, '06. 60w.

Quick, Herbert. Double trouble; or, Every hero his own villain. †$1.50. Bobbs.

A Dr. Jekyll and Mr. Hyde tale which substitutes hypnotic power for the potion of Stevenson's story. Florian Amidon, an educated upright young banker, wakes up one morning to make the startling discovery that he has lost five years of his life to another personality—to Eugene Brassfield, of whom Amidon has not the slightest consciousness. The trouble for Amidon which grows out of the anything but irreproachable life of Brassfield furnishes the motif of the story, and introduces a series of novel situations.

"This novel has two legitimate claims to public interest. It is a pleasing love-story quite out of the ordinary beaten path of fiction, and it is a popular study of one of the latest assured results of modern psychology—the subliminal self or double personality."

+ Arena. 36: 108. Jl. '06. 670w.

Critic. 48: 476. My. '06. 180w.

"The story, moreover has a crisp and animated style that adds greatly to the charm. We can assure the reader of this tale much satisfaction." Wm. M. Payne.

+ + Dial. 40: 263. Ap. 16, '06. 380w.

"The tale moves with alacrity and is never dull."

+ Lit. D. 32: 624. Ap. 21, '06. 180w.

"A capital story of strange happenings most convincingly told."

+ + N. Y. Times. 11: 78. F. 10, '06. 480w.

+ N. Y. Times. 11: 385. Je. 16, '06. 130w.

"A pervading sense of humor, reminiscent of Stockton, sheds an air of plausibility over the situation."

+ Pub. Opin. 40: 153. F. 3, '06. 110w.

R

Racster, Olga. Chats on violins. *$1.25. Lippincott.

"Space hardly permits detailed examination, but what she does present in the way of history and theory she sets forth clearly and in a form well adapted to meet the approval of the casual reader upon such a subject."

+ Critic. 48: 96. Ja. '06. 80w.

Rae, John. Sociological theory of capital: being a complete reprint of the New principles of political economy, 1834; ed. with biographical sketch and notes by C: Whitney Mixter. **$4. Macmillan.

"Concerning the present reprint, Professor Mixter deserves much credit for the labor he has bestowed on the original work to make it more readable." Lester W. Zartman.

+ + Ann. Am. Acad. 27: 442. Mr. '06. 930w.

"In preparing for publication a reconstructed edition of 'The new principles of political economy' by John Rae, the editor has rendered economic science a real service." Isaac A. Loos.

+ + J. Pol. Econ. 14: 56. Ja. '06. 1340w.

Nation. 81: 504. D. 21, '05. 250w.

"Neither as radical nor as original as it was in 1834, Professor Mixter ought not to have given to the public such a volume as this without adding an index."

+ — Outlook. 82: 274. F. 3, '06. 320w.

Raine, Allen, pseud. (Mrs. Beynon Puddicombe). Queen of the rushes, a romance of the Welsh country. †$1.50. Jacobs.

The drowning of Jonathan Rees of Scethryg and his band of reapers forms the tragic opening of this story of the Welsh country and the Welsh country people. Little Gwenifer, watching for her mother on the shore, sees her go down when the boat is overturned and is struck dumb by the shock. Gildas, the young son of the old mishteer, takes his father's place on the estate, and cares for the little dumb girl who is known thruout the neighborhood as queen of the rushes. She loves Gildas with a mute devotion, and on the night when his wife leaves him, pleads dumbly with her to return, is thrown upon the rocks, and, in the shock of it, recovers her speech. This of course, opens the way for her happiness and that of her benefactor.

Ramanathan, Ponnambalam. Culture of the soul among western nations. **$1.25. Putnam.

"The author of this book is Solicitor General for Ceylon. His recent visit to this country will be recalled in many cultured centers—in colleges, churches, and the better class of clubs. His aim here is to show that, in the Western countries, people have wandered far away from the early conceptions of Christianity when chief importance was attached to oral teachings of the faith by men who had reached perfection or sanctification, through the development of perfect love in the soul."—Lit. D.

Lit. D. 33: 394. S. 22, '06. 100w.

"The little book may be recommended to those who wish to become acquainted with the higher religious life of present-day India. They will find little to surprise or repel them; a good deal to attract."

+ — Nation. 83: 304. O. 11, '06. 220w.

"The spirit of Mr. Rámanáthan's teaching is admirable, and his use of the Scriptures for confirmation is ingenious. What he speaks from a profound spiritual experience is incontestable. His doctrine that the knowledge of God reaches its acme in a state of feeling disjunct from thought and will is psychologically impossible, as well as rationally untenable."

+ — Outlook. 84: 237. S. 22, '06. 310w.

Ranck, George Washington. Bivouac of the dead, and its author. **$1. Grafton press.

+ Dial. 40: 98. F. 1, '06. 60w.

Randall, Edward C. Life's progression: research in metaphysics. *$1.60. Henry B. Brown co., 496-8 Main st., Buffalo, N. Y.

A book which makes no use of creeds nor faith, which believes that positive knowledge has displaced them both and also the idea of death, that origin and destiny are not beyond the grasp of mortals, that in the spirit world laws are fixed and are immutable, that dissolution is not annihilation but liberation and opportunity and that God is universal good and dwells in the heart of all mankind.

Rankin, Carroll Watson. Girls of Gardenville. †$1.50. Holt.

"The sweet sixteen," club and the doings of its sixteen girlish members, the three Stones counted as one because they were triplets and couldn't all leave home at once, fill this book with wholesome young life from cover to cover. How two of them tried to paper a room so as to give their mother something which she could not give away, how one of them played fireman; how they held a rummage sale; how they secured a Hallowe'en pumpkin; all this and more is told in the course of the story.

"The tone of the book is commendable; it teaches sound principles without being priggish."

+ Critic. 48: 473. My. '06. 50w.

"The tales are not vigorous or interesting enough either in content or in style to have other than the negative value of supplying harmless and diluted amusement to young readers."

+ — N. Y. Times. 11: 145. Mr. 10, '06. 130w.

+ — Outlook. 82: 717. Mr. 24, '06. 40w.

Ransom, Caroline Louise. Studies in ancient furniture; couches and beds of the Greeks, Etruscans and Romans. *$4.50. Univ. of Chicago press.

+ Critic. 48: 89. Ja. '06. 50w.

Raper, Charles Lee. Principles of wealth and welfare; economics for high schools. *$1.10. Macmillan.

Professor Raper says in the preface of his book: "It is only a simple and elementary discussion of the more important principles which are involved in the consumption, production and distribution of wealth . . . as a means to an end—a means to human welfare in all of its manifold aspects."

"It appears to the reviewer that the author fails to put in a clear light the principle of decreasing returns in relation to land. The best part of this volume is found in its descriptions, as description is ordinarily understood; however, in the higher realm of description, where description resumes under the briefest formulæ the widest range of facts, the work is not strong."

+ + — Ann. Am. Acad. 28: 341. S. '06. 490w.

"A more distinctly American book has hardly ever come into our hands. Not only the spelling, but also the mode of regarding events, the standpoint from which the different aspects of life are viewed, is distinctly that of the other side of the Atlantic. Besides stimulating our thoughts, the work has also the advantage of being written throughout in a simple and easy style."

+ + Ath. 1906, 2: 402. O. 6. 1390w.

"By way of special criticism of 'Wealth and welfare,' it may be noted that economic terms are used without sufficient accuracy of definition. The text is happily written, less in the once-upon-a-time style than much high-school economics, and does in fact give a 'simple and elementary discussion of the more important principles' of the science."

+ — J. Pol. Econ. 14: 521. O. '06. 310w.

"The style is clear, if sometimes oracular; and the doctrine generally sound."

+ + — Nation. 83: 414. N. 15, '06. 80w.

+ R. of Rs. 34: 383. S. '06. 120w.

Rashdall, Rev. Hastings. Christus in ecclesia. *$1.50. Scribner.

Reviewed by Clarence Augustine Beckwith.

+ Am. J. Theol. 10: 376. Ap. '06. 130w.

Raven, John Howard. Old Testament introduction, general and special. **$2. Revell.

"An introduction written from the traditional point of view, dating the Pentateuch, e.g., from 1300 B. C., Job, Proverbs, and Song of Songs from 1000 B. C., and the Psalms from 1075-425 B. C."—Bib. World.

"The conservatism of this book is of an extreme type and lacks good scholarly foundation."

— Bib. World. 27: 319. Ap. '06. 50w.

"The book is antiquated in its methods as well as in its results." L. W. Batten.

— Bib. World. 28: 73. Jl. '06. 510w.

"A fair and manly argument, to which is appended a select bibliography impartially referring both to allies and adversaries."

+ Outlook. 82: 619. Mr. 17, '06. 150w.

Rawling, C. G. Great plateau. $5. Longmans.

"An excellent record of two remarkable expeditions, one in company with his friend Captain Hargreaves to central Tibet in 1903. . . . The other through eastern Tibet after the British Indian force had occupied Lhassa. The first journey was undertaken at a time when Tibet was rigidly closed to foreigners; the second was rendered possible by the success of the Younghusband mission. . . . After the occupation of Lhassa, Captain Rawling travelled with Captain O'Connor, the agent of the Indian government, through Shigatse and Holy Manasarowar to Gartok. Armed with orders from the Tibetan authorities they were admitted to audiences and places that would otherwise have been impossible. The hardships and inconveniences were many but the expedition was unique and of considerable scientific importance. . . . His volume is fully illustrated."—Sat. R.

"The reader in search of novelty will hardly fail to obtain a book of travel among people who for the most part had never seen a European before, and Capt. Rawling's modest narrative will be found full of interest and variety."

+ Ath. 1906, 1: 19. Ja. 6. 1540w.

"To those who are interested in the development and the geography of Tibet the volume will contain some new features, but the general reader will find small profit in the book. The story of the first expedition is a weary tale of countless marches and camps, but the account of the Gartok expedition has at least the grace of vivacity and freshness." H. E. Coblentz.

+ — Dial. 40: 235. Ap. 1, '06. 300w.

+ Lond. Times. 5: 2. Ja. 5, '06. 1080w.

"The story of the journey through the villages and among the fruitful fields could scarcely be spoiled even by dull narration, and this book is brightly written." Cyrus C. Adams.

+ N. Y. Times. 11: 141. Mr. 10, '06. 1420w.

"To all who are interested in Tibet in particular and geography in general, Captain Rawling's book makes strong appeal."

+ Sat. R. 101: 23. Ja. 6, '06. 220w.

"The style of the book is throughout clear and modest, the descriptions are full of vigour, and the interest of the subject is of the highest."

+ + Spec. 96: 503. Mr. 31, '06. 490w.

Rawnsley, Rev. Hardwicke Drummond. Months at the lakes. $1.75. Macmillan.

"Canon Rawnsley gives the impressions he has derived from his study for twenty years of 'the changes in the face and mood of Na-

Rawnsley, Rev. H. D.—*Continued.*

ture.' " (Ath.) "Although the Canon devotes a chapter to every month, the dazzling colors in which he sees them prevent us from realizing which stage of the year we have reached, and the individual features of plant and tree are wholly lost in a shower of light. If there are any dark days they are cheered by 'Bands of hope meetings, parish room concerts, magic lantern entertainments, and tea drinkings.' In December, finally, we feel that we have passed a very innocent and brightly coloured year, although we are not quite sure that we have been at the lakes." (Lond. Times.)

"Canon Rawnsley is an amiable observer of men and manners; he has an eye for natural beauty, and an ear for every echo of folk-tale or tradition that lingers in the dale; but he seems to be almost incapable of expressing himself in precise and straightforward English."

\+ — **Acad.** 70: 595. Je. 23, '06. 800w.

"If we are inclined to 'skip' some of his descriptive matter, we read with pleasure every word concerning local tradition and custom, of which the Canon is evidently a master."

\+ — **Ath.** 1906, 1: 637. My. 26. 110w.

"The Canon's style, moreover, starred as it is with a great variety of pretty words, and fashioned into innumerable conceits, seems, if not impertinent, at least irrelevant when you remember the respect with which Wordsworth subordinated his pen to the truth."

\+ — **Lond. Times.** 5: 216. Je. 15, '06. 270w.

Nation. 83: 11. Jl. 5, '06. 190w.

N. Y. Times. 11: 420. Je. 30, '06. 570w.

"Canon Rawnsley's volume will be a delight to many readers,—to those who may yet test the truth of his pictures, and to those who must be content with using them to call back the past."

\+ **Spec.** 96: 837. My. 26, '06. 210w.

Ray, Anna Chapin (Sidney Howard, pseud.). Hearts and creeds. †$1.50. Little.

There is real strength in this story of an English-Protestant girl who marries a French-Catholic. Both are typical of their race and creed, altho both are extremists and both have strong personality. The scene is laid in Quebec, where the two races abide like oil and water, and the love which brought Arline and Armédie together, the prejudices which all but wrecked their married life, and the epidemic which thrust aside all barriers and by leaving them face to face with death brought them together again are strongly drawn. The social and political life of Quebec is well handled and there are many interesting characters.

\+ **Cath. World.** 83: 558. Jl. '06. 240w.

"For once, Miss. Ray's usual brisk fashion of telling a story has apparently deserted her."

— **Critic.** 48: 574. Je. '06. 130w.

"For readers whose imaginations are not abreast with the times this is a good story, and it is exceedingly well delivered."

\+ — **Ind.** 61: 698. S. 20, '06. 420w.

\+ **N. Y. Times.** 11: 194. Mr. 31, '06. 290w

"An unusually good story."

\+ **Outlook.** 82: 809. Ap. 7, '06. 170w

"An attractive love story."

\+ **Pub. Opin.** 40: 443. Ap. 7, '06. 240w.

R. of Rs. 33: 757. Je. '06. 40w.

Ray, Anna Chapin. Janet: her winter in Quebec. †$1.50. Little.

Ronald Leslie and his sister Janet, on whom has suddenly fallen the care of their mother thru the wreck of their father's mind and fortune, become fast friends of Day Argyle, a New York girl and her brother Rob, invalided from Exeter by an accident at foot-ball. Together, in spite of their troubles, they spend a delightful winter in Quebec, and thru Mrs. Argyle and Sir George Porteous, a most amusing Englishman of much heart and money if little brain, Janet and Ronald become self-supporting.

\+ **N. Y. Times.** 11: 700. O. 27, '06. 70w.

Raymond, Evelyn (Hunt) (Mrs. John Bradford Raymond). Sunny little lass. †$1. Jacobs.

Glory Beck, her blind grandfather, and Bo'sn, the dog, lived happily together in "the littlest house in New York" and did many odd jobs, until one day Glory heard that her grandfather was to be taken to "Snug Harbor," the seamen's home, where they never took little girls. But she went bravely on serving and pedding peanuts with this fear in her heart until one day Bo'sn came home without her grandfather. Then she set out to find him, and the story is not allowed to end unhappily for either the old sailor or his sunny grandchild.

Rea, Hope. Peter Paul Rubens. $1.75. Macmillan.

The latest volume of the "Great masters series," edited by G. C. Williamson furnishes a fifty-page life of Rubens with another hundred pages devoted to a critical estimate of his paintings. There is a well selected and carefully reproduced group of illustrations.

\+ **N. Y. Times.** 10: 891. D. 16, '05. 150w.

\+ **Pub. Opin.** 40: 153. F. 3, '06. 160w.

Read, Carveth. Metaphysics of nature. *$2.75. Macmillan.

"The work may be classed with the most important works published in this generation." David Phillips.

\+ + + **Int. J. Ethics.** 16: 393. Ap. '06. 1130w.

"No short notice like this can do justice to the closeness of the argument, the soundness and comprehensiveness of a book which must be ranked with the most important of recent years."

\+ + + **Nature.** 73: 290. Ja. 25, '06. 910w.

"I have found it the most stimulating and entertaining work in philosophy that I have read for some time, and this in spite of the fact that I find its most ambitious undertaking unsupported by argument, vague and futile." Charles M. Bakewell.

\+ + — **Philos. R.** 15: 324. My. '06. 4240w.

Readers' Guide to periodical literature, 1900-1904, cumulated; ed. by Anna Lorraine Guthrie. $16. Wilson, H. W.

The cumulative system of indexes, which resulted from the consolidation of the Cumulative index to a selected list of periodicals and the Readers' guide to periodical literature begins with this volume a series of five year indexes. It is a 1640 page volume indexing sixty-seven magazines. Since an index to periodicals is used primarily to find out what the magazines contain on a particular subject and is less frequently consulted for questions of authorship and title, this index is first of all a subject index. An author entry is given to each article, and title entries have also been given in the case of fiction, unusually distinctive titles, and sometimes poetry. Book reviews are indexed under the name of the author of the book and are usually given a subject entry also.

"The scope of the work is so extensive that it well deserves its name, and should prove of perennial usefulness to the writer, the clergyman, the debater—in fine, to all who have occasion or desire to enlarge their understanding of any subject."

\+ + **Lit. D.** 32: 769. My. 19, '06. 500w.

"We have always used Poole, and were prepared to swear by it. But the new volume ab-

solutely discounts the older as a book of reference."

+ + + **N. Y. Times.** 11: 72. F. 3, '06. 470w.

"The 'monthly guide' and the cumulated annual volumes are in constant use in this office, and are highly valued for their comprehensiveness, accuracy, and general mechanical excellence."

+ + + **R. of Rs.** 33: 126. Ja. '06. 220w.

Reagan, John Henninger. Memoirs with special reference to secession and the Civil war. $3. Neale.

By offering his memoirs to the public Judge Reagan is but discharging what he believes to be a duty to brave, self-sacrificing and patriotic people. His growth along the lines of rugged self-dependence has made him an honest, unprejudiced interpreter. He hopes by example to stimulate young readers to honorable aspirations, and further to show by authentic documents, Confederate and Federal, the justice of the cause of the late Confederate states.

R. of Rs. 34: 756. D. '06. 210w.

Reddall, Henry Frederic (Frederic Reddale, pseud.). Wit and humor of the physician, a collection from various sources classified under appropriate subject headings. **50c. Jacobs.

Anecdotes, jokes and jingles concerning the profession of medicine. Such things as a doctor and his friends would enjoy, after dinner stories which would bear fruit in "that reminds me." They are classified under such headings as; Some neat replies, The ignorant patient, Peculiar cases, Strange situations and Hospital anecdotes.

Redesdale of Redesdale, Algernon Bertram Freeman-Mitford, 1st baron. Garter mission to Japan. $1.75. Macmillan.

In passing from the Old Japan which filled the author's "Tales" fifty years ago to the New Japan of the present volume the author says: "As for me, when I see these things I feel like Rip Van Winkle. I have been asleep and centuries have passed over my head." The record deals principally with the chief object of the expedition which was that of carrying the insignia of a Knight of the garter to the Emperor of Japan. "To live as a youth in feudal Japan and to gather up the lore about tycoons, ronins, etc., and of gods, men and things which have utterly vanished, and then again in life's afternoon and as a king's envoy, to enter the same land when panoplied in modern steel and machinery, is a rare privilege." (Ind.)

"The narrative is one of sustained interest. The circumstances and environment are described with the grace and restraint proper to a record of what took place on Japanese soil. Lord Redesdale's hand has lost none of its cunning."

+ + **Ath.** 1906, 2: 122. Ag. 4. 1020w.

"The author's pages have a richness of suggestion and interpretation which is absent from those of most writers on Japan."

+ **Ind.** 61: 1114. N. 8, '06. 420w.

"Most wonderful of all, and most to be commended to those of our readers who have never seen Japan, is the picture which Lord Redesdale conjures with singular vividness and convincing force, of a people trained to greatness, because trained to the pursuit of great ideals, under a code of national ethics unique in the history of the whole world, of which the first and last commandment is that where Japan is concerned 'self entirely disappears.'"

+ + **Lond. Times.** 5: 232. Je. 29, '06. 2640w.

"With such companions as Kuroki, Togo and Asano, and with sport, travel and novel experiences with people, country gentlemen and palace occupants, all told of so pleasantly, one must call this little book a garden of delights."

+ + **Nation.** 83: 539. D. 20, '06. 560w.

N. Y. Times. 11: 473. Jl. 28, '06. 2640w.

+ **N. Y. Times.** 11: 755. N. 17, '06. 1420w.

"There is a great deal more in Lord Redesdale's book than a mere account of ceremonials and the general doings of the mission. It is an impressionist sketch of the difference between the old and the new in Japan, written by one who is no mere globe-trotter but has seen both."

+ **Sat. R.** 102: 244. Ag. 25, '06. 440w.

"Lord Redesdale's account of the Garter mission to Japan is interesting for more reasons than one. In the first place it describes a ceremony unique in history. In the second place . . . is interesting because the author is better able than most living Englishmen to compare the new Japan with the old."

+ + **Spec.** 97: 235. Ag. 18, '06. 1170w.

Reed, Helen Leah. Amy in Acadia. †$1.50. Little.

"The travellers are not very attractive in themselves, but their conversation is often full of interest."

+ — **Ath.** 1905, 2: 833. D. 16. 70w.

Reed, Helen Leah. Brenda's ward; il. †$1.50. Little.

Brenda now becomes mistress of her own manse which is no more pretentious than a charming Boston flat where she houses and looks after the welfare of a bright lovable Western girl.

"A readable story."

+ **N. Y. Times.** 11: 822. D. 1, '06. 90w.

Reed, John Calvin. Brothers' war. **$2. Little.

Am. Hist. R. 11: 480. Ja. '06. 30w.

"It is a valuable contribution to its subject, in both philosophy and fact, and it deserves a wide circulation." F. E. Chadwick.

+ + **Am. Hist. R.** 11: 927. Jl. '06. 680w.

"This book should have a large place in the thought of the future historian."

+ **Arena.** 36: 106. Jl. '06. 280w.

"A wealth of personal reminiscences helps to render his discussion of topics fresh and original, though, it must be said, too, somewhat desultory."

+ — **Cath. World.** 82: 833. Mr. '06. 340w.

"Certainly the book deserves attention, whether the proposed solution does or not. It is not exactly well written, but it is distinctly impressionistic and first-hand."

+ — **Critic.** 48: 192. F. '06. 490w.

"The book is valuable because it is written by one who is familiar with much that he writes about; but there are many who will hardly agree with some of the conclusions presented."

+ — **Dial.** 40: 92. F. 1, '06. 610w.

"Its economic bases are usually sound, tho they serve too frequently as starting points for extravagant assumptions; there are shrewd judgments set off against mere collocations of words, and there is restrained and measured expression mingled with wild hyperbole. Yet for all its shortcomings, it is a book well worthy a larger audience in the North."

+ — **Ind.** 60: 340. F. 8, '06. 600w.

+ — **Nation.** 82: 348. Ap. 26, '06. 1840w.

"Is most remarkable for the large modern view which informs it as a whole."

+ + **N. Y. Times.** 11: 302. My. 12, '06. 1070w.

"Its most noteworthy contribution to the subject is the clear and illuminating exposition of 'national' feeling in the South before the war."

+ **Outlook.** 83: 89. My. 12, '06. 160w.

Reed, John Calvin —*Continued.*

"Taken all in all, it is a fair, informing, and impressive presentation of the southern attitude."

+ + — **Pub. Opin.** 40: 27. Ja. 6, '06. 180w.

"The tendency of his book is to make each section more fully recognize the other's point of view."

+ **R. of Rs.** 33: 114. Ja. '06. 230w.

R. of Rs. 33: 508. Ap. '06. 80w.

Reed, Myrtle. Spinner in the sun. **$1.50. Putnam.

There is a mystery in Miss Reed's new story. "It is a tale of village tragedy working out the purification and redemption of its actors" (Lit. D.) among whom are the woman who behind a chiffon veil had for twenty-five years brooded over her wrongs and unhappiness, a "whimsical old maid with a sour hatred of all men-kind" and Piper Tom, who pipes love notes in the wood.

— **Acad.** 71: 500. N. 17, '06. 250w.

"Nothing but humor could redeem the extravagant, sentimental presentment offered as a reading of life. But humor is nowhere present."

— **Lit. D.** 33: 646. N. 3, '06. 190w.

N. Y. Times. 11: 674. O. 13, '06. 350w.

+ **N. Y. Times.** 11: 797. D. 1, '06. 150w.

"We prefer the author as she showed her wit in 'The book of clever beasts.' "

+ — **Outlook.** 84: 386. O. 13, '06. 100w.

Reeve, Sidney Armor. Cost of competition: an effort at the understanding of familiar facts. **$2. McClure.

The theory that competition is the one great curse of to-day is vigorously advanced in this volume. "As a remedy Mr. Reeve puts forward the abolition of all rent, all interest, all commercial competition and barter, and the return to first principles, when friendly savages exchange fish for hare without regard to profit or cost. . . . The chapters upon sweatshops and prostitution, upon congestion in great cities with the resultant evils of landlordism, upon the effect of competition in debasing the pulpit, the stage, and literature will fix the attention even of those who dissent from some conclusions." (N. Y. Times.)

"Its social vision may be astigmatic, but it is unmistakably penetrating." Winthrop More Daniels.

+ — **Atlan.** 97: 845. Je. '06. 730w.

"It is written with all the zeal of a missionary, and upholds the cause of socialism with vigor and earnestness."

+ — **Dial.** 41: 19. Jl. 1, '06. 370w.

"We commend it to all who are interested in the grave economic, labor and humanitarian problems of the day, and who are possessed of time and courage sufficient to follow through what for these busy days is a long and somewhat technical discussion."

+ + — **Engin. N.** 55: 564. My. 17, '06. 610w.

Lit. D. 32: 359. Mr. 10, '06. 1100w.

"His book is worth attention by students of our social pathology, and deserves a sympathetic reception as a sign of the times and as a contribution toward their amendment."

+ — **N. Y. Times.** 11: 96. F. 17, '06. 710w.

"The economist, concerning whom a good deal that is disparaging is here said, will not be hard put to expose the fallacies underlying the structure so laboriously erected, while the 'non-technical' reader is likely to beat a hasty retreat before the heavy artillery of mathematical formulae with which the argument is supported."

— **Outlook.** 82: 323. F. 10, '06. 280w.

R. of Rs. 33: 382. Mr. '06. 130w.

Reeves, Jesse Siddall. Napoleonic exiles in America: a study in American diplomatic history, 1815-1819. pa. 50c. Hopkins.

Review by Kendric Charles Babcock.

+ — **Am. Hist. R.** 11: 441. Ja. '06. 350w.

Reich, Emil. Failure of the "higher criticism" of the Bible. *$1. Meth. bk.

Critical articles written during the past two years, and lectures delivered during a recent tour thru England and Scotland appear here in book form for the purpose of destroying the scientific support of higher criticism, and of constructing "the right method of comprehending the Bible."

"He resorts to rhetoric and claptrap, and appeals less to reason than to ignorance and prejudice."

— — **Acad.** 69: 1221. N. 25, '05. 720w.

"Dr. Reich is quite ignorant of his subject, he is unacquainted with the objects, methods, and views of higher criticism, and admittedly considers it unnecessary to treat the study seriously."

— — **Lond. Times.** 4: 403. N. 24, '05. 1500w.

R. of Rs. 33: 509. Ap. '06. 180w.

+ — — **Sat. R.** 101: 86. Ja. 20, '06. 300w.

"We cannot congratulate the anti-critics on their new ally."

+ — **Spec.** 96: 62. Ja. 12, '06. 1260w.

Reid, G. Archdall. Principles of heredity, with some applications. *$3.50. Dutton.

"Although addressed largely to medical men this volume will be found of great value to all students of human progress and social problems. The work begins therefore with a clear statement of the various theories of heredity and evolution. The reviewer knows of no book in which the significance of these differences is more plainly shown. The reviewer has seldom seen a more carefully worked out thesis." Carl Kelsey.

+ + + **Ann. Am. Acad.** 27: 254. Ja. '06. 640w.

"Of the three general characters which distinguish Mr. Reid's book, this 'real lucidity' . . . is the first and the most valuable. The second general feature of this volume is what the sportsman would call its keenness. The third feature . . . is the mere fact that it is written by a medical man." C. W. Saleeby.

+ + — **Fortnightly R.** 84: 604. O. '05. 5430w.

"If true at all, the reasoning is in advance of our general knowledge."

+ — **Nation.** 82: 345. Ap. 26, '06. 250w.

"It is this quality of suggestion, of imagination, and the ability to compel history to contribute facts to his arguments, that make his work valuable to the student, and also readable to the unscientific thinker."

+ + **Spec.** 96: sup. 649. Ap. 28, '06. 160w.

Reid, George Winston. Conscience. $1. W. F. Brainard, N. Y.

"Heat is the common bond of the separate sciences, and binds them into one science. Since the Latin 'cum' or 'con' signifies 'together,' the sciences united or the philosophy of the sciences may be called 'Conscience.' " So thru the following chapter the author evolves his conception of conscience, Matter, or the science of chemistry, Energy, or the science of physics, The heavenly bodies or the science of astronomy, Life, or the science of biology, Consciousness, or the science of psychology, and Conscience, or scientific philosophy.

"The volume is a queer jumble of natural physics, metaphysics, epistemology and religion, in which the method is that of piecing together brief quotations from the greatest variety of diverse sources."

— **Bookm.** 22: 533. Ja. '06. 60w.

Reid, Sir (Thomas) Wemyss. Memoirs of Sir Wemyss Reid, 1842-1885; ed. with introd. by Stuart J. Reid. $5. Cassell.

"This is a book the last page of which leaves us in an Oliver Twist-like state of asking for more." (N. Y. Times.) "Wemyss Reid was notable as a literary man, a biographer, and a writer of fiction. But his Memoirs are chiefly important as those of the editor of the Leeds 'Mercury,' a powerful paper of the moderate Liberal school in a stirring time. He flourished in what was perhaps the palmiest epoch of British journalism, when the editor of a great journal himself directed its policy and was a statesman of the pen, not a mere organist or the manager of a Yellow concern." (Nation.)

"Not even the promise of 'revelations,' not even the prospect of the day, when Liberal policy will throw reticence to the winds, can atone for the banality of the present sad and sorry instalment."

— — **Acad.** 69: 1145. N. 4, '05. 1050w.

\+ **Ath.** 1905, 2: 610. N 4. 470w.

"The interesting matter in the volume could be presented in less than a score of pages."

\+ — **Critic.** 48: 570. Je. '06. 230w.

"There are too many records of personal adventure, tours, and so on, which were hardly worth preserving in print. But on the whole the book is interesting."

\+ — **Lond. Times.** 4: 361. O. 27, '05. 840w.

\+ **Nation.** 82: 56. Ja. 18, '06. 870w.

"The author's acquaintance with most of the leading English statesmen and literary men of the past two generations makes his memoirs not only a valuable addition to the modern English history, but fills them to the brim with delightful bits and anecdotes." Elizabeth Banks.

\+ + **N. Y. Times.** 10: 847. D. 2, '05. 1780w.

"Sir Wemyss Reid is an excellent example of a good second-class ranker."

— **Sat. R.** 100: 689. N. 25, '05. 400w.

"Perhaps the most important, though not, in our opinion, the most interesting or attractive, sections of his volume are those which deal with the internal divisions in the Liberal party."

\+ — **Spec.** 95: 819. N. 18, '05. 1510w.

Reinsch, Paul Samuel. Colonial administration. *$1.25. Macmillan.

"The author has no theories to exploit, and makes but few criticisms in the condensed space at his command." Edwin E. Sparks.

\+ **Am. J. Soc.** 11: 577. Ja. '06. 270w.

Ann. Am. Acad. 28: 178. Jl. '06. 70w.

\+ **Critic.** 48: 94. Ja. '06. 70w.

"The author, in fact, seems to be less well prepared to deal with the Philippines than with the colonial possessions of Great Britain, France, Germany, and even Java."

\+ — **Ind.** 60: 511. Mr. 1, '06. 960w.

"A work that not only shows wide reading, but presents a careful study of the ultimate as well as the immediately practical character of the problems to which a colonial policy gives rise." W. F. Willoughby.

\+ **Int. J. Ethics.** 16: 562. Jl. '06. 810w.

"It is, of course, largely expository, but it is also constructive to a high degree, and every one engaged in colonial administration might wisely keep it near at hand for ready reference. Every chapter is compact and readable, and is rendered the more valuable by concrete illustrations from the practices and experiences of colonial governments the world over."

\+ + **Outlook.** 84: 38. S. 1, '06. 700w.

Reviewed by F. J. Goodnow.

\+ + **Pol. Sci. Q.** 21: 135. Mr. '06. 720w.

"It is a valuable epitome of the administrative methods of the great colonising powers as they exist to-day, and it contains also some interesting speculations upon the ethical basis of activity."

\+ **Spec.** 96: 149. Ja. 27, '06. 230w.

"It is as valuable a comparative study as was its predecessor ['Colonial government'] which is high praise."

\+ + **Yale R.** 14: 446. F. '06. 150w.

Reinach, Salomon. The story of art throughout the ages; tr. by Florence Simmons. **$2. Scribner.

"Taken as a whole, the work is a masterpiece of taste, of judgment, and of condensation, and should be in the library not only of every lover of art, but of every cultivated person." George B. Zug.

\+ + **Am. Hist. R.** 11: 930. Jl. '06. 590w.

Remington, Frederick. Way of an Indian. *$1.50. Fox.

"In the form of a story Mr. Remington has reproduced his popular pictures of Indian life. He has taken the period between the discovery of gold in California and the death of General Custer in the battle of the Little Big Horn, and has given us the life story of a Cheyenne boy with all the ambitions and aspirations of his race. . . . The story ranges from conflicts with rival tribes to massacres of immigrants, and, of course, in the last chapter civilization triumphs over savagery." (Pub. Opin.) 15 pictures by the author illustrate the book.

"A remarkably realistic life-history of a typical Indian."

\+ **Critic.** 48: 478. My. '06. 90w.

"As a story, is singularly strong, if crude and simple, and, as a study in primitive instincts, and an epitome of the struggle that attended the coming of the whites into the buffalo country, is a wonderfully effective piece of work."

\+ — **Lit. D.** 32: 733. My. 12, '06. 630w.

"Has told a very effective story of the tragic clash of the Indians of the Northwest with the resistless onward movement of the white man."

\+ **Nation.** 82: 222. Mr. 15, '06. 240w.

"If he does not fully succeed in making us feel as if we had been inside the skin of a redman . . . at least we are given . . . a vivid and picturesque exhibition of this typical Indian and his ways."

\+ **N. Y. Times.** 11: 146. Mr. 10, '06. 190w.

N. Y. Times. 11: 387. Je. 16, '06. 170w.

"It is written from the Indian point of view, and is vivid, picturesque, and truthful."

\+ **Outlook.** 82: 859. Ap. 14, '06. 100w.

\+ **Pub. Opin.** 40: 346. Mr. 17, '06. 260w.

"The literary quality of Remington's stories may be a matter of dispute, but whose canvases rank before his in America's gallery of historical painters?"

\+ **R. of Rs.** 33: 756. Je. '06. 40w.

Remsburg, John E. Six historic Americans: Paine, Jefferson, Washington, Franklin, Lincoln, Grant: the fathers and saviors of our republic, freethinkers. $1.25. Truth seeker.

To the five names generally conceded as first among the historic figures of the first century of national existence the author adds that of Thomas Paine fortifying this patriot's claim to prominence and setting straight his misinterpreted religious views.

Repplier, Agnes. In our convent days. **$1.10. Houghton.

"Miss Repplier writes with a grave humour which makes easy reading, but naturally her chronicle is somewhat 'small beer.'"

\+ **Ath.** 1906, 1: 104. Ja. 27. 240w.

"Miss Repplier, in her latest volume, has recalled the past years, and presented them with such living power that, in all the charm, the frankness, the mischievousness, and romance of childhood, they live again."

\+ + **Cath. World.** 82: 560. Ja '06. 760w.

Repplier, Agnes —*Continued.*

"Her admirable little stories are written to entertain, not to 'improve' . . . they are free from the slightest suggestion of the sentimental or the banal."

+ **Critic.** 48: 381. Ap. '06. 160w.

"A book of charming autobiographical tales."

+ **Dial.** 40: 51. Ja. 16, '06. 200w.

+ **Reader.** 7: 341. F. '06. 230w.

Representative essays on the theory of style, chosen and edited by William Tenney Brewster. *$1.10. Macmillan.

+ **Critic.** 48: 189. F. '06. 60w.

"The essays are most excellently chosen."

+ **R. of Rs.** 33: 120. Ja. '06. 100w.

Reynolds, Mrs. Baillie-. Thalassa. †$1.50. Brentano's.

At the death of her father a young girl leaves her artistic and literary set in Florence with its Bohemian culture and goes to live with her guardian in England. Orme with his shaggy strength first repels than attracts Aldyth, eventually he plays the Rochester rôle and she that of Jane Eyre.

"Once the characters are staged—and this process is somewhat long drawn out—the dénouement is inevitable to those who know their 'Jane Eyre.' We cannot bestow higher praise than to say that this does not detract from our sustained interest in the characters and their story."

+ + — **Ath.** 1906, 2: 125. Ag. 4. 90w.

"We have read few recent novels with greater pleasure."

+ **Nation.** 83: 513. D. 13, '06. 430w.

Reynolds, John Schreiner. Reconstruction in South Carolina, 1865-77. $2. State co., Columbia, S. C.

"Beginning with a rather brief sketch of the provisional government set up by President Johnson, the author next exhibits in detail the workings of the administrations of the 'carpet-bagger' Governor Scott, of Governor Moses the 'renegade secessionist,' and of Governor Chamberlain, the 'reform' Republican. One chapter is devoted to the Ku Klux trials, another to the disgusting story of the 'public frauds,' and two chapters to the election of Hampton in 1876, the bargain with the Washington administration, and the overthrow of the rule of the 'carpet-bagger' and the negro."—Dial.

"Mr. Reynolds loses sight of the philosophy of history in the combat of opposing parties." Frederick W. Moore.

— + **Am. Hist. R.** 12: 180. O. '06. 430w.

"Mr. Reynolds has unusual qualifications for writing the history of that chaotic period; he was an observer of much about which he writes, he knew many of the leaders of the opposing forces, and he is familar with the periodical and pamphlet literature from which the history of the Reconstruction must largely be drawn. It is much to be regretted that he did not see fit to indicate for the benefit of other students the sources from which he drew his information."

+ + — **Dial.** 41: 118. S. 1, '06. 470w.

"In spite of certain faults of temper and attitude, the book is, in many respects, worthy of high praise. A patient care in the gathering and use of its voluminous and minute data is everywhere observable, and a judicial method is attempted thruout, tho unfortunately not always maintained."

+ + — **Ind.** 61: 639. S. 13, '06. 170w.

"Mr. Reynolds endeavors to be fair, temperate in statement, and sure in his conclusions. He has succeeded in a high degree but not entirely." William E. Dodd.

+ + — **N. Y. Times.** 11: 306. Ag. 18, '06. 1330w.

"This history is not judicial. It abounds in statements of fact, but is sparing of references to sources."

— **Outlook.** 83: 816. Ag. 4, '06. 130w.

Reynolds, Sir Joshua. Discourses; with introd. and notes by Roger Fry. *$2.50. Dutton.

A new fully annotated and illustrated edition of Sir Joshua Reynolds' lectures delivered to the students of the Royal Academy. "The enduring value of the 'Discourses' arises from the fact that they attempt to expound the laws of artistic expression from the artist's point of view, and as Mr. Fry observes, it is rare that a writer has at once the requisite practical knowledge and the power of generalization." (Ath.) Each lecture receives a critical introduction explaining by biographical or other data the artist-lecturer's attitude on a given subject. There are 30 illustrations from the works of painters most frequently cited.

"Mr. Fry has paid the book a greater compliment by letting it speak for itself, and in his introductions to the various discourses and above all in his little notes to the illustrations he has shown himself to be imbued with all the better side of Reynold's catholic criticism, besides proving himself an independent critic, whose observations are pregnant, illuminating and just."

+ + **Acad.** 70: 16. Ja. 6, '06. 2060w.

"To the serious student it is rendered of great value by the critical introductions which it contains."

+ **Ath.** 1905, 2: 652. N. 11. 330w.

"There is much good reading in this celebrated book, for the student who knows how to make the proper deductions for himself or can use caution in taking advantage of Mr. Fry's guidance." Royal Cortissoz.

+ + — **Atlan.** 97: 274. F. '06. 200w.

Reviewed by Charles Henry Hart.

+ + **Dial.** 40: 227. Ap. 1, '06. 580w.

"A good edition."

+ **Ind.** 61: 943. O. 18, '06. 90w.

"Injustice, however, is very rare in Mr. Fry, and this one example of it is the only fault to be found with an excellent book."

+ + — **Lond. Times.** 5: 73. Mr. 2, '06. 1150w.

"Mr. Fry's contributions, whether in the shape of contradiction, reinforcement, or explanation, are always able and intelligent."

+ **Nation.** 81: 510. D. 21, '05. 240w.

"Mr. Roger Fry, the most recent editor of the literary Reynolds . . . has presented an interpretation which is full of interest for the student of art."

+ **N. Y. Times.** 10: 891. D. 16, '05. 250w.

+ **Outlook.** 81: 1039. D. 23, '05. 80w.

"A most interesting edition of 'Reynolds's Discourses.'"

+ **Spec.** 96: 305. F. 24, '06. 170w.

Rhoades, Cornelia Harsen (Nina Rhoades). Polly's predicament: a story; il. by C: Copeland. †$1.50. Wilde.

Polly, young bright and just out of school, accepts the invitation of a shallow-minded woman to spend three months in Europe. While at Carlsbad Polly is bound to a foolish promise which results in continuing the separation of a father from his little girl whom he supposes dead.

Rhodes, James Ford. History of the United States from the compromise of 1850. Vol. 5. **$2.50. Macmillan.

"It is full, exact and impartial. Controversial questions are weighed judicially with an unfailing and laborious effort to get all the best evidence available. If Mr. Rhodes's treatment of such subjects is at times somewhat prolix, that proceeds from his extreme desire to lay the whole case for each side before the reader." J. A. Doyle.

+ + + **Eng. Hist. R.** 21: 183. Ja. '06. 260w.

+ + + **Ind.** 60: 113. Ja. 11, '06. 170w.

"Although Mr. Rhodes's discussion of the treatment of prisoners leaves something to be desired, we welcome it as one of his most important contributions to correct understanding and sane judgment on a topic concerning which a dispassionate view is still difficult." C. H. Smith.

+ + — **Yale R.** 14: 427. F. '06. 650w.

Rice, Cale Young. Plays and lyrics. $2. McClure.

"A stout and very handsome volume containing the better of the author's early lyrics, many new ones, and two plays in verse, 'Yolanda' and 'David.' "—**Dial.**

"To our taste, Mr. Rice's lyric work in this volume far outvalues his dramatic. There is vital motive, touchingly rendered." Edith M. Thomas.

+ **Critic.** 49: 219. S. '06. 310w.

"His work in this larger compass and maturer form deserves far more praise than could be accorded to those first fruits and gives us much sincere and conscientious workmanship. The old straining for effect is still apparent although far less so than formerly." Wm. M. Payne.

+ + — **Dial.** 41: 68. Ag. 1, '06. 260w.

"If Mr. Rice had used his brain a little more, not only on 'minutiæ', but on the meaning of his poems, his book would have been half as long and twice as good."

+ — **Lond. Times.** 5: 225. Je. 22, '06. 470w.

"Occasionally he writes in simplicity as well as sincerity, without, labored linguistic bravuras, or moody excesses: at such times, if not impeccable, he is often pleasurably poignant."

+ — **Nation.** 83: 143. Ag. 16, '06. 680w.

"Mr. Rice's lyrical poetry has not in general, the distinction of his dramatic." Jessie B. Rittenhouse.

+ + **N. Y. Times.** 11: 495. Ag. 11, '06. 1970w.

Richards, John Morgan. With John Bull and Jonathan. **$4. Appleton.

The author of this book of personal reminiscences is the father of "John Oliver Hobbes" (Mrs. Craigie), and was for a time the owner of the London academy when the London times gave it up. An American's life in England and the United States, is the theme, and regarding it the foreword states: "In putting on record my reminiscences of life on both sides of the Atlantic I do so from a British-American point of view. I have not attempted to give advice to 'pilgrims' about to visit England or the United States. There are no descriptions of climate and scenery. . . nor statistics. . . nor do politics enter into any of my observations. My narrative concerns my own personal experiences in both countries."

Acad. 69: 1170. N. 11, '05. 690w.

"He has not, however, the literary art of his brilliant and accomplished daughter, and mixes trivialities not worth publication with the more solid portions of his narrative."

+ — **Ath.** 1905. 2: 721. N. 25. 400w.

"An odd book, which, indeed, judged by a literary standard it no book at all."

— **Lond. Times.** 4: 422. D. 1, '05. 610w.

+ **N. Y. Times.** 11: 175. Mr. 24, '06. 1470w.

"A more attractive topic in his recollections is the contrast between London as it was when he first came over to this country in 1867 and as it is now, and generally between England and America. Now and then Mr. Richards's memory is a little at fault."

+ — **Spec.** 95: 933. D. 2, '05. 350w.

Richards, Mrs. Laura Elizabeth (Howe). Silver crown: another book of fables for old and young. †$1.25. Little.

Patience, obedience, hospitality, duty promptness, and selflessness are among the lessons taught in these forty or more short fables. The keynote is the universality of good without time and space limitations.

"Forty-five simply written little fables, each one with its own delightful conception, and bearing its own little moral, fragrant with aspiration."

+ **N. Y. Times.** 11: 798. D. 1, '06. 80w.

Richards, Thomas Cole. Samuel J. Mills, missionary pathfinder, pioneer and promoter. *$1.25. Pilgrim press.

The life of Samuel J. Mills follows closely the founding and promulgating of American foreign missions. The influences brought to bear upon his awakening to the subject of missionary work, his education, and contemporary plans for the beginning of definite work in heathen lands, and later his own untiring efforts at home and on the Dark continent which was his passion, furnished material for a full and thoroly subjective study of the man and his work.

+ **Outlook.** 83: 141. My. 19, '06. 160w.

Richards, William Rogers. God's choice of men; a study of Scripture. **$1.50. Scribner.

This book "is not a volume on theology, but a book of sermons; and if it does not succeed in justifying the Westminster doctrine of election, it does what is much more important, it interprets a Scriptural doctrine of election which is both rational and inspirational. Besides courage and clearness, these sermons have another characteristic—very clear-cut portraiture of modern characters typified by Scriptural characters."—Outlook.

"Full of sound, practical argument and exhortation to Christian faith and duty."

+ **Ind.** 60: 223. Ja. 25, '06. 110w.

"This volume of sermons is characterized by clearness of thought and a quiet courage of conviction. These sermons are worth reading by laymen for their spiritual instructiveness and by clergymen as suggestive models."

+ + **Outlook.** 81: 525. O. 28, '05. 370w.

Richardson, Charles Francis. Choice of books. **$1.25. Putnam.

A revised edition of Professor Richardson's practical book which among other additions contains a lengthy appendix on "Suggestions for household libraries."

"After the passage of a full quarter-century, Professor Richardson's treatise on the choice and use of books remains the most complete, the most reasonable, and one of the most readable of books hitherto written on that head." H. W. Boynton.

+ + **Critic.** 48: 456. My. '06. 570w.

+ **Dial.** 39: 449. D. 16, '05. 30w.

+ **N. Y. Times.** 10: 539. Ag. 19, '05. 70w.

"A valuable and practical book on reading."

+ + **Outlook.** 81: 938. D. 16, '05. 60w.

Richardson, John. Wacousta: a tale of the Pontiac Conspiracy. Illustrated ed. $1.50. McClurg.

To the reissue of the text of Richardson's thrilling old romance have been added some spirited illustrations, the work of C. W. Jefferys. Pontiac's treachery to gain possession of the English posts in the West, foiled by a beautiful Indian girl who forewarned the commandant at Detroit, makes possible a tale of adventure full of dramatic situations.

Richman, Irving Berdine. Rhode Island; a study in separatism. **$1.10. Houghton.

"The most enjoyable of the books on Rhode

Richman, Irving Berdine—*Continued.*

stand. It will not displace the solid history by Arnold, but the changes of a half-century will give it a place of its own." Wm. B. Weeden.

+ + — **Am. Hist. R.** 11: 410. Ja. '06. 380w.

+ **Bookm.** 22: 532. Ja. '06. 140w.

"A compact and useful summary."

+ **Dial.** 40: 132. F. 16, '06. 200w.

"A welcome fruitage of the accurate researches into American history so earnestly pursued of late." Louis Dyer.

+ + **Hibbert J.** 4: 705. Ap. '06. 580w.

+ **Nation.** 82: 182. Mr. 1, '06. 1060w.

+ + **Pol. Sci. Q.** 21: 168. Mr. '06. 350w.

R. of Rs. 33: 115. Ja. '06. 70w.

Rickert, (Martha) Edith. Folly; with a front. by Sigismond de Ivanowski. †$1.50. Baker.

Folly, the frivolous, whose wealth of hair tones with the "coppery gold of unfolding beechbuds . . . never pretty . . . but with the smile that would turn the head of the devil himself" furnishes an unusual study of the alluring feminine type. The ban of human opinion would relegate her to outer darkness for leaving her home and husband and placing her love in the keeping of a man to whom she is irresistibly drawn, one upon whom disease had passed the death sentence. In spite of the inverted moral perspective, Folly works out her own salvation, gathers force and courage in her negative struggle and in the end rights her stand in a manner to free the reader from the story's depression. Thruout her freakish career she is never deserted by a "complaisant, upright and at times stupid" husband, a tender sympathetic mother-in-law and a staunch and loyal friend of her school days.

+ — **Acad.** 70: 287. Mr. 24, '06. 280w.

"The book is written with brightness and fluency, but it is repulsive."

— + **Ath.** 1906, 1: 474. Ap. 21. 260w.

"The book is interesting as being the product of a vigorous but undisciplined talent." Frederic Taber Cooper.

+ — **Bookm.** 23: 191. Ap. '06. 830w.

"This is one of those books that deliberately enlist our sympathies on the side of wrongdoing, yet maintain throughout a hypocritical pose in defence of morality." Wm. M. Payne.

Dial. 41: 114. S. 1, '06. 160w.

"A more revolting denouement can only be imagined by Bernard Shaw." Mrs. L. H. Harris.

— **Ind.** 60: 1042. My. 3, '06. 110w.

— **Ind.** 61: 1160. N. 15, '06. 40w.

"Except for a certain artificiality in the handling of some of the situations and the resulting dialogue, the story is a good one, and well told."

— — **N. Y. Times.** 11: 147. Mr. 10, '06. 350w.

N. Y. Times. 11: 383. Je. 16, '06. 130w.

"The difficult theme is worked out with reserve and discrimination."

+ **Outlook.** 82: 758. Mr. 31, '06. 220w.

— **Sat. R.** 101: 465. Ap. 14, '06. 200w.

Rickett, Arthur. Personal forces in modern literature. **$1.25. Dutton.

Papers which "are not intended as contributions to critical literature . . . but are concerned rather with the 'personal equation' of the writers discussed than with the purely literary aspects of their work." Newman and Martineau represent the moralist type; Huxley, the scientist; Wordsworth, Keats, Dante and Gabriel Rossetti, the poet; Dickens, the novelist; Hazlitt and De Quincey, the vagabond.

"Despite shortcomings, however, Mr. Rickett's book is the agreeable work of a man of taste and many sympathies; while he himself hastens to deny that it is profound."

+ — **Ath.** 1906, 1: 757. Je. 23. 1180w.

"Mr. Rickett has, we think, indulged himself too far in the method of 'intermittent bursts;' he leaves with us no impression of a well-considered singleness of aim. There are few errors in matters of fact."

— **Dial.** 41: 210. O. 1, '06. 450w.

"It is in the detail of his several subjects however, that Mr. Rickett is most entertaining. Without being actually profound, he is occasionally shrewd and suggestive, if not always quite accurate or just."

+ **Nation.** 83: 334. O. 18, '06. 520w.

"As a whole, however, they are a good piece of work."

+ **Spec.** 97: sup. 473. O. 6, '06. 210w.

Ridgeway, William. Origin and influence of the thoroughbred horse. *$3.75. Macmillan.

"Some failings notwithstanding, no one who takes an interest, scientific or otherwise, in the origin and descent of the horse should fail to read this brilliant book on these subjects."

+ + — **Acad.** 70: 8. Ja. 6, '06. 1490w.

"It is the simple truth that no such addition has been made in biology to the study of a domesticated animal since Darwin wrote."

+ + + **Ath.** 1906, 1: 255. Mr. 3. 2030w.

"This long argument would gain greatly if the book were divided up into shorter chapters, each with its due table of contents." G. Le Strange.

+ — **Eng. Hist. R.** 21: 402. Ap. '06. 680w.

"Recommending him to make a better study of that portion of his subject which relates to Arabia, if he would establish his theory on really solid ground." W. S. Blunt.

+ — **Nineteenth Century.** 59: 58. Ja. '06. 7610w.

Reil, Frederick. History of Hungarian literature. *$1.75. Appleton.

A volume uniform with "Literatures of the world" series. "In no country in the world is literature so much a part of history, of its patriotic feelings, and of the struggle to preserve the liberties as in Hungary. . . . It mirrors throughout the simple, unsophisticated feelings and thoughts of men who loved their country wholly, sincerely, faithfully, and were ready to lay down their lives to preserve its freedom. Here if ever, the soul of the people is revealed in its literature."

R. of Rs. 34: 760. D. '06. 90w.

Ries, Heinrich. Economic geology of the United States. *$2.60. Macmillan.

"The aim of the author . . . is to give the reader in an encyclopaedic way an account of the economic geology of the United States, including Alaska, but excluding our insular possessions. As the main object is to set forth the facts of occurrence and the production of minerals he has to assume that those who follow his work have some general knowledge concerning the origin, structure and accidents of rocks. . . . Dr. Ries begins his presentation with a study of American coals. . . . After coal, petroleum and natural gas are briefly and well-treated, then building materials, clays, limes and cements. Next in succession, salines, gypsums, fertilizers, and abrasives, followed by the usual amount of minor minerals, and of mineral waters, closing with a singularly insufficient account of soils and road materials. . . . The second part of the book is devoted to ore deposits. . . . The book is amply illustrated."—Engin. N.

+ **Ann. Am. Acad.** 27: 240. Ja. '06. 170w.

"As a whole the book is excellent as it now is; with the revisions of later editions which its

goodness should ensure it, it is likely to become a standard work." N. S. Shaler.

+ **Engin. N.** 55: 75. Ja. 18, '06. 1440w.

J. Geol. 14: 660. O. '06. 100w.

"The book has many well selected maps and plates and an excellent bibliography." Robert Morris.

+ **J. Pol. Econ.** 14: 254. Ap. '06. 110w.

"Altogether the work is an admirable one, and we strongly commend it to teachers in this country as a source of concise, accurate, and recent information regarding the mineral deposits of the United States."

+ + **Nature.** 73: 437. Mr. 8, '06. 340w.

"On the whole, the book may be pronounced excellent—one that every broadminded business man should have, and that deserves the wide acceptance in the colleges that it is finding." A. C. Lane.

+ **Science,** n.s. 23: 225. F. 9, '06. 1060w.

Riley, James Whitcomb. Riley songs o' cheer. $1.25. Bobbs.

R. of Rs. 33: 122. Ja. '06. 40w.

Riordon, William L. Plunkitt of Tammany hall. †$1. McClure.

Critic. 48: 96. Ja. '06. 80w.

Ripley, William Zebina, ed. Trusts, pools and corporations. *$1.80. Ginn.

"These selected readings and cases admirably supplement the usual text-books, and put the essence of the most suggestive collateral material in the hands of every student. As labor-saving devices alone, they will amply repay their cost." Winthrop More Daniels.

+ + **Atlan.** 97: 849. Je. '06. 210w.

"Most of the contributions attain, each in its own way, a high standard of merit."

+ **Ind.** 60: 1045. My. 3, '06. 220w.

"Some chapters are of high individual merit, and all as individual bricks contribute to the making of a solid and useful whole." H. C. E.

+ + **Yale R.** 15: 333. N. '06. 480w.

Roach, Abby Meguire. Some successful marriages. †$1.25. Harper.

Thoroly modern matrimonial problems are illustrated seriously, humorously and realistically in this group of stories. Tact, loyalty, man's and woman's philosophy all enter into the illustrated give-and-take process necessary to the harmonious adjustment of wedded lives along understood lines of liberty.

N. Y. Times. 11: 833. D. 1, '06. 190w.

"Its limitation is a lack of humor, which results in a self-conscious style from time to time, and leads one to suspect that the characters are not quite average—as they are intended to be—but ultra-introspective, thinking their way through difficulties that over and over should dissolve in fun."

+ — **Outlook.** 84: 895. D. 8, '06. 220w.

Roads, Charles. Bible studies for teacher training: analytical, synthetic side lights; a normal class text book. *60c. Meth. bk.

Suggestive outlines to be followed in both analytical and synthetic study of the Bible.

Roberts, Charles George Douglas. Heart that knows. $1.50. Page.

When Jim Calder is made mate of the good ship G. G. Goodridge he does not marry Luella Warden as he has promised, but, stinging under the evil insinuations of a forged letter which a designing woman has shown him, he sails out of the Bay of Fundy and away leaving Luella to her shame. How he fares on the high seas, and how Luella brings up her son alone and undefended, and how this son after twenty years finds the father who wronged his mother and himself, loves him and brings him home, is the story of the book.

+ **Acad.** 71: 552. D. 1, '06. 120w.

"It is a bold, compelling piece of work, intimately realistic, except where the author has occasion to transport two of the leading characters to eastern seas."

— + **Ath.** 1906, 2: 650. N. 24. 100w.

"We forget the improbability in the joy of the workmanship."

+ — **Ind.** 61: 755. S. 27, '06. 420w.

"Mr. Roberts's new novel has all the characteristics of his previous work, with some additional distinction."

+ **Lit. D.** 33: 596. O. 27, '06. 200w.

"We have a right to expect better things than this from Mr. Roberts or nothing at all."

+ — **Nation.** 83: 308. O. 11, '06. 450w.

"We find it less satisfactory in plot than in its delightful scenery and delineation of character."

+ — **N. Y. Times.** 11: 564. S. 15, '06. 630w.

"It is not so much a story, however, as a series of cameo-like character studies of a small town."

+ — **World To-Day.** 11: 1222. N. '06. 100w.

Roberts, Charles George Douglas. Red fox: the story of his adventurous career in the Ringwaak wilds and of his final triumph over the enemies of his kind. †$2. Page.

"Among the many writers of nature-books none is more satisfactory than Mr. Roberts." Amy C. Rich.

+ **Arena.** 35: 105. Ja. '06. 220w.

+ **Bookm.** 23: 341. My. '06. 300w.

"It isn't a sincere piece of work. There isn't enough to a fox; his psychology, his interests, his daily round is too limited to sustain him throughout a volume. The author has tried to meet the lack of substance with style."

— + **Critic.** 48: 122. F. '06. 250w.

+ **Lit. D.** 32: 332. Mr. 3, '06. 660w.

"It is a good specimen of the work of a well-known author."

+ **Spec.** 95: 1128. D. 30, '05. 200w.

Roberts, Morley. Idlers. †$1.50. Page.

"A very modern tale, dealing very modestly with British society—with true love, unsanctified passion, stark madness, and many vanities and pretences of this wicked world. . . . The hero is intellectually a fool. . . . a fine strapping young chap of true English meat, dull, but sound. Being the only son and heir of a baronet, his mother, who believes firmly in mustard plasters, has kept him out of the army and the university. Therefore going up to London, he promptly falls a victim to the wiles of a certain charmer of the town . . . very beautiful and very, very wicked. . . . The book is full of malign caricatures of British types, the malignity lying largely in the closeness of the caricature to the living original."—N. Y. Times.

"This tale of intrigue is well handled, and sometimes well told. It is always told with power; and it has the merit of being essentially interesting."

+ **Ath.** 1905, 2: 681. N. 18. 340w.

"The book would be melodrama, if not for the atmosphere of reality it exhales, and the fine sanity of the lesson it teaches." Frederic Taber Cooper.

+ — **Bookm.** 23: 189. Ap. '06. 300w.

"There is nothing to redeem 'The idlers' from being the worst of fungus fiction except this element of masculine health in closing the situation." Mrs. L. H. Harris.

— **Ind.** 60: 1043. My. 3, '06. 450w.

"It is a good story for people who like their romance spiced with wit and anchored to a sense of things as they are."

+ — **N. Y. Times.** 11: 117. F. 24, '06. 670w.

N. Y. Times. 11: 388. Je. 16, '06. 90w.

"The present story seems to us deplorable, if not reprehensible, because it is cynical and

Roberts, Morley —*Continued.*
too realistic in its presentation of viciousness and decadence in fashionable London society."
— **Outlook.** 82: 763. Mr. 31, '06. 120w.

Robertson, Florence H. Shadow land: stories of the South. $1.25. Badger, R: G.

Two of these three tales of the South reveal the "Old mammy" of slavery days, showing her unfailing loyalty and devotion to her "mistis." Two "Knobite" waifs of the Southwest Virginia mountains "who had paired off with the birds," ignorant of everything save humanity's heart-throbbings give the title to the third, "Children of the woods."

Robertson, John Mackinnon. Short history of free thought, ancient and modern. 2v. *$6. Putnam.

"This outspoken and admirable work first published in 1899, has now been re-written, and enlarged to such an extent that it fills two stout volumes instead of one."—Dial.

"Mr. Robertson is always stimulating and often amusing; and these two volumes are no exception."
+ **Ath.** 1906, 2: 268. S. 8. 160w.
+ **Dial.** 41: 62. Ag. 1, '06. 40w.

"He writes fluently with a pen that never falters, always with a felicity of phrase that make his writing agreeable reading."
+ **N. Y. Times.** 11: 411. Je. 23, '06. 880w.

"It might be termed the history of unbelief. It is comprehensive. But it is not marked by any notable philosophical insight or dramatic power."
+ — **Outlook.** 84: 44. S. 1, '06. 140w.

Robertson, Morgan. Land ho! †$1.25. Harper.

Angus McPherson, otherwise known as Scotty, "a man with a face like a harvest moon and the soul of a Scotsman" is the principal figure in several of the adventures narrated in Mr. Robertson's new book of sea tales. "The sea, as Scotty and the rest of Mr. Robertson's heroes know it, is a hard mistress, exacting a heavy toll of labor and sorrow and making little return; and as a whole Mr. Robertson's book does not make cheerful reading." (Dial.)

"His style is powerful, but his insight is always exercised on gruesome situations."
+ — **Dial.** 40: 19. Ja. 1, '06. 180w.

"As a whole the stories are very readable."
+ **Ind.** 60: 455. F. 22, '06. 300w.

"The book is always interesting."
+ + **N. Y. Times.** 10: 811. N. 25, '05. 270w.

"The tales are remarkable rather for ingenuity than for any convincing quality."
+ **Outlook.** 82: 46. Ja. 6, '06. 90w.

"A rattling, rousing, salty story."
+ **R. of Rs.** 33: 127. Ja. '06. 20w.

Robie, Virginia. Historic styles in furniture. *$1.60. Stone.

"The title indicates the special point of view of this new 'furniture book.' Sometimes the century made the style, as in the fifteenth century; sometimes the period, as with the Italian Renaissance; sometimes the monarch, as with Louis XV. Taking each style as a chapter division, the author writes clearly of its development, highest type, and merger into other styles. The illustrations are admirably chosen and well printed."—Outlook.

"For a convenient and well-balanced account of the general trend and development of styles this book is to be commended."
+ **Int. Studio.** 29: 114. O. '06. 450w.

"Mistakes, however, are discoverable, and some of them seem as if caused by a lack of knowledge of the actual pieces."
+ — **Nation.** 82: 538. Je. 28, '06. 610w.

"The book which is popularly written, adequately serves two purposes—an introduction to those elaborate monographs by specialists already mentioned; a text-book by the means of which the modest house holder may be inspired to beautifiy his home in many artistic ways."
+ + **N. Y. Times.** 11: 233. Ap. 7, '06. 270w.
+ **Outlook.** 82: 521. Mr. 3, '06. 70w.

Robins, Edward. William T. Sherman. *$1.25. Jacobs.

"It is designed for popular reading, a somewhat slight work but at the same time unpretentious. While by no means a scientific military biography, it yet gives the main facts in the life of Sherman correctly, and in as much detail as the ordinary reader requires." J. K. Hosmer.
+ **Am. Hist. R.** 11: 928. Jl. '06. 690w.

"Quite up to the creditable standard of its predecessors."
+ **Critic.** 48: 380. Ap. '06. 60w.

"He has made an excellent portrait of the great soldier, giving the shadows as well as the lights."
+ **Dial.** 40: 239. Ap. 1, '06. 190w.

"His is distinctly not a biography, but a military memoir."
+ — **Lit. D.** 32: 332. Mr. 3, '06. 510w.

"There is a pleasant atmosphere of fairness about his book."
+ **N. Y. Times.** 11: 50. Ja. 27, '06. 520w.

"It presents a truthful and striking portrait, and is very acceptable as a military memoir. It is to be wished that in his presentation he had attained a higher level of literary quality."
+ — **Outlook.** 82: 327. F. 10, '06. 170w.

"The book is written attractively and with due regard to the official and standard authorities."
+ **R. of Rs.** 33: 253. F. '06. 120w.

Robins, Elizabeth (Mrs. G. R. Parkes). Dark lantern; a story with a prologue. †$1.50. Macmillan.

Reviewed by Mary Moss.
+ **Atlan.** 97: 55. Ja. '06. 270w.

Robinson, Edward Kay. Religion of nature. **90c. McClure.

"A scientific attempt to justify the ways of God to man. . . . The seeming ruthlessness, the cruelty of nature has been a stumbling-block to many patient thinkers. Mr. Kay Robinson, having found a haven of refuge, is anxious that others should share it. . . . The key of his solution is simply this—that real suffering can only be experienced when it is 'conscious'; and that since man is the only animal that has attained consciousness man alone can suffer pain."—Ath.

"He has in no sense taken a survey of the vast and varied considerations that would occur to one who had read widely and thought deeply on the growth and development of religious ideas."
— **Acad.** 70: 570. Je. 16, '06. 1970w.

"This book deserves serious consideration. In the end we must find a verdict of 'not proven,' at the same time acknowledging with lively gratitude the suggestiveness and the admirable ideal of this interesting book."
+ + — **Ath.** 1906, 2: 34. Jl. 14. 1520w.

"The essay is an interesting one, but to many persons it will not seem that it is possible to follow the author in all his deductions."
+ + — **Critic.** 49: 282. S. '06. 170w.

"A book that is sure to interest a large number of readers. In the opinion of the present writer, though, Mr. Robinson fails to prove his thesis."
+ — **Nature.** 74: 513. S. 20, '06. 550w.

"The motive and spirit of the writer are more commendable than his reasoning."
+ — **Outlook.** 83: 864. Ag. 11, '06. 110w.
R. of Rs. 34: 384. S. '06. 110w.
Spec. 96: 978. Je. 23, '06. 1540w.

Robinson, Edwin Arlington. Children of the night. **$1. Scribner.

"Shows real poetic insight and a fine touch."
+ **R. of Rs.** 33: 122. Ja. '06. 50w.

Robinson, Emma Amelia, and Morgan, Charles Herbert. Short studies of Old Testament heroes. *50c. Meth. bk.

Bible heroes are treated in text book manner for any who wish a short and simple Bible course.

Robinson, Frederick S. English furniture. *$6.75. Putnam.

A late addition to the "Connoisseur's library." The subject is treated historically from the collector's point of view, covering the entire period of furniture-making in England down to the beginning of the nineteenth century. "After the different styles of furniture have been dealt with and their characteristics compared and their particular points shown, Mr. Robinson provides a few notes on the materials, manufacture, and care of furniture made of oak, walnut and mahogany, giving instructions for polishing, the retaining of the color of the wood, etc." (N. Y. Times.) There are 160 collotype plates and one photogravure all appearing at the end of the work.

"On a subject crowded with sociological interest and aesthetic pleasure, Mr. Robinson has given us a book that should form the type and pattern for future volumes in the 'Connoisseur's library,' and at the same time, be the last word on English furniture for at least a generation."
+ + **Acad.** 70: 487. My. 19, '06. 480w.

"Mr. Robinson's book is indispensable to a connoisseur."
+ + **Ath.** 1906, 1: 272. Mr. 3. 730w.

"Furniture collectors and dealers will find helpful and valuable information in this book."
+ + **Ind.** 60: 628. Mr. 15, '06. 840w.
+ **Int. Studio.** 28: 180. Ap. '06. 170w

"Mr. Robinson's may be described as a very useful general survey of the history of this branch of art, and as a worthy successor to Mr. Dillon's book on porcelain, published in the same series."
+ + **Lond. Times.** 5: 270. Ag. 3, '06. 80w.

"It may be stated as a general truth that the book is written throughout with a strong personal character impressed upon it, as being the work of one who has collected or at least studied and gathered material on his own account."
+ + **Nation.** 82: 125. F. 8, '06. 870w.
N. Y. Times. 10: 927. D. 30, '05. 220w.

"Altogether the book is a valuable and attractive addition to the series."
+ **Outlook.** 81: 1082. D. 30, '05. 260w.

Robinson, James Harvey. Readings in European history. Abridged ed. *$1.50. Ginn.

A high school text which is a collection of extracts from the sources chosen with the purpose of illustrating the progress of culture in Western Europe since the German invasions. Each chapter is accompanied by a carefully chosen bibliography.

Am. Hist. R. 11: 727. Ap. '06. 60w.

"The book is so admirably adapted to its purpose of aiding the imagination and rendering more vivid the history of Europe from the period of the German invasions that it is gratifying to have it in a form in which it will find its way into the hands of many pupils who would not otherwise have known it."—F. G. B.
+ **Am. Hist. R.** 12: 168. O. '06. 240w.

"Selected with a wide knowledge of the field, and nice judgment of the needs of youthful learners."
+ + **Dial.** 40: 333. My. 16, '06. 70w.
Nation. 82: 382. My. 10, '06. 60w.

"Good judgment has been used in the abridgment, but the omission of so many important and interesting extracts is a cause for regret. The book fills a long-felt want." M. W. Jernegan.
+ + — **School R.** 14: 619. O. '06. 130w.

Roche, Francis Everard. Exodus: an epic on liberty. $1.50. Badger, R: G.

The period of this poem is fixed sometime prior to the Trojan war and the action extends thru eighteen days and part of the miraculous three days and nights of continued darkness over the land of Egypt. The fable which deals with the oppression of the Israelites by the Egyptians assumes that liberty—inseparable from the redemption and happiness of mankind—looks to the Exodus from Egypt as the true turning point in its triumph over the ills of slavery and despotism.

Roden, Robert F. Cambridge press, 1638-1692: a history of the first printing press established in English America, together with a biographical list of the issues of the press. *$5. Dodd.

The second volume in a series on "Famous presses." The author deals historically and bibliographically with the history of the first printing press established in English North America. "The treatment of the subject comprehends a list of the publications of the Cambridge press; sketches of the several printers whose names are connected with its history; and matters of interest connected with the rare volumes published at this early date, the history being given in many instances of their transmission from purchaser to purchaser and of the constant appreciation of the market value of these much-sought-after treasures. This method of treatment brings the reader in contact with many collectors of Americana during the last century whose names are as familiar as household words to librarians and students." (Am. Hist. R.)

"The book has a meagre index, but on the whole is a satisfactory piece of work, the only serious blemish being the unnecessary attack on the Boston collectors." Andrew McFarland Davis.
+ + — **Am. Hist. R.** 11: 906. Jl. '06. 730w.

"He certainly has made a valuable and useful book, and if it is in parts rather barren reading, it is because the history of the first press established in English America is not a very fruitful theme. It is to the historian of early presses in America and to the bibliographer and the collector of early American imprints that this book must of necessity appeal."
+ + — **Nation.** 83: 224. S. 13, '06. 430w.

"It will prove itself a necessity in the library of any collector."
+ + **N. Y. Times.** 11: 146. Mr. 10, '06. 420w.

Rogers, Bessie Story. As it may be: a story of the future. *$1. Badger, R. G.

"As it may be" jumps to the year 2905 and shows how sickness and consequently doctors have been eliminated not thru spiritual freedom but thru liberty that results from nourishing the body according to a set of Utopian principles.

Rogers, Joseph Morgan. The true Henry Clay. **$2. Lippincott.

Reviewed by M. A. de Wolfe Howe.
Atlan. 97: 113. Ja. '06. 100w.

Rogers, Julia Ellen. Tree book: a popular guide to a knowledge of the trees of North America and to their uses and cultivation. 16 plates in color and 160 in black and white from photographs by A. Radclyffe Dugmore. **$4. Doubleday.

"One of the fruits of efforts recently made to bring the literature of popular science and nature-study to a sane and solid basis." (Dial.) Pt. 1 contains an introduction, names of trees, a sketch of tree families, and a key to the principal ones followed by fifty biographical chapters, each treating one family; pt. 2 is devoted to the subject of forestry; pt. 3 deals with the uses of the products of the forest; and pt. 4 describes the life of the trees.

"The style is pleasing and popular, while on the whole the work is scientifically accurate." Bohnmil Shimek.

+ + — **Dial.** 40: 358. Je. 1, '06. 1040w.

"The technical arrangement of the book is admirable and most practical." Mabel O. Wright.

+ + **N. Y. Times.** 11: 168. Mr. 17, '06. 1410w.

Roosevelt, Theodore. Outdoor pastimes of an American hunter. **$3. Scribner.

"His pages are alive with healthy incident and an observant criticism of birds and beasts, together with an admirably expressed appreciation of the wild and beautiful districts he visited in search of sport. From a British point of view this work is enhanced by being written in good readable English." P.

+ + **Acad.** 70: 89. Ja. 27, '06. 1540w.

+ **Ath.** 1906, 1: 168. F. 10. 260w.

"Mr. Roosevelt's style is, as usual, practical and prosaic, almost unimaginative. But the volume is well-nigh cyclopaedic upon the ground that it covers. The author gathers large stores of information, and does not jump at conclusions. He is scrupulous as to the accuracy of the smallest details."

+ + **Dial.** 40: 49. Ja. 16, '06. 420w.

"It would be hard to put one's finger on another writer on sport who is so keen an observer as President Roosevelt, or who gives us in his chapters on hunting so many interesting and good observations on natural history."

+ + **Ind.** 59: 1535. D. 28, '05. 450w.

Ind. 61: 1172. N. 15, '06. 10w.

+ + **Lit. D.** 32: 70. Ja. 13, '06. 1400w.

"It is written by a man who is a delightful 'raconteur,' and who has an intense conviction of the virile reality of his own life and of the deep integrity of the life around him."

+ + **Pub. Opin.** 40: 26. Ja. 6, '06. 380w.

"The volume that records his adventures is straightforward, vigorous and pithy, with no wasted words and no ineffective ones."

+ **Reader** 7: 339. F. '06. 310w.

Roosevelt, Theodore. Square deal. $1. Allendale press.

Ideals of citizenship, success in life, nobility of parenthood, the problem of the South, the Chinese question and the essence of Christian character are among the subjects treated here. It is a book of cullings from the President's addresses. A new photogravure portrait appears on the frontispiece.

Root, Jean Christie (Mrs. J. H. Root). Does God comfort? by one who has greatly needed to know. **30c. Crowell.

Thru sorrow, loss, and temptation has come to the author the assurance that all that God has given to him He will give to every soul that honestly seeks Him.

Ropes, James Hardy. Apostolic age in the light of modern criticism. **$1.50. Scribner.

"The author, a professor at Harvard, in 1904 delivered a course of Lowell Institute lectures on the apostolic age. The publication of these lectures places within reach of those who may be inquiring what New Testament criticism has done with the reputations of Paul and Peter, a clear, graphic account of the happenings of the apostolic days as at present understood by historians. . . . The aim is to describe the currents of thought, and life which made the apostolic age so great, and the success of the endeavor is notable."—Ind.

"A concise and scholarly discussion, in attractive popular form, of the history and literature of the apostolic age."

+ + **Bib. World.** 27: 480. Je. '06. 30w.

"Considering the field covered the work is brief, but more than a compensation for inadequacy of space to certain details is offered in the clarity and vividness in which the whole movement is portrayed. The résumé of recent criticism bearing on the period is fair and impartial."

+ + **Ind.** 61: 1118. N. 8, '06. 370w.

"The poetical element in the character of the man of Tarsus has rarely found more sympathetic and forceful exposition."

+ **Ind.** 61: 1160. N. 15, '06. 30w.

"Examination of the work reveals not only a thorough and painstaking scholar, but also a writer of no little skill in holding material well in hand, in suppressing overplus of detail and bringing salient points into the clear, and also in presenting critical results with a minimum of offence to the traditionalist. There are occasional blunders in proofreading."

+ + — **Nation.** 83: 37. Jl. 12, '06. 360w.

"Professor Ropes gives an admirable survey of Jewish Christianity, an admirable character sketch of the Apostle Paul, and an admirable summary of the modern view respecting the date, origin, and form of composition of the four Gospels. His interpretation of Paul's theology is, unfortunately, couched too much in modern theological phraseology, and he seems to us to fail to bring out the most fundamental characteristic of Paul's teaching, namely, its subjective character."

+ — **Outlook.** 84: 427. O. 20, '06. 500w.

Roscoe, Henry Enfield. Life and experience of Sir Henry Enfield Roscoe written by himself. *$4. Macmillan.

"There is a refreshing old-time atmosphere about the volume of reminiscences recently written by the famous English chemist. . . . There is much . . . in the way of illuminating recollections of later giants of the nineteenth century—the illustrious Bunsen, who pointed him the path to success in chemical research; Faraday, Pasteur, Huxley, Tyndall, Lister, Kirchoff, Helmholtz, Dalton, Jevons, and, outside the realm of science, Gladstone, Martineau, Francis Newman, Richard Hutton, John Bright, and Sir Leslie Stephen. But perhaps the most interesting aspect of this volume lies in the light it throws on the progress of scientific investigation in Great Britain."—Outlook.

"It should also be available at all public libraries as the story of one who has made use of his life and health to do work which has benefited his fellow-citizens, his fellow-countrymen, and the world at large."

+ + **Ath.** 1906, 2: 77. Jl. 21. 680w.

"Not for a long time has there come from England an autobiography of more all-around interest."

+ + **Ind.** 61: 515. Ag. 30, '06. 760w.

"It contains pleasant references to numerous men of mark, but it is as a valuable contribution to the history of education that it claims lasting recognition."

+ + **Lond. Times.** 5: 278. Ag. 10, '06. 1090w.

"The index is so meagre as to be almost worthless."

+ + — **Nation.** 83: 43. Jl. 12, '06. 610w.

+ + **Nature.** 74: 289. Jl. 26, '06. 1750w.

"An unassuming and leisurely narrative."
+ **N. Y. Times.** 11: 407. Je. 23, '06. 1740w.
+ **Outlook.** 83: 529. Je. 30, '06. 280w.
R. of Rs. 34: 125. Jl. '06. 110w.
Spec. 97: 332. S. 8, '06. 600w.

Rose, Arthur Richard. Common sense hell. **$1. Dillingham.

Mr. Rose, a practical business man, proves that hell fire is an absolute absurdity, and then reveals the reasonable, logical, sane and adequate hell which awaits each person who dies in his sins.

Rose, John Holland. Development of the European nations, 1870-1900. 2v. ea. **$2.50. Putnam.

A two-volume work by the historian of the Napoleonic period. The author says: "After working at my subject for some time, I found it desirable to limit it to events which had a distinctly formative influence on the development of European states." The two great impulses of the world—Democracy and Nationality as developed in the nations of Europe during the past four decades—are fully discussed and criticised from the vantage point of a twentieth century observer.

+ **Acad.** 70: 474. My. 19, '06. 1500w.

"Though Mr. Rose's essays have considerable value, they are very far from justifying his title or constituting a history of the period." Victor Coffin.
+ — **Am. Hist. R.** 11: 895. Jl. '06. 1040w. (Review of v. 1 and 2.)

"Dr. Rose has a sound judgment and a clear lucid style. Our only doubt is whether in every case he can have obtained certain data on which to found his conclusions."
+ + — **Ath.** 1906, 1: 723. Je. 16. 1910w.

"It must be said that the second volume is of a distinctly lower grade than the first. There is in it a note of weariness of the task. It is correct and up to date, but the language is less vivid. But both volumes are always and everywhere absolutely simple and clear, so that concise and correct information on whatever of importance pertains to modern European history, within the period covered, is available to anyone." E. D. Adams.
+ + — **Dial.** 41: 63. Ag. 1, '06. 1670w. (Review of v. 1 and 2.)

"Combining wide reading, sound judgment, and an absence of party spirit not often found together." W. Miller.
+ + **Eng. Hist. R.** 21: 396. Ap. '06. 560w.

"The title-page of Dr. Rose's latest book is full of promise. The book itself, however, disappoints the hopes thus invoked. It is an eminently readable book. Dr. Rose is a craftsman of experience, who, on the whole, does his work well."
+ + — **Ind.** 61: 816. O. 4, '06. 440w. (Review of v. 1 and 2.)

+ + **Ind.** 61:1168. N. 15, '06. 80w.

"The substantial merits of this volume, which contains a large amount of useful information laboriously compiled, are obscured by a slipshod, sometimes almost illiterate style."
+ + — **Lond. Times.** 5: 34. F. 2, '06. 1470w

"Mr. Rose is somewhat uneven in style. Yet the period he deals with is so important and so interesting, and reliable works upon it are so few, that his volumes deserve a warm welcome."
+ + — **Nation.** 82: 515. Je. 21, '06. 1410w. (Review of v. 1 and 2.)

"As a pioneer work this must rank very high. The author shows great independence of thought as well as judgment and discretion." R. L. Schuyler.
+ + **N. Y. Times.** 10: 857. D. 2, '05. 460w. (Review of v. 1.)

"Taken as a whole, the volume offers an interesting if not valuable insight into the attempts of old régimes to adjust their policies to the irrepressible growth of internal liberty of thought and action."
+ + — **N. Y. Times.** 11: 632. O. 6, '06. 2360w. (Review of v. 2.)

"Until the private papers of great personages and state documents now locked up shall come to light, the sources of history used by Dr. Rose can hardly be enlarged. The reader cannot fail to see in his work the hand of a careful and sympathetic student of the struggle of nations toward the realization of their ideals."
+ + **Outlook.** 82: 43. Ja. 6, '06. 290w. (Review of v. 1.)

"His work is singularly valuable for an understanding of the international relations of contemporary Europe."
+ + **Outlook.** 82: 568. Mr. 10, '06. 410w. (Review of v. 2.)

"A period of European history as yet only cursorily treated . . . has been graphically summed up in a scholarly manner."
+ + **R. of Rs.** 33: 254. F. '06. 90w. (Review of v. 1.)

"Dr. Rose has the faculty of writing history in an entertaining way and making the essential facts stick in the memory."
+ **R. of Rs.** 33: 382. Mr. '06. 80w. (Review of v. 2.)

"It is skilfully planned, carefully executed, and exhibits on every page a sincere desire to master the problem and present it fairly and accurately."
+ + — **Sat. R.** 100: 782. D. 16, '05. 1900w.
+ **Spec.** 96: 183. F. 3, '06. 1600w.

Rosebery, Archibald Philip Primrose, 5th earl of. Lord Randolph Churchill. **$2.25. Harper.

Lord Rosebery, tho a political opponent yet from the point of view of intimacy and affection presents a reminiscence and a study rather than a life of Lord Churchill. He sets this "brilliant half-success" in the field of high politics, reveals the qualities that made for mastery and also those that marred a brilliant career. There are side lights thrown upon such men as Gladstone, Beaconsfield, Salisbury, Parnell, and others.

"The best literary work, in our opinion, which he has produced."
+ + — **Ath.** 1906, 2: 395. O. 6. 1370w.

"In literary quality and in the human interest of its pages, this book will bear comparison with the former monographs of the distinguished author."
+ **Lit. D.** 33: 768. N. 24, '06. 300w.

"The book is small, but every page attracts, instructs, and inspires."
+ + **Lond. Times.** 5: 335. O. 5, '06. 960w.
+ **Nation.** 83: 413. N. 15, '06. 240w.

"One cannot but wonder, on closing this fascinating yet disagreeable volume, why its author wrote it. At the end, you are conscious, more than anything else, of a bad taste in the mouth." Edward Cary.
— **N. Y. Times.** 11: 736. N. 10, '06. 1120w.

"What this monograph lacks in care and polish is more than made up for by its spontaneity, and by the vital interest of Lord Rosebery's comments on the political parties of his own day, and on a career which has some striking points of resemblance to his own." Arthur A. Baumann.
+ + **Sat. R.** 102: 422. O. 6, '06. 1840w.

Rosegger, Petri Kettenfeier. I. N. R. I.: a prisoner's story of the cross, tr. by Elizabeth Lee. †$1.50. McClure.

Ath. 1905, 2: 893. D. 30. 280w.

"Powerful and admirably translated story."
+ + **Spec.** 95: 1077. D. 23, '05. 2030w.

Ross, Edward Alsworth. Foundations of sociology. *$1.25. Macmillan.

"Like Professor Ross's previous studies of

Ross, Edward Alsworth —*Continued.*

the influence of social control upon human society, his work of analysis and criticism of the foundations of sociology deserves universal recognition as a contribution of the first order to both sociological literature and sociological science." Frederick Morgan Davenport.

+ + **Pol. Sci. Q.** 21: 541. S. '06. 1720w.

Ross, Henry M. Her blind folly. $1.25. Benziger.

The story of a girl's unhappy marriage and its attending trials relieved by the Roman Catholic faith.

Ross, Janet Anne (Mrs. Henry J. Ross). Florentine palaces; with 30 il. by Adelaide Marchrist. **$1.50. Dutton.

"It is with the historic and literary associations of the Florentine palaces—the bold, massive, rusticated buildings, so characteristic, Fergusson says, of the manly energy of the republic in the Medicean era—that Mrs. Ross is chiefly concerned." (Ath.) "She gives to us suprisingly scant information concerning architecture, but a great deal about the important events which happened within the buildings she describes or in connection with them." (Outlook.)

"The style is somewhat dry, but the book is none the less a delightful one to dip into here and there."

+ **Acad.** 70: 22. Ja. 6, '06. 210w.

"Her book is a mine of valuable information, gathered not only from the standard works of Villari and other writers, but also from little-known contemporary records inaccessible to the English reader."

+ + **Ath.** 1905. 2: 887. D. 30. 560w.

"Mrs. Ross has every qualification for writing a book of this kind."

+ + **Dial.** 40: 160. Mr. 1, '06. 120w.

+ **Ind.** 60: 872. Ap. 12, '06. 50w.

"The volume will be found more interesting for reference than for consecutive perusal."

+ **Nation.** 82: 331. Ap. 19, '06. 340w.

"A solid study, a reference book for any one who may purpose spending intelligently a winter in Florence."

+ **N. Y. Times.** 11: 27. Ja. 13, '06. 480w.

+ — **Outlook.** 82: 46. Ja. 6, '06. 100w.

"She writes history admirably well, having a due consideration for the general reader, and not shrinking from recounting, in a fresh and pleasant way, old stories which the superior person may sniff at as stale. The work is not free from small inaccuracies."

+ + — **Sat. R.** 101: 274. Mr. 3, '06. 230w.

Rossetti, William Michael. Some reminiscences of William Michael Rossetti. 2v. *$10. Scribner.

Interesting recollections and anecdotes concerning founders of the Pre-Raphaelite movement that bring the reader in touch with a procession of famous artists and men of letters. "Of course, we want, too, illuminating gossip about our remarkable figures. That is why we welcome Mr. Rossetti's reminiscences. We need to know all we can about humanity—not because humanity is Pre-Raphaelite, but because it is interesting." (Acad.)

"It would be difficult to find a commentary more useful to those interested in the men and movements of the last sixty years."

+ **Acad.** 71: 466. N. 10, '06. 1590w.

"Next to the outspokenness with which we have dealt . . . the most striking attribute of the confessions is common sense."

+ **Ath.** 1906, 2: 541. N. 3. 1800w.

"The general tone of these memoirs is a little disappointing. Mr. Rossetti is so afraid of saying something that he has said already, as well as seeming either to blow his own trumpet or to cast undue blame on someone else, that his chapters decidedly lack color and movement as compared with much of his previous writing." Edith Kellogg Dunton.

+ — **Dial.** 41: 444. D. 16, '06. 2270w.

"Taken as a whole the book is far too diffuse; a single volume would have been enough and, possibly, too much."

+ — **Lond. Times.** 5: 370. N. 2, '06. 480w.

"It may as well be said explicitly that these memoirs are a disappointment. The fact is that Mr. Rossetti has in various memoirs and introductions given out all his wheat and that only the chaff is left for this garnering."

— **Nation.** 83: 353. O. 25, '06. 890w.

"Delightfully written."

+ **N. Y. Times.** 11: 810. D. 1, '06. 90w.

Rothschild, Alonzo. Lincoln, master of men, **$3. Houghton.

Mastery over different types of men as well as over self serves as the keynote to this eight-chapter biography. " 'A Samson of the backwoods' gives an account of Lincoln's early struggles and triumphs; 'Love, war, and politics,' carries him to his leadership of the Whig party in Illinois; 'Giants, big and little' narrates his rivalry with Douglas from their young manhood to the day of Lincoln's great triumph when Douglas held his hat through the inauguration ceremonies; 'The power behind the throne' is of course Seward, and 'An indispensable man' is Chase; while 'The curbing of Stanton' conveys an altogether wrong impression of Lincoln's relations with his great war minister; 'How the pathfinder lost the trail' tells the story of Fremont and his lamentable failure as general and politician; 'The young Napoleon' is General McClellan." (Dial.)

Am. Hist. R. 11: 976. Jl. '06. 70w.

"This method of writing biography is exposed to peculiar hazards. Mr. Rothschild has not escaped these pitfalls, though his portraiture of Lincoln is fairly successful." Allen Johnson.

+ — **Am. Hist. R.** 12: 166. O. '06. 940w.

"The story is well and forcibly told and the style is admirably terse."

+ **Critic.** 48: 570. Je. '06. 130w.

"The author tells his story with zest and force. It abounds with well-chosen anecdotes, and with the interesting personal items that give life to biography. The bibliography and citations of authorities are indeed fuller and better than any other that we know." Charles H. Cooper.

+ + — **Dial.** 40: 254. Ap. 16, '06. 1180w.

"All the details have been studied, and have been handled with skill and judgment; and the result is a picture that both charms and convinces."

+ + **Ind.** 60: 1105. My. 10, '06. 550w.

"It is scholarly, without being pedantic; is on the contrary, intensely readable, being liberally punctuated with anecdote. It is sane, it is stimulating. Above all, it makes for keener appreciation of the immensity of Lincoln's task and of the greatness of his achievement."

+ — — **Lit. D.** 32: 769. My. 19. '06. 760w.

+ + **Nation.** 83: 102. Ag. 2, '06. 1060w.

+ **N. Y. Times.** 11: 375. Je. 9, '06. 340w.

"I believe that Mr. Rothschild's book is the best of all for the Lincoln student to begin with, to keep to hand during his course, and to rely on as help in reviewing at the end. The faults are but few. The greatest is the disrespect shown Douglas, one of the ablest men of his day." John C. Reed.

+ + — **N. Y. Times.** 11: 460. Jl. 21, '06. 2720w.

"He is open to criticism in his delineation of the men whose policies and purposes at times crossed with Lincoln."

+ + — **Outlook.** 83: 623. Jl. 14, '06. 1390w.

+ + **Pub. Opin.** 40: 508. Ap. 21, '06. 750w.

"Mr. Alonzo Rothschild premises an acquaintance with American political history which is beyond the equipment of the ordinary English

reader; he is unduly redundant. But he has a definite theme and he keeps to it."
+ + — Spec. 97: 130. Jl. 28, '06. 1870w.

Roulet, Mary F. Nixon-. Trail of the dragon, and other stories. $1.25. Benziger.

Twenty and more short stories by such writers as Marion Ames Taggart, Anna T. Sadlier, Jerome Harte and others.

Round the world: a series of interesting illustrated articles on a great variety of subjects. 85c. Benziger.

The following subjects are treated in an interestingly informing manner: Climbing the Alps, The great wall of China, Nature study and photography, The making of a newspaper, Rookwood pottery, The magic kettle, Some wonderful birds, Ostriches, Skis and ski racing, The marvel of the New World, Triumphal arches, and Venders in different lands.

Routh, James Edward, jr. Fall of Tollan. $1. Badger, R: G.

"The author of 'The fall of Tollan' displays considerable aptitude in his wielding of blank verse, and a fair degree of the ability to 'visualize' the scene." Edith M. Thomas.
+ Critic. 48: 184. F. '06. 210w.

Rowe, James W. Hand-book on the newly-born. *75c. J. W. Rowe. (For sale by U. P. James, 127 W. 7th st., Cincinnati.)

A book for young physicians and nurses.

Rowe, Stuart Henry. Physical nature of the child, and how to study it. *90c. Macmillan.

The fifth edition of a useful book on "child study." The author acquaints a child's sponsors with everything they should know for the best possible development of the child. "The treatise is based upon the principle that activity is the cause of growth, that individuals vary enormously in their capacity for different kinds of mental and physical action, and that physical conditions affect fundamentally that power of action in most various ways in different children. Therefore, the teacher, and the parent as well, should know and pay constant attention to the physical condition of their children." (Bookm.)

"The revised edition. . . is justified by its serviceableness to teachers in general."
+ Bookm. 23: 219. Ap. '06. 190w.

"We heartily agree with Superintendent Maxwell's praise, cited in the preface to the second edition, and wish that every teacher and parent might read the book." Edward O. Sisson.
+ + Dial. 41: 89. Ag. 16, '06. 460w.

+ N. Y. Times. 11: 228. Ap. 7, '06. 200w.

"Is an admirable guide in this line of work both for teachers and parents."
+ Outlook. 82: 570. Mr. 10, '06. 130w.

Rowell, George Presbury. Forty years an advertising agent, 1865-1905. Printers' ink pub.

"This is a most engaging volume—this breezy gossipy story of the life and observations of an advertising man. . . . You will find mentioned among Mr. Rowell's acquaintances most of the names that you have ever seen associated with pills, lotions, hair restorers, and panaceas generally. Mr. Rowell speaks quite familiarly of these great men and supplies much curious inside information—all in the friendliest spirit. His anecdotes are not, however, confined to patent medicine people; he tells stories of famous newspaper publishers all over the country, beginning with Boston of forty years ago and ending with New York of last year; he reveals a number of prison-house secrets and supplies gossip about many statesmen and men of affairs."—N. Y. Times.

+ Ind. 60: 402. F. 15, '06. 60w.

"Truth is, Mr. Rowell is the Horace Walpole of the world of 'business' during the past four decades."
+ N. Y. Times. 11: 50. Ja. 27, '06. 1120w.

"The book is a mine of anecdotes of publishers, authors, advertisers, and advertising agents, written in a breezy, chatty style."
+ Outlook. 82: 857. Ap. 14, '06. 80w.

"Even to the ordinary reader, with only a remote interest in advertising and its problems, Mr. Rowell's book will hold a lasting charm."
+ Pub. Opin. 40: 315. Mr. 10, '06. 560w.

Rowland, Henry Cottrell. In the shadow. †$1.50. Appleton.

"This is a study, rather powerful and chiefly depressing, of a 'pure bred African,' a native of Hayti, who goes to England to be educated." (N. Y. Times.) He "has a certain social standing there, and dreams of becoming a revolutionary hero, and of making a great nation of Hayti. Under the pressure of a series of frightful incidents he 'reverts to type' and becomes a semi-savage with pathetic helplessness and alternating moods of brutal ferocity and shrinking cowardice." (Outlook.) The author's evident theory that any one of these primitive races can not have the qualities necessary to a leader is worked out to a logical conclusion in the story.

"A study of the real negro, and a wonderfully powerful and convincing study it is."
+ Ath. 1906, 1: 758. Je 23, 190w.

Reviewed by Frederic Taber Cooper.
+ — Bookm. 23: 414. Je. '06. 860w.

"We simply refuse to admit that the magnificent specimen of cultivated manhood who appears in the opening chapters can be one and the same person with the cowering wretch who makes his exit from the stage at the close of the book." Wm. M. Payne.
— + Dial. 41: 116. S. 1, '06. 240w.

"On the whole, we may say that if Mr. Rowland's story is of the story-with-a-moral sort, its characters are by no means therefore puppets."
+ — N. Y. Times. 11: 290. My. 5, '06. 450w.

"There is a great deal that is unpleasant about the tale, and, although it is told with vividness, one doubts whether such a psycho-physiological analysis is really desirable."
+ — Outlook. 83: 42. My. 3, '06. 100w.

"The story as a whole impresses the reader with a sense of futility."
— Putnam's. 1: 127. O. '06. 140w.

R. of Rs. 33: 762. Je. '06. 50w.

"This is a remarkable novel in every way. It possess unusual grip and vital human interest. Written in terse, nervous language it is the work of a man who has made an intimate study of psychology."
+ Sat. R. 102: 305. S. 8, '06. 270w.

"For all these artistic blemishes, the book shows originality and power; its interest heightens as the narrative advances, and the terrible scenes in Hayti and the cypress swamp, gruesome as they are, yet lift the romance from the level of melodrama to that of real tragedy."
+ — Spec. 96: 988. Je. 23, '06. 1230w.

Rowland, Henry Cottrell. Mountain of fears. †$1.50. Barnes.

"In this particular volume Mr. Rowland has revealed himself as one of the few writers who can tell a tale 'just so' when he wants to do so." Frederic Taber Cooper.
+ + Bookm. 22: 492. Ja. '06. 690w.

"Is an unusual book, albeit morbid, as tales of the uncanny need must be."
+ — Ind. 60: 744. Mr. 24, '06. 120w.

Rowland, Henry Cottrell —*Continued.*

"There is plenty of go to the stories, which afford a pleasant couple of hours' entertainment."

+ **Lit. D.** 31: 1000. D. 30, '05. 110w.

"Remind one very strongly of the work of Joseph Conrad and H. C. Wells . . . though they fall perceptibly short of the very close approach to technical perfection of both those writers."

+ **N. Y. Times.** 11: 130. Mr. 3, '06. 620w.

Rowntree, B. Seebohm. Betting and gambling: a national evil. *$1.60. Macmillan.

"There is probably no more useful work on the whole subject of betting and gambling than the present volume." W. R. Sorley.

+ + **Int. J. Ethics.** 16: 380. Ap. '06. 1190w.

Rowntree, Joseph, and Sherwell, Arthur. Taxation of the liquor trade. v. 1, *$3.25. Macmillan.

"The present volume is concerned with public-houses, hotels, restaurants, theaters, railway bars, and clubs as they are managed in Great Britain. It also includes two chapters on the subject of license taxation in the United States, giving the varied experiences of such states as Massachusetts, New York, and Pennsylvania. The chief purpose of the writers in this volume is to show the inadequacy of the existing scale of taxation in Great Britain."—R. of Rs.

+ **'nd.** 61: 159. Jl. 19, '06. 400w. (Review of v. 1.)

"Though written with a distinct purpose and to support a precise programme, it is a careful study of a highly complex question, a well stored armoury for the friends of temperance, and also a careful aid to the fiscal reformer."

+ + **Lond. Times.** 5: 262. Jl. 27, '06. 680w. (Review of v. 1.)

"Our authors are concerned chiefly with the fiscal aspects of the license problem, and it is from this point of view that their performance must be judged. Tested by such a criterion, they have done their work well and they have left few loopholes for the shafts of the severest critic."

+ **Nation.** 83: 312. O. 11, '06. 980w. (Review of v. 1.)

R. of Rs. 33: 768. Je. '06. 200w. (Review of v. 1.)

"Timely and valuable volume."

+ **Spec.** 97: 498. Mr. 31, '06. 1730w. (Review of v. 1.)

Rowson, Susanna Haswell. Charlotte Temple: a tale of truth; with an historical and biographical introd. by Francis W Halsey; reprinted from the first Am ed., 1794. $1.25. Funk

Critic. 48: 286. Mr. '06. 60w.

"Mr. Halsey has given his edition a very thorough equipment of historical and bibliographical matter."

+ **Dial.** 40: 52. Ja. 16, '06. 170w.

Ind. 60: 287. F. 1, '06. 70w.

R. of Rs. 33: 127. Ja. '06. 40w.

Rumbold, Sir Horace. Final recollections of a diplomatist. $5. Longmans.

The fourth volume of Sir Horace Rumbold's reminiscences covers the period from 1885 to his retirement from diplomatic service in 1900. During these years he was sent to three courts —to Athens, The Hague, and Vienna.

+ **Acad.** 69: 1194. N. 18, '05. 880w.

Am. Hist. R. 11: 465. Ja. '06. 40w.

+ **Ath.** 1905, 2: 540. O. 21. 700w.

"It is characterized by the same lightness of touch as its predecessors, and also, perhaps by the same preference for matters of superficial and personal interest over the graver side of public affairs."

+ **Lond. Times.** 4: 465. D. 29, '05. 215w.

+ — **Nation.** 82: 98. F. 1, '06. 150w.

N. Y. Times. 11: 19. Ja. 13, '06. 370w.

"The reader's one regret is apt to be that the man who had the chance to see so much saw so little."

— **Pub. Opin.** 40: 59. Ja. 13, '06. 100w.

"Garrulous Sir Horace Rumbold is in the sense that he repeats a fact simply because it is a fact, and he happens to remember it, without ever stopping to consider whether it is an interesting fact."

+ — **Sat. R.** 100: 561. O. 28, '05. 810w.

"The merits of this book, if viewed not only as the story of a long diplomatic life, but as literature, are visible is every chapter."

+ + **Spec.** 95: sup. 900. D. 2, '05. 2010w.

Runkle, Bertha. Truth about Tolna. †$1.50. Century.

Tolna, the golden-throated tenor, who is not what he seems to be, gives to this novel of modern New York society a real individuality. The whole action occupies but seven days. There are many people more or less rich and more or less socially ambitious involved in the plot, but they are merely vivacious adjuncts to the story of Tolna and his love for Honor, the cold beauty who was his boyhood's playmate, and of Denys Alden, the man who, having lost his own voice, rejoices in the triumphs of his protégé, living in his success until he even renounces to him Marjorie, the girl he loves, only to find that her heart is his, but not his to renounce.

"There is a degree of clever originality about Bertha Runkle's new book. 'The truth about Tolna,' of which her previous venture in fiction, 'The helmet of Navarre,' gave scant promise." Frederic Taber Cooper.

+ **Bookm.** 23: 285. My. '06. 380w.

"This frothy story is moderately entertaining, but is not to be taken seriously from any point of view." Wm. M. Payne.

+ — **Dial.** 40: 367. Je. 1, '06. 200w.

— **Ind.** 60: 1046. My. 3, '06. 200w.

"Miss Runkle has conceived a very original plot, and shows much skill both in tangling and untangling its threads."

+ **N. Y. Times.** 11: 158. Mr. 17, '06. 410w.

N. Y. Times. 11: 385. Je. 16, '06. 90w.

"There are a dash and vigor about the handling of this novel of modern New York life that will carry it perhaps beyond its real merits."

+ **Outlook.** 82: 718. Mr. 24, '06. 100w.

"It can hardly be counted a successful piece of fiction."

— **Outlook.** 82: 759. Mr. 31, '06. 60w.

"From the 'Helmet of Navarre' to 'The truth about Tolna' is a long leap, but Miss Runkle has taken it with no signs of effort."

+ **Pub. Opin.** 40: 378. Mr. 24, '06. 270w.

— **R. of Rs.** 33: 758. Je. '06. 130w.

Ruskin, John. Works; edited by E. T. Cook and Alexander Wedderburn. 37v. ea. $9. Longmans.

The thirty-seven volumes which make up this library edition contain the complete written life-work of Ruskin, illustrated with woodcuts, plates, and facsimile manuscripts. "The introductions . . . are consecutive chapters of what will always remain a far more authoritative biography of Ruskin than any that exists. The reprints of the published books and lectures contain the best possible text, with annotations as careful and minute as if the editors were dealing with a Greek classic; they give us a remark on every various reading, hundreds of cross references, and many references also to many passages in other writers who

have been influenced by them or controverted them. Moreover . . . a great number of the lectures and letters are here published for the first time." (Lond. Times.)

"The editors have striven with the most praiseworthy diligence to make their edition complete and definitive. They have done a great work."

+ + + **Lond. Times.** 5: 137. Ap. 20, '06. 2000w. (Review of v. 1-22.)

N. Y. Times. 10: 709. O. 21, '05. 480w. (Review of v. 8.)

N. Y. Times. 11: 235. Ap. 7, '06. 820w. (Review of v. 20.)

Russell, George William Erskine. Social silhouettes. **$3. Dutton.

"An essay in 'character' writing, the author passing in review most of the types that a clubman and Londoner meets with in the narrow confines of his life—the eldest son, the journalist, the Bishop, the don, the carpet-bagger, the invalid, the buck, and so forth." (Lond. Times.) "They catch those meeting aspects of things which, once let slip, are recovered with the utmost difficulty; and they establish suggestive standards of comparison between the present and a comparatively recent past. Mr. Russell knows Dickens, Thackeray, and Disraeli by heart, nor has he neglected that most faithful of writers Anthony Trollope." (Ath.)

"'Social silhouettes,' it is not unfair to remark, are a little lacking in balance. Still, without attaining omniscience, Mr. Russell has succeeded in hitting off the polite and professional world in nearly every instance, and his stories are so cleverly handled that he avoids wounding the feelings even of the most susceptible."

+ — **Ath.** 1906, 2: 440. O. 13. 800w.

"We lay the book aside with the conviction that Mr. Russell has not observed enough, has not lived enough, for this kind of work. He has met many men and heard many stories, but he lacks alike the seeing eye and the searching phrase. Also the sense of the moment for he seems to have stood still for many years."

— **Lond. Times.** 5: 370. N. 2, '06. 500w.

"The political portraits are drawn with a peculiarly expert hand."

+ **Nation.** 83: 509. D. 13, '06. 330w.

"The various short papers on English types are full of refreshing and enlivening touches."

+ **N. Y. Times.** 11: 813. D. 1, '06. 1170w.

Russell, T. Baron. Hundred years hence; the expectations of an optimist. *$1.50. McClurg.

The mechanical, scientific and ethical progress which the author predicts for the next hundred years promises to our descendants a world of "almost unthinkable perfection." No war, no coal, no washer-women; all unelevating domestic labor will be eliminated; dress, heat, travel, the air we breathe, the water, we drink, will be perfected; and man, enlightened and developed, will live in a net-work of invention so complicated that life itself will seem a very simple thing.

"Even regarded as the baseless fabric of a vision, the book has a certain fascination; but its forecasts are not without a foundation of scientific probability."

+ — **Dial.** 41: 283. N. 1, '06. 330w.

"So far from being in advance of his age in his ideas, he has not caught up with it. He has an open and unprejudiced mind and makes many interesting suggestions.

+ — **Ind.** 61: 940. O. 18, '06. 500w.

N. Y. Times. 11: 653. O. 5, '06. 280w.

"Far from astonishing us by a bold flight into the regions of scientific impossibilities, which he seems to fear, he leaves us lost in amazement at the feebleness of his imagination."

— **Outlook.** 84: 531. O. 27, '06. 150w.

Russell, W. Clark. Yarn of Old Harbour town. *$1.50. Jacobs.

Harbor life, and life on the high seas one hundred years ago is vividly pictured in this story of Lucy Acton who was kidnapped by her lover and feigned madness for her own protection. The search made for her by her father in his "Aurora," the appearance of Admiral Nelson, the rescue of Lucy, all making stirring reading, but after all is done, instead of bringing her abductor to justice Lucy nurses him thru an illness, forgets, forgives, and marries him.

"Although the plot and construction of the tale leave little to be desired yet there is much superficial description, and many trifling details are here introduced."

+ — **N. Y. Times.** 11: 723. N. 3, '06. 240w.

"As a love story the book is not very successful, but as a picture of sea and harbor life a hundred years ago it cannot fail to interest its readers."

+ — **Spec.** 95: 571. O. 14, '05. 160w.

Rutherford, Ernest. Radio-activity. 2d ed. with much additional matter. *$4. Macmillan.

"The fact that the second edition is almost a new work, although the first edition was everywhere hailed as most remarkable, simply evidences the wonderful advance of the science in which Professor Rutherford is himself so large and active a factor." (Nation.) "It is not a popular work. It is not easy reading to the layman; it is not intended for him. It has a spaciousness of active scientific thought which reaches far into the unknown. Authentic, it is rich in suggestions to the investigator, be he chemist, physicist, engineer, or physiologist." (Engin. N.)

"It seems likely, therefore, that for some years to come successive editions of Professor Rutherford's work will remain the best source of information for the reader in whom may be assumed a certain modicum of technical information."

+ + **Atlan.** 98: 418. S. '06. 40w.

"No words are wasted. The terse diction of the masterpiece gives it a literary charm that carries the competent reader on almost precipitously, yet with discriminating caution." Charles Baskerville.

+ + **Engin. N.** 55: 77. Ja. 18, '06. 1290w.

"For the student, Professor Rutherford's book is of the greatest value."

+ + **Ind.** 61: 457. Ag. 23, '06. 410w.

"Is the most complete and authoritative account of the recent remarkable discoveries in this field by one who has made many of them."

+ + **Ind.** 61: 1172. N. 15, '06. 20w.

+ + **Nation.** 82: 61. Ja. 18, '06. 1240w.

"We must once more congratulate Prof. Rutherford on the admirable manner in which he has brought his book up to date." R. J. Strutt.

+ + **Nature.** 73: 289. Ja. 25, '06. 1100w.

"The new treatise gives evidence of the same skilful presentation and arrangement as the old." C. Barus.

+ + **Science,** n.s. 23: 262. F. 16, '06. 240w.

Ryan, Coletta. Songs in a sun garden. **$1. Turner, H. B.

In Miss Ryan's poems dreams seem so possible of realization that one credits her with having found a demonstrable principle of life. Head, heart and imagination are all active. "She is a young woman of strong emotion, a child of the imagination, and if no conventional or reactionary power curbs or holds in check her higher and finer impulses, she will do much fine and vital work." (Arena.)

Ryan, Coletta —*Continued.*

"There is much imagination displayed in some of the lines—something all too rare in present day verse. Many of the poems are also rich in rhythmic and musical qualities that tend to sing the lines into the mind of the reader."

+ **Arena.** 35: 556. My. '06. 1040w.

"'A lover's song' is one of the few things afforded by this volume that are reasonably acceptable." Wm. M. Payne.

+ **Dial.** 41: 209. O. 1, '06. 170w.

"They are in the main, bright and sweet, with individuality in their tenderness and with a buoyant spirit of trust and good-will."

+ **N. Y. Times.** 11: 434. Jl. 7, '06. 180w.

Ryan, John Augustine. Living wage: its ethical and economic aspects. *$1. Macmillan.

The work of a Roman Catholic priest and teacher in St. Paul's seminary. "It is perhaps the first attempt in the English language to elaborate what may be called a Roman Catholic system of political economy. . . . Professor Ryan combines in this work economic and ethical arguments with those derived from authority, and while Professor Ely admits [in the introduction] that members of other religious bodies, both Christian and Jewish, may reject this particular system of wages because it is assumed to rest on the approved teachings of the Roman Catholic church, he bespeaks for it an examination of the question: Does or does not this doctrine of wages rest upon broad Christian, religious, and ethical foundations?" (R. of Rs.)

"The credit due to him for the conception of his task is doubled by the manner in which he has executed it. Thoroughly acquainted with all authorities on political economy, economics and ethics, he has done his work in scientific fashion."

+ + + **Cath. World.** 83: 688. Ag. '06. 1560w.

"Mr. Ryan's economics are stronger than his ethics."

+ — **Ind.** 61: 517. Ag. 30, '06. 550w.

"As an alternative to socialism, as an antidote to anarchism, as a stimulator of thought the book seems to us well described in Dr. Ely's words—'a meritorious performance.'" Edward A. Bradford.

+ + **N. Y. Times.** 11: 317. My. 19, '06. 2290w.

+ — **Outlook.** 84: 91. S. 8, '06. 560w.

R. of Rs. 33: 768. Je. '06. 210w.

"Many modern writers have dealt with the subject from the same point of view. Few of them have had the courage of their opinions to the same extent as Professor Ryan.

+ — **Spec.** 97: 233. Ag. 18, '06. 2260w.

Ryan, Marah Ellis (Martin) (Mrs. S. E. Ryan). For the soul of Rafael: a romance of old California. †$1.50. McClurg.

The heights of San Jacinto stand guard over the valley which furnishes the picturesque setting of this tale. The ruined dome of an old mission gleams among the clustered adobes of the Mexicans which are "like children creeping close to the feet of the one mother; and beyond that the illimitable ranges of mesa and valley." The characters are all the fine, aristocratic Spanish type, looking upon Americans as 'godless invaders." Dramatic intensity marks each development in a story of strong passions and a splendid renunciation.

"A picturesque and romantic story, which stands out vividly against the careful and realistic brushwork of the background." Frederic Taber Cooper.

+ **Bookm.** 24: 52. S. '06. 320w.

"Mrs. Ryan's new novel has so confused a way of introducing its characters and setting forth their relationships that we are midway in the volume before we have fairly straightened them out. Aside from this defect of constructive technique, we may say that the work is one of vivid dramatic quality and appealing romantic charm." Wm. M. Payne.

— + **Dial.** 41: 39. Jl. 16, '06. 210w.

"A somewhat crudely told melodrama."

— **Ind.** 60: 1374. Je. 7, '06. 200w.

N. Y. Times. 11: 307. My. 12, '06. 200w.

N. Y. Times. 11: 341. My. 26, '06. 200w.

N. Y. Times. 11: 384. Je. 16, '06. 120w.

"A dramatic story of California."

+ **Outlook.** 83: 334. Je. 9, '06. 110w.

S

Sabatier, Paul. Disestablishment in France; with preface by the translator Robert Dell, and the French-English text of the Separation law, with notes. *$1.25. Scribner.

This work "is partly an examination of the deep-seated causes (as distinguished from the accidental circumstances) which led to the denunciation of the Concordat, and partly an attempt to forecast the religious consequences of that extreme anti-clerical measure. In his treatment of the first half of his subject . . . the author seems to us both lucid and just. . . . The second half of his volume is of a more speculative character. He fancies that he foresees 'the advent of a new Catholicism' and 'the rising of new sap in the old religious trunk.'"—Lond. Times.

Acad. 71: 56. Jl. 21, '06. 1820w.

"Not an important contribution to the literature of the ecclesiastical controversy in France. The tone of the author is as polemical as the style of the translator is journalistic."

+ — **Ath.** 1906, 1: 512. Ap. 28. 1180w.

"The translation of the pamphlet is well done by Mr. Robert Dell, who also contributes an interesting explanatory preface."

+ **Lond. Times.** 5: 146. Ap. 27, '06. 740w.

"Its chief defect, for those who are not among the admirers of the writer's earliest work is, as might be anticipated, its complete failure to attain an historical point of view."

+ — **Nation.** 82: 489. Je. 14, '06. 140w.

Reviewed by Walter Littlefield.

N. Y. Times. 11: 596. S. 8, '06. 1350w.

+ **Outlook.** 83: 813. Ag. 4, '06. 320w.

Sabin, Edwin Legrand. When you were a boy. †$1.50. Baker.

+ + **Critic.** 48: 479. My. '06. 130w.

Saddle and song; a collection of verses made at Warrenton, Va., during the winter of 1904-1905. **$1.50. Lippincott.

+ **R. of Rs.** 33: 122. Ja. '06. 40w.

Sadlier, Anna Theresa. Mystery of Hornby hall. 85c. Benziger.

A book for young people which contains the chivalric unearthing of a mystery guarded by a human tigress and one involving the happiness of a long wronged child.

Sage, William. District attorney. †$1.50. Little.

A son who dares to array his intellect, his honor and his ideals against his father, a trust magnate with an iron hand, fights a creditable battle for political, financial and domestic liberty. Impersonal right is his might even tho it make useless the tools without which his father is helpless. It is an interesting character study backed by sound principle.

"Not since Robert Herrick's 'The common lot' has there appeared a finer study of present-day American life than 'The district attorney.'" Amy C. Rich.

+ + **Arena.** 36: 570. N. '06. 390w.

"A book that not only shows careful workmanship, but is apt to set the reader thinking rather seriously." Frederic Taber Cooper.

+ **Bookm.** 24: 52. S. '06. 460w.

Critic. 49: 287. S. '06. 120w.

"We are inclined to think that the note of didacticism is at times a little too effusively sounded; but to the book as a whole sincere praise may be accorded." Wm. M. Payne.

— + **Dial.** 41: 38. Jl. 16, '06. 330w.

Ind. 61: 214. Jl. 26, '06. 70w.

"Barring a touch of 'preciousness,' a proneness to euphuistic smartness not quite foreign to more sincere artists, the style of Mr. Sage would lend itself well enough to building up a story that might touch the reader as a page out of life. But instead of this, it has been employed to provide versimilitude for a conventionally sensational tale about conventionally unreal people."

— + **Nation.** 83: 39. Jl. 12, '06. 340w.

+ **N. Y. Times.** 11: 385. Je. 16, '06. 140w.

"The author tells his story in a straightforward, manly fashion. His book deserves a wide reading."

+ **N. Y. Times.** 11: 431. Jl. 7, '06. 400w.

St. John, J. Allen. Face in the pool. **$1.50. McClurg.

+ **Critic.** 48: 92. Ja. '06. 50w.

Saint Maur, Kate V. Self-supporting home. **$1.75. Macmillan.

An interesting book which records an experiment made by an ambitious, energetic woman. From city flat life she transplants her family to the country, and shows how she makes a farm of twelve acres pay for itself and provide comfortably for all needs. She gives the stages in her farm development, with specific directions for each point gained, so that the book is of value to every amateur farmer and gardener.

+ **Critic.** 48: 479. My. '06. 80w.

"She writes with that tempered enthusiasm that is apt to be convincing; and although she takes her subject seriously, she allows herself occasional touches of humor."

+ **Dial.** 40: 130. F. 16, '06. 380w.

"Full of sound sense and practical advice."

+ **Ind.** 60: 225. Ja. 25, '06. 350w.

"The style of the author is simple and unaffected."

+ **Nation.** 82: 105. F. 1, '06. 460w.

"The book is no theoretical treatise or dream, but the earnest work of a woman of charming personality, which she modestly strives to conceal, who in sharing the fruits of her success with a public that has need of the information given, does it a greater service than a score of learned writers on social and political economy." Mabel Osgood Wright.

+ + — **N. Y. Times.** 10: 872. D. 9, '05. 800w.

Reviewed by Louise Collier Willcox.

+ **North American.** 183: 121. Jl. '06. 240w.

"It has particular value for the beginner in that the author was a city woman who had to learn by experience, so that she knows how to help others to avoid the mistakes which she made."

+ **Outlook.** 81: 1038. D. 23, '05. 160w.

"The author convinces us that she is intelligently at home in her environment, and that what she says is the result of discrimination and practical sense."

+ **Pub. Opin.** 40: 93. Ja. 20, '06. 140w.

"A simple, straightforward, delightfully written account."

+ **R. of Rs.** 33: 511. Ap. '06. 70w.

"There is much instruction to be found in the book."

+ **Spec.** 96: 229. F. 10, '06. 140w.

Sainte-Beuve, Charles Augustin. Portraits of the eighteenth century, historic and literary; tr. by Katharine P. Wormeley, with a critical introd. by Edmond Scherer. 2v. ea. **$2.50. Putnam.

Miss Wormeley has not only translated but edited these Sainte-Beuve essays in a manner to insure their popularity. There are portraits of such historic and literary personages as the Duchess du Maine, Le Sage, Montesquieu, Voltaire, the Earl of Chesterfield, Louis XV, Marie Antoinette, Frederic the Great, Necker, Mme. de Lambert, Grimm, Rousseau, Goethe, Prevost, Beaumarchais, Adrienne Lecouvreur and others.

"It would certainly be impossible to mistake them for anything but translations, and translations of a rather literal order."

+ **Ath.** 1906, 1: 223. F. 24. 250w.

+ **Critic.** 47: 574. D. '05. 60w.

Critic. 48: 379. Ap. '06. 130w.

Critic. 49: 282. S. '06. 90w.

"For delicacy, good taste, profundity of research, and brilliancy of finish, his work remains unique, and well deserves the tribute of adequate translation and sumptuous publication now being rendered it."

+ + **Dial.** 40: 130. F. 16, '06. 280w.

+ **Ind.** 60: 49. Ja. 4, '06. 100w.

"For the most part accurately rendered, and disposed in such fashion as to convey a general impression of the interesting pre-Revolutionary epoch."

+ + — **Nation.** 82: 10. Ja. 4, '06. 110w.

+ **N. Y. Times.** 10: 836. D. 2, '05. 220w.

"The translation by Katharine P. Wormeley is all that could be asked in sympathy, exactness and choice of phrase."

+ + **Reader.** 7: 449. Mr. '06. 510w.

R. of Rs. 33: 117. Ja. '06. 130w.

+ **Sat. R.** 102: 554. N. 3. '06. 180w.

+ + **Spec.** 96: 948. Je. 16, '06. 2240w.

Saintsbury, George Edward Bateman. History of English prosody, from the twelfth century to the present day. v. 1, From the origins to Spenser. *$2.50. Macmillan.

The first of a three volume work whose aim is to examine "through at least 700 years of verse what the prosodic characteristics of English have actually been, and what goodness or badness of poetry has accompanied the expression of these characteristics." Mr. Saintsbury's examination is based upon facts which he presents chronologically, showing the simultaneous development of language and versification. He says "In this book we do not rope-dance, but keep to the solid paths, and where the paths are not solid we do not care to walk."

"When the three volumes of which the work is to consist are published, a blank in the history of our literature will have been filled. Few people more competent than Professor Saintsbury could have been found for the task."

+ + + **Acad.** 70: 522. Je. 2, '06. 1290w. (Review of v. 1.)

"One of the main qualities of Prof. Saintsbury's book is what may be called its practicalness. The main value of the book is that it is a firm denial and, as it seems to us, complete disproof, of 'the error that the prosody of English is a fixed syllabic prosody.'"

+ + **Ath.** 1906, 1: 629. My. 26. 2910w. (Review of v. 1.)

"What saves him from pedantry is his fund of humor, of a peculiarly literary quality,

Saintsbury, G: E: B.—*Continued.*

which is so closely allied, as all humor is, with common sense."

+ + **Ind.** 61: 394. Ag. 16, '06. 580w. (Review of v. 1.)

"There are many passages in Professor Saintsbury's book which only experts will be able to understand. He calls it a history, and he has tried to make it one; but no one ever had a style less suited to the telling of a plain story. Yet, anyone interested in the subject will make a great mistake if he refuses to read the book because of the way in which it is written; for it has one merit great enough to atone for a thousand minor faults."

+ + — **Lond. Times.** 5: 229. Je. 29, '06. 2710w. (Review of v. 1.)

"The most extraordinary thing about this volume is that, unintentionally as it would appear, the author has produced the one English book now existing which is likely to be of real use to those who wish to perfect themselves in the formal side of verse composition."

+ + — **Nation.** 83: 189. Ag. 30, '06. 1560w. (Review of v. 1.)

"He writes in a breezy, somewhat pugnacious, frequently erratic style, . . . and he manages to make even the dryer linguistic parts of his subject interesting."

+ + **N. Y. Times.** 11: 360. Je. 2, '06. 740w. (Review of v. 1.)

"Freshness of style and illustration makes it much more delightful than most technical works."

+ + **Outlook.** 83: 526. Je. 30, '06. 150w. (Review of v. 1.)

+ + **R. of Rs.** 34: 254. Ag. '06. 100w. (Review of v. 1.)

"Needless to say, the great erudition we have come to expect from all Professor Saintsbury's work is apparent on every page."

+ + **Spec.** 97: sup. 473. O. 6, '06. 160w. (Review of v. 1.)

Saintsbury, George, ed. Minor poets of the Caroline period. 2v. v. 1, *$3.40. Oxford.

"The volume possesses so many points of interest that it is easy to forget the portentous mediocrity which is really its dominant feature."

+ **Spec.** 96: sup. 115. Ja. 27, '06. 1780w.

Sakolski, A. M. Finances of American trades unions. 75c. Johns Hopkins press.

Under the divisions, Revenue, Expenditure, and Administration, this volume in the "Johns Hopkins university studies in historical and political science," gives the results of much careful investigation of the financial phase of the leading American, national and international trade unions.

Saleeby, Caleb Williams. Evolution the master key. *$2. Harper.

Instead of reducing "the many and ponderous volumes of the synthetic philosophy to brief and popular form," the author attempts to justify his conviction "that the philosophy of universal and ordered change is far more easily demonstratable to-day than ever before," and he proceeds with his demonstration "in the light of human knowledge in the first lustrum of the twentieth century." His discussion falls into seven parts: General, Inorganic evolution, Organic evolution, Suborganic evolution, Evolution and optimism, Dissolution, and Evolution and the religion of the future.

"The work it is true exhibits certain defects perhaps unavoidable in so comprehensive a scheme. Some of the chapters are too brief to do anything like justice to the vast topics of which they treat."

+ + — **Acad.** 70: 304. Mr. 31, '06. 860w.

+ **Harper's Weekly.** 50: 417. Mr. 24, '06. 350w.

Lit. D. 32: 519. Ap. 7, '06. 1090w.

"The grand range and sweep of his reasoning is remarkable. He deals, and generally very ably though very briefly, with most of the profoundest problems of science and philosophy." F. W. H.

+ + **Nature.** 74: 122. Je. 7, '06. 750w.

"Dr. Saleeby has mastered his subject and knows what he wants to explain. He has a style lucid, incisive, exact, and boldly individual, and, considering his scientific enthusiasm, a sense of humor remarkably sane."

+ + **N. Y. Times.** 11: 193. Mr. 31, '06. 1160w.

"Beyond his exposition of his great master, 'an immortal,' it does not appear that Dr. Saleeby has contributed anything of importance upon the subject of evolution."

+ — **Outlook.** 82: 617. Mr. 17, '06. 240w.

"Latest masterpiece of philosophy. Such recognition [of predecessors] does not grate, but rather makes an agreeable impression—and this, together with the use of the highest scientific ability and the purest English, makes this work invaluable in every way."

+ + **Pub. Opin.** 40: 274. Mr. 3, '06. 790w.

R. of Rs. 33: 510. Ap. '06. 130w.

Salter, Emma Gurney. Franciscan legends in Italian art: pictures in Italian churches and galleries. *$1.50. Dutton.

"A very valuable manual."

+ — **Ath.** 1906, 1: 335. Mr. 17. 350w.

+ **Cath. World.** 82: 847. Mr. '06. 210w.

"Pictures of the saint began to be made as early as the thirteenth century, and are usually to be found in rather out-of-the-way places, such as Greccio, Subiaco, Pescia, etc. Not the least valuable portions of Miss Salter's book are the few pages of 'Practical hints' for the traveler, showing him how to reach these places."

+ + **Dial.** 40: 199. Mr. 16, '06. 250w.

"The author does not suffer from the modern disease—the fussiness of expert knowledge; and the little book disarms criticism because it is so unpretending."

+ **Lond. Times.** 5: 11. Ja. 12, '06. 150w.

+ **Outlook.** 82: 569. Mr. 10, '06. 110w.

"An entirely sound, useful, practical, much-needed work, which it would be difficult adequately to praise, and impossible almost to overestimate."

+ + — **Sat. R.** 100: 849. D. 30, '05. 1010w.

Salter, William. Iowa: the first free state in the Louisiana purchase. **$1.20. McClurg.

"The little book seems quite free from errors." E. E. Sparks.

+ + **Am. Hist. R.** 11: 442. Ja. '06. 510w.

Saltus, Edgar Evertson. Perfume of Eros; a Fifth avenue incident. †$1.25. Wessels.

"The book's superficial smartnesses fail to conceal its lack of serious intention."

— + **Critic.** 48: 574. Je. '06. 30w.

Saltus, Edgar Evertson. Vanity Square. †$1.25. Lippincott.

This "story of Fifth avenue life" written in the author's clever vein is the unpleasant account of a man satiated with all the joys that wealth can buy, who has lost active interest in all things including his charming wife and child. A woman of rare beauty comes into his home to nurse his little girl, and then developes a most heinous plot in which this beautiful viper tries to murder the wife by means of a subtle poison, so that she may win the husband and his wealth. In the excitement of this discovery and the events which follow, in their selfish joy at their re-union and their re-found happiness, they allow her to go unchallenged, and discover too late that she has made another woman and another home her prey.

"Mr. Saltus has a strange taste in adjectives, and invents words that are new to our dictionaries."

— **Ath.** 1906, 1: 792. Je. 30. 220w.

"Is a smart and interesting story; no better, ethically, perhaps than the ordinary 'society novel' but immeasurably better than most of that kind in its literary graces."

+ **N. Y. Times.** 11: 365. Je. 9, '06. 860w.

N. Y. Times. 11: 382. Je. 16, '06. 140w.

Sanborn, Katherine Abbott (Kate Sanborn). Old time wall papers. $5. Literary collector press, Greenwich, Conn.

An account of the pictorial papers of our forefathers' walls, which includes, also, a study of the historical development of wall-paper making and decoration. Her treatment covers the following subjects: From mud walls and canvas tents to decorative papers, Progress and improvement in the art, Earliest wall papers in America, Wall papers in historic homes, Notes from here and there, and Revival and restoration of old wall papers.

"Should make a strong appeal to collectors of antiques as well as those interested in primitive house decoration."

+ + **Bookm.** 24: 177. O. '06. 330w.

"Miss Sanborn has had a most interesting subject in old time wall papers and she has treated it in a delightful manner."

+ + **Critic.** 48: 383. Ap. '06. 140w.

"Her book is likely to become a standard, and people who care for antiques will wish to own it."

+ + **Dial.** 41: 41. Jl. 16, '06. 350w.

+ **N. Y. Times.** 11: 160. Mr. 17, '06. 740w

Sanborn, Mary Farley. Lynette and the congressman. †$1.50. Little.

"Just a love story—and a particularly nice one." Wm. M. Payne.

+ **Dial.** 40: 16. Ja. 1, '06. 190w.

Sanday, Rev. William. Criticism of the fourth Gospel. **$1.75. Scribner.

Eight lectures on the Morse foundation delivered in the Union seminary, New York, in October and November, 1904. Stress is laid upon the internal argument for the authenticity of the fourth Gospel.

"The present volume bears the familiar marks that are characteristic of all Canon Sanday's work: learning, clearness, fairness to opponents, judiciousness in judgment, conservatism." Ernest D. Burton.

+ + — **Am. J. Theol.** 10: 115. Ja. '06. 840w.

Reviewed by James Lindsay.

+ + + **Bibliotheca Sacra.** 63: 372. Ap. '06. 630w.

Reviewed by James Drummond.

Hibbert J. 4: 442. Ja. '06. 1880w.

"It seems a little strange that one so open-minded as Professor Sanday should be unable to distinguish between intentional fraud and innocent pseudonymity, yet it is this inability which holds him to the traditional opinion on the question under discussion."

+ — **Ind.** 59: 987. O. 26, '05. 720w.

+ **Ind.** 59: 1160. N. 16, '05. 40w.

+ **Lond. Times.** 4: 314. S. 29, '05. 1690w.

Spec. 96: 306, F. 24, '06. 160w.

Sanday, Rev. William. Outlines of the life of Christ. **$1.25. Scribner.

"The work is done with all the author's painstaking care, scholarly balance and fairness of mind; a mind ever open to new light, but instinctively leaning to conservative positions." W. Jones-Davies.

+ + **Hibbert J.** 4: 933. Jl. '06. 1260w.

Sandys, Edwyn. Sporting sketches. **$1.75. Macmillan.

+ **Ind.** 60: 226. Ja. 25, '06. 50w.

"As a sample of the better class of sporting literature Mr. Sandys's work would be difficult to beat." R. L.

+ + **Nature.** 73: 149. D. 14, '05. 390w.

Sandys, John Edwin. Harvard lectures on the revival of learning. **$1.50. Macmillan.

"As a book they are pleasing but slight, though there is enough that is new and interesting to give the reader confidence in the future." P. S. A.

+ **Eng. Hist. R.** 21: 200. Ja. '06. 340w.

Sangster, Mrs. Margaret Elizabeth (Munson). Fairest girlhood. **$1.50. Revell.

With a heart full of affection for them, Mrs. Sangster has written once more a book for girls, for all sorts and conditions of girls, and it contains helpful little talks upon; The new Penelope, The old-fashioned schoolgirl, A liberal education, Health and beauty, The dreamy girl, Our restless girls, Love's dawn, Home-keeping hearts, Heroines, Days of illness, The motherless girl, Friends and comrades, Christian service, and kindred subjects.

"Mrs. Sangster is a modern woman, and therefore has a strong sympathy for the modern girl and a real understanding of her needs and aspirations as well as of her possible limitations."

+ **Dial.** 41: 398. D. 1, '06. 160w.

"While it is throughout sane and practical, every one of its two dozen short essays is full of the spirit of that aspiration toward ideal femininity which was always the dominating characteristic of Mrs. Sangster's literary work."

+ **N. Y. Times.** 11: 808. D. 1, '06. 90w.

+ **N. Y. Times.** 11: 868. D. 15, '06. 80w.

"It deals with almost every phase of the life of girls, and is full of helpful suggestions."

+ **Outlook.** 84: 793. N. 24, '06. 120w.

Sangster, Mrs. Margaret Elizabeth (Munson). Radiant motherhood. **$1. Bobbs.

"The book as a whole is rich in matter of vital interest and worth to home-builders."

+ + — **Arena.** 35: 106. Ja. '06. 310w.

N. Y. Times. 10: 808. N. 25, '05. 130w.

Sangster, Mrs. Margaret Elizabeth (Munson). Story Bible. **$2. Moffat.

A group of sixty-two stories, forty-eight of which are from the Old Testament, and fourteen, from the New. They are intended for children as an introduction to the Bible itself.

"Like all of Mrs. Sangster's writings, this book for children is pervaded with the beautiful and gentle spirit of her personality. To the more modern students of the Bible the book may seem inadequate. The author has revealed no unusual insight in finding the central theme of the stories told. Also from the point of view of present educational thought the book is faulty." Sophia Lyon Fahs.

+ — **Bib. World.** 28: 349. N. '06. 300w.

Critic. 47: 577. D. '05. 80w.

+ **Ind.** 59: 1387. D. 14, '05. 30w.

Sankey, Ira David. Sankey's story of the gospel hymns and of sacred songs and solos. *75c. S. S. times co.

The life story of Mr. Sankey followed by the words and music of four of his most popular hymns forms the first part of the little volume while the larger portion "is devoted to brief

Sankey, Ira David —*Continued.*

narratives of the circumstances occasioning the compositions and the incidents connected with the use of the very many of the 'Gospel hymns' so effective in Mr. Sankey's 'singing the Gospel' which Mr. Moody preached." (Outlook.)

+ **Bib. World.** 27: 480. Je. '06. 20w.

"The book is of interest."

+ **N. Y. Times.** 11: 289. My. 5, '06. 250w.

+ **Outlook.** 82: 571. Mr. 10, '06. 140w.

"The book is packed full of human interest."

+ **R. of Rs.** 33: 511. Ap. '06. 150w.

Santayana, George. Life of reason; or, The phases of human progress. 5v. ea. **$1.25. Scribner.

"Those who seek an abode for an abundant and varied life will find in his five volumes plans and elevations, together with many admirable suggestions for beautiful features or details very suitable for such a necessarily palatial residence as a developed modern mind requires." T. Sturge Moore.

+ + **Acad.** 69: 1313. D. 16, '05. 650w. (Review of v. 1-5.)

"One cannot take leave of Professor Santayana without grateful recognition of the excellencies of his style and marvelous lucidity and untechnical character of his language."

+ + **Am. J. Theol.** 10: 161. Ja. '06. 1490w. (Review of v. 1 and 2.)

+ + **Ath.** 1906, 2: 128. Ag. 4. 1230w. (Review of v. 5.)

"The volumes on Art and Society are excellent. But his discussion of Religion calls to mind the theory that no heretic has ever been condemned for heresy." George Hodges.

+ + — **Atlan.** 97: 416. Mr. '06. 320w. (Review of v. 1-5.)

"Few readers will turn from its pages without consciousness of some mental renovation, without a whetting of some blunted perception." H. B. Alexander.

+ + **Bookm.** 22: 527. Ja. '06. 370w. (Review of v. 1-4.)

Current Literature. 40: 411. Ap. '06. 1450w.

Reviewed by A. K. Rogers.

+ + **Dial.** 40: 87. F. 1, '06. 2330w. (Review of v. 3 and 4.)

"For the combination of fertility, sanity, and keenness of insight in the criticism of life and human ideals, with a high degree of literary charm, it would be difficult to point its equal in modern philosophical literature."

+ + + **Dial.** 40: 301. My. 1, '06. 360w. (Review of v. 1-5.)

Reviewed by F. C. S. Schiller.

+ + — **Hibbert J.** 4: 462. Ja. '06. 1410w. (Review of v. 1 and 2.)

"He has well earned, therefore, the sustained interest which his readers continue to take in his ideas and in his style from first to last. And he has succeeded also in conveying a distinct impression of his individual soul which cannot but charm and instruct even those who differ widely from his views and dissent from the philosophic solutions which he favors." F. C. S. Schiller.

+ + **Hibbert J.** 4: 936. Jl. '06. 1320w. (Review of v. 3-5.)

+ + + **Ind.** 61: 334. Ag. 9, '06. 1140w. (Review of v. 1-5.)

"Brilliantly written and stimulating exposition of his philosophy of life."

+ + **Ind.** 61: 1171. N. 15, '06. 50w. (Review of v. 1-5.)

"It was to be expected that Professor Santayana's volume on art would be authoritative; and in the main this expectation is not disappointed." A. W. Moore.

+ + — **J. Philos.** 3: 211. Ap. 12, '06. 6300w. (Review of v. 1-4.)

"Despite the discordant note of finalism, it still remains that nowhere has the essentially *vital* character of reason been more clearly, forcefully and gracefully stated than in these volumes. Moreover, the distinctive thing in Professor Santayana's important contribution is that this character of reason has been exhibited, not in formal and dialectic fashion, but by scholarly appeal to the various continual 'fields' of experience." A. W. Moore.

+ + — **J. Philos.** 3: 469. Ag. 16, '06. 1060w. (Review of v. 5.)

Lit. D. 32: 362. Mr. 10, '06. 950w.

"Its philosophy may be admirable, but it is unintelligible to one not a trained metaphysician, and its style seems constantly on the verge of a lucidity which as constantly proves elusive."

+ — **Nation.** 81: 508. D. 21, '05. 120w. (Review of v. 4.)

"His work remains of high interest as a human document, and abounds in memorable sayings and incitements to quotations."

+ + — **Nation.** 82: 81. Ja. 25, '06. 850w. (Review of v. 3.)

"If it fails wholly to please us it must be because we are too weak to care for the truth, or too lazy to follow it. One can hardly fancy a work on natural science more clear or more logical." Bliss Carman.

+ + **N. Y. Times.** 11: 45. Ja. 27, '06. 3870w.

"The fundamental misconceptions that have been noticed in the former volumes stand out in this. Professor Santayana's skeptical criticism of scientific method and progress has the advantage of a charming literary style."

+ — **Outlook.** 82: 717. Mr. 24, '06. 310w. (Review of v. 5.)

"It is a work nobly conceived and adequately executed." John Dewey.

+ + — **Science,** n.s. 23: 223. F. 9, '06. 1290w. (Review of v. 1 and 2.)

+ — **Yale R.** 15: 338. N. '06. 170w. (Review of v. 5.)

Sargent, Dudley Allen. Physical education. *$1.50. Ginn.

Believing that the training of the body should be placed upon the same educational basis as the training of the intellect, Dr. Sargent has published these papers as pioneer efforts toward the realization of his ideals. The earlier physical condition of the American people is described, and the urgent necessity for some form of physical training is shown, then follow chapters which contain "the principle theories which the author has employed in evolving a comprehensive system of physical training." The table of contents includes; Physical education in colleges, The individual system of physical training, Athletes in secondary schools, Military drill in the public schools, and Physical training in the school and college curriculum.

Satchell, William. Toll of the bush. $1.50. Macmillan.

"Owes its undeniable charm partly to the skill with which the author has utilised an unfamiliar and impressive background, and partly to qualities of sympathy and humour together with breadth and freshness of view."

+ **Acad.** 70: 16. Ja. 6, '06. 380w.

Saunders, Margaret Baillie—.Saints in society. †$1.50. Putnam.

The author's first work accepted by Mr. Fisher Unwin for his "First novel library." "A poor young couple become suddenly rich and experience all the debilitating effects of great wealth and a high social position in consequence. The husband forsakes the noble ideals of his younger days and finally dies unhappily. The widow founds a baby farm, where she lives quietly until it is decent for her to receive the lover whom she acquired, but held virtuously at bay, during her husband's lifetime." (Ind.)

"Her story is interesting, and it is written with a kind of rough power, but it does not come within a thousand miles of being literature, while considered as a picture of modern English life it appears to us to be frankly farcical."

— + **Acad.** 69: 1105. O. 21, '05. 550w.

"Mrs. Baillie-Saunders's style is much the best thing about her novel. It is picturesque and clear, and has vivacity."

— **Ath.** 1905, 2: 642. N. 11. 320w.

"The autnor may be a little arbitrary—but the book interests and half convinces."

+ — **Critic.** 48: 510. Je. '06. 330w.

"Was intended to be a good book. . . .But it is simply another case of people being led into temptation instead of out of it." Mrs. L. H. Harris.

— **Ind.** 60: 1043. My. 3, '06. 280w.

"A well conceived, but far too cursorily executed book."

— + **Lond. Times.** 4: 350. O. 20, '05. 450w.

"Here we have one more thesis novel, but despite the numbers of such this bears itself with a distinction quite its own."

+ **N. Y. Times.** 11: 226. Ap. 7, '06. 380w.

"The author writes with superficial smartness, but fails to impress her readers with the reality of her convictions or the artistic command of her material."

— **Outlook.** 82: 858. Ap. 14, '06. 100w.

+ **R. of Rs.** 33: 755. Je. '06. 300w.

"Her work is an odd mixture of cleverness and absurdity, of improbability and realism, of knowledge and ignorance."

— + **Sat. R.** 100: 725. D. 2, '05. 160w.

"It is to be hoped that if Mrs. Baillie-Saunders continues to write she will acquire her experience at first hand, and will take rather more pains in the construction of her story."

— **Spec.** 96: 63. Ja. 13, '06. 240w.

Sauter, Edwin. Faithless favorite, a mixed tragedy. Edwin Sauter, 1331 N. 7th St., St. Louis.

A play founded on old Saxon chronicles in which such historical personages as King Edgar, Athelstane, Athelwold, Elfrida and Dunstan figure. "It contains a deal of frank language and some bitterness." (N. Y. Times.)

———.

N. Y. Times. 10: 898. D. 16, '05. 70w.

Savage, Charles Woodcock. Lady in waiting; being extracts from the diary of Julie de Chesnil, sometime lady in waiting to her majesty Queen Marie Antionette. †$1.50. Appleton.

"The romance of a little French countess in the court of Marie Antoinette. . . . Escaping 'paying the debt' that all her family paid with their lives, the lady fled to America, where she won the republican court at Washington as she had the aristocratic court of France. We are gratified to know that her sweetness and beauty were rewarded by happy love and a home in her own country at last."—Outlook.

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"Much familiar historical material is worked into the plot, but the style is good."

+ **Critic.** 49: 94. Jl. '06. 70w.

+ **N. Y. Times.** 11: 322. My. 19, '06. 480w.

"Is interesting, though not novel either in plot or style."

+ **Outlook.** 82: 717. Mr. 24, '06. 90w.

Savage, Minot Judson. America to England, and other poems. **$1.35. Putnam.

"There are some notably good poems in the new volume."

+ + **Reader.** 7: 563. Ap. '06. 260w.

Savage, Minot Judson. Life's dark problems; or, Is this a good world? **$1.35. Putnam.

"A distinct and powerful spiritual impulse is inevitable to the Christian who will read these luminous pages." Edward Braislin.

+ **Am. J. Theol.** 10: 571. Jl. '06. 230w.

"The title of his book and the subjects considered suggest help and comfort to the sorrowful and perplexed; but if that be the author's purpose, he has marred his work by slashing doctrinal controversy."

+ — **Ind.** 59: 1541. D. 28, '05. 190w.

Scarritt, Winthrop Eugene. Three men in a motor car. **$1.25. Dutton.

Mr. Scarritt, a former president of the Automobile club of America, tells the story of a tour which three enthusiastic automobilists made first thru England, thence to Paris, next to Lucerne by way of Basle, Switzerland, to Geneva, and back to Paris thru Aix-les-Bains. The illustrations show roads that an American only dreams of—the too-good-to-be-true variety.

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"The intrinsic value of the book lies in the specific information that he gives to other automobilists as to how to 'do' Europe in a motor car." H. E. Coblentz.

+ **Dial.** 40: 363. Je. 1, '06. 320w.

+ **Ind.** 60: 1379. Je. 7, '06. 60w.

+ **N. Y. Times.** 11: 385. Je. 16, '06. 100w.

+ **Outlook.** 83: 336. Je. 9, '06. 60w.

"Will be most thoroughly appreciated and enjoyed by traveled Americans."

+ **R. of Rs.** 33: 764. Je. '06. 90w.

Schafer, Joseph. History of the Pacific northwest. **$1.25. Macmillan.

"Except for this neglect of the national point of view, Professor Schafer's book could scarcely be improved." F. H. Hodder.

+ + — **Am. Hist. R.** 11: 949. Jl. '06. 480w.

"The author's tone and treatment are admirable, and we can highly commend this most lucid history of the Pacific North-West."

+ + **Spec.** 96: sup. 123. Ja. 27, '06. 260w.

Schauffler, Robert Haven. Where speech ends. $1.50. Moffat.

In this music makers' romance "all the persons concerned are members of the great Herr Wolfgang's symphony orchestra. . . . Franz, who is introduced as a boy violinist, sick with desire to be a real boy instead of a musical prodigy, grows up to be a very noble and serious sort of a genius. The other boy, who had the passon for the flute, also grows up, to play Jonathan to Franz's David. And there is a girl. The girl plays the harp and writes poems, and she is very lovely and very good. . . . The other leading characters are a first violin, who is a villain, and the conductor, the famous Herr Wolfgang. The remainder of the orchestra is cast for comic parts."—N. Y. Times.

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"Nor can it honestly be said that Mr. Schauffler has given us a very satisfactory analysis of the musical temperament."

— **Critic.** 49: 93. Jl. '06. 120w.

"The story is essentially one of incidents, loosely strung together, charming in their freshness, and intimate in their revelation of the musician's everyday life. It makes reading of an altogether wholesome and delightful sort." Wm. M. Payne.

+ **Dial.** 41: 242. O. 6, '06. 480w.

"It has an unhackneyed theme worked out in a convincing, if unskilful, way, and it tells an exceedingly pretty love story."

— + **Lit. D.** 32: 138. Ag. 4, '06. 100w.

Schauffler, Robert Haven—*Continued.*

"There is no story except in a mechanical sense. The author is like his own young flutist—more absorbed than inspired."
— N. Y. Times. 11: 358. Je. 2, '06. 430w.

"A book not to be read very critically; its shortcomings are too obvious."
— Outlook. 83: 818. Ag. 4, '06. 130w.

Scherer, James Augustine Brown. Holy Grail. **$1.25. Lippincott.

"The Holy Grail" is the "binding theme that unites this sheaf of essays and addresses." The first bears the title subject; the two following sketch the work of Henry Timrod and Sidney Lanier respectively, than whom "no men since the days of Galahad and Percivale have more utterly lost themselves in the knightly quest;" and the last three essays are "The crusaders," "Liberty and law" and "The century in literature."

+ N. Y. Times. 11: 354. Je. 2, '06. 530w.
Putnam's. 1: 253. N. '06. 110w.

Schiaparelli, Giovanni Virginio. Astronomy in the Old Testament. *$1.15. Oxford.

A scientific treatment of the scattered astronomical data of the Old Testament by the director of the Brere observatory in Milan. "The introduction discusses Israel's learned men and its so-called scientific knowledge; and its general view of the physical world as seen in the book of Job. The firmament, the earth, and the abysses are sketched in a figure, which seems to represent as nearly as can be done, the Hebrew idea of the world. Indeed, it greatly aids the reader in understanding many hitherto obscure passages regarding the abyss, the depths of sheol, etc. With a master's skill he treats stars and constellations—dependent, however, in many places on the results of Hebrew scholars for his word-meanings. The days, months, and the year of the Jewish calendar are particularly instructive after his discussion. While he recognizes some value in the Babylonian astronomical data, he is distinctly conservative in his use of them." (Am. J. Theol.)

"We are disappointed to find that the Clarendon press should allow a book of such intrinsic value to leave its presses without an index of subjects and scripture texts. Such omission discounts its value in these times." Ira Maurice Price and John M. P. Smith.
+ — Am. J. Theol. 10: 326. Ap. '06. 210w.

"It is impossible to read this interesting little work without admiring the wealth of learning with which the author has discussed astronomical and chronological allusions in the Old Testament; and, for the reasons given above, the English edition will be of value even to those who have read the Italian."
+ + Ath. 1905, 2: 650. N. 11. 260w.

"Has been turned into very good English. The book with all its discursiveness or rather by reason of it, is quite entertaining."
+ Nation. 82: 246. Mr. 22, '06. 1160w.

"All is most interestingly expressed, and the archæological and historical references are most valuable."
+ + — Nature. 74: 410. Ag. 23, '06. 410w.

"Dr. Schiaparelli's little book has been excellently translated, and is likely to be accepted as the final authority on questions relating to Hebrew astronomy."
+ + Spec. 97: 23. Jl. 7, '06. 470w.

Schillings, C. G. Flashlights in the jungle; tr. by F. Whyte from the Germ. with co-operation of the author. **$3.80. Doubleday.

Same; with title With flashlight and rifle; photographing by flashlight at night the wild animal world of equatorial Africa; tr. and abridged from the Germ. by Henry Zick. **$2. Harper.

A naturalist's reproduction of the intimate life of animals "which no human eye had ever before witnessed." "The lion, elephant, giraffe, rhinoceros, hippopotamus, zebra, and hyena, monkeys, antelope, jackals, leopards, and many kinds of birds are the subjects. All of them Mr. Schillings has hunted, photographed, studied, and killed, often at the greatest risk." (Outlook.)

+ Ath. 1906, 1: 476. Ap. 21. 460w.

"His pluck, endurance, sincerity and enthusiasm are as real as his pictures."
+ + Critic. 48: 383. Ap. '06. 350w.

"It is probably no exaggeration to say that this is the most remarkable book of wild animal photography that has ever been printed, but there our praise is inclined to stop. We can commend the laborious efforts of Mr. Schillings in gathering his elaborate scientific data, but we can hardly praise his narrative or descriptive skill." H. E. Coblentz.
+ + — Dial. 40: 232. Ap. 1, '06. 780w.

"The translation [by F. Whyte] is a good one and appears to follow the text closely. It is a portrait gallery of wild life for Africa, such as is Wallihan's 'Camera shots at big game' for the Rocky mountains."
+ + Ind. 60: 221. Ja. 25, '06. 720w.
Ind. 61: 1172. N. 15, '06. 16w.

"The book . . . is not a unified whole so much as a series of detached monographs in which a great deal too much is taken for granted. The work has obviously suffered in translation."
+ — Lit. D. 32: 733. My. 12, '06. 760w.

"His observations of their habits, full of careful insight as they are, add a large number of substantial stones to the cairn of human knowledge."
+ + Lond. Times. 5: 36. F. 2, '06. 520w.

"The finest series of reproduction of photographs from life of the various animals encountered which have ever been produced."
+ + Nation. 82: 183. Mr. 1, '06. 1660w.

"Neither he nor his translator, Frederick Whyte, excels in narrative or descriptive skill. The work . . . is packed with information and suggestion."
+ + — N. Y. Times. 11: 31. Ja. 20, '06. 1300w.

"The volume contains what is probably the most remarkable series of photographs ever made of wild animals in their native haunts."
+ + Outlook. 81: 717. N. 25, '05. 80w.

"Aside from his photographs, Herr Schillings's book is a valuable account of exploration and of hunting big game; it is a sturdy narrative, the dramatic value of which one does not have to be a hunter to appreciate."
+ + Pub. Opin. 39: 602. N. 4, '05. 140w.

"The translation seems to be well done, and the text is extremely interesting from end to end." Francis H. Herrick.
+ + Science, n.s. 23: 540. Ap. 6, '06. 2480w.

"His book is a real contribution to our knowledge of wild beasts."
+ + — Spec. 96: 343. Mr. 3, '06. 900w.

Schmidt, Ferdinand. Gudran, tr. from the German by George P. Upton. *60c. McClurg.

Uniform with the other volumes of the "Life stories for young people" series, this old German epic, which traces its origin to the thirteenth century, is put into a simple prose form which brings the romance of Gudran the courageous maiden of long ago, within the reach of the less venturesome little maids of today.

Schmidt, Ferdinand. Nibelungs, tr. from the German by George P. Upton. *60c. McClurg.

The translator has used the old form of English expression in this version of the Nibelungen Lied which gives it a quaintness in keeping with the story of Siedfried, Kriemhild, Brunhild, Hagen and the rest. The story has been slightly softened and some parts have been omitted to make it conform in both size and style to the other volumes of the "Life stories for young people" series.

Schmidt, Nathaniel. Prophet of Nazareth. **$2.50. Macmillan.

"It is Professor Schmidt's aim in these chapters to show how the creeds pictured Christ, how the mind of the modern world has moved away from these dogmatic positions, that there was no Old Testament anticipation of the appearance of such a person as Jesus of Nazareth, that the term 'Son of Man' was not a Messianic title, that Jesus never claimed to be the Messiah. . . . that his life as it can be reconstructed was noble and simple, that his teaching was characterized by marvelous insight into ethical and religious conditions and equally marvelous ability to point to a sure remedy for many individual and social ills, that . . . the influence of Jesus has been the mightiest force for good during all these centuries, that in our present problems with all their variety and perplexity we need the leadership of Jesus."—Int. J. Ethics.

"Scholars may say that Schmidt leaves his proper subject in order to deliver a sermon on modern life. But many a one, on whom lies heavy the weight of the problems of the present age, will be grateful to him for his burning words, and will feel that not for nothing has the author sat so long at the feet of the prophet of Nazareth and heard His word." R. T. Herford.

+ — **Hibbert J.** 5: 221. O. '06. 2020w.

"No American scholar has made a greater contribution to the understanding of the creative days of the Christian religion."

+ + **Ind.** 61: 1165. N. 15, '06. 110w.

"Broad and accurate as the scholarship is in the main, and much as one admires the mastery which it displays, of many and varied fields of learning, it nevertheless goes astray at the most crucial point, the analysis and exegesis of the Synoptic Gospels." George A. Barton.

+ — **Int. J. Ethics.** 17: 110. O. '06. 5400w.

+ — **Spec.** 97: 87. Jl. 21, '06. 2020w.

Schnabel, Clark. Handbook of metallurgy, tr. by Henry Louis. 2v. *$6.50. Macmillan.

"It is the best book of its kind, and that is the best that can be said of it."

+ + + **Nation.** 82: 11. Ja. 4, '06. 440w. (Review of v. 1.)

"The translation, as well as the original, bears the impress of authority and direct knowledge."

+ + **Sat. R.** 101: 500. Ap. 21, '06. 300w. (Review of v. 1.)

"As a whole, the book is reliable. The material is sufficiently comprehensive to give a thorough review of present metallurgical practices and the history of their development from early times." Joseph Struthers.

+ + **Science,** n.s. 23: 66. Ja. 12, '06. 610w. (Review of v. 1.)

Schoonmaker, Edwin Davies. Saxons: a drama of Christianity in the North. $1.50. Hammersmark.

"'The Saxons' is one of the best reading dramas that has appeared in years. The thought is elevated and it is presented with the dignity that such a theme requires."

+ + **Arena.** 35: 555. My. '06. 580w.

Schouler, James. Americans of 1776. **$2. Dodd.

"'An original study of life and manners, social, industrial, and political, for the revolutionary period.' It comprises in substance occasional lectures given at Johns Hopkins university during the years 1901-1905."—Am. Hist. R.

Am. Hist. R. 11: 746. Ap. '06. 40w.

"The author of a standard history of the United States has here supplemented his larger canvases with what one might be tempted to call literary picture postcals of colonial scenes." Woodbridge Riley.

+ **Bookm.** 23: 627. Ag. '06. 1260w.

"Other writers have in recent times attempted with varying success to give us glimpses of the environment of our forefathers,—their homes, their furniture, and their customs; but no one has approached the task with the scholarly experience of Mr. Schouler."

+ + **Dial.** 40: 299. My. 1, '06. 500w.

"Not deterred by the 'dignity of history,' the author has seized the straws floating upon the currents of colonial life and arranged them in an entertaining way."

+ **Ind.** 61: 221. Jl. 26, '06. 450w.

"A most entertaining and distinctly valuable volume. Hardly a detail escapes his eager scrutiny."

+ + **Lit. D.** 32: 770. My. 19, '06. 720w.

"The author, indeed, makes no claim to originality of treatment, and if there is from first to last no observations of a profound or illuminating character, we have observed few misleading or erroneous statements."

+ + **Nation.** 82: 347. Ap. 26, '06. 340w.

+ **N. Y. Times.** 11: 319. My. 19, '06. 110w.

A novel monograph which should find a place in the working library of every student of American history and a wide circulation among the educated public generally."

+ + **Outlook.** 83: 904. Ag. 16, '06. 1040w.

Schuen, Rev. Joseph. Outlines of sermons for young men and young women; ed. by Rev. Edmund J. Werth. *$2. Benziger.

"Building materials," "simple sketches." "outlines," are the author's words for a series of chapters which he hopes will help the preacher to build finished addresses for young men and women in Roman Catholic leagues and sodalities. The young man's aim, and amusements, the path of iniquity, drunkenness, impurity, The Christian young woman's crown, the virtue of modesty, wolves in sheep's clothing and kindred subjects are treated.

Schultz, Hermann. Outlines of Christian apologetics for use in lectures: tr. from 2d enl. ed. by Alfred Bull Nichols. **$1.75. Macmillan.

Am. J. Theol. 10: 372. Ap. '06. 280w.

+ **Ath.** 1906, 1: 696. Je. 9. 640w.

Schupp, Ottokar. William of Orange, tr. from the German by George P. Upton. *60c. McClurg.

This volume in the "Life stories for young people" series, furnishes an elevating study for youth in the life of William the Silent and the noble part he played in the history of the Netherlands. The whole story of cruelty and bloodshed is given in a such way tnat the moral is not lost.

Schuyler, Livingston Rowe. Liberty of the press in American colonies before the revolutionary war; with particular reference to conditions in the royal colony of New York. **$1. Whittaker.

"The very first amendment adopted for the Constitution of the United States was that which forbids congress making any law abridging the freedom of speech or of the press. What existed in this country before that time in regard to the freedom of the press is told in a most interesting and curious way in this monograph. The several chapters take up the question as it existed in Massachusetts, Pennsylvania, and the Southern colonies, while the conclusions reached in the final chapter show that at the close of the period under discussion there was really no liberty of the press as we now understand the term."—Outlook.

"Authorities in print have mainly been consulted; dates are lacking in places where they ought to appear, and where they could have been given with a little further research; and the index is inadequate."

+ — **Nation.** 83: 267. S. 27, '06. 620w.

+ **Outlook.** 82: 763. Mr. 31, '06. 180w.

Schuyler, William. Under Pontius Pilate. †$1.50. Funk.

With a setting true to historical fact, and in the spirit of reverence the author has traced the important events of the closing years of Jesus' mission. The story is in the form of letters written by a nephew of Pontius Pilate to a friend in Athens. There are near-by views of the disciples, of Mary Magdalene, of people whom Jesus healed, of the Roman officials and of the mob. The book has the atmosphere of dramatic intensity thruout.

"Aside from the intrinsic value of the narrative . . . the interest of the book lies in its unusual point of view and in the vraisemblance which the author has contrived to impart to a contemporary account of the momentous epoch."

+ **Lit. D.** 33: 646. N. 3, '06. 300w.

+ **Lit. D.** 33: 858. D. 8, '06. 90w.

N. Y. Times. 11: 799. D. 1, '06. 120w.

Schwartz, Julia Augusta. Elinor's college career. †$1.50. Little.

The girl who came to college for fun, the one who was sent, the daughter of wealth who came for the sake of atmosphere, and the "shabby girl" whom the other three call a genius are roommates and chums during their four years at college—presumably Vassar. Their frolics and study make anything but tame pastime for the young reader bent upon wholesome entertainment.

+ **Nation.** 83: 514. D. 13, '06. 20w.

"There is very little of the story element in the book, but the author is skillful and vivid in her portrayal of student life and of the characters of the young women, and the young girls who are looking forward to a college career will find the book very readable."

+ **N. Y. Times.** 11: 700. O. 27, '06. 100w.

Scollard, Clinton. Odes and elegies. *$1.35. G. W. Browning, Clinton, N. Y.

"His rhythms are raised above mediocrity only by their almost unvaried pomp. His style is in keeping; it is lacking in precision as much as in restraint."

— **Acad.** 70: 59. Ja. 20, '06. 480w.

Scott, Duncan Campbell. New world lyrics and ballads. 60c. Morang.

"Mr. Scott has taken imaginative possession of the cool, pinegrown, history-haunted Canadian country, and has sung of it in spare athletic verse. His poetic background is not of the broadest, his 'criticism of life' not perhaps of the deepest, but he rarely fails to give his reader that delicious shock of surprise of strange and vivid beauty that is the final test of Poetry as distinguished from poetry."—Nation.

"Includes several pieces in somewhat ruder measures than are acceptable to a sensitive ear, but contains also a few poems as good as any that the author has previously published." Wm. M. Payne.

+ — **Dial.** 40: 127. F. 16, '06. 370w.

"Are pieces of a keen poetic tang."

+ **Nation.** 82: 326. Ap. 19, '06. 80w.

N. Y. Times. 11: 434. Jl. 7, '06. 100w.

Scott, Eva. King in exile: the wanderings of Charles II. from June, 1646 to July, 1654. *$3.50. Dutton.

"A thoroughly workmanlike piece of writing." V.

+ + + **Eng. Hist. R.** 21: 828. O. '06. 150w.

Scott, John Reed. Colonel of the Red huzzars. †$1.50. Lippincott.

The mythical kingdom of Valeria becomes very real to the reader who follows the fortunes of the young American army officer who becomes a grand duke and a suitor for the hand of his new found cousin, the beautiful princess royal. The story is full of love and intrigue, of court life, masques and duels and one meets a king, a villain, an adventuress, a dashing prince, a very human princess and many other people both brave and clever in the course of the well devised plot.

"While the book is not without exaggeration and incongruity it at least keeps above the level of the 'opera bouffe.'" Frederic Taber Cooper.

— + **Bookm.** 24: 51. S. '06. 510w.

"The story is a capital one of its kind." Wm. M. Payne.

+ **Dial.** 41: 116. S. 1, '06. 310w.

Lit. D. 33: 284. S. 1, '06. 240w.

"Those with a taste for love, sword, and mystery in liberal mixture will find this volume a pleasant toothful."

+ **N. Y. Times.** 11: 386. Je. 16, '06. 110w.

Scott, Robert H. Voyage of the Discovery. 2v. **$10. Scribner.

"Captain Scott's account of the voyage of the 'Discovery' is the most important narrative of adventure and investigation in the Antarctic regions that has been produced in the last half century." Albert White Vorse.

+ + **Bookm.** 23: 292. My. '06. 1780w.

"Despite blemishes, this story of effort will long endure as a standard of high endeavor and heroic accomplishment." General A. W. Greely.

+ + — **Ind.** 60: 33. Ja. 4, '06. 2590w.

"An intensely interesting story of the adventures of his party."

+ + **Lit. D.** 32: 140. Ja. 27, '06. 1110w.

"The narrative of Captain Scott easily takes rank among the foremost books of travel and discovery which a half-century has brought out, and it will be read with the same pleasure that both old and young like to associate with the reading of Livingstone and Kane."

+ + + **Nation.** 82: 13. Ja. 4, '06. 1710w.

"Is a most valuable contribution to the knowledge of what will probably always be one of the most interesting parts of the Antarctic continent. It is written in a charmingly easy and fluent style; the narrative is modest and frank; and the story is always pleasant reading." J. W. Gregory.

+ + **Nature.** 73: 297. Ja. 25, '06. 2610w.

"Probably the most complete account of the antarctic regions ever published in English."

+ + **R. of Rs.** 33: 125. Ja. '06. 100w.

Scott, Sir Walter. Complete poetical works; with introd. by Charles Eliot Norton. $1.25. Crowell.

Uniform with the "Thin paper poets," this pocket edition of Scott contains besides the complete text full editorial helps.

Seaman, Louis Livingston. Real triumph of Japan; conquest of the silent foe. **$1.50. Appleton.

"Major Seaman expatiates further in this volume upon the same theme exploited by him in his former account of his experiences with the Japanese army—the success of the Japanese officials in preventing and curing disease. The reasons for this remarkable record are the simple, non-irritating food of the Japanese soldier, the obedience to orders of the surgeons invariably displayed, and the thorough preparation and constant vigilance of those in charge of the health of the army. Major Seaman considers this a greater victory than that won on the field of battle, and makes an earnest plea for similar measures in the American army." – Critic.

+ + **Ath.** 1906, 1: 703. Je. 9. 360w.

"The book is deserving of more careful consideration than 'From Tokio through Manchuria with the Japanese,' as it enlarges upon the reasons for the statements made in that readable volume."

+ **Critic.** 48: 480. My. '06. 140w.

"The American patriot, the soldier in the ranks and his relative at home, as well as the book-critic, can gladly commend this well-written work and be thankful for it. It is a trumpet-blast of prophecy." William Elliot Griffis.

+ + **Dial.** 40: 388. Je. 16, '06. 1130w.

+ **N. Y. Times.** 11: 132. Mr. 3, '06. 650w.

"Is perhaps a rather more seasoned and mature judgment than the other books."

+ **R. of Rs.** 33: 507. Ap. '06. 150w.

"Dr. Seaman's book is worth reading from end to end."

+ **Spec.** 96: sup. 1017. Je. 30, '06. 330w.

Seawell, Molly Elliot. Chateau of Montplaisir: 4 full-page il. by Gordon Grant. †$1.25. Appleton.

A poor Frenchman, Louis Victor de Latour inherits with no income the dilapidated Chateau of Montplaisir. He is the object of interest to one Victor Louis de Latour, a soap-boiler who offers 300,000 francs for the privilege of sharing the glory of the name and placing the family crest on his carriage. Among the gay group who are responsible for a series of surprising situations is "the antique Comtesse de Beauregard, with a predilection for youthful habiliments and abhorrence for piety in men." (N. Y. Times.)

"This trivial tale is quite unworthy of the author of 'Children of destiny.' "

— **Critic.** 48: 574. Je. '06. 80w.

"It is sparkling with humor and is full of amusing situations."

+ **N. Y. Times.** 11: 255. Ap. 21, '06. 190w.

"Pure merriment, absurd combinations, delicious impertinence, sparkle throughout these pages."

+ **Outlook.** 82: 1004. Ap. 26, '06. 90w.

Seawell, Molly Elliot. Loves of the Lady Arabella. †$1.50. Bobbs.

A midshipman upon one of his English majesty's ships of the line who takes part in a successful engagement with the French and thereby wins promotion, tells the story of the beautiful Lady Arabella, ward of his uncle Sir Philip Hawkshaw, whom he at first loves and then comes to despise. A joy to the eye, Lady Arabella is a menace to the morals. A lover of cards and a trifler with men, she throws her heart at the feet of a man who will not have it, and all but swears away the life of an impetuous youth whose love she has spurned and who tried to elope with her, then later, to spite them both, she marries the head of their house and thru her first-born succeeds in cutting them both off from a fortune. Other characters, however, share the honors with Arabella and there is a truly true love story which is not hers.

Seawell, Molly Elliot. The victory. †$1.50. Appleton.

"The scenes of the story are laid at the time of the Civil war. The adopted daughter of a Virginia family is married to a son of the house, who goes over to the union lines. She is very young and does not know what real love is, although her husband adores her. While he is away fighting, a French family moves into the neighborhood, and their son and the girl learn to love each other. Both, however, respect her marriage vows, and neither tells the other of the attachment. The girl's husband is killed in battle."—N. Y. Times.

"While there is nothing particularly original in theme or style, the story is well told and the characters are lifelike and interesting."

+ **Lit. D.** 33: 686. N. 10, '06. 160w.

"There is no fault to find with the real 'atmosphere' that Mrs. Seawell succeeds in diffusing through her story or in the pictures which she draws, one after another . . . but the love story of the book strikes us as of a very inferior and unattractive quality."

+ — **N. Y. Times.** 11: 700. O. 27, '06. 650w.

"The book is full of humorous touches."

+ **N. Y. Times.** 11: 797. D. 1, '06. 190w.

"Makes a strong appeal to the lover of a good tale."

+ **Outlook.** 84: 683. N. 17, '06. 160w.

Secret life: being the book of a heretic. **$1.50. Lane.

"In every life, says the author of this volume, there is some secret garden where one 'unbinds the girdle of conventions and breathes to a sympathetic listener opinions one would repudiate on the house tops.' Lacking a proper sympathetic soul a diary might serve. Upon this theory the book is constructed. It is in the form of a diary, and actually consists of a number of short essays on a number of subjects such as The modern woman and marriage, The ideal husband, Amateur saints, The fourth dimension, The beauty of cruelty, Are American parents seifish? The pleasures of pessimism, The value of a soul etc."—N. Y. Times.

"Ostensibly, it is a diary in which a married woman, of middle age, moving in a cultivated circle of American society, sets down the wild, original, heretical ideas which she has elaborated during her travels in Europe. Actually, it is a story of the spiritual adventures of a commonplace mind of a chameleon nature vagrant among unrealised worlds of thought."

— **Acad.** 71: 394. O. 20, '06. 1020w.

"However much we may differ from her expressions of opinion, their frankness and sincerity combined with the author's genuine culture and love for literature and art in all forms make them worth reading."

+ **Critic.** 49: 90. Jl. '06. 140w.

+ **N. Y. Times.** 11: 386. Je. 16, '06. 180w.

Reviewed by Elizabeth Banks.

+ **N. Y. Times.** 11: 420. Je. 30, '06. 1630w.

"The excellent style, quaint humor, and shrewd philosophy certainly deserve to have their author known."

+ **R. of Rs.** 34: 384. S. '06. 50w.

Sedgwick, Anne Douglas. Shadow of life. †$1.50. Century.

If indeed it is in the shadow of things that

Sedgwick, Anne Douglas —*Continued.*

this story pursues its way, it is such a shadow as Ruskin attributes to disappointment, the Titian twilight in which one sees the "real color of things with deeper truth than in the most dazzling sunshine." Gavin and Eppie are two lonely children, hungering for happiness, who during a brief summer in a Scottish country home exchange their weird confidences. During sixteen years, Gavin is absent, then returns to find Eppie a splendid young woman of such strength, sweetness and daring that she seemed a "Flying victory" done by Velasquez. The romance that is quickened to the point of vows is blighted by temperamental differences. Gavin forces Eppie who loved life and battle to see that he would suffocate her, that he was the negation of everything that she believed in. The tragedy is one of helplessness.

"The book is an achievement, and an achievement on a high and unusual plane."
+ + **Acad.** 70: 454. My. 12, '06. 310w.

"Even more compelling in its hold over the imagination of the reader and in its searching analysis of the hidden springs of human action than her previous work." Amy C. Rich.
+ **Arena.** 36: 106. Jl. '06. 200w.

"Withal, the thing has been done really well."
+ **Ath.** 1906, 1: 417. Ap. 7. 260w.

"Has written 'an impossible love-story' with immense skill, delicacy and grace."
+ — **Critic.** 48: 464. My. '06. 550w.

"The story is interesting, the scenery is charming, and the author leads her characters thru it according to her despair, a despair which she spreads over the reader's mind with astonishing wisdom of words." Mrs. L. H. Harris.
+ — **Ind.** 60: 1041. My. 3, '06. 650w.

"The author has employed a seductive, pseudo-mystical manner of expression and made a deliberate effort to destroy every reason for the hopes and affections which fill life with interest."
— **Ind.** 61: 1159. N. 15, '06. 30w.

"Mrs. Sedgwick works on a high plane, and many who care little for the metaphysics of the book will value it for its graces of style and grasp of character."
+ **Lond. Times.** 5: 104. Mr. 23, '06. 420w.

"It is a book of great power and significance. The author's grasp of her material and her instinct for what is vital have kept her characters thoroughly alive—even Gavin, in spite of himself—but the novel would have gained in every way had not the drama been so often obscured under the study of a soul."
+ + — **N. Y. Times.** 11: 178. Mr. 24, '06. 1490w.

Reviewed by Louise Collier Willcox.
+ — **North American.** 182: 929. Je. '06. 220w.
+ **Outlook.** 82: 757. Mr. 31, '06. 460w.
+ **Pub. Opin.** 40: 378. Mr. 24, '06. 390w.

"Is unreal and unconvincing"
— **Spec.** 96: 624. Ap. 21, '06. 280w.

Sedgwick, Henry Dwight, jr. Short history of Italy. **$2. Houghton.

A short history of Italy which covers a wide range of years—from 476 to the end of the nineteenth century. It "makes no pretense to original investigation," but aims to give a bird's-eye view of Italian history as a whole.

"Mere differences of view as to relative emphasis will keep no fair-minded person from doing full justice to the author's grasp, his sober judgment, and his charm of manner." Ferdinand Schwill.
+ + — **Am. Hist. R.** 11: 877. Jl. '06. 740w.

"He shows good judgment in selecting the points of greatest interest, and putting the emphasis there." J. W. Monerief.
+ **Am. J. Theol.** 10: 348. Ap. '06. 260w.

"Mr. Sedgwick has done an exceedingly difficult thing better than it was ever done—in English, at least—before, and about as well, one may venture to affirm, as it ever can be done."
+ + + **Atlan.** 97: 554. Ap. '06. 490w.

"For the reading public rather than the scholarly world, the volume combines brevity, conciseness and a grasp of essentials with accuracy of fact and a pleasing narrative style."
+ + — **Bookm.** 22: 645. F. '06. 240w.

"It is hard to determine for what class of readers this book was written."
+ — **Critic.** 48: 382. Ap. '06. 80w.

"It is not childish enough for children, it does not show sufficient research to give it value to the student, and is far too casual in its descriptions of many events . . . to be useful to persons of little knowledge, but much desire to learn history."
— **Critic.** 49: 284. S. '06. 70w.

"He has a good sense of proportion, and good ideas of historical perspective; he writes in a vivid style, and possesses a keen sense of humor which contributes not a little to the entertaining quality of his book."
+ + **Dial.** 40: 156. Mr. 1, '06. 140w.

"Nevertheless, after making all necessary deductions, we conclude by recommending the book to the public for which it was written. It has no competitors in English."
+ + — **Ind.** 60: 166. Ja. 18, '06. 820w.
+ + — **Ind.** 61: 1168. N. 15, '06. 20w.

"It is a mine of condensed information, imparted brilliantly and trenchantly, and abounds in philosophic generalizations which at once visualize and explain."
+ — **Lit. D.** 32: 171. F. 3, '06. 380w.

"Mr. Sedgwick has little to fear from the abstract of Sismond's 'Italian republics' (1832), good but antiquated, or from the Rev. William Hunt's 'History of Italy' (1875), a dry textbook."
+ + — **Nation.** 82: 391. My. 10, '06. 740w.

"It is a lively and interesting narrative that he has written."
+ **N. Y. Times.** 10: 794. N. 25, '05. 780w.

"The present volume has suffered from the necessity of over-condensation."
+ — **Outlook.** 81: 942. D. 16, '05. 130w.
R. of Rs. 33: 120. Ja. '06. 90w.
+ — **Spec.** 96: 589. Ap. 14, '06. 110w.

Seeley, Levi. Elementary pedagogy. *$1.25. Hinds.

"The main purpose of the school is to furnish instruction," says Dr. Seeley, and he gives valuable information and advice to young teachers along the lines of elementary processes.

"Adds one more to the list of educational works, already too numerous, which are chiefly compendiums of the ideas of others with a modicum of the writer's own thought. In plan of organisation and continuity of development, the book is distinctly weak."
— — + **Bookm.** 24: 296. N. '06. 160w.

"Dr. Seeley's ideas are always sane and practical, and no one need hesitate to follow him, always of course with intelligent choice and adaptation."
+ — **Dial.** 41: 90. Ag. 16, '06. 470w.

"Dr. Seeley writes for young teachers what every parent may read with profit. It is a well-digested manual of practical wisdom, well assorted and packed."
+ + **Outlook.** 83: 526. Je. 30, '06. 180w.

Seligman, Edwin Robert Anderson. Principles of economics; with special reference to American conditions. *$2.25. Longmans.

Professor Seligman's work is divided into four parts: Introduction; Elements of economic life; Structure and process of economic life; Conclusion.

"The author, like Adam Smith, possesses a cosmopolitan mind which enables him in many cases to present more than one view and explanation of the same matter. This cosmopolitan spirit which runs through the work will commend it to a larger circle of readers. The book deserves and will no doubt receive a wide circulation as a supplementary college text." Enoch Marvin Banks.

+ + **Ann. Am. Acad.** 27: 256. Ja. '06. 1220w.

"The generic adverse criticism to be passed on the book is that the author has not succeeded in dominating the almost perplexing variety and richness of the material on which he has drawn." Winthrop More Daniels.

+ — **Atlan.** 97: 850. Je. '06. 690w.

"So great are the solid merits of the new book, however, that there can be no doubt of its ultimate success and wide adoption. Professor Seligman's clearness and conciseness of style has enabled him to handle his great store of materials with conspicuous success." R. C. V.

+ + **Bookm.** 22: 531. Ja. '06. 530w.

"After all this litigiousness of disposition on the part of the reviewer—this overzeal in the discovery of material for dispute—it is equally a pleasure and a duty to express hearty commendation and cordial appreciation of this new treatise in its quiet, scholarly, effortless dignity and grace of style, its surpassing felicity of statement, its clarity and effectiveness of exposition, and, above all, its winning catholicity of temper and sympathy." H. J. Davenport.

+ + — **J. Pol. Econ.** 14: 143. Mr. '06. 13420w.

"With all its merits, therefore, professor Seligman's 'Principles' has, upon its theoretical side, serious shortcomings. As a book of reference it should prove highly valuable—more so, in fact, than any other recent work."

+ + — **Nation.** 82: 390. My. 10, '06. 1210w.

"His style is remarkably clear, easy, logical, and candid." Edward Cary.

— **N. Y. Times.** 11: 1. Ja. 6, '06. 1040w.

"We commend this volume heartily to any thoughtful layman who desires to get from a responsible authority some grounding in the essential principles of industrial laws."

+ + **Outlook.** 82: 274. F. 3, '06. 300w.

"There are passages in Professor Seligman's book where either the reasoning is at fault or else the exposition so brief that it is impossible to make out just what the reasoning is. Sometimes, too, there is positive carelessness. The book is an encyclopedic plan, and, as a textbook, suffers from covering so much ground." Frank W. Taussig.

+ — **Quarterly Journal of Economics.** 20: 622. Ag. '06. 4100w.

"This book is interesting both as a restatement of economic theory, and particularly as an exposition of actual conditions in this country."

+ **R. of Rs.** 33: 124. Ja. '06. 90w.

"A thorough, well-balanced treatment of the subject which he handles." G. W. Flux.

+ + — **Yale R.** 15: 93. My. '06. 840w.

Selincourt, Basil de. Giotto. *$2. Scribner.

"Surveys the painter's works with thoroughgoing system, and it is rational in criticism." Royal Cortissoz.

+ **Atlan.** 97: 280. F. '06. 70w.

"His arguments are not always the soundest, nor is his criticism as discriminating as it might be. Moreover, his treatment of the whole subject lacks thoroughness. Should prove of much value to beginners in the study of art, and may serve them better than would many a more scientific but less enthusiastic work."

+ — **Dial.** 40: 158. Mr. 1, '06. 400w.

Selkirk, Emily. Stigma. †$1.50. Turner, H. B.

A Southern girl teaching in Arkansas and the Southern principal of the school appear on the stage of this drama as champions of the negro race. One of the chief actors is a mulatto girl whose "stigma" of blood makes life unbearable, so she ends it. "Equal educational and political advantages for black and white are urged, and from the text furnished in 'a crimson-backed novel by a Baptist preacher' the unequal standards obtaining in the South and all over the country are strongly arraigned. There is unquestioned truth in the representation, and it may be well to meet an appeal to public opinion in fiction by fiction." (Outlook.)

N. Y. Times. 11: 290. My. 5, '06. 290w.

"The story is extremely painful, and as a story is simple almost to baldness."

— **Outlook.** 83: 287. Je. 2, '06. 100w.

"Miss Selkirk states one side of the question but ignores the other."

— **Putnam's.** 1: 127. O. '06. 90w.

Selous, Edmund. Bird watcher in the Shetlands. **$3.50. Dutton.

A journal of observations minutely kept and presented with all their whimsical digressions in an unclassified state. The "watcher" from his "tiny sentry-box on a Shetland cliff" is alert but "many of the items jotted down in the first part of the book are really big errors. But he has thought fit to leave these mistakes, because they will prove a help rather than a hindrance to the student, in whose mind the correct observation will remain." (N. Y. Times.)

"There is a distinct development, in the present volume, of Mr. Selous's characteristic manner, as displayed in his two former books on the same subject. But this time the observations are less copious, though not less thorough, and the digressions more plentiful and luxuriant."

+ **Acad.** 70: 113. F. 3, '06. 840w.

+ — **Ath.** 1906, 1: 611. My. 19, 430w.

"The only real fault of the book—unless account is taken of some obvious inaccuracies of style—lies in the illustrations, which are taken from drawings altogether too much 'made up,' instead of from photographs, as any American is bound to think they should have been."

+ + — **Dial.** 40: 198. Mr. 16, '06. 470w.

"It deserves its place alongside with the investigations and vaticinations of Thoreau. In fact, it is one of the best books of its class that we have happened upon these many months."

+ + **Ind.** 61: 399. Ag. 16, '06. 600w.

"Altogether, the book commends itself for unusual suggestiveness and interest."

+ **Nation.** 82: 55. Ja. 18, '06. 310w.

"He discourses, with digressions, delightfully upon his experiences."

+ + — **Nature.** 73: 414. Mr. 1, '06. 730w.

"You read his notes as he writes them, and begin presently to catch his enthusiasm, and sharing in imagination his physical point of view to share his mental attitude also—in part, at least."

+ — **N. Y. Times.** 11: 2. Ja. 6, '06. 720w.

"With this somewhat whimsical humor the book abounds—but more substantial and certainly of great value to the student are the detailed records of observations, both birds and seals having been minutely and most patiently studied."

+ **Outlook.** 81: 1085. D. 30, '05. 300w.

"A sadly disappointing book."

— **Spec.** 95: 1128. D. 30, '05. 270w.

Semple, Rev. H. C. Anglican ordinations; theology of Rome and of Canterbury in a nutshell. 35c. Benziger.

A little book which addresses Catholics directly.

"A short, clear, temperately written essay from which anybody, in an hour, may get up the facts and arguments of the case."

+ **Cath. World.** 84: 399. D. '06. 180w.

Serao, Mathilde. In the country of Jesus; tr. from the Italian by Richard Davey. **$2. Dutton.

"As the translator says in his brief note, Signora Serao writes from the point of view of a very orthodox and fervent Catholic, who unhesitatingly accepts not only the Gospels, but also the ancient traditions of her church. She sails along the Nile, goes through Cairo, sees the Pyramids, and goes on to Syria. She then takes in Jerusalem, visiting all the places of interest, Galilee, and other places visited by Christ or connected with his life and works." —N. Y. Times.

"The evident enthusiasm of the writer enlivens the whole story."

\+ **Dial.** 41: 211. O. 1, '06. 90w.

\+ **Ind.** 60: 1226. My. 24, '06. 200w.

"It is not quite perfect. There are florid passages which we regret, chiefly, perhaps, because the translator has not exercised a wise discretion. There are also slight mistakes."

\+ — **Lond. Times.** 4: 454. D. 22, '05. 1750w.

N. Y. Times. 10: 824. D. 2, '05. 260w.

\+ **N. Y. Times.** 11: 111. F. 24, '06. 190w.

"Mr. Davey's translation is admirable for Anglo-Saxon readers, for he admits that in his work he has lopped off certain extravagant expressions. Extravagant or not, Mathilde Serao is seldom uninteresting."

\+ + — **Outlook.** 81: 1039. D. 23, '05. 100w.

"There is much in this book to charm the reader. But it is impossible not to be struck by her curious ignorance of what one would suppose every visitor to the Holy Land would be sure to know."

\+ — **Spec.** 96: 64. Ja. 13, '06. 390w.

Sergeant, Philip Walsingham. Burlesque Napoleon: being the story of the life and the kingship of Jerome Napoleon Bonaparte. *$3. Brentano's.

"An account of the flashy Jerome Bonaparte in court and camp and at home. It is one of many books on members of the Bonaparte family published of late years which are chiefly read with interest for the sidelights that they may throw on Napoleon, and a good specimen of its class."—Sat. R.

"The book adds nothing to the sum of our knowledge of the period."

\+ — **Acad.** 69: 1183. N. 11, '05. 310w.

"The narrative is well put together, and the style is not without merit, though occasionally it is disfigured by slipshod expressions."

\+ **Ath.** 1906, 1: 262. Mr. 3. 740w.

"There is no lack of incident . . . but it is poorly and thinly written, and throughout the author seems to be in an attitude of apology for having written it at all."

\+ — **Lond. Times.** 5: 62. F. 23, '06. 330w.

"His literary powers are not sufficient to impart freshness or interest to such a personage."

— **Nation.** 82: 428. My. 24, '06. 60w.

"It cannot be said that Mr. Sergeant is a lively raconteur."

\+ **N. Y. Times.** 11: 337. My. 26, '06. 1450w.

Sat. R. 101: 117. Ja. 27, '06. 120w.

Seton, Ernest Thompson. Animal heroes: being the histories of a cat, a dog, pigeon, a lynx, two wolves and a reindeer. $2. Scribner.

Reviewed by George Gladden.

Bookm. 23: 90. Mr. '06. 450w.

"Except for the reindeer story, Mr. Seton has made certain advances here even over his first work. He shows greater variety of treatment, more flexibility of style, and less strain."

\+ + **Critic.** 48: 122. F. '06. 140w.

"Read with a mind closed to doubt, however, they are hugely entertaining and no better book could be asked for an evening's diversion."

\+ **Lit. D.** 32: 532. Ap. 7, '06. 90w.

"His methods are not sensational, his literary art is excellent, his knowledge is wide."

\+ **Nation.** 82: 53. Ja. 18, '06. 230w.

"Alike to young and old the book may be heartily commended as an excellent example of the best style of animal biography."

\+ + **Nature.** 74: 295. Jl. 26, '06. 200w.

Spec. 97: 158. Ag. 4, '06. 1770w.

Severy, Melvin Linwood. Mystery of June 13th. †$1.50. Dodd.

"Admirers of Sir Conan Doyle will find this detective story replete with the inductive reasoning of Sherlock Holmes, while missing the highest artistic finish of their favorite."

\+ — **Ind.** 59: 1543. D. 28, '05. 280w.

Sewell, Cornelius V. V. Common-sense gardens. **$2. Grafton press.

A veritable spur to people who neglect the garden possibilities of their bit of earth. "Two points in this excellent and amply illustrated book are worthy of special notice,—the author's praises of box, and his pictures of enclosed gardens." (Dial.) "The instructive volume is illustrated by good reproductions of photographs, and decorated in excellent taste at the beginnings of the chapters." (Nation.)

Reviewed by Sara Andrew Shafer.

\+ **Dial.** 40: 360. Je. 1, '06. 280w.

\+ + **Nation.** 82: 435. My. 24, '06. 1020w.

"The hints are such as may be followed, as a rule, by people of ordinary means, and it is to the credit of the work that it always prefers the sensible and practical thing to that which is a fad of the day or which leans toward ostentation."

\+ + **Outlook.** 83: 139. My. 19, '06. 120w.

Shadwell, Arthur. Industrial efficiency: a comparative study of industrial life in England, Germany and America. 2 v. *$7. Longmans.

Dr. Shadwell's investigations are the result "of laborious inquiries to which the authors of comparisons between the industrial conditions of different countries rarely condescend—inquiries conducted in England, Germany and the United States, and with 'the help of hundreds of people, from the British ambassadors in Berlin and Washington to ordinary workmen,' inquiries not merely in books and documents, but in many factories and workshops . . . . Rarely do chief conclusions emerge in such distinctness and due proportion from a crowd of individual facts. Some of the chapters . . . are models of economical investigation.

"The style is excellent for its subject: even lucid, simple, carrying the reader insensibly forward through nearly a thousand pages without any sense of fatigue."

\+ **Ath.** 1906, 1: 660. Je. 2. 1450w.

"Two volumes of clear, interesting, forcible writing that are worthy to stand on our shelves alongside the classical works of Bryce and De Tocqueville."

\+ + **Ind.** 61: 751. S. 27, '06. 1180w.

"To have written an original book upon a somewhat trite subject; to have set in a new light many facts which have been treated recently by a score of writers, some of them of no mean ability; to have made a narrative of dry facts readable as well as instructive, is a considerable achievement. It is not too much to say that Dr. Shadwell has accomplished all this."

\+ + **Lond. Times.** 5: 69. Mr. 2, '06. 1750w.

"A shrewd observer of men and affairs, who has cared more to gather facts than to spin theories about them."

\+ **Nation.** 83: 84. Jl. 26, '06. 840w.

"These volumes discuss [the topics] instructively and with scientific love of truth and lack of prejudice. The author is no faddist or theorist."

\+ + **N. Y. Times.** 11: 272. Ap. 28, '06. 2270w.

"Throughout, these chapters are full of acute criticism and while it is a personal view which is put forward it is a view based not only on reading and travel but on countless interviews with all sorts and conditions of men." Henry W. Macrosty.

+ + **Pol. Sci. Q.** 21: 550. S. '06. 1360w.

− + **Spec.** 97: 493. O. 6, '06. 1610w.

Shakespeare, William. Hamlet, ed. by Charlotte Porter and Helen A. Clarke. **75c; limp. lea. **$1. Crowell.

"The editors are exceptionally well fitted for their work. Indeed, we doubt whether there are in America two persons better fitted for the task. Far and away the best popular set of Shakespeare that has appeared in America."

+ + + **Arena.** 35: 446. Ap. '06. 340w.

Shakespeare, William. Poems and Pericles; being reproductions in facsimile of the original editions; with introds. and bibliographies by Sidney Lee. 5v. *$30. Oxford.

This work supplements the Clarendon press edition of the facsimile reproduction of the Shakespeare first folio, and contains besides, "Pericles" the four volumes of poems, "Venus and Adonis," "Lucrece," the "Sonnets," and "The passionate pilgrim." A great wealth of critical and historical matter is provided for each volume.

"We have met with few books more thoroughly satisfactory than this Shakespeare facsimile. The book, as it stands, is a treasure that ought to be in every library."

+ + + **Acad.** 69: 1282. D. 9, '05. 1470w.

+ + + **Ath.** 1905, 2: 838. D. 16. 2040w.

"The five introductions transcend in interest even Mr. Lee's introduction of 1902."

+ + + **Lond. Times.** 4: 437. D. 15, '05. 2050w.

+ + + **Nation.** 82: 264. Mr. 29, '06. 3020w.

"The Introductions and Bibliographies . . . leave little or nothing to be desired. All that unwearied industry and research can acquire he has made his own."

+ + — **Sat. R.** 101: 80. Ja. 20, '06. 1290w.

Spec. 96: 29. Ja. 6, '06. 140w.

Shakespeare, William. Tragedie of King Lear; ed. by Charlotte Porter and Helen A. Clarke. 75c. Crowell.

"For the general reader who is interested in the history of the texts, it is a cheap and satisfactory substitute for the costly facsimiles of the Folio of 1623."

+ **Critic.** 48: 286. Mr. '06. 100w.

+ **Outlook.** 82: 327. F. 10, '06. 70w.

Shakespeare, William. Twelfe night, edited by Charlotte Porter and Helen A. Clarke. 75c. Crowell.

The famous first folio text of 1623 with its original Shakespearean spelling and punctuation is here reproduced in handy form and at a popular price, with notes which indicate the editorial changes of three centuries, an introduction, glossary, lists of variorum readings, and selected criticism.

+ **Ind.** 61: 700. S. 20, '06. 130w.

+ **N. Y. Times.** 11: 450. Jl. 14, '06. 530w.

+ + **Outlook.** 83: 1007. Ag. 25, '06. 80w.

Shaler, Nathaniel Southgate. Man and the earth. **$1.50. Duffield.

"He has written an interesting little book, which will repay reading."

+ + **Dial.** 40: 132. F. 16, '06. 240w.

+ + + **Engin. N.** 55: 315. Mr. 15, '06. 240w.

"It would be difficult to match this little book with another so simple, so strong, so informed with material knowledge and so inspired with loving reverence for our common mother, the young old Earth."

+ + **Ind.** 60: 1283. My. 31, '06. 500w.

+ + **Nation.** 82: 285. Ap. 5, '06. 1670w.

"Written by an eminent geologist who has command of a fascinating English style."

+ + **R. of Rs.** 33: 255. F. '06. 100w.

Shaler, Mrs. Sophia Penn Page. Masters of fate; the power of the will. **$1.50. Duffield.

Self-mastery over various kinds of disadvantages of life is the keynote of Mrs. Shaler's study. In it are recorded "the achievements of noted persons who, under the stress of grave difficulties, have shown skill in marshalling their physical and spiritual forces to play the part of men."

"Mrs. Shaler's book should give chronic invalids renewed courage, and should help them to resist the disheartening downpull of bodily weakness and decay."

+ **Dial.** 41: 329. N. 16, '06. 270w.

+ **Lit. D.** 33: 430. S. 29, '06. 70w.

"A heroic spirit pulsates thru this book. It is an inspiring story, or rather a series of such stories, briefly told, and told for a purpose."

+ **Outlook.** 84: 286. S. 29, '06. 200w.

"Mrs. Shaler has chosen her examples happily. The book breathes precisely that spirit of high endeavor that is most bracing, and its admonition is for the sound as well as the feeble, for if the sorely hampered can do these works, what ought not to be done by the whole?"

+ **Putnam's.** 1: 317. D. '06. 220w.

Shand, Alexander Innes. Days of the past: a medley of memories. **$3. Dutton.

"Not a mere bookman, but also a general amateur of life—a sportsman, a gastronomer, even a taker of 'fliers,' or, as he calls them, 'flutters,' on the stock exchange." (N. Y. Times.) Mr. Shand records with a sure and steady touch the interesting phases of sixty-five years of memories. "Mr. Shand's recollections of old Edinburg and the almost forgotten ecclesiastical Scotland in which Guthrie and Tulloch played their not unimportant parts shows him at his best. Next to these are his portraits of hosts of men of letters and journalists whom he has come across in his time, such as Blackwood, Delane, Laurence Oliphant, Laurence Lockhart, Kinglake, Hayward, and even Mr. George Meredith." (Spec.)

"Mr. Shand's memories, however, might with advantage have been less of a 'medley.' His tendency to hop from topic to topic produces a blurred impression, and he is provokingly chary of dates."

+ — **Ath.** 1905, 2: 644. N. 11. 460w.

"Written in vivacious and free-and-easy style not unmixed with slang."

+ — **Critic.** 48: 380. Ap. '06. 80w.

"The author writes in a rapid, readable style and draws on an ample store of personal experience in many lands, although his adventures never approach the thrilling, or even the extraordinary."

+ — **Dial.** 40: 237. Ap. 1, '06. 330w.

"Is not merely an amusing book, but also something far more valuable. It is an account unconscious, perhaps, but none the worse for that, of the philosophy of a happy life."

+ + **Lond. Times.** 4: 328. O. 6, '05. 920w.

"Mr. Shand's peculiar weakness is gastronomic. He delights to record his various experiences in eating and drinking. On the other hand, his chapters on the changes in London and on Old Edinburgh, and his literary recollections, are both interesting and valuable."

+ + — **Nation.** 82: 177. Mr. 1, '06. 230w.

Shand, Alexander Innes—*Continued.*

"If he knows how to write, how can he help writing a delightful book out of his reminiscences of such an enjoying and enjoyed life? At any rate, Mr. Shand has not been able to help writing such a book." Montgomery Schuyler.

+ + **N. Y. Times.** 11: 101. F. 17, '06. 1160w.

"The book is discursive and agreeable rather than important."

+ **Outlook.** 82: 476. F. 24, '06. 60w.

"This is one of the most delightful books of the reminiscences' order that has been published for a long time."

+ + **Spec.** 95: sup. 795. N. 18, '05. 540w.

Sharp, Evelyn. Micky. $1.50. Macmillan.

An entertaining story of a sturdy little English boy and his brother who are left at home with their father and the servants while their mother is absent in Australia. "The book is designed to inculcate manners and morals in the young, and if it accomplishes this end there is little doubt that it will be worth while." (N. Y. Times.)

"The author has both an excellent grasp of the childish mind, and a capital way of putting on paper its humors, limitations, and sincerity."

+ **Ath.** 1905, 2: 796. D. 9. 50w.

"Reminds us of that clever and charming story, 'Helen's babies.' "

+ **Lond. Times.** 4: 448. D. 15, '05. 70w.

"An engaging little story, with an improbable plot, but very probable characters."

+ **Nation.** 81: 490. D. 14, '05. 110w.

"Is designed for older as well as young readers. The result is that it is hardly likely to absolutely hold the attention of either."

+ — **N. Y. Times.** 10: 915. D. 23, '05. 180w.

"It seems, however, more likely to interest older people who like to read about children than the children themselves."

+ **Outlook.** 81: 890. D. 9, '05. 30w.

"Miss Evelyn Sharp's picture of a sensitive, imaginative child is most delicately and tenderly drawn."

+ **Sat. R.** 100: sup. 10. D. 9, '05. 40w.

Sharpless, Isaac. Quakerism and politics: essays. $1.25. Ferris.

In his collection of essays and addresses, President Sharpless of Haverford college treats chiefly the political conditions of Pennsylvania, past and present, and the part played by members of the Society of Friends in the state politics.

"There are a few instances of careless proofreading in this volume." Herman V. Ames.

+ — **Am. Hist. R.** 12: 148. O. '06. 570w.

Ind. 61: 220. Jl. 26, '06. 270w.

"A book which in general gives wholesome and needful counsel to Pennsylvania Quakerism as to its political duties and responsibilities."

+ **Nation.** 82: 224. Mr. 15, '06. 300w.

"Written from the Quaker point of view, they are valuable to non-Quakers as an exposition of the principles underlying Quaker conduct, and to Quakers as a stimulus to definite action in the direction of insuring political reforms."

+ **Outlook.** 82: 376. F. 17, '06. 250w.

Shattuck, George Burbank, ed. Bahama islands. **$10. Macmillan.

"It is the most complete and authoritative work that has ever been published on these islands."

+ + + **Ind.** 60: 875. Ap. 12, '06. 220w.

Shaw, George Bernard. Dramatic opinions and essays; containing as well A word on the Dramatic opinions and essays of G. Bernard Shaw, by James Huneker. 2v. **$2.50. Brentano's.

Selections collected from the dramatic criticisms of Bernard Shaw during 1895-1898 when he sat with the "critical mighty and filled his eyes and ears with bad, mad, and mediocre plays." So says Mr. James Huneker in his prefatory "Word." Also, "Here is a plethora of riches. Remember, too, that when Shaw wrote the criticisms in this volume he was virginal to fame. It is his best work, the very best of the man. It contains his most buoyant prose, the quintessence of Shaw. His valedictory is incomparable. He found that after taking laughing gas he had many sub-conscious selves. He describes them."

"The drama in America is about ten years behind that of England, and we are passing thru a transition period similar to that when these 'Opinions' were written, so they are especially pertinent."

+ **Ind.** 61: 1498. D. 20, '06. 470w.

"Contains a large amount of entertaining matter. It is doubtful, however, whether the collection will prove beneficial to his reputation."

+ — **Nation.** 83: 490. D. 6, '06. 460w.

"A more or less patent examination of these essays has convinced at least one reader that they show flippancy, verbosity, unbounded egotism, and that they fail to rise above the pretentious mediocrity."

— **N. Y. Times.** 11: 898. D. 22, '06. 200w.

Shaw, George Bernard. Irrational knot. $1.50. Brentano's.

"In brief, it is the raw, inexperienced venture of an immensely witty person, formless in a way, full of pith, full of promise." Mary Moss.

+ — **Atlan.** 97: 56. Ja. '06. 440w.

+ **Critic.** 48: 476. My. '06. 120w.

Reviewed by Mrs. L. H. Harris.

— **Ind.** 60: 1042. My. 3, '06. 120w.

"He leaves us just where he finds us, as far as any serious discussion of the question goes. The display of pyrotechnics in the story is not bad, though of course these be but pale and ineffectual fires beside the author's later work."

+ **Reader.** 7: 452. Mr. '06. 560w.

"Its cleverness is beyond question; so too is the frigidity of its characterisation. We can cordially recommend the first twenty-five out of the four hundred odd pages which the book contains."

+ — **Spec.** 95: 1040. D. 16, '05. 270w.

Shaw, George Bernard. Plays: pleasant and unpleasant. 2v. **$2.50. Brentano's.

The first of the two volumes contains the "unpleasant plays," "Widowers' houses," "The philanderer," and "Mrs. Warren's profession." They are so called because "their dramatic power is used to force the spectator to face unpleasant facts," and in "dealing with economics social and moral relations, Shaw has delivered the most direct blow yet levelled by the stage against the cowardice of social compromise." The "pleasant plays" are "Arms and the man," "Candida," "The man of destiny," and "You never can tell." They "deal less with the crime of society and more with its romantic follies."

Ind. 61: 396. Ag. 16, '06. 210w.

"Mr. Shaw is not only entertaining in his plays, as are some other men, but he is also immensely entertaining in his prefaces."

+ **Outlook.** 82: 1005. Ap. 28, '06. 130w.

R. of Rs. 33: 767. Je. '06. 80w.

Shaw, George Bernard. Three plays for Puritans; being the third volume of his collected plays. **$1.25. Brentano's.

A reprint of the 1900 edition of the three plays, The devil's disciple, Caesar and Cleopatra, and Captain Brassbound's conversion. The volume contains the author's characteristic preface to the 1900 edition and a note—the only new matter included in the issue—in which the following statement appears: "Now that the

turmoil has abated, the platformer, ever ready to seize upon the public's passing whim, has told all he does not know about Shaw, the dust settled, one gets a clear perspective, and finds him standing pretty firmly after all."

Shaw, Judson Wade. Uncle Sam and his children. **$1.20. Barnes.

"In prosecuting the work of his organization Mr. Shaw found everywhere a demand for a book that should not simply outline the machinery of the government, but should emphasize its special advantages and the duty of citizens in the use of their privileges. He has accordingly, embodied in the present volume an account of the struggles through which the founders of the country passed, a statement of the principles that actuated them, an outline of our territory and its resources, and some discussion of the perils that threaten us and how to meet and escape them."—R. of Rs.

+ **Bookm.** 22: 536. Ja. '06. 110w.
+ **Ind.** 59: 1390. D. 14. '05. 40w.
N. Y. Times. 10: 408. Je. 17, '05. 170w.

"His book is a sort of elementary manual of American good-citizenship."
+ **R. of Rs.** 32: 638. N. '05. 150w.

Shaw, L. H. De Visme. Wild-fowl; with chapters on Shooting the duck and the goose, by W. H. Pope; Cookery by Alex. Innes Shand. $1.75. Longmans.

+ **Ath.** 1906, 1: 395. Mr. 31. 570w.

Sheedy, Rev. Morgan M. Briefs for our times. *$1. Whittaker.

Some three dozen brief but strong pleas for Christian living under such headings as: The value of self control, The duty of service, Socialism true and false, Money mad, Choosing a life work, Begin at home, The gospel of wealth, The gospel of pain, "The house of mirth."

"Mr. Sheedy seems to be a fearless, straightforward preacher, with a turn for the moral and practical, and with ability to couch his thought in vigorous English."
+ **Nation.** 83: 392. N. 8, '06. 140w.

Sheldon, Anna R. Pistoja [a guide book]. *$1.25. Brentano's.

A "few pages of collated facts" gleaned from a variety of sources which throw light on "one of the most interesting cities in Tuscany, because of its charming situation, its long and varied history, its people—a hardy, vivacious, and well-favored race; as the birthplace of many illustrious men, patriots, jurists, and churchmen, scholars, poets, and artists, and finally, because of its valuable monuments of art."

"If only a few more pages were devoted to the history of the town—half a dozen written in the proper spirit would suffice—this little volume would be as welcome in the study as it undoubtedly will be in the pocket of the tourist."
+ + — **Nation.** 82: 263. Mr. 29, '06. 490w.
+ **N. Y. Times.** 11: 64. F. 3, '06. 260w.

"Supplies the lack of a convenient guide-book in English, handsomely illustrated. It was a happy thought and is well worked out."
+ **Outlook.** 81: 1085. D. 30, '05. 40w.

Sheldon, Walter Lorenzo. Divine comedy of Dante: four lectures. 50c. S. Burns Weston, 1415 Locust St., Phil.

Four lectures "intended especially for those who have never read the poem but would like to know something about it."

Critic. 48: 90. Ja. '06. 20w.

"The class of people for whom it is written may read it with both interest and profit."
+ **Dial.** 39: 314. N. 16, '05. 120w.
R. of Rs. 33: 256. F. '06. 70w.

Shelley, Henry C. Literary by-paths in old England; il. **$3. Little.

It is over the English footpaths that the reader is invited to journey in meditative mood with eye and ear eager for sights and sounds unfamiliar to the more frequented highway. The haunts of Spenser, Sir Philip Sidney, William Penn, Burns, Keats, Carlyle are all visited, also the birthplace of Gray's "Elegy" and Goldsmith's "Deserted Village." The volume is generously illustrated with reprints from photographs.

"The novelty of the work does not consist so much in new discoveries, for there are none of consequence, as in presenting his subjects in a light not usual." Wallace Rice.
+ **Dial.** 41: 391. D. 1, '06. 160w.

"Mr. Shelley's book is sympathetically written and gives evidence of individual research."
+ **Lit. D.** 33: 728. N. 17, '06. 70w.

"The author has not failed to make researches that were worth while, and he has an agreeable style."
+ **Lit. D.** 33: 856. D. 8, '06. 70w.

"Is a thoroughly readable book."
+ **Nation.** 83: 413. N. 15, '06. 230w.

"The book should revive in many minds a longing to reread the English classics in the light thus shed in picture and text on some personalities which still inspire the finer things in letters."
+ **N. Y. Times.** 11: 770. N. 24, '06. 410w.

"Rarely does one come upon so charming a literary sketch-book as this."
+ + **Outlook.** 84: 678. N. 17, '06. 150w.
+ **Putnam's.** 1: 380. D. '06. 140w.

Shelley, Percy Bysshe. Poems; with introduction and notes by Edward Dowden. $1.25. Crowell.

A valuable feature of this "Shelley" which appears uniform with the "Thin paper poets" is the comprehensive sketch of the poet's life by Edward Dowden.

Shelley, Percy Bysshe. With Shelley in Italy, ed. by Anna Benneson McMahan. **$1.40. McClurg.

+ **Atlan.** 97: 557. Ap. '06. 320w.
+ + **Critic.** 49: 95. Jl. '06. 50w.
+ **N. Y. Times.** 11: 67. F. 3, '06. 320w.
+ **R. of Rs.** 33: 120. Ja. '06. 140w.

Shelton, Louise. Seasons in a flower garden: a handbook of instruction and information for the amateur. **$1. Scribner.

A manual arranged as a calendar "giving detailed instructions as to what to plant in each month of the open season, with many useful hints of a miscellaneous character." (R. of Rs.)

"The directions are clearly worded, well grouped, and reasonable. For a small garden and a young gardener, the book will render the real service for which it was written." Sara Andrew Shafer.
+ + — **Dial.** 40: 360. Je. 1, '06. 70w.

"A very practical manual for the amateur."
+ **Ind.** 60: 1379. Je. 7, '06. 40w.

"The book supplements, but cannot replace, the formal garden handbooks."
+ + — **Nation.** 82: 846. Je. 7, '06. 160w.

"She does not realize that the brevity of her descriptions may be confusing and not carry to the novice the very idea that she is seeking to implant."
+ + — **N. Y. Times.** 11: 422. Je. 30, '06. 500w.
Reviewed by Louise Collier Willcox.
+ + **North American.** 183: 121. Jl. '06. 70w.
+ **R. of Rs.** 34: 127. Jl. '06. 120w.

Sherard, Robert Harborough. Life of Oscar Wilde. $4.50. Kennerley.

"The life-story of the brilliant but erratic genius, Oscar Wilde, whose sun of promise rose so bright and had so dire a setting, is presented to us in a handsome and dignified volume. . . . Although the book is confessedly an apology or defense, and promises at the outset to refute many calumnies and to effect noteworthy results in clearing from the foul aspersions of malignity a name still dear to hundreds of faithful disciples, yet there is fortunately, a wise avoidance of unsavory details regarding the events that clouded Wilde's closing years and led to his tragic end. . . . The volume . . . is supplied with a good index; while the bibliography, showing a surprising number of titles in prose and verse, with translations into French, German, Italian, Spanish, Russian, Swedish, and Polish, gives a new sense of the brilliancy of Wilde's talents as a writer, mingled with regret and pity for his downfall as a man."—Dial.

"One cannot deny that it is interesting, even though parts of it be painful." Richard W. Kemp.

+ — **Bookm.** 24: 365. D. '06. 1860w.

"Mr. Sherard's account of this strange and broken life is full and interesting, although it suffers from the extravagant tone of eulogy and admiration which colors it throughout. It is to be taken as we have said, at the outset, as a defense and an apology; and taken thus, it well repays perusal."

+ + — **Dial.** 41: 156. S. 16, '06. 2960w.

"This author has had access to abundant material, and writing with a full appreciation of the limitations of Wilde's genius he has produced what may be called the most intimate biography that has yet appeared."

+ **Lit. D.** 33: 394. S. 22, '06. 240w.

"Mr. Sherard's tones are not quite clear; his moral philosophy is not quite robust and direct enough for the terrible problem of human responsibility and error with which he has to deal."

+ — — **Nation.** 83: 124. Ag. 9, '06. 1000w.

"Little excuse for its existence. As for Mr. Sherard he certainly possesses qualities we like to see in a biographer. He can draw distinctions and take note of both sides of his subject. He writes fluently and well. But he has chosen a hopeless, pitiful subject."

+ — **N. Y. Times.** 11: 545. S. 8, '06. 820w.

Sherard, Robert Harborough. Twenty years in Paris; being some recollections of a literary life; 2nd ed. il. *$4. Jacobs.

Interesting are the different ranges at which Mr. Sherard, an Englishman in Paris, views a group of men prominent in French affairs. Motives of friendship, of admiration for statemanship and for literary genius operate in his reminiscences. Zola, Renan, Daudet, de Lesseps, Guy de Maupassant, Madame Adam, Victor Hugo, and Jules Verne are among the notables who figure in Mr. Sherard's recollections.

"The volume is full of good anecdotes which strike us as new."

+ — **Ath.** 1905, 2: 795. D. 9. 970w.

"The whole narrative moves so briskly, the dialogue is carried on by so many and so interesting actors, the stage is so crowded, and the scenes succeed one another so quickly, that it would be unhandsome to feel otherwise than friendly toward the purveyor of so much varied entertainment." Percy F. Bicknell.

+ + — **Dial.** 41: 316. N. 16, '06. 1640w.

Sherman, Frank Dempster. Southern flight [poems by] Frank Dempster Sherman and Clinton Scollard. *$1.25. G. W. Browning, Clinton, N. Y.

A volume of verse containing fifty-odd pieces with Southern themes.

+ **Critic.** 49: 287. S. '06. 120w.

"A small volume of tender and graceful lyrics." Wm. M. Payne.

+ **Dial.** 40: 127. F. 16, '06. 200w.

"Contains no piece quite at the highest level of either of its authors. There is somewhat too much sweet in it, but it is full of melody and pretty imagery."

+ — **Nation.** 81: 508. D. 21, '05. 120w.

"They are perilously slight in subject and treatment. Though the verses in 'A Southern flight' are metrically simple they demand more careful pruning than they have received."

+ — **N. Y. Times.** 11: 7. Ja. 6, '06. 440w.

Sherman, Waldo Henry. Civics: studies in American citizenship. *90c. Macmillan.

Ind. 60: 800. Ap. 5, '06. 60w.

"On the whole, the book would prove an unreliable text in the hands of students. It should be of some value to teachers by reason of the suggestions in the second part in regard to the method of study and the teaching of civics." A. R. Hatton.

— + **School R.** 14: 466. Je. '06. 220w.

"It is to be regretted that this new book on civil government was not written in a better style with more literary form and flavor, as to the average reader it is bound to be dull." George L. Fox.

+ — **Yale R.** 14: 426. F. '06. 370w.

Sherring, Charles A. Western Tibet and the British border land. *$6. Longmans.

Mr. Sherring's book has grown out of a political mission for the Indian government upon which he was sent for the purpose of looking up this country and estimating its resources and commercial possibilities. "Unlike the many volumes dealing with Tibet and Lhassa that have been appearing the past two or three years, since the British expedition reached and entered the 'heaven' of Hindus and Buddhists, the present one treats popularly of the 'holy lore' most sacred to Tibetans, the legends and myths of Western Tibet, and the customs and manners of the people. The author writes from personal experience and study." (N. Y. Times.) Numerous illustrations add to the interest of the book.

+ **Ath.** 1906, 2: 542. N. 3. 1890w.

+ **N. Y. Times.** 11: 801. D. 1, '06. 220w.

"The qualification of the author for his task is a long and close acquaintance with the tribes of British India upon the Tibetan borderland; but he labours under the double disadvantage of having no previous knowledge of Tibet, save that derived from books, and no acquaintance with the language. Moreover, Mr. Sherring is apt to be led astray by his own learning."

+ — **Spec.** 97: sup. 763. N. 17, '06. 690w.

Sherwood, Margaret Pollock. Coming of the tide. †$1.50. Houghton.

Miss Sherwood "tells the story of a summer on the Maine coast whither the heroine, a Southern girl, goes to forget a great sorrow. The plot, which is very simple, involves a study in heredity. The hero, a dreamy philosopher, is morbidly conscious of his inheritance of ancestral traits and ancestral quarrels. But the girl from Virginia makes him feel the joy of living, and understand the song of the tides." —Dial.

"There is, however, enough merit in the book to justify the belief that the author may write a much better novel when she has acquired more restraint."

+ — **Ath.** 1906, 1: 72. Ja. 20. 150w.

"The charm of the book lies largely in Miss Sherwood's delicate humor, delightful fancy, and carefully finished, but never coldly classic, style."

+ **Dial.** 40: 19. Ja. 1, '06. 150w.

"It is not quite so taking as her earlier romances probably because there is an intrusion of real things; and it is a little overloaded with description; but it is done with . . . delicacy and refinement."

+ — **Outlook.** 81: 709. N. 25, '05. 140w.

+ — **Pub. Opin.** 40: 123. Ja. 27, '06. 110w.

Shirazi, J. K. M. Life of Omar Al-Khayyámi. **$1.50. McClurg.

"Mr. Shirazi has made an interesting book out of a subject that at first sight seems to have been done to death."

+ **N. Y. Times.** 11: 79. F. 10, '06. 810w.

"The biography is interestingly written, and is at variance in some minor points of western interpretation of the conditions under which Omar wrote. It cannot be regarded as a contribution of permanent value to the literature on this subject, but it is profitable reading."

+ **Outlook.** 82: 325. F. 10, '06. 230w.

Shorter, Clement King. Charlotte Brontë and her sisters. **$1. Scribner.

+ **Ind.** 61: 157. Jl. 19, '06. 170w.

"It is disappointing to read a Brontë life that, however accurate and complete, is of cyclopediac aloofness and reserve."

+ — **Reader.** 7: 564. Ap. '06. 360w.

R. of Rs. 33: 119. Ja. '06. 80w.

"Altogether, Mr. Shorter has produced such an excellently concise handbook of "Brontëism" that it is hardly possible to conceive of a better taking its place in popular favour."

+ + **Spec.** 97: 443. S. 29, '06. 310w.

Shorter, Dora Sigerson (Mrs. Clement King Shorter). Story and song of Black Roderick. †$1. Harper.

The Black Earl Roderick for policy's sake weds the Little Bride, and she dies because of her failure to win his love. Such is the burden of the first part of a quaint story told in verse and prose in whose second part the Little Bride's soul, by self-sacrifice, saves that of Roderick.

"The whole story is mediaeval in tone, very daintily told, and full of tender grace."

+ + **Acad.** 70: 454. My. 12, '06. 70w.

"A specimen of that somewhat difficult style of narrative, not altogether satisfactory."

— **Ath.** 1906, 1: 577. My. 11. 310w.

"It is inspired by recollection and study, not by genuine faith and feeling; and whether we are right or wrong as to the model which Mrs. Shorter had in mind, the praise of her story must be limited to the praise of the clever imitation."

+ — **Lond. Times.** 5: 202. Je. 1, '06. 360w.

"It is like her former books, and like most books of poetry, tenuous." Percy Vincent Donovan.

+ — **N. Y. Times.** 11: 832. D. 1, '06. 2340w.

Shroy, John L. Be a good boy; good bye. J: L. Shroy, 1738 Diamond st., Phil. [Lippincott.]

A book of poems dedicated to "Mother" whose charge, "Be a good boy; good-bye" has been the author's motto thru life. The poems are mostly reminiscent with such themes as Fourth of July, the country circus, apple-blossom time, sugared bread and running barefoot.

Shuckburgh, Evelyn Shirley. Greece from the coming of the Hellenes to A. D. 14. **$1.35. Putnam.

The first of the two volumes on Grecian history which Dr. Shuckburgh has been asked to contribute to the "Story of the nations" series. "In accordance with better ideas of relative importance, the emphasis is thrown upon political, intellectual, and artistic development rather than the vicissitudes of military operations." (Nation.)

Am. Hist. R. 11: 729. Ap. '06. 50w.

"A work of some literary merit, but one pregnant with mischief through restating old misconceptions in graceful language. And yet there is an urgent need for somebody . . . to animate a scholarly summary of recent work with the breath of a genial personality." W. S. Ferguson.

+ — **Am. Hist. R.** 11: 870. Jl. '06. 1020w.

"The author's learning is successfully devoted to enabling the reader to obtain a firm grasp of the events narrated rather than to perplexing him with discussion."

+ **Ath.** 1906, 1: 43. Ja. 13. 220w.

"The narrative is well written and in this respect is superior to several of the recent volumes of this series."

+ **Bookm.** 23: 456. Je. '06. 200w.

"The remarkable feature of the book is its comprehensive brevity."

+ + **Critic.** 49: 94. Jl. '06. 180w.

"While no more scholarly than Bury or Bristol, is more readable. There are several other minor slips which detract from the pleasant impression made by the book as a whole."

+ + — **Dial.** 40: 332. My. 16, '06. 330w.

"The sketch of the history of Greek literature seems inaptly tacked on at the end of the book of which it is the least satisfactory part."

+ — **Ind.** 61: 157. Jl. 19, '06. 400w.

+ **Lit. D.** 32: 918. Je. 16, '06. 130w.

+ **Nation.** 82: 240. Mr. 22, '06. 100w.

"The narrative reads easily, and has the merits of a consecutive and well-proportioned story."

+ **Outlook.** 82: 718. Mr. 24, '06. 120w.

"Dr. Shuckburgh's volume was needed to supplement Professor Harrison's 'Greece' in the 'Story of the nations' series, because the latter volume covered so much ground that not any of it could be covered thoroughly."

+ **Pub. Opin.** 40: 638. My. 19, '06. 150w.

"The book deserves a welcome on its own merits. It is an able and scholarly production, and provides us with a very interesting sketch of one of the most important periods of the world's history."

+ **Sat. R.** 101: 337. Mr. 17, '06. 900w.

Sichel, Edith. Catherine de' Medici and the French reformation. *$3. Dutton.

"The gifted writer . . . presents, here, the results of much research in out-of-the-way paths, and much plodding through old memoirs, documents and books, which have received but little recognition from the historians who have aimed at a comprehensive narrative of the times. She has made good use of her materials."

+ + **Cath. World.** 82: 846. Mr. '06. 380w.

"A book which will give great pleasure to a wide circle of readers." E. Armstrong.

+ — **Eng. Hist. R.** 21: 375. Ap. '06. 1350w.

Sichel, Edith Helen. Life and letters of Alfred Ainger. *$3.50. Dutton.

The chief interest of this work is derived from the correspondence of Canon Ainger with such men as Horace Smith, Du Maurier, Edmund Gosse, Sidney Lee, Swinburne and others. There are chapters on the different periods of his life, his literary work, his work as lecturer, preacher, critic, his canonical duties, his humor, and his friendships in literature.

"A charming biography of one of the few wits of our time."

+ + — **Acad.** 70: 469. My. 19, '06. 1670w.

"Miss Sichel has done her work well on the whole; in dealing with the correspondence, however, she has not always shown discretion. The volume is furnished with a four-page 'Index;' from which the more important topics and names appear to have been carefully excluded."

+ — **Ath.** 1906, 2: 325. S. 22. 1760w.

Sichel, Edith Helen—*Continued.*

"Miss Sichel has given a vivid delineation of a winsome personality. In evident sympathy with her subject, she writes in a way to enlist the reader's sympathy also." Percy F. Bicknell.

+ + **Dial.** 41: 83. Ag. 16, '06. 1280w.

Reviewed by Henry C. Beeching.

+ + + **Living Age.** 250: 242. Jl. 28, '06. 2730w.

"Miss Sichel has armed herself with so many documents, she has printed such masses of correspondence, and quotations, and confirmatory opinions, as almost to obscure the image she would evoke before us."

+ — **Lond. Times.** 5: 178. My. 18, '06. 2000w.

+ **Nation.** 83: 151. Ag. 16, '06. 450w.

"She might, too, have left a clearer-cut impression by more rigid exercise of her editorial prerogatives in the matter of the correspondence, not all of which seems worthy of preservation. Taken as a whole, her volume is not an unworthy memorial." H. Addington Bruce.

+ — **Outlook.** 84: 835. D. 1, '06. 2810w.

+ + **Spec.** 97: 332. S. 8, '06. 370w.

Sidgwick, Arthur, and Sidgwick, Eleanor Mildred (Mrs. Arthur Sidgwick). Henry Sidgwick—a memoir. *$4. Macmillan.

"Henry Sidgwick represented the most modern type of University teacher, the type which is closely in touch with all sides of national life and exercises an influence far beyond the lecture-room. He was a distinguished professor, a successful administrator, a writer of good books, but above all things he was a personality from whom radiated a subtle attraction which many felt and few could wholly describe. . . . It is almost impossible to reproduce for those who did not know him the charm of his character and the peculiar distinction of his mind. His books do not show it, and the tributes of friends are mere evidence for what cannot be glibly summarized. On the whole, the editors of this Memoir seem to have chosen the wisest path, and made their books a series of extracts from his letters and journals, connected with the bare minimum of narrative."—Spec.

"This is a long and baffling life of an extremely interesting man. The impression produced by the whole [is] one of commonplace."

+ — **Acad.** 70: 198. Mr. 3, '06. 1370w.

+ + **Ath.** 1906, 1: 383. Mr. 31. 2860w.

Reviewed by Wm. Everett.

+ + **Atlan.** 98: 93. Jl. '06. 2330w.

"Is of deep interest and value both to those who had the great privilege of knowing him, and to others. It is perhaps not too much to say that the book does not contain a page, or even a paragraph which is not interesting." E. E. C. Jones.

+ + **Hibbert J.** 5: 208. O. '06. 2360w.

+ **Lond. Times.** 5: 78. Mr. 9, '06. 2020w.

"Many of [the letters] are not greatly above the level of ordinary epistolary communications, and may disclose little of what was actually going on in their author's life."

+ — **Nation.** 82: 471. Je. 7. '06. 2130w.

N. Y. Times. 11: 188. Mr. 24, '06. 320w.

Reviewed by H. Addington Bruce.

+ + **Outlook.** 84: 332. O. 6, '06. 2200w.

"Our only complaint is that in the earlier chapters there are too many quotations so scrappy as to have little value, and too many examples of what is a common stage of development in young men at college. Throughout the book also there is a little too much University politics. But, taken as a whole, the book is one of high value, and absorbing interest."

+ + — **Spec.** 96: 459. My. 24, '06. 1930w.

Sidgwick, Cecily (Ullman) (Mrs. Alfred Sidgwick). Professor's legacy. †$1.50. Holt.

"It is better than most of its kind, in being rather carefully done, the characters being drawn with a care that makes them seem real." Frederic Taber Cooper.

+ — **Bookm.** 22: 494. Ja. '06. 150w.

"An agreeable composition of nicely-adjusted parts." Wm. M. Payne.

+ **Dial.** 40: 18. Ja. 1, '06. 180w.

"A very German story."

+ — **Ind.** 60: 458. F. 22, '06. 260w.

+ **Spec.** 95: 1040. D. 16, '05. 350w.

Sidgwick, Henry. Miscellaneous essays and addresses. *$3.25. Macmillan.

Reviewed by E. A. Taylor.

+ + **Philos. R.** 15: 91. Ja. '06. 480w.

"In fact so admirable is the form of these 'Essays and addresses' that it is scarcely too much to say that they merited republication as models of style quite apart from the undoubted timeliness of nearly every one of the discussions which they contain." Henry R. Seager.

+ + **Pol. Sci. Q.** 21: 720. D. '06. 970w.

Sidgwick, Henry. Philosophy of Kant, and other philosophical lectures and essays. *$3.25. Macmillan.

Acad. 70: 202. Mr. 3, '06. 850w.

"The lectures on Kant, Green and Spencer contain an unusually clear account of the most striking metaphysical doctrines of these philosophers." G. E. Moore.

+ + **Hibbert J.** 4: 686. Ap. '06. 2460w.

"He appears to be too apt to emphasize apparent contradictions, without considering how far the changes in expression are due to the development of the writer's thought. Notwithstanding this defect, however, there can be no doubt that the criticisms are extremely valuable." J. S. Mackenzie.

+ + — **Int. J. Ethics.** 16: 261. Ja. '06. 270w.

"Personally, I should, I think, be inclined to regard the lectures which deal with the 'analytic' as the best, and those which discuss the 'antinomies' as the weakest part of the course." A. E. Taylor.

+ + **Philos. R.** 15: 214. Mr. '06. 470w.

"From beginning to end his attitude is critical and destructive."

+ **Sat. R.** 100: 848. D. 30, '05. 990w.

Sienkiewicz, Henryk. On the field of glory: a historical novel of the time of King John Sobieski; tr. from the Polish original by Jeremiah Curtin. †$1.50. Little.

The scenes of Mr. Sienkiewicz's latest story are laid in Poland during the reign of King John Sobieski, just before the Turkish invasion in 1682 to 1683. It concerns the romance of Panna Anulka and Pan Yotsek, an impecunious scion of a noble house. The guardian of the heroine, a strong-headed Polish nobleman determines to marry his ward, but dies on the eve of their betrothal. The fibre of the story is woven amid brawls and duels, lawlessness, riot and drunkenness; yet on the plane of this early barbarity are expressed fine notions of honor, loyalty and patriotism which are elements in Poland's spiritual harvest.

Reviewed by Amy C. Rich.

Arena. 35: 558. My. '06. 290w.

"The translation lacks ease, and must be called indifferent."

— **Ath.** 1906, 2: 153. Ag. 11. 240w.

+ **Cath. World.** 83: 263. My. '06. 150w.

+ **Critic.** 48: 574. Je. '06. 240w.

"Although the story has this background of patriotic expectancy, it is in reality a story of private interest, a love-story of freshness and charm, a story of strange manners and exciting adventures." Wm. M. Payne.

+ **Dial.** 40: 153. Mr. 1, '06. 190w.

+ **Ind.** 60: 456. F. 22, '06. 250w.

+ **Lit. D.** 32: 808. My. 26, '06. 590w.

"Whoever has read and liked Sienkiewicz's trilogy of historical romance is advised to read 'On the field of glory.' There is the family likeness of authorship. The translation is made with Mr. Curtin's accustomed brilliancy, flecked by an occasional blur."

+ + **Nation.** 82: 183. Mr. 1, '06. 600w.

"M. Sienkiewicz, unlike some lesser writers, does not find his great powers trammeled by the telling of a thoroughly pure, healthful tale." M. Gordon Pryor Rice.

+ + **N. Y. Times.** 11: 94. F. 17, '06. 580w.

"Mr. Jeremiah Curtin has translated the book with his usual faithfulness and sympathy with the author's genius."

+ **Outlook.** 82: 376. F. 17, '06. 170w.

+ **Outlook.** 82: 759. Mr. 31, '06. 30w.

"The action is rapid and the pictures veracious."

+ **Pub. Opin.** 40: 187. F. 10, '06. 220w.

+ **R. of Rs.** 33: 758. Je. '06. 130w.

"We cannot altogether concur in the eulogy of this historical novel offered in the 'Publisher's preface.' The translation runs easily."

— + **Sat. R.** 102: 274. S. 1, '06. 200w.

"The book is full of adventures related with all the author's picturesqueness of detail and vigour of outline; but the plot has no very great coherence, and the story cannot be called very pleasant reading."

+ — **Spec.** 97: 336. S. 8, '06. 20w.

Silberrad, Una Lucy. Curayl. †$1.50. Doubleday.

"Beatrice Curayl has married Sir William Goyte for his money and her father's convenience. She longs to break the bargain between herself and her despised and despicable husband, but is restrained by the advice of a stranger, Anthony Luttrell, who reminds her that 'it is not gentlemanly for either party to cry off.' Then comes the epidemic, and Sir William's refusal to help the tenants drives Beatrice to offer her personal assistance to the little band of volunteers who are fighting the fever. She finds Luttrell in command, adored and obeyed by all. . . . The developments of the finer side of Beatrice's nature, from the moment she realises that sordid motives alone prompted her to marry Sir William to the end of her purgation show that Miss Silberrad is capable of doing strong and skillful work, as wholesome as it is clever."—Acad.

"Here, as in former novels, the author gives us pleasant proof of her quality as a storyteller; but construction is not one of her strong points."

+ — **Acad.** 70: 287. Mr. 24, '06. 310w.

"This cannot, in the common acceptation of the term, be called a 'good story,' because it has not the requirements—plentiful incident and growing excitement."

— **Ath. 1906, 1:** 388. Mr. 31. 180w.

Reviewed by Frederic Taber Cooper.

+ + — **Bookm.** 23: 417. Je. '06. 450w.

"The worst fault lies in the excess of brutality—as far as artistic effect is concerned—with which the unspeakable Sir William Goyt and the equally detestable Delmar are endowed."

+ — **Critic.** 48: 574. Je. '06. 100w.

"Were the character drawing more subtle we should not so much resent the book's stuffiness but it is for the most part superficial and conventional."

—**Lond. Times.** 5: 93. Mr. 16, '06. 240w.

"Is a very good little novel of the minor order, and throughout holds the interest."

+ — **Nation.** 82: 390. My. 10, '06. 320w.

"'Curayl' the reader is inclined to believe, is a very superior novel, but one which requires the most careful and thoughtful reading to be appreciated fully."

+ **N. Y Times.** 11: 294. My. 5, '06. 400w.

"An ill-constructed plot."

— **Sat. R.** 101: 433. Ap. 7, '06. 110w.

"The story is successful in as far as it engages the attention of the reader, though, perhaps, a doubt may be permitted as to whether it is quite up to the literary standard which Miss Silberrad has set for herself in her previous work."

+ — **Spec.** 96: 588. Ap. 14, '06. 230w.

Sill, Edward Rowland. Poetical works. $1.50. Houghton.

This complete edition of Mr. Sill's poems, chronologically arranged, makes its appearance in the "Household series" of standard English and American poets.

Lit. D. 33: 596. O. 27, '06. 100w.

"An edition of Edward Rowland Sill's poems in a single inexpensive volume has long been a desideratum. There may be some question about the additions, for in case of a minor poet the half is commonly better than the whole; there certainly can be no intelligent question about the illustrations which were far better omitted."

+ — **Nation.** 83: 328. O. 18, '06. 370w.

"In his desire to give us much of the as yet unpublished work the editor has doubtless had in mind an edition for the student rather than the lover of Sill. This is perhaps a mistake, for Sill will have many lovers, but few students. His brief introductory note is a model of sane criticism, written with becoming sympathy and regard." Christian Gauss.

+ — **N. Y. Times.** 11: 820. D. 1, '06. 2070w.

Sill, Louise Morgan. In sun or shade. **$1.50. Harper.

The thought of infinite and invincible energy gives character to Mrs. Sill's poetry, whether it be the buoyancy of responsibility, the faith of hero worship, the lessons of bird and flower, or the perfection of love in its great limitless reaches. Whether in "sun or shade" she urges mankind to live, to act.

"There is not a morally unwholesome line in her whole work. The book, therefore, is one which the author may well feel proud of having produced and the reader thankful to possess."

+ **Cath. World.** 83: 266. My. '06. 730w.

"We are indebted to her for much that is lovely, tender, and charming,—and, often, for a wise note of womanly wisdom." Edith M. Thomas.

+ **Critic.** 49: 218. S. '06. 240w.

Reviewed by Wm. M. Payne.

Dial. 41: 67. Ag. 1, '06. 170w.

"Although there is much in her book that is rather dull, occasionally . . . she strikes a fairly searching chord."

+ — **Nation.** 83: 145. Ag. 16, '06. 230w.

"Few have written anything very much better in serious poetry than Louise Morgan Sill, and the poems are well arranged."

+ + **Pub. Opin.** 40: 736. Je. 16, '06. 70w.

R. of Rs. 33: 768. Je. '06. 40w.

Simpson, Evelyn Blantyre. Robert Louis Stevenson. *75c. Luce, J: W.

"A ten minute life of the novelist," the second volume in the "Spirit of the age series." The illustrations are four portraits of Stevenson, including the one painted by Count Nerli in Samoa.

Critic. 48: 570. Je. '06. 20w.

"There is little new in Miss Simpson's book."

+ — **N. Y. Times.** 11: 343. My. 26, '06. 210w.

Simpson, Frederick Moore. History of architectural development. 3v. *$4. Longmans.

"Professor Simpson's book . . . is the first of three volumes destined to treat of all the historic styles from Egyptian to the Renaissance, and they are intended to form part of a new

Simpson, Frederick Moore —*Continued.*

series of books on architecture. . . . He deals exclusively with the great historic styles, wisely leaving aside the mazes of Hindoo, Chinese, and other exotic art. His work is an excellent example of the modern method of regarding architectural history as a continuous whole."—Spec.

"Having studied all the authorities and weighed all the evidence, he gives a well-reasoned and balanced opinion on each disputed point. The book is therefore pre-eminently a safe guide for the beginner."

+ + — **Ath.** 1906, 2: 220. Ag. 25. 930w. (Review of v. 1.)

+ **Int. Studio.** 27: 373. F. '06. 240w. (Review of v. 1.)

"For the most part we have sound criticism, forcibly set forth. Slips are rare."

+ + — **Lond. Times.** 5: 159. My. 4, '06. 1200w. Review of v. 1.)

"For reasonably mature beginners, who intend to make a serious study of architecture, we know of no work which seems so well fitted to give them a general view of the development of the subject without undue time being spent on the aesthetical phases which can readily be supplied by teachers or more fanciful books."

+ + **N. Y. Times.** 11: 83. F. 10, '06. 610w. (Review of v. 1.)

"His writing is lucid and concise."

+ **Spec.** 96: 150. Ja. 27, '06. 30w. (Review of v. 1.)

Simpson, W. J. Treatise on plague. *$5. Macmillan.

"He has not the pen of a vigorous and interesting writer, but, on the whole, he has performed the task with judgment and skill; and his book may be taken as a compendious statement of all that is known or reasonably surmised about plague up to the present time."

+ **Lond. Times.** 5: 54. F. 16, '06. 660w.

Sinclair, May. Audrey Craven. †$1.50. Holt.

"The story of the moral havoc wrought in the lives of men by a woman without a heart. . . . An early novel in a new edition." (Lit. D.)

"Audrey herself is a distinct creation, dominating the story even more than is the wont of heroines. Beside her, her lovers are shadowy. . . . Having yielded her heart in rapid succession to the child of nature, to the painter, to the writer, to the austere divine, she ends as the wife of the dullard." (N. Y. Times.)

"The author is not without the defects of her qualities; and while these do not seriously mar the beauty of her work as a whole, they are not unapparent to critical admirers of an author whose novels may be said to make waste paper of most of the fiction of a season."

+ — **Lit. D.** 33: 394. S. 22, '06. 200w.

"While remarkable in quality, is immature. The interest of the story never flags, but it has its thin places. The writer's powers are well in evidence, but not yet held firmly in hand."

+ — **N. Y. Times.** 11: 543. S. 1, '06. 580w.

"While 'Audrey Craven' is not well rounded out and lacks breadth of treatment and firm grasp on the reader's attention, it shows very clearly the intelligent quality and the subtle knowledge of character that are applied in 'The divine fire' to a more complex play of motive and action, and to a far more striking situation."

+ — **Outlook.** 84: 43. S. 1, '06. 120w.

"Lacks dramatic power and real human interest."

+ — **World To-Day.** 11: 1221. N. '06. 130w.

Sinclair, May. Divine fire. $1.50. Holt.

Edinburgh R. 203: 72. Ja. '06. 610w.

Living Age. 248: 730. Mr. 24, '06. 610w. (Reprinted from Edinburgh R.)

Sinclair, May. Superseded. $1.25. Holt.

Little Miss Quincey, the pathetic old-maid teacher of mathematics, who has withered away under her daily drudgery and has never known youth or life, is the real heroine of this sad little story altho the personality of Rhoda, beautiful and brilliant, overshadows and eclipses her, and altho happiness, love and her beloved Mr. Cautley all pass her by. For "Nature has made up for any little extra outlay in one direction by cruel pinching in another. . . . Nature had indulged in Rhoda Vivian and she was making Miss Quincey pay."

"Is one of the books which ought not to be missed." Frederic Taber Cooper.

+ **Bookm.** 24: 53. S. '06. 290w.

+ **Critic.** 49: 207. S. '06. 230w.

"There are real pathos in the book and considerable underlying humor."

+ **Lit. D.** 33: 157. Ag. 4, '06. 190w.

"She may be trusted at all events to be at once penetrating and human."

+ **N. Y. Times.** 11: 372. Je. 16, '06. 200w.

"As a character study and in point of workmanship it is quite on a level, however with 'Divine fire,' although it has neither the range, substance, nor imaginative power of that story. A pathetic little tale told with the most delicate feeling."

+ **Outlook.** 83: 818. Ag. 4, '06. 250w.

Sinclair, May. Tysons (Mr. and Mrs. Nevill Tyson.). $1.50. Dodge, B. W.

"There is novelty in the conception of Mr. and Mrs. Nevill Tyson, as strangely assorted a pair as ever foregathered between the covers of a novel . . . Nevill Tyson . . . is a man of plebeian birth and cosmopolitan education, a sentimental brute with a veneer of cleverness and polish. . . . Thrust by accident into the position of an English country gentleman, he commits the fatal error of marrying a pretty girl who is universally regarded as a fool. . . . She loves her husband with a devotion so complete as to blind him and others to its true nature. For him she sacrifices first her child and finally her life. His return for her devotion is to desert her, to accuse her of infidelity, and to leave her again to die heart-broken while he finds a hero's death in Africa."—Bookm.

"It is a clever, original, distinctive first novel." Edward Clark Marsh.

+ — **Bookm.** 23: 535. Jl. '06. 900w.

"The sketch makes a vivid impression upon the reader's mind, despite its faults."

— + **Critic.** 49: 287. S. '06. 80w.

"The story, powerful as it is, is too 'unpleasant' to commend itself to the wider reading public."

— + **N. Y. Times.** 11: 302. My. 12, '06. 600w.

Sinclair, Upton Beall, jr. Jungle. †$1.50. Doubleday.

Chicago in its worst industrial phases is the scene of Mr. Sinclair's story. His hero is a sturdy Lithuanian who, with a little colony of fellow countrymen, including the frail Ona whom he would wed, settles in the Packingtown district. It is first as a wage-earner—the victim of foremen's immoral practices and of real estate sharks' trickery—that Jurgis Rudkus struggles; worsted in his battle, and yielding to exhaustion and hopelessness, he becomes a tramp, a common thief, a highwayman, a beggar. Temporary respite comes with the protection offered by a corrupt political machine whose bosses secure him work. He looked out on "a world in which nothing counted but brutal might, an order devised by those who possessed it for the subjugation of those who did not." Finally the "saving grace" of socialism is balm for his industrial grievances, and here the author expatiates upon the salutary virtues of socialism.

"Is one of the strongest and most powerful voices of protest against a great wrong that has appeared in America."
+ + Arena. 25: 651. Je. '06. 5780w.

"It is a book that holds the attention by its vividness, earnestness, and simplicity."
+ — Ath. 1906, 1: 446. Ap. 14. 240w.

"It is impossble to withhold admiration of Mr. Sinclair's enthusiasm; and yet many socialists will regret his mistaken advocacy of their cause. His reasoning is so false, his disregard of human nature so naive, his statement of facts so biased, his conclusions so perverted, that the effect can be only to disgust many honest, sensible folk with the very terms he uses so glibly." Edward Clark Marsh.
— + Bookm. 23: 195. Ap. '06. 990w.
— Critic. 48: 476. My. '06. 110w.

"Mr. Sinclair's horrors are not typical, and his indecencies of speech are not tolerable in any book that has claims to consideration as literature. In all the essential qualities of good fiction this book is conspicuously lacking." Wm. M. Payne.
— — Dial. 40: 262. Ap. 16, '06. 510w.

"Tho overdrawn from a literary standpoint and almost surely exaggerated as to facts, is a powerful and harrowing narrative. 'The jungle' may do some harm; also it will surely do much good."
+ — Ind. 60: 740. Mr. 24, '06. 1070w.
+ — Ind. 61: 1158. N. 15, '06. 120w.
Lit. D. 32: 679. My. 5, '06. 2030w.
Lit. D. 33: 595. O. 27, '06. 120w.
Lond. Times. 5: 201. Je. 1, '06. 820w.

"We are afraid Mr. Sinclair has not been divinely appointed to be a deliverer of Labor lying prostrate. Somehow, in his tones the ear continuously catches the false note. He has been at pains to 'get up' his facts thoroughly, and his realism is often striking. But he seems to write not from the heart but from the head."
+ — N. Y. Times. 11: 128. Mr. 3, '06. 3020w.

"Upton Sinclair's style is probably the best expression of Zolaesque that we have in English fiction."
+ N. Y. Times. 11: 384. Je 16, '06. 90w.
Reviewed by Louise Collier Willcox.
+ — North American. 182: 925. Je. '06. 230w.

"Mr. Sinclair's indictment of the employing classes would have been more convincing if it were less hysterical."
— Outlook. 82: 758. Mr. 31, '06. 300w.

"Mr. Sinclair's bias . . . has led him to indiscretions of the head rather than of the heart."
— Pub. Opin. 40: 476. Ap. 14, '06. 870w.

"When a story reveals so much of artistic penetration and power as does 'The jungle' one keenly regrets what seems like unfairness in point of view. The very brutality of the book is likely to cause it to be talked about."
+ — Reader. 7: 564. Ap. '06. 200w.
+ R. of Rs. 33: 759. Je. '06. 700w.
+ Sat. R. 101: 661. My. 26, '06. 330w.

"We are inclined to believe that more enlightenment is to be gained from 'The jungle' than from Mr. Lawson's 'Frenzied finance.'"
+ Spec. 96: 793. My. 19, '06. 950w.

Sinclair, William A. Aftermath of slavery: a study of the condition and environment of the American negro; with an introd. by T: Wentworth Higginson. **$1.50. Small.

"The over-zealous critic might point out many faults in the work. It is not well-digested, there are some overstatements, and much padding in the way of poetry and quotations from easily-accessible sources. And yet the book is of great value. It is alive. It is throbbing." W. E. Burghardt Du Bois.
+ — Dial. 40: 294. My. 1, '06. 520w.

"To the student of social problems the book is of great value, not as a repository of facts, for the facts in it are badly warped, but simply as a 'human document.' As voicing the sentiments, then, of the class of influential negro radicals that book has a distinct value." Walter L. Fleming.
— + Pol. Sci. Q. 21: 344. Je. '06. 540w.

Singer, Hans W. Dante Gabriel Rossetti. *$1. Scribner.

The life and art of Rossetti receive enthusiastic treatment in this volume which also contains an account of Pre-Raphaelitism and a list of Rossetti's principal works in both public and private collections. Reproductions of a dozen of his best pictures are given with a portrait of the artist-poet.

"The sketch, in the main, contains several interesting observations and some facts, but little that is new. It merely attempts to popularize knowledge." Wm. T. Brewster.
+ — Forum. 38: 104. Jl. '06. 330w.

"In Dr. Hans Singer he has at last found a sympathetic German critic."
+ Int. Studio. 27: 182. D. '05. 70w.
Int. Studio. 29: sup. 83. S. '06. 230w.

"The little book is distinctly below the standard of the series."
— Nation. 82: 468. Je. 7, '06. 100w.
Sat. R. 102: 553. N. 3, '06. 200w.

Singer, Hans W. James McNeill Whistler. *$1. Scribner.

This volume in the "Langham series of art monographs" treats of the absence of reverence in the American painter's disputes with Ruskin, Taylor, Oscar Wilde, Eden, and others; his 'Gentle art of making enemies,' his 'art,' his principal paintings, etchings, lithographs, etc.; Whistler's Thames, Venice, and Dutch sets; his hostility to critics and theory of criticism; 'Ten o'clock,' and Whistler's theory of art. Mr. Singer shows the artist's 'unpleasant traits' in order to enable the reader to better understand Whistler's work as a painter of pictures. . . . The half-tone illustrations are sixteen in number and present the most familiar of Whistler's paintings and sketches." (N. Y. Times.)

"Is rather an inconsequent little book, for which not a great deal of praise is to be said."
+ — Nation. 82: 159. F. 22, '06. 290w.
N. Y. Times. 11: 148. Mr. 10, '06. 280w.

Singleton, Esther, comp. Holland as seen and described by famous writers. **$1.60. Dodd.

Miss Singleton's "Holland" is a book of extracts compiled upon the plan of her books on London, Paris, etc.—excerpts being taken from prominent writers' works. The book is divided into six parts, as follows: The country and race, History, Descriptions, Manners and customs, Painting and statistics.

"It gives us expert description and criticism. . . . is therefore an admirable supplement to all the guide-books.
+ + Critic. 49: 96. Jl. '06. 130w.
Dial. 40: 302. My. 1, '06. 40w.
+ Outlook. 82: 810. Ap. 7, '06. 70w.
Pub. Opin. 40: 543. Ap. 28, '06. 100w.

Skae, Hilda T. Life of Mary, Queen of Scots. *$1.25. Lippincott.

"So many and so elaborately controversial have been most of the numerous works recently published upon Mary Stuart, that it is hardly possible not to welcome as a relief a little volume like this, which takes a very great deal—including Mary's essential goodness—for granted, and tells the familiar old story in the spirit and language of romance."—Spec.

Critic. 48: 91. Ja. '06. 40w.

Skae, Hilda T.—*Continued.*
— **Dial.** 40: 266. Ap. 16, '06. 190w.

"A narrative bringing out into strong relief the sentimental and pathetic features is what she provides."
+ — **N. Y. Times.** 10: 633. S. 30, '05. 390w.

"She has constructed a pleasant readable book which even Mariolaters may find useful for reference purposes."
+ **Spec.** 95: 697. N. 4, '05. 200w.

Sladen, Douglas Brooke Wheelton. Sicilian marriage. †$1.50. Pott.

"Mr. Sladen says: 'To make my story exciting I have crowded it with melodramatic events which really only come like angels' visits.' This quotation is an adequate description of 'A Sicilian marriage' and a characteristic example of Mr. Sladen's style. His book is a fair specimen of the guide-book novel, which sandwiches history with love-scenes, and art-criticism with adventure."—Sat. R.

"The characters are like the incidents, stereotyped and familiar."
— **Acad.** 70: 16. Ja. 6, '06. 260w.

N. Y. Times. 11: 288 My. 5, '06. 300w.

"A love story of much interest."
+ **N. Y. Times.** 11: 385. Je. 16, '06. 90w.

"Mr. Sladen evidently knows a great deal about Sicily, but has not a very fortunate manner of imparting his information."
— + **Sat. R.** 101: 84. Ja. 20, '06. 100w.

"The story proper is not interesting, and the descriptions of the antiquities of Sicily would be really much more readable without the personages who move, rather stiffly, among the temples and museums."
— **Spec.** 96: 305. F. 24, '06. 130w.

Slater, John Herbert. How to collect books. $2. Macmillan.

"This volume will be found to contain a feast of good things for every book collector."
+ **Dial.** 40: 24. Ja. 1, '06. 100w.
+ **Sat. R.** 100: 820. D. 23, '05. 30w.

Slater, John Rothwell. Sources of Tyndale's version of the Pentateuch. *50c. Univ. of Chicago press.

A monograph which discusses the circumstances under which Tyndale gained his knowledge of Hebrew, the sources he used in his version of the Pentateuch and to what extent his work was original, and the influence his version exerted upon later translations and upon English literature.

Dial. 11: 169. S. 16, '06. 80w.

Slattery, Margaret. Talks with the training class; with introd. by Patterson Du Bois. 60c. Pilgrim press.

These talks designed for the teacher-training department in the Sunday-school are based upon the study of what the great teachers of the ages have given us, upon personal influence in actual teaching, and upon careful observation of the work for others.

"It contains nothing novel in interpretation, or even in statement, but is brief, concise, and suggestive."
+ **Bookm.** 24: 74. S. '06. 50w.

"The best manual for a training class we have seen."
+ + + **Ind.** 61: 936. O. 18, '06. 190w.

"The best modern psychology is brought to bear on religious instruction, with as much thoroness, coupled with good sense, as characterizes the best text-books on pedagogy."
— — **Ind.** 61:1167. N. 15, '06. 80w.

Slocum, Stephen Elmer and Hancock, Edward Lee. Text-book on the strength of materials. *$2. Ginn.

Both the theoretical and experimental phases of the subject are here presented making the work elementary enough for the use of students of a junior grade in technical and engineering schools.

Slosson, Margaret. How ferns grow. **$3. Holt.

Following a chapter in the "Development of the fern leaf" the author treats of eighteen individual fern species, and devotes a double-page illustration to each. The papers deal chiefly with the subject of cell-growth and kindred phenomena. "They scarcely touch upon the development of the form and venation of the leaf in each species, and in its individual aspects only, without reference to its relation to such development in other fern species."

"We may confidently recommend the book to fern students."
+ + **Ath.** 1906, 2: 306. S. 15. 480w.

"The book is more of a contribution than its elaborate form would suggest." J. M. C.
+ + **Bot. Gaz.** 42: 496. D. '06. 160w.

"Miss Slossom has conscientiously followed her subject, and some of her discoveries no doubt throw light upon the phytology of the group."
+ + **Dial.** 41: 168. S. 16, '06. 230w.

"While valuable particularly to technical botanists, the work will be helpful to others."
+ + — **Ind.** 61: 397. Ag. 16, '06. 290w.

"It is to be regretted that through no fault of her own the nomenclature is open to criticism, but aside from the matter of names, the book can be heartily recommended."
+ + — **Nation.** 83: 86. Jl. 26, '06. 50w.

"This volume does not come within the popular scope but should have a place on the shelves of the botanist's working library." Mabel Osgood Wright.
+ + **N. Y. Times.** 11: 530. S. 1, '06. 320w.

Small, Albion Woodbury. General sociology: an exposition of the main development in sociological theory from Spencer to Ratzenhofer. *$4. Univ. of Chicago press.

"He has no system of his own to project, and therefore does not assail the work of other men with a devastating criticism. The book may be recommended to all who are not afraid to trust their today's thinking as against their yesterday's thought." Edward Alsworth Ross.
+ + **Am. J. Theol.** 10: 382. Ap. '06. 860w.

"Viewed by individual sections or chapters, the volume contains much of great value, particularly to the advanced student. Viewed as the whole, the volume is less satisfactory. It will be of little service to the beginner, for the style is involved and at times confusing." Carl Kelsey.
+ — **Ann. Am. Acad.** 27: 444. Mr. '06. 750w.

"The dejected feeling that Prof. Small's book produces is mainly because of one's inability to convince one's self that the author believes that there is any real truth or importance in this wordy farrago." Winthrop More Daniels.
— **Atlan.** 97: 852. Je. '06. 1040w.

"As a book on general sociology this is a valuable contribution to the literature on the subject. While the interpretation of human experience is sufficiently emphasized, sufficient stress is not laid upon the evolution of human society as a means of arriving at a correct estimate of the present structure and activities." Frank W. Blackmar.
+ + — **Dial.** 40: 146. Mr. 1, '06. 1960w.

"His volume is rather for the student, perhaps we might say the advanced student, than for the interested but not especially prepared thinker on sociological problems."
+ **Outlook.** 82: 273. F. 3, '06. 420w.

Reviewed by Edward Alsworth Ross.
+ + **Pol. Sci. Q.** 21: 140. Mr. '06. 980w.

Smet, Pierre-Jean de. Life, letters and travels of Father Pierre-Jean de Smet, S. J.; ed. by Hiram Martin Chittenden and Alfred Talbot Richardson. $15. Harper, F. P.

"The new matter alone is nearly equal in volume to everything heretofore published. [Major Chittenden's] research work has been thoro and fruitful."
+ + + **Ind.** 60: 513. Mr. 1, '06. 590w.

Smiles, Samuel. Autobiography. *$4. Dutton.

"This last word from one whose writings have had a world-wide influence contains the features that gained instant popularity for its predecessors and invested them with such weight—the homely and sound philosophy, the appreciation of the possibilities of human nature, the unfailing sympathy for all seeking to better their condition by honest means, and the thorough readability."—Outlook.

"Judiciously edited."
+ — **Ath.** 1905, 2: 684. N. 18. 420w.
+ **Ind.** 40: 931. Ap. 19, '06. 340w.

"He tells it very well, with a practised pen guided by a sane and balanced judgment. It is an excellent autobiography, characteristically vigorous, cheerful, encouraging and wholesome."
+ + **Lond. Times.** 5: 28. Ja. 26, '06. 1270w.

"His autobiography is a decidedly dull book. As an account of the man Smiles, except in this matter of vanity, the book is quite valueless."
— **Nation.** 82: 83. Ja. 25, '06. 410w.
N. Y. Times. 10: 772. N. 11, '05. 250w.

"His autobiography is, in fine, a delightful and significant human document."
+ + **Outlook.** 81: 938. D. 16, '05. 330w.
Sat. R. 100: 551. O. 28, '05. 1360w.
+ **Spec.** 96: 386. Mr. 10, '06. 410w.

Smith, Alexander. Introduction to general inorganic chemistry. *$2.25. Century.

The work of one who understands the psychology of teaching. The first four chapters deal in an introductory manner with the general characteristics of chemical phenomena. The remainder of the text treats elements and their compounds. "These chapters deal largely with the simpler physical properties of matter and include a brief and clear exposition of the utility of scientific method; following closely are the usual methods of determining equivalents, use of symbols and various simple calculations."—Bookm.

"He has certainly earned the gratitude of all teachers of chemistry in the clear and masterly manner in which he has presented his subject."
+ + **Bookm.** 23: 568. Jl. '06. 580w.
+ + **Nation.** 83: 204. S. 6, '06. 180w.

"The book is doubtless the very best of its kind and will be found to be particularly strong on explanations in connection with the hypothesis of ions." W. O. Walker.
+ + **School R.** 14: 612. O. '06. 650w.

"Is certainly a good book for good students, and as such is to be heartily welcomed." H. L. Wells.
+ + **Science,** n. s. 24: 398. S. 28, '06. 230w.

Smith, Anna Harris, ed. Longfellow calendar. **50c. Crowell.

A quotation from Longfellow for every day of the year.

Smith, Charlotte Curtis. Girls of Pineridge. †$1.50. Little.

All about an active band of girls, fast friends and loyal. Their flower hunts, patch-work parties, cooking bees, etc. show what child energy wholesomely directed can accomplish.

"The parrot . . . that dovetails his remarks into the conversation so that they are perfectly relevant spoils an otherwise natural story of four wholesome little girls who are fond of nature and appreciate life in the woods."
— + **R. of Rs.** 34: 764. D. '06. 60w.

Smith, Rev. David. Days of His flesh: the earthly life of Our Lord and Saviour Jesus Christ. **$2.50. Armstrong.

"This book is intended to do for this generation what Farrar's 'Life of Christ' did for the generation preceding."
+ **Bib. World.** 27: 80. Ja. '06. 40w.

"It is clear, well written, and not too much burdened by learned digression."
+ **Spec.** 95: 1086. D. 23, '05. 320w.

Smith, Francis Hopkinson. Tides of Barnegat. †$1.50. Harper.

A strange commingling of irresponsibility and duty operates in Mr. Smith's new story with its artistic and dramatic touches. The loyal, fine-spirited Jane Cobden gives up her doctor and with him her hope of happiness to guard her will o' the wisp sister's sin and to mother the child born out of wedlock. The sacrifice becomes a thing of splendid heroism, and furnishes the motif of a story which reflects in its characters the sturdy traits of shore folk, and in its out-of-door atmosphere the freshness and varying moods of the sea.

"A painstaking study of feminine character."
+ **Ath.** 1906, 2: 578. N. 10. 130w.

"The story is very readable, the descriptions of the life of fifty years ago in the little New Jersey town being full of charm." Mary K. Ford.
+ **Bookm.** 24: 55. S. '06. 970w.

"Strikes a deeper note and is altogether of more serious quality than most of his productions." Wm. M. Payne.
+ + **Dial.** 41: 243. O. 16, '06. 140w.

"Mr. Smith is nothing if not emphatic in delineating the characters of his new story; indeed so emphatic is he that readers quite lose the pleasure of discovering for themselves what the book people stand for. The author's best work is in suggesting the atmosphere of the narrative."
+ — **Ind.** 61: 882. O. 11, '06. 590w.
Lit. D. 33: 594. O. 27, '06. 300w.

"His craftmanship, perhaps, is even better shown in this work than in most of his other novels."
+ + **Lit. D.** 33: 858. D. 8, '06. 70w.

"The story goes wider and deeper than any of its predecessors; if with less perfection of construction than the short stories, it is the most ripe of the novels."
+ + — **Nation.** 83: 188. Ag. 30, '06. 350w.

"Mr. Hopkinson Smith has never done better work than in his delineation of Lucy's character. The master's hand is to be discerned in every stroke." M. Gordon Pryor Rice.
+ + — **N. Y. Times.** 11: 507. Ag. 18, '06. 1520w.
Outlook. 84: 709. N. 24, 06. 300w.

"Is unpleasant from beginning to end."
— **Putnam's.** 1: 109. O. '06. 290w.

Smith, Francis Hopkinson. Wood fire in no. 3. †$1.50. Scribner.

"It is an entertaining collection, and has been put together in a creditable manner."
+ **Ath.** 1906, 2: 545. N. 3. 270w.

Smith, Francis Hopkinson—*Continued.*

"Mr. Hopkinson Smith is as good a story-teller as ever, and as loyal an adherent of the old school that told a story for the story's sake."

+ **Critic.** 48: 476. My. '06. 90w.

+ + **Ind.** 60: 225. Ja. 25, '06. 170w.

"Whether in jocund or in serious mood, the recital is always dramatic, always brought home with a touch of tenderness and comprehension It is the quality of brotherliness in the book that makes its greatest charm; the stories are not hewn out of the brain, but caught out of the heart."

+ + + **Lit. D.** 32: 254. F. 17, '06. 410w.

"A highly creditable piece of work, a book for an hour's light reading, with a day's extent of deeper meanings and shades for those who care to seek for them."

+ + **Pub. Opin.** 40: 59. Ja. 13, '06. 300w.

"These winter's tales . . . make a very comfortable sort of book for a meditative hour."

+ + **Reader.** 7: 567. Ap. '06. 420w.

Smith, Frank Berkeley. In London town. **$1.50. Funk.

"A passing glance in the crowd—the impressions which might have been gained by any traveller who crossed the Channel, hired a hansom at Charing Cross, and lost himself in the throng." Mr. Smith's observations are of the impressionistic order, and they flash from his pen and brush in gay procession; a peep into the hotels, theatres and music halls, Piccadilly by night and day—in truth all phases of life in the great British maelstrom make up the rapidly flitting panoramic view.

"Just as breathless, sparkling, superficial, and amusing as his Parisian sketches."

+ **Dial.** 41: 453. D. 16, '06. 200w.

+ **Lit. D.** 33: 686. N. 10, '06. 130w.

"A book notable for sprightliness."

+ **Lit. D.** 33: 857. D. 8, '06. 70w.

"The total effect of the book is flashy and un-English."

— **Nation.** 83: 370. N. 1, '06. 220w.

"We cannot say that his book on London quite equals his Paris books either in smartness or in verity."

+ — **N. Y. Times.** 11: 627. O. 6, '06. 560w.

+ **R. of Rs.** 34: 639. N. '06. 140w.

Smith, Frederick Edwin, and Sibley, N. W. International law as interpreted during the Russo-Japanese war. *$5. Boston bk.

"It is not well written; it is padded with irrelevant matter, and it is everywhere wordy. On the other hand, the authors follow Prof. Holland, a good guide, display research, and when they strike out a line for themselves occasionally carry the reader with them."

+ — **Ath.** 1905, 2: 329. S. 9. 890w.

"Can hardly be regarded as a work of authority, as it is hastily and loosely written."

+ — **Nation.** 82: 352. Ap. 26, '06. 720w.

"Here, as elsewhere, Messrs. Smith and Sibley, while not always freeing themselves from the innate bias of national allegiance, show a thorough acquaintance with their subject and the ability to treat it in a more than usually interesting way."

+ + — **Outlook.** 81: 1080. D. 30, '05. 1090w.

Smith, Gertrude. Beautiful story of Doris and Julie. **$1.30. Harper.

Very young folks are told in this story all about Doris and Julie who lived in the tiny red house, how their father lost his money and had to go away from them to earn more and how Miss Alice, who lived in the big house next door, took them home with her to be her little girls and made their lives one beautiful fairy-story.

"Is quite as pretty and delightful as its title indicates, and as are the previous stories of this author of children's books."

+ **N. Y. Times.** 11: 752. N. 17, '06. 60w.

"Is written in the author's best style, a style that is the perfection of story telling for little folks of from five to ten."

+ + **R. of Rs.** 34: 768. D. '06. 40w.

Smith, Goldwin. In quest of light. **$1. Macmillan.

Mr. Smith has gathered together in this volume his past few years' contributions to the New York Sun on religious and philosophical subjects. He "discusses frankly what remains of our traditional belief and how much science has taken from us—to return it to us, he believes, in another form." (R. of Rs.)

Cath. World. 84: 105. O. '06. 400w.

+ **Critic.** 49: 91. Jl. '06. 70w.

"In spite of its brevity and informality, the work is weighty."

+ **Dial.** 41: 85. Ag. 16, '06. 60w.

Nation. 82: 494. Je. 14, '06. 1480w.

Outlook. 83: 264. Je. 2, '06. 700w.

+ **Pub. Opin.** 40: 633. My. 1, '06. 630w.

R. of Rs. 33: 765. Je. '06. 60w.

+ **Spec.** 96: 898. Je. 9, '06. 1940w.

+ **World To-Day.** 11: 764. Jl. '06. 130w.

Smith, Goldwin. Irish history and the Irish question. **$1.50. McClure.

"An attempt to trace the general course of the history as it leads up to the present situation." He gives an account of the relations from the earliest times, politically and historically of England and Ireland, and suggests means for bettering Ireland's present-day conditions.

Am. Hist. R. 11: 466. Ja. '06. 30w.

"As a sketch of Irish history this book is, on the whole, excellent. It will find a natural and worthy place on the shelf by the side of the author's 'United States' and 'United Kingdom;' its general characteristics are much the same as those of the two earlier books, but it ought to be more serviceable because there is less that is good in brief compass on Ireland than on England or the United States." Sidney B. Fay

+ + — **Am. Hist. R.** 12: 117. O. '06. 1120w.

Ath. 1906. 1: 48. Ja. 13. 150w.

"The theme offers exceptional opportunities to Goldwin Smith, and in his brilliantly-written essay he does it full justice."

+ **Critic.** 48: 383. Ap. '06. 360w.

Dial. 40: 330. My. 16, '06. 480w.

"Unjust he may at times be, unjust alike to the Englishman and the Irishman, but if only for his summing up, his little treatise must be accounted a notable contribution to the literature on the Irish question."

+ + — **Lit. D.** 32: 331. Mr. 3, '06. 760w.

"The defects of Mr. Goldwin Smith's new work as a serious historical study or as a thorough-going political analysis of the Irish question lie on the surface. There is no index; there are practically no quotations from or references to authorities, ancient or modern. The concluding chapter . . . is not his own, but from the pen of an Irish barrister. It is enough to say of it that it would not be out of place in the columns of the most extreme and partisan of Nationalist newspapers."

+ — **Lond. Times.** 4: 454. D. 22, '05. 1310w.

"Professor Smith's account is concise to a degree that is actually misleading. Excessive compression may account for his very positive statements of facts not clearly known. The story is throughout strongly tinged with Mr. Smith's own views, which are markedly anti-Irish and anti-Catholic."

+ — **Nation.** 82: 163. F. 22, '06. 1320w.

N. Y. Times. 10: 905. D. 16, '05. 420w.

"Dr. Goldwin Smith has given us what is probably the most brilliant exposition of the Irish question in all its phases which has ever been written."
+ + + R. of Rs. 33: 254. F. '06. 90w.
+ Spec. 96: sup. 1014. Je. 30, '06. 400w.

Smith, Hannah Whitall (Mrs. Robert Pearsall Smith). Living in the sunshine. **$1. Revell.

Mrs. Smith would be a message bearer to people who "carry their religion as a man carries a headache. He does not want to get rid of his head, but at the same time it is very uncomfortable to have it." And her message is one that shows "what grounds there are in the religion of the Lord Jesus Christ for that deep and lasting peace and comfort of soul which nothing earthly can disturb, and which is declared to be the position of those who embrace it."

"This is an excellent book so far as it goes."
+ — Outlook. 83: 93. My. 12, '06. 160w.

Smith, Lewis Worthington. In the furrow. Baker-Trisler co., 420 Walnut st., Des Moines, Ia.

A score of musical verses upon a score of subjects such as: Gypsying, Southern stars, Italy, New England, Summer, The Japanese, The white czar, The violin.

"Altogether, this little book seems to be worth while." Wm. M. Payne.
+ Dial. 41: 207. O. 1, '06. 350w.

Smith, Marion Couthouy. Electric spirit, and other poems. $1.25. Badger, R. G.

There is something truly pleasing in these verses which sing of the conventional subjects of minor poetry; love, and life in the abstract.

"There is altogether a refreshing promise and performance in the little volume."
+ N. Y. Times. 11: 774. N. 24, '06. 440w.

Smith, Richard. Tour of four great rivers: the Hudson, Mohawk, Susquehanna, and Delaware in 1769. **$5. Scribner.

The purpose of the tour, Francis W. Halsey tells the reader in his historical introduction to the work, was to make a survey of that tract of land now known as the Otega patent, in which Smith and some others were interested. The journey was made in company with Richard Wells of Philadelphia and several surveyors." (N. Y. Times.) "He gives a careful account of what he saw and learned on the route, including much of Indian life, and the narrative is of great interest as a contribution to the geography and history of the time. Mr. Halsey's introduction of sixty pages is a concise account of the pioneers of the four rivers, with maps, views, and other illustrations." (Putnam's.)

+ N. Y. Times. 11:574. S. 15, '06. 430w.
+ Putnam's. 1: 380. D. '06. 190w.
+ R. of Rs. 34: 511. O. '06. 100w.

Smith, Ruel Perley. Rival campers afloat; or, The prize yacht Viking. $1.50. Page.

A continuation of the adventures of "The rival campers," of the prize yacht Viking. Henry Burns and his companions have an exciting round of sea sport and adventure which terminates in the theft of their "Viking" and its recapture after an anxious chase.

+ N. Y. Times. 11: 735. N. 10, '06. 90w.

Smith, Sydney Armitage-. John of Gaunt, king of Castile and Leon, duke of Aquitaine and Lancaster, earl of Derby, Lincoln and Leicester, seneschal of England. *$4.50. Scribner.

Reviewed by Benjamin Terry.
+ + — Am. Hist. R. 11: 645. Ap. '06. 1710w.

Smith, Vincent A. Early history of India. *$4.75. Oxford.

"Those who are the most intimately connected with these studies will be the first to congratulate him on the success with which he has accomplished a task of no ordinary difficulty, and the most ready to excuse such shortcomings as are inevitable in the work of a pioneer." E. J. Rapson.
+ + — Eng. Hist. R. 21: 136. Ja. '06. 590w.

Smith, William Benjamin. Color line. **$1.50. McClure.

"To sum up: I would say that the book is all right as a plea for the continuance of the social separation between the races in the South, and would recommend those to read it who think there is no ground for maintaining a social and moral quarantine against the negro even where he exists in large numbers; but as an argument of the unimprovability of the negro race, the ultimate futility of negro education, and the early or remote extinction of the negro element in our population, it is weak, built upon fallacious reasoning, and unsound scientific theories." Charles A. Ellwood.
+ — Am. J. Soc. 11: 570. Ja. '06. 1790w.

"To indicate the gaps in the author's argument—for, strangely, this impassioned appeal is addressed to the reason—would be a long task."
— Outlook. 83: 87. My. 12, '06. 430w.

Smyth, H. Warington. Mast and sail in Europe and Asia. **$6. Dutton.

An authoritative book about boats "and while 'Mast and sail' is the title, scantling and planking, model and lines, come in for a good share of description and discussion." (Nation.) "It is refreshing to come across a book like this, breathing throughout an intimate knowledge of sailing-ships and sailors, displaying insight into, and sympathy with, the nature of the men who follow the sea on the coasts of many countries, and showing in every page powers of quick observation and ready understanding of all that makes for the efficiency of sailing craft." (Nature.)

"Comprehensive and delightful book, over which all yachtsmen will linger, comparing and contrasting."
+ + Lond. Times. 5: 146. Ap. 27, '06. 1170w.

" 'Mast and sail' will repay the study of the boat sailor and yacht designer; it gives a broader view of the art and craft than more technical works, and yet is accurate and instructive to the initiated."
+ + Nation. 82: 393. My. 10, '06. 480w.

"A book which is a perfect treasury of information on the subject treated, is well arranged, brightly written, and beautifully illustrated." W. H. White.
+ + + Nature. 73: 536. Ap. 5, '06. 1030w.

"In its way is thoroughly notable, that is too technical perhaps to appeal to the general reader, but which carries for the follower of the sea, especially to the devotee of the sail, a burden of interest unsurpassed."
+ + N. Y. Times. 11: 304. My. 12, '06. 1520w.

"This is the most charming book of its kind we have seen."
+ + Sat. R. 101: 530. Ap. 28, '06. 300w.
+ Spec. 96: 718. My. 5, '06. 360w.

Smythe, William Ellsworth. Conquest of arid America. **$1.50. Macmillan.

The text of the first edition has been revised and a section added outlining the progress made during the five years since the book appeared. There is a four-part treatment: In the first the author discusses colonization and irrigation in a general way; in the second, some of the earlier irrigation ventures; in the third, the several arid and semi-arid states which remain to a greater or less extent undeveloped, and in the fourth, the genesis and evolution of the movement which has led to the intervention of the United States government in the task of reclaiming the desert parts of our country.

Smythe, William Ellsworth—*Continued.*

"The book is eminently readable, both in content, style and physical makeup."

+ + **Engin. N.** 55: 316. Mr. 15, '06. 290w.

"Mr. Smythe writes as an enthusiastic Westerner, but supports his extremely optimistic declarations by an abundance of statistics, so handled, however, as to make his narrative easy reading from first to last."

+ **Lit. D.** 32: 259. F. 17, '06. 100w.

+ — **Nation.** 82: 453. My. 31, '06. 1740w.

"As it stands, his book is invaluable to all who would make themselves fully acquainted with the internal territorial expansion of the past few years."

+ + **Outlook.** 82: 92. Ja. 13, '06. 280w.

Pub. Opin. 40: 510. Ap. 21, '06. 80w.

+ **R. of Rs.** 33: 255. F. '06. 110w.

Smythe, William Ellsworth. Constructive democracy: the economics of a square deal. **$1.50. Macmillan.

"No adequate notion of its many excellent qualities can be given in this brief space. It is enough to say that its style, vivified by a peculiar aptness of illustration, is attractive, and that it reveals a clear understanding of the problems with which it deals."

+ + **Ind.** 60: 516. Mr. 1, '06. 280w.

Snaith, John Collis. Henry Northcote. †$1.50. Turner, H. B.

Northcote is a starving young advocate whose very conviction of the justice of power summons to him a genie in the shape of a solicitor who briefs him in a sensational murder case. The guilt of the woman whom he defends is beyond question but his hypnotic oratory secures her acquittal, when follows a reactionary period in which the sense of debasement at having sacrificed right to personal ambition makes him an easy prey to the woman's wiles. He kills her in self defense, and sets fire to his garret to cover the deed. His composed confession is passed by for a "gruesome pleasantry," and the reader is confident that this panoplied hero will sooner see the judge's bench than the prison cell.

"It has no art—no architecture, we may say. But it has some striking scenes, is studded with admirable points of observation, and gives great hope of what might come from the author's mind if he cared to exert it."

+ — **Acad.** 70: 480. My. 19, '06. 420w.

"Compared to 'Broke of Covenden,' 'Henry Northcote' is more of a piece in general execution, more uniform, more confined to one violent minor key." Charlotte Caxton.

+ — **Bookm.** 24: 272. N. '06. 1600w.

"The book is Henry Northcote, and in so far as it bodies forth that strange modern mind, so strong and so weak, so pitiful and so arrogant, it is a very considerable and fine thing."

+ — **Lond. Times.** 5: 170. My. 11, '06. 660w.

"However reluctantly one must yield to such a book the admiration due to a thing of crude force."

+ **Nation.** 83: 418. N. 15, '06. 680w.

"A grim and gruesome tale, to be read to the finish if one once begins, because of its grip and its strangeness; always, however, with a shuddering protest."

+ — **N. Y. Times.** 11: 751. N. 17, '06. 320w.

"It will furnish a number of first-class thrills, though it cannot be ranked with the author's earlier book."

+ — **N. Y. Times.** 11: 799. D. 1, '06. 140w.

"Has all the faults and none of the merits of its predecessor."

— **Outlook.** 84: 531. O. 27, '06. 40w.

Snell, Frederick John. Age of transition, 1400-1580. 2v. *$1. Macmillan.

The last volume in the "Handbooks of English literature" covers the period from Chaucer to Spenser: the first volume dealing with the poets; the second, with the dramatists and prose-writers.

"We find nothing—or very little—to quarrel with in Mr. Snell's judgment, and the young students for whom the book is intended can take no harm from accepting his opinions."

+ **Acad.** 69: 1271. D. 2, '05. 260w.

"From Mr. Snell's careful accounts of books and writers one may correct many errors in the more enlivening work of less minutely exact historians."

+ — **Ath.** 1905, 2: 722. N. 25. 310w.

"A clear, reliable record of the details by one who has taken pains to study them first hand and has brought them into fair order for the reader or student desirous of orientating himself with respect to what is perhaps the least known epoch of our literature."

+ **Ind.** 61: 522. Ag. 30, '06. 170w.

"In this as in his former work he shows himself, in nearly all instances, thoroughly abreast of the most recent research, and has managed to prevent the dullness of the period from communicating itself to his treatment of it. On the whole, however, Mr. Snell's 'Age of transition' is a reliable handbook, and may be recommended as a guide for the period that it treats."

+ + — **Nation.** 82: 20. Ja. 4, '06. 740w.

N. Y. Times. 10: 728. O. 28, '05. 260w.

"Mr. Snell does his work carefully. His comment is not always fortunate."

+ — **Sat. R.** 101: 468. Ap. 14, '06. 130w. (Review of v. 2.)

"Mr. Snell has done a piece of work which, useful, and indeed indispensable, as it is, has no great attractions for either author or reader."

+ — **Spec.** 95: 1130. D. 30, '05. 350w.

Snyder, Harry. Dairy chemistry. *$1. Macmillan.

"It is a text-book of dairying, but there is no rule-of-thumb; an appeal is made to reason; processes are advocated because found by experiment to be sound: the impression left on the student's mind is, 'This is the best to-day; there may be a better to-morrow.'"—Nature.

"There are unfortunately, a few misprints and inaccuracies, together with curious repetitions of the same statements, suggesting that the book has been edited from lecture notes compiled in card-catalogue form."

+ + — **Nature.** 74: 243. Jl. '06. 540w.

Reviewed by Mabel Osgood Wright.

+ + **N. Y. Times.** 11: 448. Jl. 14, '06. 180w.

Sociological papers, by Francis Galton and others. *$3.60. Macmillan.

"It is to be regretted that a book which in so many respects is praiseworthy should suffer for an unnecessary lack of coherence in the arrangement of its contents and from careless proof-reading." R. F. Hoxie.

+ — **Philos. R.** 15: 668. N. '06. 590w.

Review by Michael S. Davis, jr.

+ **Pol. Sci. Q.** 21: 143. Mr. '06. 940w.

Sociological society, London. Sociological papers. v. 2, by Francis Galton and others. $3. Macmillan.

"Among these papers are to be found one by Mr. Francis Galton on 'Restrictions in marriage,' a subject which evidently excited a great amount of interest, the contributions to the discussion, verbal and written, being far more numerous than we find anywhere else; 'The school in some of its relations to social organisation and to national life,' by Professor M. E. Sadler; and 'The influence of magic on social relationships,' by Dr. E. Westermarck, a most remarkable collection of facts on one aspect of primitive and savage life."—Spec.

Am. J. Soc. 12: 426. N. '06. 280w.

Ind. 61: 522. Ag. 30, '06. 300w. (Review of v. 2.)

Reviewed by H. Stanley Jevons.

Int. J. Ethics. 17: 131. O. '06. 1850w. (Review of v. 2.)

"Though hardly equal in interest to its precursor, the present volume contains some valuable contributions to sociology." F. W. H.

+ Nature. 74: 29. My. 10, '06. 320w. (Review of v. 2.)

"The contributors to this volume cannot indeed be charged with narrowmindedness; but in some rather ponderous pages there are syntheses which appear to prove nothing, and world-wide generalisations which attempt to prove too much. Dr. Galton, at any rate, is always practical."

+ — Sat. R. 102: 210. Ag. 18, '06. 760w. (Review of v. 2.)

Spec. 96: 837. My. 26, '06. 300w. (Review of v. 2.)

Soden, Hermann, baron von. History of the early Christian literature: the writings of the New Testament; tr. by Rev. J. R. Wilkinson; ed. by Rev. W. D. Morrison. *$1.50. Putnam.

"As one follows his pages he finds himself tracing the growth of a spiritual life of great interest and power, and his attention is held to the character and worth of that life rather than to technical questions concerning the literature in which it is embodied."—Ind.

"There is much in von Soden's book that is stimulating and suggestive, but oftentimes it is difficult to recognize the reasonableness or advantage of his hypotheses." Warren J. Moulton.

+ — Am. J. Theol. 10: 720. O. '06. 910w.

"Written with sympathy and insight and in most attractive style."

+ Bib. World. 28: 160. Ag. '06. 120w.

+ Ind. 61: 1166. N. 15, '06. 70w.

"Has eminent and substantial merits. It is free, and at the same time well balanced. It is lucid, and sufficiently untechnical to be helpful to the average Bible student."

+ + Outlook. 82: 324. F. 10, '06. 150w.

Sollas, William Johnson. Age of the earth, and other geological studies. *$3. Dutton.

A series of ten essays and addresses by the Professor of geology at Oxford. "In sufficiently popular form they present the latest hypotheses, researches and conclusions of the science on points of primary importance, together with some of secondary interest." (Outlook.)

"The Professor discourses pleasantly and well, writing with command of much scientific learning, yet always readably, sometimes with brilliancy of diction, and occasionally with a touch of humor. Even the most abstruse subject fails to make him altogether dull."

+ + Ath. 1905, 2: 473. O. 7. 1220w.

+ Dial. 40: 300. My. 1, '06. 390w.

+ Nation. 82: 529. Je. 28, '06. 250w.

"The book is entirely readable, and will serve to bring workers in all manner of fields the views of one who holds that nothing terrestrial is foreign to the subject of geology."

+ Nature. 73: 513. Mr. 29, '06. 1060w.

+ Outlook. 82: 519. Mr. 3, '06. 150w.

R. of Rs. 33: 383. Mr. '06. 40w.

+ Spec. 96: 424. Mr. 17, '06. 1130w.

Somerset, Lady Isabella Caroline (Somers-Cocks). Under the arch. †$1.50. Doubleday.

"There is plenty of incident in this story. There are farewells at Waterloo to soldiers bound for South Africa, there is a battle with the Boers, there are passages in fashionable drawing-rooms where titled ladies, lovely as the dawn, prattle of husbands and lovers at the front. . . . Lady Henry's personages pass through harrowing experiences, but we read and are not harrowed. . . . Only in the slums, strange to say do we breathe an air that is not exhausted. Lady Henry's little ragamuffins speak and act naturally; it is to be regretted that they do not occupy a larger portion of her canvas."—Sat. R.

+ Critic. 48: 510. Je. '06. 350w.

"An absorbing narrative, throbbing with the life of to-day."

+ N. Y. Times. 11: 219. Ap. 7, '06. 630w.

"Lady Henry Somerset has a keener eye for situations than for character. It is all desperately artificial and conventional."

+ — Sat. R. 101: 529. Ap. 28, '06. 200w.

"It is carefully and cleverly written, and the character-drawing is also well done."

+ Spec. 96: 624. Ap. 21, '06. 330w.

Sonneck, Oscar George Theodore. Francis Hopkinson, the first American poet-composer, and James Lyon, patriot, preacher, psalmodist: two studies in early American music. *$5. O. G. T. Sonneck, Lib. of Congress, Wash., D. C.

"A very important contribution to the history of American music and will undoubtedly have much influence on future works on this topic." Louis C. Elson.

+ + Am. Hist. R. 11: 419. Ja. '06. 550w.

Soto, Hernando or **Fernando de.** Narratives of the career of Hernando de Soto in the conquest of Florida; ed. by E. G. Bourne. **$2. Barnes.

+ Ath. 1905, 2: 183. Ag. 5. 180w.

"It comes nearer than any previously published book to furnishing a complete collection of 'sources' for the first great expedition into the Southern United States." E. H.

+ + Eng. Hist. R. 20: 825. O. '05. 690w.

Spalding, Rt. Rev. John Lancaster. Spalding year book: comp. by Minnie R. Cowan. **75c. McClurg.

+ Cath. World. 82: 849. Mr. '06. 60w.

Spargo, John. Bitter cry of the children. **$1.50. Macmillan.

"A plain, unvarnished statement of the manner of life of the children of the poor, and of the results of such living on their health and their morals, and a carefully planned series of remedial suggestions. . . . Mr. Spargo's book is in five sections, dealing, respectively, with the poor baby, the school child, the working child, remedies, and the transplanting to the country of tenement children. The first of these is entitled 'The blighting of the babies,' a study of the very little children of the poor. . . . Mr. Spargo's chapter on 'The school child' is practically a continuation of his first chapter; it discusses the subject of starvation among the school children. . . . Chapter III of the book deals with 'The working child.' It is probably the most awful in the book. . . . The mill children, the glass factory boys, the mine boys, are studied. . . . Mr. Spargo's remedies are many. As regards the babies, they include State or Federal supervision of infant food manufacture; meals for school children, medical inspection of schools, a minimum standard for working children established by Federal law."—N. Y. Times.

"School teachers need this book, social workers, librarians, pastors, editors, all who want to understand the problem of poverty or education. It is not only readable, it contains illustrations and facts that are matters of record, absolutely proved."

+ + Ann. Am. Acad. 28: 196. Jl. '06. 720w.

Spargo, John —*Continued.*

"Far inferior to the 'Long day.'" Winthrop. More Daniels.

+ — **Atlan.** 97: 842. Je. '06. 270w.

"Rather painfully interesting study."

+ **Critic.** 48: 480. My. '06. 180w.

Reviewed by Charles Richmond Henderson.

+ **Dial.** 40: 298. My. 1, '06. 200w.

"No one fit to be called human can read it without the stirring of pulses that have never stirred before."

+ **Ind.** 60: 868. Ap. 12, '06. 1080w.

"Mr. Spargo's book ought to be epoch-making; it ought to mark the turning of the tide in the treatment of children. We can think of no one who, of full age, would not be benefited by reading the book."

+ + **N. Y. Times.** 11: 127. Mr. 3, '06. 1400w.

N. Y. Times. 11: 382. Je. 16, '06. 100w.

+ **Outlook.** 82: 805. Ap. 7, '06. 340w.

Pub. Opin. 40: 271. Mr. 3, '06. 1090w.

R. of Rs. 33: 509. Ap. '06. 160w.

Spargo, John. Socialism; a summary and interpretation of socialist principles. **$1.25. Macmillan.

"A summary and interpretation of Socialist principles. . . . Mr. Spargo offers no apology for the faith that is in him, but attempts merely to state in popular language what socialism really means and what it does not mean. In short the man in the street will find in this little volume an up-to-date exposition of the socialism that is alive in the world to-day."—R. of Rs.

"Until now there has not been any one book from which the inquirer could get any clear idea of the subject as a whole. This want Mr. Spargo has well supplied. His book is enjoyable as well as instructive, being comparatively free from the peculiar terminology which makes many Socialistic works unpalatable to the average reader, yet not sacrificing accuracy to popularity of expression."

+ + **Ind.** 61: 693. S. 20, '06. 540w.

Lit. D. 33: 358. S. 15, 06. 160w.

"The historical survey is both fragmentary and slight."

+ — **Nation.** 83: 76. Jl. 26, '06. 320w.

Reviewed by Edward A. Bradford.

N. Y. Times. 11: 628. O. 6, '06. 2150w.

"Mr. Spargo's book is less critical and more constructive than most treatises on socialism. It is a useful but a temporary contribution to current discussion."

+ + — **Outlook.** 84: 92. S. 8, '06. 540w.

"Written frankly from the point of view of a convinced socialist."

+ **R. of Rs.** 34: 253. Ag. '06. 90w.

Spearman, Frank Hamilton. Whispering Smith. †$1.50. Scribner.

A railroad wreck forms the beginning of this story of adventure in the northwest, and also the beginning of a feud between Sinclair, foreman of the bridges, and McCloud, division superintendent. Sinclair, dismissed from his position, joins a band of outlaws who rob and pillage the railroad until Whispering Smith with his posse of men, after many wild and desperate encounters, finally captures them. It is essentially a story of action, but there is also a double love interest.

"The characters are railroad men and cattle-ranchers, and the action rapid and adventurous in a way that holds the attention from start to finish." Mary K. Ford.

+ **Bookm.** 24: 160. O. '06. 1040w.

"It is extremely well done. It is even to be suspected that there is much to be learned from the book."

+ **N. Y. Times.** 11: 568. S. 15, '06. 880w.

"It is full of action and not without originality."

+ **Putnam's.** 1: 127. O. '06. 20w.

"We all have a sneaking fondness for gun-play and bad men in our reading-matter, but we cannot always procure them with the approval of our literary consciences. Mr. Spearman's new novel, 'Whispering Smith,' is going to be a great success because it satisfies both consciences and tastes in this matter."

+ **Putnam's.** 1: 224. N. '06. 260w.

Spears, John Randolph. David G. Farragut. **$1.25. Jacobs.

"In its entirety, the biography of four hundred pages may be classed among the best books of its kind."

+ + **Dial.** 40: 51. Ja. 6, '06. 230w.

Spelling, Thomas Carl. Bossism and monopoly. **$1.50. Appleton.

From the training of ultra-conservatism Mr. Spelling emerges with a "conviction of the need of the radical reforms which he advocates in his book. It is a sorry tale of graft, fraud, and oppression by big business, co-operating with political bosses, which he relates. He has looked over the whole ground and has found chicanery and robbery wherever this unholy alliance has been made. In the face of conditions, the seeming apathy of the people not unnaturally affects him with wonder. But he sees signs of a revolt and he expects remedial action. Municipal, State and Government ownership are the indicated remedies." (Ind.)

"Tho desultory and disjointed in parts, it is well worth the serious consideration of all citizens interested in the welfare of their country."

+ — **Ind.** 60: 687. Mr. 22, '06. 240w.

"A book quite well worth reading, but not at all easy reading." Edward Cary.

+ — **N. Y. Times.** 11: 61. F. 3, '06. 870w.

Spender, R. E. S. Display: a tale of newspaper life. †$1.50. Lane.

"Mr. Spender imagines an editor at a loss for a sensation, arranging that his special correspondent should discover in the heart of Africa a survival or imitation of More's 'Utopia.' An expedition of learned men is sent off to investigate, and their experiences seem to be suggested by the recent adventures of the British association in Africa." (Sat. R.) "In point of fact the adventures do not amount to much. The author is merely spending his high spirits on the way in satire, criticism, and conversational sallies. He is evidently young and interested in life and thought—points very much in his favor." (Ath.)

+ — **Acad.** 69: 1230. N. 25, '05. 250w.

"On the whole his book is enlivening, but a trifle too elaborate."

+ — **Ath.** 1906, 1: 12. Ja. 6. 190w.

N. Y. Times. 11: 178. Mr. 24, '06. 210w.

+ — **Sat. R.** 100: sup. 5. D. 9, '05. 360w.

Spenser, Edmund. Faery queen: first book rewritten in simple language by Calvin Dill Wilson; decorated by Ralph Fletcher Seymour. $1. McClurg.

A handsomely decorated book in the series of "Old tales retold for young readers."

"Mr. Wilson has performed the task creditably and has kept the spirit of the poem."

+ **Outlook.** 84: 793. N. 24, '06. 70w.

Spenser, Edmund. Una and the red cross knight and other tales from Spenser's Faerie queene, by N. G. Royde-Smith; 50 il. and col. front. by F. H. Robinson. $2.50. Dutton.

The story of Spenser's poem told in prose with occasional interspersions of the verses.

"Well written, and illustrated in an imaginative style that will interest old and young readers equally."
+ Dial. 39: 450. D. 16, '05. 50w.
N. Y. Times. 10: 894. D. 16, '05. 290w.

"A commendable and on the whole fairly successful attempt to retell some of the more spirited incidents in Spenser's 'Faerie Queene' for children's reading."
+ Outlook. 81: 1040. D. 23, '05. 70w.

Spielmann, Marion Henry, and Layard, George Somes. Kate Greenaway. *$6.50. Putnam.

"These facts are presented by the authors of the monograph clearly, sympathetically, and with just sufficient detail to impart the requisite vitality, and this is further enhanced by the fact that Mr. Spielmann's share of the work is the tribute of a personal friendship."
+ + Ath. 1906, 1: 23. Ja. 6. 1270w.

Reviewed by Royal Cortissoz.
+ Atlan. 97: 277. F. '06. 430w.

"On the whole Miss Greenaway's present biographers have dealt tactfully with the vast mass of material placed at their disposal."
+ Int. Studio. 28: 275. My. '06. 220w.
+ Lit. D. 32: 119. Ja. 27, '06. 960w.
+ + Nation. 82: 15. Ja. 4, '06. 2080w.
"This is a sympathetic biography."
+ Spec. 96: 305. F. 24, '06. 390w.

Spiers, R. Phene. Architecture east and west. *$4.50. Scribner.

"There are too many slips of the pen allowed to pass."
+ + — Lond. Times. 5: 71. Mr. 2, '06. 820w.

Spofford, Harriet Elizabeth Prescott (Mrs. Richard S. Spofford). Old Washington. †$1.50. Little.

Washington in the days following the close of the civil war furnishes the setting for five delightful stories. They are "A Thanksgiving breakfast," "A guardian angel," "In a conspiracy," "A little old woman," and "The colonel's Christmas." The variations from the lavender-and-old-lace atmosphere to that of the stuffy hall-room sheltering impecunious gentle-folk, and that of the splendid reception halls, and even the senate chamber itself, suggest the characters which include Southern women, loyal mammies, struggling department clerks and politicians.

"Five stories, good as such, but better as pictures of life and society at the capital as it was after the Civil war, forty or more years ago."
+ Critic. 48: 477. My. '06. 70w.

"As usual, the author draws too much upon the tears of her imagination; but she has done the best she could with the kind of material she selects." Mrs. L. H. Harris.
+ — Ind. 60: 1219. My. 24, '06. 60w.

"There is a dewdrop quality about Harriet Prescott Spofford's style that gives it a gentle sparkle and makes the reading of one of her stories pleasant diversion indeed."
+ N. Y. Times. 11: 228. Ap. 7, '06. 380w

"Humor, tenderness, and an intimate acquaintance with the time characterize these tales."
+ Outlook. 82: 909. Ap. 21, '06. 60w.

"Mrs. Spofford has caught and fixed this fragrant, rose-leaf odor as surely as have F. Hopkinson Smith or Thomas Nelson Page."
+ Pub. Opin. 40: 542. Ap. 28, '06. 190w.

Sprague, John Francis. Sebastian Ralé. $1. Heintzmann press, Boston.

A monograph on the environment, work and character of Father Ralé who devoted thirty years of his life to a little band of Indians on the banks of the Kennebec and who was slain in an attack upon his mission.

Am. Hist. R. 11: 749. Ap. '06. 80w.

"We may sincerely congratulate Mr. Sprague, from the literary point of view, on having produced a monograph which is an excellent piece of historical work. We congratulate him still more warmly on the possession of the broad-minded spirit, and the courage to manifest it."
+ + + Cath. World. 84: 112. O. '06. 490w.
Outlook. 83: 674. Jl. 21, '06. 130w.

Spurgeon, Rev. Charles Haddon. Spurgeon's illustrative anecdotes; arranged under subjects and topics by Rev. Louis Albert Banks. **$1.20. Funk.

For the benefit of preachers and teachers who have need of anecdotes with which to illustrate their sermons and religious talks the compiler has selected and classified some 500 of the stories which Spurgeon used so successfully. Their arrangement under such headings as Affliction, Ambition, Blessings, Christ, Conscience, Conversion, Duty, Faith, Forgiveness, Gratitude, Hope, Joy etc., etc. render them easy of access.

"The work is admirably classified and arranged so that any special subject can be readily found."
+ Arena. 36: 334. S. '06. 80w.

"No doubt ministers of religion will find good use for the ammunition under each head, which has already been proved and found not wanting by the man from whose writings Dr. Banks has culled his material."
+ N. Y. Times. 11: 483. Ag. 4, '06. 230w.

Spyri, Johanna. Moni the goat boy, and other stories tr. from the German by Edith F. Kunz. *40c. Ginn.

There is a delightful simplicity about the three little stories which make up this volume; they breathe the love of children, of animals, and of mountain air. Moni, the goat boy, was happy when his conscience was wholly clear, he tended his goats, and sang to them, and did not want to become an egg boy because eggs could not love you or come when you called. Without a friend, tells of how stupid Rudi ceased to be stupid when friendship came to him, and The little runaway, is the story of the marvelous reformation of a saucy little boy.

Squire, Charles. Mythology of the British islands: an introduction to Celtic myth, legend, poetry, and romance. *$3.50. Scribner.

"It is well written and lucid, and leaves us with a clear idea of the scope of Celtic mythology. It is true that the author is inclined to assume too much, to treat as fact what the scholars he is following have merely conjectured."
+ + — Ath. 1906, 1: 9. Ja. 6. 1010w.

"It aims in short, to impart some such knowledge of Celtic mythology as most persons of cultivation are supposed to possess of the mythology of Greece and Rome, and so far as the substance of the ancient tales is concerned it accomplishes this purpose satisfactorily."
+ Nation. 83: 184. Ag. 30, '06. 430w.

Staley, Edgcumbe. Fra Angelico; with memoir by Edgcumbe Staley, and 64 full-page reproductions of his works in half-tone. $1.25. Warne.

A "Newnes art library" volume. "In five brief chapters Mr. Staley depicts as many phases and periods in the development of an altogether lovable artist—the son of the Mugello, the novice of Cortona, the monk of Fiesole, the theologian of Florence and the saint of Rome." (N. Y. Times.)

"Both the text and the illustrations are of such an excellent quality that the volume should

Staley, Edgcumbe —*Continued.*

have a firmly established place on the shelves of the student desiring a general view of the period."

+ + **Critic.** 48: 470. My. '06. 70w.

"A valuable addition to the 'Newnes art library.'"

+ **N. Y. Times.** 11: 313. My. 12, '06. 200w.
Outlook. 83: 331. Je. 9, '06. 50w.

Staley, Edgcumbe. Guilds of Florence. **$5. McClurg.

The author says of this work "The cumulated energies of the Florentines had their focus in the corporate life of the trade-associations, and in no other community was the guild-system so thoroughly developed as it was in Florence. A complete and connected history of the guild has never been compiled. The present work is put forth, perhaps rather tentatively than exhaustively, to supply the omissions." Beginning with chapters on Florentine commerce and industry, and, General history of the guilds, the guilds themselves are taken up under the sub-divisions of, The seven greater guilds, The five intermediate guilds, and The nine minor guilds, after which the life and work in the markets, the religion of the guilds, their patronage and their charity, are fully discussed. A bibliography, chronology, and index are provided and the volume is profusely illustrated after miniatures in illuminated manuscripts and Florentine woodcuts.

"It is with real regret that we find a work of so much intrinsic worth defaced by the inclusion of so much which is unnecessary and irritating to read."

+ — **Acad.** 71: 155. Ag. 18, '06. 1520w.

+ **Am. Hist. R.** 12: 201. O. '06. 40w.

"It is the commonplace book of an industrious worker. The history of the Florentine guilds has yet to be written."

— **Ath.** 1906. 2: 555. N. 3. 1450w.

"In it one finds, conveniently, the answer to so many questions that arise through a morning's wanderings in narrow and alluring byways. Even its dry statistics of revenues and taxes help you to repeople the dead centuries by the sense of activity and enterprise which the mere figures convey." Frederic Taber Cooper.

+ + **Bookm.** 24: 371. D. '06. 1420w.

"In treating of the minor corporations such as those of inn-keepers, saddlers, bakers, etc., this indefatigable author enters into the very life of the people, so that his book is not only to a great extent a history of art, of literature, of science, and of commerce, but of social manners and customs."

+ + **Int. Studio.** 30: 91. N. '06. 500w.

"When he is bestowing information, which he does both copiously and clearly, his style is concise and business like, and he says well what he has to say. But when he is afraid of being dull—which real information never is—he is by no means so happy."

+ + — **Lond. Times.** 5: 294. Ag. 31. '06. 2010w.

"From the preface to the bibliography the book is crammed with mistakes."

— **Nation.** 83: 537. D. 20, '06. 630w.

"A remarkably complete, scholarly, and copiously illustrated history."

+ + **Putnam's.** 1: 380. D. '06. 220w.

"Mr. Staley's book is not precisely one to read through. It is a valuable work of reference, where every one who loves Florence and her history may find her medieval life reproduced from many sources difficult of access to the ordinary reader. The book would be worth having for its pictures alone."

+ + **Spec.** 97: 367. S. 15, '06. 1680w.

Staley, Edgcumbe. Raphael; with a short biographical sketch of Raphael Santi or Sanzio; with a list of principal works. $1.25. Warne.

"We could spare some of Mr. Staley's rather sophomoric characterizations of the great painter."

— **Outlook.** 83: 331. Je. 9, '06. 280w.

Stamey, De Kellar. Junction of laughter and tears. $1.25. Badger, R: G.

Half a hundred little poems which the author has dedicated to his wife and babe, and which picture the home and its interests in both sunshine and shadow.

Stamey, De Keller. Land of Schuyli Jing. $1.25. Broadway pub.

Fourscore little stories and poems which treat daintily of love, home, children, patriotism, religion, death, nature and other things.

Standing, Percy Cross. Sir Lawrence Alma-Tadema. *$1.50. Cassell.

This biography has been written under the sanction and practical co-operation of Alma-Tadema himself, a fact which establishes his career in an authoritative light. The sketch of his life emphasises the very tendencies that step by step produced the artist. The forces from within and without and the intrinsic idealism into which they have resolved themselves make a unity well worth careful analysis and study. The illustrations aim to show the gradual development of the power of expression, several of which have not been reproduced before.

"He has not succeeded in conveying any real idea of the personality of Sir Lawrence, or of the characteristics of his style."

— + **Int. Studio.** 26: 88. Mr. '06. 80w.

"Is especially valuable as being the story which the artist himself would have the world know."

+ + **N. Y. Times.** 11: 229. Ap. 7, '06. 1020w.
Outlook. 83: 670. Jl. 21, '06. 60w.

Standish, Winn. Captain Jack Lorimer; il. $1.50. Page.

Jack Lorimer who has become well known thru the pages of the Boston Sunday Herald now makes his bow as the hero of a lively football story published in book form. He is captain of the Melville high school eleven and his pluck, hard work and fair dealing win the day for him against the deep treachery that a

"Told with much go and spirit. The book is intended for boys midway of their teens and a little older."

+ **N. Y. Times.** 11: 683. O. 20, '06. 90w.

Stanley, Caroline Abbot (Mrs. Elisha Stanley). Modern Madonna. †$1.50. Century.

Upon the law in force until recent years in the District of Columbia, which gave to the father, power to will away the custody of his unborn child hinges the story of a cruelly wronged young wife. Margaret, after the tragic death of her husband who has proved faithless, finds that she must give her all, her baby Philip, into the hands of her husband's brother, who has become alienated from her. But after a brave fight, in which her character develops in strength and tenderness, she wins both her boy and his uncle, and sees the cruel law repealed.

"An interesting and readable novel."

+ **N. Y. Times.** 11: 672. O. 13, '06. 330w.

"A tragical and melodramatic story of real power although without much literary grace."

+ — **Outlook.** 84: 583. N. 3, '06. 110w.

Stanwood, Edward. James Gillespie Blaine. **$1.25. Houghton.

"Mr. Stanwood was perhaps better equipped for the work than any other writer in the country. He excels . . . in the kind of fairness that consists in treating respectfully the men and views one opposes." William Garrott Brown.

+ + **Am. Hist. R.** 11: 701. Ap. '06. 1160w.

"Even if Mr. Stanwood's friendliness toward his theme carries him occasionally near to the limits of special pleading, he has in the large performed his task with marked success and skill." M. A. De Wolfe Howe.
+ + — **Atlan.** 97: 113. Ja. '06. 420w.

"He has written a very admirable condensed account of Mr. Blaine, and one which will be read with keen interest for its impartiality, insight and instructiveness." H. T. P.
+ + **Bookm.** 22: 513. Ja. '06. 1570w.
+ **Dial.** 40: 49. Ja. 16, '06. 540w.

"Altho Mr. Stanwood has not the skill of a truly great biographer, yet the very logic of the events themselves, plainly and simply told, furnishes a stirring narrative."
+ **Ind.** 60: 515. Mr. 1, '06. 380w.

"The reader feels that the author is rather an apologist than a biographer, and even that he has not done full justice to Mr. Blaine's astuteness as a politician. Certainly the appeal is rather to those whose interests are not primarily economic." J. C.
— **J. Pol. Econ.** 14: 459. Jl. '06. 170w.

"We are forced to say that this book can hardly fail to harm the general series to which it belongs."
— + **Nation.** 82: 141. F. 15, '06. 2620w.

Starr, Louis. Hygiene of the nursery. $1. Blakiston.

The seventh edition of a manual which includes the general regimen and feeding of infants and children, massage, and the domestic management of the ordinary emergencies of early life.

Stauffer, David McNeely. Modern tunnel practice. *$5. Eng. news.

The change that has been made in the practice of tunneling by the introduction of high explosives, by the use of machine drills, by special appliances for handling the debris or protecting the roof of the tunnel and by the employment of electric power and light has made the present hand-book a necessity. The work is illustrated by examples taken from actual recent work in the United States and in foreign countries.

"The author of this book is to be congratulated both upon having produced what will prove to be a useful book of reference for engineers engaged in the arduous work of tunnelling, and also upon the fair and impartial manner in which he writes."
+ + **Nature.** 74: 409. Ag. 23, '06. 1420w.

Stead, Alfred. Great Japan; a study of national efficiency. **$2.50. Lane.

"The author possesses a pleasing style at once direct and lucid. The work is entitled to rank among the best books of the character that have appeared. It is a standard work worthy of a place in the libraries of all thoughtful people."
+ + + **Arena.** 35: 285. Mr. '06. 3950w.

"Viewed as a manual of plausible and often valuable information, the book is a welcome addition to the library on Japan; but to take Mr. Stead's statements on their face value is to accept a fabric of delusion."
+ — **Nation.** 82: 496. Je. 14, '06. 1210w.
+ — **Westminster R.** 164: 609. D. '05. 1110w.

Stealey, O. O. Twenty years in the press gallery. $5. O. O. Stealey, 1421 G St., Washington, D. C.

A concise history of important legislation from the 48th to the 58th congress; the part played by the leading men of that period and the interesting and impressive incidents; impressions of official anl political life in Washington. There is an introduction contributed by Mr. Henry Watterson in which he alludes to the seamy side of a Washington correspondent's experiences and to the side that makes the life endurable.

Am. Hist. R. 12: 211. O. '06. 80w.

"He has a sunny, gossipy, conversational way of writing that leaves no wounds. And it is evident that he suppresses the unkind things he might say. The chief defect of the book is the suppression of the author's personality. He tells too little of what he himself has seen and known of public men."
+ + — **N. Y. Times.** 11: 433. Jl. 7, '06. 1060w.

Steel, Mrs. Flora Annie Webster. Book of mortals: being a record of the good deeds and good qualities of what humanity is pleased to call the lower animals. $3. Macmillan.

"Reproductions of great paintings of animals have been published in attractive typographical form with a story written around them." (R. of Rs.) "The book is divided into three parts — 'What our fellow-mortals are,' 'What animals have done for man,' and 'What our fellow-mortals are doing.' In the first part the author shows the similarity of the ways of the 'beasts that perish' and those of mortals; Part 2, is given over to a few animal egends and tales of animal symbolism which have been interwoven with the history of the human race, while the third division concerns itself with 'the ways in which, day by day, hour by hour, they (our 'fellow mortals') make the life of each of us pleasurable, profitable—nay, more! possible." (N. Y. Times.)

"The author's is a hopelessly sentimental view, but she is very much in earnest, and pleads her case with eloquence and with the address of an advocate."
— **Ath.** 1906, 1: 263. Mr. 3, 440w.

"There are both humor and kindliness in the writing of this book."
+ **Outlook.** 82: 274. F. 17, '06. 170w.
R. of Rs. 33: 383. Mr. '06. 70w.

"Perhaps the secret of the unsatisfactory and somewhat mystifying effect of the work is due to the fact that she writes not like one but as two distinct persons."
— **Sat. R.** 101: 696. Je. 2, '06. 1130w.

Steffens, Joseph Lincoln. Struggle for self-government: being an attempt to trace American political corruption to its sources in six states of the United States, with a dedication to the czar. **$1.20. McClure.

In this volume the author of "The shame of the cities," "describes the government in six of our states in the direction of a return to the political cleanliness of former times. It is the general movement against bossism, of which the elections of 1905 gave many cheering indications. Mr. Steffens' account of what has been accomplished in Ohio, Rhode Island, New Jersey, Wisconsin, and Missouri is full of encouragement to friends of popular government in other states." (R. of Rs.)

"It is unfortunate, however, that Mr. Steffens, with so commendable a purpose, should adopt in his writing a tone of arrogance and a disinclination to restraint in his use of the picturesque. It is difficult at times to overlook this fault, and to keep in mind that the author's object is truth rather than sensationalism."
+ — **Dial.** 41: 93. Ag. 16, '06. 230w.

"If there is any serious fault to be found with this book it is a fault of style rather than of substance."
+ — **Nation.** 83: 19. Jl. 5, '06. 600w.

"A specimen of workmanlike journalism rather than literature. Its value is of the moment, for there is no trace of the learning and insight which distinguish and give permanent worth to treatises like Bryce's or De Tocqueville's." Edward A. Bradford.
+ — **N. Y. Times.** 11: 487. Ag. 4, '06. 850w.

"We wish Mr. Steffens's words were as sound and persuasive as they are courageous."
— + **Outlook.** 83: 287. Je. 2, '06. 460w.
+ **R. of Rs.** 34: 126. Jl. '06. 190w.

Steindorff, Georg. Religion of the ancient Egyptians. **$1.50. Putnam.

"The booklet gives about as good a picture of a complicated and wide subject as could be given in such limited space, and some further minor criticisms would not alter this judgment." W. Max. Müller.

+ + — **Am. Hist. R.** 11: 868. Jl. '06. 890w.

"It would be impossible to gain anything like a clear idea of the individual Egyptian deities from Steindorff's book, which is, perhaps necessarily, sketchy and some what superficial." L. H. Gray.

— + **Bookm.** 22: 359. D. '05. 370w.

"As to the value of what Professor Steindorff has given us, there can be but one judgment. It is interesting in manner, and constructed on the best plan of advanced scholarship."

+ + **Cath. World.** 82: 120. Ap. '06. 380w.

"Prof. Steindorff's lectures are comparatively comprehensive of all the light we have on Egyptian religion, set forth in popular and readable but distinctly scholarly terms." Ira Maurice Pike.

+ + **Dial.** 41: 17. Jl. 1, '06. 320w.

+ **Ind.** 61: 1166. N. 15, '06. 30w.

"The most reliable, readable, and sane treatment of the religion of Egypt which has appeared."

— + **Nation.** 82: 105. F. 1, '06. 290w.

Steiner, Edward A. On the trail of the immigrant. **$1.50. Revell.

Humanity and individual responsibility pulsate thru the pages of Mr. Steiner's earnest statement of the immigrant problem. The work is offered as the result of careful study the author having been a steerage passenger himself, first out of necessity, and later, for the sake of a close range inquiry. He says that a new gigantic race is being born between the Atlantic and the Pacific, a race whose immigrant element is primitive, uncultured, untutored, with all the virtues and vices in the making. "They are the best material with which to build a nation materially; they are good stock to be used in replenishing physical depletion; and capable of taking on the highest intellectual and spiritual culture." Yet he admits that they are a serious problem.

"Dr. Steiner is a capital story-teller also, and enlivens his chapters with anecdote and incident. The book cannot fail to afford excellent material for the use of students of immigrant problems."

+ + **Outlook.** 84: 795. N. 24, '06. 270w.

+ **R. of Rs.** 34: 754. D. '06. 90w.

Step, Edward. Wild flowers month by month. 2v. *$4.50. Warne.

"Mr. Step has a deep knowledge of British plants, and this work is full of interesting and instructive details as to how, when and where they grow. . . . The author has not attempted (and wisely we think in a book of this description which is intended for the general reader rather than the botanist) anything like a full enumeration of the flora of the British Isles. . . . We find that mention is made of some five hundred different plants only. . . . The book deals chiefly with plants whose flowers are conspicuous, as distinct from those with inconspicuous blossoms. . . . One of the most interesting classes, and the most fully described, is that of the British orchids." (Acad.) The volumes are profusely illustrated from photographs.

"While we have nothing but praise for the accurate and interesting descriptions and entertaining particulars of the plants mentioned it is impossible to say the same of the illustrations."

+ — **Acad.** 69: 1196. N. 18, '05. 1010w. (Review of v. 1 and 2.)

+ **Ath.** 1905, 2: 435. S. 30, 150w. (Review of v. 2.)

"The traveler, as well as the botanist, will welcome [it.]"

+ **N. Y. Times.** 11: 406. Je. 23, '06. (Review of v. 1 and 2.)

"A book which contains much rather commonplace descriptive writing, with a slightly professorial style and rather strained humorous sallies."

+ — **Spec.** 95: 471. S. 30, '05. 340w. (Review of v. 1.)

Stephen, Leslie. Hobbes. **75c. Macmillan.

+ **Dial.** 40: 157. Mr. 1, '06. 330w.

Stephens, Robert Neilson. Flight of Georgiana. †$1.50. Page.

"A spirited and fairly-well written romantic love-story."

+ **Arena.** 35: 111. Ja. '06. 200w.

+ **Ind.** 60: 111. Ja. 11, '06. 350w.

+ **Reader.** 7: 229. Ja. '06. 210w.

Stephens, Thomas, ed. Child and religion. *$1.50. Putnam.

Reviewed by Robert R. Rusk.

+ **Hibbert J.** 4: 455. Ja. '06. 1860w.

"Offers much attractive and suggestive material." M. Mackenzie.

+ **Int. J. Ethics.** 16: 254. Ja. '06. 640w.

Stephenson, Henry Thew. Shakespeare's London. **$2. Holt.

"Few volumes will do so much to supply the student of Shakespeare with what is necessary for visualizing not only the background of the life of the poet, but also the background present to the minds of him and his audience in many of his plays." William Allen Neilson.

+ + — **Atlan.** 97: 702. My. '06. 520w.

"We could wish that Professor Stephenson's book might commend itself as certainly to the lover of good letters as to the lover of history. Its style is hardly worthy of its theme." Charles H. A. Wager.

+ + — **Dial.** 40: 89. F. 1, '06. 1330w.

"The curious matter is its own and best excuse for being, and the rarity of the forty odd illustrations adds, also, to the book's value."

+ **Reader.** 6: 719. N. '05. 330w.

Sterling, Sara Hawks. Shakespeare's sweetheart. †$2. Jacobs.

"The author has very much idealized the characters of both Shakespeare and Anne Hathaway, but she has succeeded in writing a most delightful tale." Amy C. Rich.

+ **Arena.** 35: 108. Ja. '06. 130w.

"The tale has been told in a quaint, old-fashioned atmosphere that cannot but be pleasing."

+ **Critic.** 48: 93. Ja. '06. 80w.

"In many respects the story is a pleasing bit of fancy and can not but win the reader."

+ **Pub. Opin.** 40: 91. Ja. 20, '06. 120w.

"The story is told in quaint literary style, and the author has fairly succeeded in doing what she set out to do—in suggesting the rhythm of Shakespeare's own poetry."

+ **R. of Rs.** 33: 256. F. '06. 60w.

Sterrett, James Macbride. Freedom of authority: essays in apologetics. **$2. Macmillan.

"The author of these essays in apologetics is an impassioned pleader for religious conformity. Professor Sterrett is in greater sympathy with Loisy than with Protestant thinkers." Nathaniel Schmidt.

+ **Int. J. Ethics.** 16: 373. Ap. '06. 1770w.

"If the book offers the technical philosopher little material and few view-points that are new, yet here much that is not new receives virile, suggestive, stimulating treatment. Its logic is robust, but to a comprehensive survey it does not always appear discriminating and convincing." E. L. Norton.

— — **J. Philos.** 3: 239. Ap. 26, '06. 2160w.

"It is not very well put together and sometimes declamation is offered as a substitute for patient criticism. There is a good deal of mere repetition. In my opinion, he propounds a much truer and sounder philosophical standpoint for the interpretation of Christianity than one finds in those whom he criticises." J. A. Leighton.

+ + — **Philos. R.** 15: 338. My. '06. 590w.

Stevens, George Barker. Christian doctrine of salvation. **$2.50. Scribner.

"The aim of this work is 'to present a biblical, historical, and constructive discussion of the doctrine of salvation.' It is therefore in the field of systematic theology, but approaches its problems distinctly from the historical side, through biblical theology, distinguishing between the different conceptions held by different biblical writers, and between the temporary and the permanent in their thought."—Bib. World.

"There are several points in the book which, did space permit, might furnish matter for criticism. But these do not seriously affect the main argument."

+ — **Acad.** 71: 9. Jl. 7, '06. 1210w.

"This magnificent piece of work is entitled to a hearty reception, for it not only abounds in rich and suggestive ideas, but it is also full of religious inspiration." George Cross.

+ + + **Am. J. Theol.** 10: 747. O. '06. 2390w.

"Prof. Stevens's work is a notable addition to our modern theological literature. It is marked by lucidity in its historical presentations and acuteness in its criticisms; and there is evidence of the author's acquaintance with recent books on his subject."

+ + **Ath.** 1906, 1: 696. Je. 9. 660w.

Bib. World. 27: 80. Ja. '06. 60w.

"The book is seen to be one of the best from Professor Stevens's hand."

+ + **Ind.** 61: 1167. N. 15, '06. 70w.

"That volume is not suffused with feeling. It is without sentiment. The problem of suffering culminating in the suffering of Jesus Christ is discussed as a purely intellectual problem. In this, to our thinking, is the chief defect of the volume."

+ — **Outlook.** 82: 41. Ja. 6, '06. 810w.

Stevenson, Burton Egbert. Affairs of state: being an account of certain surprising adventures which befell an American family in the land of windmills; il. by by F. Vaux Wilson. †$1.50. Holt.

A Wall street capitalist and two daughters are established in a poorly patronized hotel at a Dutch watering place. The inaction of the sojourn palls upon the father and he assumes the proprietorship of the place for one month. His American business methods result in large patronage and among the guests are diplomats who are bent upon settling the question of succession to the duchy of Schloshold-Markheim. Love, intrigue and misunderstanding produce a continuation of dramatic situations.

"The easy indifference of the early style and story may have been part of the author's plan. Whether it was or not, it contributes in no small measure to the sudden surprise and delight of the big chapter at the end."

+ **N. Y. Times.** 11: 727. N. 3, '06. 440w.

"Fails to hold the interest or stimulate the curiosity."

— **Outlook.** 84: 839. D. 1, '06. 10w.

Stevenson, Burton Egbert. Girl with the blue sailor. †$1.50. Dodd.

"A young newspaper man, going upon his first real vacation since he left college, gets involved with an old college chum and the college chum's bride upon their honeymoon, and entangled also with an interesting family consisting of a pompous papa, and affected mamma, and four charming unmarried daughters. All of them are guests at the same mountain tavern. The girl in the blue sailor also comes there. . . . First are jests inspired by the presence of the bride and groom, then match-making plots, picnics, boating expeditions, sparkling conversations with rather frequent quotations from Browning. In the very midst of it the young newspaper man gets sent to South Africa, where he makes an immense name as a war correspondent. After several years he comes back after his reward."—N. Y. Times.

— **Critic.** 49: 287. S. '06. 100w.

"A very college boyish and amateurish love story."

— **N. Y. Times.** 11: 361. Je. 2, '06. 220w.

"Slight but rather pretty summer romance."

+ — **Outlook.** 83: 243. My. 26, '06. 60w.

Stevenson, Burton E., and Elizabeth B., comps. Days and deeds; a book of verse for children's reading and speaking. **$1. Baker.

Significant poetry relating to American holidays and to great Americans has been grouped in this volume for use in schools and in the family. To this have been added a short anthology of the seasons, and eight lyrics that every child should know, including "The chambered nautilus," Kipling's "L'envoi," "Abou Ben Adhem," etc.

"This should prove a very useful book for schools."

— **Dial.** 41: 43. Jl. 16, '06. 110w.

Nation. 83: 508. D. 13, '06. 30w.

Stevenson, Mrs. Margaret Isabella (Balfour). Letters from Samoa, 1891-1895, ed. and arranged by Marie Clothilde Balfour. *$2. Scribner.

"The second and last instalment of these letters written by the mother of Stevenson during her journeys to Samoa and her life in his household there up to her return home after his death. All lovers of the man will be interested in them from their connection with the last years of his life, and no less for their personal charm and wit combined with sterling commonsense. They show that mother and son were in many respects alike—in their patience and fortitude in suffering as well as in their intellectual qualities and tastes."—Critic.

"This last batch of letters is always interesting, although Vailima was but a little world and life there much of a muchness day after day. Nor is anything described in these letters that is new to us."

+ **Acad.** 70: 426. My. 5, '06. 790w.

"Had the letters contained anything noteworthy, either for its own sake, or as illustrative of Stevenson's character or genius, they would have been weldome."

— **Ath.** 1906, 1: 419. Ap. 7. 340w.

+ **Critic.** 49: 91. Jl. '06. 90w.

"Though the motive in publishing the book may have been the desire to preserve some record of Mrs. Stevenson, it is quite certain that the only motive in reading it will be the desire to press still further if that is possible into the intimacies of her son's life."

+ — **Lond. Times.** 5: 103. Mr. 23, '06. 650w.

"No more delightful book about Stevenson has been published since his death, and it is a moral tonic as well."

+ + **Spec.** 97: 371. S. 15, '06. 300w.

Stevenson, Robert Louis Balfour. Child's garden of verses. $2.50. Scribner.

"Stevenson's delicate cameos of childhood have found a most apt interpreter who has a style of her own with a curious charm."

+ + **Ath.** 1905, 2: 798. D. 9. 90w.

"One of the most attractive forms in which this most delightful book about children has appeared.

+ + **Outlook.** 82: 46. Ja. 6, '06. 40w.

Stickney, (Joseph) Trumbull. Poems. *$1.50. Houghton.

A posthumous volume of verse which includes "all of Stickney's work that is for any reason valuable." There are six groups as follows: Dramatic verses, Fragments of a drama on the life of Emperor Julian, Later lyrics, A dramatic scene, Juvenilia, and Fragments.

"Promise rather than fulfillment is a mark of this work as a whole." Wm. M. Payne.
+ — **Dial.** 40: 125. F. 16, '06. 370w.

"The book is edited with a wealth of piety and a rather conspicuous poverty of taste. Had he lived and been able to attain to a mastery of form and of syntax, he would undoubtedly have been a poet to reckon with."
— **Nation.** 81: 507. D. 21, '05. 250w.

"We owe to the excellent judgment of his editors, no doubt that nothing commonplace or unworthy has crept into this posthumous book of his verse."
+ + **N. Y. Times.** 11: 277. Ap. 28, '06. 420w.
R. of Rs. 33: 122. Ja. '06. 40w.

Stiefel, H. C. Slices from a long loaf; log-book of an eventful voyage by five Pittsburg tourists down the beautiful Allegheny river, from Oil City to Pittsburg. $1.25. Bissell block pub.

"A minimum of information about some of the industries of the Pittsburg district is here combined with the story of a boating trip and with a retelling of some other stories, classical and otherwise. The author explains his title by saying that the book like a loaf, may be sliced into at either end or the middle, as fancy chooses."—Engin. N.

Engin. N. 54: 645. D. 14, '05. 60w.

Stimson, Frederic Jesup (J. S. of Dale, pseud.). In cure of her soul. †$1.50. Appleton.

The complications created by a host of characters and a tangle of events make for this novel a much-involved plot in which the hero who married in haste, realizes his mistake, finds the woman whom he can love "as a star," but renounces her and turns from the giddy world to sincere endeavor in the field of law and politics. The wife, meanwhile, develops from a selfish petulant girl who loves the admiration of other men and the ways of a flashy vulgar social set, into a wife and mother worthy of the husband to whom she is re-united on the eve of his greatest political victory. The whole is an argument against divorce.

— **Bookm.** 23: 639. Ag. '06. 510w.

"With certain marked faults of style and some looseness of construction, Mr. Stimson's new novel is none the less one of the few genuinely valuable contributions to fiction of the year. Would that its like were more common."
+ + — **Critic.** 49: 287. S. '06. 360w.

"In failing to work out this problem psychologically, the author has missed a great opportunity, and to a certain extent disappointed us in the expectations which might reasonably be based upon the title he has chosen for his work." Wm. M. Payne.
— + **Dial.** 41: 37. Jl. 16, '06. 480w.

"Whether or not Mr. Stimson wrote his latest book keeping pace with a serial, it has faults which a serial form imposes. The lessons of the book are mainly noble ones developed with much generous interpretation of motive, much poetic breadth of vision."
+ — **Nation.** 83: 59. Jl. 19, '06. 490w.

N. Y. Times. 11: 385. Je. 16, '06. 110w.

"Excision and compression would have added greatly to the value of a striking book."
— + **N. Y. Times.** 11: 441. Jl. 7, '06. 720w.

"It lacks a certain vitality which makes some stories popular, a certain brilliancy of touch or definiteness of characterization which carries other stories to great audiences; but it is a clean, clear, strong piece of work."
+ **Outlook.** 83: 801. Je. 30, '06. 320w.

Stodola, Aurel. Steam turbines; with an appendix on gas turbines and the future of heat engines. *$4.50. Van Nostrand.

+ + **Nature.** 75: 50. N. 15, '06. 100w.

Stokely, Edith Keeley, and Hurd, Marian Kent. Miss Billy. †$1.50. Lothrop.

"The story is pleasant and cheering, and it contains a lesson that we all need."
+ **Cath. World.** 82: 122. Ap. '06. 150w.

Stoker, Bram (Abraham). Reminiscences of Sir Henry Irving. *$7.50. Macmillan.

Mr. Stoker, for many years Mr. Irving's business manager, writes from first-hand information. "Of Irving, as a man and manager—a personality potent, intellectual, indomitable, ambitious, honorable, tender, imperious, picturesque, and fascinating—he gives a most at-

"Here, at last, the man lives for us in the pages of his friend; here, at last, we catch the sense of his greatness, which makes all the gossip and chatter seem dustier and dryer than before. Three things in the book are of importance: the account of Sir Henry's views on his art; the financial history of his management and his attitude towards the contemporary dramatist."
+ + — **Acad.** 71: 369. O. 13, '06. 1090w.

"Mr. Stoker has failed to endow his sketch with life. The outline is conventional where it is not vague, and the filling in shows a decided want of the sense of proportion."
— **Blackwood's M.** 180: 613. N. '06. 4360w.

"This tribute of love and admiration which his sorrowful lieutenant lays upon his tomb is not the least of his honours." I. Ranken Towse.
+ **Bookm.** 24: 367. D. '06. 1120w.
Current Literature. 41: 659. D. '06. 880w.

"His candid Reminiscences have opened the actor's life and character to the public. The wit, the wisdom, the anecdote, the talk by famous men and about them, the strangeness and vivacity of many of the incidents and eminence of many of the characters, combine to render the work fascinating and instructive." Ingram A. Pyle.
+ + + **Dial.** 41: 276. N. 1, '06. 1540w.

"The book may often enough provoke a good-humoured smile, but it is of first rate interest for the light it throws on one who was, in his line, a great man, and none the less welcome because it incidentally records the entirely honourable career of that man's faithful friend."
+ + **Lond. Times.** 5: 353. O. 19, '06. 1310w.

"'For my own part the work which I have undertaken in this book is to show future minds something of Henry Irving as he was to me.' So says Bram Stoker, in his preface to these two bulky volumes of personal reminiscences, and no one, after reading them, can deny that to this extent at least he has fully and ably accomplished his purpose."
+ + — **Nation.** 83: 334. O. 18, '06. 1820w.

"It is not a biography at all, but it presents such a picture of Henry Irving from the beginning of his career to his last performance, as has not been hitherto accessible. As a gossip Mr. Stoker is always amiable."
+ + **N. Y. Times.** 11: 674. O. 13, '06. 1890w.

+ **N. Y. Times.** 11:801. D. '06. 130w.

"Other shortcomings there are in these volumes besides the failure to make known to us the real Irving—Irving the man as distinguished from Irving the actor. But, after all is said, this is a book to be grateful for, a

book that will be of deep interest to gentlemen of 'the profession,' and an important contribution to the history of the English stage."

+ — **Outlook.** 84: 713. N. 24, '06. 860w.

"Within the limitations laid down for himself by the author, however, the work is brimful of interest as a contribution not only to the history of the technical advance of the stage during half a century, but to that of its social rise as well."

+ **Putnam's.** 1: 382. D. '06. 320w.

+ **R. of Rs.** 34: 757. D. '06. 280w.

Stone, Gertrude Lincoln, and Fickett, Mary Grace. Days and deeds of a hundred years ago. *35c. Heath.

Under the headings: Two heroes of a "Far old year" (1780), From Massachusetts to Ohio (1787), The inauguration of Washington (1789), The story of the cotton gin (1793), The Parkers' moving and settling (1798), The success of Robert Fulton (1807), A canal journey (1826), Kindling a fire (1828), A railroad story (1830), The electric telegraph (1844), are told stories of a hundred years ago which will make those days seem real to the children of today.

Stoner, Burton. Squeaks and squawks from far-away forests: a sequel to Jim Crow tales; il. by C: Livingston Bull. $1. Saalfield.

All about the first, second and third floor dwellers in White oak castle—which, unshorn of its romance, is a plain old oak tree. The animals and birds that tenant it furnish bits of wisdom and entertainment for juveniles.

Strang, Herbert. Brown of Moukden: a story of the Russo-Japanese war; il. by W. Rainey. †$1.50. Putnam.

Mr. Strang's story is "an exciting narrative reciting the adventures of an English youth—Jack Brown—the son of a British merchant doing business in Moukden at the outbreak of the recent war between Russia and Japan." (N. Y. Times.)

"Herbert Strang may be congratulated on another first-rate book."

+ **Ath.** 1905, 2: 720. N. 25. 100w.

+ **Critic.** 48: 574. Je. '06. 80w.

"The fault of the story is that it is too long, and, to tell the truth, is sometimes tedious. Yet there is more good matter in it than in most of the kind."

+ — **Lond. Times.** 4: 385. N. 10, '05. 150w.

"A good story for boys."

+ **N. Y. Times.** 11: 197. Mr. 31, '06. 510w.

"An admirable piece of work."

+ **Outlook.** 82: 761. Mr. 31, '06. 110w.

"Is certainly a success."

+ **Spec.** 95: sup. 791. N. 18, '05. 810w.

Strasburger, Eduard. Rambles on the Riviera; tr. from the German by O. and B. Comerford Casey. *$5. Scribner.

While in the main it is the botanist who studies his flowers for the reader's benefit, yet in more than plants does he use his powers of observation. Descriptions of people, their surroundings, and the changes that the seasons make in both are to be found in the book, as well as intimate knowledge of the local flora. The illustrations reproduce almost every plant presented in the text.

"One's interest in his luxuriously printed and illustrated book is primarily scientific." Wallace Rice.

+ **Dial.** 41: 392. D. 1, '06. 120w.

"As a writer, he is a true impressionist, making some times a single line or a touch of color tell a long story. This record then, is an attractive, as well as sound guide-book."

+ + **Nation.** 83: 471. N. 29, '06. 740w.

"This luxurious—one might truly say luxuriant—book is pre-eminently the work of a scientific mind which would remove itself as far as possible from reposeless, useless, pleasure-seeking modern life and find rest and acquire knowledge in a contemplation of nature."

+ **N. Y. Times.** 11: 770. N. 24, '06. 670w.

"Does for the Riviera something of the service that Mr. Thomas's ['Heart of England'] does for England."

+ **Outlook.** 84: 704. N. 24, '06. 170w.

"Dr. Strasburger suggests a pursuit which would give novel zest to the walks of the dilettante sojourner."

+ **Sat. R.** 102: 711. D. 8, '06. 910w.

Streamer, Col. D., pseud. (Harry Graham). More misrepresentative men. **$1. Fox.

+ **Critic.** 48: 384. Ap. '06. 230w.

+ **Ind.** 60: 344. F. 8. '06. 70w.

Streatfeild, Richard A. Modern music and musicians. $2.75. Macmillan.

In this volume the author has made studies of most of the greater composers from the time of Palestrina to the present day, attempting to trace the growth of the idea of a poetic basis in music.

"Our author—somewhat impulsive, and . . . not always charitable—may now and again irritate us, but there is more to be learnt from him than from one who follows custom, and therefore displays little or no individuality."

+ — **Ath.** 1906, 2: 702. D. 1. 850w.

"On the whole, his criticisms are temperate and judicial, albeit at times the bias of an English point of view is discoverable. His style, though not polished, is especially easy, flowing and serviceable." Lewis M. Isaacs.

— **Bookm.** 24: 271. N. '06. 840w.

"The whole volume seems to want a great deal of revision. It shows much reading and some research, it is well presented, with good illustrations and a good index, but it deals too lightly with a set of problems which, after all, are the most difficult in all musical criticism."

— + **Lond. Times.** 5: 359. O. 26, '06. 800w.

"There is a good deal that is insular in Mr. Streatfeild."

+ — **Nation.** 83: 399. N. 8, '06. 660w.

"It is unfortunate that theories and prepossessions have taken so firm a hold of a writer who presents himself so authoritatively to the musical public as Mr. Streatfeild." Richard Aldrich.

— + **N. Y. Times.** 11: 762. N. 17, '06. 930w.

Putnam's. 1: 382. D. '06. 200w.

"It is a volume which may well be entitled to occupy an honoured place on the shelf of the book-lover, and which will make its appeal, as the reflection of a cultivated and catholic mind, far beyond the limited circle of English musicians." Harold E. Gorst.

+ + **Sat. R.** 102: 392. S. 29, '06. 1680w.

Street, George Edward. Mount Desert: a history; ed. by S: A. Eliot; with a memorial introd. by Wilbert L. Anderson. **$2.50. Houghton.

"The whole history is simply and interestingly told."

+ **Dial.** 40: 268. Ap. 16, '06. 210w.

"It is of specific value as a local history, but it includes much that is beyond the range of its title."

+ **Nation.** 82: 352. Ap. 26, '06. 520w.

Stringer, Arthur John Arbuthnott. Wire tappers. †$1.50. Little.

A story of greed and craft and a goodly amount of implied electrical information. Two people, an electrical inventor, and an English girl, by force of unusual circumstances play in a game of chance side by side under the direction of a bookmaker ogre who attempts by wire-

Stringer, Arthur John Arbuthnott—*Cont.*

tapping to beat a pool-room in New York City. "Yet there is in it a plot, or the suggestion of a plot, that might have served Ibsen. In its earlier chapters it develops a posture of events on which a 'psychological' novelist or dramatist could have builded a powerful work." (N. Y. Times.)

"As a whole this novel is one of the most original, interesting and suggestive romances of the year."

+ + **Arena.** 36: 217. Ag. '06. 790w.

"Quite as clever in its way as Mr. Hornung's 'Raffles' stories."

+ + **Bookm.** 23: 642. Ag. '06. 420w.

"The story is exciting, but the morale is unqualifiedly bad."

— + **Critic.** 49: 288. S. '06. 80w.

"Although this story is about as immoral in its tendencies as any that we have ever read the crimes which it deals with are so ingeniously contrived as to prove remarkably interesting." Wm. M. Payne.

— + **Dial.** 41: 38. Jl. 16, '06. 280w.

"The book is at once action and life, virile and alluring. It grips, and remains a pleasant memory."

+ + **Lit. D.** 32: 983. Je. 30, '06. 690w.

"We care much less for the characterization than for the incidents and the felicitous handling that gives them the semblance of reality."

+ — **N. Y. Times.** 11: 308. My. 12, '06. 620w.

+ **N. Y. Times.** 11: 382. Je. 16, '06. 110w.

"Ingenious story."

+ **Outlook.** 83: 387. Je. 16, '06. 90w.

Strong, Mrs. Isobel (Osbourne). Girl from home: a story of Honolulu. †$1.50. McClure.

"Mrs. Strong's story is of the slightest, but it leaves you with a cheerful sense of having lately picnicked in some pleasant spot where a perpetual sun shone with pure benevolence." Mary Moss.

+ **Atlan.** 97: 49. Ja. '06. 60w.

Strong, Josiah. Social progress: a year book and encyclopedia of economic, industrial, social and religious statistics, 1906. **$1. Baker.

"Social progress" for this present year directly aids the Department of international social information of the American institute of social service in its aim to create an exchange of thought and knowledge between the workers and students in all departments of social activity around the world. It takes its place in statistical value with the statesman's year book, the census abstract, and the metropolitan almanacs.

Stuart, Charles Duff. Casa Grande. †$1.50. Holt.

Casa Grande is the California ranch house of a young Southerner who, in the early fifties, was forced into a serious struggle to make good his title to an unconfirmed Mexican grant in the Sonoma valley. The eviction of the squatters, who would neither sell their improvements nor buy his land, brings him in contact with Belle, a spirited young girl of true frontier type, adored by the sheriff, her family and dogs. In the course of the events which follow, Belle is mellowed into a truly womanly woman and, laying aside gunpowder and an explosive temper becomes the mistress of Casa Grande.

"Mr. Stuart goes quietly to work to draw a romantic environment and succeeds in placing in it a number of people who, like volcanoes smolder without exploding until the right time comes."

+ **N. Y. Times.** 11: 705. O. 27, '06. 320w.

+ **Outlook.** 84: 629. N. 10, '06. 110w.

Stubbs, Charles William. Christ of English poetry: being the Hulsean lectures delivered before the University of Cambridge, 1904-5. **$2. Dutton.

Dr. Stubbs calls four poets representing four periods in English history to witness to the personality of Christ. They are Cynewulf, Langland, Shakespeare and Browning. Some of the poems of each man are analyzed and there have been added full explanatory notes to each lecture.

"The Christianity of these lectures is a little too vague and indefinite to be either historically true or practically valuable. This is not to deny that the argument of the lecturer is often clever, and that contact with a spirit so tolerant, so hopeful, so appreciative of the best in English life, is refreshing and delightful."

+ — **Ind.** 61: 1058. N. 1, '06. 290w.

"They exhibit the preacher's inevitable limitations. The most serious of these is the determination to force an edifying conclusion out of matter which in fact refuses to provide one. Many interesting things are said and quoted, both in the lectures and in the notes; but the book as a whole must be admitted to be a disappointment."

— + **Lond. Times.** 5: 102. Mr. 23, '06. 840w.

"It is a keen intellectual pleasure to read these scholarly and most graceful discourses, stimulating as they are to our own thought."

+ **Outlook.** 82: 807. Ap. 7, '06. 320w.

+ **Spec.** 96: 449. Mr. 24, '06. 1640w.

Stubbs, Rev. Charles William. Story of Cambridge; il. by Herbert Railton. $2. Macmillan.

The Dean of Ely's work belongs to the "Mediaeval town series" and tells the reader "what Cambridge was in the past, how it grew materially and spiritually, and what it is now." (Spec.)

+ **Ath.** 1906, 1: 544. My. 5. 70w.

"The book is somewhat dry reading, rather a book of reference."

+ — **Ind.** 61: 754. S. 27, '06. 110w.

"This little book is a handy guide to the university town."

+ **Nation.** 82: 288. Ap. 5, '06. 450w.

"His style is not attractive; but everything he knows about town and university is placed at your service, you may help yourself."

+ + — **N. Y. Times.** 11: 75. F. 3, '06. 600w.

"Dean Stubbs knows his Cambridge at first hand, and, what is as important, knows also how to write."

+ **Outlook.** 82: 327. F. 10, '06. 110w.

"The Dean has made a lively and picturesque volume out of his superabundant materials."

+ + **Sat. R.** 101: 136. F. 3, '06. 1400w.

"This volume . . . is in every way attractive."

+ **Spec.** 95: 986. D. 9, '05. 220w.

Stubbs, Rt. Rev. William, bishop of Oxford. Lectures on early English history; ed. by Arthur Hassall. *$4. Longmans.

"The first half of the volume is, in some measure, a commentary upon the author's 'Select charters.' . . . The second half of the book is a series of lectures on an entirely different topic—a study of medieval constitutions in the light of nationality and religion. In these pages Bishop Stubbs is less restrained than in his treatment of the details of the English constitution, and they reveal, not, indeed, the humour of the companion volume, but some of the speaker's fundamental positions and convictions."—Lond. Times.

"We may be grateful for the publication of Bishop Stubbs's 'Lectures on early English history' . . . for biographical reasons, if for

no other, for the light they throw on the author's methods of work. For those who can separate what is obsolete from what is still of value, they are worth much more than this.'
+ **Am. Hist. R.** 11: 933. Jl. '06. 290w.

"Their work was done in the hour of their delivery; they can never have been meant for publication, for Stubbs knew how fast and far knowledge had posted since they were written."
— **Ath.** 1906, 1: 384. Mr. 31. 1200w.

"Mr. Hassall has taken his editorial duties much too lightly." James Tait.
+ — **Eng. Hist. R.** 21: 763. O. '06. 790w.

"Students of early English history will find in these pages much that is useful and suggestive, and they will leave them with greater admiration than ever for the learning and the wisdom of the great Bishop of Oxford."
+ + **Lond. Times.** 5: 99. Mr. 23, '06. 670w.

"Some of the discourses published by Mr. Hassall would hardly have left Stubbs's own hand for the press in their present unrevised condition, but, as revealing his more spontaneous habits of thought, it is well to have them in their present form."
+ — **Nation.** 82: 532. Je. 29, '06. 210w.

"It is doubtful whether he intended these lectures to be published; and he would have been the first to admit that some parts of them required further elaboration before their argument could be regarded as complete."
+ — **Sat. R.** 101: 697. Je. 2, '06. 880w.

"Here for the first time he has placed in his hands full, and for the most part satisfactory, explanations and the technical terms used in the laws and charters of the Norman kings, and what is really a full commentary upon the texts of the 'Select charters.' "
+ + — **World To-Day.** 11: 1219. N. '06. 210w.

Studies in philosophy and psychology: a commemorative volume by former students of Charles Edward Garman. *$2.50. Houghton.

A volume presented to Professor Charles Edward Garman on the 20th of June, 1906, in commemoration of his twenty-five years of service as teacher in philosophy in Amherst college. There are thirteen papers on philosophical subjects, nine of whose contributors are professors in American colleges and universities, one a professor in a theological seminary; two are college instructors; and one is head of the South End house, Boston.

"The present volume will serve as a permanent and worthy memorial of this service, upon which the outside world may be permitted to congratulate all concerned." James Rowland Angell and A. W. Moore.
+ + **J. Philos.** 3: 631. N. 8, '06. 6200w.

"The 'Outlook' congratulates him on this well-deserved monument which they have reared to his memory."
+ + **Outlook.** 83: 864. Ag. 11, '06. 420w.

Sturgis, Howard Overing. All that was possible. †$1.50. Putnam.

A series of letters written by a woman who had sold her birthright for a mess of pottage. "The Earl of Medmenham was Sybil Croft's first serious indiscretion; and when he took her from the stage and agreed to be responsible for her expenses, she justified herself by the belief that she really loved him. But when the Earl married, she realised that she was not in the least broken-hearted, philosophically accepted the modest settlement he offered her, and betook herself to a remote corner of Wales." (Bookm.) Here Robert Henshaw finds her; "they fall in love,—she, uplifted by him, honourably; he, dragged down by her, dishonourably." (Pub. Opin.).

+ **Acad.** 70: 590. Je. 23, '06. 1020w.

"The subtle understanding of mood and temperament stamps this book as a finer piece of art than many a more pretentious volume." Frederic Taber Cooper.
+ **Bookm.** 23: 189. Ap. '06. 470w.

"The book is extremely interesting, although much shorter and slighter in construction than that brilliant study of London life, 'Belchamber.' " M. K. Ford.
+ — **Critic.** 48: 432. My. '06. 750w.

"It is the most normally written, least emotional book of the season; and it may be a good one, but, if so, goodness may be regained, like the health by a change of scene, diet and climate." Mrs. L. H. Harris.
— + **Ind.** 60: 1042. My. 3, '06. 320w.

"The letters are brilliantly written."
+ **N. Y. Times.** 11: 162. Mr. 17, '06. 600w.

"The man, Robert Henshaw, is wooden and unconvincing—the woman behind the letters is strange, but very true."
+ — **Pub. Opin.** 40: 411. Mr. 31, '06. 180w.

"A successful psychologic study."
+ **R. of Rs.** 33: 758. Je. '06. 190w.
Spec. 96: 1044. Je. 30, '06. 80w.

Sturgis, Howard Overing. Belchamber. †$1.50. Putnam.

"Belongs among those books which are good enough not only to read, but to discuss." Mary Moss.
+ **Atlan.** 97: 56. Ja. '06. 190w.

Sturgis, Russell. Appreciation of pictures. **$1.50. Baker.

"Judging the book strictly on the standards thus set up by its author it is found to be of very uneven merit. We should like it better if the author had taken more pains with his verbal style, which is, barring the occasional technical jargon, a very ordinary journalese."
— + **Ind.** 60: 574. Mr. 8, '06. 290w.
+ **Lit. D.** 32: 83. Ja. 20, '06. 960w.

"Mr. Sturgis strongly resembles Mr. Hamerton in the perverted diligence with which he forces the most unsuitable pairs of artists to work in harness under the same category for his own nefarious book-making ends."
— **Sat. R.** 101: 528. Ap 28, '06. 320w.

"This is, on the whole, a wise and sensible book, full of wide-minded appreciation of art."
+ **Spec.** 96: 101. Ja. 20, '06. 200w.

Sturgis, Russell. Study of the artist's way of working in various handicrafts and arts of design. 2v. **$15. Dodd.

Reviewed by John La Farge.
+ + **Architectural Record.** 19: 199. Mr. '06. 4870w.

"The subjects are multitudinous, indeed, which Mr. Sturgis treats, and it seems invidious almost to claim a superiority of handling of one over the other." Frank Fowler.
+ + **Bookm.** 23: 106. Mr. '06. 860w.

"It is a form of notebook, but also of encyclopaedia, and one more offshoot of a habit of life constantly curious in everything connected with art."
+ + **Nation.** 82: 121. F. 8, '06. 2790w.

Sturt, Henry. Idola theatri: a criticism of Oxford thought and thinkers from the standpoint of a personal idealism. *$3.25. Macmillan.

"Under this Baconian title an Oxford scholar, Mr. Henry Sturt, rips up some current philosophic fallacies. Recent British philosophy (and American also) has been carried captive, as he views it, by a German invasion inculcating a one-sided idealism, in which the conative factor of thought is overshadowed by the speculative. . . . The general charge is that the 'idols' deceive by substituting a static for the dynam-

—Continued.

ic conception of reality, with resulting damage to various interests, chiefly those of ethics, politics, and religion."—Outlook.

"Mr. Sturt is sincere, and his way independent: but the structure of the book is slight; and in closing it we are haunted by the suspicion that its author has failed to master the doctrines he attacks."

+ — **Acad.** 71: 106. Ag. 4, '06. 2070w.

"Unfortunately, this is written from a very narrow outlook. It is history to suit a special interest. The attempt is made to convict Idealism of three great crimes—called Intellectualism, Absolutism, and Subjectivism."

— **Ath.** 1906, 2: 95. Jl. 28. 1230w.

"The work lacks systematic thoroughness; the criticisms are often haphazard, and the positive views adopted are so various that the reconciliation and substantiation of them, all prescribes a somewhat difficult task to that yet unwritten new system of philosophy to which the author looks for a complete proof of his 'master principle.'" J. W. Scott.

— **Hibbert J.** 5: 212. O. '06. 2220w.

"But altho the book is far from effective as a whole, the criticisms it contains of certain points in Green's metaphysics and in Mr. Bradley's doctrine of the Absolute are perfectly sound, and the protest on behalf of the importance of activity or conative experience may be accepted as substantially true."

— + **Lond. Times.** 5: 321. S. 21, '06. 1540w.

"Mr. Sturt's work is worthy of all commendation. And in condensing so much and such crabbed material into so interesting a form he has achieved a considerable feat. His book deserves to be read, and doubtless will be."

+ + **Nation.** 83: 85. Jl. 26, '06. 1460w.

+ **N. Y. Times.** 11: 329. My. 19, '06. 670w.

"Mr. Sturt is keen, vigorous and clear."

+ **Outlook.** 83: 334. Je. 9, '06. 310w.

"The main purpose of the book is critical, and . . . we are prepared to admit that Mr. Sturt is, on the whole a 'very respectable person' in that field. Constructively the book is weak, and the weakness is a serious blemish.

+ — **Spec.** 97: 266. Ag. 25, '06. 1730w.

Sudermann, Hermann. Undying past; tr. by Beatrice Marshall. †$1.50. Lane.

"The scene of the story is East Prussia . . . and the setting is agricultural. Two landed proprietors have grown up from childhood with the love of David and Jonathan. . . . Leo, having been detected in an intrigue with the wife of a nobleman of the neighborhood, is challenged by the injured husband to a duel, slays his opponent, is sentenced to a term of imprisonment, and, after his release, goes to South America, for a period of years. Ulrich, in the meanwhile, knowing nothing of his friend's guilty relations with the widow of the slain, offers himself to her in marriage and is accepted. They have been united for some time, when Leo returns to his home, and at this point the story opens. . . . . Leo is all the time conscious of the dark shadow of guilt that separates him from Ulrich. The latter, wholly unsuspecting, seeks to reknit the old relations, yet must defer to the stubborn fact that his wife had been made a widow by the deed of his friend. . . . Her old passion for her husband's friend is revived upon his return, and . . . the substance of the book is the struggle between these two characters—her struggle to bring him back into the old sinful relation, his to banish her from his thought, and purify his soul by repentance and expiation."—Dial.

"It cannot be said altogether that Miss Marshall has attained a very high standard. But at least it may be said that she has given us a readable and fairly literary rendering of the original."

+ + — **Acad.** 70: 576. Je. 16, '06. 520w.

"This is a gloomy but powerful psychologic study which also gives a fine realistic picture of life on the great landed estates of Prussia." Amy C. Rich.

+ **Arena.** 36: 571. N. '06. 290w.

"If from the artistic point of view it is hardly equal to some of the author's other novels that appeared before it, it is none the less a fine and forcible romance, and contains some of his best writing."

+ **Ath.** 1906, 1: 729. Je. 16. 480w.

"The pages and chapters which are devoted to a portrayal of local customs and modes of thought, careful and vivid though they are, tend to obscure the real issue of the story rather than to elucidate it." Frederic Taber Cooper.

+ — **Bookm.** 24: 117. O. '06. 530w.

"[This] English version is carelessly made." Wm. M. Payne.

— **Dial.** 41: 113. S. 1, '06. 650w.

+ — **Lond. Times.** 5: 217. Je. 15, '06. 600w.

"That which is eminently unsatisfactory besides the title, however . . . is the absence of any biographical introduction."

— **Nation.** 83: 141. Ag. 16, '06. 360w.

"A powerful drama of humanity."

+ **N. Y. Times.** 11: 494. Ag. 11, '06. 1120w.

"There is a profound depression over the whole book, though the literary art which presents it is, as usual with Sudermann, full of force and of fine restraint."

+ — **Spec.** 97: 173. Ag. 4, '06. 170w.

Suess, Eduard. Face of the earth (Das antlitz der erde): tr. by Hertha B. C. Sollas under the direction of W. J. Sollas. 5v. per v. *$8.35. Oxford.

A work complete in five volumes. Volume one is divided into two parts. "The first consists of five chapters, in which are discussed the movements of the outer crust of the earth, diluvial, seismic, dislocatory and volcanic. In the second part the mountain systems of the world are examined in very varying detail, but sufficiently to bring out the main trend lines." (Ath.) "The main purpose of [the second] volume is the statement of the evidence for Suess's contention that continents are never uplifted in mass, and that the occurrence of raised shore lines and horizontal sheets of marine rocks is due to the lowering of sea level, and not to the raising of the land." (Nature.)

— + **Nation.** 83: 12. Jl. 5, '06. 130w. (Review of v. 2.)

— + **Nature.** 74: 629. O. 25, '06. 1690w. (Review of v. 2.)

Sutcliffe, Halliwell. Benedick in Arcady. †$1.50. Dutton.

Really the sequel to "A bachelor in Arcady," the book reveals a rather prosaic coloring. "The scene is the same, but it has lost some of its colour and breeziness. Cathy is not less fascinating as wife than as maid; the Wanderer is as courtly and buoyant as ever; but the Bachelor, by turning Benedick, has become a different being. His touch with nature is less intimate. Instead of the delightful notes on gardens, fields, animals, and birds in the earlier book, we have attractively written essays on such subjects as the Stuarts, superstition, the yeomanry, and old age." (Ath.)

"In fact, the book is an idyll, and much better written than such idylls are wont to be."

+ **Acad.** 70: 530. Je. 2, '06. 340w.

"Is disappointing only because its predecessor was much better."

+ **Ath.** 1906, 1: 97. Jl. 28. 150w.

+ **Lond. Times.** 5: 192. My. 25, '06. 280w.

"The wanderers with Mr. Sutcliffe into his Arcady will be rewarded for their stroll, and will come upon many a bye-the-bye bit, well worth tucking into their memories."

+ **N. Y. Times.** 11: 480 Jl. 28, '06. 440w.

Though hardly the equal of its predecessor, 'A bachelor in Arcady,' there are to be found both grace and charm in these chapters, which occupy a middle ground between the story and the essay."

+ **Outlook.** 84: 43. S. 1, '06. 60w.

Sutphen, William Gilbert van Tassel. Doomsman. †$1.50. Harper.

New York in the year 2015 A. D. forms the setting for a story of love and adventure in which the hero is supposed to rediscover the use of firearms and electricity, the knowledge of which has been lost in a great catastrophe which wiped out our modern civilization ninety years earlier. But for the gaunt and partially destroyed skyscrapers and other remains of our own day the tale, with all its primitive human nature, might well be one of the far past and not of the future.

In places the book is almost grotesque enough to be humourous; but if the author meant it for humour, he disguised his purpose too well. As it stands it is simply tedious and unprofitable."

— **Bookm.** 23: 643. Ag. '06. 360w.

N. Y. Times. 11: 419. Je. 30, '06. 1240w.

Suttner, Bertha, baroness von. "Ground arms:" "Die waffen nieder;" a romance of European war, tr. from the German by Alice Asbury Abbott. †$1.25. McClurg.

—Same. With title "Lay down your arms: the autobiography of Martha Von Tilling: authorized tr. by T. Holmes. 75c. Longmans.

This book, which won the Nobel peace prize for 1905, is a powerful plea for universal disarmament. It is the autobiography of an Austrian countess born with true martial spirit, her only grief that she cannot win laurels on the field of battle. At seventeen she marries a dashing young lieutenant and one short year later, clasping her fatherless son to her heart she awakens to the real horrors of war. Her hatred of war and warfare is justified by the story of the thirty years that follow. She draws pictures of agony, disease and multilation as seen in 1864, 1866, and again when she lost the love of her mature years at Paris, and she shows between these periods such happy years of peace that the reader shudders with her at the contrast.

"Regarded merely as a novel, the book has fine qualities—the reader's interest never flags, and the realism is so vigorous that one who does not know the facts will continually feel inclined to suspect that the autobiography is fictitious only as far as the names of the personages are concerned."

+ + **Cath. World.** 82: 841. Mr. '06. 1320w.

"This version . . . is both idiomatic and exact."

+ **Dial.** 40: 161. Mr. 1, '06. 50w.

+ **Ind.** 60: 1492. Je. 21, '06. 150w.

Lit. D. 32: 254. F. 17, '06. 170w.

"Constructively it shows no literary genius, and its war pictures fall far short of those in Tolstoy's 'War and peace.'"

± — **Nation.** 82: 299. Ap. 12, '06. 80w.

The supreme grace of simplicity has been given her, and an exquisite tenderness whereby she holds the heart of her reader in the hollow of her hand."

+ **N. Y. Times.** 11: 144. Mr. 10, '06. 1350w.

"The story is thoroughly German, in remarkable good English."

+ **N. Y. Times.** 11: 398. Je. 16, '06. 250w.

"The story itself is of keen interest, but the argument is stronger than the story."

+ + **Outlook.** 82: 521. Mr. 3, '06. 110w.

"The greatest philanthropical novel of this generation."

+ + **R. of Rs.** 33: 761. Je. '06. 170w.

Suyematsu, K., baron. Risen sun. **$3. Dutton.

+ **Lond. Times.** 4: 322. O. 6. '05. 920w.

"Why, in the days of 'The risen sun,' when concealment of facts is no longer possible, should so frank a scholar, refined gentleman, true patriot, and man of the world as Baron Suyematsu is, and with so noble a recorded service, seek to imitate the uncanny fashion of his old-time literary brethren?"

+ — **Nation.** 82: 288. Ap. 5, '06. 1070w.

Swayne, Christine Siebeneck (Mrs. Noah F. Swayne). Visionary and other poems. $1.25. Badger, R. G.

Three score little verses which sing much of love and something of nature.

+ **N. Y. Times.** 11: 434. Jl. 7, '06. 150w.

Sweetser, Kate Dickinson. Boys and girls from George Eliot; pictures by George Alfred Williams. †$2. Fox.

Really a happy thought contribution to child literature. Aside from the pleasure and value of the stories to young readers it is hoped that interest will extend to the books from which these pictures of child life are taken. The little people who are introduced are Tom and Maggie Tulliver, Eppie, Tottie Poyser, the Garths, Little Lizzie, Jacob Cohen, Tina, "The little black-eyed monkey," Job Tudge and Harry Transome.

"We question the advisability of such a volume, however; it gives a wrong impression of George Eliot, and adds a somber tone that will come later in life."

— **Ind.** 61: 1410. D. 13, '06. 100w.

"In these drawings Mr. Williams shows a mounting command and simplification."

+ — **Int Studio.** 30: sup. 56. D. '06. 140w.

"The work is very well done."

+ **N. Y. Times.** 11: 718. N. 3, '06. 150w.

+ **R. of Rs.** 34: 763. D. '06. 230w.

Swinburne, Algernon Charles. Love's cross-currents. $1.50. Harper.

"For all its slightness, the book leaves an impression. You have a far clearer vision of every person than of the elaborately explained Lady Kitty, in 'William Ashe.'" Mary Moss.

+ **Atlan.** 97: 58. Ja. '06. 420w.

Swinburne, Algernon Charles. Poems: selected and edited by Arthur Beatty. 35c. Crowell.

Uniform with the "Handy volume classics." The poems have been carefully selected and annotated, and the volume is supplied with a prefatory note and an introduction, the latter briefly sketching Swinburne's life.

Dial. 41: 330. N. 16, '06. 50w.

"Is worth having, for it contains some of the finest poems of the century and is mercifully free from some of the more luxuriant passages of the great poet."

+ **World To-Day.** 11: 1221. N. '06. 60w.

Swinburne, Algernon Charles. Selected lyrical poems. $1.50. Harper.

Swinburne's first published volume, Poems and ballads, is included in this edition together with many later poems that are best representative of the poet's genius.

Swinburne, Algernon Charles. Tragedies. Collected lib. ed. 5 v. *$10. Harper.

A five volume edition of Swinburne's "Tragedies" which with the six-volume edition of his "Poems" makes available in collected form the "entire poetical product of the greatest of living poets." (Dial.) Volume 1 contains "The Queen mother" and "Rosamund;" Volume 2 contains "Chastelard," and the first two acts of "Bothwell," the remaining three acts of which constitute Volume 3; Volume 4 includes the drama "Mary Stuart" and essays on her life and character; and Volume 5 contains "Locrine," "The sisters," "Marino Faliero," and "Rosamund, queen of the Lombards."

+ + **Dial.** 40: 330. My. 16, '06. 520w. (Review of v. 1-5.)

+ **Lond. Times.** 4: 208. Je. 30, '05. 1660w. (Review of v. 1.)

+ **Lond. Times.** 5: 33. F. 2, '06. 1760w. (Review of v. 2-4.)

+ + **Nation.** 82: 382. My. 10, '06. 50w. (Review of v. 1-5.)

Reviewed by George S. Hellman.

+ + **N. Y. Times.** 11: 320. My. 19, '06. 2950w. (Review of v. 1-5.)

+ **Outlook.** 83: 483. Je. 23, '06. 110w. (Review of v. 1-5)

+ + **Sat. R.** 100: 54. Jl. 8, '05. 1050w. (Review of v. 1.)

+ + **Sat. R.** 101: 238. F. 24, '06. 1660w. (Review of v. 2-4.)

Symonds, E. M. (George Paston, pseud.). B. R. Haydon and his friends. **$3. Dutton.

"George Paston has admirably illustrated a fascinating subject."

+ + **Ath.** 1905, 2: 873. D. 23. 830w.

Reviewed by Royal Cortissoz.

+ **Atlan.** 97: 274. F. '06. 440w.

"Is, for all its sorrow and tragedy, brightened by the record of many joyous days and hours, and is altogether a fascinating biography."

+ **Dial.** 41: 92. Ag. 16, '06. 350w.

Symons, Arthur. Spiritual adventures. **$2.50. Dutton.

"These stories, each of which deals with a separate personality, are studies of decadence. They explore the relation between life and art." (Ath.) In each of the eight studies the author "is intent on reproducing a distinct temperamental type, or, to put it in another way, in each case he has isolated a temperament and assigned it to a person." (Outlook.) "'Esther Kahn' is perhaps the most wholesome of these haunting stories, having a definite culmination in the creation of the artist through suffering. But on the whole, 'The death of Peter Waydelin' is the achievement of the book, in the tragedy and realistic horror of its setting." (Critic.)

"They are all, as one would expect, stories of the better sort, not depending upon incident, but expounding some emotional situation. For the work of an author not accustomed to express himself in this medium, they are surprisingly well told, though they present some of the technical defects which the essayist who sets himself to write stories is seldom able to avoid."

+ **Acad.** 69: 1148. N. 4, '05. 1330w.

Ath. 1906, 1: 161. F. 10. 1790w.

"It is Mr. Symons's simple and forceful style, with its delicate psychic touches, combined with his really great gift for the vital story, which disarms our criticism of his philosophy."

+ **Critic.** 48: 189. F. '06. 380w.

"His very cleverness and facility make it more to be regretted that he has wasted his time in portraiture, brilliant but without significance, of subjects that are hardly worthy of such distinction."

+ — **Dial.** 40: 201. Mr. 16, '06. 380w.

"Evocations, these tales, if tales you can call them, will prove attractive for some to whom English fiction has become too material, too much a thing of bricks and mortar." James Huneker.

+ **N. Y. Times.** 11: 206. Ap. 7, '06. 680w.

"No matter how impersonal the reader tries to be, he will probably close this book with a sense of depression."

+ — **Outlook.** 82: 94. Ja. 13, '06. 280w.

"The work of a literary artist with an extraordinarily engaging and subtly morbid personality, they sometimes fascinate and sometimes disgust but always awaken interest and rivet attention."

+ — **Sat. R.** 101: 365. Mr. 24, '06. 1310w.

Syrett, Netta. Day's journey. †$1.25. McClurg.

The "day's journey" of a novelist and his wife from a state of infatuation to one of quiet affection carries them thru many stages. The young writer tires of a quiet country life and seeks emotional inspiration and sympathy from a frowsy artist of Greek robes and sandals who poses as a true Bohemian. He neglects his wife and to cover his latest "friendship" thrusts upon her the society of an old lover. This old lover inspires her to self assertion and she develops into a woman of character and talent who wins literary honors for herself, and turns from an admiring social world to find her husband once more at her feet.

+ — **Acad.** 68: 639. Je. 17, '05. 360w.

"Miss Syrett has a charming style and a dramatic faculty for keeping what Besant called the 'flat times' of her characters out of the reader's knowledge. Her limitations, so far at least as the present novel is concerned, are chiefly those of environment."

+ — **Ath.** 1905, 2: 201. Ag. 12. 310w.

"The whole story is told in a crisp style which never drags and which is always charming." Wm. M. Payne.

+ **Dial.** 41: 242. O. 16, '06. 230w.

"The story is written with considerable sense of humor and charm of manner."

+ **N. Y. Times.** 11: 617. O. 6, '06. 470w.

"Netta Syrett wields a clever pen and shows much wit in her society sketches."

+ **Outlook.** 84: 629. N. 10, '06. 190w.

"The book is fairly written."

+ — **Spec.** 95: 157. Jl. 29, '06. 220w.

T

Taggart, Marion Ames. Daddy's daughters. †$1.50. Holt.

Daddy's daughters are four in number,—Rosamund, sweetly even-tempered; Gaynor, quick as a flash of steel, but big-hearted and loyal; Sibyl, fretful and petulant of disposition, and Austiss, sunny, cheerful and loving. Daddy himself is a dreamer, a student, a poet, an ultra-refined and lovable man. The story records the lively doings in the family with the household ballast reposing in Mary Frances, the housekeeper.

"A pleasant story."

+ **Ind.** 61: 1412. D. 13, '06. 30w.

"Is quite as pleasing a book for girls as its suggestive title indicates."

— **N. Y. Times.** 11: 772. N. 24, '06. 120w.

Taggart, Marion Ames. One afternoon, and other stories. $1.25. Benziger.

Twenty-one short stories, each of which gives sure, strong touches of real life—its romances, its strifes and its triumphs.

Taggart, Marion Ames. Pussy-cat town; il. in colors by Rebecca Chase. $1. Page.

A tale for young people. It gives a brisk account of a band of cats that built the city of Purrington in the river Meuse, a place where all poor, abused cats could come and live happily all their nine lives.

+ **N. Y. Times.** 11: 895. D. 22, '06. 60w.

Taggart, Marion Ames. Six girls and Bob: a story of patty-pans and green fields; il. †$1.50. Wilde.

A mother, six girls, and a son make up the spirited group that lived first in patty-pans—so they called their New York flat because the rooms resembled the cups of a patty-pan—and later in the country. The children are the lively wholesome sort and reflect health and happiness well tempered with bits of wisdom.

N. Y. Times. 11: 711. O. 27, '06. 90w.

Taine, Hippolyte Adolphe. Balzac: a critical study tr. with an appreciation of Taine by Lorenzo O'Rourke. *$1. Funk.

The excellent appreciation of Taine by Lorenzo O'Rourke which occupies the first part of this volume adds much to the reader's appreciation of Taine's critical study of Balzac which follows. The great critic treats of the great novelist as both man and artist, giving his life and character, estimating his genius, discussing his style, his world, his character and his philosophy until he and his work stand forth as tho re-created.

"The translator of this minor work of the great French critic has done his original into easy, flowing English, which retains the clearness of the French. Mr. O'Rourke has placed his meritorious piece of criticism at a great disadvantage by putting it into such close juxtaposition with Taine's estimate of Balzac."

+ — **Cath. World.** 83: 838. S. '06. 580w.

Lit. D. 32: 970. Je. 30, '06. 700w.

+ **Nation.** 83: 54. Jl. 19, '06. 60w.

"Taine's study of Balzac combines biography and criticism, and the translation seems excellent."

+ + **N. Y. Times.** 11: 462. Jl. 21, '06. 160w.

+ **R. of Rs.** 34: 511. O. '06. 130w.

Talbot, Rt. Rev. Ethelbert. My people of the plains. **$1.75. Harper.

Let no one think that because the book is written by an Episcopal bishop it is an account of ceremonies and sermons. It is a human not an ecclesiastical document and the pictures it gives of pioneer life in Wyoming and Idaho, among cattlemen, gamblers, adventurers, Indians and army men are full of life and interest. The personal element is modestly subordinated and we think we can understand why the bishop was everywhere welcomed—even so cordially as by the old Indian with his limited cow-boy English, "Me damned glad to see you, heap-sleeve bishop."

"It is not amiss to call this one of the most cheerful books of the year. In a sense, it is the best of Christmas stories. The book is a lesson in simplicity. It is more vital than any essay on the art of living."

+ + **Harper's Weekly.** 50: 1716. D. 1, '06. 1210w.

"The literary style is effective and the book adds a new chapter to the history of American missions."

+ **Lit. D.** 33: 814. D. 1, '06. 330w.

"The reader will lay this book down with the feeling that he has listened to a pleasant and instructive talk from a genuine man." Cameron Mann.

+ + **N. Y. Times.** 11: 888. D. 22, '06. 1850w.

"An excellently written little volume."

+ + **R. of Rs.** 34: 758. D. '06. 60w.

Talks with the little ones about the Apostles' creed. 60c. Benziger.

The articles of the Apostles' creed are taken up separately here and simplified to serve as instruction for Catholic little people.

Tallentyre, S. G., pseud. (E. V. Hall). Life of Voltaire. 2v. **$3.50. Putnam.

A third and illustrated edition of this life of Voltaire, the man of strong and varied emotions. "His life was a long conflict . . . but when in old age he had become the acknowledged leader of European thought . . . he was born with a genius for friendship; he was a man of heart and of feeling. . . . He took a low, some might say true, view of human nature, but he constantly sought to relieve miseries of humanity. . . . The attack upon oppression was the true work of his life. In this he was absolutely sincere. He told lie after lie, but he never descended to that most insiduous form of falsehood under which a man forsakes his own convictions. . . . He never deserted the cause to which he was devoted." (Nation.)

Nation. 83: 80. Jl. 26, '06. 2110w.

"The book lacks perspective and proportion. The author's painting is the reverse of the impressionist. . . . But it does not lack material carefully collected. It does not lack clearness, precision, a rational judgment, and occasional brilliance in expression. It may prove to be, we are not sure but that it will, the best life of Voltaire, in the English language for the student, just because of its amplitude of detail."

+ + — **Outlook.** 81: 1086. D. 30, '05. 140w.

Tapp, Sidney C. The struggle. †$1.50. Wessels. (Am. Bapt., Southeastern distributing agts.)

An arraignment of trusts. The author makes use of a quadruple romance to furnish characters and setting for his exposure of the evils of organized wealth. He draws a living picture of the inside of Wall street and the great gambling institutions of the country which are overthrowing and destroying our civilization.

R. of Rs. 33: 760. Je. '06. 70w.

Tappan, Eva March. Short history of England's literature. *85c. Houghton.

Bookm. 22: 533. Ja. '06. 60w.

"To write a short history of a vast subject in the form of animated story is so difficult a task that its successful achievement is specially commendable. Miss Tappan has done this skillfully, singling out the things most worth knowing, and showing them in a succession of flashlights that stay in the memory."

+ + **Outlook.** 83: 44. My. 3, '06. 200w.

Tarbell, Mrs. Martha (Treat). Tarbell's teachers' guide to the international Sunday school lessons for 1906. $1.25. Bobbs.

In this large and comprehensive volume Dr. Tarbell presents something more than a mere guide; she gives the Bible texts of the lesson, explains their words and phrases, quotes suggestive thoughts from helpful writers, explains phases of Oriental life, and adds valuable suggestions for teaching the lessons under which are included: Three lesson thoughts with illustrations; Sentence sermons; The Bible its own interpreter; The lesson summary; Subjects for Bible class discussion; and Work to be assigned. The lesson course forms an outline of the life of Christ, gives the purpose and authorship of the gospels and the geography of Palestine. The volume is illustrated with maps, diagrams and pictures.

"For orthodox Sunday-school teachers and workers we know of no work of equal value."

+ + **Arena.** 35: 445. Ap. '06. 190w.

Tarbell, Mrs. Martha (Treat) —*Continued.*

"It will not replace Peloubet or the 'Sunday school times,' for it is antiquated and uncritical but its numerous quotations will often be suggestive and convenient."

+ — **Ind.** 60: 226. Ja. 25, '06. 40w.

"Ranks with the best of its class. It would be difficult to excel it in the line which passes over all critical problems to illustrate and apply to pupils of all ages the teaching of the text as it stands."

+ + **Outlook.** 82: 277. F. 3, '06. 110w.

Tarkington, (Newton) Booth. Beautiful lady. †$1.25. McClure.

"Delightful in name as well as in nature."

+ + **Reader.** 6: 722. N. '05. 220w.

Tarkington, (Newton) Booth. Conquest of Canaan. †$1.50. Harper.

+ — **Ath.** 1905, 2: 829. D. 16. 240w.

"Is one of the best of popular novels, a book that even the person of superior mind can read with secret joy, and that more ordinary and honest mortals can devour with open and avowed delight." Edward Clark Marsh.

+ + **Bookm.** 22: 517. Ja. '06. 1240w.

"The chief beauty of Mr. Tarkington's novel is its intense sincerity. Its value as a historical document is not inconsiderable and there are parts, at least, of the story whose artistic excellence is solid and indisputable."

+ + **Critic.** 48: 286. Mr. '06. 390w.

"Is a thoroughly readable book." Wm. M. Payne.

+ **Dial.** 40: 155. Mr. 1, '06. 100w.

+ **Lit. D.** 32: 492. Mr. 31, '06. 490w.

Reviewed by Louise Collier Willcox.

+ — **North American.** 182: 926. Je. '06. 160w.

"Nothing that Mr. Tarkington has written so clearly shows his gain in power as 'The conquest of Canaan.' Is a beautiful story, and it has the distinction too, in this day of clamorous and ill-judged titles, of possessing one that is exceptionally simple, strong and fitting."

+ + **Reader.** 7: 224. Ja. '06. 610w.

Taylor, Bert Leston. Charlatans. †$1.50. Bobbs.

A young neophyte of the provinces is one day visited by Enlightenment, more substantially known as Mrs. Maybury, who discovers in the country maid great musical genius. This story tells of the planning and sacrifices on the part of the farmer parents to send their Hope to the city for instruction, of her kindly reception there, many friends, and hard work. There is a fresher atmosphere with the Bohemian setting and a more spiritual sympathy for fellow mortals, than tales of the artist's world usually possess.

"This is a bright, entertaining novel that will appeal to the general reader as a pleasing story of present-day life."

+ **Arena.** 36: 683. D. '06. 420w.

"Any one who is familiar with the manners and habits of a certain class of musicians will realize how excellent is Mr. Taylor's portrayal of this phase of life in a large city. The book, therefore, is veracious, and it is both satirical and amusing."

+ **N. Y. Times.** 11: 750. N. 17, '06. 250w.

"For the blasé reader of novels it is genuinely refreshing."

+ **World To-Day.** 11: 1222. N. '06. 70w.

Taylor, C. Bryson. Nicanor, teller of tales. †$1.50. McClurg.

Great Britain under Roman rule furnishes the setting for this romance. Nicanor inherits from Melchior, his grandfather, so great a gift of telling tales that he casts a veritable spell over his hearers. Among those who learn of his fame is Veria, a Roman lard's daughter, who forgets that Nicanor is a slave and yields to his enchantment. Then there is the love of Eldris, one of Nicanor's own class. The spirit of the period as expressed in the sharp inequalities of the noble and the slave class is drawn with many a passionate, dramatic touch.

"The author deserves credit for conceiving out of the dry pages of half-written history and out of the dust of traditions a character so consistent with both."

+ **Ind.** 61: 521. Ag. 30, '06. 280w.

"The author . . . can cast a spell with his words that seems to be of something more than the mere story."

+ **N. Y. Times.** 11: 328. My. 19, '06. 120w.

+ **N. Y. Times.** 11: 387. Je. 16, '06. 160w.

"A pure romance, in well sustained style."

+ **Outlook.** 83: 140. My. 19, '06. 100w.

+ **Putnam's.** 1: 128. O. '06. 90w.

Taylor, Henry Charles. Introduction to the study of agricultural economics. *$1.25. Macmillan.

"This volume is scientific in its substance, although for the most part popular in style." Charles Richmond Henderson.

+ **Dial.** 40: 298. My. 1, '06. 110w.

"In addition to the theoretical discussions, the book contains a few tables of prices, of tenancy, and other data which add to its convenience as a text book." William Hill.

+ + **J. Pol. Econ.** 14: 184. Mr. '06. 390w.

"The book contains many statistical details relating to the United States that are not readily accessible to the general reader." E. H. G.

+ + **Nature.** 74: 193. Je. 28, '06. 950w.

"The book is certainly full of suggestions, and will doubtless serve well enough its purpose of introducing American students to the further study of agriculture. There is too little information in the book about existing conditions, and too little explanation of those conditions." G. S. C.

+ — **Yale R.** 15: 312. N. '06. 690w.

Taylor, Hobart Chatfield Chatfield-. Molière: a biography; with an introd. by Thomas Frederick Crane. *$3. Duffield.

A life of Molière for English readers "both scholarly and popular in which the man stands out in the midst of his managerial and literary labours." It depicts Molière, the man, the actor and the dramatist with the political, social and literary background of Louis the Fourteenth's time. The author's intention has been to interpret Molière's life by his plays and his plays by his life rather than to write an exhaustive criticism of his dramatic works.

"It is not simply a biography of Molière, but as complete a presentation as is needed by the general public of the history, the sources and the contents of his masterpieces." Adolphe Cohn.

+ + — **Bookm.** 24: 355. D. '06. 2190w.

"This book most certainly comes nearer to absolute accuracy than many volumes of the kind; and hostile criticism of the book will be aimed less at the matter which it contains than at the style, the form and way in which it is presented."

+ — **Ind.** 61: 1346. D. 6, '06. 880w.

"This new biography shows the careful student's attention to details. More emphasis might have been placed upon the mechanism of Molière's theater, which was the germ of a national home for French drama. There might likewise have been a deeper consideration of the special genre of play which Molière created. But despite all this, the volume, which is sumptuous in form, deserves special consideration."

+ + — **Lit. D.** 33: 645. N. 3, '06. 280w

"Is a volume of some real note in Molière literature."

+ + **Lit. D.** 33: 855. D. 8, '06. 110w.

"Slips are comparatively few in this book. The extracts from the plays are judiciously chosen and felicitously translated."
+ + — **Nation.** 83: 516. D. 13, '06. 980w.

"It is disfigured by the back-number orthography, which is still used by most British printers, although denounced by most British scholars. Mr. Chatfield-Taylor has set an example to all who deal with foreign authors. He has not assumed in his readers any knowledge of French: therefore, whenever he is moved to quote he has turned the French verse into English." Brander Matthews.
+ + — **N. Y. Times.** 11: 792. D. '06. 610w.

"It is from a failure in sympathy and insight that the book suffers most grievously—from a seeming incapacity to sound the tragic depths in the nature of the great comic master."
+ — **Outlook.** 84: 714. N. 24, '06. 430w.

"A serious piece of work from the pen of a student who has spared neither time, nor trouble, nor care to produce the picture of a man of genius in his proper historical and social setting, and its reflection in and influence upon his life and his work."
+ + **Putnam's.** 1: 381. D. '06. 220w.

"A conscientious, thorough piece of biography."
+ + **R. of Rs.** 34: 759. D. '06. 100w.

Taylor, Ida A. Life of Queen Henrietta Maria; with 32 il. and 2 photogravure fronts, 2d. ed. **$7.50. Dutton.

"The object of these volumes is to present to us, not a period of history, but a living personality, to whom for the nonce the whole period is a skillfully sketched background, subordinated but true to nature. Not an unnecessary figure or point of view is introduced. We are intended to see the face, and hear the voice, and mark the thoughts, the woes and joys, of that Queen of England who called herself 'La Reine Malheureuse,' and it can truly be said that when the book is at last laid aside, a new Henrietta Maria is recorded in the mind—a queen intensely human, intensely living and wonderfully lovable." (Spec.)

"The last word to the author must be one of sincere congratulation."
+ + **Acad.** 70: 377. Ap. 21, '06. 1260w.

+ **Critic.** 48: 570. Je. '06. 100w.

"The book is brightly and pleasantly written."
+ **Lond. Times.** 4: 326. O. 6, '05. 1780w.

"We must call this work a much more finished and interesting performance than the same writer's 'Revolutionary types.'"
+ **Nation.** 82: 491. Je. 14, '06. 560w.

"The author of these volumes has told his story well and sympathetically; but he has not proved that it was really worth telling."
+ — **N. Y. Times.** 11: 159. Mr. 17, '06. 260w.

"There is about the work a certain freshness of interest due in part to the facility with which the Royalist point of view is apprehended. The narrative is, as has been said, unnecessarily extended; it is also discursive, and otherwise bears marks of an unaccustomed hand, and it is animated by an exaggerated sentimentalism which affects almost every personage discussed."
— + **Outlook.** 82: 811. Ap. 7, '06. 330w.

"Whether Miss Taylor altogether satisfies the critical reader in this or that deduction, the fact remains that she has achieved an artistic triumph,—her canvas is alive. A complete sense of proportion is preserved throughout."
+ **Spec.** 96: 98. Ja. 20, '06. 2020w.

Taylor, Marie Hansen (Mrs. Bayard Taylor). On two continents. **$2.75. Doubleday.

"If the volume does not take its place with biographies of commanding importance, at least it will do its part in preserving the memory of a significant name and personality." M. A. de Wolfe Howe.
+ **Atlan.** 97: 112. Ja. '06. 240w.

"The volume brings much that is new, and what was previously known has been well retold. There is, in general, a wise discrimination as to content."
+ + **Nation.** 82: 100. F. 1, '06. 1120w.

Taylor, Mary Imlay. Impersonator. †$1.50. Little.

An art student in Paris is invited by her aunt to make a three weeks visit in Washington. For certain reasons she sends a friend to impersonate her. The one chosen is really too sincere and honest to enjoy the rôle, but when once launched upon it, the fear of being discovered is subordinate to the joy of social popularity. Among the characters portrayed are the businesslike tho unrefined aunt, a young congressman and a trust magnate who both declare their love for Mary, a prying social secretary who makes mountains of scandal out of molehills of evidence, and a French ambassador who averts a painful crisis by claiming the heroine as his daughter and giving her rightful title of countess.

"Readers who still hold to the old-time standards of honor in fiction as well as in real life, and who reject the modern American dictum that success is the main thing, no matter how it is won, may find it a bit disconcerting to be expected to admire and sympathize with a heroine who wins through by means that are not in the least debatable. Otherwise they may find 'The impersonator' a moderately entertaining story, written with vivacity and occasional mild humor."
— + **N. Y. Times.** 11: 751. N. 17, '06. 430w.

"A superfluous story of Washington society."
— **Outlook.** 84: 892. D. 8, '06. 40w.

Taylor, Talbot Jones. Talbot J. Taylor collection: furniture, wood carving, and other branches of the decorative arts. **$6. Putnam.

"This handsome volume, which contains 187 splendid illustrations, is designed to reveal to the world the decorative treasures hidden in Mr. Taylor's house, Cedarhurst, Long Island. Talbot house, of which a photograph is given, is built in Elizabethan style, and is by no means pretentious, but its contents are invaluable. It would seem as if its owner had made a hobby of buying, not so much for the purposes of use as for 'a collection.' . . . The house is especially rich in old carved woods, and in German and French furniture."—Ath.

"This book will, therefore, be mainly of interest to collectors, who are not always the same as connoisseurs."
+ **Ath.** 1906, 2: 308. S. 15. 120w.
+ + **Ind.** 61: 819. O. 4, '06. 440w.
Nation. 82: 510. Je. 21, '06. 180w.
+ **N. Y. Times.** 11: 474. Jl. 28, '06. 750w.
Spec. 97: 136. Jl. 28, '06. 80w.

Taylor, W. Purves. Practical cement testing. *$3. Clark, M. C.

A book for the expert or the novice which will increase the accuracy and simplify the routine of testing work. "With the exception of the chapter on 'Classification and statistics' and the one on 'Cement manufacture,' comprising together barely 30 pages, the entire book is devoted to the discussion and description of methods of cement testing. The tests considered are those employed in ordinary routine work to determine whether a particular shipment of cement is of a quality sufficiently good for construction work." (Engin. N.)

"A unique book, which promises to be of great value to cement testers and to all others interested in seeing that cement conforms with the best standards of the day."
+ + **Engin. N.** 55: 79. Ja. 18, '06. 1020w.

Tchaikovsky, Modeste Il'ich. Life and letters of Peter Il'ich Tchaikovsky; ed. from the Russian with an introd. by Rosa Newmarch. *$5. Lane.

+ **Ath.** 1905, 2: 905. D. 30. 770w.

Reviewed by Joseph Sohn.

+ **Forum.** 37: 527. Ap. '06. 180w.

+ + **Ind.** 60: 1489. Je. 21, '06. 660w.

"A book of more absorbing human as well as artistic interest has seldom been written."

+ + **Nation.** 82: 351. Ap. 26, '06. 900w.

"Mrs. Newmarch has retained quite enough to give a complete view of Tschaikovsky's life and activities, even his intimate relations." Richard Aldrich.

+ + **N. Y. Times.** 11: 190. Mr. 31, '06. 820w.

"The great Russian's musical work is so full of the sincerely emotional and human elements of his character that the story of his life and selections from his letters make reading almost as attractive as that of a novel."

+ **R. of Rs.** 33: 253. F. '06. 140w.

Temple, Most Rev. Frederick (Archbishop of Canterbury). Memoirs of Archbishop Temple by seven friends; ed. by E. G. Sandford. *$9. Macmillan.

The life story of a man who "seemed cast in a heroic mould, more than life-size,—colossal. . . good and simple, of uncommon force of mind, and power of acquiring knowledge." (Spec.) The sketch is in seven parts, commented upon in the preface as follows: "Its different divisions are clearly marked and defined; the mental characteristic of the man was breadth, and the fact that different types of mind are represented in the writers may help to preserve this feature of breadth in the general portrait. The subject of it was many-sided, and a mistake would be made if the view presented were contracted. . . .These memoirs accordingly regard his life as far as possible under its more public aspects; they are not a biography, but records of a career."

"The seven contributors as well as the editor, have been perhaps too industrious. They have, no doubt, given the salient features of Archbishop Temple's life but they have also added many that are insignificant, and the two large volumes would, if they had been boiled down into one, have presented a biography more likely to endure."

+ — **Acad.** 70: 157. F. 17, '06. 1150w.

"Unless compounded expressly for clerical consumption, the book lacks proportion."

+ — **Ath.** 1906, 1: 351. Mr. 24. 2940w.

Reviewed by H. W. Boynton

Atlan. 98: 281. Ag. '06. 740w.

+ — **Edinburgh R.** 203: 429. Ap '06. 11010w.

"Remembering the difficult conditions under which these volumes have been prepared, I think that the editor and his helpers are to be congratulated upon their success in having subordinated the individual portions of the work into such just proportion that the personal force, characteristic energy, and life-story of Archbishop Temple are felt to constitute the real interest of these volumes." W. B. Ripon.

+ + **Hibbert J.** 4: 912. Jl. '06. 4660w.

Ind. 60: 1222. My. 24, '06. 710w.

"In spite of its length, ill-proportion, and abundance of repetition, the book is quite readable, and is to be commended as a contribution of no small importance to the ecclesiastical history of the England of the past half-century."

+ + — **Lit. D.** 33: 158. Ag. 4, '06. 170w.

"In respect of the fulness of its public detail this memoir may take its place beside those of Tait, who was Temple's tutor, and of Benson, his colleague and friend."

+ **Lond. Times.** 5: 57. F. 23, '06. 2540w

+ **Nation.** 82: 351. Ap. 26, '06. 850w.

"On the whole is well done."

+ **N. Y. Times.** 11: 178. Mr. 24, '06. 500w

"More serious is the inability of the writers to secure that detachment of vision necessary to a correct estimate of their subject."

— + **Outlook.** 82: 806. Ap. 7, '06. 440w.

"We could wish that someone had been found able to weld into one whole the mass of material collected in these two volumes, with a critical tact to know what to omit, and with skill in grouping and arranging material. As it is, there is much repetition. But the critical reader may find advantages in compensation. There is a unity in the volumes."

+ — **Sat. R.** 101: 302. Mr. 10, '06. 1910w.

"This life is a record of work and business. It is so many chapters in English educational and ecclesiastical history. Viewed as such, it is admirably done by experts whose judgment is most valuable, and who express it excellently."

+ **Spec.** 96: 382. Mr. 10, '06. 2040w.

Tennyson, Alfred Tennyson, 1st baron. In memoriam; annotated by the author. **$1. Macmillan.

A little volume whose green covers recall "those which of yore made so many Christmastides or New Year's days memorable." It is an important edition because it contains Tennyson's own notes on the poem: "notes," says the present Lord Tennyson, "left by my father partly in his own hand-writing, and partly dictated to me."

"The interest, after all, of the commentary, is, partly, that we see, so to speak, the dust and chips of the workshop, and partly, too, that we discover the thought which underlies the poems to be really neither abstruse or recondite at all."

+ **Acad.** 70: 110. F. 3, '06. 850w.

+ **Ath.** 1906, 1: 48. Ja. 13. 420w.

"I note a few misprints on the commentary." W. J. Rolfe.

+ + — **Critic.** 48: 453. My. '06. 1910w.

"A very precious little book."

+ + **Dial.** 40: 133. F. 16, '06. 120w.

+ + **Ind.** 60: 802. Ap. 5, '06. 600w.

"Their great value is that we feel that we have been in contact with a great mind, of which the force lay not in intellectual grasp so much as interpretative insight, a mind which worked not by logical processes, but rather in a visible substance of beauty."

+ **Lond. Times.** 4: 453. D. 22, '05. 1810w.

"A rather unsatisfactory piece of book-making."

— **Nation.** 82: 179. Mr. 1, '06. 480w.

N. Y. Times. 11: 28. Ja. 13, '06. 310w.

+ **N. Y. Times.** 11: 166. Mr. 17, '06. 260w.

"The notes themselves are not always of importance, but frequently they do throw light on the meaning and association of particular lines."

+ **Outlook.** 82: 375. F. 17, '06. 100w.

R. of Rs. 33: 510. Ap. '06. 40w.

+ **Sat. R.** 101: 370. Mr. 24, '06. 330w.

"But what is before all valuable is to read rightly the message of the poem as a whole."

+ **Spec.** 96: 21. Ja. 6, '06. 560w.

Tennyson, Hallam, 2d baron. Alfred Lord Tennyson: a memoir by his son. new ed. **$4. Macmillan.

"This one-volume edition is of convenient size and attractive make-up."

+ + **R. of Rs.** 33: 119. Ja. '06. 60w.

Thackeray, William Makepeace. History of Henry Esmond: ed. by Hamilton Byron Moore. 60c. Ginn.

+ + **Bookm.** 23: 104. Mr. '06. 40w.

"Unusually helpful notes."

+ **Critic.** 48: 93. Ja. '06. 20w.

+ Nation. 82: 10. Ja. 4, '06. 60w.
+ N. Y. Times. 10: 926. D. 30, '05. 130w.
School R. 14: 233. Mr. '05. 12w.

Thackeray, William Makepeace. Letters to an American family; with an introd. by Lucy D. Baxter and original drawings by Thackeray. **$1.50. Century.

"The charm of the contents of this book, giving as it does such an unusual insight into the attractive personality of Thackeray, together with the successful make-up, combine to make a volume that is to be doubly valued."
+ + Bookm. 22: 646. F. '06. 110w.

That reminds me: a collection of tales worth telling. **75c. Jacobs.

+ Arena. 35: 108. Ja. '06. 120w.

Thayer, William Roscoe. Short history of Venice. **$1.50. Macmillan.

+ + — Ath. 1906, 1: 223, F. 24. 1090w.
+ Atlan. 97: 555. Ap. '06. 780w.
+ Critic. 48: 94. Ja. '06. 50w.

"Is a pleasantly written and quite adequate epitome." H. F. B.
+ + Eng. Hist. R. 21: 196. Ja. '06. 390w.

Thomas, Carl Clapp. Steam turbines. $3.50. Wiley.

A thoroly scientific as well as practical treatment of steam turbines which is designed as a text-book for technical colleges."

"As a text-book it is quite satisfactory. The only other book in the English language with which it could be compared is that of Dr. Stodola. The reviewer is of the opinion that Professor Thomas' book will fill a want that has been felt by a great many technical educators." Storm Bull.
+ + — Engin. N. 55: 427. Ap. 12, '06. 1170w.

Thomas, Edward. Wales: painted by Robert Fowler; described by E. Thomas. *$6. Macmillan.

+ — Int. Studio. 27: 182. D. '05. 290w.

Thompson, Charles Willis. Party leaders of the time; character studies of public men at Washington, Senate portraits, House etchings, snapshots at executive officers and diplomats, and flashlights in the country at large. **$1.75. Dillingham.

The excellent photographs of over thirty of the public men sketched in this volume add much to this popular account of those figures prominent in the Senate and the House, at "the other end of the avenue," and "out in the field." The author has aimed to make clear the personalities of our public men, "to make visible human beings and not mere names out of them," and he has done this by means of a wealth of anecdote and a newspaper correspondent's observant eye and ready pen.

+ Critic. 48: 570. Je. '06. 100w.

"His studies are liberally punctuated with anecdote and afford lively as well as instructive reading."
+ Lit. D. 32: 808. My. 26, '06. 140w.

"Now that they are hung in a gallery together, the complete effectiveness of each single picture destroys more or less the total effect, and gives an impression of exaggeration. Everybody is painted large, and each much of the same bigness."
+ + — N. Y. Times. 11: 174. Mr. 24, '06. 1880w.
+ Pub. Opin. 40: 443. Ap. 7, '06. 360w.

Thompson, Holland. From the cotton field to the cotton mill: a study of the industrial transition in North Carolina. **$1.50. Macmillan.

"Mr. Thompson's study goes back to colonial days in North Carolina. He carries it down to as recent a date as March, 1906; and not a phase of the social and industrial development of the state has escaped his careful attention. Besides the study of the cotton industry there are informing chapters dealing with present day social and religious conditions in North Carolina; and much more than local interest attaches to Mr. Thompson's admirable presentation of all these conditions."—Ind.

"From many points of view the work was well worth doing, and it has been well done. The spirit that characterizes Mr. Thompson's book is that of the trained investigator."
+ + Ind. 61: 215. Jl. 26, 06. 970w.
N. Y. Times. 11: 440. Jl. 7, '06. 330w.

Thompson, John. Hither and thither: a collection of comments on books and bookish matters. Jacobs.

The librarian of the Free library of Philadelphia has made various summaries and comments upon many of the volumes, rare and curious, which he has examined from time to time. The results of his observations are presented in a series of chapters which include "The ten lost tribes." "Early chronicles," "British essayists," "A polyglot psalter," "Sevres porcelain." "Palestrina's music," "Alexandre Dumas," etc.

"Writes entertainingly and instructively on matters chiefly of antiquarian interest."
+ N. Y. Times. 11: 286. My. 5, '06. 390w.

Thompson, Osmund Rhodes Howard, and Rauch, William H. History of the "Bucktails," Kane rifle regiment of the Pennsylvania reserves, 42nd of the line: published by H. W. Rauch, historian, for the regimental association; with a dedicatory note by the Hon. E: A. Irvin. $2. William H. Rauch, 2141 N. Park av., Phil.

A volume which "contains the muster rolls of the regiment and a full account of the organization of the Bucktails from the excellent material furnished by the mountaineers of Northern Pennsylvania."—N. Y. Times.

"Unhappily its authors were plainly inexperienced both in the art of bookmaking and of writing history. Hence, it does not add much to the growing collection of valuable regimental histories."
+ — Nation. 83: 307. O. 11, '06. 480w.

"Not a very satisfactory volume altogether, the 'History of the Bucktails' . . . contains, nevertheless, some material which will be of use to the future historian of the civil war and much that is interesting to the friends, kinsfolk, and descendants of the men who made up a celebrated body of Pennsylvania troops."
+ — N. Y. Times. 11: 620. O. 6, '06. 640w.

Thompson, Robert John, comp. Proofs of life after death. **$1.50. Turner, H. B.

The opinions of eminent thinkers on the subject of life after death are grouped about such headings as science, psychical research, philosophy and spiritualism. The book contains many arguments from a scientific standpoint that will interest all who wish evidence other than theological.

Thomson, John Arthur. Herbert Spencer. *$1. Dutton.

"This biography is useful for two reasons: it presents a concise but luminous account of the human side of the great philosopher, and it gives the reader an idea of the position of the scientific world today in regard to the views which Spencer formulated or championed. The biographical portion proper consumes a comparatively small space—fewer than one hundred pages—the remainder of the volume being occupied with exposition and discussion of Spencer's work, with special reference to his 'Principles of biology' and his attitude to the evolution idea generally."—Outlook.

"Prof. Thomson's criticism is always clear and suggestive, and his book is stimulating."
+ + **Ath.** 1906, 1: 800. Je. 30. 630w.

"All is so well presented, and is so significant in relation to the thought of our day, that one is tempted to class the book among the comparatively small number of those which 'everybody' should read." T. D. A. Cockerell.
+ + **Dial.** 51: 164. S. 16, '06. 830w.

"The subject could not have fallen into better hands than those of Prof. Thomson, who writes clearly, argues cogently, and never fails to leave his reader interested and informed."
+ + **Nature.** 74: 533. S. 27, '06. 430w.

"He writes sympathetically yet critically in his judgment both of the man and his results."
+ + **N. Y. Times.** 11: 366. Je. 9, '06. 1270w.

"Some of his passages are difficult reading indeed."
+ + — **Outlook.** 83: 526. Je. 30, '06. 210w.
R. of Rs. 34: 254. Ag. '06. 50w.

Thomson, William Hanna. Brain and personality; or, The physical relations of the brain to the mind. **$1.20. Dodd.

"The object of this book is to acquaint the general reader with the remarkable discoveries of modern physiological science of the specific relations of certain areas on the surface of the brain to special mental functions. One of the first results of these discoveries is to impart an entirely new aspect to the important subject of Education."

"This work on 'Brain and personality' ought to be of interest to every person who possesses either of those entities. Aiming to acquaint the general reader with the remarkable discoveries of modern physiological science, it is eminently clear and readable. Confusions and inconsistencies in ontology do not invalidate the author's contributions to physiology, for, like the brain itself, while one part may be useless in solving problems, the other half is indispensable." I. Woodbridge Riley.
+ + — **Bookm.** 24: 373. D. '06. 1600w.

"Volumes like the present, that fail of this through fundamental lack of fitness, do not aid the cause which they espouse with good faith and earnest intention."
— **Dial.** 41: 284. N. 1, '06. 270w.

"His book treats the subject in a purely scientific manner, but it is written in a peculiarly lucid style, and can be easily understood without expert knowledge by the thoughtful layman."
+ + **Outlook.** 84: 909. D. 15, '06. 730w.

Thoreau, Henry David. Excursions: with biographical sketch by Ralph Waldo Emerson. 35c. Crowell.

One of the season's additions to the "Handy volume classics."

Thoreau, Henry David. Friendship. **50c. Crowell.

This essay, originally a part of "A week on the Concord and Merrimack rivers" is Thoreau's estimate of what he called "the secret of the universe."

Thoreau, Henry David. Maine woods; with an introd. by Annie Russell Marble. 35c. Crowell.

Uniform with the "Handy volume classic" series.

Thorndike, Edward L. Elements of psychology. *$1.50. A. G. Seiler, N. Y.

"Of the elementary books on psychology which have appeared in recent years, this volume by Professor Thorndike seems, to the present reviewer, to be one of the most useful and interesting. Its arrangement and distribution of the subject matter; its adequate and lucid exposition and its well formulated definitions make it useful; while its wealth of examples drawn from common life makes it interesting."
+ + + **Psychol. Bull.** 3: 292. S. 15, '06. 760w.

"It not only ensures to the student a clear grasp of the science as a theoretical whole, but is well calculated to make it vital and real to him, and helpful in the understanding and conduct of his own practical life." Edmund B. Delabarre.
+ + **Science,** n. s. 23: 260. F. 16, '06. 1070w.

Thorndike, Edward L. Principles of teaching. *$1.25. A. G. Seiler, New York.

The author says, "The aim of this book is to make the study of teaching scientific and practical—scientific in the sense of dealing with verifiable facts rather than attractive opinions, practical in the sense of giving knowledge and power that will make a difference in the actual work of teaching."

"The most striking qualities of the work are richness of content and balance and sanity of treatment. On the whole we do not know any single book more to be recommended now, giving young teachers a scientific conception of their work." Edward O. Sisson.
+ + **Dial.** 41: 90. Ag. 16, '06. 770w.

"The book does clearly what it, in the main, sets out to do—to couple up closely psychological theory with the theory of practice. It is a valuable addition to educational literature." W. S. J.
+ + **El. School T.** 6: 440. Ap. '06. 420w.

"It is a good book for normal school classes, and its numerous and apt questions and exercises will be found provocative of profitable discussion in teachers' meetings and institutes."
+ **Ind.** 61: 262. Ag. 2, '06. 90w.

"Gives the same evidence of vigor, virility, and originality that characterizes all his other writings." Frederick E. Bolton.
+ + **Psychol. Bull.** 3: 366. N. 15, '06. 570w.

"In spite of these possible weaknesses, this book must be regarded as one of the very best of its kind." J. L. Meriam.
+ + — **School R.** 14: 765. D. '06. 790w.

Thorndike, Lynn. Place of magic in the intellectual history of Europe. *75c. Macmillan.

A monograph in the historical series of Columbia university. "The noteworthy point in the resume is that magic among the educated was always associated with science, and is related to it as the guesses of the child to the positive knowledge of the man." (Outlook.)

"He has dipped for himself into the ancient writers, has gathered much curious information, and has set it forth with gusto and with considerable sprightliness of style; but his study, though intelligent, is sadly lacking in thoroughness and yet more so in closeness of thought and precision of diction. Of magic itself his conception is confused in the extreme."
— + **Am. Hist. R.** 11: 707. Ap. '06. 200w.

"An interesting monograph."
+ **Dial.** 40: 133. F. 16, '06. 30w.

Reviewed by Jessie B. Rittenhouse
+ **N. Y. Times.** 11: 37. Ja. 20, '06. 1360w.
+ **Outlook.** 82: 231. Ja. 27, '06. 130w

Thread of gold, by the author of "The house of quiet." *$3. Dutton.

"We should deal with life in a generous and high-hearted mood. . . . Nor must we aim at mere tranquility . . . our peace must be heartened by eagerness, our zest calmed by serenity." Such is the burden of this anonymous author's book. The essays treat such subjects as prayer, the pleasure of work, the beetle, the hare, the artist, Westminster Abbey, the Apocalypse, the statue and music.

"In what superficially appears a volume of fugitive essays on the most desultory and often trifling themes, we have really the revelation, by significant flash-lights, of a high-minded nature solitarily and often doubtfully feeling its way towards truth and right."

+ **Ath.** 1906, 1: 224. F. 24. 1250w.

"Its fault is a complacent fluency. But no inquiring mind could fail to find something vital and suggestive in its pages."

+ — **Lond. Times.** 5: 31. Ja. 26, '06. 290w.

N. Y. Times. 10: 904. D. 16, '05. 240w.

"For the most part, the book is the sincere, spontaneous talk of a man of culture who has observed and felt keenly, and who expresses himself in simple, limpid, captivating style."

+ **N. Y. Times.** 11: 161. Mr. 17, '06. 710w.

"Is indeed a beautiful book, one that will give the reader a realization of the joy of life. It is a succession of exquisite sketches presented by an artist gifted with the elusive literary touch and a delicate instinct for the beautiful."

+ + **Outlook.** 82: 478. F. 24, '06. 260w.

365 tasty dishes: a tasty dish for every day in the year. *40c. Jacobs.

The full gamut of the simple menu is run in these 365 dishes which follow the season's changes beginning with prune snowballs for New Year's day, providing rhubarb fool for April 1st, raspberry foam for the Fourth of July, and plum pudding croquettes for Christmas.

Thruston, Lucy Meacham. Called to the field. †$1.50. Little.

A story which looks out upon the Civil war from a Southern home corner. The heroine is a newly wed Virginia girl who, with the exception of a risky visit to the enemies' camp, instead of dipping into the daring undertakings of most war story heroines stays at the home helm, where in spite of Northern foraging bands, skirmishes at her very door, a wounded husband to nurse back to life, she suffers duty, citizenship and sacrifice to argue their case against the menace and terror of battle.

+ **Critic.** 48: 574. Je. '06. 70w.

"Is really a fine piece of work." Mrs. L. H. Harris.

+ **Ind.** 60: 1219. My. 24, '06. 120w.

+ **N. Y. Times.** 11: 223. Ap. 7, '06. 350w.

"But for tropical zones of language and landscape. 'Called to the field' is a well-made book —all the more historically correct, perhaps, for those very exaggerations."

+ — **Nation.** 82: 390. My. 10, '06. 210w.

"The charm of it lies in its perfect naturalness, and there also is the secret of its intensity."

+ **Outlook.** 82: 907. Ap. 21, '06. 120w.

+ — **Pub. Opin.** 40: 711. Je. 9, '06. 80w.

Thurso, John Wolf. Modern turbine practice and water-power plants. *$4. Van Nostrand.

"The whole book is thoroughly up to date in its information, the facts and data are well marshalled, and it should be consulted by every engineer who may be called upon to deal with the problem of the utilisation of water-power."

+ + **Nature.** 75: 52. N. 15, '06. 960w.

Thurston, E. Temple. Apple of Eden. †$1.50. Dodd.

"No English novel by a new writer, for serious, restrained ability, bears comparison with 'The apple of Eden.'" Mary Moss.

+ + **Atlan.** 97: 57. Ja. '06. 260w.

Thurston, Ernest Temple. Traffic, the story of a faithful woman. †$1.50. Dillingham.

In his arraignment of society in general and certain phases of human nature in particular, the author takes his reader over the ground of an old question—the Roman Catholic denial of divorce. "The noble-hearted Irish girl of the story is most cruelly confronted with the fact that unless she would lose what is to her the only hope of heaven, she may not put away finally and by divorce her drunken, brutal, and bestial husband, and in plain fact may hold more hope of final salvation in a life of sin than in a marriage of the truest affection following a divorce." (Outlook.)

— **Acad.** 70: 334. Ap. 7, '06. 470w.

"The writing is vigorous, and the exposition courageous, and the book is better in parts than as a whole."

— + **Ath.** 1906, 1: 294. Mr. 10. 330w.

"A forceful, pathetic, but most unpleasant book." Frederic Taber Cooper.

— + **Bookm.** 24: 387. D. '06. 350w.

"Mr. Thurston does not suggest the possession of the imaginative sympathy or even the ordinary knowledge of life that would warrant him in attempting so tremendous a task as this. He writes easily, but there is not in all these 450 pages any indications of vision, any profound sense of human nature. The book is smooth and superficial, and, shorn of its coarseness, conventional in every line."

— + **Lond. Times.** 5: 84. Mr. 9, '06. 820w.

"Mr. Thurston more than accomplishes his object of rousing the sympathy and indignation of the reader. His characters also are both lifelike and interesting. But the incessant painfulness of the situation is continuously distressing, so that the book is anything but a restful novel, while the plain speaking in describing coarse viciousness exceeds good taste and sound literary judgment."

— + **Outlook.** 84: 584. N. 9, '06. 240w.

"The story is written in the spirit of rancour, and of obstinate prejudice, and is therefore useless as a protest against the imagined wrongs which have inflamed its author's spirit."

— **Sat. R.** 101: 369. Mr. 24, '06. 120w.

"It is seldom one meets with a book so wholly disagreeable as this novel."

— **Spec.** 96: 345. Mr. 3, '06. 140w.

Thurston, Katherine Cecil. Gambler. †$1.50. Harper.

"The author throws herself too ardently into the thick of the fight to judge the relative importance of scenes and incidents. But the story is told with warm sympathy and with much insight into motive and character."

+ — **Acad.** 70: 181. F. 24, '06. 620w.

"It interests us as showing, we fancy, a zeal for the portrayal of character which the writer's last success did not display."

+ **Ath.** 1906, 1: 259. Mr. 3. 320w.

"If 'The gambler' which is a better book than 'The masquerader', shall prove to be less popular, we shall personally ascribe the fact to the very unfortunate illustrations that misrepresent the text." R. W. Kemp.

+ + **Bookm.** 22: 361. D. '05. 2390w.

"It falls short of the standard which 'The circle' and 'The masquerader' have established for their author. 'The gambler' is a work that interests you, but it does not vastly enhance Mrs. Thurston's fame."

+ — **Lit. D.** 32: 171. F. 3, '06. 690w

Thurston, Katherine Cecil —*Continued.*

"The characters are conventional through and through, in body, heart and soul. The style of the book is diffuse, inexact, inelegant. The writer has no very clear idea of what is her plot."

— + **Lond. Times.** 5: 52. F. 16, '06. 500w.

"The strongest situations and the best character-drawing are to be found in the early part of the book."

+ — **Spec.** 96: 304. F. 24, '06. 880w.

Thwaites, Reuben Gold, ed. Early western travels, 1748-1846; a series of annotated reprints of some of the best and rarest contemporary volumes of travel, descriptive of the aborigines and social and economic conditions in the middle and far West, during the period of early American settlement. 31v. ea. *$4. Clark, A. H.

An editorial preface; Wyeth's Oregon; or, A short history of a long journey from the Atlantic ocean to the region of the Pacific, by land; and Townsend's narrative of a journey across the Rocky mountains to the Columbia river; form the contents of volume 21 of this interesting series.

Am. Hist. R. 11:747. Ap. '06. 70w. (Review of v. 22-24.)

"The style in translation is singularly clear and simple. No small portion of the narrative is of historical value. The editing appears to have been done with exceptional fullness and care, the notes are abundant and supplement the text with information of a scientific and historical character. Few volumes of travels have received such careful attention from the editor. The amount of information thus given on places and persons that are incidentally mentioned by the author is very large."

+ + + **Am. Hist. R.** 12: 179. O. '06. 360w. (Review of v. 22-24.)

"The introduction and notes of the editor add much to the interest of the reprint, as throughout the series."

+ + **Critic.** 48: 383. Ap. '06. 210w. (Review of v. 21.)

"In spite of rare slips . . . the notes themselves are among the most valuable of the contributions to American historical scholarship presented by this excellent series." Frederick J. Turner.

+ + + **Dial.** 41: 6. Jl. 1, '06. 2960w. (Review of v. 5-20.)

"Not merely useful to the historian, but filled with tales of such strange and thrilling adventures as to hold the attention of the veriest schoolboy."

+ + + **Ind.** 61: 1170. N. 15, '06. 40w. (Review of v. 8-23.)

+ + + **Nation.** 82: 53. Ja. 18, '06. 200w. (Review of v. 19 and 20.)

Nation. 82: 489. Je. 14, '06. 150w. (Review of v. 21.)

+ + + **Nation.** 83: 438. N. 22, '06. 400w. (Review of v. 22-27.)

+ + + **N. Y. Times.** 11: 15. Ja. 13, '06. 380w. (Review of v. 19.)

+ + + **Outlook.** 82: 622. Mr. 3, '06. 100w. (Review of v. 18.)

Thwing, Rev. Charles Franklin. History of higher education in America. **$3. Appleton.

"The story of the oldest and the newest foundations, the picture of the environing conditions in former and in later times, and of the advancing development, is given with many an enlivening touch of biographical notice and historical incident. Religious and ecclesiastical influences come into view together with the patriotic, scholarly, and scientific. The financial side of the history is not omitted, nor is the architectural. Of course the libraries and the graduate and professional schools have their appropriate chapters, and so do undergraduate affairs, including the Greek-letter societies and athletics. All this, however, is no mere chronicle; the lessons it yields are interwoven with it."—Outlook.

"The book is conceived and executed in a large and generous spirit, combines accuracy and interest in an unusual degree, and is a notable addition to the literature of our educational history." Edward O. Sisson.

+ + — **Dial.** 41: 321. N. 16, '06. 2080w.

+ + — **Nation.** 83: 419. N. 15, '06. 830w.

"Instructive and entertaining volume." Charles Elliott Fitch.

+ + **N. Y. Times.** 11: 720. N. 3, '06. 2330w.

"What others have given either in outline or in fragments is here given in detail and completeness. No work on American history is more worth reading."

+ + — **Outlook.** 84: 582. N. 3, '06. 230w.

Thwing, Eugene. Man from Red Keg. †$1.50. Dodd.

"In the 'Man from Red Keg' we are given the raw material for a great novel. Much of the dialog is badly written and deals in the baldest commonplaces, showing that ruthless revision and condensation would have strengthened the book, but we do get the atmosphere of the Michigan woods, of a country town, and of live men with vital interests."

+ — **Ind.** 60: 342. F. 8, '06. 210w.

Tilghman, Emily (Ursula Tannenforst, pseud.). Thistles of Mount Cedar: a story of school-life for girls. †$1.25. Winston.

"The story is not marked by any special strength and impresses us as being stilted and artificial in treatment. The moral atmosphere, however, is excellent."

+ **Arena.** 35: 111. Ja. '06. 100w.

Tilton, Dwight, pseud. (George Tilton Richardson, and Wilder Dwight Quint). Golden greyhound. †$1.50. Lothrop.

"The improbability of a man in his senses, but without a cent in his pocket following a pretty face seen 'in a snow-storm outside Tiffany's' even to the jaws of the Golden greyhound, which turns out to be not a dog but an ocean liner, is followed up in its turn by other improbabilities of varied and amusing as well as amazing sort." (N. Y. Times.)

— **Ind.** 61: 213. Jl. 26, '06. 130w.

— **N. Y. Times.** 11: 175. Mr. 24, '06. 170w.

"A very human story of hearts and fortunes."

+ **N. Y. Times.** 11: 385. Je. 16, '06. 120w.

"Is a particularly silly example of its silly class."

— **Outlook.** 82: 809. Ap. 7, '06. 50w.

Tilton, Theodore. Fading of the mayflower, a poem of the present time; drawings by W. J. Enright: decorations by Ralph Fletcher Seymour. $1.50. Marquis.

"A rhythmic lamentation over the decay of the ideals of the early New Englanders and the rise of the passion for money-getting. The book, however, closes with a temperately optimistic prophecy of a better day to come."—World To-Day.

"The homiletic value of the sonnets is considerable and they embody much quaint information and homely wisdom, but they almost never appeal to us as poetry." Wm. M. Payne.

+ — **Dial.** 41: 67. Ag. 1, '06. 270w.

"He tells again, in flowing verses that are easily read, the old Colonial tales, and his poem is full of apt historical allusion and per-

tinent moral reflections. It is quite worthy of its fine setting."

+ N. Y. Times. 11: 244. Ap. 14, '06. 350w.
World To-Day. 11: 1220. N. '06. 60w.

Titchener, Edward Bradford. Experimental psychology: a manual of laboratory practice. v. 2. pt. 1, *$1.40; pt. 2, *$2.50. Macmillan.

This second volume of Professor Titchener's work is a manual of "Quantitative experiments" as was its predecessor of "Qualitative." It comprises two parts, an instructor's manual and a student's manual. The student's manual contains chapters "on Preliminary experiments, comprising experiments in tone and pressure discrimination, leading up to demonstrations of Weber's Law; on the Metric methods—historical notes accompanying the experiments; on the Reaction experiment, the Psychology of time and the range of Quantitative psychology. The Instructor's manual contains, in addition, appendices giving examination questions, bibliographies and a list of important instruments for psychophysical research with prices and names of makers." (Bookm.)

"Lucid, methodical and business-like in the extreme."

+ + Ath. 1906, 1: 582. My. 11. 360w.
Bookm. 22: 535. Ja. '06. 80w.

"It is safe to say that Professor Titchener's 'Experimental psychology' is much the most important general work on the subject yet published by an English writer." H. B. Alexander.

+ + Bookm. 22: 641. F. '06. 760w.

"Professor Titchener's is the most complete guide to quantitative work in psychology that we have in English, and will be indispensable as a reference book in laboratories where the course as a whole cannot be followed."

+ + Ind. 61: 261. Ag. 2, '06. 180w.
+ + Nation. 83: 98. Ag. 2, '06. 100w.

"Professor Titchener may congratulate himself not only on having completed a long and arduous labor, but also upon having produced a veritable bible for his experimental colleagues." Edmund C. Sanford.

+ + + Phys. R. 15: 424. Jl. '06. 1080w.

"The work amply deserves to be adopted, for firstly, it is specifically planned to afford just that discipline that American psychology to-day lacks, and secondly, this plan is worked out to the last practical detail with remarkable skill and a prodigious amount of care." Edwin B. Holt.

+ + — Psychol. Bull. 3: 93. Mr. 15, '06. 1830w.

"The author has accomplished the most arduous and difficult task with such distinguished success as to put the coming generation of psychologists under lasting obligation to him." James R. Angell.

+ + + School R. 14: 155. F. '06. 350w.

Todd, Charles Burr. In olde Connecticut. **$1.25. Grafton press.

"The byways of history often have a fascination denied to the highlands. In these interesting pages Mr. Todd discourses pleasantly upon various episodes in the past of an old New England commonwealth. He takes us to Fairfield, to Lebanon, to New London, and gives us glimpses of matters not often set down. . . .' There were dinners and dances at Lebanon, the home of Trumbull, when the French officers were there, and 'the fair Connecticut girls' were considered attractive by the visitors. The volume is the first in 'The Grafton historical series,' designed, as the editor remarks, to 'provide an effective background for our Americanism and a welcome perspective to patriotism.' "—Critic.

"If the succeeding volumes are as well written as Mr. Todd's the object will be attained."

+ Critic. 49: 284. S. '06. 150w.

"The little book will prove of especial interest to persons connected by birth or kinship with Connecticut, and will also be read with pleasure and profit by the general public."

+ Dial. 41: 285. N. 1, '06. 260w.

"It is all pleasing to read, but wants the importance of coherent narrative working toward some definite result—a book for the fireside and not for the historian's shelves."

+ — Nation. 83: 331. O. 18, '06. 600w.

"Entertaining little book."

+ N. Y. Times. 11: 432. Jl. 7, '06. 660w.

"The reader will be agreeably surprised by the amount and variety of information unearthed by Mr. Todd in his sojournings in Connecticut, much of it admittedly legendary and traditional, but all of it rich in human interest."

+ Outlook. 83: 765. Jl. 28, '06. 230w.
+ R. of Rs. 34: 382. S. '06. 70w.

Tomlinson, Rev. Everett Titsworth. Four boys in the Yellowstone; how they went and what they did; il. by H. C. Edward. †$1.50. Lothrop.

With "Four boys in the Yellowstone" Mr. Tomlinson launches his new series of tales about the scenic wonders and beauties of our own land. Four boys from as many quarters of the country who are chums at a New England school share the joys of a vacation trip to the Yellowstone.

N. Y. Times. 11: 639. O. 6, '06. 100w.
N. Y. Times. 11: 683. O. 20, '06. 110w.
Outlook. 84: 429. O. 20, '06. 60w.

Tomlinson, Rev. Everett Titsworth. Young rangers: a story of the conquest of Canada; with il. by Chase Emerson. †$1.50. Wilde.

The concluding volume in the "Colonial series," without lessening the glory of the attack on the stronghold of Quebec, portrays some of the heroic acts of the regulars and their comrades of the provinces in the lesser known but equally important events that contributed to the final victory.

Nation. 83: 514. D. 13, '06. 30w.

Tooker, Lewis Frank. Under rocking skies. †$1.50. Century.

"Distinctly a readable story."

+ Critic. 48: 477. My. '06. 50w.

Torrey, Bradford. Friends on the shelf. **$1.25. Houghton.

The friends of the library shelf who have inspired part of these essays are Hazlitt, FitzGerald, Thoreau, Stevenson, Keats and Anatole France. Not alone of men does Mr. Torrey write for in the volume are such subjects treated as "Verbal magic," "Quotability," "The grace of obscurity," "In defense of the traveler's notebook," and "Concerning the lack of an American literature."

"Human personality emerging from the page of genius is the thing that has had most attraction for him, and is also the feature of the book which has the strongest appeal to the reader."

+ Lit. D. 33: 728. N. 17, '06. 170w.

"A very pretty style. It is lithe and simple, Within its own limits it is resourceful, too, and full of variety; but its bounds are narrow."

+ Nation. 83: 533. D. 20, '06. 310w.

"These papers contain, in fact, much sensible talk on bookish matters. It is, I say, sensible rather than in any way brilliant or original; and it is talk rather than finished literature." H. W. Boynton.

+ N. Y. Times. 11: 804. D. 1, '06. 1150w.

Tosi, Pier Francesco. Observations on the florid song; or, Sentiments on the ancient and modern singers; written in Italian; tr. into English by Mr. Galliard. *$1.75. Scribner.

One of the chief authorities on the singing of the older Italian period. Tho written in 1743 and especially valuable for historic interest, the foibles arraigned and the problems discussed are of interest to present day students.

+ **Nation.** 83: 169. Ag. 23, '06. 1340w.

"This reprint, with all practical fidelity of the quaint English translation, offers a curious and in some ways entertaining addition to the library of the musical student." Richard Aldrich.

+ **N. Y. Times.** 11: 666. O. 13, '06. 830w.

Townsend, Malcolm, comp. Handbook of United States political history for readers and students. **$1.60. Lothrop.

"The attempt is made to arrange chronologically, and when possible to tabulate all the facts and dates of American political history from the time of the first visit of the Norsemen (985) to the present." (Ind.) "Prepared under the stimulus of the merciless questioning of the author's boys, this work gives complete tables of information of all species. Genealogies, nicknames, autographs, lists of the writings of all the Presidents; accounts of their educational advantages, and descriptions of their inaugurations and burial places; a political history of the Confederate States; the province of each department of the general Government, are some of the contents of the volume." (N. Y. Times.)

"It is one of the most useful reference books for teacher and student alike, and the amount of out-of-the-way information which it collects and classifies is simply amazing."

+ — **Dial.** 39: 314. N. 16, '05. 60w.

"The arrangement is excellent, and the quantity of detail assembled and classified is remarkable. Sufficient care has not been taken on the score of accuracy."

+ — **Ind.** 60: 168. Ja. 18, '06. 450w.

"It is by no means always correct."

+ — **N. Y. Times.** 11: 115. F. 24, '06. 580w.

+ + **Outlook.** 81: 629. N. 11, '05. 100w.

Tracy, Louis. Karl Grier: the strange story of a man with a sixth sense. †$1.50. Clode, E. J.

"Karl Grier has not only all the advantages physical and mental that a young man can desire, but he possesses the power of projecting his consciousness into any part of the world according to his wish. . . . Mr. Tracy's hero 'presented an unrecorded phase of hypertrophy of the brain,' the unnatural growth being 'permitted by the occasional bursting of a distended membrane.' Of course every novel reader knows that such happenings would have extraordinary results. Twice his marvellous knowledge almost costs Karl his life; it drives one villain to suicide and the other to stand on his head in a large and fashionable restaurant. That same villain, too, subsequently makes a murderous attack upon Karl, which by fracturing his skull and causing a lesion of the middle and lower lobes of the brain renders his future life perfectly normal by knocking 'the sixth sense' out of him."—Sat. R.

"Remarkably interesting novel."

+ **N. Y. Times.** 11: 69. F. 3, '06. 510w.

+ **N. Y. Times.** 11: 388. Je. 16, '06. 180w.

"We do not find much to please us in such stories."

+ — **Sat. R.** 102: 274. S. 1, '06. 240w.

Traubel, Horace. With Walt Whitman in Camden: a daily record of conversations kept by Horace Traubel. **$3. Small.

The author, an Englishman, makes no claim to biographical completeness, but simply gives daily jottings on talks with Whitman extending over a period of four months together with many letters of the period. "One may hazard a prophecy that the unbeliever will be a convert before he closes its pages; not from any propaganda on the poet's part, but from the sheer human affection which his companionship inspires." (N. Y. Times.)

+ **Ann. Am. Acad.** 28: 179. Jl. '06. 80w.

"In all the mass of chaff there is quite enough of true grain—of sage and admirable thoughts and sayings—to have made a smaller book which would have done the fame of Whitman a laudable service." M. A. DeWolfe Howe.

+ — **Atlan.** 98: 849. D. '06. 950w.

"The fact that Mr. Traubel has not trusted to his memory, but took down Whitman's words, hot from his lips, gives this book its great value and interest. It is a pity, however, that he took down so many 'hot' words." Jeannette L. Gilder.

+ + — **Critic.** 49: 185. Ag. '06. 1600w.

"The whole book, unstudied and unpolished, conveys a realistic impression of the poet and the man, such as only a devoted Boswell is able to give." Percy F. Bicknell.

+ + **Dial.** 40: 144. Mr. 1, '06. 1540w.

+ **Lit. D.** 32: 475. Mr. 31, '06. 1050w.

"Though the book itself is well arranged and beautifully printed, it leaves the reader in a somewhat dreary wonder whether it faithfully records even the declining and enfeebled years of the poet."

+ — **Nation.** 82: 353. Ap. 26, '06. 540w.

"The book should be distinguished in importance sharply from the mass, not only for its charm, but as a complete self-revelation of the man who is likely to hold the ultimate place among our poets."

+ + **N. Y. Times.** 11: 109. F. 24, '06. 2620w.

"One of the most remarkable biographical volumes that have appeared in many years."

+ + **R. of Rs.** 33: 507. Ap. '06. 350w.

Travis, Elma Allen. Pang-Yanger. †$1.50. McClure.

Abijah Bead, the Pang-Yanger, who with his four-year-old Rob had been deserted by the woman whom he had secretly married takes his boy to the town where the young woman is the wife of a prominent citizen. His purpose is revenge, for the startling resemblance of the child to the mother must reveal her story and be a witness to her infidelity. This forms one thread of the story whose other phase pictures Abijah and an irresponsible tho charming Southern girl in the light of an ill-assorted pair

"The book is a strong one, but we are fain to ask 'Cui bono?' Certainly, it does not leave us the better or the happier for the reading; it does not invoke admiration for the truly admirable; it presents situations repulsive and painful, and we are glad to think that it fails as a presentation of life."

— + **N. Y. Times.** 10: 926. D. 30, '05. 580w.

"Its technical faults are of the kind that the author, with greater experience, will be unlikely to repeat, and the main outlines of the plot are strong and interesting. The material is somewhat sensational."

— + **Pub. Opin.** 40: 123. Ja. 27, '06. 100w.

Trent, William Peterfield. Greatness in literature, and other papers. **$1.20. Crowell.

+ **Critic.** 48: 90. Ja. '06. 200w.

"Upon all these subjects the author has excellent things to say, and the manner of his discourse is both persuasive and engaging."

+ + **Dial.** 40: 23. Ja. 1, '06. 280w.

"A most thoughtful and interesting volume." Christian Gauss.

+ **N. Y. Times.** 11: 96. F. 17, '06. 2160w.

R. of Rs. 33: 120. Ja. '06. 60w.

"They are transparently sincere, and more than ordinarily suggestive."

+ **Spec.** 97: sup. 473. O. 6, '06. 200w.

Trevelyan, George Macaulay. England under the Stuarts. *$3. Putnam.

"It is, on the whole, abreast of the times. It is, on the whole, accurate. It is well conceived, well written, and eminently readable, and is without doubt the best, if not the only, single-volume history of the seventeenth century." Wilbur C. Abbott.

+ + + **Am. Hist. R.** 11: 378. Ja. '06. 1930w.

+ + — **Lit. D.** 32: 453. Mr. 24, '06. 280w.

Trevelyan, George Macaulay. Poetry and philosophy of George Meredith. *$1.50. Scribner.

"A manifest labour of love, the work of an enthusiastic admirer, as appreciative criticism should be. . . . The volume aims at being a kind of guide to Meredith the poet, a Meredith manual. It studies the poems in all their varieties, and the poet, in all his aspects. . . . A good and helpful book, which really expounds Mr. Meredith's strength, without shirking the acknowledgment that he is more trying than a poet should be."—Ath.

"Mr. Trevelyan's is the most detailed and elaborate study of Mr. Meredith's poetry that has yet appeared. It is also mainly just and discriminating in temper. It is not brilliant or subtle.. and its treatment is not always exhaustive."

+ **Ath.** 1906, 2: 5. Jl. 7. 1910w.

"A scholarly and sympathetic study."

+ + **Current Literature.** 41: 641. D. '06. 1500w.

"This book ought to be of great service to those of Meredith's readers . . . who wish to grasp a view of life that seems to them at once impressive, sane, and extremely perplexing." F. Melian Stawell.

+ + **Int. J. Ethics.** 17: 128. O. '06. 1000w.

"Mr. Trevelyan is never the merely literary critic; he has no concern with fine lines considered apart from their meaning; he deals little with verbal niceties, with questions of rhythm and metre. He is more at home, he writes with more authority on the philosophy of the subject. His judgments of poetry have less insight and persuasion."

+ + — **Lond. Times.** 5: 200. Je. 1, '06. 2080w.

Nation. 83: 249. S. 20, '06. 720w.

+ + — **N. Y. Times.** 11: 370. Je. 9, '06. 1860w. (Reprinted from Lond. Times.)

"It is a very sincere and generous tribute from a disciple to a teacher."

+ **Sat. R.** 101: 758. Je. 16, '06. 950w.

Treves, Sir Frederick. Highways and byways of Dorset. $2. Macmillan.

"The praise of Dorset is the theme of this volume, in which Sir. Frederick Treves tells us what most to admire in that pleasant land of green vales and breezy gorse-clad down, of purple heath and rocky coast. . . . In describing the highways and byways of Dorset he writes of places known to him from childhood . . . and thus, with a facility which comes with knowledge, he sometimes gives us in a few lines a sketch of a spot which is so true that we overlook its slightness, and wish for no detailed description. This faculty makes 'Highways and byways in Dorset' something more than a glorified guidebook."—Ath.

"The illustrations to the book are numerous, but unequal, and, on the whole, somewhat disappointing; some of them are trivial."

+ — **Ath.** 1906, 2: 207. Ag. 25. 2780w.

"The author has a keen eye for picturesque anecdotes and antiquities. All this archaeology is borne up and carried along by an easy, flowing style, so it does not weigh upon the reader, and Pennell's pen-sketches come just at the right time."

+ + **Ind.** 61: 755. S. 27, '06. 100w.

"Mr. Pennell's sketches serve as an admirable supplement to the great surgeon's interesting narrative."

+ + **Int. Studio.** 30: 89. N. '06. 190w.

+ + **Nation.** 83: 462. N. 29, '06. 550w.

"He writes gracefully with a knack of vivid phrasing, and the great variety of things which have appealed to him gives an ever-changing interest and charm to his pages."

+ **N. Y. Times.** 11: 629. O. 6, '06. 290w.

"This book is ideal in its way."

+ + **Outlook.** 84: 429. O. 20, '06. 110w.

+ **Putnam's.** 1: 380. D. '06 70w.

Sat. R. 102: 393. S. 29, '06. 1660w.

"The pen of Sir Frederick Treves and the pencil of Mr. Joseph Pennell make a very powerful combination for dealing with such a subject, and the subject is one which amply repays the labour that is spent upon it."

+ **Spec.** 97: 271. Ag. 25, '06. 410w.

Triggs, H. Inigo. Art of garden design in Italy. **$20. Longmans.

The planning and arrangement, the architectural features and accessories of the old Italian gardens of the best periods are described in this sumptuous volume which also contains an historical introduction tracing the development of garden planning and description and critical accounts of the principal gardens of Italy. Numerous plates, plans and sketches illustrate the text.

"This is a splendid volume which equals, if it does not surpass in interest the author's former work on the gardens of England and Scotland."

+ + **Ath.** 1906, 2: 554. N. 3. 1740w.

Lond. Times. 5: 288. Ag. 24, '06. 670w.

"Magnificent volume."

+ **N. Y. Times.** 11: 520. Ag. 25, '06. 720w.

"In spite of its imposing appearance the book is not an interesting one. The descriptions, like the photographs, are commonplace and superficial. There is little or no illuminating criticism and no entering into the spirit of the artists who designed the beautiful gardens of Italy."

— **Spec.** 97: 938. D. 8, '06. 60w.

Trinks, Willibald, and Housum, Chenoweth. Shaft governors. 50c. Van Nostrand.

A little pocket book uniform with "The Van Nostrand science series." It covers the statics of shaft governing which forms a self-contained part of the theory but does not claim to cover the entire ground.

Trollope, Anthony. Autobiography. $1.25. Dodd.

R. of Rs. 33: 119. Ja. '06. 40w.

Trollope, Henry M. Life of Moliere. **$3.50. Dutton.

"It is a model of cautious erudition and sound criticism."

+ + — **Ath.** 1906, 1: 338. Mr. 17. 1530w.

"As for Mr. Trollope's very long, very painstaking, very accurate, and infinitely circumstantial 'Life of Molière,' it should, we think, be given an excellent place as a book of reference and detailed information."

+ **Lond. Times.** 5: 25. Ja. 26, '06. 2960w.

Trollope, Henry M. —*Continued.*

"Relying chiefly on French authorities, this work is a full and elaborate compilation of facts, whether important or trivial."

+ + — **Nation.** 82: 229. Mr. 15, '06. 890w.

"A complete and sympathetic analysis of the man and his genius."

+ + **Outlook.** 81: 1086. D. 30, '05. 410w.

"The book is very interesting; it is a conscientious piece of work which was well worth doing, and it represents a considerable amount of careful research. It is a mine of usually correct information as to Molière's life and the world he lived in."

+ + — **Spec.** 96: sup. 116. Ja. 27, '06. 1610w.

Troubetzkoy, Amelie (Rives) Chanler, princess. Augustine the man. **$1.50. Lane.

The scenes of this dramatic poem are laid in Carthage, Milan, Lago Maggiore, and Tagaste. "The struggles of the saint after conversion between his devotion to Christ and his love for his former mistress and his son is displayed with insight and sympathy." (Spec.)

"Her blank verse is often delightful and always melodious, and she reaches heights of passion which affect the reader with the sense of yet greater powers restrained."

+ **Acad.** 71: 189. Ag. 25, '06. 290w.

"While as a whole, it does not rise to the dramatic height it was meant to keep, is full of passages of equal intensity and beauty."

+ **Critic.** 49: 51. Jl. '06. 180w.

"The four scenes make a moving story, very gracefully told in sensitive, sympathetic verse, and rising at times . . . into dramatic intensity. It is a pity perhaps, that in the first scene the author did not keep more strictly to her subject, Augustine the man."

+ — **Lond. Times.** 5: 248. Jl. 13, '06. 200w.

"The piece is written in fluent and highly flavored verse, and is not devoid of a good deal of Euripidean poignancy."

+ **Nation.** 83: 145. Ag. 16, '06. 90w.

"Miss Rives has an exceedingly sure, firm touch, no hesitancy, no experimentation. Her work moves as if by first intent, first impulse, copious, colorful, forceful." Jessie B. Rittenhouse.

+ + **N. Y. Times.** 11: 397. Je. 16, '06. 500w.

"The blank verse is not the mere vehicle of the tale, but the work of a genuine poet."

+ + **Spec.** 96: 756. My. 12, '06. 80w.

Troubetzkoy, Amelie (Rives) Chanler, princess. Selene. **$1.20. Harper.

Reviewed by Louise Collier Willcox.

+ **North American.** 182: 754. My. '06. 270w.

Trowbridge, William Rutherford Hayes, jr. Court beauties of old Whitehall: historiettes of the restoration. *$3.75. Scribner.

"The book takes up and gives rather full biographies of the lives of eight of the beautiful women who graced, and disgraced, the English court at the time of the Restoration. Each 'historiette' is illustrated by remarkably well made portraits, prints from famous pictures, of its subject, and of famous people connected with her career."—N. Y. Times.

"It is no better and no worse than its fellows. There seems no reason why it should ever have been written. Its author displays neither knowledge of his period nor sympathy with the men and women, whose names irrelevantly decorate his page."

— **Acad.** 71: 468. N. 10, '06. 1180w.

"After a bowing acquaintance of a good many years' standing with the women of the Restoration, we cannot but feel that any attempt to deal with them after Mr. Trowbridge's manner would be, to ourselves, a thankless task, and must, with any one result in disappointment."

— **Ath.** 1906, 2: 507. O. 27. 1440w.

"Will take no prominent place either for original research or for naughty piquancy of style." Percy F. Bicknell.

+ — **Dial.** 41: 385. D. 1, '06. 290w.

+ — **Nation.** 83: 462. N. 29, '06. 1140w.

"Mr. Trowbridge has written these chronicles very vividly and with a clear wide view of the backgrounding history. His style is so lacking in the elusive but crowning quality of distinction that sometimes it is almost offensive."

+ — **N. Y. Times.** 11: 763. N. 17, '06. 480w.

Truesdell, Ella M. Over the bridge and other poems. $1.25. Badger, R: G.

A book of dainty verse that sings of love, of life, of flower and field, and of sunshine and showers. A fine quality of imagination gives color and delicacy to the volume.

Turley, Charles. Maitland, major and minor. †$1.50. Dutton.

A story which "deals with the adventures of two brothers at a small private school, and should appeal to the class of boy readers for whom it is especially written. There are the usual fights, and the usual cases of bullying, and all the plots and counter-plots of school-life as lived in the private school. Mr. Turley understands boys. The book contains six illustrations by Mr. Gordon Browne."—Sat. R.

+ **Ath.** 1905, 2: 890. D. 30. 180w.

+ **N. Y. Times.** 11: 540. S. 1, '06. 170w.

"A rather favourable example of the school story."

+ + — **Sat. R.** 100: sup. 7. D. 9, '05. 80w.

"Mr. Turley has harked back and given us a study of life at a private school, of which it is enough to say that it is as true, as wholesome, and as entertaining as his first venture. Thoroughly delightful book."

+ **Spec.** 95: 870. N. 25, '05. 1500w.

Turner, Henry Gyles. History of the colony of Victoria from its discovery to its absorption into the commonwealth of Australia. 2v. $7. Longmans.

+ **Pol. Sci. Q.** 21: 172. Mr. '06. 230w.

Tuttle, Rt. Rev. Daniel Sylvester. Reminiscences of a missionary bishop. **$2. Whittaker.

Bishop Tuttle writes helpfully of his twenty years as missionary bishop in the Rocky mountains. His preparatory training in a New York parish taught him organization principles and methods and the real duties of pastor and rector. The main portion of the sketch deals with church work in the mountains and its associated hospital and school interests.

"A candid and often naïve way has disclosed those attributes of his personality and conceptions of the functions of his office which have made him effective as bishop since 1866."

+ + **Nation.** 83: 242. S. 20, '06. 320w.

"It is a solid contribution to American history. These reminiscences abound in quotable stories; but their value is for much more than amusement." Rt. Rev. Cameron Mann, D. D.

+ + **N. Y. Times.** 11: 618. O. 6, '06. 2000w.

+ **Outlook.** 84: 284. O. 13, '06. 140w.

"Well worth reading."

+ **Spec.** 97: 405. S. 22, '06. 320w.

Tweedie, Ethel B. (Harley) (Mrs. Alec Tweedie). Maker of modern Mexico: Porfirio Diaz. *$5. Lane.

Mrs. Tweedie's sketch furnishes an interest-

ing personality thru which to view the history of modern Mexico. President Diaz himself gave the author diaries, letters, told her anecdotes about himself and associates, related events and described battles and various incidents of his life. With this first-hand information, Mrs. Tweedie received her charge, "Write as you will, but speak good of my country."

"By leaving out a number of entirely unnecessary exhibitions of personal admiration for the great statesman, the work would have greatly gained in value and the subject himself would have stood forth in nobler proportions."

+ + — **Arena.** 36: 661. D. '06. 7770w.

"A book which begins badly, but becomes most interesting when we reach the man himself."

— + **Ath.** 1906, 1: 197. F. 17. 480w.

"The book rises to the distinction of being the first adequate biography of the greatest man Mexico has produced." Arthur Howard Noll.

+ + **Dial.** 41: 109. S. 1, '06. 920w.

"The only portions of value are the descriptions of Diaz in his home and of social life among certain of the prominent social families of Mexico city."

+ — **Ind.** 61: 881. O. 11, '06. 590w.

+ **Lit. D.** 33: 283. S. 1, '06. 480w.

"Her history is not scientific but it is interesting. The faults are perhaps the too constant intrusion of a rather pleasant personality, a rather careless and a rather diffuse style. It is not a deep or an original reading of a remarkable man, but it is a pretty good sketch."

+ — **Lond. Times.** 5: 112. Mr. 30, '06. 480w.

"It is neither a real Mexico nor a real Diaz which is set before us."

— **Nation.** 83: 171. Ag. 23, '06. 880w.

N. Y. Times. 11: 456. Jl. 14, '06. 490w.

"This man's work, unique of its kind, is set forth in a wonderfully fascinating, coherent, and authoritative manner."

+ **N. Y. Times.** 11: 459. Jl. 21, '06. 1680w.

"The book is interesting reading and, like most biographies of living men, it is exceedingly one-sided"

+ — **Putnam's.** 1: 126. O. '06. 70w.

"The work is full, clear and written in the authoress' well-known interesting style."

+ + — **R. of Rs.** 34: 254. Ag. '06. 170w.

"Enthusiasm, without doubt, exudes from every page and paragraph of Mrs. Tweedie's work, and had she only brought discretion to her task, she might have given to the public a book as solid as it undoubtedly is interesting."

+ — **Sat. R.** 101: 397. Mr. 31, '06. 1890w.

"Mrs. Tweedie's book can best be described as a romantic biography."

+ **Spec.** 96: 789. My. 19, '06. 2100w.

Tyler, Henry Mather. Selections from the Greek lyric poets with a historical introduction and explanatory notes. *$1. Ginn.

The revised edition of this text is characterized by the addition of selections from Bacchylides and a few other short poems, and the inclusion of more illustrative and parallel references in the notes.

Tyrrell, Rev. George. Lex credendi; a sequel to "Lex orandi." $1.75. Longmans.

"'Lex credendi, in substance is a treatment of the Lord's Prayer viewed as the rule and criterion of pure doctrine—as the living expression of that Christian spirit whereof faith in God and his kingdom, together with hope and charity, is a constituent factor.'". . . The book consists of two parts. The first is a treatise on the spirit of Christ. . . . Father Tyrrell proceeds in the second part, to a profound analysis of the spiritual and moral content of each petition of the prayer."—Cath. World.

"We find this volume an altogether worthy continuation of the previous work published with full theological censorship and ecclesiastical sanction."

+ **Cath. World.** 83: 561. Jl. '06. 890w.

+ — **Spec.** 97: 337. S. 8, '06. 300w.

U

Ular, Alexander. Russia from within. **$1.75. Holt.

"Our author seems to have guessed rather than worked at his Russian history."

— **Ath.** 1905, 2: 45. Jl. 8. 670w.

"This writer is always picturesque, whether he is abusive, malicious, hysterical, or merely lively, entertaining, and full of surprises."

+ — **Outlook.** 83: 138. My. 19, '06. 160w.

Underhill, Evelyn. Miracles of our lady Saint Mary, brought out of divers tongues and set forth in English. *$2. Dutton.

"In these pages Miss Underhill. . . reintroduces to English readers a cycle of old sacred tales in which their ancestors took much delight. The Mary-legends, or 'Miracles of our lady,' form a group of religious romances, the connecting link being that the Virgin Mary supplies in each of them the supernatural element. . . . Miss Underhill has made a good selection, with much diligence, of some of the happiest and quaintest of what she terms 'the fairy tales of mediaeval Catholicism.' . . . The incidents selected vary in character from the crudely sensational to the depths of mystical devotion; and they extend in time from the fourth to the fifteenth century."—Ath.

+ **Ath.** 1906, 1: 389. Mr. 31. 300w.

"Possesses a literary quality very much superior to the standard that prevails in our popular religious literature."

+ **Cath. World.** 83: 686. Ag. '06. 110w.

"Miss Underhill's translation gives us an exquisite piece of literary workmanship."

+ **Dial.** 40: 367. Je. 1, '06. 70w.

+ **Outlook.** 83: 243. My. 26, '06. 370w.

Underwood, Rev. J. L. Women of the confederacy. $2. Neale.

Here are gathered from various sources paragraphs from speeches; essays, and books that give just tribute to the women of the Confederacy, making an anthology of direct historical value. These excerpts appear under the following headings: Symposium of tributes to Confederate women, Their work, Their trials, Their pluck, Their cause, and Mater redivia.

United States. Library of Congress. Division of manuscripts. List of the Benjamin Franklin papers in the Library of Congress. Lib. of Congress.

This list has been compiled by Mr. John C. Fitzpatrick under the direction of Worthington Chauncey Ford. "The papers here listed constitute those of the Franklin collection known as the 'second series' and are exclusive of the diplomatic papers, which were retained in the Department of State when the collection was transferred to the Library of Congress. The compilation is termed a 'list' rather than a 'calendar' because, although each piece of manuscript is entered, only the more important of its contents are noted. The list covers over two hundred pages, the items run in chronologi-

United States. Library of congress—*Cont.*

cal order, and a full index is provided." (Am. Hist. R.)

Am. Hist. R. 11: 475. Ja. '06. 110w.

Ind. 60: 49. Ja. 4, '06. 50w.

+ + — **Nation.** 81: 523. D. 28, '05. 200w.

Unwin, A. Harold. Future forest trees. *$2.25. Wessels.

"A good translation of an Austrian account of experiments in the introduction of American trees. The recorded experiments deal with broad-leaved and with coniferous trees belonging to east and west North America, planted not alone in Austria as might be supposed, but in Germany, Switzerland, and Great Britain as well."—Nation.

"This little book may be confidently recommended as supplying details of German practice not easily to be procured elsewhere."

+ **Ath.** 1905, 2: 544. O. 21. 640w.

"In spite of its lack of proportion and its marked gaps, it is likely to be of use in any forest library."

+ — **Nation.** 81: 360. N. 2, '05. 100w.

"Its thoroughly sound, practical and scientific character should secure it a wide circulation."

+ + **Nature.** 73: 244. Ja. 11, '06. 490w.

"This book is of value and interest to all Americans who love and venerate the trees of their own fast-vanishing forests." Mabel Osgood Wright.

+ **N. Y. Times.** 11: 448. Jl. 14, '06. 170w.

Upson, Arthur. City, and other poems. *$1. Macmillan.

"Mr. Arthur Upson has achieved a most creditable piece of work in this, his 'Poem-drama' . . . all which material Mr. Upson has woven most judiciously, with firmness and with delicacy, into his drama, the personages of which live, move, and have individual being, to quite an unusual degree. Mr. Upson has notable lines—notable both for substance and for manner." Edith M. Thomas.

+ + **Critic.** 48: 271. Mr. '06. 330w.

"Mr. Upson seems to be rather remarkable among the younger poets for having retained something of the traditional moral sentiment of the past."

+ **Ind.** 61: 43. Jl. 5, '06. 150w.

Upton, George Putnam. Standard operas: their plots, their music, and their composers; new enl. and rev. ed.; il. $1.75. McClurg.

Numerous illustrations of the artists who have been closely associated with certain rôles characterize the nineteenth printing of this popular handling of the standard operas. Also operas that have become popular since the first edition appeared have been included. It is a book designed for the general reader rather than the musician.

"In its present form, this work is far more useful and attractive than it ever was before and we predict for it a long lease of renewed popularity."

+ + **Dial.** 41: 330. N. 16, '06. 120w.

+ + **Nation.** 83: 468. N. 29, '06. 340w.

"This is a book of reference without an equal in its field."

+ + **N. Y. Times.** 11: 778. N. 24, '06. 100w.

V

Vachell, Horace Annesley. Face of clay: an interpretation: †$1.50. Dodd.

A spell of mystery is cast over Mr. Vachell's new story in which a young English-Breton girl and a Cornish artist play the leading rôles. "Falsely they both play because the two troublesome strings of their instruments, love and ambition refuse to get into tune. The resulting discords seem to Tephany to be due to a certain face of clay, the death mask of a beautiful model her lover, Michael, has once painted, and she resolves to destroy it. Her hand, however is mysteriously stayed. . . . The message of the mask accomplishes itself, the avenging Furie finds his due, the apparition of the aukon is driven away, and 'by a miracle,' says the curé, Tephany is saved. Not until after that do she and Michael learn their instruments." (N. Y. Times.)

"We have read Mr. Vachell's story with a curious sense of wandering through a lovely and gracious region to the accompaniment of tragic music.

+ **Acad.** 70: 382. Ap. 21, '06. 500w.

"Mr. Vachell shows an occasional tendency to stand outside his puppets, as if they were not real, which is disconcerting. Altogether it is a noteworthy novel by one of our most promising writers."

+ — **Ath.** 1906, 1: 541. My. 5. 310w.

"But though there are some weak passages, especially, it seems, in any crisis of emotion, the book is interesting not only as a study of curious beliefs and superstitions, but in a wider sense as a study of the life that is not limited to peasants."

+ — **Lond. Times.** 5: 133. Ap. 12, '06. 420w.

"Is as such things now go, what would be called a very good story. It has dignity as well as interest."

+ **Nation.** 83: 308. O. 11, '06. 240w.

+ **N. Y. Times.** 11: 723. N. 3, '06. 220w.

"An attractive story of artist life in Brittany."

+ **Outlook.** 84: 793. N. 24, '06. 110w.

"As a study of the effect of remorse on a morbid temperament, the book is deeply interesting, and all the characters of the drama are skilfully handled."

+ **Sat. R.** 101: 698. Je. 2, '06. 210w.

Vachell, Horace Annesley. The hill: a romance of friendship. †$1.50. Dodd.

A public-school story "brave in daring to enter the lists of the school-stories, where 'Tom Brown at Rugby' forever wins out, and brave in daring to do without the usual interest of lovemaking." (N. Y. Times.) The author's boys "are cleverly conventional types, nicely contrasted and distinguished, his incidents familiar to all readers of social life. But what raises his book above the ordinary level of such stories and connects it with life, is the love of Harrow. The corporate life of the school is here, though the individual boys do not live . . . . the corporate spirit of a great school." (Acad.)

"Mr. Vachell writes with such tact and delicacy that we do not think that his book will offend either Harrovians or those who love another school."

+ **Acad.** 68: 495. My. 6, '05. 290w.

"The story itself is interesting and well told."

+ **Ath.** 1905, 1: 619. Mr. 20. 410w.

"It is a moving story, in no idle sense of the phrase; with its purity, its sanity, its true boyishness,—its true boys—well fitted to take the Stalky taste out of our mouths." H. W. Boynton.

+ **Bookm.** 23: 298. My. '06. 660w.

"It is no exaggeration to declare that not since 'Tom Brown' have we had a school story of such vitality and significance."

+ + **Lit. D.** 32: 918. Je. 16, '06. 820w.

+ **N. Y. Times.** 11: 152. Mr. 10, '06. 250w.

"An admirable book for boys."

+ **Outlook.** 82: 762. Mr. 31, '06. 190w.

"There are many clever touches in the book, and some scenes are spirited."
+ **Sat. R.** 99: 744. Je. 3, '05. 540w.

"Of what goes on in school hours we hardly read anything at all; but, with this reserve, 'The hill' may be commended as a detailed as well as attractive record of five years at a great English public school."
+ — **Spec.** 94: 64. Ap. 29, '05. 940w.

Vambery, Arminius. Western culture in eastern lands: a comparison of the methods adopted by England and Russia in the Middle East. *$3.50. Dutton.

The author, who occupies a chair in the University of Budapest, "has long been known as an enthusiastic admirer of England and a severe critic of Russia. This, his last book, is a systematic description and comparison of Russian and British rule in Asia, with an explanation of what he considers the immense superiority of the latter. . . . The book consists of three parts, entitled respectively the civilizing influence of Russia, the civilizing influence of England, and the future of Islam." (Lond. Times.)

"The attitude adopted in the present volume is on the whole sound, and, as Britons, we think just. It is not quite uniform throughout. There are some contradictions in passages which would be startling if put side by side."
+ — **Ath.** 1906, 1: 358. Mr. 24. 1160w.
+ **Ind.** 61: 214. Jl. 26, '06. 660w.
+ **Lond. Times.** 5: 145. Ap. 27, '06. 1880w.

"Could easily have been reduced to half its length and been a much better book. The book is disfigured by Professor Vambéry's usual extraordinary Arabic, and by his quoting as 'Koran' all sorts of traditions from Muhammed which never had any connection with the Koran."
— **Nation.** 83: 12. Jl. 5, '06. 280w.

"It may be taken for granted that Prof. Vambéry writes entertainingly and with great circumspection. Prof. Vambéry cannot escape the condemnation of his countrymen as being a partisan of England."
+ — **N. Y. Times.** 11: 471. Jl. 28, '06. 1100w.

"We find it more interesting than his 'History of Bokhara,' or his 'Travels in Central Asia,' or even his 'Autobiography.'"
+ **Outlook.** 83: 912. Ag. 18, '06. 130w.
+ **R. of Rs.** 33: 764. Je. '06. 60w.

"This striking book presents in vivid contrast the methods of the Slav and the Anglo-Saxon in Middle Asia."
+ **Spec.** 97: sup. 469. O. 6, '06. 760w.

Vance, Louis Joseph. Private war: being the truth about Gordon Traill; his personal statement. †$1.50. Appleton.

"In this somber tale the brave and resourceful American lover, the astute English friend, and the wily German fortune-hunter circle about a lovely American widow of an English baronet. It is but an incident to be expected that Nihilists, Russian torpedo destroyers, and brilliant naval encounters enliven the progress of the love-story. In spite of, or because of, several violent deaths the lovers are united—in the end. The awful tragedy of a young mulatto girl awakens the schoolmaster to action, and moved by powerful moral conviction, he sacrifices his chances as a political leader to his convictions. In this way he incurs the hatred of his political opponents, and suffers for his courage."—Outlook.

"The melodrama goes with a careless swing; probability is properly ignored, and there is enough blood to satisfy the thirstiest."
— + **Acad.** 71: 311. S. 29, '06. 90w.

"A rattling good story of sensation and adventure."
+ — **Ath.** 1906, 2: 363. S. 29. 250w.

"Is one of those novels that just escape the category of 'shockers' by virtue of a certain neatness of plot and a bare touch of stylistic virtue." Wm. M. Payne.
+ — **Dial.** 40: 365. Je. 1, '06. 220w.

"Mr. Vance has an interesting story to tell, and he tells it in a most lively and captivating manner. The characters may be of a more or less conventional and stagy nature. . . but in this case they are decidely well drawn."
+ **N. Y. Times.** 11: 431. Jl. 7, '06. 400w.
+ — **Outlook.** 83: 141. My. 19, '06. 170w.

"Each season gives us many stories of this character both better and worse—and the best are but ephemeral."
— + **Sat. R.** 102: 492. O. 20, '06. 210w.

Vance, Louis Joseph. Terence O'Rourke, gentleman adventurer. †$1.50. Wessels.

"People who like a series of hair's-breadth escapes, and are not particular as to whether they can believe in them or not, will thoroughly enjoy the story, which is written with some skill, and a good deal of ingenuity."
+ **Spec.** 96: 426. Mr. 17, '06. 290w.

Van Dyke, Henry. Americanism of Washington. 50c. Harper.

Mr. Van Dyke aims to unsay two things often said about Washington: first, that he was a solitary and inexplicable phenomena of greatness, and second, that he was not an American. He interprets in brief the drama which Washington enacted of the eternal conflict in the soul of war between self-interest in its Protean forms, and loyalty to the right, service to a cause, and allegiance to an ideal.

Van Dyke, Henry. Essays in application. **$1.50. Scribner.
+ **Ath.** 1906, 2: 547. N. 3. 160w.
Reviewed by George Hodges.
+ **Atlan.** 97: 419. Mr. '06. 110w.

"The paper among the present series which is on the whole best worth reading, is that upon 'The creative ideal of education.'" H. W. Boynton.
+ + **Critic.** 48: 456. My. '06. 570w.

"A book so admirably combining entertainment and edification is not published every day, or every month."
+ + **Dial.** 40: 20. Ja. 1, '06. 390w.

"Every essay, however, is valuable, combining suggestions, application and criticism, and the volume will be given no unworthy place among the literature of essays as well as among the works of the author."
+ + **Ind.** 60: 168. Ja. 18, '06. 210w.
+ **R. of Rs.** 33: 510. Ap. '06. 80w.
+ **Spec.** 97: 543. O. 13, '06. 240w.

Van Dyke, Henry. Fisherman's luck, and some other uncertain things. †$1.50. Scribner.

"A leisurely book, and rather prolix, it is written in good English on the model of Lamb."
+ **Ath.** 1906, 1: 730. Je. 16. 170w.

Van Dyke, John Charles. Opal sea. **$1.25. Scribner.

"Here are all the facts and fancies about the sea, accumulations of the ages, harmoniously blended, not set down in the cyclopaedic manner; the fear of the sea, and the love of it, its terror and its beauty, the creatures that dwell in it, and the other creatures that float upon it in boats; its mystery, its never failing charm." (N. Y. Times.)

"It is not technical; it is not scientific; it is not a popular description; and it is not a rhapsody."
+ — **Ath.** 1906, 2: 241. S. 1. 180w.

Van Dyke, John Charles —*Continued.*

"You cannot read it without feeling cool and clean and invigorated as from a dip into the ocean itself."

+ + **Critic.** 49: 118. Ag. '06. 330w.

+ **Ind.** 60: 1371. Je. 7, '06. 1180w.

"Many readers of these essays will be encouraged to undertake a more precise study of the physical geography of the sea from formal treatises."

+ **Nature.** 74: 269. Jl. 19, '06. 70w.

"His point of view shifts from the scientific to the poetical with no loss of balance. 'The opal sea' is, indeed, a fascinating book."

+ **N. Y. Times.** 11: 180. Mr. 24, '06. 230w.

"Written in an unostentatious yet brilliant manner, the least to be said of this latest work of Professor Van Dyke's is that it forms an invaluable addition to the treasures of the bookshelf."

+ **Pub. Opin.** 40: 410. Mr. 31, '06. 310w.

+ **R. of Rs.** 33: 510. Ap. '06. 60w.

"This is certainly a book to be read."

+ **Spec.** 97: 238. Ag. 18, '06. 280w.

Van Dyke, Paul. Renascence portraits. **$2. Scribner.

"These papers belong to a delightful class of historical writing and illustrate the opportunities it affords to those who combine ideas with scholarship. The few slips we have noticed are of no great moment."

+ **Am. Hist. R.** 11: 651. Ap. '06. 940w.

"Interesting volume." Edward Fuller.

+ **Critic.** 48: 213. Mr. '06. 680w.

"Of American historians, Professor Van Dyke has given us the most important contribution to the literature of the Renascence. What in his earlier work he did for the general reader, he has done in these 'Renascence portraits' for the student." L. E. Robinson.

+ + + **Dial.** 41: 13. Jl. 1, '06. 2290w.

"In his general reflections upon the period Mr. Van Dyke is not particularly happy, but he has made a clever use of the letters of Aretino, in whom his book will help to create a living interest."

+ — **Lond. Times.** 5: 239. Jl. 6, '06. 900w.

"He has read widely and well in the period. His style is pleasant if without distinction. Yet the book as a whole is not convincing. It betrays too clearly its publicistic origin."

+ — **Nation.** 82: 165. F. 22, '06. 530w.

"The book is picturesque and interesting."

+ **Spec.** 97: 403. S. 22, '06. 1720w.

Van Millingen, Alexander. Constantinople: painted by Warwick Goble. *$6. Macmillan.

"Such a subject makes exceptional demands upon both painter and describer, and it says much for Mr. Warwick Goble and Professor van Millingen that they have risen to their great occasion. . . . We have seldom seen views which were more successful in imparting the subtle secret of the scenery beloved by every one who has enjoyed the unspeakable privilege of feasting his eyes on the Bosporus and the Seven hills. . . .Prof. van Millingen. . . best known as a learned and authoritative archaeologist. . . has contrived to present a sketch of the history and life of the city suggestive of the imagination, not too crowded with facts, yet sufficiently full to embody the impression created by the pictures. . . . His account of the modern inhabitants is. . . both sympathetic and life-like, besides being decidedly readable." —Ath.

"The virtue of the book lies more often in suggestion and stimulation than in finality."

+ **Ath.** 1906, 1: 693. Je. 9. 1860w.

"In spite of an evidently conscientious desire on the part of the collaborators to do justice to the world-famous capital of the Ottoman Empire . . . it can scarcely be claimed that the result is a complete success, either from the artistic or the literary point of view."

— **Int. Studio.** 29: 182. Ag. '06. 270w.

"Such care has been taken to connect the pictures and the text, that one scarcely knows whether the text was made to fit the pictures or the pictures to fit the text, but whichever it be the harmony is remarkable."

+ + **Nation.** 83: 104. Ag. 2, '06. 1180w.

"The print, the pictures, and the text vie with each other for commendation. Dr. van Millingen enriches the real importance of his descriptions by a readable and limpid style of writing, showing sane, individual judgment, competent study, and sympathetic interest."

+ + **Outlook.** 83: 530. Je. 30, '06. 110w.

"The distinguished feature is the writing, the pictures are merely accessories, and too often not highly serviceable even in that capacity."

+ — **Sat. R.** 102: 120. Jl. 28, '06. 320w.

"A volume which it is a pleasure both to read and to look at. The pictures are all good; some are quite excellent."

+ + — **Spec.** 96: 912. Je. 9, '06. 290w.

Van Norden, Charles. Jesus: an unfinished portrait. *$1. Funk.

Thirty-five years of study and reflection on the career of Jesus are summed up in these pages. It is the aim of the author to present the real Man from the standpoint of scientific accuracy. Following the introduction are the following subdivisions: The author's point of view, How Jesus discovered his mission, What Jesus taught, The Master's method and personality and Reflection.

Outlook. 82: 810. Ap. 7, '06. 320w.

Van Vorst, Marie. Amanda of the mill: a novel. †$1.50. Dodd.

Reviewed by Mary Moss.

Atlan. 97: 51. Ja. '06. 30w.

Van Vorst, Marie. Miss Desmond: an impression. †$1.50. Macmillan.

It was Balzac who created the heroine of thirty, and Marie Van Vorst has perpetuated the creation in her present fiction study. Miss Desmond is of the Puritan type, and after burying thirty-two years in her shut-away New England garden, finds herself unexpectedly expanding under the influence of the new life at a Swiss resort while chaperoning the daughter of her handsome and much talked-of sister. The threads of the story begin to tangle when the increasingly radiant Miss Desmond becomes her sister's rival, and yields to the enchantment in spite of the fact that Robert Bedford has not an unblemished reputation.

+ — **Acad.** 70: 40. Ja. 13, '06. 340w.

"Neither the plot nor the characters are strikingly original."

+ — **Ath.** 1906, 1: 42. Ja. 13. 310w

"The development of the theme is dramatic, though at times a little unsure; and the characterization is uncommonly delicate and significant."

+ **Dial.** 40: 19. Ja. 1, '06. 170w.

N. Y. Times. 11: 18. Ja. 13, '06. 280w.

"Her 'study' of Miss Desmond's transformation is accomplished brilliantly, with a few bold strokes."

+ **Pub. Opin.** 40: 26. Ja. 6, '06. 90w.

+ **R. of Rs.** 33: 127. Ja. '06. 40w.

+ **Sat. R.** 100: 786. D. 16, '05. 240w.

"There are, indeed one or two faults of taste in the book, which will not recommend it to the fastidious reader. But the analysis of character is well if rather pitilessly done, and the descriptions of the Swiss scenery amidst which the action passes are decidedly attractive. The book, however, is by no means on the same level as 'Amanda of the mill.'"

+ — **Spec.** 96: 64. Ja. 13, '06. 240w.

Van Vorst, Marie. Sin of George Warrener. †$1.50. Macmillan.

"The worthless wife of the virtuous poor man, who is corrupted by a wealthy lover and ruins her meritorious husband" (Spec.) is the central figure in this story which "recognizes the influence of petty, sordid, every-day details upon the great mass of mediocre, plodding, average human lives." (Bookm.)

"It is a repulsive theme, and we cannot feel that anything in this author's treatment justifies its revival."

— **Ath.** 1906, 1: 792. Je. 30. 150w.

"Is . . . entitled to serious recognition, virile in its frankness, but very feminine in its subtle discernment." Frederic Taber Cooper.

+ **Bookm.** 23: 643. Ag. '06. 530w.

"The chief fault of the book is that the psychological element has so far dominated all the other elements of the novel that were that part of it to be removed there would practically be nothing else."

+ — **Critic.** 49: 288. S. '06. 210w.

"This unflinching realism, combined with a certain forcefulness of presentation, impels a reluctant sort of admiration for the book, despite a diction that is slovenly to the point of exasperation." Wm. M. Payne.

— + **Dial.** 41: 114. S. 1, '06. 80w.

"This story is well conceived and ably written, but it is not elevating."

+ — **Ind.** 61: 820. O. 4, '06. 370w.

"The story, though always readable, had been almost a failure, had not the character of Mrs. Warrener, developed from some quality of will from shallow stupidity to an almost triumphant independence, held and mastered the interest throughout."

+ — **Lond. Times.** 5: 249. Jl. 13, '06. 540w.

"The very evident literary force and skill that have gone into the writing of 'The sin of George Warrener' only make one the more regretful that Miss Van Vorst should use her talents in behalf of such a sordid, unpleasant group of beings as are there depicted. Incidentally it may be mentioned that Miss Van Vorst is exceedingly fond of split infinitives and is far from avoiding other inaccuracies and inelegancies of style."

— + **N. Y. Times.** 11: 461. Jl. 21, '06. 510w.

"The book will neither corrupt the morals nor engage the mind of any reader who knows how these subjects are treated by great writers."

— **Sat. R.** 102: 211. Ag. 18, '06. 180w.

"There are many faults of construction in the book: there are many faults of style, for at times the writing is painfully slipshod; but for the working out of the conception we have nothing but praise."

+ — **Spec.** 97: 135. Jl. 28, '06. 950w.

Vaughan, Rev. John. Wild flowers of Selborne, and other papers. **$1.50. Lane.

A book which deserves a place beside Gilbert White's "Natural history of Selborne" written over a century ago. There is in Rector Vaughan's book a happy mingling of plants and people. Following a chapter on "The wild flowers of Selborne" is a chatty sketch of White himself; and then follow in succession the chapters on the use of Simples, Pot-herbs, Wild fruits, Wall-flowers, Poisonous plants, and so on, until we come to the essays on Mary Rich, Countess of Warwick, Izaak Walton at Droxford, and French prisoners at Portchester." (Nation.)

"The literary charm of the book is marked, and it is altogether a work of distinction and value." Sara Andrew Shafer.

+ **Dial.** 40: 359. Je. 1, '06. 530w.

"Whoever obtains this volume as an accession to his library of Whiteana may possibly be disappointed, but nevertheless will get his money's worth in cheerful gossip about matters that certainly would have interested Gilbert White."

+ **Nation.** 82: 415. My. 17, '06. 880w.

"This is in truth a delightful book, set apart and above so much of the rural reporting of the day, by keen observation, a clearness of narrative, and distinct literary quality." Mabel Osgood Wright.

+ + **N. Y. Times.** 11: 406. Je. 23, '06. 300w.

+ **Putnam's.** 1: 128. O. '06. 90w.

+ **Spec.** 96: 584. Ap. 14, '06. 250w.

Vaux, Patrick. Shock of battle, †$1.50. Putnam.

"A war between Great Britain and Germany, supposed to take place after the opening of the Panama canal, serves as an opportunity to develop the horrible scenes of a twentieth century conflict. Political causes are merely touched upon and the author confines himself to the presentation of the actual battles, in which even the trained and scientific fighters of this century fall back to a certain degree upon their primal instincts. This record of a naval battle bounds in pictures so revolting and at the same time so realistic that it brings home once more the terrible discrepancy between the methods of modern warfare and the ideals of our civilization."—Outlook.

"He writes with animation and vividness. As a piece of imaginative journalism the book may rank about with Mr. Well's prophetic flights."

+ — **Nation.** 83: 228. S. 13, '06. 190w.

"There is very little plot, however, and what power there is in the book lies in the descriptions of the fights between the battleships."

— + **N. Y. Times.** 11: 595. S. 29, '06. 250w.

"The writer has produced not only a successful narrative, but a number of vigorous descriptions, excellent in themselves and contributing to the tensity of the situations."

+ **Outlook.** 84: 92. S. 8, '06. 150w.

Vay de Vaya and Luskod, Count. Empires and emperors of Russia, China, Korea, and Japan, notes and recollections. **$4. Dutton.

"Count Vay de Vaya . . . early in life devoted himself to the work of the Roman Catholic church. A study of its missions and various organizations has taken him into all parts of the world and his unique experiences are told with unusual simplicity and charm. . . . The main part of the present volume was written on the eve of the Russo-Japanese war, and apart from the descriptions of the 'traditions, quaint customs, and picturesque features of the land' (of which he has the artistic perception) Count Vay de Vaya interprets the more fundamental social, political, and religious conditions existing in the Far East, which are of special interest just at this period."—Outlook.

Ind. 61: 641. S. 13, '06. 120w.

"Few of the author's statements go above the level of those of the average hasty traveller who accepts uncritically any story which is interesting. Yet, despite these criticisms, the style of the author is easy and his text entertaining. The average reader will surely be delighted with these experiences of a gentleman of kindly heart who adds to a pleasing style the graces of a cosmopolitan traveller."

+ — **Nation.** 83: 350. O. 25, '06. 330w.

"He hardly provides much that is new, striking or significant. On the other hand he does provide much that is interesting though he is sometimes extraordinarily dull, and the hasty manner in which his notes have been thrown together leads to tedious repetitions."

+ — **N. Y. Times.** 11: 581. S. 22, '06. 1010w.

"Interestng and valuable studies."

+ **Outlook.** 84: 238. S. 22, '06. 250w.

+ **R. of Rs.** 34: 511. O. '06. 140w.

Vay de Vaya and Luskod, Count—*Cont.*

"The merit of this book lies in the author's faculties of observation and brilliant description. He is an artist by temperament."

+ + — **Sat. R.** 102: 461. O. 13, '06. 1240w.

Vedder, Henry Clay. Balthasar Hubmaier. **$1.35. Putnam.

The latest addition to the "Heroes of the reformation" series gives the history of Hübmaier's life, his devotion to the Anabaptist cause, his doctrines, and his martyr death. The material has been gathered from Hübmaier's own writings and a German life by Dr. Johann Loserth.

"Dr. Vedder's treatment in the book under review is sympathetic, but with conscientious regard for the facts, which are stated with clearness, candor, and accuracy." Albert J. Ramaker.

+ **Am. J. Theol.** 10: 746. O. '06. 500w.

"With its numerous illustrations the book gives an interesting picture of certain phases of the great protestant reformation not to be found elsewhere."

+ **Dial.** 40: 267. Ap. 16, '06. 320w.

+ **N. Y. Times.** 10: 904. D. 16, '05. 400w

Venable, William Mayo. Garbage crematories in America. $2. Wiley.

While the main portion of Mr. Venable's treatment has to do with the subject of incineration, he deals briefly with quantities of refuse to be handled and with systems of the collection of city wastes. "As a whole, Mr. Venable's book presents some of the fundamental principles governing, or which should govern, garbage and refuse furnaces, and outlines in a useful manner the various types of American furnaces." (Engin. N.)

"On the sanitary phases of refuse disposal Mr. Venable is quite unsatisfactory. As a whole Mr. Venable's book presents some of the fundamental principles governing, or which should govern, garbage and refuse furnaces, and outlines in a useful manner the various types of American furnaces."

+ — **Engin. N.** 55: 558. My. 17, '06. 720w.

+ + **Nature.** 74: 631. O. 25, '06. 460w.

Ver Beck, Frank (William Francis). Ver Beck's book of bears; some of the lines were thought out by Hanna Rion, others by Hayden Carruth, the worst ones by Frank Ver Beck, the best ones by the bear himself. †$1.50. Lippincott.

A "bear" book in which the spirited illustrations put a whole bear family, if not through Jiu Jitsu, at least thru acrobatic and pugilistic performances which are marvelous as to expertness.

"Is chiefly pictorial in its appeal, for the comment in verse and prose is not half so telling as the illustrations which it accompanies."

+ — **Dial.** 41:397. D. 1, '06. 60w.

"The child will be hard to please indeed who cannot find hours of delight in the volume."

+ **N. Y. Times.** 11: 895. D. 22, '06. 50w.

Verrall, Arthur Woolgar. Essays on four plays of Euripides: Andromache, Helen, Heracles, Orestes. *$2.25. Macmillan.

"In 'Euripides the rationalist' Dr. Verrall dealt with his author on broad lines; here he takes four of his plays, veritable puzzles, and after showing the absurdity of the common interpretations of them, offers new ones of his own, based on the general view of the poet's genius which he has formed. He claims to have found for these four plays interpretations reasonable and consistent, in place of the only possible alternative, the assumption that as dramas they are complete failures."—Ath.

"The notes are of the characteristic Verrallian type, brilliant and scholarly in the highest degree, but fantastic and unconvincing." R. Y. Tyrrell.

+ — **Acad.** 69: 1283. D. 9, '05. 1750w.

"We must offer our congratulations to Dr. Verrall on the admirable clearness with which he states and analyzes the intricate plots."

+ + **Ath.** 1906, 1: 192. F. 17. 1640w.

"By a chance, fortunate for Euripides and his readers, we have . . . a second instalment . . . of Dr. Verrall's prose studies of the poet. That amounts to saying that the brightest and most ingenious exponent of the 'true inwardness' of Euripides as poet and dramatist and the most poetical of living translators have simultaneously helped forward a now winning cause—the rehabilitation of Euripides."

+ + **Lond. Times.** 5: 63. F. 23, '06. 1650w.

"The new volume is written with the acuteness and scholarship, the excessive ingenuity, the sensational manner of the old. Dr. Verrall is a thorough scholar, and no one can read him without profit. It is his method, not his knowledge that is at fault."

+ — **Nation.** 82: 302. Ap. 12, '06. 2060w.

"One may not always agree with his conclusions, some of them are very daring, one must give them consideration for the sake of the ability, sincerity and enthusiasm which he displays in arriving at them."

+ — **Sat. R.** 100: 820. D. 22, '05. 600w.

"[Dr. Verrall] is so ingeniously intricate in his arguments, he weaves into them so many curious facts and acute observations, he so intertwines exact details with fine-spun fancies, that to put even some of his conclusions simply is no easy task, while any close criticism of his reasoning would need not an article but a volume."

+ — **Spec.** 96: 586. Ap. 14. '06. 1500w.

Vesey, Arthur Henry. Castle of lies. †$1.50. Appleton.

A young man branded a coward because he did not risk his life to rescue a friend who had fallen over a precipice is the hero of a stormy tale rife with intrigue and hair-breadth escapes. He is led to believe that he may retrieve his former self respect by saving a life for the life lost. "The story is around the love of an American for an English girl. The title of the book is from the castle owned by the villain of the story, a countess, who, for political reasons, spirits away an ambassador, the brother of the heroine, and kidnaps the hero." (N. Y. Times.)

"The whole thing is a tissue of glaring improbabilities strung together with no regard for sequence."

— **Critic.** 49: 94. Jl. '06. 130w.

N. Y. Times. 11: 242. Ap. 14, '06. 260w.

— **Outlook.** 82: 907. Ap. 21, '06. 70w.

Vetch, Robert Hamilton, ed. Life of Lt.-Gen. the Hon. Sir Andrew Clarke; with a pref. by Sir G. S. Clarke. **$4. Dutton.

Sir Andrew Clarke of "the shrewd eye for capable men" deserves a biography "if only as an example of how the servants of the empire are made." "To have played a part in the early struggles of two of the Australasian colonies, to have undertaken engineering works on a large scale, to have settled complex native problems in the Straits settlements and to have served on the Viceroy's Council would have been enough for most men; but Sir Andrew Clarke was a man of such unceasing activity that these achievements were but a part of his career, and the training which he obtained in thus serving his country abroad only fitted him the better for becoming at home Comman-

dant of the School of military engineering and Inspector-General of fortifications." (Acad.)

+ **Acad.** 70: 60. Ja. 20, '06. 600w.

"The volume in which this story is told is judiciously edited."

+ **Ath.** 1906. 1: 197. F. 17. 320w.
Critic. 48: 285. Mr. '06. 80w.
Ind. 60: 629. Mr. 15, '06. 400w.
+ **Lond. Times.** 4: 455. D. 22, '05. 660w.

"The book, which contains some interesting portraits, illustrations, and maps, is full of information as to persons, places, and events; but it is wanting in individual human interest. It is rather a record than a well-digested biography."

+ — **Nation.** 82: 365. My. 3, '06. 250w.

"The life of this civilian in the army is admirably told by Col. Vetch."

+ + **N. Y. Times** 11: 3. Ja. 6, '06. 930w.

"A very able and judicious biographer he is. Colonel Vetch's lucidly written, informing, and detailed biography deserves to be, and doubtless will be, considered an authority on the matter in, and the system by, which the British Empire was extended and consolidated in the nineteenth century."

+ + + **Spec.** 96: sup. 121. Ja. 27, '06. 430w.

Villari, Luigi, ed. Balkan question. *$3. Dutton.

+ **Spec.** 96: 227. F. 10. '06. 170w.

Vincent, Leon Henry. American literary masters. **$2. Houghton.

Each of the nineteen chapters in this volume treats of the life and works of some American author of the period 1809-1860. The writers considered are: Irving, Bryant, Cooper, Longfellow, Poe, Bancroft, Prescott, Hawthorne, Whittier, Holmes, Motley, Emerson, Thoreau, Taylor, Mitchell, Curtis, Lowell, Whitman and Parkman.

+ — **Acad.** 71: 572. D. 8. '06. 1090w.
Am. Hist. R. 11: 971. Jl. '06. 30w.

"Mr. Vincent is clear, concise and definite, without being dry."

+ **Critic.** 49: 91. Jl. '06. 80w.

"The work is pleasing in style, and provides much systematically-ordered information."

+ **Dial.** 41: 43. Jl. 16, '06. 50w.

"He writes to instruct, but has the happy inspiration of retaining all the graces which he displays for the fastidious."

+ **N. Y. Times.** 11: 167. Mr. 17, '06. 210w.

"Among recent works of its kind we have seen none likely to be more useful."

+ + **N. Y. Times.** 11: 180. Mr. 24, '06. 150w.

"But he has done his work conservatively and well."

+ **Pub. Opin.** 40: 510. Ap. 31, '06. 110w.
+ **Spec.** 97: 498. O. 6, '06. 150w.

Vinogradoff, Paul. Growth of the manor. *$2.50. Macmillan.

"To the special student of the period. . . . The book is indispensable; while, on account of its breadth of treatment and its suggestive quality, it ought also to be welcomed by a far wider circle. The book is by no means conclusive. So little evidence is adduced in support of large generalizations that the author often fails to convince." Frances G. Davenport.

+ + — **Am. Hist. R.** 11: 361. Ja. '06. 1710w.

"In spite of these criticisms we cannot but admire the comprehensive knowledge of the history of the land tenure shown in this book, covering, as it does, a period of over a thousand years, and dealing with systems so different as those of the Romans, the Celts, the Saxons, and the Normans. English historical students must acknowledge their indebtedness to Professor Vinogradoff for the labour he has spent on the elucidation of the ancient institutions of our country." F. G. M. Beck.

+ + — **Eng. Hist. R.** 21: 764. O. '06. 1500w.

Reviewed by Charles Beard.

+ + **Pol. Sci. Q.** 21: 165. Mr. '06. 1120w.

"A book which is, without question, the most important treatise now available for students and scholars who seek a knowledge of the subject. The style is simple and clear, and except for the arrangement of paragraphs, which run unbroken sometimes for three pages or more, no criticism can be passed on the construction of the book." C. D.

+ + + **Yale R.** 14: 429. F. '06. 1610w.

Vizetelly, Francis (Frank) Horace. Desk-book of errors in English. *75c. Funk.

The author's object is to correct careless diction and to point out common errors and vulgarisms that have crept into our language so that his readers may acquire refined speech by learning what to avoid. To this end he has arranged those words which are most often incorrectly used in alphabetical order, including slang and colloquialisms, and has given each a concise note in explaining its use and misuse.

+ **Ind.** 61: 252. Ag. 2, '06. 40w.

"As an interesting, convenient, and not in the least academic desk manual, the book will go far to show the busy man the value of a ready precise use of good words in neat, unmistakable relations."

+ + **N. Y. Times.** 11: 451. Jl. 14, '06. 400w.
+ **Outlook.** 83: 671. Jl. 21, '06. 210w.
R. of Rs. 34: 254. Ag. '06. 60w.

Vizetelly, Francis (Frank) Horace. Preparation of manuscripts for the printer. **75c. Funk.

"This is a work that should be possessed by all persons with literary aspirations. It is also a treatise that will materially aid the practical culture of the general reader."

+ + **Arena.** 35: 105. Ja. '06. 500w.
+ + **R. of Rs.** 33: 120. Ja. '06. 60w.

Vries, Hugo de. Species and varieties: their origin by mutation; lectures delivered at the University of California; ed. by Daniel Trembly MacDougal. *$5. Open ct.

+ + **Nation.** 82: 496. Je. 14, '06. 990w.

"Ranks with the most important on its subject which have thus far appeared."

+ + + **Outlook.** 83: 45. My. 3, '06. 490w.

Vye, J. A. Farm accounts: a manual for farmers and those desiring a simple method of keeping accounts. $1.25. J. A. Vye. St. Anthony Park, St. Paul.

A manual prepared for the classes of the School of agriculture of the Minnesota university, and adapted to the needs of high schools and business colleges.

W

Wack, Henry Wellington. In Thamesland being a gossiping record of rambles thru England from the source of the Thames to the sea, with casual studies of the English people, their histories, literary and romantic shrines. The whole forming a complete guide to the Thames valley. **$3. Putnam.

Mr. Wack and a friend voyaged down the

Wack, Henry Wellington —*Continued.*
Thames "from near its obscure source to Kingston-upon-Thames, a short distance above London, where tidewater is met with. Mr. Wack has quite a faculty for accumulating facts, and his 'Thamesland' is a veritable mine of history, interspersed with much observation of scenery and occasionally a facetious remark at the expense of the natives with whom they came in contact. The book, which is admirably illustrated and has a good map, will serve as a very useful and interesting guide to those who wish to take a similar voyage down the historic Thames or spend the days in wandering among the towns on its banks."—Ind.

"This volume so frequetly fails in accuracy that the reader who knows the river must be moved to impatience."
— **Ath.** 1906, 2: 212. Ag. 25. 1070w.

Reviewed by Anna Benneson McMahan.
Dial. 41: 200. O. 1, '06. 990w.
+ **Ind.** 61: 638. S. 13, '06. 300w.

"He writes agreeably and has been careful in collecting his information."
+ **Lit. D.** 33: 430. S. 29, '06. 90w.

"The book is, in fact, one to make an Englishman shudder, and to depress even more the American who has been over the same ground."
— **Nation.** 83: 350. O. 25, '06. 280w.
+ **N. Y. Times.** 11: 382. Je. 15, '06. 100w.

"We know of none at once so entertaining, so beautiful, and so comprehensive in its scope as this."
+ **N. Y. Times.** 11: 450. Jl. 14, '06. 230w.
+ **Putnam's.** 1: 254. N. '06. 240w.

"High-class guide-book."
+ **R. of Rs.** 34: 255. Ag. '06. 70w.
+ **Spec.** 97: 271. Ag. 25, '06. 220w.

Wack, Henry Wellington. Story of the Congo Free State. **$3.50. Putnam.
— **Am. J. Theol.** 10: 196. Ja. '06. 350w.

"The present volume, in its controversial part, is useful in presenting the other side, as against Dilke, Fox-Bourne and their supporters. Its elaborate collection of data not especially bearing on the 'Congo question' is the more immediately valuable to the student." A. G. K.
— + **Yale R.** 14: 434. F. '06. 680w.

Waddell, Charles Carey. Van Suyden sapphires. †$1.50. Dodd.

"Is decidedly one of the best stories of this class that has been put out in many a day."
+ + **Reader.** 7: 562. Ap. '06. 160w.

Waddell, Laurence Austine. Lhasa and its mysteries: with a record of the expedition of 1903-1905. *$3. Dutton.

"This is a new and cheaper edition of Colonel Waddell's account of our recent expedition into Tibet. In its more expensive shape it passed through two editions, and the present one is a marvel of cheapness. Not very many of the illustrations of last year are omitted in this year's reprint, and the type is the same."—Nature.

"A volume which is almost, if not quite as handsome and complete as the expensive first and second editions."
+ **Acad.** 70: 487. My. 19, '06. 290w.

"Colonel Waddell's book . . . now appears in a cheaper edition, $3.00, which for most persons and libraries will be as satisfactory."
+ **Ind.** 61: 883. O. 1, '06. 80w.
Lit. D. 33: 474. O. 6, '06. 100w.
+ **Nature.** 74: 518. S. 20, '06. 220w.
N. Y. Times. 11: 757. N. 17, '06. 270w.
+ **Outlook.** 84: 630. N. 10, '06. 350w.

Waddington, Mary Alsop King. Italian letters of a diplomat's wife. **$2.50. Scribner.

"For readers of whatever experience the letters are at their best when they have to do with the two latest occupants of the Quirinal, their queens, and their three contemporaries in the Vatican." M. A. De Wolfe Howe.
+ **Atlan.** 97: 113. Ja. '06. 260w.

Wade, Blanche Elizabeth. Garden in pink. **$1.75. McClurg.

"Is an exquisite and perfect bit of bookmaking but having said this it is difficult to add anything in praise of the book's literary substance." Mabel Osgood Wright.
— + **N. Y. Times.** 11: 168. Mr. 17. '06. 430w.

Wade, Blanche Elizabeth. Stained glass lady: an idyl; with frontispiece and other drawings by Blanche Ostertag. †$2.50. McClurg.

Imaginative "Little boy" after "counting things" to keep awake during the big people's sermon spies a beautiful young woman outlined against the stained glass window. In his youthful fancy she is fit to wear the crown suspended in the glass above her head. He calls her the "Stained-glass lady," and there springs up between the two an idyllic friendship which is characterized by the child's susceptibility to the poetic graces of the woman, and to the flower and sunlight atmosphere of her surroundings.

"A vivid descriptive touch, a whimsical humor, and a highly imaginative appreciation of nature combine to produce a unique and decided charm, which a slight affectation of style rather increases than diminishes."
+ **Dial.** 41: 394. D. '06. 220w.

"Such children as are blessed with imagination and a love of the beautiful will delight in 'The stained glass lady.'"
+ **N. Y. Times.** 11: 752. N. 17, '06. 100w.

Wade, Mrs. Mary Hazelton (Blanchard). Indian fairy tales, as told to the children of the wigwam. $1. Wilde.

The folk-lore of the red people as it was handed down from generation to generation is found in this little volume for young readers who cannot but feel the charm of the mythical red heroes and of the things of the water, the air, and the stars themselves which figure in these stories of: The daughter of the stars, White Feather and the six giants, The magic moccasins, Hiawatha, Lex, Gloaskap, Manabozho, The fire plume and all the others.

+ **Ind.** 61: 1408. D. 13, '06. 40w.

Wade, Mrs. Mary Hazelton (Blanchard). Old colony days: stories of the first settlers and how the country grew, with il. by Sears Gallagher. †75c. Wilde.

The second volume in "Uncle Sam's old-time stories." Uncle Sam is the story-teller and follows the principal events of colonial days, showing with what courage, in spite of hardships and dangers, the settlers struggled for free homes. It is a juvenile book adapted to class-room needs.

"Would have been much more effective had the first settlers and the country's growth been followed in a direct manner."
— **Ind.** 61: 1408. D. 13, '06. 40w.

Waggaman, Mary T., and others. Juvenile round table, third series. $1. Benziger.

A group of interesting stories with Catholic teaching.

Wagnalls, Mabel. Miserere. **40c. Funk.

A sad tale with a musical setting in which a young prima donna is the central spirit.

"A charming little story of music and music-lovers." Amy C. Rich.
+ **Arena.** 36: 686. D. '06. 70w.

Wagner, Charles. Justice; tr. from the French by Mary Louise Hendee. **$1. McClure.

Critic. 48: 91. Ja. '06. 70w.
+ **Reader.** 7: 225. Ja. '06. 240w.

Wagner, Charles. My impressions of America; tr. from the French by Mary Louise Hendee. **$1. McClure.

"The author of 'The simple life' has made a record of his personal experiences rather than a formal study of American institutions. His attitude is one of sympathy and appreciation, seldom running into criticism. The book is not without passages of the reflective and serious kind, but they are thrown in here and there as breaks in the narrative."—Lit. D.

"From a literary point of view, it is about nil; as also from the point of view of the American who desires to see his country more clearly through the eyes of a stranger."
+ — **Dial.** 41: 286. N. 1, '06. 190w.
Ind. 61: 825. O. 4, '06. 100w.

"Mr. Wagner has offered to Americans a graceful and interesting souvenir of his recent visit."
+ **Lit. D.** 33: 474. O. 6, '06. 70w.

"Dr. Wagner is above all a keen observer. He notices little things as well as those of great dimensions, and writes of them simply and charmingly."
+ **N. Y. Times.** 11: 633. O. 6, '06. 450w.

"It is the spontaneous expression of a man who is wholly delightful as a companion and who writes as simply and as freely and in as friendly a fashion as he talks."
+ **Outlook.** 84: 795. N. 24, '06. 250w.
R. of Rs. 34: 512. O. '06. 50w.

Wagner, Richard. Richard Wagner to Mathilde Wesendonck; tr. by W. Ashton Ellis. $4. Scribner.

"Our author dwells at too great length on Wagner's virtues and Minna's failings."
+ + — **Ath.** 1906, 1: 711. Je. 9. 800w.

Wagner, (Wilhelm) Richard. Tannhäuser; a dramatic poem freely translated in poetic narrative form by Oliver Huckel. **75c. Crowell.

A companion volume to Mr. Huckel's "Parsifal" and "Lohengrin." This parable of the redemptive power of a pure and unselfish love loses neither dignity nor strength in the translation.

"This essay alone is worth more than the price of the work to lovers of the greatest musical genius of the nineteenth century."
+ + **Arena.** 36: 685. D. '06. 190w.

"There is a prose introduction, which is both historical and critical and the verse is smooth and flowing."
+ **N. Y. Times.** 11: 724. N. 3, '06. 90w.
+ **Putnam's.** 1: 377. D. '06. 90w.

Wagstaff, Henry McGilbert. State rights and political parties in North Carolina, 1776-1861. 50c. Johns Hopkins.

A monograph setting forth the political tendencies of North Carolinians between the war of independence and the war of secession.

Walcott, Earle Ashley. Blindfolded. $1.50. Bobbs.

San Francisco with its Chinatown and its water front, its wild life and its desperadoes, is the scene of this adventurous tale of two dual personalities. A young stranger arrives at the Golden Gate just in time to take up, blindfolded, the work of his murdered friend and double, and he is further blinded because of the strange resemblance which his friend's benefactor bears to his friend's enemy. Thru murders, brawls, wild scenes in the stock exchange, and strange adventurous missions he gropes courageously in the dark towards light, wealth and happiness.

"This is a mystery-romance displaying considerable ability on the part of the author in construction, plot and counterplot. It is fairly well written and is, we think, the best story of the kind that has has appeared in recent months."
+ + **Arena** 36: 571. N. '06. 350w.
Lit. D. 33: 646. N. 3, '06. 80w.

"In spite of the triteness of both fiction and machinery, it cannot be denied that the book holds our attention from start to finish by means of an interest born of suspense."
+ — **N. Y. Times.** 11: 656. O. 6, '06. 350w.
— **Outlook.** 84: 839. D. 1, '06. 30w.
World To-Day. 11: 1222. N. '06. 80w.

Walker, Alice Morehouse. Historic Hadley: a story of the making of a famous Massachusetts town. **$1. Grafton press.

In this sketch of historic Hadley "truth has not been sacrificed to style. Painstaking effort has been made to search the town records, to scrutinize every historical document, and to weigh carefully famous traditions. The old dwellings, the highways and byways, the mountains, the river and the meadows, the ancient elms, heirlooms and antique relics have been questioned and they have broken their silence of centuries and told the story of by-gone days."

Walker, James. Analytical theory of light. *$5. Macmillan.

"Not a text-book of physical optics, but of the analytical theory of light. . . . It is a book to which students who desire to know how far the mathematical side of the wave theory has been carried, what are its limitations, and in what directions advances are possible will usefully turn."—Nature.

"Mr. Walker has added to the literature of the subject a book of real value."
+ + — **Nature.** 73: 241. Ja. 11, '06. 1290w.

"Is, perhaps, the most complete treatment of the subject so far attempted from the standpoint of the general wave theory." C. E. M.
+ + — **Science,** n.s. 23: 385. Mr. 9, '06. 220w.

Walker, Williston. John Calvin, the organizer of reformed Protestantism, 1509-1564. **$1.35. Putnam.

Uniform with the "Heroes of the Reformation." The volume "lays special stress on Calvin's training, spiritual development, and constructive work, giving secondary place to the details of his Genevan contests, or of his relations to the spread of the Reformation in the different countries to which his influence extended. Calvin, as Mr. Walker points out at the very beginning of his book, was of the second generation of reformers." (Putnam's.)

"It is an excellent piece of work. While by no means light reading, the book is clear and straightforward, and it makes the real man Calvin live before us his strange life, so far-reaching in its influence."
+ + **Dial.** 41:286. N. 1, '06. 140w.

Walker, Williston —*Continued.*

"It contains about all that the average scholar needs to care for. It is free from exaggerations of either praise or blame. The bias on the whole is for Calvin. Will be useful to any student of history, no matter what others he may have on the same topic; and it is competent by itself to meet the requirements of most of us. It gives the essential facts in a straightforward, unambitious style. And it has a very good index."

+ + **N. Y. Times.** 11: 775. N. 24, '06. 1120w.

"The present biography is critical as well as sympathetic, carefully citing authorities, and candidly exhibiting both the lights and the shadows of a masterful character and career."

+ + **Outlook.** 84: 884. O. 13, '06. 150w.

Putnam's. 1: 383. D. '06. 210w.

"A well-balanced, temperate historical character sketch."

+ + **R. of Rs.** 34: 758. D. '06. 90w.

Wallace, Alfred Russel. My life: a record of events and opinion. *$6. Dodd.

"It dwells in a somewhat too exteneded manner on unimportant personal details and facts relating to the family and friends of the author. This fault, however, is insignificant in comparison with the general excellence of the life story, which merits the widest reading."

+ — **Arena.** 36: 202. Ag. '06. 10,400w.

"The narrative has very little literary charm, ingenious or other. The annalist's expression is often incorrect, and invariably clumsy. He has no organic mode of speech, and words are but rough counters with him." H. W. Boynton.

+ — **Atlan.** 98: 279. Ag. '06. 860w.

"Like one of his disembodied spirits, able to get outside of himself and write an autobiography as interesting as it is disinterested." I. Woodbridge Riley.

+ + **Bookm.** 22: 626. F. '06. 1670w.

"The record is planned on too large a scale. The reader who knows how to skip will find these volumes deeply interesting."

+ + — **Contemporary R.** 88: 899. D. '05. 2220w.

"In the past year which has been prolific of biographies and autobiographies there has been nothing more important or more entertaining than the autobiography of Dr. Alfred Russel Wallace." Jeannette L. Gilder.

+ + **Critic.** 48: 352. Ap. '06. 1410w.

"There is a good deal of matter in the book which does not strike one as being particularly valuable or important; but on the other hand, the variety of subjects discussed, and the wide human interests of the author, cause it to appeal to a far larger circle than the usual biography of a man engaged in the investigation of technical matters." T. D. A. Cockerell.

+ + — **Dial.** 40: 11. Ja. 1, '06. 1710w.

"This autobiography is as self-revealing as Pepys's or Rousseau's."

+ + + **Ind.** 60: 280. F. 1, '06. 950w.

"This is certainly a very entertaining book, highly instructive in several distinct ways."

+ + **Nation.** 82: 160. F. 22, '06. 2960w.

Reviewed by J. A. T.

+ + + **Nature.** 73: 145. D. 14, '05. 1890w.

Reviewed by Joseph Jacobs.

+ + — **N. Y. Times.** 11: 13. Ja. 13, '06. 1700w.

+ + **Outlook.** 82: 371. F. 17, '06. 2140w.

"His autobiography is a welcome and worthy record of an honourable and strenuous career."

+ + **Spec.** 96: 61. Ja. 13, '06. 1500w.

Wallace, Sir Donald Mackenzie. Russia. $5. Holt.

"The additions to the book will be of primary interest to the student of contemporaneous political, social, and economic conditions rather than to the historian." F. G. D.

+ + **Am. Hist. R.** 11: 440. Ja. '06. 320w.

+ + + **Outlook.** 83: 137. My. 19, '06. 630w.

+ + **Quarterly R.** 204: 249. Ja. '06. 3570w.

"The book continues to be, as it has been for nearly a generation, the best English book on Russia." C. D.

+ + + **Yale R.** 15: 331. N. '06. 330w.

Wallace, Lew (Lewis), general. Lew Wallace: an autobiography. 2v. **$5. Harper.

At the time of General Lew Wallace's death his autobiography was practically complete. It is written with the personal note individualizing and vitalizing a career which tho it began in uneventful commonplaces grew to distinction in letters, politics, war and diplomacy. A certain simplicity of life and creed pervades the sketch and a magnificent sense of justice. Wallace's boyhood and youth, in which are set forth the struggles to find himself, his young manhood, full of patriotism and his maturity in which the lawyer and politician figure, all attest to a devotion to life for the purpose of finding working principles.

"No more frank and informal record of personal experience has ever been written. In a way, no higher compliment can be paid to his story than to say that it is one of those grown-up books which a boy would read with understanding and enjoyment."

+ + + **Harper's Weekly.** 50: 1866. D. 22, '06. 1590w.

"An intimate and entertaining narrative."

+ + **Lit. D.** 33: 856. D. 8, '06. 120w.

"Is interesting both for the career . . . and for the light which it throws upon the conditions which made the writing of the first best seller possible."

+ + **N. Y. Times.** 11: 800. D. 1, '06. 230w.

+ + **N. Y. Times.** 11: 880. D. 22, '06. 1350w.

"General Wallace's war experiences were full of romance, adventure and inspiration. He has not failed to let his kindly, mellow sense of humor play over his narrative."

+ + **R. of Rs.** 34: 757. D. '06. 150w.

Waller, Mary Ella. Through the gates of the Netherlands; with 24 photogravure pl. after Lanne, and others by A. A. Montferrand, reproduced in photogravure. **$3. Little.

An intimate sketch of Holland and its people which purports to be written by an architect's wife during a sojourn with her husband in this land of dunes and dykes. It is a record, accompanied by various illustrations, of the essentials that have gone to make up the beauty, the glory, the struggle and the toil of this "brave little land."

+ **Dial.** 41: 452. D. 16, '06. 220w.

"The results of much close observation may be found in her account of the manner in which the Hollanders live, their habits of body and of thought, the picturesque details of the country, and the rest."

+ **N. Y. Times.** 11: 806. D. 1, '06. 120w.

"An attractive book which in graphic and readable qualities is decidedly above the average of such works."

+ **Outlook.** 84: 940. D. 15, '06. 120w.

Wallis, Louis. Egoism: a study in the social premises of religion. $1. Univ. of Chicago press.

Reviewed by A. W. Small and Charles Rufus Brown.

Am. J. Soc. 11: 848. My. '06. 1400w.

"The line of argument is interesting and stimulating, and calls for more thorough work before we can feel quite satisfied that the case is proved." Ira Maurice Price and John M. P. Smith.

+ — **Am. J. Theol.** 10: 326. Ap. '06. 250w.

"It is a sociological study of considerable value, the chief defect of which is the tendency to make assumed sociological conditions ac-

count for so much as to leave little for the religious genius of Israel to do."
+ + — **Bib. World.** 27: 159. F. '06. 60w.

"The best part of the book is the terse rapid survey of Israel's internal development; and the writer does good service in calling attention again to sociological facts conditioning prophetic teaching. However, his generalizations are too sweeping; but this fact may be due to the brevity of the book." Milton G. Evans.
+ — **Bib. World.** 28: 288. O. '06. 240w.
Lit. D. 32: 55. Ja. 13, '06. 900w.

Walpole, Horace. Letters chronologically arranged and ed. with notes and indices, by Mrs. Paget Toynbee. 16v. ea. *$2; set, *$32. Oxford.

"In accuracy of text and diligence of annotation this edition satisfies a close criticism."
+ + + **Acad.** 69: 1310. D. 16, '05. 260w. (Review of v. 13-15.)

"As she began she went on, and the conclusion maintains her high level of editorial efficiency. It is certainly to be deplored that so important and laborious a work has not been crowned by a complete index. That supplied cannot be regarded as worthy of a great scheme. These volumes are his rosemary, and we cannot conceive that the world will ever forget them."
+ + — **Ath.** 1906, 1: 69. Ja. 20. 1860w. (Review of v. 13-16.)

"Mrs. Toynbee has done her author good service in other ways besides the collection of new letters. She has made many alterations in the chronology of Cunningham's arrangement. She has also much amended the text. From every point of view Mrs. Paget Toynbee has done a monumental piece of work, creditable in the highest degree for accuracy and thoroughness." Gamaliel Bradford, jr.
+ + + **Atlan.** 97: 330. Mr. '06. 5560w.

"On the whole, her text would seem to be more accurate and more nearly intact than any of its predecessors." H. W. Boynton.
+ + — **Dial.** 40: 320. My. 16, '06. 1330w. (Review of v. 1-16.)

"This edition can scarcely be said to add anything of importance to our knowledge of Horace Walpole or of his times. Nor is the editorial work, though well done, by any means remarkable. Further, as completeness seems to have been the special object of the edition, its appearance has been premature." William Hunt.
+ + — **Eng. Hist. R.** 21: 386. Ap. '06. 1040w. (Review of v. 13-16.)
+ + **N. Y. Times.** 10: 898. D. 16, '05. 170w. (Review of v. 13-15.)
+ + **N. Y. Times.** 11: 66. F. 3, '06. 460w. (Review of v. 16.)

"Fully as interesting, in some respects indeed almost more interesting, than any of those which preceded them. Indices compiled even by the very competent assistants called in at the eleventh hour cannot produce the same accurate minuteness as that which undoubtedly Mrs. Toynbee would have given her readers."
+ + — **Sat. R.** 101: 110. Ja. 27, '06. 2190w. (Review of v. 12-16.)

Walsh, Walter. Moral damage of war. *75c. Ginn.

An "unsparing, detailed and specific arraignment of the war system." The book is almost exclusively a résumé of the crimes and demoralization caused by the Boer war.

Dial. 41: 330. N. 16, '06. 130w.

Walters, F. Ruffenacht. Sanatoria for consumptives. *$5. Dutton.

An unofficial descriptive catalog of sanatoria in various countries for the open-air treatment of consumption.

Nation. 82: 300. Ap. 12, '06. 100w.
N. Y. Times. 10: 552. Ag. 19, '05. 230w.

"The information has been carefully and intelligently compiled."
+ + **Outlook.** 81: 529. O. 28, '05. 40w.

Walters, Henry Beauchamp. Art of the Greeks. $6. Macmillan.

An informing treatment of all phases of Greek art including architecture, sculpture, painting, pottery, coins, gems, gold and silverware, presented in the light of recent archaeological discovery.

+ — **Ath.** 1906, 2: 742. D. 8. 380w.

"The tale is well told and loaded with additions that recent years have brought. The excellent form and the well-nigh perfect and abundant illustrations will make the book extremely popular. One rises from a reading of the book with wonder that so much has been put into such little space. One might almost say 'Infinite riches in a little room.'"
+ + **Ind.** 61: 1289. N. 29, '06. 1160w.

"Recommends itself among books on art subjects at this season of gifts by its substantial worth and its attractive make-up."
+ + **Int. Studio.** 30: sup. 52. D. '06. 340w.
+ — **Nation.** 83: 518. D. 13, '06. 1070w.

"The book is written in a broad, dignified, and authoritative style, with a fine sense of suppression, which makes adverse criticism dangerous."
+ **N. Y. Times.** 11: 837. D. 1, '06. 380w.
+ **Outlook.** 84: 704. N. 24, '06. 200w.

"An exhaustive handbook."
+ + **Putnam's.** 1: 377. D. '06. 130w.

Walters, Henry Beauchamp. History of ancient pottery, Greek, Etruscan, and Roman; based on the work of Samuel Birch. 2v. *$15. Scribner.

"This is a difficult book to estimate justly. Such a work was much needed; and this has great merits, and will probably be read and valued widely. But it has bad defects, both of plan and of workmanship."
+ + — **Acad.** 70: 55. Ja. 20, '06. 2210w.

"Gives us after long waiting an adequate history of ancient pottery, of which vases are the chief item." Rufus B. Richardson.
+ + — **Ind.** 60: 41. Ja. 4, '06. 1770w.

Waltz, Elizabeth Cherry. Ancient landmark. †$1.50. McClure.

"The prologue to this entertaining story is a mistake."
+ — **Acad.** 70: 140. F. 10, '06. 280w.

"On the whole, we find variety in the types depicted, sordid and unpleasing as they mostly are."
+ **Ath.** 1906, 1: 194. F. 17. 130w.

"As a 'problem novel' the book has no claim to originality, but the delicacy with which the subject is handled is unusual and refreshing."
+ **Sat. R.** 101: 178. F. 10, '06. 220w.

Wampum library of American literature; ed. by Brander Matthews. **$1.40. Longmans.

"Dr. Payne's choice of critics and of critical work is admirable, and his characterization of our American contribution to criticism is, on the whole, exceptionally good."
+ + **Ind.** 59: 215. Jl. 27, '05. (Review of v. 2.)

War in the Far East, 1904-1905, by the military correspondent of the London Times; with 34 maps especially prepared by Percy Fisher. **$5. Dutton.

This book is a compilation of the comments printed in The London times from day to day during the war between Russia and Japan, contributed by its able military correspondent, Mr. Emery. "The military expert of the Times holds a high position in Europe as a critic and

War in the Far East —*Continued.*

student of war, and his comments, criticisms, predictions on events, the lessons he drew from them, were read the world over with close attention. The republication of the daily comments, with certain purely personal remarks omitted, is then very acceptable to other students both of history and of the science of war, though the volume is not, and does not pretend to be, a history of war in the ordinary sense." (N. Y. Times.)

"The maps are more complete than those in almost any book of military history."

+ + Ath. 1905, 2: 606. N. 4. 1590w.

"This book is magnificent, but it is not a story. Read it for what it purports to express and actually is, and it will be found to have hardly a peer in its class of literature, and probably will have no equal or successor for many years." William Eliot Griffis.

+ + + Dial. 40: 194. Mr. 16, '06. 1440w.

Taken for what it professes to be, this book is of eminent value, but since each chapter was written within a short time after the battle it narrates . . . the historian of the future, with the official records at his command, will doubtless find in it many errors of detail."

+ + — Ind. 60: 516. Mr. 1, '06. 300w.

"As a contribution to the literature of scientific warfare the volume is of high value. We cannot commend it as a narrative of the particular war under review, for it retains altogether too much of the speculative comment of the original, so interesting at the time, but so tedious after the event."

+ — Lit. D. 32: 172. F. 3, '06. 90w.

"Embellished as they now are by an admirable series of maps, they form by far the most scientific study of the war that has yet been published. It is, however, unfortunate that the spelling of names in the letterpress should not have been brought into accord with that adopted by the map maker."

+ + — Lond. Times. 4: 353. O. 27, '05. 2880w.

"This book contains many remarks on matters of strategy and military science that are of permanent value."

+ — Nation. 82: 79. Ja. 25, '06. 130w.

"Apart from its technical interest, it is noteworthy as showing how well its author could prophesy."

+ N. Y. Times. 10: 890. D. 16, '06. 410w.

"Whoever he may be, the 'Times' critic is a master of the art of warfare, and the possessor of a singularly vigorous and happy style, and his work is undoubtedly one of the most suggestive and illuminating battle-books in print."

+ + — Outlook. 81: 943. D. 16, '05. 250w.

R. of Rs. 33: 114. Ja. '06. 130w.

"Where military questions only are concerned fully bears out the expectations which other works of a similar nature would lead us to expect. And yet there is a good deal too much advertisement about it. We would add too that the comments on the military operations are in their broad features often excellent."

+ + — Sat. R. 100: 686. N. 25, '05. 2030w.

"It is a remarkable feat to have given us contemporary accounts of the battles themselves so accurate that when read in conjunction with the maps which show us each phase of these battles . . . they may fitly serve as the best general introduction to closer and more detailed study. Even more remarkable still are the 'appreciations' which show us the workings of a mind wise before and not after the event."

+ + + Spec. 96: 221. F. 10, '06. 1110w.

Ward, Elizabeth Stuart (Phelps) (Mrs. Herbert D. Ward). Man in the case; il. by H: J. Peck. †$1.50. Houghton.

Joan Dare past the first flush of youth withdraws her promise to marry Douglas Ray the day following her betrothal. She enters upon a period of martyrdom which involves the mystery of the tale. "There is nothing sensational about the book but its title, although its theme is a village sensation. It contains some credible new New England villagers, and one old woman who is more than credible. It is, moreover, free from religious or erotic sentimentality." (Nation).

+ + Ind. 61: 1116. N. 8, '06. 380w.

"The love-story in her new novel is told with such perfect art that it recalls the great ones of literature: yet the materials and the setting are of the simplest and the interest is dependent upon the writer's art alone."

+ + Lit. D. 33: 646. N. 3, '06. 230w.

"Mrs. Ward is to be congratulated upon having, in this little tale, escaped from the morbidness and mawkishness which have made much of her work, especially her recent work, a thing popular and to be abhorred by the judicious."

+ + Nation. 83: 287. O. 4, '06. 80w.

"The book is written with Mrs. Ward's usual elevation of feeling and dignity of manner. It shows the same tense quality of imagination, sometimes becoming almost exaggeration, which have always marked her work. There is perhaps less of care and detail in the drawing of her characters, which affect one like unfinished sketches, than one used to find in her work."

+ + — N. Y. Times. 11: 619. O. 6, '06. 300w.

"She has never been more out of key with a wholesome way of dealing with life than in this story of a heroic and self-sacrificing woman."

— Outlook. 84: 708. N. 24, '06. 120w.

"Her best work next to 'A singular life.'"

+ + — World To-Day. 11: 1221. N. '06. 140w.

Ward, H. Snowden. Canterbury pilgrimages. *$1.75. Lippincott.

+ Dial. 40: 268. Ap. 16, '06. 160w.

"From the point of view of the historian, Mr. Ward has written a very minute and interesting description of the life and death of Thomas à Becket and of the cult of St. Thomas."

+ + Nation. 81: 525. D. 28, '05. 490w.

Ward, Josephine Mary Hope-Scott (Mrs. Wilfrid Philip Ward). Out of due time. $1.50. Longmans.

"The present novel is not of the sort likely to satisfy the ordinary appetite for fiction, but it is well thought out, and represents the mental and religious struggle of a strong mind. Two women sacrificed themselves to a man who, as his sister said, did not pray—he only thought. The inroads of scientific knowledge upon such a soul can be imagined from the Catholic standpoint. The story is one of contest between theological fervor and emotionless intellect; the effect is somber, and the style somewhat ponderous."—Outlook.

"Here is the simple, direct style—the outcome of natural distinction under fine culture—the serene, benignant attitude towards matters of controversy; the loftiness of thought that marked her former work. The book is on a high plane."

+ Acad. 70: 382. Ap. 21, '06. 440w.
Ath. 1906, 1: 542. My. 5. 220w.

"As one is about to assign to this doubly fascinating volume a permanent place on the book shelf, embarrassment arises. We think its proper place is [in the useful apologetic literature of the day]." James J. Fox, D. D.

+ Cath. World. 83: 382. Je. '06. 4720w.

"[We] have regretted that a book with such excellent and penetrating work in it should drop from the high level on which it begins."

+ — Lond. Times. 5: 125. Ap. 6, '06. 500w.

"The book is hampered by its argument, but it is, nevertheless, so full of humanity, of beauty, of literary value that to miss it would be to miss such a feast as does not come every day."

+ — N. Y. Times. 11: 338. My. 26, '06. 1220w.

"In spite of her special motive, the author handles her material with tact and delicacy."
+ — **N. Y. Times.** 11: 383. Je. 16, '06. 130w.

+ — **Outlook.** 83: 286. Je. 2, '06. 100w.

"The intense spirituality of the conception and the grace of the style render the book memorable."
+ + **Sat. R.** 101: 760. Je. 16, '06. 440w.

"The main interest of the book has nothing to do with fiction."
+ — **Spec.** 96: 676. Ap. 28, '06. 330w.

Ward, Lester Frank. Applied sociology: a treatise on the conscious improvement of society by society. *$2.50. Ginn.

The central thought of this discussion is that of a true science of society, capable, in the measure that it approaches completeness, of being turned to the profit of mankind. Movement, Achievement, and Improvement are the three subdivisions of the treatment.

"Right or wrong in its main contentions, the 'Applied sociology' is, together with the appropriate parts of the 'Pure sociology,' the most impressive treatment of the general principles of education since Spencer's. Those who, like the writer, are puzzled to fit the facts to its doctrines and those who heartily accept it will equally enjoy it and equally admire it as a further example of the author's great gifts as a thinker and as a writer." Edward L. Thorndike.
+ + — **Bookm.** 24: 290. N. '06. 3690w.

"The clearness, brilliancy and vigorous defense of some pronounced doctrine which we have learned to expect from Professor Ward are characteristics of this book. It concerns real facts, not verbal distinctions; it delights by it cleverness of thought and style. The one failure in clearness of this volume is its failure to distinguish between absolute and relative achievement and to assign the proper social value to each." Edward L. Thorndike.
+ + — **Science,** n.s. 24: 299. S. 7, '06. 1130w.

Ward, Mary Augusta Arnold (Mrs. Thomas Humphry Ward). Fenwick's career; il. by Albert E. Sterner. *$1.50. Harper.

Mrs. Ward's latest novel is based upon the story of the painter George Romney, whose thirty years' separation from his wife for the sake of his art is reduced to twelve in the present story. The hero, John Fenwick, from the Westmorland hills, possesses a great uncouth, untrained genius for painting which longs for expression. In satisfying his ambition to go to London he subordinates wife, child, all heart things to his one great art passion. Out of his hesitation to admit the existence of a wife to his uncertain London friends and patrons grows an estrangement which is unconsciously aided by Eugenie de Pastourelles, the Eleanor of the story, a woman of great strength, but unfortunate in her marriage. As Mrs. Ward's art demands the shifting of moral and ethical values to the right focus, with sure steady touch she extricates and arrays in order the confused forces.

"The criticism that one is almost compelled to pass upon the book is that the characters are somewhat wanting in life and full-bloodedness."
+ — **Acad.** 70: 422. My. 5, '06. 1470w.

"As to Fenwick himself the portrait lacks outline. It is thoroughly enjoyable, with charm as well as an idea of its own."
+ + — **Ath.** 1906, 1: 572. My. 11. 1330w.

"You read her latest volume with a wish that, having conceived so vital and typical a character as Fenwick, she might have been inspired to treat him less conventionally." Mary Moss.
+ + — **Bookm.** 23: 533. Jl. '06. 2890w.

"Mrs. Ward has certainly forgotten for the moment one of the prime principles of literary artistry—that sympathy can hardly be excited in the reader's mind for unsympathetic characters."
+ — **Critic.** 49: 50. Jl. '06. 580w.

"Another positive merit of this novel is found in its comparative freedom from the prolixity that lies like a dead weight on most of its predecessors." Wm. M. Payne.
+ + **Dial.** 41: 36. Jl. 16, '06. 710w.

"If there is any fault to be found with the book it is the emphasis which the author places upon refinement, sensibility and the society which these elements create."
+ + — **Ind.** 60: 1432. Je. 14, '06. 1020w.

— + **Ind.** 61: 1161. N. 15, '06. 90w.

"The book is justified by the artistic and well-rounded-out finale."
+ + — **Lit. D.** 33: 123. Jl. 28, '06. 850w.

"It shows all the old thoroughness, knowledge good sense; a little more than the old tenderness and sympathy. It does not hit hard; it does not carry the reader on in a fever. It never surprises."
+ + **Lond. Times.** 5: 158. My. 4, '06. 1070w.

"It is only in construction that 'Fenwick's career' seems to us better than the preceding novel."
+ — **Nation.** 83: 15. Jl. 5, '06. 630w.

"While 'Fenwick's career' may fall of an instant appeal to 'the general,' we think it attains a height hitherto unreached by its author. She has poured into it her deepest thought, her ripest wisdom, and it stands to-day the noblest expression of her genius." M. Gordon Pryor. Rice.
+ + — **N. Y. Times.** 11: 385. My. 5, '06. 2330w.

"Mrs. Ward handles each delicate situation with her characteristic skill."
+ **N. Y. Times.** 11: 384. Je. 16, '06. 150w.

"Is full of talent, but stops short of being a work of genius."
+ **Outlook.** 83: 501. Je. 30, '06. 240w.

+ + — **Pub. Opin.** 40: 660. My. 26, '06. 1380w.
R. of Rs. 33: 762. Je. '06. 70w.

"They should be set down as fundamentally inartistic and unedifying."
— **Sat. R.** 101: 725. Je. 9, '06. 1500w.

+ + **Spec.** 96: 757. My. 12, '06. 1370w.

"It is a piece of sincere writing, gripping the reader without appeal to literary tricks or falsetto sentiment."
+ + **World To-Day.** 11: 765. Jl. '06. 120w.

Ward, Mary Augusta Arnold (Mrs. Thomas Humphry Ward). Marriage of William Ashe. †$1.50. Harper.

Reviewed by Mary Moss.
+ **Atlan.** 97: 55. Ja. '06. 230w.

Warden, Florence, pseud. (Mrs. Florence Alice Price James). House by the river. $1. Ogilvie.

+ **Pub. Opin.** 40: 153. F. 3, '06. 150w.

"The lovers of sensational fiction . . . no doubt will not be troubled by the utter improbability of the incidents and characters, nor annoyed by vulgarities of style, and crudities of description, and will be quite satisfied with the fare supplied by the ingenious author."
— **Sat. R.** 100: 345. S. 9, '05. 130w.

Wardman, Ervin. Princess Olga. †$1.50. Harper.

The invincible hero of Mr. Wardman's story is an American who had received his hardy training in a Mexican mining district. He is sent by his New York company to further its interest in the Italian kingdom of Crevonia where plots and counterplots, conspiracies and assassinations, mark the riotous settlement of a disputed succession. Among the spies is

Wardman, Ervin —*Continued.*

Princess Olga whose charms the defiant American cannot resist. Her sense of duty to kingdom and her love for a bold man fight for mastery, with the world-old result that can eliminate the importance of kingdoms and courts.

"The story is compact of intrigue, adventure, and general nervous excitement; it is a capital production of its sort." Wm. M. Payne.

+ **Dial.** 40: 366. Je. 1, '06. 240w.

"For a first novel, his is a finished and striking production."

+ **Lit. D.** 32: 808. My. 26, '06. 610w.

N. Y. Times. 11: 270. Ap. 28, '06. 520w.

Warman, Cy. Last spike, and other railroad stories. †$1.25. Scribner.

"These short stories, by a well-known popular magazine writer, tell of adventures on railroad surveys, in railway locomotives and cars and elsewhere. Some of the best of the stories have the Canadian Northwest as their scene of action." (Engin. N.).

+ **Engin. N.** 55: 313. Mr. 15, '06. 40w.

"Many of them are good of their kind, and all of them have a certain stamp of mechanic strength."

+ **N. Y. Times.** 11: 133. Mr. 3, '06. 280w.

"The stories are readable and entertaining, but they lack that something which, for want of a better name is called 'the literary touch.'"

+ — **Outlook.** 82: 909. Ap. 21, '06. 100w.

"Breezy and realistic stories. Mr. Warman not only knows the language of railroading but he has also caught the spirit."

+ **Pub. Opin.** 40: 315. Mr. 10, '06. 150w.

Warne, Frank Julien. Coal-mine workers: a study in labor organization. **$1. Longmans.

This little volume is the direct outgrowth of Dr. Warne's sympathetic study of the coal-miners' situation in periods of peace as well as in times of strikes. It is a "treatise on the anatomy of the trade union." (N. Y. Times.)

"Dr. Warne has done a valuable service in placing in compact and readable form a study of the United mine workers of America, one of the strongest labor unions in the world." E. S. Meade.

+ + **Ann. Am. Acad.** 28: 354. S. '06. 550w.

"It might also be described as a miniature encylopedia, so full of information is it and so readily does it answer the questions that occur to one regarding the miners and their employers."

+ + **Ind.** 60: 930. Ap. 19. '06. 200w.

"The author's attitude is sympathetic, but not partisan, and he has made a distinct contribution to the knowledge of the controversy which once convulsed the nation."

+ **N. Y. Times.** 11: 65. F. 3, '06. 450w.

"In our judgment, this book deserves to be characterized as an authority, and, as far as we know, as the best authority, in the limited field of which it treats."

+ + + **Outlook.** 82: 275. F. 3, '06. 150w.

"The book is written in a scientific spirit, if one excepts a tendency at times to condone violence on the part of the union against non-union men."

+ — **Pol. Sci. Q.** 21: 567. S. '06. 160w.

+ **R. of Rs.** 33: 254. F. '06. 240w.

Warner, Beverley Ellison. Famous introductions to Shakespeare's plays by the notable editors of the eighteenth century, ed. with a critical introd., biographical and explanatory notes. **$2.50. Dodd.

A compilation of the best known introductions including those contributed by Rowe, Pope Theobald Hanmer, Warburton, Johnson, Stevens, Capell, Reed and Malone. A biographical sketch of each author prefaces his work, and the work is handsomely illustrated.

"Dr. Warner's idea though a good one, has been anticipated, and his labor is largely wasted." William Allen Neilson.

+ — **Atlan.** 97: 701. My. '06. 420w.

"We note a few misprints."

+ + — **Critic.** 48: 471. My. '06. 200w.

"His own editorial matter is not of great value and there is no index. The English, too, is not always irreproachable."

+ — **Dial.** 40: 332. My. 16, '06. 420w.

"On the whole the make-up of the book leaves something to be desired. The matter is not very clearly distinguished for easy reference."

— **Nation.** 83: 183. Ag. 30, '06. 430w.

"Without Dr. Warner's own lucid and learned introductions, and his invaluable footnotes, the new book would have been esteemed a veritable treasure. Dr. Warner's editorial work makes it only the more valuable."

+ + — **N. Y. Times.** 11: 180. Mr. 24, '06. 520w

"A very useful compilation."

+ + **Outlook.** 83: 42. My. 3, '06. 210w.

Warner, George H. Jewish spectre. **$1.50. Doubleday.

"A remarkably brilliant book which will have decided influence upon all open-minded readers. In literary skill the author stands comparison with his better known brother, Charles Dudley Warner."

+ + **Ann. Am. Acad.** 27: 241. Ja. '06. 170w.

Warren, F. D. Handbook on reinforced concrete for architects, engineers and contractors. *$2.50. Van Nostrand.

A handbook "treating upon a general form of design rather than upon any one particular or patented system. . . . The book is divided into four parts: Part I gives a general but concise resume of the subject from a practical standpoint, bringing out some of the difficulties met with in practice, and suggesting remedies. Under Part II is compiled a series of tests justifying the use of various constants and coefficients in preparing the tables under Part III, as well as bearing out the theory of elasticity. Part III contains a series of tables from which it is hoped the designer may obtain all necessary information to meet the more common cases in practice. Part IV treats of the design of trussed roofs from a practical standpoint."

"The reviewer regrets that it is his duty to give his opinion that this book is fundamentally in error in so many ways that it is not worthy of a place in the working library of an engineer." Arthur N. Talbot.

— — **Engin. N.** 55: 311. Mr. 15, '06. 1780w.

Washington, Booker Taliaferro. Putting the most into life. **75c. Crowell.

A recent series of Sunday evening talks has been recast and enlarged for the general public. The discussion includes the physical, mental, spiritual and racial aspects of the case.

Washington, Booker Taliaferro. Tuskegee and its people: their ideals and achievements. *$2. Appleton.

+ **R. of Rs.** 33: 254. F. '06. 250w.

Washington, George. Letters and recollections of George Washington; being letters to Tobias Lear and others between 1790 and 1799, showing the first American in the management of his estate and domestic affairs with a diary of

Washington's last days, kept by Mr. Lear; il. from rare old portraits, photographs, and engravings. **$2.50. Doubleday.

Washington is portrayed in the light of a "domestic man managing his own affairs; as a planter looking over crops, cattle, and overseers; and as a business man driving bargains, suing for bad debts, collecting rents, and making investments." (Dial.)

+ **Acad.** 71: 416. O. 27, '06. 1660w.

"The chief attraction of the present volume is manifestly meant to be Lear's account of Washington's death."

+ — **Ath.** 1906, 2: 434. O. 13. 1850w.

"Of editing there is practically none; and to the lack of it, as well as to careless proofreading, is due the perpetuation of the copyist's misreadings of Washington's spelling. The reviewer has been unable to find anything in the book that will justify the word 'Recollections' in the title. There is no index." Walter L. Fleming.

— + **Dial.** 41: 237. O. 16, '06. 1300w.

"They are valuable historically as showing the genius for detail which must have formed one of the strongest characteristics of Washington."

+ **Lit. D.** 33: 284. S. 1, '06. 220w.

"On the whole, then, these letters, though telling us little that is new, are full of interest, as any letters unfolding for us the intimate thoughts and workaday occupations of such a man must be."

+ **Lond. Times.** 5: 374. N. 9. '06. 1440w.

The work could have been rendered more readable by a few explanatory foot-notes, and more useful to the student by brief introductions stating where the originals of other than the Lear letters are to be found, and how far they have been used before."

+ — **Nation.** 83: 285. O. 4, '06. 1200w.

+ **R. of Rs.** 34: 512. O. '06. 70w.

Washington, George. Washington and the West. **$2. Century.

+ + **Critic.** 48: 94. Ja. '06. 70w.

+ + **Dial.** 40: 93. F. 1, '06. 480w.

Watanna, Onoto (Mrs. Winnifred Eaton Babcock) (Mrs. Bertrand Babcock). Japanese blossom. **$2. Harper.

The dainty marginal drawings upon each page of this volume add much to the Japanese effect of the story of the strangely assorted family of Mr. Kurukawa. To retrieve his shattered fortunes this descendant of the Samurai goes to America leaving behind him four children and his wife, to whom shortly after his departure a baby boy is born. Later his wife dies and her father and mother care for the children while Mr. Kurukawa marries an American widow with two children and, after the birth of another baby, brings his new family back to Japan to unite it with his old family. The difficulties are easily seen but all are surmounted. The eldest son has rebelled against his new mother and joined the Japanese army, the father follows him, wins glory in the war and all ends happily.

+ **Dial.** 41: 398. D. 1, '06. 130w.

Ind. 61: 1400. D. 13, '06. 30w.

"A charming idyl of Japanese home life in war times."

+ **Lit. D.** 33: 728. N. 17, '06. 50w.

"This story is a particularly pleasing one, with certain elements of novelty."

+ **N. Y. Times.** 11: 799. D. 1, '06. 160w.

Outlook. 84: 678. N. 17, '06. 70w.

Waters, N. McGee. Young man's religion and his father's faith. **90c. Crowell.

"This book, written with the eloquence of the man who is speaking instead of writing, will unquestionably help many readers over perplexities that now stand in the way of a practical application of religion to life."

+ **Outlook.** 82: 523. Mr. 3, '06. 180w.

"These topics are handled without any trace of cant or bias."

+ **R. of Rs.** 33: 126. Ja. '06. 60w.

Watson, Edward Willard. Old lamps and new, and other verse; also, By Gaza's gate, a cantata. $1. Fisher.

Reviewed by Wm. M. Payne.

Dial. 40: 127. F. 16, '06. 160w.

+ **N. Y. Times.** 11: 152. Mr. 10, '06. 330w.

Watson, Esther. All the year in the garden: a nature calendar. $1. Crowell.

An apt quotation for every day in the year selected from out of door sentiments of our great poets and teachers.

Watson, Henry Brereton Marriott. Midsummer day's dream. †$1.50. Appleton.

"A delightful bit of romantic foolery. . . . The sketch is a record of certain amorous adventures contingent upon an out-of-doors amateur rendering of the 'Midsummer night's dream.' The principal motive is a mystery connected with the finding and trailing of a woman's shoe. In the course of his search the hero is constrained to make love pleasantly if somewhat indiscriminately; and there is plenty of chance in 'Titania's glade' for comfortable philandering. Titania is married and therefore immune from his attentions, which wander among Hermia, Helena, and several of the fairies."—Nation.

"The whimsical tone of the book is so well maintained that all its absurdities of situation and incident take on an amiable glamour."

+ **Nation.** 83: 228. S. 13, '06. 210w.

"In addition to being amusing and cleverly done, the story is written very gracefully, with a touch of poetic imagination, that, like everything else in the book is not more than half serious."

+ **N. Y. Times.** 11: 579. S. 22, '06. 460w.

"The chief criticism that one is inclined to make is that the situation is dwelt upon a little too long and that the story would have left a better impression if it had been considerably shortened."

+ — **Outlook.** 84: 337. O. 6, '06. 100w.

Watson, Henry Brereton Marriott. Twisted eglantine. †$1.50. Appleton.

"Whatever its success may be, this book puts him in the front rank of living romancers."

+ + **Ath.** 1905, 2: 330. S. 9. 590w.

"Mr. Marriott Watson has never given us a finer character-study than this of Sir Piers." Wm. M. Payne.

+ **Dial.** 40: 17. Ja. 1, '06. 300w.

Watson, John (Ian Maclaren, pseud.). Inspiration of our faith: sermons. **$1.25. Armstrong.

"Somewhat of the same idea, that of ascending in personal Christ-like life to fellowship with the Father, and thence deriving the help necessary for the fulfillment of duty, runs thru a series of twenty-nine sermons by the Rev. John Watson, better known as 'Ian Maclaren.' Each sermon breathes that practical Christianity which has characterized Ian Maclaren's fiction and theological writings alike."—Ind.

"They have the supreme merit (rare in sermons) of being interesting."

+ + **Ath.** 1906, 1: 297. Mr. 10. 90w.

Watson, John—*Continued.*

"Strikingly beautiful as the language is, the volume will be prized by those who desire inspiring and helpful words for their devotional reading."

+ Ind. 60: 223. Ja. 25, '06. 80w.

Lit. D. 32: 370. Mr. 10, '06. 1060w.

"Here the ethical and the inspirational are happily blended, as elsewhere in his writings."

+ Outlook. 81: 1040. D. 23, '05. 190w.

Watson, William. Poems; ed. by J. A. Spender. 2v. *$2.50. Lane.

"It constitutes, for the present at least, a definitive edition of Mr. Watson's work."

+ + + Dial. 40: 24. Ja. 1, '06. 60w.

Reviewed by Louise Collier Willcox.

+ + + North American. 182: 756. My. '06. 290w.

R. of Rs. 33: 121. Ja. '06. 80w.

Wayne, Charles Stokes. Prince to order. †$1.50. Lane.

"To fiction readers, who do not care for the element of probability, and to whom artificiality is not objectionable, this book will be enjoyable as it is bright and full of action and excitement if one can become deeply interested in a story that is wanting in the important element of probability."

+ — Arena. 35: 331. Mr. '06. 630w.

Weale, B. L. Putnam. Re-shaping of the Far East; with numerous il. from photographs. 2v. **$6. Macmillan.

The author "tells us just as much of the history of the subject as we need to know, sketching the annals of China in particular from the earliest times, and then describing in greater detail the commercial relations of Europe and America not only with China, but also with Korea and Japan. Relations of journeys into the interior and along the coasts give a picturesque glimpse of present Far Eastern conditions. We are shown Sir Robert Hart's Service at work, the Germans introducing their characteristic methods at Kiao-chau, Dr. Morrison watching the Legations through a glass door at Peking, and the Marconi mast standing ready to signal for help to Ta-ku. There follows a fairly elaborate history of the Russo-Japanese war, and a severe criticism of its operations; and we are told finally what the Chinese are thinking and intending, what Mr. Weale expects the future to bring forth, and what policy seems to him most likely to serve British interests. In fact, we have an embarrassing choice of topics which equally invite discussion."—Lond. Times.

"Despite some loose history, exaggerated statements, and rather wild speculations, the work is the best account of twentieth-century China in existence, and affords useful, though far from infallible hints as to the possibilities of the next decade in the Far East."

+ + — Ath. 1906, 1: 193. F. 17. 1070w.

"One of the most readable and valuable books which have appeared in recent years." John W. Foster.

+ + Atlan. 97: 543. Ap. '06. 180w.

"For a work of undoubted weight, in the sense that it shows throughout a remarkably intimate acquaintance with the affairs of the East . . . the style is a delight, though style is altogether too big a word to describe the absolutely nonchalant, personal, pungent way of the author with his book." S. S. Trunsky.

+ + Bookm. 23: 656. Ag. '06. 1120w.

"Is by no means a perfect work of its kind, but its indisputable merits far outweigh the faults which even the most captious critic could ascribe to it." **Frederick Austin Ogg.**

+ + — Dial. 40: 317. My. 16, '06. 2600w.

"Thruout, he shows a lamentable ignorance of American history and policy."

+ — Ind. 60: 400. F. 15, '06. 840w.

"Mr. Putnam Weale's new book is hardly so interesting as his 'Manchu and Muscovite.' It is burdened by a belated account of the early months of the Russo-Japanese war, is somewhat discursive and would . . . be improved by elimination and condensation."

+ — Lit. D. 32: 623. Ap. 21, '06. 640w.

"The author, combining the knowledge of the student with the knowledge of the man on the spot, presents the Far Eastern question exhaustively in almost every imaginable aspect. In spite of the manner in which the Russian 'débâcle' has upset some of his calculations, his book is the most valuable of recent contributions to the elucidation of Far Eastern problems."

+ + — Lond. Times. 4: 438. D. 15, '05. 1640w.

"In other words, Mr. Weale approaches the Chinese question from a strictly insular point of view. Yet his books may be highly recommended. All reserves made, there is nothing better on the Far Eastern question as it stands at this moment."

+ + — Nation. 82: 79. Ja. 25, '06. 1180w.

"Comprehensive and luminous discussion of the development of Far Eastern affairs." George R. Bishop.

+ + N. Y. Times. 11: 80. F. 10, '06. 3230w.

Outlook. 84: 40. S. 1, '06. 310w.

"Mr. Weale has given a complete and yet concise survey of the situation. His introduction is a historical prologue giving in a few score pages one of the best ideas of Chinese history that has ever been presented."

+ + Pub. Opin. 40: 123. Ja. 27, '06. 670w.

"By far the most valuable book that has appeared on the East for a number of years. Nowhere else can so much valuable information be found in so compact a form."

+ + + Putnam's. 1: 126. O. '06. 270w.

"An absorbingly interesting work, including both description and history."

+ + R. of Rs. 33: 253. F. '06. 240w.

"Mr. Weale has unquestionably collected and marshalled a mass of information with ability and lucidity, and the result is a comprehensive survey of the situation outlined with a vigorous but light, albeit sharply-pointed, pen."

+ + — Sat. R. 101: 174. F. 10, '06. 2020w.

Webster, Jean. Wheat princess. †$1.50. Century.

"The conversations are realistic, and the characters individual."

+ Critic. 49: 94. Jl. '06. 60w.

Wedmore, Frederick. National gallery, London: the Flemish school. *$1.25. Warne.

This is the initial volume of a new series to be called the "Art galleries of Europe." Mr. Wedmore gives a brief sketch of Flemish art, and emphasizes its two phases: the Mediæval phase dominated by Jan Van Eyck and Hans Memling, the Renaissance phase, by Rubens and Vandyke. There are fifty-five reproductions from Haufstaengl photographs.

+ + Acad. 70: 557. Je. 9, '06. 90w.

"Mr. Wedmore's introduction is not an altogether favourable specimen of his power as a writer on art. True, it contains some very apposite criticisms, but these are interspersed with somewhat captious digressions."

+ — Ath. 1906, 1: 707. Je. 9. 370w.

+ Ind. 61: 943. O. 18, '06. 110w.

Int. Studio. 29: sup. 83. S. '06. 240w.

"Taken all in all, however, Mr. Wedmore's paper is not a coherent dissertation on the Flemish school; it is too itemized, too scrappy, and too diversified to be of much value as a serious study. As a collection of notes, however, appended to artists' names, it will save the student of the National gallery with Flemish proclivities much toil and trouble among art encyclopædias."

+ — N. Y. Times. 11: 508. Ag. 18, '06. 350w.

+ Outlook. 83: 671. Jl. 31, '06. 50w.

Wedmore, Frederick. Whistler and others. *$1.50. Scribner.

Mr. Wedmore's volume of essays is prefaced

by a chapter entitled "A candid word to the English reader" in which he makes serious charge against the Englishman as an art critic. Some observations on Venetian art, Goya, Richard Wilson, Romney, Laurence, Watts, Etty, and others may be passed over to find the real worth of the book in the papers on Whistler, Fantin and Boudin, English water-colour, The print collector, Constable's English landscapes, and The Norwich school.

"His critical method is not exhaustive but suggestive, and no inventory of qualities could so stimulate the imagination as one of his pregnant summaries."

+ + **Acad.** 71: 31. Jl. 14, '06. 970w.

"The essays and fragments that make up the volume are in part reprinted from various periodicals. Some of them seem hardly of sufficient importance to warrant the more permanent form."

+ — **Dial.** 41: 285. N. 1, '06. 180w.

"Perhaps the best piece in the book is the study of Fantin and Boudin. We wish that some of the other articles had been undertaken in a like spirit of respect for his subject and respect for his reader."

+ — **Lond. Times.** 5: 202. Je. 1, '06. 1000w.

"It was, however, an error of taste to pad the volume out with trifling notes which may have served well enough to introduce a temporary exhibition or to characterize a single painting."

+ — **Nation.** 83: 99. Ag. 2, '06. 220w.

"The critic's survey is characteristically candid and suggestive."

+ + **Outlook.** 84: 706. N. 24, '06. 60w.

"If you want the final word upon Whistler, Wedmore has not said it or thought it."

— + **Putnam's.** 1: 226. N. '06. 670w.

Weeden, William Babcock. War government: federal and state, in Massachusetts, New York, Pennsylvania and Indiana, 1861-1865. **$2.50. Houghton.

Using Massachusetts, New York, Pennsylvania, and Indiana as typical states, this study of the civil war period shows that "war government, federal and state, accomplished most potent and far-reaching results in the readjustment of the relations between states and nation, and between the people and the governing body."

"The style, sometimes eccentric and inclined to digression, is always keen, pungent and fearless. The characterization of Lincoln is refreshingly free from conventionality either in praise or blame, and, with all its partisanship, the book has distinct value." Theodore Clarke Smith.

+ — **Atlan.** 98: 705. N. '06. 380w.

"With his conclusions many will disagree. In some places a rearrangement of the material might have made the book easier reading: but the vigorous style and independent judgment of the author are calculated to enlist one's interest to the end."

+ — **Critic.** 49: 189. Ag. '06. 240w.

"The author's dislike of those on the other side and his failure to appreciate their position, his inability to recognize and understand the principle of evolution in human affairs, and his twentieth century criticism of nineteenth century deeds, are defects that mar a work which otherwise might have been of considerable interest and value."

— + **Dial.** 41: 167. S. 16. '06. 530w.

"It is entertainingly written, and only the most 'blasé' of readers of Civil war matters can fail to find an engaging interest in its pages. It reveals moreover, a vast deal of research. But it can hardly be called a critical study of the relation of federal to state government during the Civil war."

+ — **Ind.** 61: 639. S. 13, '06. 210w.

"The subject is one deserving exhaustive exploration and it is therefore the more to be regretted that Mr. Weeden has not treated it with a firmer grasp and an unprejudiced mind."

— + **Lit. D.** 33: 123. Jl. 28, '06. 150w.

"The narrative, well fortified by references, is marred by a good deal of feeble and confused rhetoric."

+ — **Nation.** 82: 511. Je. 21, '06. 280w.

"It is an interesting and able work." Wm. E. Dodd.

+ + — **N. Y. Times.** 11: 505. Ag. 18, '06. 1320w.

"He has undertaken a most interesting task; but his spirit is so partisan and his style so turgid, discursive, and inaccurate that his book is of only very limited value."

— + **Outlook.** 83: 288. Je. 2, '06. 210w.

"Mr. Weeden's book should do much to put needed emphasis on a somewhat neglected aspect of the war."

+ + **R. of Rs.** 33: 764. Je. '06. 280w.

Weedon, L. L. Child characters from Dickens. $2.50. Dutton.

There are eighteen stories in this group, including many of the children's favorites, among them are those of Harvey and Norah, of "The holly tree," Paul Dombey, Johnny and the Boofer Lady, Little Nell, the Marchioness, Polly, Little Dorrit, etc. Six colored plates and seventy half-tones "tell their part of the story so well that every character in the book can be told offhand." (N. Y. Times.) "His illustrator, Mr. A. A. Dixon, has distributed good looks to everybody with the facility of a fairy of the olden time at a christening." (Ath.)

Ath. 1905, 2: 796. D. 9. 60w.

— **Nation.** 81: 489. D. 14, '05. 250w.

+ + **N. Y. Times.** 10: 911. D. 23, '05. 180w.

"This is a charming book. The tales are skillfully managed. A better introduction to Dickens could not be."

+ + **Spec.** 95: 1091. D. 23, '05. 50w.

Weikel, Anna Hamlin. Betty Baird: a boarding-school story; il. †$1.50. Little.

Betty Baird is the daughter of a scholarly Presbyterian minister who had trained his daughter thru her fourteen years on rather old-fashioned but thoro lines. Betty is sent to boarding school and, bright, nimble witted tho she is, she has many trying experiences among her snobbish, fashionable mates. The story follows her thru her three years of victories terminating in first honor at graduation.

+ **N. Y. Times.** 11: 700. O. 27, '06. 120w.

+ **R. of Rs.** 34: 767. D. '06. 50w.

Weinel, Heinrich. St. Paul, the man and his work; tr. by Rev. G. A. Bienemann and ed. by Rev. W. D. Morrison. *$2.50. Putnam.

Professor Weinel of the University of Jena says in his preface: "This book forms a necessary supplement to my 'Jesus in the nineteenth century,' for it shows how the Gospel came to make that concordat with the 'world' i. e., with the ancient state and its religion and morality, which we call 'church.' I have tried to show how necessary, and how solitary this compromise was, by what pure motives it was animated, but also with what dangers it was pregnant for the Gospel itself." Further the author says: "I have wanted to make our people understand and love Paul."

"He is a scholar who does not intrude his scholarship but is competent to speak on St. Paul."

+ **Ath.** 1906. 2: 154. Ag. 11. 840w.

"It is a work of careful thought and thoro scholarship."

+ + **Ind.** 60: 1433. Je. 14, '06. 1050w.

Weinel, Heinrich —*Continued.*

+ **Ind.** 61: 1165. N. 15, '06. 140w.

Lit. D. 32: 618. Ap. 21, '06. 890w.

"His translator, the Rev. G. A. Bienemann, has rendered him into lucid and finished English form."

+ **Outlook.** 82: 1005. Ap. 28, '06. 400w.

"His biography does not add very much to our knowledge of the apostle and his time; it is vigorously written, fairly interesting, drastic in its criticism, and very anti-Catholic."

-- + **Sat. R.** 102: 372. S. 22, '06. 400w.

Weininger, Otto. Sex and character; authorized tr. from the 6th Germ. ed. *$3. Putnam.

Six editions in the German are to the credit of this volume. There is a two-fold treatment of the subject, the first dealing with the physical phase, the second with the psychological. "In his view woman is merely non-moral.' She is characterized by shamelessness and heartlessness.' Only man has a 'share, in ontological reality.' 'Women have no existence; and no essence; they are not, they are nothing.' It does not surprise us to be told that such a philosopher died by his own hand at the age of twenty three." (Outlook.)

"There is exhibited the most acute and subtle mental play throughout, but the whole argument is characterized by downright unreasonableness. There are parts so poor, obscure, illogical, and stupid that they would not be accepted in a college boy's essay, and other parts worthy of Kant or Schopenhauer." W. I. Thomas.

— — + **Am. J. Soc.** 11: 843. My. '06. 1250w.

"Never before in all our literature has the ultra-masculine view of woman been so logically carried out, so unsparingly forced to its conclusion." Charlotte Perkins Gilman.

— — + **Critic.** 48: 414. My. '06. 3030w.

— **Lond. Times.** 5: 54. F. 16, '06. 270w.

"Preposterous charlatanry."

— **Outlook.** 82: 764. Mr. 31, '06. 220w.

"It is thus . . . as a human document, one unconsciously illustrating the pathology of adolescent sex and character, even more than consciously investigating their nature, that this tragic book will survive, if at all."

+ — **Sat. R.** 101: 557. My. 5, '06. 1830w.

Weir, Irene. Greek painters' art *$3. Ginn.

— **Ath.** 1906. 2: 743. D. 8. 160w.

"Unpretending but most interesting little volume."

+ **Int. Studio.** 27: 373. F. '06. 150w.

Weiss, Bernhard. Commentary on the New Testament; tr. by George H. Schodde, and Epiphanius Wilson; with an introd. by James S. Riggs. 4v. ea. *$3. Funk.

In these four volumes we have the results of the work of a great scholar, who has spent over half a century in a study of his subject which while scientific was tempered by true spiritual insight. The work is intended not only for students but for those who have not time for study and desire a better understanding of the scriptures as they read them. Volume 1, contains the commentary upon Matthew and Mark; Volume 2, Luke, John and The Acts; Vol. 3, Romans, Corinthians, Galatians, Ephesians, Philippians and Colossians; Volume 4, Thessalonians, Timothy, Titus, Philemon, Hebrew, James, Peter, John, Jude and Revelation.

"Professor Weiss's concise commentary exhibits his well-known learning, thoroughness, and conservatism. It is unfortunate that its English dress was not more carefully prepared."

+ + — **Bib. World.** 28: 160. Ag. '06. 20w.

Weiss, Bernhard. Religion of the New Testament; tr. from the Germ. by G: H. Schodde. *$2. Funk.

"It must, however, be said with frankness that the work of translation has not been well done. The book is a very clear presentation of the general idea which is represented in Harnack's 'What is Christianity?' and, in more extreme form, by Wernle's 'Beginnings of Christianity.'" Irving F. Wood

+ — **Am. J. Theol.** 10: 130. Jl. '06. 490w.

Wells, Amos R. Tuxedo avenue to Water street: the story of a transplanted church. $1. Funk.

The author calls his story a parable, and also, the story of a possibility, which the united action of God and the people may make a reality. He tells of a fashionable church which was mysteriously transplanted in a single night and set up stone on stone among the poor of Water street. He depicts most vividly the scorn with which the fashionable members of the old church regard the poor with whom they are thus brought in contact, and he shows the great good which came of it all. It is a story so true to human nature that it makes one pause to think. The author's character drawing is excellent and he has softened his moral by introducing into his parable the love story of the young minister and Irene, the flower of his flock.

+ **Arena.** 36: 222. Ag. '06. 310w.

"His little book is of more than passing interest as a well-developed piece of fiction, and it is profoundly significant as a Parable and an indictment."

+ **Lit D.** 33: 158. Ag. 4, '06. 160w.

"The little book is effective in its way."

+ — **Outlook.** 83: 817. Ag. 4, '06. 150w.

Wells, Amos Russel. Donald Barton and the doings of the Ajax club. *$1.50. Little.

The "Ajax club" is composed of lusty boys who meet in "The glen" and plan adventures worthy their honored Greek hero. They do battle against a band of disreputable village boys and win the commendation of the townspeople.

"Though there is the highest intent in this, the author has somehow missed the mark."

— **Nation.** 83: 484. D. 6, '06. 170w.

Wells, Carolyn. At the sign of the sphinx. $1. Duffield.

Miss Wells' fancy-juggling has produced one hundred and twenty rhymed riddles to which are appended answers.

Dial. 41: 287. N. 1, '06. 30w.

"Is marked by the same cleverness that is always characteristic of this writer."

+ + **Ind.** 61: 1399. D. 13, '06. 210w.

+ **Nation.** 83: 440. N. 22, '06. 90w.

"Generally her mood is playful and her ingenuity is always equal to the task she sets for it. As a general thing, her touch is becomingly light and she treats her syllables with respect. Sometimes the enigma is still a bit enigmatical after one knows the answer."

+ + — **N. Y. Times.** 11: 692. O. 20, '06. 190w.

Wells, Carolyn. Dorrance doings; il. *$1.50. Wilde.

Another chapter in the lives of the wide-awake Dorrances which is really a sequel to the "Dorrance domain." The inventive ability of the quartette and their energy in executing have suffered no diminution since they first made their bow to young readers.

+ **N. Y. Times.** 11: 711. O. 27, '06. 120w.

"Written in a rather perfunctory manner—lacking in charm and freshness."
— + **Outlook.** 84: 792. N. 24, '06. 50w.

Wells, Carolyn. Whimsey anthology. **$1.25. Scribner.

"A whimsey, Miss Wells explains, is 'a whim, a freak, a capricious notion, an odd device.' Her new book contains nearly 300 selections from the poets old and new. . . . Here we have famous wheezes touching the eccentricities of the English language, typographical frenzies in which the compositor shapes the poem as nearly as possible like the object it treats of. . . . Alphabetical nonsense . . . acrostics and lipograms, alliterative efforts, enigmas and charades, macaronic poetry, travesties, centomes, (which are made up of assorted lines from divers poems,) and palindromes are here in rich profusion."—N. Y. Times.

+ **Ind.** 61: 756. S. 27, '06. 410w.
+ + **N. Y. Times.** 11: 580. S. 22, '06. 740w.
+ **N. Y. Times.** 11: 810. D. 1, '06. 140w.
+ **Outlook.** 84: 338. O. 6, '06. 50w.
World To-Day. 11: 1221. N. '06. 50w.

Wells, Herbert George. Future in America: a search after realities. **$2. Harper.

America's social, economic, and material phases furnish conditions for objective scrutiny which any American would do well to observe. Mr. Wells finds the note of a "fatal, gigantic, economic development, of large prevision and enormous pressures" uppermost and invincible. His range of observations is broad, covering the main representative cities of America, his insight ready to cope with the peculiarly American conditions, and his comments virile and convincing.

"'When the sleeper wakes,' for example, is an astonishing caricature of the inordinate individualism of the American sort. 'The future in America,' a sober study of the same subject, is, we think, below it in insight as well as in effectiveness. Mr. Wells's book is written rather in a mood of despondency."
— **Acad.** 71: 544. D. 1, '06. 1360w.

"His lucid and discriminating description of the present in America is probably worth more than his intended prophecy of the future of America would have been, had he ventured to write it."
+ — **Ath.** 1906, 2: 614. N. 17. 370w.

"His is a book which will be criticised, but it will be read, and no reader will fail to gain from it a broader view of the great world-power with its vast opportunities and inequalities, its contradictions and aspirations, its towering wealth, and its suffering, which Mr. Wells has analyzed in this book." James Wellman.
+ — **Harper's Weekly.** 50: 1898. D. 29, '06. 1810w.

"He has brought to the study of the social, economical, and material problems now confronting us an insight rarely found in an Englishman, and has given lucid expressions to certain ideas concerning the future which have been vaguely stirring in the national consciousness."
+ **Lit. D.** 33: 814. D. 1, '06. 240w.

"A volume, that more than any other book I know of picks out and co-ordinates the tendencies and conditions that are really shaping the American future, disencumbers them from the misleading obstruction of detail, and displays them with that spaciousness, that fervent clarity, which Mr. Wells commands so easily." Sidney Brooks.
+ + **Living Age.** 251: 565. D. 1, '06. 2590w.

"He has struck some nails on the head that have, perhaps, never been struck before—at least with so emphatic a hammer."
+ — **Nation.** 83: 537. D. 20, '06. 1540w.

"To us, Mr. Wells's hasty observations of American life seem only dull. It is frequently interesting. It is generally disparaging. It is often inaccurate."
+ — **N. Y. Times.** 11: 758. N. 17, '06. 150w.
+ **R. of Rs.** 34: 760. D. '06. 140w.

"The prophesying is hedging, vague, indeterminate. Probably a fairer book about America has never been written."
+ — **Sat. R.** 102: 581. N. 10, '06. 1630w.

"The book is illuminating in the fullest sense, a criticism not only of America, but of all civilised society, and it is written in a style which is always attractive and rises now and then to uncommon beauty and power. Though we endorse his demand for reform in many directions, we are bound to condemn his frequent exaggerations, the shrillness, nay feverishness, of his criticism, and his want of a sense of proportion. He says many true things about the United States, but his picture as a whole is false."
+ — **Spec.** 97: 683. N. 3, '06. 2320w.

Wells, Herbert George. In the days of the comet. †$1.50. Century.

A young middle-class Englishman loves a girl who elopes with the son of a landed proprietor. The outraged suitor pursues the couple, bent upon murder and suicide. Then the comet intervenes. It strikes the earth and diffuses a trance-producing vapor. When the world wakens there are no longer passions and rivalries. At this point the author works out a state of socialistic reform characterized by brotherhood principles. The hero finds love an impersonal thing with none of the old proprietary limitations. Woman to him becomes the "shape and color of the divine principle that lights the world," and whether wife or friend he may love her without reproach.

"An earnest and exceedingly interesting book."
+ **Acad.** 71: 266. S. 15, '06. 180w.

"Is far more than an interesting romance written in the fine literary style that marks the works of this popular imaginative novelist."
+ **Arena.** 36: 683. D. '06. 380w.

"It remains as a whole a fine testimony to the imagination and intellect of one of the most original thinkers of the day."
+ **Ath.** 1906, 2: 362. S. 29. 640w.
Current Literature. 41: 700. D. '06. 880w.

"Regarded as an argument for socialism . . . it is a very weak one."
— **Ind.** 61: 1053. N. 1, '06. 1080w.

"Perhaps it is not the best book Mr. Wells has written. It is in reality no more than a brilliant piece of descriptive writing. But no reader can fail to be touched by the picture of the glorious life that awaits mankind after some great change."
+ **Lit. D.** 33: 596. O. 27, '06. 220w.
Lond. Times. 5: 314. S. 14, '06. 580w.
+ **Nature.** 75: 124. D. 6, '06. 440w.
+ — **N. Y. Times.** 11: 719. N. 3, '06. 200w.

"As a story pure and simple, it falls far below his 'War of the worlds.'"
— **Outlook.** 84: 582. N. 3, '06. 230w.
Sat. R. 102: 365. S. 22, '06. 1560w.
+ — **Spec.** 97: 496. O. 6, '06. 1230w.

Wells, Herbert George. Kipps: the story of a simple soul. †$1.50. Scribner.

"Displaying an almost Dickens-like gift for the portrayal of eccentric traits and types of character." Wm. M. Payne.
+ **Dial.** 40: 17. Ja. 1, '06. 380w.
Edinburgh R. 203: 66. Ja. '06. 2920w.
Living Age. 248: 726. Mr. 24, '06. 2920w.
(Reprinted from Edinburgh R.)

Wells, Herbert George. Modern Utopia. *$1.50. Scribner.

"Culling over the literature of 1905, I should place at the head of works of the first-class 'A modern utopia.'" Winthrop More Daniels.
+ Atlan. 97: 840. Je. '06. 710w.

Reviewed by Charles Richmond Henderson.
+ — Dial. 40: 296. My. 1, '06. 250w.
J. Pol. Econ. 14: 581. N. '06. 270w.

Wendell, Barrett. Temper of the 17th century in English literature. **$1.50. Scribner.

"We must thank Professor Wendell for the pleasant, if slightly exotic, prose of this thoughtful and inspiring volume. The fly in the amber is the continual use of the word 'elder.'"
+ — Spec. 97: sup. 468. O. 6, '06. 860w.

Wertheimer, Edward de. Duke of Reichstadt. **$5. Lane.

"The general reader, for whom this handsome volume is evidently intended, will find that the events and persons in the life of this son of Napoleon stand out sharp, clear, and interesting. Some errors have slipped into the translation. This book with its good index and illustrations is the best on the subject." Sidney B. Fay.
+ + — Am. Hist. R. 11: 662. Ap. '06. 860w.
Critic, 48: 91. Ja. '06. 120w.

"Is essentially an historical study, not a mere collection of gossip and rumor."
+ Dial. 40: 21. Ja. '06. 360w.
+ Sat. R. 101: 113. Ja. 27, '06. 1150w.

Wesselhoeft, Mrs. Elizabeth Foster (Pope) (Lily F.). Ready, the reliable. †$1.50. Little.

Thru the influence of a little child a wealthy, crusty, bachelor uncle learns the great lesson of love and opens his heart to the needs of an overworked mother and her three responsible little ones. Ready, a befriended street dog, is so important a factor in the tale that he has appropriated the title.

+ N. Y. Times. 11: 868. D. 15, '06. 90w.

"When it comes to one part of a story dealing with humans and the other part giving us the thoughts and conversations of cats and dogs . . . we think a literary license is taken that is not warranted by the results obtained."
— R. of Rs. 34: 764. D. '06. 50w.

Westermarck, Edward Alexander. Origin and development of the moral ideas. 2v. v. 1. *$3.50. Macmillan.

"A multitude of curious facts concerning the crude institutions of early times and savage tribes awaits the general reader of these pages. About one-fourth of the volume is concerned with homicide, both in general and in its varying forms down to fetiçide. The philosophic student finds what he has a right to expect from such an investigator. . . acute insight and discriminating judgment in tracing the evolution of moral ideas."—Outlook

"We have drawn attention to a few points in which Dr. Westermarck has seemed to us unconvincing. We have intended this only as the criticism which makes appreciation significant. And for the book as a whole—for its learning, its open-mindedness, its catholicity, of interest—we have the warmest appreciation."
+ + — Acad. 70: 521. Je. 2, '06. 2520w. (Review of v. 1.)

"Westermarck's great strength . . . consists in his ability to assemble materials, and if he has a weakness, it is on the psychological side." W. I. Thomas.
+ + — Am. J. Soc. 12: 127. Jl. '06. 330w. (Review of v. 1.)

"Even suppose, however, certain shortcomings on the side of pure theory, this book remains an achievement unsurpassed in its own kind, a perpetual monument of the courage, the versatility, and the amazing industry of its author."
+ + — Ath. 1906, 1: 692. Je. 9, 1820w. (Review of v. 1.)

"It may be partly owing to this special study, but largely no doubt also to a remarkably sympathetic and candid turn of mind that Dr. Westermarck presents this heterogeneous mass of evidence with so much understanding, and avoids those hasty generalizations and those uncomprehending judgments of alien races that so frequently characterize many writers, even among those who have dwelt long among the people they describe."
+ + — Ind. 61: 997. O. 25, '06. 1170w. (Review of v. 1.)

"The mass of information included in these chapters is wonderful. The use which Dr. Westermarck makes of it, I have no pretensions to criticise. At any rate, everyone who reads this volume will look forward with impatience to the next." J. Ellis McTaggart.
+ + — Int. J. Ethics. 17: 125. O. '06. 1140w. (Review of v. 1.)

"Exceptionally wide reading and a faculty of lucid arrangement in dealing with masses of detail are the necessary equipment for such a task, and to these Dr. Westermarck adds a four years' residence among the country population of Morocco."
+ + — Lond. Times. 5: 250. Jl. 13, '06. 740w. (Review of v. 1.)
+ + — Nature. 74: 377. Ag. 16, '06. 1320w. (Review of v. 1.)
N. Y. Times. 11: 180. Mr. 24, '06. 250w. (Review of v. 1 and 2.)

"Although this massive work is elaborately analytical and critical, it is none the less interesting."
+ + Outlook. 82: 1005. Ap. 28, '06. 250w. (Review of v. 1.)
Sat. R. 101: 821. Je. 30, '06. 1260w. (Review of v. 1.)

Westrup, Margaret. Young O'Briens. †$1.50. Lane.

"A family of undisciplined young people from the wilds of Ireland, thrust for many months upon the society of a Scotch spinster aunt in a squalid little house in London, suggests a situation which might well draw tears from a stone." (Ath.) "The transplanting is a hard trial for all of them, and not less trying at times to the aunt. The humor of some of the episodes is delightful." (Critic.)

"Makes an enjoyable afternoon's reading, but from a literary point of view does not begin to compare with 'Helen Alliston.'" Amy C. Rich.
+ Arena. 36: 218. Ag. '06. 330w.

"The narrative . . . is told with much humor and not a little pathos, but at too great length."
+ — Ath. 1906, 1: 792. Je. 30. 180w.

"Both young and old will enjoy this entertaining account of the doings of four Irish young folk."
+ Critic. 49: 190. Ag. '06. 100w.
+ N. Y. Times. 11: 375. Je. 9, '06. 330w.
+ N. Y. Times. 11: 386. Je. 16, '06. 170w.

"The book is too long, but the high spirits of the family carry the reader on."
+ — Sat. R. 102: 243. Ag. 25, '06. 290w.

Weyman, Stanley John. Chippinge Borough. †$1.50. McClure.

"Mr. Weyman's latest romance has for its background the passing of the Reform bill of 1832. No novelist is more conscientious in his treatment of historical events, and the picture he presents of the fierce struggle between the old governing class and the advocates of the 'People's bill' is singularly faithful

and vivid. . . . Into this political struggle he has successfully woven a romantic story."—Ath.

"It is wholesome, mediocre work, and will delight Mr. Stanley Weyman's immense number of readers."
+ Acad. 71: 421. O. 27, '06. 130w.

"Is to be numbered among the best of Mr. Weyman's books."
+ + Ath. 1906, 2: 613. N. 17. 180w.

"Novels that urge you along with them as 'Chippinge' does are not so common that you can afford to quarrel with the means by which they do it."
+ + — Lond. Times. 5: 377. N. 9, '06. 440w.

"The chief defect of the book is its length. Good as it all is, the temptation to skip, soon becomes overpowering."
+ — N. Y. Times. 11: 835. D. 1, '06. 640w.

"Rarely does one find a semi-historical subject treated so dramatically and with such intense personal interest."
+ + Outlook. 84: 711. N. 2, '06. 150w.

"It is not for its tale however that the book may be commended. The interest of the book is in its atmosphere. It renders admirably the spirit and sentiment."
+ — Sat. R. 102: 585. N. 10, '06. 440w

"A most enjoyable story as well as a deeply interesting study of a great struggle."
+ + Spec. 97: 731. N. 10, '06. 790w.

Weyman, Stanley John. Starvecrow farm. †$1.50. Longmans.

"This is by no means the best of Mr. Weyman's novels, but it has a considerable interest nevertheless." Wm. M. Payne.
+ Dial. 40: 17. Ja. 1, '06. 170w.

"Mr. Weyman's atmosphere is charmingly true; the story that he has to tell is more than ordinarily worth telling."
+ Reader. 7: 563. Ap. '06. 210w.

Wharton, Edith Newbold (Jones). House of mirth. †$1.50. Scribner.

"For all its brilliancy, 'The house of mirth' has a certain shallowness; it is thin. At best, Lily can only inspire interest and curiosity." Mary Moss.
+ Atlan. 97: 52. Ja. '06. 630w.

"It is Mrs. Wharton's great achievement, in a book where all is fine, that she makes us see and sympathize with the true distinction in a woman who on the surface has little else than beauty and charm." E. E. Hale, jr.
+ + + Bookm. 22: 364. D. '05. 1190w.
Critic. 48: 463. My. '06. 260w.

"It is a story elaborated in every detail to a high degree of refinement, and evidently a product of the artistic conscience. Having paid this deserved tribute to its finer characteristics, we are bound to add that it is deficient in interest." Wm. M. Payne.
+ — Dial. 40: 15. Ja. 1, '06. 720w.

Reviewed by Charles Waldstein.
North American. 182: 840. Je. '06 and 183: 125. Jl. '06. 5670+4890w.

Reviewed by Louise Collier Willcox.
+ + North American. 182: 922. Je. '06. 400w.

"The book is one of the few novels which can claim to rank as literature."
+ + + Sat. R. 101: 209. F. 17, '06. 400w.

Wharton, Henry Marvin. White blood; a story of the South. $1.50. Neale.

The natural ingratitude and inability of the negro to rise to the level of the white man forms the motif of this story written for the purpose of proving that "white blood must rule." A love story with a southern setting imparts an interest to the much mooted question.

What would one have?: a woman's confession. *$1. West, J. H.

"An essentially New England temperament is revealed in this 'confession.' . . . The supposed author is a plain woman of the middle class, brought up on a farm with few opportunities. She has so many sorrows and by them she learns what seems to her the meaning of life."—Critic.

"The tone of the book is strongly religious; it is at least free from the morbid taint usually to be found in revelations of a similar character, and doubtless it will make a strong appeal to persons of a type of mind similar to that of the 'woman' supposed to make the 'confession.'"
+ Critic. 49: 190. Ag. '06. 130w.

"There are doubtless countless readers who will find some sort of spiritual consolation in the book, and mental edification, too, in its appreciation of easily accessible literature."
+ N. Y. Times. 11: 340. My. 26, '06. 180w.

"Is manifestly genuine and written with an earnest desire to help others."
+ R. of Rs. 34: 127. Jl. '06. 90w.

Whates, H. R. Canada, the new nation. **$1.50. Dutton.

"Mr. Whates . . . went to Canada as a steerage passenger, posed as an emigrant, and made actual trial of the difficulties which confront an actual settler. In this way he met Canadians of every type and class and had every chance of learning their real views. He travelled over much of the continent, selected a homestead area in the wheatlands of the North-west, and returned after five well-spent months with a knowledge of the land which few could acquire in as many years. The result is a book which is partly a record of travel, partly a most practical guide to the intending settler, and partly a careful and sympathetic study of Canadian political thought."—Spec.

"Mr. Whates is a little wild in his emigration scheme, and appears in some passages to upset himself."
+ — Ath. 1906. 1: 699. Je. 9. 740w.

Reviewed by Lawrence J. Burpee.
+ + Dial. 41: 278. N. 1, '06. 690w.

"The French element in Canadian life receives somewhat less attention than it deserves."
+ — Nation. 83: 313. O. 11, '06. 450w.
+ N. Y. Times. 11: 606. S. 29, '06. 690w.

"He has performed his task with a singularly open mind, utterly free from the bias which so often renders valueless the observations of traveling Englishmen."
+ Outlook. 84: 436. D. 15, '06. 1200w.

"An admirable book which we have read with keen enjoyment. Mr. Whates writes with grace and distinction, he has keen powers of observation, and the tolerant humorous outlook of the true traveller."
+ + Spec. 97: 95. Jl. 21, '06. 1460w.

Wheat, Mrs. Lu. Third daughter: a story of Chinese home life. $1.50. Mrs. Lu Wheat, 910 W. 8th st., Los Angeles, Cal.

"Ah Moy, the third daughter of a good family, is the central figure in an idyllic picture of a Chinese home. This is at length broken up by the dire calamities, which give occasion for the display of high qualities of character, but bring Ah Moy to a tragic end. Chinese customs, the position of women, foot-binding, sex-morality, the Boxers, the traffic in slave-girls, their importation hither, and the efforts of missionaries to thwart it, make up the rapidly shifting scene."—Outlook.

"An extremely interesting and well-written picture of Chinese home-life in a high-caste family." Amy C. Rich.
+ Arena. 36: 218. Ag. '06. 250w.
+ Critic. 48: 477. My. '06. 80w.

Wheat, Mrs. Lu —*Continued.*

"Writes in large sympathy with whatever she has seen that is attractive and worthy. Concerning Christian missionaries there she has not taken equal pains to inform herself correctly."

+ — **Outlook.** 82: 619. Mr. 17, '06. 130w.

Wheeler, Everett Pepperell. Daniel Webster, the expounder of the Constitution. **$1.50. Putnam.

"A convenient manual for any one who wishes to get in a small compass a view of Webster's career as expounder."

+ **Nation.** 82: 55. Ja. 18, '06. 340w.

Wheeler, W. H. Practical manual of tides and waves. *$2.80. Longmans.

The principal part of Mr. Wheeler's work is devoted to "as practical an account as possible, free from all mathematical demonstration of the action of the sun and moon in producing the tides; and of the physical causes by which the tides are affected after their generation, and of their propagation throughout the tidal waters of the earth." (Nature.) He further deals with wave phenomena in a manner to be useful to practising engineers.

"A perusal of this work will convince any reader that the entire discussion of tides and tidal phenomena has been undertaken by one familiar with the subject, both practically and theoretically, and influenced by genuine love for the work. As a result the author has produced a valuable practical manual of tides and waves which should be found in the library of every one interested in these subjects." D. D. Gaillard.

+ + + **Engin. N.** 56: 49. Jl. 12, '06. 1620w.

"On the whole, Mr. Wheeler has succeeded in the object he had in view, and has 'produced a handbook that will be of interest and practical service to those who have neither the time nor the opportunity of investigating the subject for themselves.'"

+ + **Nature.** 74: 218. Jl. 5, '06. 1400w.

Whelpley, James Davenport. Problem of the immigrant. *$3. Dutton.

"A most convenient handbook for reference, supplying the student with a mass of materials not elsewhere available in one language or in any sort of connected form." Frederic Austin Ogg.

+ + **Dial.** 40: 259. Ap. 16, '06. 570w.

+ **Outlook.** 83:577. Jl. 7, '06. 400w.

Whiffen, Edwin T. Samson marrying, Samson at Timnah, Samson Hybistes, Samson blinded: four dramatic poems. $1.50. Badger, R: G.

"The poetic impulse is hardly sufficient in the dialogue to overcome its tedious length and there are few beautiful or splendid passages to break the monotony of the diction."

+ — **N. Y. Times.** 11: 18. Ja. 13, '06. 210w.

Whitcomb, Selden Lincoln. Study of a novel. $1.25. Heath.

It is not with the science of the novel but with certain fixed values of material and of form that Mr. Whitcomb's analysis deals. He shows the laudable and practical work of novel dissection to be a necessary part of the teaching of literature. He discusses external structure, consecutive structure, plot, the settings, the "dramatis personae," characterization, subject-matter, style, the process of composition, the shaping of forces, influence of a novel, comparative rhetoric and æsthetics, and general aesthetic interest.

"As an attempt to break ground in a comparatively uncultivated field the book is commendable. The writer has got together a good deal of material where it can be found when wanted."

+ — **Ind.** 61: 252. Ag. 2, '06. 150w.

"In its own chosen field this book is exceedingly thorough and instructive."

+ **Outlook.** 82: 910. Ap. 21, '06. 110w.

"Is really a dissection, diagrammatically set forth, of a number of the great novels in English.

+ **R. of Rs.** 33: 256. F. '06. 60w

White, Frederick M. Slave of silence. †$1.50. Little.

The Royal Palace hotel, London, is in this complicated story made the center of a series of strange happenings which begin when Sir Charles, who is marrying his daughter to a rich brute to save his own financial honor, is found dead in his bed at the close of the ceremony. Then follows the disappearance of his body, and the series of adventures which his daughter, her old lover, and their friend Perington encounter when they trace the thieves to a house in Audley place which is full of electrical surprises. Diamonds of fabulous value and certain ruby mine concessions in Burmah complicate the plot, but at last Sir Charles reappears alive, his daughter is left a widow at an auspicious moment for her lover, and the slave of silence is released from allegiance to the crippled villain who is her brother, and marries the faithful Perrington.

"There is a suggestion of occultism from the East, which, serving no purpose in the plot, seems a little superfluous, but for genuine entertainment one cannot do better than to read this book."

+ — **N. Y. Times.** 11: 825. D. 1, '06. 150w.

White, Frederick M. Weight of the crown. $1.50. Fenno.

A story in which plots and counter plots run their brisk course as Russia makes a tool of the dissipated crowned head of Asturia and tries to force an abdication. There are two sets of doubles in the story introduced on the one hand to facilitate, on the other hand to retard and complicate the movement towards the dramatic climax.

+ — **N. Y. Times.** 11: 110. F. 24, '06. 220w,

White, Stewart Edward. The Pass. *$1.25. Outing pub.

In which Mr. White tells the story of a journey across the high Sierras made by an explorer, his wife, his guide, their two dogs and four horses.

"It is the triumph o. Mr. White's enthusiasm and of his ability to put his facts and his impressions into the right words that what was encountered and what was seen on the trip is almost as plain on the printed page as it would have been to you or me had we taken the trip with him." Churchill Williams.

+ + **Bookm.** 24: 376. D. '06. 1270w.

"It is told simply in a style as crisp as mountain air." May Estelle Cook.

+ **Dial.** 41: 387. D. 1, '06. 180w.

+ **Ind.** 61: 1234. N. 22, '06. 160w.

"Like most of Mr. White's books 'The Pass' is very agreeable reading indeed, soothing, but not exciting."

+ **N. Y. Times.** 11: 685. O. 20, '06. 770w.

+ **Outlook.** 84: 532. O. 27, '06. 80w.

White, William Allen. In our town. †$1.50. McClure.

Thirteen stories made up from happenings observed by the editor of a Western newspaper. "He draws humorously convincing portraits of the people of the town, the town millionaire and the town drunkard, the smart set and those who try to be smart, the literary crowd that laughs at them and envies them for their superior culture. But it is not all humorous. The trail of Jim Nevison, the black sheep and 'desert scorpion,' is followed to the end and the

career of Sampson, a good fellow 'and yet a fool,' is graphically outlined by Colonel Alphabetical Morrison." (Pub. Opin.)

"Read at intervals it will be found quite entertaining, but it decidedly is not a book for steady perusal."

+ — **Lit. D.** 33: 124. Jl. 28, '06. 90w.

N. Y. Times. 11: 386. Je. 16, '06. 120w.

"A good and wholesome book . . . that may serve its best purpose in showing the American people themselves just what they are in this very hour."

+ **N. Y. Times.** 11: 450. Jl. 14, '06. 250w.

+ **Outlook.** 83: 91. My. 12, '06. 120w.

"He may not have made great stories but he has put into his sketches the stuff out of which great stories are made."

+ **Pub. Opin.** 40: 604. My. 12, '06. 200w.

+ **R. of Rs.** 33: 756. Je. '06. 60w.

"Every newspaper man has his recollections, but few of them can give them with such an artistic blending of pathos and humor as he has."

+ + **World To-Day.** 11: 766. Jl. '06. 170w.

Whiteing, Richard. Ring in the new. †$1.50. Century.

London and its awful problems of labor and poverty is the theme of this bitterly real study of "the other half," thru which there ever runs a note of hope. Prue at twenty, penniless, unskilled, tho gently born and bred, casts herself into the maelstrom of London in a pitiful attempt to earn a living, and there realizes her own helplessness and all but goes down before the overwhelming fear of it, clinging for comfort to the mongrel dog she can ill afford to keep. The people whom she meets in the course of her plucky career as an incompetent working girl, Sarah the charwoman, Laura, a gem engraver, Leonard the young editor of The branding-iron, a journal of the back streets, and all the others, interest us not so much as individuals as parts of a struggling whole.

"This is the most important romance of recent months dealing with social progress. The author is a finished writer, a scholar skillful with the use of words. This is a work that we can heartily recommend to all lovers of human progress and social advance."

+ + **Arena.** 36: 682. D. '06. 950w.

"The darker side of the picture, as seen by his heroine during her terrible initiation into the struggle for existence, is presented with power, but also with commendable sobriety and restraint."

+ + **Ath.** 1906, 1: 633. My. 26. 280w.

"He is earnestly, even angrily intense with the sincerity of his motive. And his motive the noblest of all, is the brotherhood of man." Richard Duffy.

+ **Bookm.** 24: 276. N. '06. 670w.

"The style is somewhat Meredithian—brilliant, suggestive, prismatic, but oftentimes blinding through an excess of nervous energy that entices its possessor from a consistent point of view. As a performance in fiction this book hardly ranks with the same author's 'No. 5 John street.'"

+ — **Lit. D.** 33: 596. O. 27, '06. 270w.

"A story that flashes with wit, glows with indignation, and beams with the steady light of an unshakable hope."

+ **Lond. Times.** 5: 158. My. 4, '06. 390w.

"'Ring in the new' cannot but compel the absorbed interest of its readers, but more than this, it is worthy the writing and the reading, because it is a voice for the voiceless, because it needs must have its share in bringing about a social condition wherein at least no 'evil is wrought by want of thought.' Such a book deserves to be held high above the flood of ordinary fiction, in that its appeal is not to anything less than the noblest elements of character." M. Gordon Pryor Rice.

+ + **N. Y. Times.** 11: 596. S. 29, '06. 1930w.

"The most vivid individual in the book is Sarah, the charwoman. The weakest parts of the story are the extracts from 'The branding iron.'"

+ — **Outlook.** 84: 533. O. 27, '06. 210w.

"The charm of Mr. Whiteing's narrative is greatly enhanced by his mastery of the art of presentation. He writes with a most engaging ease, preserving a happy mean between pedantry and looseness,—indeed, the impression created is curiously like that of listening to a brilliant talker."

+ **Spec.** 96: 717. My. 5, '06. 880w.

Whiting, Lilian. Florence of Landor. **$2.50. Little.

"In this fascinating work Lillian Whiting is seen at her best."

+ + **Arena.** 35: 444. Ap. '06. 600w.

"So far as Landor is concerned, the more valuable parts of Miss Whiting's volume are those containing the reminiscences of his young American friend Miss Kate Field, who saw a good deal of him during the last four or five years of his long life."

+ + — **Ath.** 1905, 2: 886. D. 30. 1120w.

"It contains some new and interesting anecdotes and a few good illustrations."

+ — **Atlan.** 97: 558. Ap. '06. 370w.

+ **Ind.** 60: 456. F. 22, '06. 420w.

"It is not, to be sure, one of those that invite perusal at a single sitting. On the contrary, the best enjoyment will be derived through desultory browsing."

+ **Lit. D.** 32: 171, F. 3, '06. 270w.

"Without giving any but the barest details of the poet's life, Miss Whiting brings vividly before us the brilliant circle of choice intellects, so attached to Landor and to Florence, who ministered to his later years."

+ + **Nation.** 81: 527. D. 28, '05. 1820w.

R. of Rs. 33: 120. Ja. '06. 110w.

Whiting, Lilian. From dream to vision of life. *$1. Little.

Optimistic papers in which scientific knowledge and religious fervor are combined, compose this volume. They are entitled; Thine eyes shall behold the King in his beauty, The key of the secret, Live in harmony with the new forces, The incalculable power of the spirit, The spiritual illumination, All's love and all's law, The rose and flame of life, The glory of summers that are not yet, and To whom the eternal world speaks."

Whiting, Lilian. Joy that no man taketh from you. **50c. Little.

"It will appeal with special force to those saddened, discouraged, disappointed ones from which riches have taken wings, or who have been overcome by still greater calamities."

+ **Arena.** 35: 105. Ja. '06. 980w.

Whiting, Lilian. Land of enchantment: from Pike's Peak to the Pacific. **$2.50. Little.

The grandeur and scenic marvels of the great Southwest with its resources and development of life fill Miss Whiting's volume. The wonders of Colorado, both in the Pike's Peak region and in Denver "the beautiful," the surprises of New Mexico with its ruins, traditions and mines, the magic of Arizona with its petrified forest, and Grand cañon, and southern California, mild in its sunshine, all compel the reader to traverse the way under the spell of enchantment.

+ **Dial.** 41: 453. D. 16, '06. 210w.

Lit. D. 33: 857. D. 8, '06. 60w.

"She makes proper copy of excellent material for such a purpose."

+ **N. Y. Times.** 11: 812. D. 1, '06. 150w.

Whiting, Lilian —*Continued.*

"The author has gone over well-known ground quite thoroughly, and has discovered much that is new and picturesque."

+ **Outlook.** 84: 940. D. 15, '06. 70w.

Whitney, Caspar. Jungle trails and jungle people; travel, adventure and observation in the Far East. **$3. Scribner.

"The style, instead of being halting, has the rapid stride of an expert American journalist, and, in spite of occasional disfigurements, the author has produced a work of considerable interest to the general reader, and painted some pictures of Eastern manners and character unfamiliar to those who live in the smaller world of the West."

+ **Ath.** 1906, 1: 669. Je. 2. 1180w.

"What he saw and what he did are pleasantly set down with many illustrations in this handsome volume."

+ **Ind.** 59: 1536. D. 28, '05. 270w.

"Mr. Whitney conveys to the reader a good deal of the pleasure and excitement which he himself experienced."

+ **Spec.** 95: 1128. D. 30, '05. 500w.

Whitney, Helen Hay. Sonnets and songs. **$1.20. Harper.

"Gifted young debutante." Edith M. Thomas.

+ **Critic.** 48: 271. Mr. '06. 610w.

+ **R. of Rs.** 33: 122. Ja. '06. 30w.

Whitson, John H. Justin Wingate, ranchman. †$1.50. Little.

"It is a capital story of the West and well worth the reading."

+ **Arena.** 35: 334. Mr. '06. 220w.

Whittier, John Greenleaf. Poems; with a biographical sketch by Nathan Haskell Dole. $1.25. Crowell.

Uniform with the "Thin paper poets" this volume becomes a student's textbook thru its introduction and notes.

Who's Who, 1900. *$2. Macmillan.

The 1906 volume contains two thousand more biographies than its predecessor. It contains also the number of a man's sons and daughters, his telegraphic address and telephone number and the registered number of his motor-car.

"The book seems to us to have entirely changed its character since its inception; but in its present form it is exceedingly useful as a book of reference."

+ + + **Acad.** 69: 1341. D. 23, '05. 70w.

"The new detail tends to promote self-advertisement rather than public utility."

+ + — **Ath.** 1905, 2: 863. D. 23. 40w.

"The selection of American names is as capricious as ever."

+ + — **Dial.** 40: 161. Mr. 1, '06. 60w.

— — + **Ind.** 60: 287. F. 1, '06. 50w.

+ + + **Int. Studio.** 28: 181. Ap. '06. 40w.

+ + + **Nation.** 82: 117. F. 8, '06. 60w.

— + + **Outlook.** 82: 327. F. 10, '06. 270w.

\+ + **Sat. R.** 100: 822. D. 23, '05. 80w.

+ + + **Spec.** 95: 1092. D. 23, '05. 100w.

Whyte, Rev. Alexander. Walk, conversation and character of Jesus Christ our Lord. $1.50. Revell.

"Permeated with this moral purpose, these addresses may be classified as devotional reflections upon the life of Jesus." Llewellyn Phillips.

+ **Bib. World.** 27: 78. Ja. '06. 240w.

Wiggin, Kate Douglas (Smith) (Mrs. G. C. Riggs). Rose o' the river. †$1.25. Houghton.

"The vivid glimpses of life among the lumbermen are the best features of the book which surely must have made its way on the strength of its predecessor. 'Rebecca,' rather than on its own merits." Frederic Taber Cooper.

+ — **Bookm.** 22: 494. Ja. '06. 200w.

"Is as spontaneous and fascinating in its way as was her 'Rebecca' in another."

+ **Outlook.** 81: 711. N. 25, '05. 50w.

+ **Reader.** 7: 227. Ja. '06. 190w.

Wilcox, Henry S. Foibles of the bench. $1. Legal literature co., Chicago

The various types found upon the bench in all lands and ages and here personified and analyzed under such chapter headings as; Egotism, Courtesy, Concentration, Courage, Decision, Vain display, Corruption, etc.; in which appear Judge Knowall, Judge Wasp, Judge Doall, Judge Fearful, Judge Wobbler, Judge Wind, Judge Graft and others, who are classed under the virtues which they fail to represent. The whole is breezy and amusing.

"It is excellent work of this character that makes one regret the carelessness and lack of skill that have ruined what might otherwise have been a valuable criticism of the Bench." Frederick Trevor Hill.

+ — **Bookm.** 24: 54. S. '06. 810w.

N. Y. Times. 11: 877. D. 15, '06. 150w.

Wilde, Oscar Fingall O'Flahertie Wills. De profundis. **$1.25. Putnam.

"This last work of Oscar Wilde's may be read with deep interest from many points of view; but it is perhaps most truly remarkable as a piece of introspective psychology." Rafford Pyke.

+ **Bookm.** 22: 628. F. '06. 600w.

"Fantastic his utterances often are, but they are always shrewd, penetrating, suggestive."

+ **Nation.** 82: 222. Mr. 15, '06. 200w.

Wilde, Oscar Fingall O'Flahertie Willis. Picture of Dorian Gray. **$1.50. Brentano's.

A new edition of Oscar Wilde's "psychological masterpiece", containing chapters that have never before appeared in any American edition. Dorian Gray of the beautiful face and black soul presents just the antithesis of character that fascinated the author's mind. Love, joy, sorrow all exist in the vesture of life—so they can be donned or doffed at pleasure.

"The book is more effective now than when first published because we know now how true it is."

+ **Ind.** 61: 219. Jl. 26, '06. 400w.

Wildman, Murray Shipley. Money inflation in the United States: a study in social pathology. **$1.50. Putnam.

A sociological study which "has nothing to do with individual morals, but is an attempt to explain certain incidents in our National life to which as a people we cannot point with pride. We are a people with a financial 'past,' and Mr. Wildman sets out to rehabilitate us by connecting financial vagaries little different from immoralities, with facts in our National history which show that we were not naturally bad, but yielded to stress of circumstances and most naturally."—N. Y. Times.

"Is well worthy of commendation to the inquiring student." Frank L. McVey.

+ + **Dial.** 41: 165. S. 16, '06. 410w.

"No one has hitherto treated with such detail the economic conditions underlying the successive movements in favor of cheap money."

+ + — **Ind.** 60: 399. F. 15, '06. 150w.

"Although the book is far from controversial in its tone, its reading will certainly do much to create harmony of opinion on the subject of sound money. As a study of the formation of opinion on one question it is very suggestive." Caroline M. Hill.

+ **J. Pol. Econ.** 14: 188. Mr. '06. 760w.

"Mr. Wildman has written a most ingenious and suggestive apologia for our financial heresies of the period he selected."
+ **N. Y. Times.** 11: 78. F. 10, '06. 660w.

"Both his method and his reasoning are ingenious, and although it seems to us that he presses a hypothesis to an extreme, we have found his little treatise singularly stimulating."
+ — **Outlook.** 82: 616. Mr. 17, '06. 430w.

Wiley, Sara King. Alcestis and other poems. **75c. Macmillan.

+ **Ind.** 60: 49. Ja. 4, '06. 150w.
+ — **N. Y. Times.** 11: 7. Ja. 6, '06. 360w.

Reviewed by Louise Collier Willcox.
+ + **North American.** 182: 753. My. '06. 270w.

Wilkins, William Henry. Mrs. Fitzherbert and George IV. **$5. Longmans.

"There is no great addition to historical knowledge in Mr. Wilkins's story of Mrs. Fitzherbert and George IV." A. G. Porritt.
+ **Am. Hist. R.** 11: 659. Ap. '06. 510w.
+ **Cath. World.** 82: 694. F. '06. 2480w.

"He is just to George IV., and gives besides an excellent picture of the period."
+ **Critic.** 48: 380. Ap. '06. 140w.
+ **Dial.** 40: 202. Mr. 16, '06. 300w.
+ **Ind.** 60: 223. Ja. 25, '06. 640w.

"It must be said that Mr. Wilkins, though a conscientious searcher and worker, is here rather an apologist than an historian."
+ — **Nation.** 82: 350. Ap. 26, '06. 1510w.

"Mr. Wilkins is too much of an advocate to be a wholly convincing historian and there are signs that he has written in some haste. He deserves full credit for the tact, sensibility, and good taste with which he has performed it."
+ + — **Outlook.** 81: 1084. D. 30, '05. 310w.

Wilkinson, Florence. Far country: poems. **$1. McClure.

"Miss Wilkinson. . . is before all, a romanticist, the narrative and ballad are her predestined forms, and she handles them with all the freedom of a native gift. . . . In phrasing and imagery 'The far country' . . . shows a freshness and imaginative vision that bespeak the poet's hand and eye, and above all a joy in the art. . . . Miss Wilkinson is not a sonneteer . . . but to show that she knows wherein her strength lies, there are few sonnets in the volume. It is chiefly the human riddle which haunts her eager, questioning mind."—N. Y. Times.

"A tendency toward forced forms of expression and an indulgence in mere emotional ejaculation appear to be the most noticeable fault of what is, on the whole, a volume of quite exceptional richness and strength." Wm. M. Payne.
+ + — **Dial.** 41: 68. Ag. 1, '06. 470w.

"A volume of uneven, but on the whole, singularly poetic verse. A little sharper discrimination between profusion and diffusion, a little sterner renunciation of unreal and extraneous adornment, a little firmer grasp of organic structure, and Miss Wilkinson will be a poet to reckon with."
+ — **Nation.** 83: 145. Ag. 16, '06. 230w.

"Miss Wilkinson is so rarely unsure in metre, has indeed such command of herself in the most intricate forms, that when one comes upon a jarring line he knows it to be willful heresy rather than unconscious error." Jessie B. Rittenhouse.
+ + **N. Y. Times.** 11: 396. Je. 16, '06. 230w.

"An occasional bit of self-consciousness, an evident effort, mar some verses otherwise most pleasing."
+ + — **Outlook.** 83: 284. Je. 2, '06. 90w.

Williams, C. F. Abdy. Story of organ music. *$1.25. Scribner.

A recent volume in the "Music story series." The author has outlined a history of the rise and development of organ music, in which the works of the leading composers are described. He is of the opinion that the history of organ music revolves around one gigantic personality, that of Bach, and that no organ composer of any eminence has existed who has not been largely influenced by him. The author has drawn considerably on Ritter's 'Geschichte des orgelspiels,' and on the collections of Comer and others." (Dial.) The book contains a number of musical illustrations including the whole of a toccata by Pasquini.

"Mr. William's treatise is scholarly, clear, concise, and elucidative."
+ + **Dial.** 40: 395. Je. 16, '06. 200w.

"Interesting as well as scholarly the book is one of the best in a series that has varied noticeably in merit."
+ + **Ind.** 61: 942. O. 18, '06. 320w.

"Cannot be commended too highly to all organists."
+ + **Nation.** 82: 474. Je. 7, '06. 130w.

"His book is brief but scholarly, and is the work of a man that knows his subject and knows how to present it interestingly—even the more abstruse historical portions of it. The book is one of the best of a series that has varied greatly in merit." Richard Aldrich.
+ + + **N. Y. Times.** 11: 237. Ap. 14, '06. 660w.

Williams, Egerton Ryerson, jr. Ridolfo, the coming of the dawn, a tale of the Renaissance. †$1.50. McClurg.

Perugia, harassed as it was in the hundred and fifty years or more that the Baglioni ruled it by violence, is the scene of this story of Gismonda, the Florentine bride of Ridolfo Baglioni, then signore of Perugia. He marries her for her dowry and leaves her on her wedding day a prisoner in his castle to continue his career of crime and oppression; but she, by her faithfulness, her goodness, and her beauty, finally succeeds in awakening the soul of Ridolfo to a realization of his sins. He forthwith repents of his black deeds, inaugurates a new era for down-trodden Perugia and makes of himself a man worthy of his wife's love.

"It leaves a strong and even valuable impression of an age which it is well to look back at, not only when modern puzzles seem petty, but when modern civilization seems defective."
+ **Nation.** 83: 353. O. 25, '06. 390w.

"The book is eminently readable."
+ **N. Y. Times.** 11: 721. N. 3, '06. 190w.

"The story is full of action and dramatic situations."
+ **N. Y. Times.** 11: 796. D. '06. 140w.

Williams, Hugh Noel. Five fair sisters: an Italian episode at the court of Louis XIV. **$3.50. Putnam.

The five sisters of this historical biography are Laure, Olympe, Marie, Hortense, and Marianne Mancini, the nieces of Cardinal Mazarin. All were taken from Rome to France as children and made brilliant marriages. With the exception of Laure, they all lived long and had romantic careers. Had not Mazarin been so obstinate, Marie Mancini would have been consort of Louis XIV. of France. Olympe became the Comtesse de Soissons; Marianne, Duchesse de Bouillon, who was implicated in the poison trials of 1680; Hortense the Duchesse de Mazarin, fled from her jealous, bigoted husband, and became a reigning beauty at the Court of Charles II. of England.

"He does not affect to have made any additions to historical knowledge, and shows no great fondness for discussing problems or un-

Williams, Hugh Noel—*Continued.*

ravelling mysteries; but the facts are stated fairly, and, as a rule, fully enough for the general reader."

+ **Ath.** 1906, 1: 787. Je. 30. 2050w.

Reviewed by Percy F. Bicknell.

Dial. 41: 386. D. 1, '06. 180w.

"His volume looks well; his illustrations are interesting; his style, though it smacks a good deal too much of translation, is readable; his subject could hardly have been better chosen."

+ **Nation.** 83: 288. O. 4, '06. 800w.

"The present author has put the facts together in a very satisfactory fashion."

+ **N. Y. Times.** 11: 565. S. 15, '06. 1010w.

"Both entertaining and of interest as throwing light on the life of this great period in French history."

+ **Outlook.** 84: 238. S. 22, '06. 210w.

"Mr. Williams, however, has made a readable story out of material only too abundant. His book is quite as much a study of times and manners as a regular biography: with so many leading figures this was a foregone conclusion."

+ **Spec.** 97: sup. 465. O. 6, '06. 1700w.

Williams, Hugh Noel. Later queens of the French stage. Scribner.

A less distinctive work for stage art has been wrought by the six women in this group than by the women who were sketched in the first book of the series, "Queens of the French stage." This latter group includes Sophie Arnould, Mlle. Guimard, Mlle. Raucourt, Mme. Dugazon, Mlle. Contat, and Mme. Saint-Huberty, and "they were rather reapers than sowers and left few traces on their art." (Lond. Times.)

"To anyone who likes gossip, amusing stories, vivid descriptions of a very brilliant and heartless state of society, just before it toppled to its fall, we recommend Mr. Williams's handsomely published book. He has spared no little trouble in research, and is thoroughly well up in his subject; and his book makes most agreeable reading."

+ **Acad.** 70: 472. My. 19, '06. 1200w.

"Mr. Williams's new book has all the faults of his 'Queens of the French stage,' and has them in an aggravated degree. His style is still more slovenly, his grammar still more faulty, his accuracy still more blemished . . . his proofs still more carelessly read."

— — **Lond. Times.** 5: 171. My. 11, '06. 930w.

"It is a record of scandals."

— **N. Y. Times.** 11: 359. Je. 2, '06. 870w.

Williams, Hugh Noel. Queens of the French stage. *$2.50. Scribner.

"He tells his stories very well, and has a wide knowledge of the memoirs, letters, the epigrams and so forth which illustrate his subjects, and quotes them freely on his handsome pages."

+ **Acad.** 70. 112. F. 3, '06. 1500w.

Spec. 95: 533. O. 7, '05. 160w.

Williams, Jesse Lynch. Day-dreamer. †$1.50. Scribner.

An unabridged rendering of "News and the man," an amplified version of "The stolen story." "There is a general stir in this novel which successfully stimulates the rush of a daily newspaper office when the presses are in motion and the 'stories' are coming in from every quarter. The reporter's slang, which is a kind of dialect known only to the initiated, is freely used and the narrative bristles with expert knowledge of reportorial ways and speech." (Outlook.)

"A very plausible story and a splendid picture of newspaper life and newspaper men." Stephen Chalmers.

+ **N. Y. Times.** 11: 181. Mr. 24, '06. 70w.

Reviewed by Louise Collier Willcox.

+ — **North American.** 182: 927. Je. '06. 110w.

"Among the entertaining stories of the season a first place must be given to . . . 'The day dreamer.'"

+ + **Outlook.** 82: 759. Mr. 31, '06. 90w.

"But in spite of the well-seasoned character of the plot and the persons, 'The day-dreamer' is nevertheless a neatly articulated and very readable tale."

+ **Putnam's.** 1: 127. O. '06. 140w.

Williams, Leonard. Granada: memories, adventures, studies and impressions. **$2.50. Lippincott.

"Here is a book that gives only one chapter to the Alhambra, 'The Alhambra by moonlight,' all the rest being devoted to pilgrimages within easy reach of the City of Granada. . . . Some lead into the snows of the splendid Sierra Nevada, but most of them are within the power of any one." (N. Y. Times.) "To the systematic frauds connected with the famous sacred mountain, he devotes several chapters, in which he tells the whole story of the exploitation of the caves—'a longish story,' he says, 'full of interest, social, national and psychological, the story of the most astounding, amazing and protracted swindle the world has ever heard of.'" (Int. Studio.)

"The chapters which make up this volume are much too disconnected in subject, and the author has not the art of interesting us in . . . commonplace experiences."

— + **Ath.** 1906, 1: 542. My. 5. 470w.

"It is unfortunate that a book so full of varied charm should not have better illustrations. The want of an index is also a considerable drawback to the value of the work."

+ — **Int. Studio.** 29: 181. Ag. '06. 290w.

Williams, Neil Wynn. Electric theft. †$1.50. Small.

An unusual story with plenty of plot, action and romance has its setting in Athens, with the scene shifting to London. A young engineer, who is also an inventor, is sent to Athens to discover the cause of the theft of electricity from the Athenian electric power company. The closely guarded villainy is operated by a band of anarchists whose leader becomes the hero's rival in affairs of heart as well as schemes in which cunning and skill abound.

Williams, Rebecca R. ("Riddell," pseud.). Fireside fancies. *75c. Jenkins.

A poem in which the author's fancy recalls a sequence of brave deeds long past and weaves them into verse at his own fireside.

Williams, Sarah Stone (Hester E. Shipley). Man from London town. $1.50. Neale.

There was a man from London town, and in this modern version of the old rhyme, having scratched out both his eyes as the result of an unfortunate love affair he becomes a cynic, is bored with life and loving. But at last he realizes that his eyes are out thru the influence of a young widow of high ideals and a charming personality, and she is the cause of his jumping once more into the bramble bush and scratching them in again. Unfortunately the man has become so embittered and, is so lacking in fine feeling that he handles too roughly the thing which gave him light. He is the type of a man whose vision is permanently distorted and even love could not make him see.

Williams, Theodore C. Elegies of Tibullus. $1.25. Badger, R. G.

"Of this work the judgment must be that it is a paraphrase rather than a translation, and the frequent felicities in the rendering add to one's regret at its defects."

+ — **Bookm.** 23: 338. My. '06. 760w.

Williamson, Charles Norris, and Williamson, Mrs. Alice Muriel (Livingston). Lady Betty across the water. †$1.50. McClure.

Lady Betty, the naive young sister of an impoverished duke, comes over from England to visit a Mrs. Stuyvesant-Knox at Newport. The plans of her hostess for securing the sister of a duke as her brother's wife are frustrated, and the plans of Betty's mother of securing an American fortune seem, for a time, endangered by a young man who crosses in the steerage of Betty's ship and who wins her young affection by heroic deeds before she discovers him to be a millionaire in disguise. The story is light and breezy and is full of social satire.

"The interest is smartly whipped up, and kept spinning and humming gaily to the last page."
+ **Acad.** 70: 550. Je. 9, '06. 380w.

"A little more of the handsome Californian, and a little less violet teas and cat lunches would have made it a better balanced book." Frederick Taber Cooper.
+ — **Bookm.** 23: 540. Jl. '06. 310w.

"A frothy sort of cleverness is the chief attribute of the story, but its thin vein of wit is exhausted long before the end is reached, and nothing more substantial is found to take its place." Wm. M. Payne.
+ — **Dial.** 41: 37. Jl. 16, '06. 240w.

"The intent is to present a friendly picture of real American life, to hold up the mirror to 'society', and to provide a sort of guide book of America's typical institutions: but it's all done British visitors must be warned not to take it upon such meagre knowledge of the facts that seriously."
— + **N. Y. Times.** 11: 319. My. 19, '06. 690w.

"It is a pleasantly written narrative, very very frothy."
+ — **N. Y. Times.** 11: 386. Je. 16, '06. 190w.

"A lively and entertaining tale."
+ **Outlook.** 83: 863. Ag. 11, '06. 50w.

"A readable and entertaining story."
+ **Sat. R.** 101: 826. Je. 30, '06. 80w.
Spec. 97: 23. Jl. 7, '06. 190w.

Williamson, Charles Norris, and Williamson, Mrs. Alice Muriel. My friend the chauffeur. †$1.50. McClure.

Reviewed by Wm. M. Payne.
+ **Dial.** 40: 154. Mr. 1, '06. 290w.

"The tale is amusing enough, but on the whole less good than other stories by the clever authors."
+ **Putnam's.** 1: 254. N. '06. 60w.

Willis, Henry Parker. Our Philippine problem: a study of American colonial policy. $1.50. Holt.

Reviewed by Winthrop More Daniels.
Atlan. 97: 848. Je. '06. 470w.

"So, while there is much in this book . . . which is of very considerable import, it is so intermixed with errors, half-truths, misinformation of one sort and another, and political insinuation, as to make the book an altogether unsafe guide for him who is not already expert in Philippine matters."
+ — — **Ind.** 59: 1538. D. 28, '05. 1210w.

Reviewed by Hugh Clifford.
Living Age. 251: 515. D. 1, '06. 5630w.

Willoughby, William Franklin. Territories and dependencies of the United States: their government and administration. *$1.25. Century.

Reviewed by F. J. Goodnow.
+ — **Pol. Sci. Q.** 21: 136. Mr. '06. 1010w.

Wilson, Alice. Actaeon's defense and other poems. $1. Badger, R: G.

Half a hundred nature poems, love sonnets and lyrics.

Reviewed by Wm. M. Payne.
+ — **Dial.** 41: 208. O. 1, '06. 200w.

Wilson, Rev. C. T. Peasant life in the Holy Land. *$3.50. Putnam.

"Peasant life in Palestine was cast in stereotype plates centuries ago, long before the Christian era, and the present life is printed from the old plates. Therefore to see how peasants live and what they think and feel now is to understand how they lived and what they thought in the time of Christ, not to say in the time of Abraham. That fact gives to a portrait of modern life by one who has been a long-time resident of the Holy Land value as well as interest."—Outlook.

"It is only when he quits his own subject to indulge in speculations or a general view that he stumbles."
+ — **Ath.** 1906, 1: 449. Ap. 14. 400w.

"This interesting book is not so much, as the author claims, a contribution to the folklore of Palestine, altho some stories are given, as a description of the peasant life."
+ — **Ind.** 61: 941. O. 18, '06. 200w.

"It gives a picture of the better side of peasant life, and incidentally is of considerable value to the student of Oriental and Biblical archaeology, folklore, and religion."
+ + **Nation.** 83: 129. Ag. 9, '06. 640w.

"The value of the book lies in a wealth of detail about the daily lives of the fellahin. This sharp definiton of detail lends a special worth to Mr. Wilson's work."
+ + **N. Y. Times.** 11: 649. O. 6, '06. 940w.

"It contains not a great deal which will be fresh to one who is familiar with Dr. Thomson's 'Land and the book' or Professor Curtiss's 'Primitive Semitic religion to-day.'"
+ — **Outlook.** 83: 482. Je. 23, '06. 160w.
+ **Sat. R.** 102: 211. Ag. 18, '06. 810w.

"Mr. Wilson's book is full of interesting details about Palestinian life. He has extended his observations to natural objects, and has much that is curious to tell us."
+ **Spec.** 96: 588. Ap. 14, '06. 290w.

Wilson, Calvin Dill. Making the most of ourselves. **$1. McClurg.

"For young men and women who are at a groping and impressionable age and who have not had 'advantages,' this book ought to be of far greater value than most of its kind."
+ **Critic.** 48: 569. Je. '06. 60w.

Wilson, Floyd Baker. Through silence to realization; or, The human awakening. $1. Fenno.

Self-mastery is the keynote of this volume. Practical suggestions for the achievement of it along metaphysical lines are made by one who has proved that "thoughts are things," and as entities can be implanted into consciousness and vitalized there.

Wilson, Francis. Joseph Jefferson. **$2. Scribner.

A sketch of Mr. Jefferson by a close friend and fellow actor which pictures "what will be of inestimable value to future generations of playgoers—the personality of Joseph Jefferson." (Ind.) "New light is thrown on the best qualities of Jefferson, his amiability, his genial humor, his sound artistry. The illustrations include reproductions of photographs of the actors, and some of Jefferson's paintings." (N. Y. Times.)

Wilson, Francis—*Continued.*

"Those who knew Mr. Jefferson personally and those who knew him only on the stage will be sorry to see him so belittled by an account which, meaning to exalt, succeeds only in debasing."

— **Acad.** 71: 370. O. 13, '06. 380w.

Reviewed by Louise Closser Hale.

+ + **Bookm.** 23: 532. Jl. '06. 930w.

+ + **Critic.** 48: 570. Je. '06. 410w.

"A pleasing and worthy portrait." Percy F Bicknell.

+ + **Dial.** 40: 316. My. 16, '06. 1770w.

"His analysis of many of the elements of Jefferson's success—as in "Rip Van Winkle"—is a good one, and the chief impressions are agreeable." Wm. T. Brewster.

+ + **Forum.** 38: 96. Jl. '06. 770w.

+ + **Ind.** 60: 987. Ap. 26, '06. 560w.

"There are few such nuggets in the book, and they can be found only by sifting a vast amount of rubbish."

— + **Nation.** 82: 516. Je. 21, '06. 1160w.

"The sketches of personalities are intimate and charmingly done."

+ + **N. Y. Times.** 11: 244. Ap. 14, '06. 170w.

N. Y. Times 11: 382. Je. 16, '06. 90w.

"A book as true to nature as it is entertaining."

+ + **Outlook.** 83: 92. My. 12, '06. 280w.

"Mr. Wilson has done a careful piece of work in bringing together his reminiscences, and there is none of the feeling that he is holding something back to use later on."

+ + **Pub. Opin.** 40: 710. Je. 9, '06. 930w.

"Is packed full of story, incident, and picturesque description."

+ **R. of Rs.** 33: 766. Je. '06. 210w.

Winchester, Caleb Thomas. Life of John Wesley. **$1.50. Macmillan.

Professor Winchester "points out that Wesley was the child of his age in his distrust of enthusiasm. He laid great stress upon an intelligent faith, and endeavored himself to be clear, candid, and logical. That he could have carried on his especial work within the Anglican church, had the bishops of his day held more statesmanlike ideas as to their duty is plain enough; in fact, he never abandoned that church nor did he desire his followers to do so. Yet the logic of events made the organization of a distinctive Methodist body inevitable."—Critic.

Reviewed by H. W. Boynton.

+ **Atlan.** 98: 278. Ag. '06. 690w.

"He brings out the character and personality of the man better, on the whole, than any of Wesley's previous biographers have done."

+ + **Critic.** 48: 473. My. '06. 150w.

"The last chapter on 'John Wesley the man' is an especially clear and satisfactory presentation of the great preacher's mind and personality."

+ + **Dial.** 41: 42. Jl. 16, '06. 300w.

"It is written in excellent style, and is marked by thoroness of information, fairness of judgment, and that sanity and balance which, come only with extensive knowledge."

+ + **Ind.** 60: 1162. My. 17, '06. 440w.

"It is compact, bright, clear-sighted, a book in which an American writer seems to have achieved something of the lucidity, combined with accurate knowledge, of the best French work. There are a few slips here and there in it."

+ — **Lond. Times.** 5: 247. Jl. 13, '06. 1490w.

"This writer has given us, in brief space, probably the clearest view of his hero."

+ + **Nation.** 82: 537. Je. 28, '06. 940w.

+ **N. Y. Times.** 11: 382. Je. 16, '06. 130w.

"He writes in a style which is luminous without being rhetorical, warm without being emotional, and simple without being commonplace."

+ + **Outlook.** 83: 625. Jl. 14, '06. 1750w.

"Professor Winchester has dealt fairly with his subject, showing the dark as well as the light sides."

+ + **Pub. Opin.** 40: 378. Mr. 24, '06. 370w.

"Is not primarily a Methodist tribute to the founder of his church; it is the seasoned judgment of a man of literature and an historian of philosophic mind concerning a great divine."

+ + **R. of Rs.** 33: 507. Ap. '06. 140w.

"He is neither a worshipper nor an iconoclast."

+ **Spec.** 96: 718: My. 5, '06. 160w.

+ **World To-Day.** 11: 764. Jl. '06. 160w.

Winslow, Helen Maria. Woman of to-morrow. *$1. Pott.

"The author points out the weak spots in the woman of to-day, and tells her what to do in order to become a more able woman of to-morrow."—N. Y. Times.

"The writer has made no attempt, in these discreet articles, to treat her subject profoundly or from an original point of view."

+ — **Critic.** 47: 573. D. '05. 120w.

+ — **N. Y. Times.** 11: 3. Ja. 6, '06. 540w.

Winter, Alice Ames. Jewel weed. †$1.50. Bobbs.

In the foreground of this story with a middle west setting is a quartette of young people composed of Dick Percival of substantial family connections, his college friend Ellery Norris who is striving to make good his heralded efficiency, Madeline Elton, a finely bred young woman, and Lena Quincy whose gilded vulgarity finds fit expression in the jewel weed. The "jewel weed" becomes Dick's protege, later his wife, and as such a foreign element in the refined atmosphere of his mother's home. In contrast to her selfishness which menaces her husband's social, financial and political career is the fine loyalty of Madeline, which champions everybody's cause—Ellery Norris' more than all others.

"Though not a great novel, this is an excellent love-story written in a bright and pleasing style and very rich in human interest. More than this it is for the most part true to the life it depicts."

+ **Arena.** 36: 687. D. '05. 300w.

Wise, John Sergeant. Recollections of thirteen presidents. **$2.50. Doubleday.

From the political atmosphere surrounding him in boyhood, the author absorbed the personalities of the presidents of his father's day, Tyler, Pierce and Buchanan; and of the men following down to the present day he is able to write out of the fulness of his intimate knowledge of them. The author is a Southerner, fought with the confederacy, and does not neglect to make prominent the just position from which to view the work of Jefferson Davis.

+ **Am. Hist. R.** 12: 210. O. '06. 50w.

"The taste displayed is often a bit more questionable, and there are many signs of hasty and ill-considered writing. It can, however, never be called a dull book, or one lacking in a fine sense of patriotism."

+ — **Dial.** 41: 117. S. 1, '06. 780w.

"Some wonderfully fresh and striking pen portraits."

+ **Lit. D.** 32: 983. Je. 30, '06. 1180w.

"The book is confessedly partisan rather than judicial in its tone. It is an interesting series of political sketches from a personal point of view, and the intelligent reader will have no trouble in recognizing the point of view and

making all necessary allowances. We have noticed few slips of fact."

+ — **Nation.** 83: 103. Ag. 2, '06. 1020w.

"His estimates of the public men he discusses in his book are to a rather remarkable degree free from partisan, even though not always from personal bias. They are both interesting and entertaining."

+ **N. Y. Times.** 11: 333. My. 26, '06. 1250w.

"His estimates of these historical characters, expressed with the utmost frankness and evident sincerity, make 'readable footnotes to history.'"

+ **R. of Rs.** 33: 764. Je. '06. 250w.

Wise, John Sergeant. Treatise on American citizenship. $3. Thompson.

A book dealing with the primary rights, duties, and privileges of the American citizen and analyzing the peculiar dual system—federal and state—under which he lives. There are seven parts to the treatise: Of citizenship generally; How American citizenship may be acquired; Of the obligations and duties of the citizens to the nation and the state; Of the rights, privileges and immunities of the citizen; Privileges and immunities under the war amendments; Of the protection of citizens abroad; Of expatriation, aliens and who may not become citizens.

"While Mr. Wise has given us here a useful and valuable work, it must be said that it leaves much to be desired and that there is still room for a comprehensive text on the law of citizenship." Frank Hamsher.

+ — **Ann. Am. Acad.** 28: 356. S. '06. 670w.

"As a popular summary of the more important features of our system, the book will be found useful. It is marked by great fairness and freedom from bias of any kind."

+ + **Nation.** 82: 451. My. 31, '06. 310w.

"It is a very useful book, showing a great deal of patient industry, and a clear and sound judgment in dealing wth authorities." Edward Cary.

+ + **N. Y. Times.** 11: 93. F. 17, '06. 1150w.

"He has made no use of treaty stipulations, diplomatic correspondence, rulings of the Department of state or decisions of arbitration commissions. He does not seem to have examined the excellent works of Van Dyne and Howard or the less valuable ones of Morse and Webster, from all of which he could have gained useful information both as to the law of citizenship and methods of treatment. Notwithstanding all that has been said above in criticism of Mr. Wise's book as a treatise on the law of citizenship, it is a useful and interesting work. To the idea of state citizenship he makes a distinct contribution and his discussion of civil rights under the fourteenth and fifteenth amendments contains many original and valuable suggestions." James Wilford Garner.

+ — **Pol. Sci. Q.** 21: 558. S. '06. 1300w.

Wishart, Alfred Wesley. Primary facts in religious thought. *75c. Univ. of Chicago press.

"Dr. Wishart is a careful reasoner and the volume, on the whole, is an admirable work of the kind. As is so frequently the case in didactic theological works, however, the author, it seems to us, sometimes presumes too much, and therefore his premises are open to criticism."

+ — **Arena.** 36: 440. O. '06. 860w.

+ **Bib. World.** 27: 80. Ja. '06. 50w.

Wister, Owen. Lady Baltimore. †$1.50. Macmillan.

This story might be called the "Love affairs of a bachelor" in the objective sense of Lilian Bell's "Love affairs of an old maid." For the hero finds real life and other people's matrimonial projects more fascinating than musty genealogical records that sufficiently searched will prove the blood of kings in his veins and admit him to the "Selected salic scions." The setting is typically Southern and among the characters are a charming dispenser of cakes at a Woman's exchange, a young man whose approaching marriage to a brilliant siren furnishes cause for a vast expenditure of the hero's quixotic chivalry, and numerous old ladies of King's Port. It would divulge too much of the whimsically clever story to reveal the meaning of so high sounding a title as "Lady Baltimore."

"The story is one of love, prettily conceived and executed, but it is, perhaps, a little long-winded and slow of development."

+ — **Ath.** 1906. 1: 603. My. 19. 280w.

"But it is not merely for its adherence to an academic formula that 'Lady Baltimore' is to be praised. It is good to read because of its characterisation, its geniality and its ideas." Edward Clark Marsh.

+ + — **Bookm.** 23: 296. My. '06. 1180w.

+ **Critic.** 48: 509. Je. '06. 980w.

"Like Mr. Owen Wister's other fiction, is defective on the side of construction, but the defect is atoned for by the author's powers of characterization and his narrative charm." Wm. M. Payne.

+ — **Dial.** 40: 365. Je. 1, '06. 410w.

"It is doubtful if any other author has so accurately touched the keynote of the real South, or contrasted it so shrewdly with that of the North."

+ + + **Ind.** 60: 1159. My. 17, '06. 950w.

"He has given us the most courteous, intelligent and veracious interpretation of Southern life ever published without losing a single man by violence out of the tale."

+ + **Ind.** 61: 1160. N. 15, '06. 50w.

"Mr. Wister brings to this new environment all the fine play and parry of style, all the insight, all the certainty of coloring, that carried the West before his compelling pen."

+ + **Lit. D.** 33: 158. Ag. 4, '06. 420w.

+ + **Lit. D.** 33: 858. D. 8, '06. 70w.

"'The Virginian' can no longer be held to be the work of an impassioned tiro by any one who observes how in 'Lady Baltimore' the story is informed by the idea, now light and delicate the humour is for all the urgency of the pleading, how fragrant is that atmosphere of lavender which the whole story breathes."

+ **Lond. Times.** 5: 142. Ap. 20, '06. 530w.

"Is marked by all the author's cleverness and power of observation. What Mr. Wister has written might be called extravaganza with a purpose."

+ **Nation.** 82: 390. My. 10, '06. 430w.

"The attraction of the book is in its hitting off things and people in little illuminating phrases which flash this and that characteristic home to you."

+ + **N. Y. Times.** 11: 254. Ap. 21, '06. 680w.

+ **N. Y. Times.** 11: 383. Je. 16, '06. 250w.

Reviewed by Louise Collier Willcox.

+ + — **North American.** 182: 928. Je. '06. 100w.

"It is a true American novel in subject, spirit, and atmosphere."

+ + + **Outlook.** 83: 111. My. 19, '06. 1490w.

+ + **Outlook.** 84: 707. N. 24, '06. 100w.

"There is little success in striking the deeper chords that might be set vibrating by a stronger hand and one less preoccupied with its own rather capable cleverness and its stylistic ingenuity."

+ — **Pub. Opin.** 40: 572. My. 5, '06. 710w.

+ + **R. of Rs.** 33: 756. Je. '06. 70w.

"Owen Wister displays as before the delicacy of touch, the clear precise treatment of ideas, the felicity and grace of expression which make his writing distinguished and admirable, but his material is this time too scanty, and his dissertations seem tedious and complicated to the point of mystification."

+ — **Sat. R.** 101: 794. Je. 23, '06. 250w.

Wister, Owen —*Continued.*

"Is a many-sided book, in which plot and incident, ingenious though they are, are of subsidiary importance, and serve the ulterior purpose of enabling the writer to liberate his mind on a number of burning questions. His satire is inspired not by malice, but by a genuine desire of reform."

+ + **Spec.** 96: 675. Ap. 28, '06. 820w.

Witt, Robert Clermont. How to look at pictures. **$1.40. Putnam.

America finds this book published five years ago in England of such value that it deems it worth while to reprint it even tho there have appeared a number of works akin to it—books whose purpose is identical with it, viz. to direct laymen how to judge first class works of art. "Mr Witt speaks of the personal point of view, the point of view of the subject the picture represents, that of the artist, how to look at a portrait, a historical painting, a colored picture, a genre painting, a landscape and a drawing; how to note the light and shade in a painting, the composition of the picture, the treatment of the subject by the artist, and the methods and materials of a painter." (N. Y. Times.)

"Several helpful books dealing with the general subject of looking at pictures have been published within the last year, but none of these has the breadth or scope of this admirable book by Mr. Witt."

+ + **Critic.** 49: 90. Jl. '06. 180w.

+ **Dial.** 41: 120. S. 1, '06. 310w.

+ **Ind.** 61: 518. Ag. 30, '06. 270w.

Lit. D. 32: 832. Je. 2, '06. 1120w.

"Its contents are marked by tranquil common sense. There is nothing in it which is not true, and nothing, perhaps, which may not still be novel to some part of the great public."

+ + **Nation.** 82: 468. Je. 7, '06. 100w.

N. Y. Times. 11: 376. Je. 9, '06. 440w.

+ **Outlook.** 83: 671. Jl. 21, '06. 80w.

Wolfenstein, Martha. Renegade, and other tales. $1.25. Jewish pub.

"'A renegade' presents to us a number of Gentile sinners and Jewish saints in the setting of far-away Bohemia." (Nation.) This story "is tragical, of course, and there are ten others. The prevailing atmospheric effect is gray, a dull sad gray, and there is always a sense of what may be called the joy of suffering, a sort of reveling in the luxury of woe." (N. Y. Times.)

"We need not quarrel with the characterization if the stories were only interesting; but they are not."

— **Nation.** 82: 182. Mr. 1, '06. 110w.

"Many of them show a considerable dramatic power."

+ **N. Y. Times.** 11: 113. F. 24, '06. 430w.

"Full of local color, race peculiarities treated with knowledge and skill, and withal broad human sympathy and delicate humor."

+ **Outlook.** 81: 1087. D. 30, '05. 70w.

Wood, Eugene. Back home. †$1.50. McClure.

"The book itself is very like an apple: juicy, ripe and red with garnered sunshine. It is altogether wholesome and sweet to the core."

+ **Ind.** 59: 1345. D. 7, '05. 230w.

Wood, Henry. Life more abundant: scriptural truth in modern application. **$1.20. Lothrop.

"It is an important contribution to the constructive religious thought of the day."

+ + **Arena.** 35: 100. Ja. '06. 370w.

Wood, Theodore. Natural history for young people. $2.50. Dutton.

A survey of the animal world so copiously and realistically illustrated that it furnishes "zoological garden in a book." "The writer has given a few original observations. Beyond a general classification, he has not attempted scientific methods of treatment. He has selected, from the various groups, the most interesting species, and has written about them with much entertaining detail." (Nation.)

"On account of its sumptuous format, is for the library rather than for field and forest."

+ **Ind.** 59: 1390. D. 14, '05. 30w.

+ **Nation.** 81: 503. D. 21, '05. 60w.

+ **N. Y. Times.** 10: 761. N. 11, '05. 60w.

"The text is written simply and clearly and is kept free from super-scientific terminology. Decidedly a commendable work."

+ **Outlook.** 81: 683. N. 18, '06. 50w.

Wood, Walter Birbeck, and Edmonds, James Edward. History of the Civil war in the United States, 1861-1865. *$3.50. Putnam.

"There is no lack of intelligent comprehension of the events described, and the presentment is simple and direct. Though one may here and there find fault with the work of Messrs. Wood and Edmonds, the book is nevertheless a good military account of our Civil war—impartial, painstaking, intelligent." J. K. Hosmer.

+ + — **Am. Hist. R.** 11: 699. Ap. '06. 1060w.

"It is a useful condensation of the best military histories and is illuminated by much judicious comment."

+ **Dial.** 40: 264. Ap. 16, '06. 550w.

"It is characterized by understanding, by impartial attitude and by thoroness of treatment."

+ + **Ind.** 60: 341. F. 8, '06. 260w.

"It is readily admitted that for succinctness of statement, for saneness of judgment, for fairness of conclusion there is scarce a volume anywhere in all our war literature which equals this one." William E. Dodd.

+ + **N. Y. Times.** 11: 34. Ja. 20, '06. 1670w.

R. of Rs. 33: 116. Ja. '06. 90w.

Wood, William. Fight for Canada; a sketch from the history of the great Imperial war. *$2.50. Little.

This history of England's fight for Canada has been prepared in the light of recently discovered sources of original information and has been treated from a point of view both naval and military. Chapters are devoted to: Pitt's imperial war; New France and New England; Vandreuil and Bigot; Montcalm; Anson and Saunders; Wolfe; The siege of Quebec; The battle of the plains; The fall of Quebec; and The fall of New France. The text is both scholarly and interesting, the notes, bibliography, and index are full and satisfactory, and there are portraits and colored maps.

"Mr. Wood has not Mr. Parkman's command of resonant prose, but in simple language details the events hour by hour, describing the character of the ground as one familiar with every foot of it, and the movements of the men on each side as if at a review." James Bain.

+ + — **Am. Hist. R.** 10: 398. Ja. '05. 660w.

+ **Nation.** 82: 260. Mr. 29, '06. 80w.

"An interesting and praiseworthy book."

+ **N. Y. Times.** 11: 248. Ap. 14, '06. 280w.

+ + **Outlook.** 82: 807. Ap. 7, '06. 140w

R. of Rs. 33: 764. Je. '06. 50w.

Sat. R. 99: 814. Je. 17, '05. 70w

Woodberry, George Edward. Swinburne. **75c. McClure.

A recent volume in the "Contemporary men of letters series." The sketch is not a biography but "a subtle and subjective study not so much of Swinburne's poetry as of his poetic impulses." (Nation.)

Critic. 48: 459. My. '06. 320w.

+ + **Nation.** 82: 58. Ja. 18, '06. 1080w.

"The book is important not so much because

of the accident of its being perhaps the first on the subject to be published in this country as because of an uncommon qualification of the author for his task. It is true that he has broad perspective and intimate knowledge, but of greater significance is the affinity of spirit between the poet and his critic." Lewis N. Chase.

+ + **N. Y. Times.** 10: 889. D. 16, '05. 2110w.

R. of Rs. 33: 383. Mr. '06. 30w.

Woodberry, George Edward. Torch: eight lectures on race power in literature, delivered before the Lowell institute of Boston. **$1.20. McClure.

Thru "The torch" "one increasing purpose runs. This purpose is the thought that there is a race-mind which slowly, unfalteringly, grandly, approaches through the centuries its final summation (if finality in this connection be conceivable) through a variety of channels, but chiefly through the treasure-stores of great literature." (Reader.) "The work of the race-mind in literature, as it seems to Mr. Woodberry's optimistic idealism, is not so much mere self-expression as self-conquest, liberation, racial euthanasia." (Nation.) The title of the lectures are: Man and the race, The language of all the world, The Titan myth, Spenser, Milton, Wordsworth and Shelley.

"There is no question of the author's sincerity, and if but as a narrative of personal faith, the book possesses both charm and force." A. B. Alexander.

+ **Bookm.** 23: 194. Ap. '06. 1410w.

"Mr. Woodberry has possibly read into the poets, ancient and modern, more than they intended to say. In dealing with the four . . he shows his finely critical sense, although some of his dicta are open to disagreement." Edward Fuller.

+ — **Critic.** 48: 212. Mr. '06. 620w.

"The high note of idealism thus sounded at the outset is maintained to the last."

+ **Dial.** 40: 236. Ap. 1, '06. 350w.

"Our author's thought is less convincing in the retrospect than in the reading. It is clear that his choice of typical literature has been very strictly selective, and (though there is much admirable criticism by the way) poetically rather than critically selective. No writer in recent years has presented the cause of the Platonist with greater eloquence and devotion, or has made a more telling synthesis of old poetry and new science."

+ — **Nation.** 81: 365. N. 2, '05. 1220w.

"When Prof. Woodberry leaves the field of theory, or, rather, when he imports into that field specific appreciation and criticism, he is often extremely instructive, and what is more important if he will pardon us for saying so, he is stimulating, satisfying, and quite delightful. It is a pleasure to acknowledge the sincerity, the pure-mindedness, the whole-hearted love of the best that shine in Prof. Woodberry's pages." E. C.

+ — **N. Y. Times.** 10: 721. O. 28, '05. 640w.

"The philosophy of these lectures—a product of the author's studies in comparative literature—is profound, and in one aspect, despairing, since it is vitally and essentially sacrificial, and the very death-warrant to all personal egoism."

+ **Reader.** 7: 225. Ja. '06. 680w.

Woodhull, Alfred Alexander. Personal hygiene; designed for undergraduates. *$1. Wiley.

This treatise "embodies in the first place a short but practical and sufficient account of the anatomy and physiology of the different organs and functions of the body, and then considers one by one, the reasons that should guide us in exercise, in food, in bathing, in our choice of clothing, and in reference to stimulants and narcotics."—Nation.

"On the whole, the book is admirable."

+ **Engin. N.** 55: 560. **My. 17, '06. 130w.**

+ **Nation.** 82: 280. Ap. 5, '06. 130w.

+ + **Nature.** 74: 78. My. 24, '06. 460w.

"We think that its wide circulation would be a good thing for all concerned."

+ **N. Y. Times.** 11: 228. Ap. 7, '06. 170w.

+ **R. of Rs.** 33: 510. Ap. '06. 70w.

Woodruff, Anna Helena. Pond in the marshy meadow. $1.50. Saalfield.

A book to open the eyes of children. An "ordinary pond in an ordinary field, belonging to an ordinary farmer" furnishes the objects for lessons of observation and the author is guide and teacher.

"A book with plenty of entertainment in it and considerable instruction put so pleasantly as to be entertaining too."

+ **N. Y. Times.** 11: 772. N. 24, '06. 140w.

"Has the indefinable touch which will commend it to the minds of children, but the little folks to whom it is dedicated will have to share their pleasure with every one who can remember brooks and pasture-lands, and all the sweet, lazy experiences of childhood in the country."

+ **Outlook.** 84: 532. O. 27, '06. 210w.

Woods, David Walker, jr. John Witherspoon. **$1 50. Revell.

The great-grandson of John Witherspoon has written the first story of that able Scotsman, Presbyterian and American ever published, in which is given a full account of the part he played in the struggle for popular rights in the Church of Scotland, his administration as president of Princeton college, his work in the organization of the American Presbyterian church, and as an active man in the conduct of the revolution and a signer of the Declaration of Independence.

+ **Am. Hist. R.** 12: 209. O. '06. 60w.

"A biography which will appeal to Princeton men and to students of church history, as well as to those interested in the Revolutionary period of our national life."

+ + — **Dial.** 41: 70. Ag. 1, '06. 380w.

"Dr. Witherspoon's career does not lend itself to lively narrative, and Mr. Woods is a dull biographer at best."

+ — **N. Y. Times.** 11: 482. Ag. 4, '06. 550w.

+ **Outlook.** 82: 908. Ap. 21, '06. 190w.

R. of Rs. 34: 254. Ag. '06. 80w.

Woods, Frederick Adams. Mental and moral heredity in royalty: a statistical study in history and psychology. **$3. Holt.

A scientific inquiry into the characteristics of royalty based upon a large and well chosen bibliography to which detailed references are given. The study of 832 characters forms the main body of the work, altho 3,312 distinct persons are mentioned. The members of the ruling families of England, Germany, France, the Netherlands, Spain, Portugal, Austria, Italy, Russia, Denmark, and Sweden are considered, each individual being graded mentally and morally according to a standard of 1 to 10, the period covered extending in general back to the 16th century. The object of the work is to give a fair estimate of the mental and moral status of royalty as compared with the world in general, and to throw light upon the old question of relative importance of environment and heredity. 104 portraits illustrate the text.

"The author has done his work with skill and good judgment and his book will be specially profitable for reproof and instruction to political doctrinaires of every school."

+ + **Am. Hist. R.** 12: 110. O. '06. 800w.

Woods, Frederick Adams —*Continued.*

"In arrangement and presentation the author has been very successful."

+ + **Ann. Am. Acad.** 28: 180. Jl. '06. 380w.

Reviewed by E. T. Brewster.

Atlan. 98: 423. S. '06. 450w.

"It would be easy to show the flaws in his system by which such extreme conclusions as his would be weakened."

+ — **Critic.** 48: 480. My. '06. 290w.

"Dr. Woods rarely goes much beyond the statistical warrant of his evidence, and has at all events presented his case more strongly and more judicially, as well as scientifically, than any other contribution to this particular problem."

+ + — **Dial.** 40: 299. My. 1, '06. 430w.

"There will be certain objections made by specialists to both the methods of measurement and the inferences of Dr. Woods. But every one should admire his zeal and fairmindedness and appreciate the importance of the investigation."

+ + — **Ind.** 60: 1103. My. 10, '06. 580w.

"The choice of materials is singularly fortunate, and the method of treatment as far as possible fair and impersonal."

+ + **Nation.** 82: 308. Ap. 12, '06. 1240w.

"The book would be the better for a good index." I.

+ + — **Nature.** 74: 97. My. 31, '06. 1230w.

"The volume is well planned and well worked out."

+ **N. Y. Times.** 11: 143. Mr. 10, '06. 840w.

"Is a work of the first class in its department of research."

+ + **Outlook.** 82: 763. Mr. 31, '06. 340w.

Pub. Opin. 40: 480. Ap. 14, '06. 80w.

"Dr. Woods's work is an important contribution to psychology and a most admirable lesson to show that history may become a natural science." Edward L. Thorndike.

+ + **Science,** n.s. 23: 693. My. 4, '06. 840w.

"Dr. Woods cannot be said to have produced a very readable book. The pageant of Regality is lost in mathematical formulae, in 'grading by intellect', and 'in grading by virtue.'"

+ — **Spec.** 97: sup. 652. N. 3, '06. 2170w.

Woods, Margaret Louisa. King's revoke: an episode in the life of Patrick Dillon. †$1.50. Dutton.

"Patrick Dillon, Irishman as he was, served the King of Spain de jure during the usurpation of Joseph Bonaparte. Dillon, in combination with others and with the co-operation of England, designed to rescue Ferdinand VII. from his prison in Valencay, and this is the story of their failure. They failed because of the incredible cowardice of the King, who to curry favor with Napoleon, denounced his own partisans. . . . The story abounds with episode, and is a very taking piece of intrigue and adventure."—Ath.

"Mrs. Woods has evidently taken the greatest pains to draw a true picture of Ferdinand, the last of those old-world Spanish monarchs."

+ **Acad.** 69: 1229. N. 25, '05. 510w.

"It is, for all that, a sound, painstaking piece of work, deserving of high praise."

+ **Ath.** 1905. 2: 793. D. 9. 320w.

"We expect work of very high character from Mrs. Margaret Woods, and 'The king's revoke' does not disappoint us." Wm. M. Payne.

+ **Dial.** 41: 241. O. 16, '06. 280w.

+ — **Lond. Times.** 4: 407. N. 24, '05. 350w.

"If the narrative paragraphs move ponderously, honorable amends are made in the ingenious conversation."

+ **Nation.** 83: 188. Ag. 30, '06. 240w.

"She has written a well-considered, carefully wrought novel, but alas, it is undeniably heavy, and among its many good features intrudes the unalluring one of skipability."

+ — **N. Y. Times.** 11: 471. Jl. 28, '06. 190w.

"The theme strikes us as of too rough-and-tumble a character for Mrs. Woods' delicate talent. The workmanship is skilful, but smugglers, brigands, and the like are a little beyond her control, though the several women of the drama are excellent As a novel of incident, 'The king's revoke' falls below 'Sons of the sword.'"

+ — **Sat. R.** 101: 22. Ja. 6, '06. 220w.

"In spite, therefore, of sundry misprints and a frequently faulty punctuation, the book is a delight to read for the charm of its characterisation, for its fine historic sense of the glory and weakness of Spain, and for a genuine distinction of style unsurpassed by contemporary writers of this class of fiction."

+ **Spec.** 95: 1129. D. 30, '05. 630w.

Woolsey, Sarah Chauncey (Susan Coolidge, pseud.). Last verses; with an introd. by her sister, Mrs. Daniel C. Gilman. **$1. Little.

Mrs. Gilman has collected her sister's poems which had not appeared in book form and has added some hitherto unpublished in magazines, prefacing the volume with a short sketch of Susan Coolidge's life and literary work. It is uniform with "Verses" and "More Verses" by the same author.

"The easily-won, temperamental optimism, the gentle if somewhat thin piety, which marked the poetic work of Susan Coolidge and won many readers, is the most notable trait in her 'Last verses.'"

+ **Nation.** 83: 395. N. 8, '06. 300w.

Woolsey, Sarah Chauncey (Susan Coolidge, pseud.). Sheaf of stories; il. by J. W. F. Kennedy. †$1.25. Little.

The author who delighted the children of the past generation with her "What Katy did," "What Katy did at school" and other stories, offers here twelve sketches of child character which teach happy, wholesome, livable lessons.

"Full of the habitual good sense and good English of that lamented writer."

+ **Nation.** 83: 514. D. 13, '06. 20w.

+ **Outlook.** 84: 533. O. 27, '06. 50w.

Woolson, Grace A. Ferns and how to grow them. **$1. Doubleday.

The second volume in the "Garden Library." It is a practical cultural guide to fern-growing with a definite botanical atmosphere.

+ + — **Ind.** 60: 575. Mr. 8, '06. 230w.

"The volume is practical without being dull." Mabel Osgood Wright.

+ **N. Y. Times.** 11: 406. Je. 23, '06. 430w.

Wordsworth, William. Literary criticism; ed. with an introd. by Nowell C. Smith. *90c. Oxford.

A volume which "contains all of his prose writings of a critical nature, his prefaces, his essays upon epitaphs, certain familiar letters touching on literary matters, and his 'opinions expressed in conversation with his nephew and biographer.'" (Nation.)

+ **Acad.** 70: 29. Ja. 15, '06. 1570w.

"Admirably lucid introduction."

+ **Ath.** 1906, 1: 326. Mr. 17. 570w.

Lond. Times. 5: 110. Mr. 30, '06. 900w.

"The selections are interesting, as showing a subtlety as well as a shrewdness of critical faculty. Read consecutively, they convey a peculiar impression of independence, fresh air, and wholesomeness."

+ **Nation.** 82: 74. Ja. 25, '06. 80w.

"Of the two dozen pieces of which the volume is made up there is not one that is not worth reading by interested students of the

subject, which, in various phases, is always essentially the same—that of literary and specifically of poetical criticism, and no other readers are likely to be attracted by the volume." Montgomery Schuyler.

+ **N. Y. Times.** 11: 29. Ja. 20, '06. 670w.

"Mr. Nowell Smith has collected from the prefaces and appendices to Wordsworth's poems a good deal of interesting critical matter."

+ **Sat. R.** 100: 852. D. 30, '05. 200w.

Wordsworth, William. Poems and extracts; chosen by W. Wordsworth for an album presented to Lady Mary Lowther, Christmas, 1819; printed literally from the original album with facsimiles. *90c. Oxford.

The contributors to this album are Anne, Countess of Winchelsea, and about twenty-three other poets ranging from Webster to William Mickle, and from Shakespeare to Lætitia Pilkington.

"Lovers of Wordsworth all the world over must be grateful to Mr. John Rogers Rees for his generosity in sharing with them this long-hidden treasure, and to Prof. Littledale for enriching the gift with his scholarly introduction and accurate notes."

+ ± **Ath.** 1906, 1: 325. Mr. 17. 990w.

"Diverse as the sources are, the poems are homogeneous in a certain intensity of moral inspiration; and in their choice and arrangement a very sensitive taste is displayed."

— **Nation.** 82: 74. Ja. 25, '06. 120w.

Reviewed by Montgomery Schuyler.

— **N. Y. Times.** 11: 29. Ja 20, '06. 510w.

Wright, Carroll Davidson. Battles of labor: being the William Levi Bull lectures for the year 1906. **$1. Jacobs.

Four lectures which show that industrial, social and political problems can be met only with a new application of religion, a new political economy "which looks first 'to the care and culture of men,'" and with Drummond's "other selfishness." The lectures are The background, In mediæval and modern industry, Great modern battles, and How modern battles of labor are treated.

"Interesting and well worth reading."

+ ± **Engin. N.** 55: 675. Je. 14, '06. 180w.

"The chief merit of these four lectures is that accuracy, especially in statistical presentation, which Mr. Wright always attains. But they contain nothing new either in fact or philosophy."

+ **Ind.** 61: 758. S. 27, '06. 330w.

"'Battles of labor' gives evidence, not of scientific research extended, but rather of fulness of experience, reminiscence, and common knowledge regarding labor troubles of all times." J. C.

± **J. Pol. Econ.** 14: 577. N. '06. 360w.

"The style of the book is colloquial, for reasons sufficiently indicated above, and it conveys not a little information to the credit of the recent generations which have ameliorated the condition of labor." Edward A. Bradford.

± **N. Y. Times.** 11: 505. Ag. 18, '06. 1120w.

+ + ± **Outlook.** 84: 89. S. 8, '06. 480w.

— **R. of Rs.** 34: 383. S. '06. 90w.

Wright, Mabel Osgood. (Mrs. James Osborne Wright) (Barbara, pseud.). The Garden, you and I. †$1.50. Macmillan.

The reappearance of some of the most delightful members of Mrs. Wright's gardening fraternity gives an old-friend atmosphere to her new book. The story is mainly in the form of letters. "The purpose of the correspondence is to afford opportunity for the experienced Barbara to give of her more abundant knowledge to Mary Penrose, who with her husband is having a 'garden vacation,' camping in an old open barn in their own grounds. . . . A thread of romance runs through the letters, and the same spirit of sympathy with nature that has informed the writer's other volumes is evident in the present one. For the sake of the garden-lover who reads to learn, it should be said that there are several excellent and suggestive lists of perennials, annuals, and roses, with explanatory notes; but there is no index." (Dial.)

"A book from Mrs. Wright's pen is always welcome, for her really reliable information about gardens is sure to be interwoven with the thread of a story which, however slight, has both interest and charm." Mary K. Ford.

+ + **Bookm.** 23: 631. Ag. '06. 770w.

"Somewhat is lacking of the freshness and spontaneity of Barbara's first appearance."

+ — **Dial.** 41: 70. Ag. 1, '06. 500w.

+ **Ind.** 60: 1379. Je. 7, '06. 100w.

"Her book is an intensely practical one."

+ **Lit. D.** 33: 357. S. 15, '06. 260w.

+ + **N. Y. Times.** 11: 389. Je. 16, '06. 1770w.

+ **Putnam's.** 1: 110. O. '06. 340w.

"Those who read 'Barbara's earlier book and perhaps wished for more specific guidance on many subjects should not fail to consult this new and attractive epitome of garden knowledge."

+ **R. of Rs.** 34: 127. Jl. '06. 90w.

"We have also quiet humor in the way of putting things, and some pleasant sketches of character."

± **Sat. R.** 102: 337. S. 15, '06. 210w.

+ **Spec.** 97: 99. Jl. 21, '06. 70w.

Wright, Mary Tappan (Mrs. John Henry Wright). Tower: a novel. †$1.50. Scribner.

In her story of the faculty side of college life, Mrs. Wright presents a "masterful president and bishop, several young professors, a few pathetically overworked and underpaid old ones with their wives, children and personal friends." (Ind.) Eighteen years separate Silvia Langdon, the bishop's daughter and her lover who parted without pledging of vows. Upon his return to the faculty temporarily he finds her "young and fascinating" at thirty-eight. There is a pathetic side to the renewed love-making which however, ends triumphantly.

"There is obvious merit in 'The tower', but its plot is extremely slight, and lacks movement and interest."

± — **Ath.** 1906. 1: 695. Je. 9. 130w.

"In these final pages Mrs. Wright has cleared herself of the charge of being incapable of creating real human beings." Edward Clark Marsh.

± — **Bookm.** 23: 628. Ag. '06. 1080w.

"There is plenty of clever characterization in the book, and the people are sufficiently differentiated to be interesting. They invariably talk well."

± **Ind.** 60: 1223. My. 24, '06. 390w.

"The author has somewhat of the insight and delicacy of touch that might have turned out a bit of Cranford-like description of the dullness and narrowness of faculty life in a small college town; but the many pages of uninteresting detail and conversation rob the book of real charm."

— ± **N. Y. Times.** 11: 286. My. 5, '06. 500w.

"If the characters were only a little more real and the motives for their action a little more obvious, the book would be something to be reckoned with."

— **World To-Day.** 11: 766. Jl. '06. 110w.

Wright, Thomas. Life of Sir Richard Burton. 2v. *$6.50. Putnam.

"The life of Sir Richard Burton leaves the reader in a kind of a stupor; the record is almost incredibly romantic. He was a soldier, a traveler, an explorer, a linguist, an anthropologist, an ethnogolist, an official. His published works extend to over a hundred volumes. He

Wright, Thomas —*Continued.*

was a kind of amiable demon: he was a born romancer and boaster, a superstitious atheist; he thanked God that he had committed every sin in the Decalogue, and there seems to be little reason to doubt it; yet he was tender-hearted, loyal, a philanthropist, a devoted friend, a lover of liberty. . . . As for Mr. Thomas Wright's book it does more credit to his industry than his literary skill. He has worked in the Boswellian manner, and has amassed a rich harvest of detail, anecdotes and gossip."—Sat. R.

+ **Acad.** 70: 277. Mr. 24, '06. 2290w.

+ **Acad.** 70: 303. Mr. 31, '06. 1120w.

"Mr. Wright's ideas of taste differ so widely from our own that we cannot view his work with pleasure."

— **Ath.** 1906, 1: 420. Ap. 7. 210w.

Current Literature. 41: 638. D. '06. 860w.

"Self-confidence and self-praise, notwithstanding, the author has turned out a creditable piece of book-making." Percy F. Bicknell.

+ + — **Dial.** 41: 29. Jl. 16, '06. 1870w.

"He is so incredibly rude to Sir Richard and Lady Burton that one wonders why he should have concerned himself at all with persons of whom he has, in spite of intermittent adulation, so bad an opinion."

— — **Ind.** 61: 98. Jl. 12, '06. 880w.

"The most interesting and by far the best done part of the present 'Life' is concerned with Burton's work as a translator."

+ — **Lond. Times.** 5: 82. Mr. 9, '06. 3090w.

"Of all the five preceding books about Burton, its only real rival is that of Mr. Wilkins, which dealt with Burton only indirectly."

+ **Nation.** 83: 205. S. 6, '06. 2380w.

"'Mr. Wright has . . . achieved an extremely well-balanced, candid, and fully detailed biography of Burton, just in its estimate alike of the man and his works and leaving us finally with a strong and vivid impression of that extraordinary character and a definite idea of his remarkable adventures."

+ + **N. Y. Times.** 11: 408. Je. 23, '06. 2310w.

"The present biography, while everywhere interesting and certainly good, is assuredly not supremely good. The author writes well, in an easy, racy, idiomatic, and humorously allusive style, that makes the book extremely good reading." Horatio S. Krans.

+ **Outlook.** 84: 84. S. 8, '06. 2580w.

"Would be very useful to anyone who undertook to write a life of Burton;; but there is no attempt at portraiture, and no artistic selection of material."

+ — **Sat. R.** 101: 429. Ap. 7, '06. 1690w.

"His manner is always that of the curiosity hunter, to whom Burton is primarily material for anecdotes."

— + **Spec.** 96: 833. My. 26, '06. 1520w.

Wright, William Burnet. Cities of Paul: beacons of the past rekindled for the present. **$1.10. Houghton.

Reviewed by George Hodges.

+ **Atlan.** 97: 414. Mr. '06. 160w.

"The reader may learn something from Mr. Wright, who sees many things in the books which he studies—sometimes more than there really are—and has a way of putting them forcibly."

+ — **Spec.** 96: 677. Ap. 28, '06. 250w.

Wylie, Edna Edwards. Ward of the sewing-circle. †$1. Little.

"This is no book for grown-ups, who have lost the ability to get the child's point of view, for herein lies its real charm."

+ **Ind.** 59. 1541. D. 28, '05. 350w.

Wyllie, William Lionel. J. M. W. Turner. $3. Macmillan.

"This volume is illustrated in tint and color, with reproductions of most of Turner's well-known paintings. The author has tried, he says, to look at Turner's life and work from a non-literary point of view, 'as they appear to a fellow-painter traveling, however remotely, along the same road.' "—R. of Rs.

"An artist's history of an artist's life and work, which is interesting and informing on every page."

+ **Acad.** 70: 617. Je. 30, '06. 310w.

"Mr. Wyllie's style is somewhat crude, and there may be even an occasional lapse in grammar, but he succeeds in sketching graphically the course of Turner's artistic development."

+ — **Ind.** 61: 817. O. 4, '06. 280w.

"Marked throughout by the insight of true sympathy. The numerous illustrations form a very practical commentary on the fascinating text."

+ + **Int. Studio.** 28: 277. My. '06. 70w.

"The book as a whole is rambling, ill-constructed, and inconsequent."

— **Nation.** 81: 505. D. 21, '05. 210w.

"However sympathetic Mr. Wyllie's attitude, he may well envy the literary man's style."

+ — **Outlook.** 82: 94. Ja. 13, '06. 150w.

R. of Rs. 33: 256. F. '06. 70w.

Wyllie, William Lionel, and Wyllie, M. A. London to the Nore; painted and described by W. L. and M. A. Wyllie. *$6. Macmillan.

"The narrative seems to have been written for the most part 'on the spot,' and it is no injustice to say that it smells very little of the lamp. There is, of course, a considerable historical spice. After all the pictures are the thing."

+ **Ath.** 1906, 1: 335. Mr. 17. 520w.

Y

Young, Alexander Bell Filson. Sands of pleasure. †$1.50. Estes.

A young engineer is the hero of this tale, busy in the first part with constructing a light house on the Cornish coast. The scene shifts to Paris when the reaction after work is of the pleasure seeking sort and deadly. The third part of the book presents the hero back from the scene of infatuations hard at work, effacing stains and memories.

"He is a photographer, not a painter, and his photographs will be merely unpleasant to some of his readers and frankly disappointing to others."

— **Acad.** 69: 1263. D. 2, '05. 430w.

"Mr. Filson Young has a better sense of style than sense of life. His work bears the hallmark of youth and inexperience."

— **Ath.** 1905, 2: 794. D. 9. 330w.

"A book that from first to last is stamped by a rare sanity and subtle wisdom. The scene of their dramatic parting and its petty, sordid cause is . . . one of those little miracles of intuition which are the hallmarks of genius." Frederic Taber Cooper.

+ + — **Bookm.** 34: 385. D. '06. 710w.

"It is not a book for the young to read, but it is one that will work no harm to mature and balanced minds." Wm. M. Payne.

+ **Dial.** 41: 241. O. 16, '06. 340w.

"In our opinion, his book—lacking any moral idea or the forcible enunciation of any moral idea—is by no means suitable for mixed reading, and should be kept strictly to adults."

— **Lond. Times.** 4: 421. D. 1, '05. 560w.

"All through the book there is somehow a sense of strain, of tension, as if the author were trying to materialise some inspiration that kept ever evading him. Some of the descriptions are excellent and the book abounds

in happy phrases. But the final impression is disappointment."
— + **Sat. R.** 101: 22. Ja. 6, '06. 1000w.

Young, Egerton Ryerson. Hector my dog. $1.50. Wilde.

"Is that rare thing, a book about dogs with which even those who love and understand dog nature will find no fault."
+ + **N. Y. Times.** 11: 17. Ja. 13, '06. 630w.

Yulee, C. Wickliffe. Awakening: a Washington novel. $1.25. Neale.

Here is a picture of Washington projected on a screen, with the city,—its ideals, its types, and its institutions,—as a background. Well to the fore are the intrigues, political and social, which are intended to prevent the Honorable Arthur Montresor from securing a charming American wife whose "character had that froufrou which is inevitable with gay vivacity or fashion, but about which there was nothing tawdry—it was as graceful and refined as some exquisite lace."

+ **Critic.** 49: 94. Jl. '06. 60w.

"The local color of the Capital of a few years ago is well given."
+ **N. Y. Times.** 11: 336. My. 26, '06. 210w.

Z

Zacher, Albert. Rome as an art city. *$1. Scribner.

N. Y. Times. 10: 927. D. 30, '05. 90w.

Zedtwitz, Baroness von. Double doctrine of the church of Rome. 35c. Revell.

The author has prepared this repudiation of the two-fold system of the Romish church with a view of proclaiming her final renunciation of papacy.

Arena. 36: 442. O. '06. 1430w.
Ind. 60: 1227. My. 24, '06. 100w.
R. of Rs. 33: 765. Je. '06. 110w.

Ziémssen, Ludwig. Johann Sebastian Bach; tr. from the German by George P. Upton. **60c. McClurg.

"While it is in the main accurate as to the facts it is not entirely so." Richard Aldrich.
+ — **N. Y. Times.** 11: 336. My. 26, '06. 230w.

Zilliacus, Konni. Russian revolutionary movement: a history of the various uprisings from the beginning. *$2.50. Dutton.

"With the exception of occasional slips, very few in number, the translation is entirely adequate."
+ + — **Nation.** 82: 411. My. 17, '06. 2840w.

"M. Zilliacus merely repeats what has already been given in some dozen books during the last few months. The one merit of the book is the author's confession of bias."
— **Sat. R.** 100: 219. Ag. 12, '05. 140w.

Zimmern, Alice. Old tales from Rome. †$1.25. McClurg.

A three part story book whose tales are founded upon legends and fables of Rome as related by Virgil. Part I. gives the story of Aeneas and his comrades from the fall of Troy to the founding of Lavinium; part II. carries the date thru the early years of Rome to the period when fable is merged in history; part III. consists of a group of stories partly Italian in origin, partly Greek, yet "essentially are Latin in spirit and treatment."

+ **Critic.** 49: 96. Jl. '06. 100w.
Dial. 40: 302. My. 1, '06. 50w.

"The author would have done better, we think, to have kept her book free from any dependence upon the previous reading of her 'Old tales from Greece.'"
+ — **Nation.** 82: 365. My. 3, '06. 170w.

"If a comparison were to be made between Alice Zimmern and other authors who have been moved to do similar things, it is that the former is conspicuous for the tactful respect she pays juvenile intelligence."
+ **N. Y. Times.** 11: 341. My. 26, '06. 330w.

"It would not be easy to conceive of a better or more gracefully written book of the kind, which is in every respect an admirable companion volume to 'Tales of old Greece.'"
+ + **Spec.** 95: sup. 907. D. 2, '05. 90w.

Zueblin, Charles. Decade of civic development. *$1.25. Univ. of Chicago press.

A sketch of the "civic renascence" in America "is not merely a chronicle of civic development for the last decade. Its tone is hortatory and also prophetic." (School R.) Under the following chapter headings, there is material for teachers to use in awakening the "civic consciousness" in pupils: The new civic spirit, The training of the citizen, The making of the city, "The White city" and after, Metropolitan Boston, Greater New York, The Harrisburg plan, Washington, old and new, The return to nature.

"The well-founded optimism of the book, the attractive record of fact, the revelation of correlation and co-ordination, and the fascinating glimpses of realizable possibility give this little volume a place of unusual value." E. G. Routzahn.
+ + **Am. J. Soc.** 12: 188. Jl. '06. 290w.

"The book is optimistic in tone, and is well worth the perusal of those who have bewailed the failure of American municipal government."
+ **Ann. Am. Acad.** 27: 424. Mr. '06. 110w.

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